



Vandoren Emerging Artist *Competition 2024*

The **Vandoren Emerging Artist Competition** is open to any saxophonist or clarinetist in Jazz or Classical between the age of 18 and 23 in the United States.



In Sooh Oh
Classical Clarinet



Isaac Boone
Classical Saxophone



Evan Kappelman
Jazz (Tenor Saxophone)

Previous 2023 Winners

Grand Prize Winners

- Travel to Paris to visit 56 rue Lepic, the home of Vandoren.
- Receive \$1,000 and a Vandoren product package including a mouthpiece, ligature, and reeds.

Second Prize Winners

- Receive \$250 and a Vandoren product package including a mouthpiece, ligature, and reeds.

Third Prize Winners

- Receive a Vandoren product package including a mouthpiece, ligature, and reeds.

Applicants Must:

- Be a U.S. resident, or residing in the United States, between the ages of 18 and 23 at the time of application
- Not have a record contract or product endorsement
- Complete all information on the application and submit online audio recordings

Application deadline **December 31, 2023**

View repertoire details now at www.veacompetition.com



Vandoren[®]
PARIS



Repertoire Selections - 2024

Qualifications & Application Process

Each category requires 3 separate pieces. Accompaniment where appropriate is suggested, but not required.

Clarinet, Classical

- Louis Spohr – Konzert No. 1 op. 26 2nd & 3rd movements
- Amanda Harberg – Hall of Ghosts for Solo Clarinet
- A single contrasting work of applicant's choice – not to exceed 15 minutes

Saxophone, Classical

- Ingolf Dahl – Concerto, 1st & 2nd movements
- Dorothy Chang – Mirage for Solo Alto Saxophone
- A single contrasting work of applicant's choice – not to exceed 15 minutes

Jazz, Clarinet or Saxophone

Repertoire to include one ballad, one medium tempo, and one up tempo song.

Ballad (choose one)

- Bewitched, Everything Happens To Me, Miyako (Wayne Shorter), My Romance, Smoke Gets In Your Eyes

Medium tempo

- Download Julius Tolentino's etude "There Will Be Other Reeds Like This." Charts are available for E \flat and B \flat . Play 4 choruses. Etude melody 1 chorus, 2 choruses improvised solo (over the chord changes to 'There Will Never Be Another You' in Concert E \flat) and play the etude melody to finish. Use of accompaniment is encouraged.

Up tempo (choose one)

- Black Nile (Wayne Shorter), Countdown, In Walked Bud, Koko, Softly As in a Morning Sunrise

*Poor audio quality may affect judges' decisions. Winners announced in February 2024.

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