

2026 ORCHESTRAL AUDITION COMPETITION

Coordinator: Calvin Falwell - falwellc@usf.edu

Eligibility: This competition is open to clarinetists of all ages who are not employed full-time as salaried members of a professional orchestra.

Deadline: April 1, 2027

Repertoire (visit clarinet.org for specific audition requirements):

Solo:

Mozart: Concerto, K. 622 - Movement 1, exposition only - unaccompanied

First Clarinet Excerpts:

1. Beethoven: *Symphony No. 8* - Movement 3, mm. 48-78 (without repeat)
2. Brahms: *Symphony No. 3* - Movement 1, mm. 36-44
3. Mendelssohn: *A Midsummer Night's Dream* - Scherzo, beginning to B.
4. Prokofiev: *The Prodigal Son* No. 7 - 130-136
5. Rachmaninoff: *Piano Concerto No. 2* - 2nd movement, 4 after Reh. 17- 2 after Reh. 18
6. Respighi: *Pines of Rome* - 3: entire movement
7. Shostakovich: *Symphony No. 9* - Movement 2, mm. 1-32 AND Movement 3, mm. 1-17
8. Stravinsky: *Firebird Suite (1919)* - Variation L'oiseau de Feu
9. Tchaikovsky: *The Sleeping Beauty* - No. 3, 8m before 28-29

Prizes: First Prize - \$1000 USD and a professional mouthpiece

Second Prize - \$500 and a professional mouthpiece

Visit clarinet.org for full competition rules and application details.

MOZART, W.A. | Clarinet Concerto in A Major, K. 622

Mvt. I: Exposition (m57-154)

-Clarinet in A-

CONCERT

CLARINETTO PRINCIPALE in A.

Allegro.

Tutti

[articulations are up to the candidate]



100 **Solo**

105

109

112

118

123

127

134

137

140

143

MOZART | Clarinet Concerto in A Major, K. 622 (pg 3)

146

149

152

tr

III
Tempo di Menuetto ♩ = 126

in B♭

3
dolce cresc. 3

7
p [subito] p

13
cresc. 2 f p dolce cresc.

18
p [subito] p dolce

24
p dolce cresc. p

30
cresc. p dim. pp

Beethoven Sym. No. 8 Trio

BRAHMS
Symphony No. 3
Mvt. I: 36 to 46
Clarinet I in A

Allegro con brio

This musical score is for the Clarinet I part of the first movement of Brahms' Symphony No. 3, measures 36 to 46. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The score is written on three staves. The first staff begins at measure 36 with the instruction 'mezza voce' and 'p grazioso'. The second staff begins at measure 38 with 'pp' and continues to measure 42 with 'p'. A box containing the letter 'C' is placed above the staff at measure 42. The third staff begins at measure 46. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

36 *mezza voce*
p grazioso

38 *pp*

42 *pp* *p* **C** *p*

46

MENDELSSOHN | A Midsummer Night's Dream

Scherzo: m1-48

-Clarinet 1 in Bb-

Scherzo

Allegro vivace

p

7

16

24 **A**

32

cresc.

40 *p* *tr*

47 **B**

PROKOFIEV | The Prodigal Son

No. 7: reh130 - reh136

-Clarinet 1 in Bb-

Nº 7

(130) *Presto*

(131)

(132)

(133)

134

f

135

ff

136

mf

The image displays a musical score for Sergei Prokofiev's 'The Prodigal Son', page 2, measures 134 through 136. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. Measure 134 begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. Measure 135 starts with a fortissimo (*ff*) dynamic and continues the melodic line with slurs and accents. Measure 136 begins with a mezzo-forte (*mf*) dynamic and shows a change in the melodic pattern, with some notes marked with 'x' indicating specific articulation or performance instructions. The score is presented on four staves, with measures 134, 135, and 136 clearly labeled at the beginning of their respective staves.

Clarinetto I. in A.

RACHMNINOFF

Piano Concerto No.2

Mvt. II, 4 after Reh. 17 - 2 after Reh. 18

II.

in A.
Adagio sostenuto. (♩=52)

1

p cresc. < f > p dim. pp

3 **17** 3

in A. *rit. a tempo*
Solo. *p dolce e sempre espr.*

p < cresc. < mf > dim. < f >

18 *legato*
dim. p

RESPIGHI | Pines of Rome
Mvt. III: reh13 (w/ pickup) - reh15
-Clarinet 1 in A-

III. I pini del Gianicolo

Lento **13**

p espress. e dolciss. (come in sogno)

6

pp

11

16

3 *5*

14

p *un poco animando* *dolciss. cresc.*

22

4

30

rall. *mf* *dim.* *5* *5* *3* *p*

15 Tempo I.

SHOSTAKOVICH | Symphony No. 9

Mvt. II: m1-32

-Clarinet 1 in A-

II

Moderato
Solo

p

11

24

SHOSTAKOVICH | Symphony No. 9

Mvt. III: m1-17

-Clarinet 1 in A-

III

Presto
Solo

p

f *dimin.* *p* *cresc.*

7

13

Stravinsky
Firebird 1919
Clarinet I in A
2

CLARINET I

[9] Variation de l'oiseau de feu

$\text{♩} = 76$

p

mf

p

[10]

p

[11]

mf

mf

[12]

sff

mf

sff

mp

[13]

mf

[14]

[p]

p

[15]

p

p

1

1

16 *p* sempre crescendo

17 *f*

18 1 *f*

p *ff*

TCHAIKOVSKY | The Sleeping Beauty

No. 3: 8m before reh28 - reh29

-Clarinet 1 in Bb-

No.3

Adagio

Andante

solo molto cantabile

13 *cresc.* *f* *mp* *f*

17 *mf* *mf* *mf*

21 *mf*

24 *mf*