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– Jim Kanter

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**Jim Kanter at the
JodyJazz/Chedeville factory**

ARTISTIC DIRECTOR WELCOME



Dear Clarinet Community,

It is my great pleasure to welcome you to ClarinetFest® 2026 in Incheon, South Korea.

As the first ClarinetFest® ever held in Korea, this gathering represents an important moment for our international clarinet community. Throughout the week, musicians, educators, students, enthusiasts, and industry leaders from around the world will come together to share music, ideas, and friendship through our common passion for the clarinet.

On a personal level, it is especially meaningful for me to welcome you to my native country. One of my goals while hosting ClarinetFest® in Korea has been to showcase the remarkable depth, diversity, and vitality of the clarinet community throughout Korea and the region. Throughout the week, you will hear internationally acclaimed artists, outstanding young performers, innovative chamber ensembles, and even professional ensembles comprised of musicians with developmental disabilities that demonstrate the power of music to create opportunity and connection. I hope these performances offer a glimpse into the many voices and stories that are shaping our musical community today. Whether you are here to perform, learn, reconnect with colleagues, discover new ideas, or simply enjoy great music, I encourage you to explore as much as possible and engage with artists and participants from around the world. This event would not be possible without the support of our sponsors, exhibitors, volunteers, and institutional partners. I am deeply grateful to the International Clarinet Association Board of Directors, its committees, its Executive Director, Jessica Harrie, the ClarinetFest® 2026 Artistic Leadership Team, and the many individuals whose dedication has made this festival a reality.

Thank you for joining us for this historic occasion. I hope you leave Korea with new friendships and lasting memories. Most of all, I hope you experience the sense of community that makes ClarinetFest® so special.

Sincerely,

Wonkak Kim
Artistic Director
ClarinetFest 2026®

ARTISTIC DIRECTOR WELCOME

클라리넷을 사랑하는 모든 분들께,

대한민국 인천에서 개최되는 ClarinetFest® 2026에 여러분을 진심으로 환영합니다.

ClarinetFest®는 1973년 국제클라리넷협회(International Clarinet Association)가 창설된 이후 매년 세계 각국을 순회하며 개최되어 온 세계 최대 규모의 클라리넷 축제입니다. 수천 명의 연주자와 교육자, 학생, 연구자, 애호가들이 한자리에 모여 음악을 나누고 교류하는 이 뜻깊은 행사가 한국에서 개최되는 것은 이번이 처음입니다. 이는 한국 클라리넷계는 물론 우리 음악계 전체에 있어 매우 의미 있는 역사적 이정표라 할 수 있습니다.

지난 수십 년 동안 한국의 클라리넷계는 눈부신 성장을 이루어 왔습니다. 세계 주요 무대와 오케스트라, 국제 콩쿠르에서 활약하는 연주자들을 꾸준히 배출해 왔으며, 교육과 연구, 창작, 앙상블 활동 등 다양한 분야에서 괄목할 만한 발전을 이루었습니다. 또한 젊고 재능 있는 차세대 연주자들, 수준 높은 전문 연주단체들, 그리고 음악을 통해 사회적 가치를 실현하는 다양한 예술 공동체들이 함께 성장하며 더욱 풍요롭고 역동적인 생태계를 만들어 가고 있습니다.

이번 ClarinetFest® 2026은 이러한 한국 클라리넷 문화의 현재를 세계와 나누는 자리이자, 동시에 세계 클라리넷 공동체와 더욱 깊이 연결되는 소중한 기회가 될 것입니다. 다양한 국가와 문화권의 연주자들이 선보이는 수준 높은 공연과 마스터클래스, 학술 발표, 전시, 그리고 교류의 장을 통해 한국의 학생들과 교육자, 연주자들이 새로운 영감을 얻고 더 넓은 무대로 나아가는 계기가 되기를 바랍니다. 아울러 이번 축제를 통해 국제클라리넷협회와 한국 클라리넷계의 협력이 더욱 활발해지고, 더 많은 한국 연주자와 학생들이 국제클라리넷협회의 활동에 참여하게 되기를 기대합니다.

이번 행사가 성공적으로 개최될 수 있도록 함께해 주신 국제클라리넷협회 이사회와 ClarinetFest® 2026 예술감독단, 한국음악협회, 금호문화재단, 인천관광공사, 송도컨벤시아, 더브릿지 매니지먼트, 후원사와 전시업체, 자원봉사자, 그리고 수많은 관계자 여러분께 깊은 감사의 말씀을 드립니다. 여러분의 헌신과 협력이 있었기에 이 역사적인 행사가 가능할 수 있었습니다.

ClarinetFest® 2026이 한국 클라리넷계의 새로운 도약을 이끄는 뜻깊은 출발점이 되기를 진심으로 기원합니다.

감사합니다.

ClarinetFest® 2026 예술감독
김원각

PRESIDENT'S MESSAGE



Dear Members and Friends of the International Clarinet Association:

안녕하세요, 한국의 인천에서 개최되는 2026 ICA 클라리넷 페스티벌에 오신 여러분을 벅찬 설렘과 기쁜 마음으로 환영합니다.

Hello, it is with great excitement and joy that I welcome you to the 2026 ICA ClarinetFest® in Incheon, Korea.

This is the first time that ClarinetFest® has been in in Korea, and I am so happy that we are able to be here to celebrate the clarinet together. I hope your week is filled with inspiring performances, enriching pedagogy, and fulfilling personal connections.

The ICA would like to thank Artistic Director, Wonkak Kim, for his vision and leadership in creating this conference, and the Artistic Leadership Team for its exceptional work and organization. Thank you to Taehoon Kim, Jerry Chae, Young Dae Yoo, Kyungsun Lee, Xiangyu Zhou, Sun Zen, Ti Huang, Suling Tseng, Pei-Yun Lin, Brooks Nobuo Thon, and Pei-Lun Tsai. I would also like to acknowledge the incredible work of our Executive Director, Jessica Harrie and our Executive Assistant, Lindsay Bartlett. The hard work and creativity of the ICA staff and Board alongside all the ICA committees, competition co-ordinators, jurors, interns, conductors, and volunteers are integral to the success of each conference. The guest artist performers and presenters, along with all attendees, are the heart of every ClarinetFest.

ClarinetFest® 2026 would not be possible without the generous support of our sponsors, exhibitors, vendors, and industry professionals. We are deeply grateful to the sponsors of this year's festival, including at the Sustaining level: F. Arthur Uebel, Vandoren; at the Altissimo level: Backun Musical Services, Buffet Crampon, Chedeville, D'Addario, Henri Selmer Paris, Légère / Rovner Products, Yamaha; at the Clarion level: Gleichweit; at the Chalumeau level: Silverstein Works; and at the Supporting level: ALRY Publications, The Music Association of Korea, and Incheon Tourism Organization.

We would like to recognize and thank Hangang Clarinets for its support of our Junior Young Artist Competition and Henri Selmer Paris for supporting the Orchestral Audition Competition.

We hope you enjoy your visit to Incheon and the opportunity to reconnect with friends, make new connections, and create wonderful memories.

A handwritten signature in cursive script that reads "Cathy Wood".

Catherine Wood
President, International Clarinet Association

INTERNATIONAL CLARINET ASSOCIATION

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jmpaul1954@gmail.com
Pedagogy Co-Chairs: Shawn Copeland
and Jackie McIlwain
pedagogy@clarinet.org
Webmaster: Insight Designs
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Ramon Kireilis 1973-1978 (ICS)
Lee Gibson 1978-1980
Jerry Pierce 1980-1986
John Mohler 1986-1988
Charles West 1988-1990 (ICS/CI)
Fred Ormand 1990-1992 (ICS/CI)
Howard Klug 1992-1994 (ICA)
F. Gerard Errante 1994-1996
Alan Stanek 1996-1998
Robert Spring 1998-2000
Julie DeRoche 2000-2002
Robert Walzel 2002-2004
Michael Galván 2004-2005
Lee Livengood 2005-2008

Gary Whitman 2008-2010
Keith Koons 2010-2012
John Cipolla 2012-2014
Maxine Ramey 2014-2015
Caroline Hartig 2015-2018
Mitchell Estrin 2018-2020
Denise Gainey 2020-2022
Diane Barger 2022-2024

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Laura Grantier 2022-2025
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Denise Gainey 2014-2016
Caroline Hartig 2012-2014
Maxine Ramey 2010-2012
John Cipolla 2008-2010
Kristina Belisle Jones 2004-2008
Michèle Gingras 2002-2004
Maurita Murphy-Mead 1996-2002
Patricia Kostek 1988-1996
David Pino 1986-1988
Norman Heim 1984-1986
Alan Stanek 1978-1984

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Diane Cawein Barger 2004-2010
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Konrad Owens 1992-1996
Ted Jahn 1988-1992
Charles West 1986-1988
Jim Schoepflin 1981-1986
David Randall 1978-1981

PAST SECRETARY/TREASURERS

David Randall 1975-1978
Robert Schott 1973-1975

PAST VICE PRESIDENTS

Alan Stanek 1986-1988
David Etheridge 1982-1986
Dan Sparks 1980-1982
Glenn Bowen 1978-1980
Philip Aaholm 1976-1978
Leon Russianoff 1973-1976

ICA LEGENDS

Simeon Bellison (1883-1953)
Daniel Bonade (1896-1976)

Jack Brymer (1915-2003)
Louis Cahuzac (1880-1960)
Eric Dolphy (1928-1964)
David Etheridge (1942-2010)
Laura Flax (1952-2017)
Pete Fountain (1930-2016)
Benny Goodman (1909-1986)
David Hite (1923-2004)
Reginald Kell (1906-1981)
Thea King (1925-2007)
Gustav Langenus (1883-1957)
Christie Lundquist (1947-1998)
Mitchell Lurie (1922-2008)
Robert Marcellus (1928-1996)
Kalmen Opperman (1919-2010)
Leon Russianoff (1916-1990)
Ciro Scarponi (1950-2006)
Caroline Schleicher-Krähmer (1794-1873)
Artie Shaw (1910-2004)
William O. Smith (1926-2020)
Harry Sparnaay (1944-2017)
Himie Voxman (1912-2011)
David Weber (1913-2006)
Pamela Weston (1921-2009)
Harold Wright (1926-1993)

HONORARY MEMBERS

Ben Armato (1928-2015)
Walter Boeykens (1938-2013)
Colin Bradbury (1933-2023)
Betty Brockett (1936-2003)
Clark Brody (1914-2012)
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Ontario, Canada
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Hans Deinzer (1934-2020)
Guy Deplus (1924-2020)
Julie DeRoche, Chicago, Illinois
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New Jersey
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Stanley Drucker (1929-2022)
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Mitchell Estrin, Gainesville, Florida
Giora Feidman, Hamburg, Germany

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Paul Harvey, Twickenham, Middlesex, U.K.
Stanley Hasty (1920-2011)
Eric Hoepflich, Totternhoe, England
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Frank Kowalsky, Seattle, Washington
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Alfred Prinz (1930-2014)
James Pyne (1936-2020)
Petko Radev (1933-2017)
Luis Rossi, Santiago, Chile
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António Saiote, Porto, Portugal
James Sauers (1921-1988)
James Schoepflin, Spokane, Washington
Selim Sesler (1957-2014)
David Shifrin, Norwalk, Connecticut
Robert Spring, Tempe, Arizona
Hans-Rudolf Stalder (1930-2017)
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Robert Walzel, Houston, Texas
Michael Webster, Houston, Texas
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Gary Whitman, Fort Worth, Texas
Michele Zukovsky, Los Angeles, California

ACKNOWLEDGEMENTS

Special thanks to our many ClarinetFest® 2026 volunteers, supporters, sponsors and contributors, without whom this conference would not be possible!

ClarinetFest® 2026 Artistic Director,
Wonkak Kim

ClarinetFest® 2026 Artistic Leadership
Team, Taehoon Kim, Jerry Chae,
Young Dae Yoo, Kyungsun Lee,
Xiangyu Zhou, Sun Zen, Ti Huang,
Suling Tseng, Pei-Yun Lin, Brooks
Nobuo Thon, and Pei-Lun Tsai.

The Music Association of Korea

KMA Chairman Chul-Gu Lee

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ClarinetFest® 2026 Performers and
Presenters

ClarinetFest® 2026 Conference Pianists,
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Tangarova, Minjung Kim, Chenlin
Fan, Rajung Yang, Namhee Lim

HANKYUNG arte Philharmonic

Stephen Borodkin, Volunteer Coordinator,
ClarinetFest® 2026

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Artist Competition

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Audition Competition

Madelyn Moore, Coordinator, Research
Competition

Christopher Nichols, Coordinator, Young
Artist Competition

Carrie RavenStem, Coordinator,
Composition Competition

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Omnipress, Program Printing

Rongbing Shen, Program Book Editor,
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Emily Kerski, Associate Editor,

The Clarinet

Jeremy Ruth, Editor, The Clarinet [Online]

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Incheon Tourism Organization

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Dean Holden, ICA Support Staff

Suzy Kim, FNF Travel Korea

The Bridge Company

Tess Butler and Adrianna Chui, ICA

ClarinetFest® Interns

GENERAL INFORMATION & PROCEDURES

- Conference identification is required for ALL events.
- Photography, sound recording, video recording, and/or broadcasting of ClarinetFest® performances and/or presentations is prohibited; the only exception will be for photography by the official credentialed ICA photographer and members of the staff and social media team.
- Please silence all cell phones and any other electronic devices during performances.
- Latecomers to performances should seat themselves between movements or as allowed by performance hall staff and conference volunteers.
- Please refrain from playing or speaking loudly in hallway areas as the sound may carry into the performances spaces and disrupt the events.

ICA VALUES STATEMENT

The International Clarinet Association is committed to fostering a safe and comfortable environment for all its officers, employees, members, performers, students, vendors, business associates, and visitors who attend or participate in any ICA-sponsored event or activity. This means that all participants are treated with courtesy, fairness, and mutual respect while participating in ICA events. Accordingly, the ICA requires its members and affiliates to maintain the highest standard of professional conduct and personal integrity while attending any event or activity sponsored by the ICA.

ICA STATEMENT OF COMMITMENT TO DIVERSITY AND INCLUSION

The ICA promotes clarinetists from all backgrounds coming together for inspiration and for cultivating personal, professional, and artistic excellence, in furtherance of its Mission Statement. All members, employees and participants are responsible for fostering a climate of mutual respect at all ICA events by nurturing an atmosphere that promotes equal opportunity and prohibits discriminatory practices and treatment. The ICA is committed to protecting such an atmosphere for all the participants at its events.

ICA POLICY PROHIBITING HARASSMENT AND DISCRIMINATION

The ICA prohibits any forms of harassment, discrimination, or bullying on the basis of an individual's actual or perceived race/ethnicity, sex, gender identity, sexual orientation, religion, national origin, age, marital status, disability, or any other protected class pursuant to applicable law, in its workplace or at any ICA function or event. Harassment is any behavior that causes distress, feelings of a lack of safety, or actual physical harm.

This policy is mandatory for all officers, employees, members, performers, students, vendors, business associates, and visitors. Offending persons will be subject to appropriate disciplinary or legal action. Such disciplinary action may be, for example, termination of a business relationship, termination of membership and/or ineligibility to participate in future ICA events, and/or termination of employment, depending on the status of the offender and

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the nature and severity of the offense.

As an organization committed to ensuring the safety and well-being of its members, the ICA has a procedure in place, specified in its Bylaws, to terminate a membership when the Board of Directors, in concert with the Ethics Board, determines that the purposes of the Corporation are adversely affected by a member's conduct. In all such cases, the process provided in the ICA Bylaws shall be followed.

If any member or participant has experienced or is experiencing any conduct prohibited by this policy, a Director should be notified immediately and an investigation into the incident will be conducted. Any employee experiencing conduct in violation of this policy can notify a Director without fear of reprisal or retaliation, as any reprisal or retaliation regarding a good faith complaint is strictly prohibited.

CROWD RELEASE

By completing the registration process and participating in this conference, you are consenting to be photographed, filmed, and/or otherwise recorded and to the release, publication, exhibition, or reproduction of any and all recorded media of your appearance, voice, and name for any purpose whatsoever in perpetuity in connection with the International Clarinet Association and ClarinetFest® 2026, and its initiatives, including, by way of example only, use on websites, in social media, news and advertising. By participating in the conference, you waive and release any claims you may have related to the use of recorded media of you at the event, including, without limitation, any right to inspect or approve the photo, video or audio recording of you, any claims for invasion of privacy, violation of the right of publicity, defamation, and copyright infringement or for any fees for use of such record media. You understand that all photography, filming and/or recording will be done in reliance on this consent. If you do not wish to be filmed or photographed, please do not enter the event facilities.

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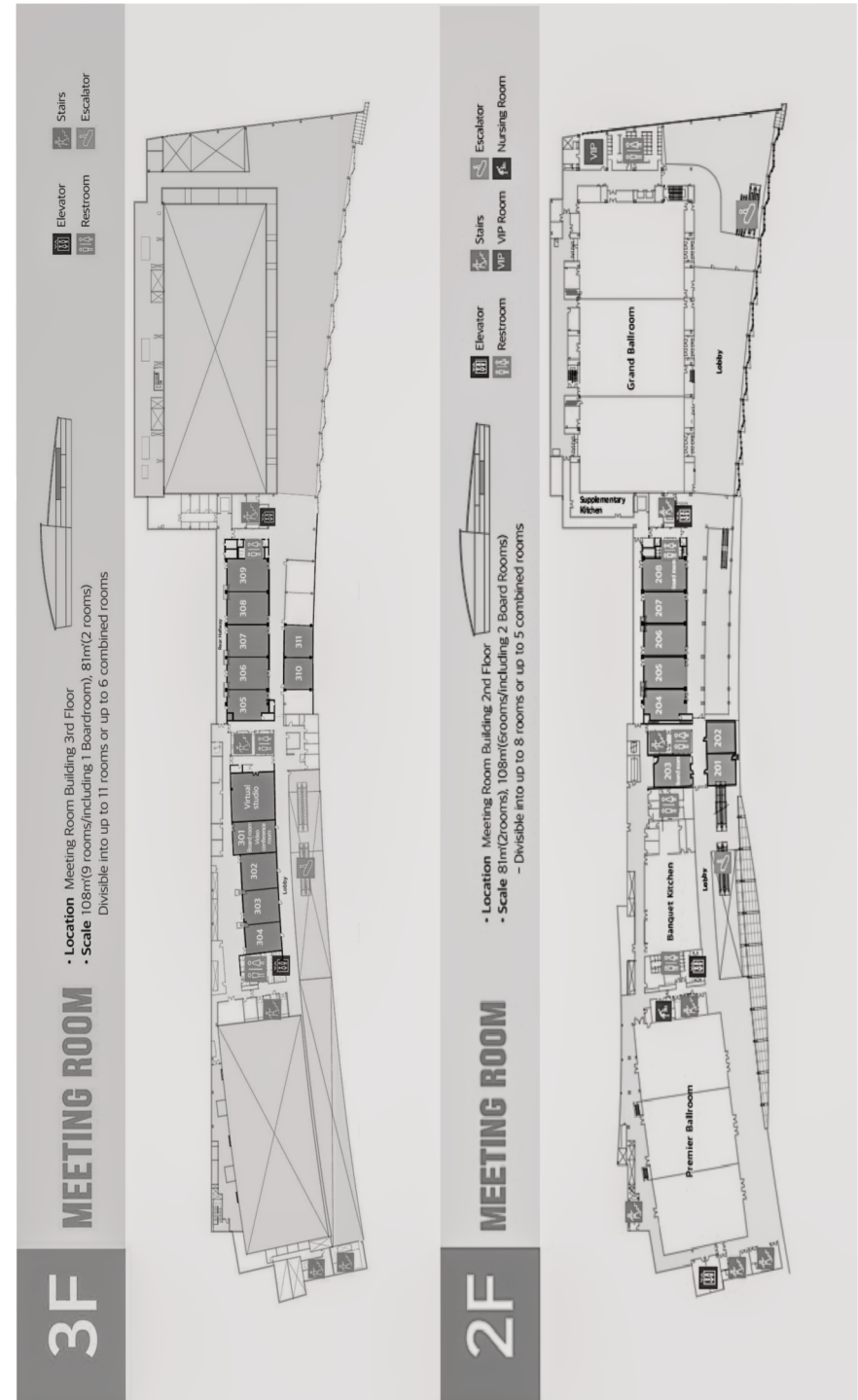
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PREVIOUS CONFERENCE LOCATIONS

| | |
|------|----------------------------------|
| 1974 | USA – Denver, Colorado |
| 1975 | USA – Denver, Colorado |
| 1976 | USA – Denver, Colorado |
| 1977 | USA – Denver, Colorado |
| 1978 | CANADA – Toronto |
| 1979 | USA – Denver, Colorado |
| 1980 | USA – Denver, Colorado |
| 1981 | FRANCE – Paris |
| 1982 | USA – Denver, Colorado |
| 1983 | USA – Denver, Colorado |
| 1984 | ENGLAND – London |
| 1985 | USA – Oberlin, Ohio |
| 1986 | USA – Seattle, Washington |
| 1987 | USA – Urbana-Champaign, Illinois |
| 1988 | USA – Richmond, Virginia |
| 1989 | USA – Minneapolis Minnesota |
| 1990 | CANADA – Quebec City |
| 1991 | USA – Flagstaff, Arizona |
| 1992 | USA – Cincinnati, Ohio |
| 1993 | BELGIUM – Ghent |
| 1994 | USA – Chicago, Illinois |
| 1995 | USA – Tempe, Arizona |
| 1996 | FRANCE – Paris |
| 1997 | USA – Lubbock, Texas |

FUTURE CONFERENCE LOCATIONS

| | |
|-------------|-------------------------------|
| 1998 | USA – Columbus, Ohio |
| 1999 | BELGIUM – Ostende |
| 2000 | USA – Norman, Oklahoma |
| 2001 | USA – New Orleans, Louisiana |
| 2002 | SWEDEN – Stockholm |
| 2003 | USA – Salt Lake City, Utah |
| 2004 | USA – Washington, D.C. |
| 2005 | JAPAN – Tokyo/Tama |
| 2006 | USA – Atlanta, Georgia |
| 2007 | CANADA – Vancouver |
| 2008 | USA – Kansas City, Missouri |
| 2009 | PORTUGAL – Porto |
| 2010 | USA – Austin, Texas |
| 2011 | USA – Los Angeles, California |
| 2012 | USA – Lincoln, Nebraska |
| 2013 | ITALY – Assisi |
| 2014 | USA – Baton Rouge, Louisiana |
| 2015 | SPAIN – Madrid |
| 2016 | USA – Lawrence, Kansas |
| 2017 | USA – Orlando, Florida |
| 2018 | BELGIUM – Ostende |
| 2019 | USA – Knoxville, Tennessee |
| 2021 | Virtual |
| 2022 | USA – Reno, Nevada |
| 2023 | USA – Denver, Colorado |
| 2024 | Ireland – Dublin |
| 2025 | USA – Fort Worth, Texas |
| 2026 | South Korea – Incheon |
| 2027 | Salt Lake City, Utah |
| 2028 | To Be Announced |



| | | | |
|-----------------|----------------------|--------------------------------------|---------------------|
| 24-25 Protec | 10 ICA Committees | 15 ACCMUSIC | 16-17 Chedeville |
| 11 Yamaha | 21-22 Patricola | 18-19-20 Legere / Rovner Products | |

| | | | | |
|-----------------------------------|------------------------|-------------------------------|-------------------|--------------------------------|
| 26-27-41-40 Henri Selmer Paris | 28 BG Franck Bichon | 29-30 Edizioni Eufonia | 31 intellitune | 32-33-34-35 F. Arthur Uebel |
| | 39 AW Woodwinds | 36-37-38 Silverstein Works | | |

| | | | | |
|---|----------------------------|-------------------------|--|--|
| 42-43-57 Hangang Musical Instruments | 44-45 Lohff & Pfeiffer | 46-47 Gleichweit | 48-49-50-51 Backun Musical Services | |
| | 55-56 Royal Global INC. | 53-54 Howard Wiseman | 52 Arpegges | |

| | | | | | |
|---|-----------------------|------------------------|--------------------------|----------------------------------|--|
| 58 Huanhuan Sun | 59-60 RZ Clarinets | | 61-62-70-69 D'Addario | 63-64-65-66-67 Buffet Crampon | |
| 73 Tokyo Shop - Josef Woodwind Instruments | 72 UVERSA WORLD | 71 Mixian Woodwinds | | 68 MARCA RANCE | |

ClarinetFest 2026
Songdo ConvensiA(송도컨벤션센터)
2026. 07. 09th ~ 11th Grand Ballroom B+C

| | |
|--------------------|-------------------------|
| 79 Odisei Music | 80-81-82-83 Vandoren |
|--------------------|-------------------------|

Organization Name

Booth Number

- ACCMUSIC 15
- Arpegges 52
- AW Woodwinds 39
- Backun Musical Services 48-49-50-51
- BG Franck Bichon 28
- Buffet Crampon 63-64-65-66-67
- Chedeville 16-17
- D'Addario 61-62-70-69
- Edizioni Eufonia 29-30
- F. Arthur Uebel 32-33-34-35
- Gleichweit 46-47
- Hangang Musical Instruments 6-7-8-9
- Henri Selmer Paris 26-27-41-40
- Howard Wiseman 53-54
- Omebaige 58
- WoodStone 31
- Legere / Rovner Products 18-19-20
- Lohff & Pfeiffer 44-45
- MARCA FRANCE 68
- Mixian Woodwinds 71
- Odisei Music 79
- Patricola 21-22
- Protec 24-25
- Royal Global INC. 55-56
- RZ Clarinets 59-60
- Silverstein Works 36-37-38
- Tokyo Shop - Josef Woodwind Instruments 73
- UVERSA WORLD 72
- WITHMUSIC 14
- Vandoren 80-81-82-83
- Yamaha 11

TUESDAY, JULY 7

7:30 PM, Incheon Art Hall

Gala Concert

HANKYUNG arte Philharmonic conducted by Joongbae Jee

Concertpiece for Two Clarinets

Michele Mangani

Se-Yeon Lee, clarinet

Do-Yeong Lee, clarinet

Fantasie sur Carmen

P. Sarasate
arr. Nicholas Baldeyrou

Vitor Fernandes, clarinet

Vitor Fernandes's appearance is sponsored by Buffet Crampon and Vandoren.

Andante e Rondo Ongarese, Op. 35

Carl Maria von Weber

Christelle Pochet, clarinet

Christelle Pochet's appearance is sponsored by Buffet Crampon and Vandoren.

Clarinet Concertino

Ante Grgin

Sangyoon Kim, clarinet

Sangyoon Kim's appearance is sponsored by Buffet Crampon and Vandoren.

Intermission

Première Rhapsodie pour clarinette et orchestre (1909-10)

Claude Debussy (1862-1918)

Annelien Van Wauwe, clarinet

Annelien Van Wauwe's appearance is sponsored by Buffet Crampon Paris & Paulus Schüler Zoom Barrels Germany.

The Fretless Clarinet: Concerto for
klezmer clarinet and orchestra

I. Sanctuary City

II. Mozart on the Judengasse

III. Ancestral Grooves

David Krakauer & Kathleen Tagg

David Krakauer, clarinet

David Krakauer's appearance is sponsored by Henri Selmer Paris.

**Hankyung arte
Philharmonic**

Concertmaster
Lee Jeong Il

1st Violin

Kim Hyunjik
Seong Seoyeong
Jang Minseo
Kim Lydia
Jang Heeyoung
Joh Eunhee
Kim Donghee
Kim Hui Yeong
Lee Siyeon
Lee ye seo
Kim Sooha

2nd Violin

Lee Ji Soo
Kim Junga
Yoon Eojin
Lee Yena
Lee Kyoungah
Kim Minji
Koh Se Won
Kim Moon Kyoung
Bang Jiwon
Kim Yiseo
Viola
Kim Seonju*
Whang Yuseon
Mun Jeongmin
Jeong Youmi

Choi Suelin
Jeon Chohee
Choi Ga Yeon

Cello

Chung Seungwon**
Cho Surin
Park Hyejin
Kim Heesoo
Lee MyungHee
Yu Suyeon

Double Bass

Ko Bu-hyun**
Park Soyeon
Kim Tae Hyun
Jeon Jaedeok

Flute

Choi You Na*
Kim Chaiyeon
Lee Juhee

Oboe

Kim Yeeun**
Yoon Eunjeong
Roh Ji Yeon

Clarinet

Moon Bit Chan**
Yun Jisoo

Bassoon

Choi Yunho*

Yoo Jebin
Shin Donggeun

Horn

Jo Sanghyun**
Jeoung Hyunsu
Seol Howon
Ban Minhyeok

Trumpet

Kim Seung Eon**
Bang Seung Yong
Hong Dae Beom

Trombone

Heo Jihaeng**
Lee Hyeon Yeong
Lee Gi Hyeon

Tuba

Kang Hyun Soo**
Timpani
Nam Gilang*

Percussion

Kang Daae
Park young Se
Jin Min Bo

Harp

Cho Yoonhee

WEDNESDAY, JULY 8

8:00 AM Room 305-307

Enthusiast Committee Warm Up

Topic: *ARIRANG WITH A DRONE: CROSS-CULTURAL IMPROVISATION*

Presenter: Mikki Ryan

This warm-up explores the intersection of Korean traditional music, improvisation, and Celtic drone practice through the folk song Arirang. The session begins with a traditional performance accompanied by a sustained bagpipe drone, then moves into improvisational exploration, revealing how we can reshape melody, phrasing, and expression.

Participants will engage in accessible group improvisation exercises using Arirang as a shared framework, experimenting with ornamentation, variation, and listening within a cross-cultural sound environment. Open to musicians of all levels, the warm-up encourages creative exploration beyond stylistic boundaries.

8:45 AM Room 310

Vanguel Tangarov & Pleasant Street Players and Stephen Borodkin

Sonata for Oboe, Clarinet and Viola Alvin Derald Etler (1913-1973)

- I. Slow
- II. Fast
- III. Moderate
- IV. Fast

Suite for Oboe, Clarinet, and Viola Randall Thompson (1899-1984)

- I. Gaio
- II. Adagio Assai
- III. Allegro
- IV. Lento Religioso
- V. Grave – Allegretto

Pleasant Street Players (USA):

Vanguel Tangarov, clarinet
Ian Davidson, oboe
Ames Asbell, viola

The Pleasant Street Players' appearance is sponsored by the Texas State University.

Chansons de la Nature pour la Clarinette for solo B-flat Clarinet
Jenni Brandon (b. 1977)

- I. Les Oiseaux
- II. Le Poisson
- III. Le Papillon
- IV. Le Lièvre et La Tortue
- V. L'Etoile
- VI. Dansez!
- VII. Le Serpent

Stephen Borodkin, clarinet

9:00 AM Room 311

LECTURE: "WICHIT HOTHAI: THE THAI VOICE ON CLARINET"

Presenter: Tanyawat (Nuk) Dilokkunanant

Exploring the artistry and legacy of Lieutenant Colonel Wichit Hothai (National Artist of Thailand, 2012), this presentation focuses on a pioneering Thai clarinetist known for blending Western clarinet performance with Thai traditional music. By adapting the timbre, ornamentation, and expressive style of instruments such as the pi nai to the clarinet, Hothai developed a distinctive musical voice rooted in Thai heritage. The presentation examines his musical background, artistic innovations, and lasting influence on clarinet performance and music-making in Thailand.

Tanyawat Dilokkunanant's appearance is supported by Zhaoqing University.

9:00 AM Room 203

Research Competition

9:45 AM Room 204-205

Chiho Sugo and Hiroshi Shimada

A Stream (2018) Hiroshi Shimada (b. 1963)

Chiho Sugo (Japan), clarinet
Hiroshi Shimada (Japan), piano

10:00 AM Room 310

Composer Michele Mangani Q&A Session

10:00 AM Room 311

Jason Alder

Monolog (1983) Isang Yun

Advice from a Caterpillar (2007)
Interlude I from the opera *Alice in Wonderland* Unsuik Chin

Jason Alder (US/UK), basset horn

10:30 AM Room 302-304

The University of South Florida Clarinet Ensemble

Be-In Evan Ziporyn (b.1959)

The University of South Florida Clarinet Ensemble (USA):
Nick Broadbent, Asher Carlson, Jamie Dansby,
Charles Garcia-Balletti, & Sean McBride

11:00 AM Room 204-205

Clarinet Masterclass Session 2- Philippe Cuper

11:00 AM Room 310

Clarinet Masterclass Session 1- Christelle Pochet

11:00 AM Room 311

Pei-Lun Tsai

Danse-extatique / Chant / Enigmatique-grue (2007) for Clarinet Solo
Yang Tsung-Hsien (b. 1952)

In Freundschaft for Clarinet Solo (1977)
Karlheinz Stockhausen (1928-2007)

Pei-Lun Tsai (Taiwan/Japan), clarinet

Pei-Lun Tsai's appearance is sponsored by Taiwan National Culture and Arts Foundation.

11:15AM Room 302-304

Ensemble Clarinuts and The Clarinucks and TEKOKHA Clarinet Quintet

Scene from the City and the Glass Sea (2015/2017) Micina (b. 1989)
Splinter Marc Mellits (b. 1966)

Scarlet Oak
Sugar Maple
Linden
Black Ash
Weeping Willow

Red Pine

Ensemble Clarinuts

Young Taek Kim, Bb clarinet, Jong Kwan Lee, Bb clarinet, Kuk Han Kim, Bb clarinet, Wataru Takahashi, bass clarinet

The Clarinucks

Madison Engen, Bb clarinet, Vanessa Klassen, Eb clarinet, Hyon Suk Kim, Bb clarinet, Catherine Wood, bass clarinet



Pro Paulo Chico Chagas (1971)
arr. Emanuel Barros

Cheguei Pixinguinha (1897-1973)
& Benedito Lacerda (1903-1958)
Arr. Marcelo Vilor

TEKOKHA Clarinet Quintet (Brazil)

Amandy Bandeira, clarinet
Herson Amorim, clarinet
Talles Ian, clarinet
Lucas Andrade, clarinet

João Paulo (Jotapê), clarinet and bass clarinet

11:30 AM Room 206-207

Gi-Hyun Sunwoo

CLARI-fications for clarinet and piano (2026)
Michael Sidney Timpson (b. 1970)

**world premiere*

Minjung Kim, piano

클라리넷과 전자음악을 위한 망향 望郷 (2026)
Longing for Home for clarinet and electronics (2026) Jongwoo Yim(b. 1966)

**world premiere*

Gi-Hyun Sunwoo's appearance is sponsored by Ewha Womans University.

12:00 Room 302-304

Headliner Concert: Seoul Clarinet Ensemble

Capriccio for Clarinet Choir P.Gordon

Prelude and Allegro for Clarinet Choir A.Frackenpohl

Mississippi Rag for Clarinet Choir W.H.Krell
arr. A.Frackenpohl

Variations on Theme of 'Little Star' for Clarinet Choir W.A.Mozart
arr. Christian Won / JSK

Theme and Introduction
The Journey Begins: Encounters
 Along the way
The Witch and Her Mysterious Castle
The Dungeon and the Mighty Dragon
Sacrifice and the Sorrow of Parting
A Song of Love and Bravery
The Final Battle
Happy Ending

한국민요모음 for Clarinet Choir 김희조
arr. 김진수

Selections from K-Pop Demon Hunters arr. JSK
Score Suite
Soda pop
What it sounds like
Golden

Seoul Clarinet Ensemble:

김현곤 Hyungon Kim, 송정민 Jeongmin Song, 김태훈 Taehoon Kim
조효단 Hyodan Cho, 윤정원 Jungwon Yoon, 김범 Kim Bahm
강신일 Shinil Kang, 최지혜 Jihae Lucia Choi, 오유선 Yoosun Oh
장재영 Jaeyoung Jang, 김길우 Gilwoo Kim, 최수지 Soojee Choi
권다혜 Dahye Kwon, 유지희 Jihee Yoo, 이지은 Jieun Lee
임지연 Jiyeon Lim, 유문선 Moon Sun Yoo, 박소영 Soyoung Park
강석원 Seokwon Kang, 박인성 In-seong Park, 김선일 Sunil Kim, 이연재 Lee yeon jae

1:45 PM Room 206-207

Christine MacDonnell

"One Gesture, Two Hearts" (2026)
For Clarinet and Piano

Noriko Sunamoto

*world premiere

Christine MacDonnell (USA), clarinet
Minjung Kim, piano

Christine MacDonnell's appearance is sponsored by D'Addario USA and Yamaha USA.

2:00 PM Room 311

RGB

RGB is a creative performance group that moves seamlessly between music and comedy. In collaboration with TEAM DIGIDAGA, they present a unique stage experience that combines live music, theatrical performance, and entertainment. Through their vibrant energy and engaging artistry, RGB creates memorable and enjoyable experiences for audiences of all ages.

Hyenseo Lim, clarinet
Sunkyung Kim, clarinet
Byoungjae Kim, producer

2:00 PM Room 206-207

Kip Franklin and Victor Chavez

Clarinet Sonata, op. 129 Charles Villiers Stanford (1852-1924)
I. Allegro moderato
II. Cacioine
III. Allegretto grazioso

Kip Franklin, clarinet
Minjung Kim, piano

Tonada y Cueca para clarinete y piano Carlos Guastavino (1912-2000)

Registro de Pajarillo for Solo Eb clarinet Jorge Montilla (b. 1970)

Victor Chavez, clarinet
Minjung Kim, piano

2:00 PM Room 302-304

Aichi University of the Arts Clarinet Ensemble
Fabulous Four Clarinet Quartet with Lara Diaz, Julia Heinen, Nathalie Lefèvre, Nadia Sofokleous

Trio, Op. 87 Ludwig van Beethoven (1770-1827)
Birdwatching M. Henry (b. 1963)
Festival Roger Boutry (1932-2019)
福田洋介 Yosuke Fukuda (b. 1977)
さくらのうた Sakurano Uta

Aichi University of the Arts Clarinet Ensemble (Japan):
Zushi Reona, Shoji Nao, Kawada Ayaka, Miyamoto Hana, Umemura Daichi
Mitani Yuta, Yoshioka Yusuke, clarinets

Cyanic Waves (2009) Satoshi Kobayashi

Monstress (2011) Theresa Martin

Fabulous Four:
Julia Heinen, clarinet
Nathalie Lefèvre, clarinet
Nadia Sofokleous, clarinet
Lara Diaz, bass clarinet

The Fabulous Four Clarinet Quartet's appearance is sponsored by Backun, Buffet-Crampon, and RZ Clarinets.

2:00 PM Room 310
Clarinet Masterclass Session 3- Yoonah Kim

2:00 PM Board Room 203
Pedagogy Committee Session

2:45 PM Room 204-205
Cross-Continental Clarinet Trio (C3) and Chih-Chien Lin

Trio for Clarinets (1880) Manuel Manlleó y Rosell (1832-1900)
I. Allegro moderato
II. Largo
III. Allegretto tranquillo
Papagayo (Joropo) (2008) Mauricio Murcia Bedoya (b. 1976)

Cross-Continental Clarinet Trio (USA):

Christopher Nichols, clarinet
Jeffrey O'Flynn, clarinet
Spencer Prewitt, clarinet

Spencer Prewitt's appearance is supported by Austin Peay State University and the Center of Excellence in the Creative Arts.

Jeffrey O'Flynn's appearance is supported by Utah Valley University.

"Transmission" Duo for Clarinet and Piano (2022) Hung-Tao Lin (b. 1988)
1. Distancing
2. Variant

Chih-Chien Lin (Taiwan), clarinet
Chen-Lin Fan, piano

Chih-Chien Lin's appearance is sponsored by Buffet Crampon and National Culture and Arts Foundation of Taiwan.

3:00 PM Room 302-304
Trio Dépaysement and AdaMa Quartet

Saint Nerses the Graceful, Op. 235 Alan Hovhaness (1911-2000)
I. Invocation of the Birds
II. Meditation of Saint Nerses
III. Saint Nerses and the Birds

Trio Dépaysement:
Jenny Maclay, clarinet
Barbara Borowicz, clarinet
Laurent Sultan, clarinet

Trio Dépaysement's performance is sponsored by Vandoren Paris and Henri Selmer Paris.

Barbara Borowicz's appearance is co-financed by the Minister of Culture and National Heritage of the Republic of Poland

Jubberish (2025) Meg Okura (b. 1973)
Hebrew Melody, Op. 33 Joseph Achron (1886-1943)
arr. Guy Yehuda

Three Threads of Tekuma (2025) Meg Okura (b. 1973)
Olat Teiman: Exile to Home– Mizrahi/Yemenite

Eko de Pizmon: Echoes of Pizmon – Sephardic
Loyfn: The Eternal Flight – Ashkenazi

Hatzlacha Rabbah!!!, Op. 23h (2025) George N. Gianopoulos (b. 1984)

AdaMa Quartet:
Guy Yehuda, clarinet
Tasha Warren, bass clarinet
Meg Okura, violin
Sonja Kraus, cello

AdaMa Quartet's appearance is sponsored by Michigan State University College of Music, Michigan State Serling Institute, and Selmer Paris.

3:00 PM Room 311

Stephan Vermeersch, Sarah Manasreh-Decker and Agnieszka Dąbrowska-Kras

Dialogue (2019) Chung Seung Jae (b. 1976)

Goldilocks Zone (2026) Stephan Vermeersch (b. 1965)
(the zone where planets can have liquid water and life)

*world premiere

Stephan Vermeersch (BE), bass clarinet
Live electronics – live video
driven by sound and movement via
Glover, Genki, Leap Motion, This is Noise
to Ableton Live Suite & VS-2

Stephan Vermeersch's appearance is sponsored by Gleichweit Mouthpieces & Barrels, Selmer Paris and D'Addario Woodwinds.

Three Fantasias for solo clarinet in B-flat (1970) Yu-Hui Chan
I. Dui-Dui-Bu-Liao
II. Flying Away White Egret
III. Darkening Dark Sky

Sarah Manasreh-Decker, clarinet

Sarah Manasreh-Decker's appearance is sponsored by D'Addario Woodwinds, Backun Musical Services, and the University of Alabama at Birmingham.

Hommage à Aram Khatchaturian (1994) Béla Kovács (1937-2021)
Piccolo Uccello (2025) Agnieszka Dąbrowska-Kras (b. 1991)

Agnieszka Dąbrowska-Kras (Poland), Eb clarinet

4:00 PM Room 302-304

CIM BASS TRIO

Executive Michele Mangani (b. 1966)
Fantasy for bass clarinet trio

Trio for Bass Clarinets Jérémie Ménard (b. 1999)

Viperinos al Ocaso Nubia Jaime Don Juan (b.1984)

CIM BASS TRIO

Rocco Parisi, bass clarinet
Mélanie Bourassa, bass clarinet
Ana Lilia Rodriguez, bass clarinet

*Rocco Parisi's appearance is sponsored by Uebel, Silverstein and Chedeville.
Mélanie Bourassa's appearance is sponsored by Buffet Crampon and Silverstein*

5:00 PM Room 204-205

Sponsor Session: Buffet Crampon and Vandoren

Gavotte & Preludio from Partita for Solo Violin No.3 in E Major, BWV 1006
excerpts, transcribed by Rachmaninov
arranged for Clarinet and Piano by Sangyoon Kifoon Kim (USA/South Korea), clarinet

Eunhye Grace Choi (USA/South Korea), piano

Variations on a Theme from W.A. Mozart's "Don Giovanni"
Franz Danzi (1763-1826)

Vanguel Tangarov (USA/Bulgaria), clarinet
Ekateria Tangarova (USA/Bulgaria), piano

Konzertstück No.2, Op.114 Felix Mendelssohn (1809-1847)

Wonkak Kim (USA/South Korea), clarinet
Geukchan Lee (South Korea), clarinet
Eunhye Grace Choi (USA/South Korea), piano

Cookbook: VI. La ultime noche en la casa del Flamenco Kenji Bunch

Christelle Pochet (France), clarinet

Eunhye Grace Choi (USA/South Korea), piano

Introduction et Rondo, Op. 72 Charles-Marie Widor

Vitor Fernandes (Portugal), clarinet

Guisganderie Faustin and Maurice Jeanjean
arr. Pierre Max Dubois

Jerry Chae, clarinet
Vitor Fernandes, clarinet
Vanguel Tangarov, clarinet
Wonkak Kim, clarinet
Christelle Pochet, bass clarinet

5:00 PM Room 206-207

Sponsor Session: Yamaha - A Q&A with Michael Collins

7:00 PM Premier Ballroom A-C

Headliner Concert: Jazz Night

Featuring: Ko-Ko-Ya, Oriol Marès & Talal Fayad Quartet and Eiji Taniguchi

Tansansui (Carbonated Water) Yuki Etoh (b. 1971)

Onna-gokoro to Aki no Sora Saeko Kurokawa (b. 1977)
(A Woman's Heart and the Autumn Sky)

Shihatsu-eki (The First Train of the Day) Shigeharu Sasago (b. 1958)

Totsuzen Samba (Sudden Samba) Shigeharu Sasago (b. 1958)

Raindrops Yuki Etoh (b. 1971)

Frevol! Shigeharu Sasago (b. 1958)

Ko-Ko-Ya:
Saeko Kurokawa, clarinet
Shigeharu Sasago, guitar
Yuki Etoh, violin

Saeko Kurokawa's appearance is supported by the Japan Clarinet Association (JCA).

Basho (2020) Thodoris Ziarkas (b.1990)

Gitme (2022) Talal Fayad (b. 2000)

Calle 52 (2024) Oriol Marès (b.1998)

Focus (2024) Oriol Marès (b. 1998)

Kasi Lama (2024) Lucas Zegrí (b. 1995)

Ma7Dood (2024) Talal Fayad (b. 2000)

Oriol Marès & Talal Fayad Quartet:
Oriol Marès, Bb clarinet, bass clarinet
Talal Fayad, oud, electric oud
Thodoris Ziarkas, double bass
Lucas Zegrí, drums, percussion

The Oriol Marès & Talal Fayad Quartet is sponsored by Vandoren, Buffet Crampon, Fonds Podiumkunsten NL, Ibermusicas, Musica Maxima.

Memories Of You Eubie Blake

Sing Sing Sing Luis Prima

Benny's Bugle Benny Goodman

and More

Eiji Taniguchi (Japan), clarinet

Eiji Taniguchi's appearance is supported by the Japan Clarinet Association (JCA).

Seo Hyosang Quartet (South Korea):
Seo Hyosang 서효상, clarinet
Kim Daeyoun 김대윤, piano
Baek Yonghoon 백용훈, bass
Teddy shin 테디 신, drums

THURSDAY, JULY 9

8:00 AM Premier Ballroom A-C

Festival Choir Rehearsal

8:00 AM Room 305-307

Pride Choir Rehearsal

8:00 AM Room 206-207

Young Artist Competition Semi-Finals

Pianist: Chenlin Fan

Semi-Finalists:

Pin-Zhen Chen, Taiwan; Ngo Yeung Cheung, Hong Kong; Zeyu Dai, China; Chris Dechant, United States; Jiaxuan Ding, China; Wu Jing-Hsun, Taiwan; Kai Kang, China; Aaron Lipsky, United States; Yushu Ma, China; Siyuan Yin, China; Jiaxiang Zhao, United States

Adjudicators:

Christine Carter, Hyon Suk Kim, Rocco Parisi, Kevin Spagnolo, Simon Weber

8:00 AM Room 302-304

Enthusiast Committee Warm Up: ALL KEYED UP: SCALES & PATTERNS

Presenter: Lynne Snyder

Discover the secret to great technique in developing pattern and scale awareness. This warm-up session is an introduction to scales, arpeggios, and other important patterns commonly found in clarinet music. Explanation of alternate fingerings, special fingering circumstances, and fingering patterns will be included.

8:00 AM 202

Chinese Buffet Competition

9:00 AM Room 311

Steven Henry and Michael Bartnik

Sensor Augmented Performance for bass clarinet & gloves Steven Henry
A bass clarinet performance where Steven uses gloves to control his music & electronics, while playing live bass clarinet

Steven Henry, bass clarinet, gloves & electronics

Steven Henry's appearance is sponsored by Henri Selmer Paris.

For an Actor: Monologue for Clarinet Shulamit Ran (b. 1949)

Michael Bartnik, clarinet

Michael Bartnik's appearance is sponsored by the Mary Morgan Moore Department of Music, Lamar University.

9:00 AM Room 302-304

PhilClarinets and Trio Latinoamericano

First Flight Terrence Wong

Kampong Overture Jinjun Lee

Three Folk Songs Germaine Goh

i. Dayung Sampan

ii. Rasa Sayang

iii. Lenggang Kangkung

Papagayo Mauricio Murcia (b. 1976)

Meditación (2026) Arturo Rodríguez (b.1979)

*world premiere

Trío para clarinetes Julio Panadero (b. 1987)

Mamá Eva Vicente G. Gudiño
arr. Alberto Castañeda

Trio Latinoamericano (México/Panamá/Chile)

Raquel Villarreal, clarinet

Matthew Jansen, clarinet

Hector Morales, clarinet

9:15 AM Room 305-307

Professors Choir Rehearsal

9:00 AM Room 204-205

Jackie Mclwain and Maureen Hurd Hause

Mississippi Gulf Coast Suite Charles Ingram

I. Gulfport/Late April

II. Waves in the Gulf

III. In Memoriam 8/29/2005 For the Victims of Hurricane Katrina

IV. Highway 90 Restored

Jackie Mclwain, clarinet

Namhee Lim, piano

Fanfare for Moments of Courage (2020) Courtney Bryan (b. 1982)

Prayer (2011) Amanda Harberg (b. 1973)

Tom's Turn (1992) Sally Beamish (b. 1956)

The Parting Glass Traditional
The Parting Glass (2020) Sally Beamish

From Five Irish Folk Tunes (1928) Howard Ferguson (1908-1999)
III. The Green Bushes
V. A Jig

Maureen Hurd Hause, clarinet
Namhee Lim, piano

Maureen Hurd Hause's appearance is sponsored by Mason Gross School of the Arts, Rutgers University, Selmer Paris/Conn-Selmer, D'Addario, and Silverstein Works.

9:45 AM Room 311

LECTURE: FROM LOCAL TO GLOBAL: HARNESSING COLLABORATION FOR CREATIVITY AND CAREERS IN MUSIC

Presenter: Nicole Canham

This lecture recital draws upon Dr Nicole Canham's ongoing, long-term collaboration with the composer Dr Carlos Lopez Charles to provide a template for clarinetists considering how they might develop the 'local' aspects of their work into global connections.

Through stories, strategies and performance, Nicole shares how her initially local interests – commissioning and performing music from composers in her community – developed into a global network and fulfilling career pathway. Works to be performed include the world premiere of a new visual music piece by Carlos Lopez for clarinet and video, and a recent work by Lani Zimora, also for clarinet and video. Presenting these works offers a space to reflect on the long and short term benefits of collaboration as a core part of sustainable and satisfying careers in music. The lecture recital will conclude with a template for those in the audience to consider how their own interests, connections and ways of working can be harnessed to make broader connections with others in and through a life in music through the following guiding questions:

1. How can a local focus help musicians to uncover new musical directions and interests?

2. What new questions do these new directions invite, and how they can be answered?
3. Do we need to write it all down? Documenting the process.
4. What did we learn?
5. Where to from here?

10:00 AM Room 310

Clarinet Masterclass Session 4- Sooyoung Lee

10:00 AM Room 302-304

KLARISMA Quartet and Daegu Team Selmer Clarinet Ensemble

Chinese Sketches Mike Curtis (b. 1952)
I. Good Earth
II. Birds
III. River Song
IV. Dance

*world premiere

Klezmer Wedding Mike Curtis (b.1952)

KLARISMA Quartet:
Nadia Sofokleous, clarinet
Nathalie Lefèvre, clarinet
Kelsa Rice, clarinet
Milan Rericha, bass clarinet

KLARISMA Quartet's appearance is sponsored by RZ Clarinets.

Song without Words Felix Mendelssohn (1809-1847)

SEVILLA Isaac Albeniz (1860-1909)
arr. Franck AMET

Blue Skies Irving Berlin
arr. R. Percival

Danza dell' Ore from Opera 'La Gioconda' Amilcare Ponchielli (1834-1986)
arr. Satoshi Kobayashi

Daegu Team Selmer Clarinet Ensemble
Jun-hwa Choung, Yohan Hwang, Sang-hoon Kim, Da-yang Jeon,
Ye-rim Sung

10:30 AM Room 305-307

Enthusiast Choir Rehearsal

10:45 AM Room 204-205

Tanyawat Dilokkunanant, Duo Sori and Starling – Park Duo

Temple of Peace for Clarinet alone (2013) Chaipruck Mekara (b. 1971)

Many Pipes for Clarinet and Piano (2026)
Siraseth Pantura-umporn (b. 1982)
*world premiere

Tanyawat Dilokkunanant, clarinet
Usa Napawan, piano

Tanyawat Dilokkunanant's appearance is supported by the Zhaoqing University.

3 Variations on Sae-Ya Sae-Ya (새야 새야) (2026)
Andriy Igorovich Sovetov (b. 1996)
*world premiere

Dukkeoba Dukkeoba Fantasy (두껍아 두껍아) (2026)
Jaimee Jimin Park (b. 1992)
*world premiere

Duo Sori (USA):
SSgt Nick Thompson, clarinet
Dr. Minji Kim, piano

*SSgt Nick Thompson's appearance is sponsored by "The President's Own"
United States Marine Band.*

Limbo (1995) Jocelyn Morlock (1969-2023)
*The moon glows on the vagrant waters
Far away the sea sounds and resounds
The moon turns in its clockwork dream
In the dark pines of the brutal wind...*

Starling – Park Duo (Canada)
Jana Starling, clarinet
Angela Park, piano

Jana Starling's appearance is sponsored by Western University, ON, Canada.

11:00 AM Room 311

Clarinet Masterclass Session 5- Carl-Johan Stjernstrom

11:00 AM Room 302-304

Jeju Team Selmer Clarinet Ensemble and Buddy Clarinet

Clarinet Buskers for 4 Bb Clarinet and Bass Clarinet Akira Toda (b. 1951)

The Merry Widow Selections for Clarinet Quintet Franz Lehar (1870-1948)

A Miniature Town for Clarinet Quintet Rika Ishige (b. 1982)

Rhapsody in Blue for Clarinet Quintet George Gershwin (1898-1937)
arr. Rob Hao

Jeju Team Selmer Clarinet Ensemble (Republic of Korea):

JunHwa Choung, Seungwan Ko, Bb clarinet

JuEun Ko, ChaeWon Kang, Bb clarinet

JunYoung Kim, bass clarinet

Dii Arborum Millennialium: Formosenses ex Alisan (2026)
for Clarinet Ensemble Han-Wei Lee (b. 1995)

Suorinet Fantasy III "The Epoch Mission" Yuensuo Yang (b. 1986)
for 2 Solo Clarinets and Clarinet Ensemble

Buddy Clarinet Ensemble (Taiwan):

Chih-Chien Lin (Taiwan), conductor; **Yuensuo Yang** (Taiwan), Bb clarinet soloist;
Wei-Lin Chuang (Taiwan), Bb/Eb clarinet soloist; **Chung Chieh Chiang**, Eb
clarinet; **Pijen Li, Shih-Shan Lin**, Bb clarinet 1; **ChiungShu Lien, Yu-Rou Li**, Bb
clarinet 2; **Wei-Jin Tseng, Fang Yu Kuo**, Bb clarinet 3; **Hanwei Lee, Ya-Hsin
Chen**, Bb clarinet 4; **Siang Yi Lin, Wei-Yin Chen**, Bb clarinet 5; **Feng-Cheng
Chang**, basset horn; **Yen-Jung Tseng, Heng Liu**, bass clarinet; **Bu-chin Huang**,
contrabass clarinet

11:00 AM Room 203

County Chairs Meeting

11:15 AM Room 310

Jazz and Global Committee

*THE INVISIBLE SCORE - PERSPECTIVES ON CLARINET
IMPROVISATION*

In the world of improvisation on the clarinet, we are confronted with fundamental
questions: how do we engage with tradition? How can we approach an unfamiliar

style? How do we bring a musical idea into reality? How do we complete a musical process?

Studying musical traditions that specialize in improvisation opens up new possibilities, expanding our sonic perception on the instrument. We will work on transforming and reinterpreting musical discourse as a means of expression and artistic development—something that is both possible and essential in any musical genre.

This session is sponsored by Vandoren, Buffet Crampon, Fonds Podiumkunsten NL, Ibermusicas, Musica Maxima.

COLLABORATORS

Talal Fayad, Lucas Zegrí, Thodoris Ziarkas

Oriol Marès is sponsored by Vandoren, Buffet Crampon, Fonds Podiumkunsten NL, Ibermusicas, Musica Maxima

11:45 AM Room 204-205

Hyeokwoo Hugo Kweon

Black Dog (2002) Scott McAllister (b. 1969)

Blush for Solo Clarinet (2008/2019) Jean Ahn

Hugo Hyeokwoo Kweon, clarinet (USA-Korea)
Minjung Kim, piano

12:00 PM Premiere Ballroom A-C

Headliner Concert: Korean Traditional New Music

Clarinetist Cecilia Kang & Friends

Arirang Madrigal 아리랑 마드리갈* Haeyun Kim (b. 1989)

Lovers Under the Moonlight 월하정인 (月下情人)* Haeyun Kim (b. 1989)

Poetree 춘면곡-여취여몽 (如醉如夢)* Haeyun Kim (b. 1989)

Collective Improvisation

Cecilia Kang 강주희, clarinet (USA/Canada/South Korea)
Haerang Cha 차해랑, geomungo (South Korea)
Wanyun 완연 (South Korea):
Yeowan Choi 최여완, jeongga vocalist

Haeyun Kim 김혜연, composer & sound artist

**Denotes pieces commissioned by Cecilia Kang*

Cecilia Kang's appearance is sponsored by Indiana University, Buffet Crampon and Vandoren.

Seoul National University Traditional Korean Music Ensemble

Excerpt from *Heungbuga*: "The Gourd-Breaking Scene"

Sangju Arirang Sang-gu Kang

Song of the Sword Jeong-gu Kwon

Oblivion & Libertango Astor Piazzola

Mother and Sister Poem by So-Wol Kim

Arirang Traditional

Friendship Variations on *Arirang* and *What Wondrous Love* Robery Kyr
**world premiere*

Eon-Hwa Lee, gayageum

Eun-ah Noh, haegeum

Hyejin Lee, pansori

Jungmin Son, piri, daepiri, and saenghwang

Su-Bok Seo, percussion

Namjoong Kim, viola

Wonkak Kim, clarinet

Eunhye Grace Choi, piano

2:00 PM Room 204-205

2025 Chinese Competition Winners

Andante et Allegro Ernest Chausson

Zihan Jia, clarinet

Minjung Kim, piano

2:00 PM Room 206-207

Blerim Emerllahu, Duo per se, and Jean-Guy Boivert

Labyrinth for clarinet and piano Artan Hasani

Blerim Emerllahu, clarinet
Rajung Yang, piano

Oratio pro Terra – Prayer for the earth Artan Hasani

Blerim Emerllahu, clarinet

The Air we Spoke (2025) Edmund Song (b. 1995)

D'un matin de printemps (1918) Lili Boulanger (1893-1918)
trans. Humes

duo per se (USA):
Scot Humes, clarinet
Tania Tachkova, piano

Scot Humes' appearance is sponsored by the University of Louisiana Monroe.

Les pêcheurs d'eau (2026) Isabelle Panneton (b. 1955)
on a poem by Anne Hébert
*world premiere

Ondine (2026) Simon Bertrand (b. 1969)
on a poem by Aloysius Bertrand
*world premiere

Berceuse (2026) Sébastien Tremblay (b. 1970)
on a poem by Émilie Turmel
*world premiere

Saisons antérieures (2024) Richard Gibson (b. 1953)
IV. Printemps - perpetuum mobile
on a poem by Leonard Forest
*world premiere

Suite poétique (2026) Bruce Mather (b. 1939)
Au pays de l'enfant sauvage
on a poem by Anne Hébert
*world premiere

Fulgurances op 73: III Mystique François-Hugues Leclair
on a poem by Arthur Rimbaud
*world premiere

Jean-Guy Boisvert, clarinet (Canada)
Carl Gionet, piano (Canada)

Jean-Guy Boisvert appearance is sponsored by CALQ, (Conseil des arts et lettres du Québec) and Université de Moncton.

2:00 PM Room 310

nonesuch.reedquintet

Holberg Suite, Op. 40 (1884) Edvard Grieg (1843-1907)
I. Praeludium arr. Raaf Hekkema (b. 1968)
IV. Air

Rhapsody in Blue (1924) George Gershwin (1898-1937)
arr. Raaf Hekkema

nonesuch.reedquintet (USA):
Dr. Rebecca Keller-Gardner, oboe
David Zechariah Kwek, clarinet
Nicholas Graham, saxophone
Dexter Hidalgo, bass clarinet
Dr. Bronson York, bassoon

*The nonesuch.reedquintet's appearance is sponsored by our kind donors.
For more information please visit www.nonesuchrq.com*

2:00 PM Room 302-304

Kona Clarinet Quartet and Dream With Ensemble

Apparences II: pour quatuor de clarinettes (1987) Ton de Leeuw (1926-1996)

Kona Clarinet Quartet (Taiwan):
I-Ching Chen, clarinet
Pin-Yi Lee, clarinet
Hsin-Rung Li, clarinet
Eugene Lai, bass clarinet

Serenade in G "Eine iebbla Nachtmusik" K.525 W.A. Mozart (b. 1756)

Overture of "The Marriage of Figaro" K. 492 W.A. Mozart (b. 1756)

If I Didn't Have You (Monsters, Inc. – Opening) Randy Newman (b. 1943)

Feels so Good Chuck Mangione (b. 1940)

Faith George Michael (b. 1963)

Dream With Ensemble:

Clarinet:

Shin Han-soo, instructor

Kim Woo-jin, Joo Ho-jae, Park Se-jun, Oh Hope, Jung Jong-hyun, Jeon Hyun-jun
Kang Hyun-woo, Han Seung-won, Kim Seung-yu, Lee Kyung-ju, Kim Do-yul

Bass Clarinet:

Yoon Dong-Hyuk

Saxophone:

Yang Seung-gyu (Alto), Lee Jae-hyuk (Tenor)

Drums:

Yoon Jin-hee

Acoustic Guitar:

Kang Won-hee

2:00 PM Board Room 203

Pre-Professional Engagement Committee

3:00 PM Room 206-207

Maryanne Lacaille

Space Between Heaven and Earth

Liz Dilnot Johnson (b.1964)

I. Winter

II. Spring

III. Summer

Three Songs for Basset Horn

Paul Sarcich (b.1951)

I. Morning

II. Hill

III. Night

**world premiere*

Maryanne Lacaille, basset horn

Minjung Kim, Piano

*Maryanne Lacaille's appearance is sponsored by RZ Clarinets, Silverstein
Ligatures and private corporate donors.*

And Then...

David N. Baker (1931-2016)

I. The Song

II. Also Rises

Parabola Vertex (2022)

Derek Charke (b. 1974)

Eileen Walsh, bass clarinet

Rajung Yang, piano

*Eileen Walsh's appearance is sponsored by Women for Music (Halifax, NS),
Acadia University, and Dalhousie University.*

3:00 PM Room 310

Combined Recital

Cacophony

Jenni Brandon

**Korean premiere*

Eric Schultz, clarinet

(Re)Inventions 2 for two b-flat clarinets

Roger Zare

Amanda Morrison, clarinet

Amy Guffey, clarinet

3:00 PM Room 311

David Cook and Michael Rowlett

Into the Mirror

David Biedenbender (b. 1984)

i.

ii. Presto, swirling

**world premiere*

David Cook, clarinet

*David Cook's appearance is sponsored by Buffet Crampon, D'Addario
Woodwinds and Millikin University.*

after songs: seven nocturnes (2025)

Cecil Price Walden (b. 1991)

1. surely

Poetry by Michael McFee (b. 1954)

2. before the bulldozers

7. please

Michael Rowlett, clarinet (USA)

*Michael Rowlett's appearance is sponsored by The University of Mississippi. This
piece was commissioned with a grant from the Mississippi Arts Commission.*

3:00 PM Room 302-304

**Singapore Armed Forces Central Band Clarinet Ensemble and SPIM
(Satit) Clarinet Ensemble**

Three Folk Songs for Clarinet Quintet (2025)

Kelly Tang (b. 1961)

I. Lenggang Kangkung

II. Barung Kakak
III. Chan Mali Chan

*world premiere

Homemade Recipe: Ayam Buah Keluak (2026) Emily Koh (b. 1986)
*world premiere

Singapore Armed Forces Central Band Clarinet Ensemble (Singapore):

ME2 Tan Yue Yuan
ME2 Benjamin Wong Kheng Mun
ME2 Zulhafeez Bin Zainuri
ME2 Dominic Koh
Mr Chow Mun Keong Desmond

Fantasia on Thai Folk Song (2018) Viskamol Chaiwanichsiri (b.1995)

Khamen Chom Jan HRH Prince Paribatra (b.1881)
arr. Pimchanok Suwannathada

Atsawa Leela Montri Tramot (b.1900)
arr. Pimchanok Suwannathada

Rhapsody on a theme of MAYURAPIROM Tanapark Chaisorn

SPIM (Satit) Clarinet Ensemble (THA):

*Chaiphath Tripitsiriwat, Prapanpong Maneewong, Asra Sukantha, Nalina
Pattamapitoon, Arucha sarutikreangkai, Aliya Sangparpai, Bhuvassit
Hiranbavomtip, Prim Milinthangkoon, Chayada Srirak, Yosspakom Thangthong,
Chaojomkwan Chompoo, Chawakorn Songsiri, Nichakorn Panya, Pawarit
Ruengrong, Kanyakorn Pummarak, Apichaya Sengong*

3:00 PM Room 203

Technique and Pedagogy Support Group

3:30 PM Room 204-205

Xiangyu Zhou

Through Waters, By Mountains (2016) Chen Yao (b.1976)

Sonata for Clarinet and Piano (2025) Niccolo Athens (b. 1988)
I. Andante – Molto Moderato
II. Tempo di Marcia – Allegro con anima – Tempo del comincio

Xiangyu Zhou, clarinet
Eunhye Grace Choi, piano

Xiangyu's appearance is sponsored by the Tianjin Juilliard School

4:00 PM Room 204-205

Philippe Cuper

Concertstück Raymond Gallois-Montbrun

Etude Louis Cahuzac

Concertino Jeanine Rueff

French Dance Pierre-Max Dubois

French Music Recital with 4 pieces around Raymond Gallois-Montbrun,
a French composer born in Asia (Vietnam).

Philippe Cuper, clarinet
Eunhye Grace Choi, piano

Philippe Cuper's appearance is sponsored by Vandoren Paris.

4:00 PM Room 206-207

Herson Amorim and Andes & Silk

Águas Claras (1991) E. Villani Côrtes (b. 1930)

Desafio XI (1968) Marlos Nobre (1939-2024)

Herson Amorim, clarinet
Minjung Kim, piano

The Herson Amorim's appearance is sponsored by RZ Clarinets and Gonzalez Reeds.

*Participation made possible through the 'PROGRAMA FUNARTE BRASIL
CONEXÕES INTERNACIONAIS.*

Zarabandeo 1995 Arturo Marquez (b.1950)

Andes & Silk
Gloria Orozco Dorado, clarinet
Du Huang, piano

4:00 PM Room 302-304

CLARQuintet and Traumerei Clarinet Ensemble

The Lion City: Our Golden Jubilee arr. Dax Wilson Liang (b. 1989)

Next Stop, Seoul Station arr. Jerry Tan (b. 1991)

CLARQuintet (SG):

*Caroline Tan, Claire Lee Wai Teng, Elvin Koh Hong Ghee,
Francesca Peck, Jerry Tan, Ralph Emmanuel Lim*

Etude – Clarinet Octet Akira Toda

Romanian Folk Dances – Clarinet Octet Béla Bartók
Jocul cu Bara arr. Kazuhiro Morita

Braul
Pe Loc
Buciumeana
Poarga Romaneasca

Deux Danses Clarinet Octet Masamicz Amaro
V. mov. Danse Melancholique
II. mov. Danse Antipathique

Traumerei Clarinet Ensemble:

Seungho Choi, director
Daniel Cho, Kevin Cho, Aiden Hong, Phillip Hyun
Harrie Im, Amelia Kim, Elliot Kim, Gamin Kim, Taerim Kim
Edward Lee, Willy Lee, Sean Junsun Oh, Joanne Sia Yoon

5:00 PM Room 206-207

Sponsor Session: Uebel

Pianist: Rajung Yang

Bucolique Eugène Bozza

Kevin Spagnolo, clarinet

An American in Paris George Gershwin

Czardas Vittorio Monti

Jongsun Jang, clarinet

Clarinet Rhapsody No.1

Claude Debussy

Shuqing Lyu, clarinet

**7:00 PM Premiere Ballroom A-C
String Quartet Headliner Concert**

Fantasy and Variations on a Theme of Danzi, Op.81 Louis Spohr (1784-1859)

Yoonah Kim, clarinet

Yoonah Kim's (USA/Canada/South Korea) appearance is sponsored by New York University, Vandoren, and Duo Music, Korea.

Capriccio for Bass Clarinet and String Quartet Michele Mangani (b. 1966)

Rocco Parisi, bass clarinet

Rocco Parisi's (Italy) appearance is sponsored by Chedeville, Silverstein, and Uebel

Quintet for Clarinet and Strings, op. 34 C. M. v. Weber
II. Fantasia, Adagio
IV. Rondo, Allegro

Joë Christophe, clarinet

Joë Christophe's (France) appearance is sponsored by Selmer

Intermission

Concertino for Clarinet, String Quartet and Piano, op. 26 C. M. v. Weber
arr. Istvan Kohan

István Kohán, clarinet
Rajung Yang, piano

Istvan Kohan's (Turkey/Japan) appearance is sponsored by Backun

Quintet for Clarinet and Strings, K. 581 W. A. Mozart

Michael Collins, clarinet

Michael Collins' (United Kingdom) appearance is sponsored by Yamaha

8:00 AM Premiere Ballroom A-C

Festival Choir Rehearsal

8:00 AM Room 305-307

Pride Choir Rehearsal

8:00 AM Room 206-207

Junior Young Artist Competition

Pianist: Ekaterina Tangarova

Finalists:

Chenxiao Tang; Jingyao Zhou; Jun Kim; Karlis Rozentals; Kristaps Gatis Caunitis; Li Chien Hsieh; Li Peiyu; Luo Wenhe; Renhan Yang; Ruichen Li; Yun-Jing Tsai; Zhaoyang Xu

Adjudicators:

Philippe Cuper, Soo-Young Lee, Laura Grantier, Ken Chih-Chien Lin, Tanyawat Dilokkunanant



The Junior Young Artist Competition is generously sponsored by Hangang Clarinets.

8:00 AM Room 310

Enthusiast Committee Warm Up: BEYOND THE SCALE: UNLOCKING TECHNIQUE THROUGH SCALES, PERMUTATIONS & GROOVE

Presenter: Christine MacDonnell

This session will take the traditional warm-up beyond the ordinary. Instead of repetitive scale routines, this session explores creative scale patterns, permutations, dominant seventh chords, blues notes, and blues scales through engaging rhythmic grooves and beats. Participants will strengthen technique, flexibility, and musicality while discovering fresh ways to make daily warm-ups more musical, energizing, and fun.

9:00 AM Room 310

Clarinet Masterclass Session 6- Mélanie Bourassa

9:00 AM Room 311

Hwan Gyu Cho, Cosmin Harsian and Spencer Prewitt

The Muse *clarinet version premiere

Jean Ahn (b. 1976)

Hwan Gyu Cho, clarinet

Hwan Gyu Cho's appearance is sponsored by Brandon University and Eckhardt-Gramatté Conservatory of Music, Canada.

Meditații (2003)

Valentin Timaru (b. 1940)

Carmyx (1984)

Șerban Nichifor (b. 1954)

Aleph – for clarinet and tape (1989)

Aurel Stroe (1932-2008)

Cosmin Harsian (Romania), clarinet

Mr. Harsian's appearance is sponsored by the West University of Timisoara, Romania.

Twice Removed (2002)

Shih-Hui Chen (b. 1962)

Spencer Prewitt, clarinet

Spencer Prewitt's appearance is sponsored by Austin Peay State University and the Center of Excellence for the Creative Arts

9:15 AM Room 305-307

Professors Choir Rehearsal

9:15 AM Room 204-205

Duo Agitare Bene

Part I "Mladost" from the "Metropolitan" suite (2026)

for clarinet and piano

Adam V. Clarke (b. 1992)

I. *Mladost*

Interlude 1 (improvisation)

II. *Serdika*

Interlude 2 (improvisation)

III. *Slivnitsa*

Postlude (improvisation)

IV. Epilogue

*world premiere

The authorship of all parts marked "improvisation" belongs to the performers

Duo Agitare Bene (Bulgaria):

Angelina Gotcheva, clarinet

Bogdan Ivanov, piano

9:45 AM Room 311

LECTURE-RECITAL: "KOREAN COMPOSER JEEYOUNG KIM"

Presenter: Jin Yun

This lecture-recital will present *Wanderlust* by Korean composer Jeeyoung Kim, a work that embodies the ClarinetFest® 2026 theme “Local Roots, Global Connections.” Composed during Kim’s residency with the Korean Concert Society, *Wanderlust* reflects the German word’s meaning—an enthusiasm for travel—as a metaphor for life’s unpredictable journey. The piece synthesizes Korean traditional elements with contemporary language, drawing on Nong-Hyun (the fluctuation of a single note for ornamentation), lyrical Korean-style melodies shaped by vibrato and glissando, and rhythmic patterns inspired by Korean shamanistic practices. Structured in four sections—ornamental exploration, lyrical melody, cultural synthesis, and triumphant conclusion—the work highlights the fusion of tradition and modernity. Through performance and commentary, this presentation will explore how *Wanderlust* reflects Korean identity, cultural hybridity, and the broader intersections of local tradition with global contemporary practice. This lecture-recital will provide audiences with both musical insight and live performance of this significant work for clarinet.

10:00 AM Room 204-205

Kumho Prodigy Presentation

Do-Young Lee, Sehyeon Lee, Yubin Ahn

Concert Fantasia on Motives from Verdi’s ‘Rigoletto’ Luigi Bassi -

Do-Yeong Lee, clarinet
Namhee Lim, piano

Sonata for Clarinet and Piano Francis Poulenc

Se-Yeon Lee, clarinet
Namhee Lim, piano

Première Rhapsodie Claude Debussy

In Freundschaft Karlheinz Stockhausen

Geukchan Lee, clarinet
Namhee Lim, piano

10:15 AM Room 310

Quintette Les Jeux d’Anches

Four Taiwanese Aboriginal Songs (2013/2026) Zechariah Goh (b. 1970)

Le Tombeau de Couperin (1917) Maurice Ravel (1875-1937)
I. Prélude arr. Raaf Hekkema (b. 1968)

VI. Toccata

Quintette Les Jeux d’Anches (Taiwan):

Shih-Ying Huang, oboe

I-Ching Chen, clarinet

Chi-Chun Chen, saxophone

Eugene Lai, bass clarinet

Rita Kuo, bassoon

Quintette Les Jeux d’Anches’s appearance is sponsored by Taiwan National Culture and Arts Foundation.

L. Kachuee Duo (10 min)

10:30 AM Room 305-307

Enthusiast Choir Rehearsal

10:45 AM Room 311

LECTURE: EMBRACING MULTIMEDIA ELEMENTS IN NEW CLARINET COMPOSITIONS: CONCRETE APPROACHES AND EXAMPLE PERFORMANCES

Presenters: Zhi-Yuan Luo & Tao Li

This lecture will discuss different concrete approaches to embracing the new clarinet genre of compositions that incorporate multimedia technologies. Examples that include technology through fixed media electroacoustic components, pieces with visual components, and pieces with interactive technologies will be given and explained. To illustrate application of the discussed approaches, the lecture will conclude with performance/demonstration of two recent clarinet and electroacoustic pieces that received global recognition and impact: *Tres Aurorae* (2021) by Li Tao (Ph.D., University of Oregon, USA), and *Wusong Fights the Tiger* (2014) by Li Qiuxiao (DMA, Zhejiang Conservatory, China). These two pieces engage with clarinet writing and the use of technology from different angles, but both realize brilliant fusions of their traditional cultural background and the latest technology tools to showcase the diverse expressiveness of a new genre of clarinet performance.

11:00 AM Room 302-304

The Sound of Brazil- Orquestra Potiguar de Clarinetas

Suite Nordestina

I. Lento e Baião

II. Serenata

José Ursino Da Silva (Duda) (b. 1934)

III. Maracatu
IV. Frevo

CPL Anton Skojac
CPL James Lebon
SPC Paul Rappolt

| | |
|---------------------|---|
| 1 X 0 (1919) | Pixinguinha (1897-1973) arr. Pedro Alliprandini |
| Clarimbó (2018) | Julião Barbosa (b.1981) |
| Vassourinhas (1909) | Matias Da Rocha (1864-1907) E Joana Batista Ramos (1878-1952) arr. Julião Barbosa |

Orquestra Potiguar de Clarinetas

Coordination

João Paulo De Araújo e Amandy Bandeira De Araújo

Spalla

Gisele Paixao de Macedo

Concertino

Jose Rimele Medeiros De Almeida

Talles Ian Cipriano Dos Santos

Antônio Wendel André da Silva

Eb clarinet: Jonathan David Fernandes da Silva

Bb clarinet

Lamarck França Ferreira, Liliane Felix da Silva,

Odair Jose Bento Braga, Maria Clara da Conceição Américo,

Joao Victor Medeiros Bezerra, André Lucas Teixeira Paiva,

José Fernandes Moreira Neto, Thayssa de Lima Silva Trindade,

Fernanda Cristina dos Santos, Geanderson Gabriel dos Santos Dantas

Bass clarinet: Gabriel de Oliveira Câmara, João Paulo de Araújo

Drums: Elyregison De Sousa Silva

Percussion: Gideao do Nascimento Martins

Web Designer and Production: Joana Francisca da Silva Barbosa

US 8th Army Band

| | |
|------------------------|------------------------------|
| Arirang/Swim | Traditional / arr. Jim Lebon |
| Finale from "American" | Dvorak / arr. Asher Carlson |
| Four Romantic Games | Gyulai Gaal |
| Russian Sailor Dance | Gliere / arr. Anton Skojac |

US 8th Army Band
SGT Monica Lueck

11:30 AM Room 310

Orchestral Audition Competition

11:30 PM Room 311

LECTURE: INTERSECTIONS OF PERFORMANCE, HISTORY, AND BALLET IN THREE FRENCH CLARINET WORKS FROM 1926-1936

Presenters: Dr. Beverly Gibson, Angelina Gibson, and Dr. Eun-Hee Park

This collaborative, interdisciplinary lecture recital centers around the works of Mazellier, Tailleferre, and Jeanjean through live performance and historical contextualization. While ballet history and performance has received notable attention in musicological and theoretical literature, these works grant a new dimension for performance and scholarship alike. University of Michigan musicology PhD student Angelina Gibson will provide a lecture unveiling the pieces' history and origins within the Ballet Russes; their choreographic implications and possibilities; and the life of the composers themselves. Performance of these works for clarinet and piano by Drs. Beverly Gibson (clarinet) and Eun-Hee Park (piano) bring together the historical materials, their lives upon the stage, and performance into dynamic dialogue.

12:00 PM Premiere Ballroom A-C

Headliner Concert – Clarinet Through The Ages

Featuring: ASR KLARINETTI, Creole Encounters Duo, UNICH Clarinet Ensemble, and Hyon Suk Kim

| | |
|---|-------------------------------------|
| Trio nr. 3 for clarinet and 3 basset horns | Anton Stadler (1753-1812) |
| Trio Nr. 1 for clarinet and 3 basset horns | Karl Heinrich Graun (1704-1759) |
| Voi che sapete with clarinet and 3 basset horns from 'Le Nozze Di Figaro' | Wolfgang Amadeus Mozart (1756-1791) |
| Due pupille amabili for mezzo soprano and 3 basset horns | Wolfgang Amadeus Mozart (1756-1791) |
| Ecco quel fiero istante for 2 clarinets, basset clarinet and bass clarinet | Wolfgang Amadeus Mozart (1756-1791) |
| Dolente iebbla di Fille mia | Vincenzo Bellini (1801-1835) |

for 2 clarinets, basset clarinet and bass clarinet

Stride la vampa Giuseppe Verdi (1813-1901)
for Mezzo soprano, 2 clarinets, basset clarinet and bass clarinet

ASR KLARINETTI:

Rodolfo La Banca, director

5 Keys Clarinet Grenser's (copy by R. Tutz), Grundman's basset horn, Uebel clarinet German System

Giuseppe Baldini

5 Keys Clarinet Grenser's (copy by R. Tutz), ,Modern Clarinet France system

Zhang XiRui

Lotz 's Basset horn (copy by R. Tutz), Uebel Basset Clarinet boehm System

Shao Zhikai

Lotz 's Basset horn (copy by R. Tutz), Bass Clarinet Boehm system

Jie Xu, mezzo soprano

Gaúcho (Corta-Jaca) Francisca (Chiquinha) Gonzaga (1847-1935)

Carijó Francisca (Chiquinha) Gonzaga (1847-1935)

Creole Suite para a Família

Sue Newsome (b. 1958), Edwin Schots (b. 1964)

I. Currulao para Jimmy*

II. Tango Brasileiro para Jenny*

III. Modinha para Eva

IV. Samba-Choro para Helena

*premiere performance

Creole Encounters Duo (Australia)

Sue Newsome, clarinet/bass clarinet

Vladimir Gorbach, guitar

Glorious Kingdom Symphony (2023) Narongrit Dhamabutra (b. 1962)
Ancient Ruins
Waterfalls

Erawan (2026) Yos Vaneesorn (b. 1975)

Sood Sanaen (2020) Prapanpong Maneewong (b. 1989)

Khong Fantasy (2024) Jetdilok Oumasa (b. 2000)

UNICH Clarinet Ensemble (Thailand):

Manatchai Pimchan, Khaen
Prapanpong Maneewong, Bb clarinet
Janyarak Panplang, Bb clarinet
Jetdilok Oumasa, Bb clarinet
Pongwisit Siriwarin, bass clarinet

Sipatsimoyi
Dancing, Still
Clarinetologia

Robert J. Rosen (1956-2018)
Asha Srinivasan (b. 1980)
Gaspere Tirincanti (b. 1951)

Hyon Suk Kim, clarinet



12:00 PM Room 203

Mental Wellbeing Meet Up

2:00 PM Room 204-205

Trio Vincenti

Jewish suite for clarinet and piano

Largo for violin, clarinet and piano

Siciliana for violin, clarinet and piano

Martha Lullaby for violin, clarinet and piano

Michele Mangani

Michele Mangani

Ottorino Respighi

Claudio De Siena

**premiere performance*

Trio Vincenti:

Piero Vincenti, clarinet

Martha Vincenti, violin

Marsida Koni, piano

Piero Vincenti's appearance is sponsored by Backun Musical Services, Vandoren Paris, Italian Clarinet Academy

2:00 PM Room 311

Lara Díaz (Spanish music for bass clarinet) and Liberty University Clarinet Quartet

Islas: sólo es real la niebla
(Islands: only the fog is real)...(2022)

Sergio Blardony (b. 1965)

For bass clarinet, electronics and small portable devices (mobile telephones or small speakers)

About texts by Andrés Sánchez Robayna

**Korean premiere
Dedicated to Lara Díaz*

Tres piezas para Lara (Three pieces for Lara) (2025)
for solo bass clarinet Jonás Moreno (b. 1981)

- I. Preludio
- II. Meditación
- III. Danza

**Korean premiere
Dedicated to Lara Díaz*

Oriental Garden (2026), for Bass Clarinet and Electronics
Marco Pastor (b. 1965)

- I.
- II.
- III.

**world premiere
Commissioned by and dedicated to Lara Díaz for ClarinetFest 2026*

Lara Díaz, bass clarinet

My Tennessee Home (for clarinets and film) Rebekah T. Church (b. 2004)

Liberty University Clarinet Quartet:
Gabriella Vivona, Bb clarinet
Mia Palma, Bb clarinet
Rebekah Church, Bb clarinet
Cassandra Hibbard, bass clarinet

*Liberty University Clarinet Quartet's appearance is sponsored by D'addario,
Backun, and Liberty University.*

2:15 PM Room 206-207
Henry Caceres and Guy Yehuda

Bass Clarinet Concerto Michele Mangani (b. 1966)
I. Allegro
II. Andante cantabile

Henry Caceres, bass clarinet
Ekateria Tangarova, piano

Henry Caceres's appearance is sponsored by Backun.

Invitacion al Danzon Paquito D'Rivera (b. 1948)

Night Thoughts Chen Yi (b. 1953)

A Friday Night in August Daniel Schnyder (b. 1961)

Guy Yehuda, clarinet
Sonja Kraus, cello
Eun-Hee Park, piano

Guy Yehuda's appearance is sponsored by Henri Selmer Paris.

2:30 PM Board Room 203
ICA General Meeting

3:00 PM Room 204-205
The Palm Trio

Piano Trio in D Minor, Op. 11 Fanny Mendelssohn (1805-1847)
II. Andante espressivo arr. Shannon Lowe
III. Lied. Allegretto

Zwei Gesänge, Op. 91 Johannes Brahms (1833-1897)
I. Gestillte Sehnsucht. Adagio espressivo arr. Shannon Lowe
II. Geistliches Wiegenlied. Andante con moto

The Palm Trio (USA):
Peter M Geldrich, clarinet
Shannon Lowe, bassoon
Joshua Pifer, piano

*Peter M Geldrich's appearance is sponsored by the University of Florida.
Shannon Lowe's appearance is sponsored by the University of Florida.
Joshua Pifer's appearance is sponsored by Valdosta State University.*

3:00 PM Room 310
Falazol Clarinet Ensemble

Arirang Traditional Korean Folk Song

The Four Seasons, Autumn Antonio Vivaldi (1678–1741)

I Will Follow Him Franck Pourcel (1913–2000)

Paul Mauriat (1925–2006)
 Oh, Happy Day Edwin Hawkins (1943–2018)
 Amazing Grace John Newton (1725–1807)

Falasel Clarinet Ensemble (South Korea):
Daein Ko, Artistic director
Taewon Ko, Guest clarinet
Gil-yong Im, Guest bass clarinet

**Haneul Kim, Sungho Eun, Seunghyung Lee, Donghyun Hwang,
 Yean Jung, Yongmin Kim, Haeok Nan, Wonseok Choi**

3:00 PM Room 302-304

K. Domotor – Bass duo (15 min)

Égide Duo

(Re)Inventions 2 for Clarinet in Bb and Bass Clarinet (2025)
 I. Reflection Roger Zare (b. 1985)
 II. Funk

Words of the Year (2026) Roger Zare (b. 1985)
 I. Brainrot
 II. Authentic
 III. Rage Bait

*world premiere

Égide Duo (USA):
Joshua Gardner, clarinet
Stefanie Gardner, bass clarinet

Égide Duo's appearance is sponsored by Henri Selmer Paris, Arizona State University, and Glendale Community College.

3:30 PM Room 206-207

Ian Tyson, The Kaibab Trio, Javier Vinasco

Red Light! Green Light! (2022) Eunseon Yu (b. 1993)
Ian Tyson, clarinet
 Eunhye Grace Choi, piano

Ian Tyson's appearance is sponsored by Vassar College.

Trio for Oboe, Clarinet and Piano, Op. 10 Ruth Gipps (1921-1999)
 I. Moderato
 II. Adagio
 III. Allegro ritmico – Quasi rumba

The Kaibab Trio (USA):
 Shane Werts, oboe
Kelsi Doolittle, clarinet
 Aimee Fincher, piano

The Kaibab Trio's performance is sponsored by Northern Arizona University.

Mambo Ninón (2015) Gabriela Ortiz (b. 1964)

Vinasco (Colombia) & Weng (China/USA) Duo:
Javier Vinasco, clarinet
 Lei Weng, piano

Javier Vinasco's performance at ClarinetFest 2026 is partially supported by the University of Northern Colorado Faculty Research and Publications Board (FRPB).

3:45 PM Room 204-205

Mihael Paar and Melissa Kindy

Concert Suite No. 3 - Five Characters (1968) Emil Cossetto (1918–2006)
 Allegro
 Idillico
 Giocoso
 Triste
 Scherzoso

Pastoral Fantasy for clarinet solo, Op. 59 Božidar Kunc
 *world premiere

Mihael Paar, clarinet
 Namhee Lim, piano

Mihael Paar's appearance is sponsored by Buffet Crampon, Zagreb County and Croatian Ministry of Culture and Media.

Dust Settles for Solo Clarinet (2025) Ben Robichaux (b. 1991)

L'Espoir De L'Amour (2024) Malcolm Parson (b. 1989)

Melissa Kindy (USA), clarinet

Melissa Kindy's appearance is sponsored by Nicholls State University.

J. Gomez (17 min)

4:00 PM Room 310

Barbara Borowicz & Bartosz Saldan and Duo 2K-LAB

Five tigers for clarinet and percussion (2023)
Katarzyna Kwiecień-Długosz (b. 1978)

Fernweh for clarinet and percussion (2026) Jarosław Płonka (b. 1984)

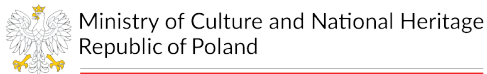
*world premiere

Reflection No. 6 for clarinet and percussion (2019)
Marcel Chyrzyński (b. 1971)

Suite of memories for clarinet and percussion (2025)
Agnieszka Zdrojek Suchodolska (b. 1976)

Barbara Borowicz & Bartosz Saldan (Poland):

Barbara Borowicz, clarinet
Bartosz Saldan, percussion



Barbara Borowicz's appearance is sponsored by Henri Selmer Paris, Vandoren Paris. Co-financed by the Minister of Culture and National Heritage of the Republic of Poland.

Pièce pour violon et clarinette (1975) Claude Vivier (1948-1983)

Chanson de Félicitations (petit Hommage à Stravinsky) (2019)
for violin and bass clarinet Masakazu Natsuda (b. 1968)

Commissioned by and dedicated to Karin Nakayama and Kyusang Jeong

Freeze Frame Sergej Newski (b. 1972)
for violin and contrabass clarinet (2014)

Duo 2K-LAB:

Kyusang Jeong, clarinet, contrabass clarinet
Karin Nakayama, violin

4:00 PM Room 302-304

Headliner Artistic Leadership Team Quartet- Pacific Clarinet Quartet

Ouverture from Partita no.4 BWV828(1728) J.S.Bach(1685-1750)
for clarinet quartet arr. Hidemi Mikai

Petit Quatuor (1935) Jean Françaix (1912-1997)
I. Gaguénardise: Allegro
II. Cantilène: Lento ma non troppo
III. Sénéade comique: Molto vivo

Rhapsody in Blue (1924) George Gershwin (1898-1937)
for clarinet quartet arr. Rob Hao

Pacific Clarinet Quartet:

Jerry Chae
Xiangyu Zhou
Hidemi Mikai
Brooks Nobuo Thon

4:00 PM Room 203

Clarinetists of Color and Allies Meet Up

5:00 PM Room 204-205

Sponsor Session- D'Addario

5:00 PM Room 206-207

Duo Music (Hangang Clarinet) Sponsor Session Recital

Pianist: Eunhye Grace Choi

Adagio and Allegro Op.70 Robert Schumann

Jin-Sung Moon, clarinet

Dusk I Geon-Yong Lee

Yoonah Kim, clarinet

Concert Piece No.2 in D minor, Op.114 Felix Mendelssohn
Presto
Andante

Allegretto grazioso

Jin-Sung Moon & Yoonah Kim, clarinet

Jin-Sung Moon's appearance is sponsored by Duo Music, Gleichweit mouthpieces & Barrels.

Yoonah Kim's (USA/Canada/South Korea) appearance is sponsored by New York University, Vandoren, and Duo Music, Korea.

5:30 PM Room 204-205

Sponsor Session- Selmer

5:00 PM Room 206-207

Sponsor Session- Gleichweit Mouthpieces

7:30 PM Premiere Ballroom A-C

Headliner Concert – Clarinet Ensembles

Featuring: "AMADEA" and "KAGUYA" Basset Horn Trios, Bass Clarinet Association of Canada, Clarinet Quintet Penta-Clam and The Magic Clarinet Quartet

Divertimento KV 439b (Anh. 229) No.2

for 3 Basset Horns Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro
- II. Menuetto
- III. Larghetto
- IV. Menuetto
- V. Rondo

Opera Arrangement: "Al desio, di chi t'adora"

Figaro, 4.Akt, Szene X Wolfgang Amadeus Mozart (1756-1791)

Trio AMADEA (Japan):

Minori Hayashi, Basset Horn 1

Yoko Yokota, Basset Horn 2

Nahoko Mitsue, Basset Horn 3

The Trio AMADEA's appearance is supported by the Japan Clarinet Association (JCA).

Divertiment K439b (Anh229) No.4 Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro
- II. Larghetto

III. Menuetto

IV. Adagio

V. Rondo. Allegro

Medley of Japanese Songs- Furusato- (2026) Michiko Muto (b. 1990)

Aka Tombo (The Red Dragonfly)

Natsu no Omoide (Memories of Summer)

Mura Matsuri (The Village Festival)

Furusato (My Hometown)

*commissioned work

Basset Horn Trio KAGUYA (Japan):

Yasue Sawamura, 1st basset horn

Yoko Yokota, 2nd basset horn

Mami Mikura, 3rd basset horn

The Trio KAGUYA's appearance is supported by the Japan Clarinet Association (JCA).

Minimalist Colors (2026) Sébastien Champagne (b. 1980)

*world premiere

Super Scintillant (2025) Mélanie Bourassa (b. 1984)

Nicolas Bernier (b. 1977)

*world premiere

Darker the night (2026) Simon Bertrand (b. 1969)

From a Rudi Baricello poem **

*world premiere

Concerto Brandebourgeois no.6, BWV 1051

III. Allegro Jean-Sébastien Bach (1685-1750)

arr. Richard Paré (b. 1954)

Écliptique (2026) Katia Makdissi-Warren (1970)

*world premiere

Bass Clarinet Association of Canada:

Bass clarinets:

Mélanie Bourassa, Christine Carter, Kira Cochrane Pagé, Karine Forget,

Rébecca Gagnon, Conrad Gluch, Jean-Sébastien Leblanc, Ludovik Lesage-Hinse, Jérémie Ménard, Jenny Maclay, Donovan Perreault, Carl Plante, Eileen Walsh, Cathy Wood

Contrabass clarinets:

Louis Vaillancourt

Percussions:

Bertil Schulrabe

Chant de gorge:

Nina Segalowitz

Thank you for their support to Canadian Arts Council, Buffet Crampon, University Laval, Conservatory of Montreal and to all the people who make the ClarinetFest possible, as a place of gathering and peace.

****“the darker, the night, the grayer, the day, the brighter, the most modest of flames”*

Intermission

El Camino Real A. Reed
arr. K. Watanave

Scene of the City and the Glass Sea Micina

From “New Commissioned Work” M. Amano

Clarinet Quintet Penta-Clam (Japan):

Kazuki Watanabe, clarinet

Micina, clarinet

Keisuke Shibuya, clarinet

Yuki Kusano, clarinet

Ayumi Ikeya, bass clarinet

Clarinet Quintet Penta-Clam’s appearance is supported by the Japan Clarinet Association (JCA).

“Ruslan and Lyudmila” Overture M. Glinka (1804-1857)
M-M Lan (b.1977)

Sevilla I. Albéniz (1860-1909)
F. Amet (b. 1971)

Taiwan Dance, No. 7, “Lantern Festival” C-Y Lee (b. 1970)

Encore, Taiwan! 2.0

Y-S Yang (b. 1985)

The Magic Clarinet Quartet (Taiwan):

Ti Huang, Eb/Bb clarinet

Pei-Yun Lin, Bb clarinet

Chih-Chien Lin, Bb clarinet

Chien-Feng Han, Bass clarinet

The Magic Clarinet Quartet’s appearance is sponsored by the National Culture and Arts Foundation, Taiwan.

SATURDAY, JULY 11

8:00 AM Premier Ballroom A-C

Festival Choir Rehearsal

8:00 AM Room 305-307

Pride Choir Rehearsal

8:00 AM Room 302-304

Professors Choir Rehearsal

8:00 AM Room 206-207

Young Artist Competition Finals

Pianist: Chenlin Fan

Adjudicators:

Dong Dejun, Christopher Lee, Fan Lei, Yusuke Noda, Tasha Warren

8:00 AM Room 310

Enthusiast Committee Warm Up: WHY WARM-UPS MATTER: 3 EXERCISES TO FAST-TRACK YOUR FUNDAMENTALS

Presenter: Victor Chavez

At its core, playing the clarinet really comes down to just 3 fundamentals: sound quality, finger movement, and articulation. In this warm-up we will work through some simple exercises that every clarinetist should be pursuing perfection on to master the instrument and make difficult music easy. As a bonus, you will leave truly understanding why every teacher says you need to do long tones, and you just might go into your next practice session excited, rather than bored, about your warm-up!

8:15 AM Room 204-205

Board Recital: 4 Low Pitches Bass Clarinet Quartet with Julia Heinen, Melissa Morales, Stacie Traill, Colleen White

Three Preludes (2022) George Gershwin (1898-1937)
I Prelude No. 1 arr. Lisa Portus

Subsonic Pulse (2023) Wenbin Lyu (b. 1994)
I The Fast Movement
II The Medium Fast Movement
III The Faster Movement

St. Paul's Suite (2021) Gustav Holst (1874-1934)
II Ostinato: Presto arr. Erin Miesner

Holt Unveiled (2023) Alexandra Vaduva (b. 2004)

Molly on the Floor (2014) Percy Grainger (1882-1961)
arr. Erin Miesner

4 Low Pitches (USA):
Julia Heinen Melissa Morales
Stacie Traill Colleen White
bass clarinets

9:00 AM Room 310

Clarinet Masterclass Session 8- Dr. Victor Chavez

9:00 AM Room 311

J. Salazar – Colombian composer

9:00 AM Room 302-304

CLH Ensemble and Coastal Carolina University Clarinet Choir

Winds of Jin: Shanxi Impressions 管风晋韵 (2019) Yang Gongyan

Suite of Jinzhong Folk Impressions Zhang Xiangcheng
晋中风情组曲 (2023)
I. Red Fire Performance
II. Selling High Shoes
III. Wedding Ceremony

CLH Ensemble

Chai Yili, Zhang Shuo, Han Jinsong, Han Xiaobo,
Liu Jia, Wu Jiang, Shi Zhixuan

Coastal Carolina University Clarinet Choir

Són para coro de clarinetes Jorge Sosa (b. 1976)
*world premiere

Coastal Carolina University Clarinet Choir.
Dr. Eric Schultz, director
Elise Jennemann, Eb clarinet
Alec Pederson, Reilly Wellington, Bb clarinets
Faith Reilly, alto clarinet
Cody Sachs, Eric Schultz, bass clarinets

9:00 AM Room 203

Electronic and Fixed Media Meet Up

9:30 AM Premier Ballroom A-C

Festival Choir Performance

10:00 AM Premier Ballroom A-C

Pride Choir Performance

Kid Stuff Armando Bayolo (b. 1973)
I. The Fiddler Crab's Tango
II. Bear Game

Tenement Rhapsody Amanda Harberg (b. 1973)
II. At Home
III. At Play

3 Visiones Iván Enrique Rodríguez (b. 1990)
III. El Espejo (The Mirror)
*version premiere

Gather at the Rock Jenni Brandon (b. 1977)

The ClarinetFest Pride Clarinet Choir brings together LGBTQ+ clarinetists and allies from around the world. Representing a wide range of backgrounds, experiences, and identities, the ensemble reflects the spirit of connection that lies at the heart of the International Clarinet Association and the broader clarinet community.

Conducted by Eric Schultz, this year's program features works by Armando Bayolo, Amanda Harberg, Iván Enrique Rodríguez, and Jenni Brandon. Along the way, the music explores questions of identity, the shared struggle of growing into oneself, and the people who support us along the way. Together, these pieces trace a journey from childhood imagination and self-discovery to reflection, resilience, and ultimately celebration. In these difficult times, our joy remains an act of resilience. This is what we mean by pride.

10:00 AM Room 311

Eugene Lai and Jong Hyun Andy Cho

Monolog (1983) Isang Yun (1917-1995)

The Eyes of Palji (2026) Eugene Lai (b. 1991)

Eugene Lai, bass clarinet

Eugene Lai's appearance is sponsored by Taiwan National Culture and Arts Foundation.

Piri for Solo Clarinet Isang Yun (1917 – 1995)

Jong Hyun Andy Cho, clarinet

10:00 AM Room 302-304

JoyClarinet Ensemble and University of Utah Clarinet Choir

The Nutcracker Suite, Op. 71a P. I. Tchaikovsky (1840–1893)

- I. Overture Miniature
- II. March
- III. Dance of the Sugar Plum Fairy
- IV. Russian Dance (Trepak)
- V. Arabian Dance
- VII. Dance of the Mirlitons
- VIII. Waltz of the Flowers

JoyClarinet Ensemble (Korea):

1st clarinet

Hyekyung Seo, Hyeonjin Oh, Jinhee Jeon, Jiyeong Park,
Seung kwon Rhee, Sinyoung Park, Yoojin Baek

2nd clarinet

Bo Young Kim, Hyeyi Park, Kiri Son, Kyoungmin Kim, Minjung Kang,
Kunsam Pak, Soonyoun Hong, Sooyeon Kang, Sunai Park

3rd clarinet

Heeseung Yeo, Hoo Kang, Hyungjoo Lim, Jeongim Yang, Jeongshin Lee,

Miho Kang, Miyoung Cho, Shinjae Lee, Taejeon Kim, Taeku Kang

4th clarinet

Danny Jung, Hyun min Park, Hyundeuk Shin, Kiu tae Lim,
Kyung-seon Baek, Sang yong Lee, Sang-Woo Kim, Suhyung Han

Bass clarinet

Jiyong Cho, Sangjin Han, Sunghwan Lim

Conductor

GeonJoo Kim

Golden Huntr/X, Ejae, Audrey Nuna, Rei Ami
arr. Robbins/Adams

Pearce Nitta, conductor

Dusk Steven Byrant (b. 1972)

Mia Rossmango, conductor

Delta Quadrahedron Zane Jensen (b. 2003)

*world premiere

Darrin Thiriot, conductor

Variations on a Korean Folk Song John Barnes Chance (1932-1972)
arr. Thiriot

Jason Missal, conductor

University of Utah Clarinet Choir:

Laura Grantier, Director

Jason Missal, conductor

Darrin Thiriot, conductor

Pearce Nitta, conductor

Mia Rossmango, conductor

Eb clarinet

Leila Sereki

Bb clarinet

Rachael Berghahn, Kimberly Council, Zoe Kenner
Timothy Lawrence, Makayla Meredith, Ethan Robbins

Darrin Thiriot, Madalyn Thiriot, Eszter Vizhanyo

Alto clarinet

Randy Balderrama

Bass clarinet

Braxton Joe, Sarah Ward

Contra Bass

Zane Jensen

Percussion

Laura Grantier, Mia Rossmango

*We are grateful to the University of Utah:
College of Fine Arts – Dr. John Scheib, Dean
School of Music – Dr. Kimberly Council, Director
Director of Development – Dr. Cassandra Taylor
Dr. Jason Missal, Director of Bands*

*Dr. Brian Sproul, Athletic Director of Bands
Dr. Michael Sammons, Associate Professor of Percussion
Dr. Peyden Shelton, Associate Professor of Trumpet
Dr. Jeffrey Allardyce, Assistant Professor of Saxophone
MUCM (ret) Kathleen D. Chau, US Navy Band, Washington, D.C.*

10:00 AM Room 310

Clarinet Masterclass Session 7- Minjo Kim

9:15 AM Room 305-307

Enthusiast Choir Rehearsal

10:30 AM Room 204-205

ICA New Music Committee Concert

“Four Seasons” for clarinet/hichiriki and piano (2026)
Masatora Goya (Japan/USA)

Spring Shoots 春の芽 (clarinet/piano)
Toro Nagashi 灯籠流し (hichiriki /piano)
Moon Rabbits 月兎 (clarinet/piano)
Drift Ice 流水 (clarinet/piano)

Thomas Piercy, clarinet/hichiriki (USA/Japan)
Noritaka Ito, piano (Japan)

ICA Composition Competition Winner 2024 (Chamber division)

“entwining” for clarinet, violin, cello, and piano (2021)
Paul Novak (USA)

I. swirling
II. attuning
III. dancing

Thomas Piercy, clarinet/hichiriki (USA/Japan)
Maiko Matsuoka, violin (Japan)
Seiko Takemoto, cello (Japan)
Noritaka Ito, piano (Japan)

ICA Composition Competition Winner 2026 (Solo division)

“Episodes” for clarinet and piano (2025) Amy Jerman (England)
*world premiere

Vanguel Tangarov, clarinet
Ekaterina Tangarova, piano

Vanguel Tangarov's appearance is sponsored by Vandoren.

ICA Composition Competition Winner 2026 (Chamber division)

“Bonkers” for clarinet and bass clarinet (2025) Erin Potgieter (South Africa)
*world premiere

Égide Duo (USA):
Joshua Gardner, clarinet
Stefanie Gardner, bass clarinet

ICA 2026 Composer Commission Consortium

“*unravelation*” for clarinet and piano (2026) Reena Esmail (USA)
*world premiere

Thomas Piercy, clarinet (USA/Japan)
Noritaka Ito, piano (Japan)

Commissioned by the International Clarinet Association with the generous support of a co-commissioner's consortium.

10:45 AM Premiere Ballroom A-C

Enthusiast Choir Performance

11:00 AM Room 311

PODCAST: HIDDEN CUES LIVE: PARENTHOOD, THE CLARINET, AND THE PLACES WE CALL HOME

Presenters: Amy Guffey & Amanda Morrison

Hidden Cues is a podcast that delves into the layered experiences of pregnancy and parenthood in the performing arts, told through the personal stories of clarinetists and musicians worldwide. This live session at ClarinetFest

brings the podcast to life through a special episode focused on the 2025 theme: “Local Roots, Global Connections.”

How do clarinetists navigate the demands of family life while honoring their musical heritage and pursuing international careers? What role do community, geography, and tradition play in shaping how artists parent—and how they perform? This session will feature storytelling, interviews, and audience engagement that explore how artists root themselves in place while building meaningful artistic and familial lives across borders.

The clarinet community has responded enthusiastically to these conversations. Hidden Cues has built an international listener base spanning the United States, China, Germany, Italy, Hungary, Russia, the Czech Republic, and Switzerland. This global engagement underscores the podcast’s mission: to amplify stories that are both grounded in local realities and connected to a shared international dialogue.

Parenthood is a deeply personal journey, but it is also shaped by culture, infrastructure, and support systems—elements that vary widely across the globe. Hidden Cue offers space for these conversations, amplifying voices that are often unheard in traditional performance settings. At ClarinetFest, we’ll discuss the realities of parenting as clarinetists: career continuity, creative evolution, and how family influences musical choices.

This session will resonate with performers, educators, students, and anyone interested in how life offstage informs life onstage. Attendees will also get an inside look at podcast storytelling as a tool for community-building in the clarinet world.

This session is sponsored by Backun.

11:15 AM Premier Ballroom A-C

Professors Choir Performance

Conductor: Minjo Kim

Chorale and Danza Vaclav Nelhybel

Rikudim (four Israel Folkdances) Walter Boeykens

1:00 PM Room 302-304

Trio Downunder

Trio for two clarinets and bass clarinet (1976) Graham Powning (1949-2020)
 I. Allegro
 II. Slow
 III. Minuet

IV. Lively

Songs of Sun and Moon (international premiere) Alan Holley (b.1954)
 Composed for ClarinetFest® 2026

A selection of popular songs and movie themes for clarinet trio by Australian arranger/composers.

Trio Downunder (Australia)
Richard Rourke, clarinet
Elizabeth Lim, clarinet
Sue Newsome, bass clarinet

Richard Rourke is an artist of Yamaha Music Australia

1:30 PM Room 206-207

Mary Alice Druhan, Wyrduo, Trio Hana

Selection from: Soliloquies (1986) Violet Archer (1913-2000)
 III. Epilogue

Mary Alice Druhan, clarinet

Dreams in Miniature (2026) Mary Alice Druhan
 “From The Gallery” Collection Art by Boohee Ki

Wind in My Feathers
 Ripples at My Fins
 Forest and Falls

*world premiere

Julee Kim Walker, flute
Mary Alice Druhan, clarinet

Empyrean (2026) from “The Gallery” Collection Mary Alice Druhan
 Videography by Sam Beckmeier based on photography by Jim Lawrence

*world premiere

Julee Kim Walker and Robert Aughtry, flutes
Mary Alice Druhan, clarinets

Blossoms for Chiho from the “By Air, By Land, By Sea” collection Japanese trad.
 Inspired by Sakura

Julee Walker, flute
Chiho Sugo, Seryoung (Selena) Kim

Yoko Yokota, Pei-Lun Tsai, Mary Alice Druhan, clarinets

Bellflowers for Seryoung from the “By Air, By Land, By Sea” collection Korean trad.

Inspired by Doraji

*world premiere

Performers:

Robert Aughtry, piccolo

Chiho Sugo, Seryoung (Selena) Kim, Yoko Yokota

Yoko Yokota, Pei-Lun Tsai, Mary Alice Druhan, clarinets

A Field Guide to North American Cryptids Asher Carlson (b.1992)
 I. Chapter 1: Small text by Victoria Rose Ríos
 II. Chapter 2: Medium
 III. Chapter 3: Large

Wyrduo (USA):

Asher Carlson, clarinets

Nickie Berlage Carlson, narration

Urban Pulse for flute, clarinet and piano (2026) SiHyun Uhm (b. 1999)

Trio Hana (USA):

Amelia Smith, clarinet

Deanna Pyeon-Govind, flute

Matthew Harikian, piano

1:45 PM Room 310

Alexandra Doyle and Jordan VanHemert; Laura Grantier and Jeffrey O’Flynn Recital

“Blue Moon” (1934) Richard Rodgers (1902-1979)
 Lorenz Hart (1895-1943)

Jordan VanHemert, tenor saxophone

Stardust Jenni Brandon (b. 1977)
 I. A Love of My Own

Alexandra Doyle, Eb clarinet

“Blue Skies” (1926) Irving Berlin (1888-1989)

Jordan VanHemert, tenor saxophone

Stardust Jenni Brandon (b. 1977)
 II. Into the Blue Sky

Alexandra Doyle, Eb clarinet

“It’s Only a Paper Moon” (1933) Harold Arlen (1905-1986)

Jordan VanHemert, tenor saxophone

Stardust Jenni Brandon (b. 1977)
 III. A Paper Moon

Alexandra Doyle, Eb clarinet

“Stardust” (1927) Hoagy Carmichael (1899-1981)

Jordan VanHemert, tenor saxophone

Stardust Jenni Brandon (b. 1977)
 IV. A Stardust Melody

Alexandra Doyle, Eb clarinet

Dr. VanHemert and Dr. Doyle’s appearance is sponsored by the Northeastern State University College of Liberal Arts.

Sonata for Two Clarinets Francis Poulenc (1899-1963)
 Presto
 Andante
 Vif

Mechanisms (for two B-flat clarinets) Jaren Hinckley (b. 1968)
 I. Sheet-fed Offset Printing Press
 II. Automatic-Feed Collating Machine
 III. Rube Goldberg Contraption

Laura Grantier, clarinet
Jeffrey O’Flynn, clarinet

Stubborn As Hell Stacy Garrop (b. 1969)

FER // ULA Nadine B. Silverman (b. 1997)

Between Us David Biedenbender (b. 1984)
 II. entre nous
 III. Metaxy

(Re)Inventions Roger Zare (b. 1985)
 I. Lively
 II. Very Slow
 III. Groovy

Intrepid Duo:
 Jeffrey Allardyce, saxophone
 Laura Grantier, clarinet

*Their appearances are sponsored by University of Utah school of Music,
 University of Utah College of Fine Arts, and Utah Valley University Department of
 Music.*

2:00 PM Room 204-205

《Melody from China》衣丞 and Carl-Johan Stjernström

《来自中国的旋律》《China Melody》曼加尼 Michele Mangan

《烟雨江南》《Jiangnan In Misty Rain》邬娜 Wu Na

《来自中国的色彩》《Colors from China》曼加尼 Michele Mangan

《潺潺畚韵》《The Murmuring Melody of the She People》
 邬娜 Wu Na

中国民歌《鸿雁》Chinese folk song 《Swan Goose》
 arr.曼加尼 Michele Mangan

YI Cheng, clarinet
 Namhee Lim, piano

Concerto for Bass Clarinet and Orchestra (piano version)
 Largo (Notturmo) – Presto Joseph Phibbs (b. 1974)
 Presto (Scherzo-Rondo)
 Larghetto
 Allegro

Carl-Johan Stjernström, bass clarinet
 Namhee Lim, piano

2:00 PM Room 302-304

Michael Collins

Five Bagatelles Gerald Finzi

Sonatine Joseph Horowitz

Michael Collins, clarinet
 Eunhye Grace Choi, piano

Michael Collin's appearance is sponsored by Yamaha Music.

2:00 PM Room 302-304

Clarisma Ensemble and Luxembourg Clarinet Ambassadors

Russlan and Ludmila M.L.Glinka (1804-1857)
 Overture arr. Yasuki Moriguchi

Unfolded Horizons: Surge for clarinet Octet Joyce Tang

*world premiere

Prélude et Funk G. Connesson (b. 1970)
 II. Funk

Clarisma Ensemble (Hong Kong):

Lo, Tik Yee, Bb clarinet; Tse, Wai Kwan, Bb clarinet; Tam, Sui Wing Rain, Bb
 clarinet; Wong, Yik Yan, Bb clarinet; Wong, Yik Tai, Bb clarinet;; Young, Sze Chun,
 Eb/Bb clarinet; Chan, Hau Wo, Bass/Bb clarinet; Ho, Chun Yip, bass clarinet

Le Chant de l'Homme Armé Luc Grethen (b.1964)

Force 6 Yves Gourhand

Ein Wochenende auf der Herrengasse Bela Kovacs (1937-2021)

Luxembourg Clarinet Ambassadors:

Véronique Bernar, Eb clarinet
 Simone Weber, Bb clarinet
 Conny Steinmetz, Bb clarinet
 Aline Schiltz, alto clarinet
 Ruben Stanga, bass clarinet
 Alex Lallemand, contrabass clarinet

The Luxembourg Clarinet Ambassadors' appearance is sponsored by Seggelke

Clarinets and Selmer Paris.

2:45 PM Room 206-207
C.U. Clarinet Ensemble

| | |
|-------------------------|--|
| Der Rosenkavalier Suite | Richard Strauss (1864-1949) arr. Masumi Sunaga |
| Danzón No. 2 | Arturo Márquez (b. 1950) arr. Wantana Tancharoenpol |
| Lao-Joi | Thai traditional music arr. Wantana Tancharoenpol |

C.U. Clarinet Ensemble (Thailand):
Wantana Tancharoenpol, conductor
Choowit Yurayong, music director

Wipanee Thongbai, Eb clarinet

Bb clarinet 1st:

Akkarapon Dejjacharanon, Kanoksan Rungjiratananon, Kittima Lainananukul

Bb clarinet 2nd:

Jetdilok Oumasa, Supakom Sonsri, Thiraphat Sutthijit

Bb clarinet 3rd:

Prapanpong Maneewong, Phakchira Kongkarak, Nawapat Lertsiri, Sarisa Poompook

Bb clarinet 4th:

Janyarak Panplang, Natthachai Sisakulwararuk, Yochita Kladhempetch, Nayada Chompu

Thanathip Saengchan, alto clarinet

Netnapang Rittap, Pongwisit Siriwarin, bass clarinet

Prame Nuanrattanatrakul, contrabass clarinet

Usa Napawan, piano

C.U. Clarinet Ensemble's appearance is sponsored by the Office of Art and Culture, Chulalongkorn University

KNUA Clarinet Ensemble (25 min)

3:30 PM Room 204-205
.thrum

| | |
|-----------------------|--------------|
| Mu-ak: Soul Unbinding | Dongryul Lee |
|-----------------------|--------------|

Fragments of the Moment for Flute, Clarinet, and Piano

Yura Suh

*world premiere

.thrum (USA):

Jiyeon Choi (South Korea), clarinet

Kelly Sulick (USA), flute

John Mayhood (Canada), piano

.thrum appearance is sponsored by the University of Virginia

3:30 PM Room 302-304

Seoul National University Clarinet Ensemble, Invicta Clarinet Quartet and The Middle Tennessee State University Clarinet Sextet

Histoire du Tango

A. Piazzolla

I. Brodel 1900

arr. Bernard Edwards, SNU clarinet ensemble

III. Night-Club 1960

Quintet in B flat major op.34

Carl Maria von Weber

IV. Rondo (Allegro giocoso)

Seoul National University clarinet ensemble:

Sangyoon Kim, director

Jaehee kim

Jimin Lee

Gawon Lee

Juwon Park

Taeseok Woo

Varied

Devin Calderon

I. Granted

II. Ungrasped

Invicta Clarinet Quartet:

Gavyn Tapp, Eb clarinet/clarinet 1

Jason Hilario, clarinet 2

Devin Calderon, clarinet 3

Raul Roldan, bass clarinet

"Porgy and Bess" Suite

George Gershwin (1898-1937)

Summertime

arr. Reiner van der Wal

I Got Plenty O' Nothin'

Bess, You is My Woman Now

It Ain't Necessarily So
There's a Boat

Petillances Norbert Goddaer (1933-2019)

The MTSU Clarinet Sextet (USA)

Nathanael Taylor, Eb/Bb clarinet

Yassin Adams, Ethan Bullock, Lukas Sharp, Eric Sullivan, Bb clarinet

Kelsa Rice, bass clarinet

Appearance made possible by the Middle Tennessee State University School of Music, College of Liberal Arts, and the Office of the Provost.

3:45 PM Room 204-205

Ensemble Flex

Polish Dances (2020) *world premiere Paul Kopetz (b. 1968)

- I. Mazurek
- II. Krakowiak
- III. Kujawiak
- IV. Polonez
- V. Oberek

The Book of Zodiac (2020) Paul Kopetz (b. 1968)

- XII. Alpha Piscium
- X. Enki the God of Creation
- VI. Shala the Goddess of Fertility

Ensemble Flex (Australia):

Dr. Rianne Wilschut, clarinet

Nicholas Tomkin, viola

Rajung Yang, piano

3:45 PM Room 206-207

Francisco Javier de Alba and The Dohnányi Chamber Players

Pen Pen de Sarapen (2026) Francisco Javier de Alba (b. 1994)

Concertino for Bb Clarinet and Wind Band (piano reduction)

*premiere performance

Francisco Javier de Alba (USA), clarinet

Namhee Lim, piano

The Trio for clarinet, cello and piano (1913) John Ireland (1879-1962)

- I. Allegro non troppo

Fantasy Trio Op. 26 (1969) Robert Muczynski (1929-2010)

I. Allegro Energico

II. Andante con espressione

IV. Introduction and Finale. Andante molto e sostenuto - Allegro

Island Songs (1995) John Psathas (b. 1966)

I. Driving

III. With extreme energy

The Dohnányi Chamber Players:

Jonathan Holden, clarinet

Gregory Sauer, cello

Read Gainsford, piano

4:00 PM Room 310

Pat O'Keefe

Two Impersonations Evan Ziporyn (b. 1959)

1. Honshirabe
2. Bindu Semara

World Sanjo for Clarinet and Drumset (2024) Pat O'Keefe (b. 1965)

- I. Jinyangjo
- II. Jungmori
- III. Jungjungmori
- IV. Jajinmori
- V. Hwimori

Pat O'Keefe, clarinet

Jiseung Moon, drumset

4:00 PM Room 311

LECTURE: MAPPING CLARINETFEST®: WHAT 50+ YEARS OF DATA REVEALS

Presenter: Jana Starling

The ClarinetFest® Program Library and Database began as an independent project to celebrate the 50th anniversary of the ICA conference by documenting its programming history. Initially envisioned as a searchable repertoire resource, it soon expanded to include artist names, composer dates and countries, lecture topics, master classes, and exhibitors. Today, it contains over 10,000 performed works (with premiere indicators), 700+ lectures, 150+ master classes, and more than 1,300 exhibitors accessible through spreadsheet tools. As I digitized the

programs, a visual story emerged and patterns in aesthetic evolution, social shifts, advocacy efforts, and creativity became clearly visible. Through a light statistical lens, this lecture explores the evolving patterns of our beloved conference and considers what they may reveal about its future.

5:00 PM Room 204-205

Sponsor Session: Backun

5:30 PM Room 204-205

Sponsor Session: Legere / Rovner

Namhee Lim, piano

6:30 PM Premier Ballroom A-C

ClarinetFest® 2026 Awards Ceremony

7:30 PM Premier Ballroom A-C

Headling Concert - Republic of Korea Navy Band

Swinging Up for Eb Clarinet, Jazz Ensemble and Wind Band (2025) David Cuevas (b. 1967)

**world premiere*

Javier Llopis, clarinet

Javier Llopis's (Spain) appearance is sponsored by Backun Musical Services.

Il Convengo Duo Concerto A. Ponchielli
arr. Matt Johnston

Ben Lulich and Saisai Lulich, clarinets

Ben Lulich (USA) and Saisai Lulich (China/USA) are sponsored by Backun Musical Services.

Ebony Concerto Igor Stravinsky

Sooyoung Lee, clarinet

Sooyoung Lee (South Korea/Estonia) is sponsored by Uebel

Intermission

Carnival of Venice Alamiro Giampieri
arr. Matt Johnston

Hosup Song, clarinet

Hosup Song (South Korea) is sponsored by Selmer

Il Concerto - For Clarinet in B-flat and Wind Band Oscar Navarro

Joel Cardoso, clarinet

Joel Cardoso (Portugal/Switzerland) sponsored by Backun

The Republic of Korea Navy Band is led by Music Director Lieutenant Commander Deukjin Lee (이덕진)

Piccolo & Flute

Kihong Chae (채기홍)
Hyojeong Lee
Sang Hun Byeon (변상훈)
Jae Hun Lee (이재현)

Oboe

Minseo Choi (최민서)
Keon Woo Cheong (정건우)
Gi Heon Eo

Bassoon

Dae Hyun Kwak (곽대현)
Da Ui Lee

Clarinet

Dong O Kim
Seong Jun Kim (김성준)
Jun Hyuk Han (한준혁)
Sun Yul Kang
Gun Woo Park (박건우)
Ji Woong Choi (최지웅)
Do Hyeon Jeong (정도현)
Jae Hyeon Kwon (권재현)
Ji Tae Kim (김지태)

Saxophone

Hyun Wook Shin (신현욱)
Hyeong Jun Shin (신형준)
Min Hyuk Song (송민혁)
Dongwon Lee
Young Bin Yoon
Gyu Seong Lee (이규성)

Horn

Kyu In Choi (최규인)
Si Woo Park (박시우)
Yu Seob Sim
Jun Seo Hyeon (현준서)

Trumpet

Young Kun Park
Yeon Woo Seong (성연우)
Seung Ho Lee
Jin Su Jeong (정진수)
Seong Hwan Kim (김성환)
Seong Hyeon O (오성현)
Young Min Kim

Trombone

Ju Wan Lim
Jun Mo Lee
Geon Taek Kim (김건택)
Do Un Park (박도운)
Soo Hyung Yang

Bass Trombone

Ji Won Park (박지원)

Euphonium

Sung Min Cho (조성민)

Tuba

Do Hyun Yoon (윤도현)
Tae Gyeong Yeom
Hyeon Gyu Lee (이현규)

Percussion

Chang Hun Hyeon (현창훈)
Jung Hyun Nam (남정현)
Chang Eon Kim
Woo Seok Sun
Seung Chan Ju (주승찬)
Do Young Kim
Daniel Han
Ye Won Kim (김예원)

Double Bass

Hyun Woo Park (박현우)
Se Woong Park (박세웅)

Piano

In Ho GiJi
Seong Bae

Staff

Jung Gu Heo
Yeon Geun Kim




CLARINETFEST® 2027

International Clarinet
Association

| | |
|-----------|----------------------|
| July 7-11 | Salt Lake City, Utah |
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LOW FEST 2027

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ARTIST BIOGRAPHIES

AdaMa Quartet is a newly formed chamber music quartet that brings together a striking blend of strings and winds, four distinct personalities, and stylistic breadth like no other. As the first professional quartet of this instrumentation, this uncommon fusion of clarinet, bass clarinet, violin, and cello allows AdaMa to push boundaries of sonic expression, merging styles and genres, and inspiring new works through targeted commissions and projects. With its evocative sound world and deeply rooted storytelling, AdaMa offers audiences a compelling new voice in the world of chamber music. Our upcoming 2026/2027 season includes an exciting whirlwind of concerts in US's Midwest and East Coast, NYC's Weill Hall/ Carnegie, and tours in South Korea and Israel and album release.

Dr. Jason Alder is an internationally active low-clarinet specialist, new-music advocate, improviser, and researcher. He collaborates closely with composers to develop and premiere new repertoire for the full clarinet family, appears worldwide as a performer and educator, and is sought after in film and television recording, with credits for Paramount, BBC, ITV, RTL+, and Apple TV+. He authored the widely used Quarter-Tone and Altissimo Fingering Charts for clarinet, bass clarinet, and contrabass clarinet, publishes regularly in *The Clarinet* and *Clarinet & Saxophone* journal, and recently released *Milieu Interieur* with solo clarinet works by Thanos Chrysakis. Jason completed his musical studies in the US and the Netherlands, earned his PhD in the UK, and is currently based in London. He currently serves on the ICA New Music Committee and is the Deputy Treasurer for the European Clarinet Association. He was formerly the editor of *The Clarinet* [Online], on the 2023 & 2025 Low Clarinet Festival Artistic Committee, and was Co-Artistic Director of ClarinetFest 2024 in Dublin. Jason is an artist for Selmer Paris, D'Addario, Silverstein, and Behn.

Herson Amorim holds a Doctorate in Music from UNICAMP, a Master's degree in Arts from UFPA, and a Bachelor's degree in Clarinet Performance from UEPA, where he studied with Oleg Andryeyev and Joel Barbosa. He began his musical studies in 1999 at the Assembleia de Deus church, later enrolling at the Carlos Gomes Conservatory, where he studied with Marcos Cohen and Jacob Cantão. He has performed in Chile, Argentina, Portugal, Poland, and Belgium. He was a professor at the Carlos Gomes Conservatory (Belém – PA) and served as principal clarinetist of the Teatro da Paz Symphony Orchestra from 2004 to 2010. Since 2009, he has been a tenured clarinet professor at the UFPA School of Music. He is an endorsed artist of RZ Clarinets and Gonzalez Reeds.

Violist **Ames Asbell** has performed across genres in venues around the world ranging from Carnegie Hall to clubs. Recent performances include International Viola Congresses in France, Brazil, Thailand, Poland, and New Zealand, and recitals in Scotland, South Africa, Japan, and Mexico. She appears on recordings by Nonesuch, Harmonia Mundi, Naxos, Sony, and Centaur, including ten appearances on Austin City Limits. Ongoing performance activities include Austin Symphony, Austin Opera, Arizona Musicfest, Victoria Bach Festival, Philharmonie

Austin (period performance) and Conspirare. A dynamic artist-teacher, she is currently Professor of Viola at Texas State University and President of the American Viola Society.

Barbara Borowicz and Bartosz Saldan have performed as a duo since 2015. They specialize in contemporary music for clarinet and percussion, exploring the unique sonic and expressive possibilities of this instrumental combination. An important part of their artistic activity is the premiere performance of new works written especially for the duo by Polish composers, including Marcel Chyżyński, Ewa Fabiańska-Jelińska, Agnieszka Zdrojek-Suchodolska and Katarzyna Kwiecień-Długosz. Through these collaborations, the duo actively contributes to the development of new chamber repertoire. The ensemble has performed extensively in Poland and internationally, with concerts in Italy, Spain, the Netherlands, Iran, the United States and Argentina. They have appeared at renowned contemporary music festivals and international events such as the Poznań Music Spring Festival, ClariSax Day (Italy), the SWIK International Music Festival (Netherlands), the Tehran International Contemporary Music Festival and ClarinetFest (USA, Belgium). Their work plays an important role in promoting contemporary Polish music abroad and expanding the repertoire for clarinet and percussion. Both artists are professionally affiliated with the Krzysztof Penderecki Academy of Music in Kraków.

Michael Bartnik currently serves as Chair of the Mary Morgan Moore Department of Music at Lamar University in Beaumont, Texas. Before his current role, he held the position of Department Head and Associate Professor of Woodwinds at Nicholls State University. Since 2009, Dr. Bartnik has been a member of the Baton Rouge Symphony Orchestra, contributing to a chamber recording released under the Sono Luminos label. His musical journey includes principal positions with Texarkana Symphony Orchestra, Round Rock Symphony, and Acadiana Symphony Orchestra. Additional performances include the national Broadway tours of *Wicked*, *Phantom of the Opera*, and *Little House on the Prairie* as well as ensemble performances throughout Europe and chamber recitals throughout Rio de Janeiro, Brazil. He has shared the stage with musicians such as Yo-Yo Ma, Hilary Hahn, Emmanuel Axe, and Lang-Lang.

The **Bass Clarinet Association of Canada (BCAC)** aims to create a Canadian community, linked to international communities, around the bass clarinet. The association has been founded in 2022 by Mélanie Bourassa and André Moisan, since that moment they played around the world, ordered many compositions in order to develop the repertoire, and recorded an album, at Palais Montcalm in Québec, with the wonderful organ of this concert hall. The website hosts a catalogue of repertoire created by Mélanie Bourassa.

Jean-Guy Boisvert is devoted to the repertoire of the 20th and 21st centuries. He has premiered over 300 Canadian works and commissioned a wide range of

pieces for soloists and ensembles. Among them, *La belle aventure*, 135 miniatures by 20 Canadian composers and more recently, a corpus of poetic sonatas/fantasias. The miniatures and poetic works are being published by Doberman-Yppan and recorded with various labels. His last CD, *Album pour la jeunesse XXI* with pianist Philippe Prud'homme has been nominated as best classical music recording with East Coast Music Awards in May 2026. It proposes works by Mathieu Lussier, Samy Moussa and Bruce Pennycook. Previous recordings include works by André Boucourechliev, Eugene Bozza, Jean Cartan, Florent Schmitt, Charles Koechlin, Jean Rivier, Karlheinz Stockhausen, and Canadian composers Nicolas Gilbert, Denis Gougeon, Christos Hatzis, Jacques Hétu, François-Hugues Leclair and Jean Lesage among others. He has performed extensively in the traditional repertoire, notably in collaboration with the Alcan, Laval, Arthur-Leblanc and Penderecki quartets and pianists John Newmark, Marc Durand Suzanne Goyette and Lorraine Prieur. A graduate of the Conservatoire de musique du Québec and the Guildhall School of Music, he holds a doctorate in contemporary music performance from the Université de Montréal. He has studied with such diverse musicians as Robert Crowley, Rafaëlle Masella, Yona Ettliger, Robert Marcellus and Suzan Stephens with whom he especially worked on the choreographic works of Stockhausen, including *Harlekin*. Boisvert teaches clarinet, saxophone, chamber music, and music analysis at the Université de Moncton.

Dr. Stephen Borodkin (he/him/his) is a vibrant clarinetist and educator based in Kansas City. He currently serves as the Adjunct Professor of Clarinet at Missouri Western State University in St. Joseph, MO. An advocate for new music and collaborative chamber performances, Borodkin is a founding member of the Hijinx Clarinet Quartet, with whom he often commissions works and performs in unconventional performance venues to attract new concertgoers. His solo and chamber work has taken him across the United States and internationally to Austria and Belgium. Borodkin is active in the International Clarinet Association, serving on the Membership and Development Committee and as Volunteer Coordinator for the annual ClarinetFest® conferences. He holds degrees from the University of Missouri-Kansas City Conservatory (DMA), Indiana University's Jacobs School of Music (MM), and the University of Memphis (BM). His primary teachers include Jane Carl, Diane Barger, Howard Klug, and Robyn Jones.

Mélanie Bourassa (PHD) is a Buffet-Crampon artist and a Silverstein artist. She studied in Canada, Europe and United States and teaches at Laval University (Qc) and Cégep de Ste-Foy. She performs regularly with the Quebec Symphony, Montreal Symphony and Violons du Roy, among others and as a soloist across Canada, the United States, and Europe. Mélanie founded the Bass Clarinet Association of Canada (www.accb.ca) the Canadian Center of Excellence in Bass Clarinet and the Bass Clarinet Academy (Laval University). She won many prizes and she recorded under Atma labels with les Violons du Roy.

Founded in 2016, **Buddy Clarinet Ensemble** is made up of professional and amateur clarinet enthusiasts, and is currently the most fully equipped (from A-flat piccolo clarinet to contrabass clarinet) clarinet ensemble in Taiwan. Its repertoire ranges from popular to classical music, from original works to arrangements, with the goal of allowing audiences of all ages to experience the joy of clarinet music. The group has performed many times in major concert halls in Taiwan, including the National Concert Hall, National Taichung Theater, and Weiwuying National Kaohsiung Center for the Arts.

C.U. Clarinet Ensemble Founded in 2010 by Assistant Professor Choowit Yurayong and clarinet majors from Chulalongkorn University, the C.U. Clarinet Ensemble is a distinguished student-led chamber ensemble affiliated with the Office of Art and Culture, Chulalongkorn University, Thailand. The ensemble was established to expand the repertoire for clarinet ensemble while fostering collaborative artistic development among young musicians. The ensemble brings together current students and alumni majoring in clarinet from leading Thai institutions, including Chulalongkorn University, Kasetsart University, Mahidol University, and Silpakorn University. The group performs under the artistic direction of Assistant Professor Choowit Yurayong as Music Director, with Mr. Wantana Tancharoenpol serving as Conductor and Arranger. Internationally recognized, the ensemble has represented Thailand at ClarinetFest® 2013 (Assisi, Italy), ClarinetFest® 2015 (Madrid, Spain), and ClarinetFest® 2018 (Ostend, Belgium). The ensemble has received numerous awards, including First Prize at the Singapore Woodwind Festival (2014), Gold Medals at the International Youth Music Festival (2015, Bratislava, Slovakia), and First Prize at the Thailand World Music Championships (2013). Committed to artistic excellence and cultural dialogue, the C.U. Clarinet Ensemble presents performances that blend Western clarinet traditions with Southeast Asian musical perspectives, contributing a distinctive Thai voice to the international clarinet community.

Dr. Henry Caceres has taught at the University of Utah School of Music and Utah State University. He is the Principal Clarinet of the Sinfonia Salt Lake, Bass Clarinet of the Ballet West Orchestra, Principal Clarinet of the Salt Lake Choral Artists Orchestra, Artistic Director and Principal Clarinet of the Forward 4 Clarinet Quartet. He has been performing professionally since 1993; highlights include playing as a soloist with the most important orchestras in Chile (Chilean National Symphony (Weber Concertino)), Concepcion Symphony Orchestra (Copland Clarinet Concerto, Weber Clarinet Concerto #2), in the United States with the Utah Philharmonia Orchestra (Jean Francaix Clarinet Concerto) and the Sinfonia Salt Lake (Henry Wolking Clarinet Concerto Gone Playin'). Dr. Caceres has won the most prestigious national competitions both in the U.S. and in his native country, Chile. Among the most important are: Utah Philharmonia Concerto Competition, Twice Finalist of the International Clarinet Association's Orchestra Audition Competition (Austin Texas 2010 and Los Angeles 2011), Concepcion

Symphony Concerto Competition (2007), Andes Foundation Prize, and Discovery Season 2001 (Chilean National Symphony Orchestra) among others. He has also performed at the International Clarinet Festivals in Assisi, Italy, in the U.S.A. in Lincoln, Nebraska, Baton Rouge, Louisiana, Denver, Colorado and Dublin, Ireland 2024. Dr. Caceres is a Backun Clarinets, Legere Reeds, and Zac Ligatures Artist.

Dr. Nicole Canham is a clarinetist and tarogato player who is committed to the commissioning and performance of new music. As Head of Woodwind at the Sir Zelman Cowen School of Music and Performance at Monash University, and a member of the Monash Art Ensemble, she is dedicated to supporting the next generation of musicians to develop rewarding and sustainable careers in music. She completed undergraduate training in Australia, followed by post-graduate study in France (Philippe Cuper) and was a visiting research fellow at the Maison des Sciences de l'Homme, Paris Nord from 2011 - 2013. Nicole's passion for chamber music performance has enabled her to perform internationally in Mexico, the USA, France, Belgium and Germany. Orchestral work highlights have included work with Sydney Symphony Orchestra, The Australian Opera and Ballet Orchestra and the Tasmanian Symphony Orchestra. She has commissioned many works, and her repertoire includes pieces written for her by Aaron Wyatt, Elena Kats-Chernin, Nick Tsiavos, Drew Crawford, Robert Davidson, Ian Blake, Paula Matthusen, Carlos Lopez, Rodrigo Sigal, Su-Min Lee and Lani Zimora.

Hailed as an "all-consuming talent" (Applause), **Asher Carlson** enjoys an active solo and chamber music career. He is Principal Clarinet of the Venice Symphony, Principal Bass Clarinet of the Tallahassee Symphony and Palm Beach Symphony Orchestras, and performs regularly with St. Pete Opera and the EPCOT Candlelight Orchestra at Walt Disney World. Carlson's solo performances and international tours have welcomed sold-out audiences in Austria, Belgium, the Czech Republic, Germany, Italy, Ireland, and Kenya. An active composer, arranger, orchestrator, and commissioner of new music, Carlson's original chamber works OIL and Clown Car were commissioned and premiered by the Ambassador Trio at Clarinetfest 2023 (Boulder, CO) and 2024 (Dublin, Ireland), respectively. His arrangements and transcriptions continue to reach audiences internationally. Carlson is similarly at home on the theatrical stage. Some notable roles include Arthur in Camelot, Gaston in Beauty and the Beast, Captain Georg Von Trapp in The Sound of Music, Andrew Rally in I Hate Hamlet, and Count Carl-Magnus Malcolm in A Little Night Music, the last of which won him the 2024 Broadway World Tampa Award for Best Supporting Performer in a Musical. Carlson serves on the clarinet faculties of the University of South Florida (USF) and State College of Florida (SCF), also serving as Music Program Coordinator of the Judy Genshaft Honors College at USF. His research into emotion and instrumental music performance has been featured at the International Society of Music Educators, Suncoast Music Education Research

Symposium, and Artists Seeking Transcendence conferences. Carlson received his Bachelor of Music Education degree from the Florida State University, his Master of Music degree from the University of North Carolina at Greensboro, and his PhD in Music Education with a cognate in Clarinet Performance from the University of South Florida.

Clarinetist **Jerry Jae-il Chae**, professor of Korea National University of Arts served as principal clarinetist of Seoul Philharmonic Orchestra and Los Angeles Opera Orchestra. He completed his Bachelor's and Master's degrees at The Juilliard School where he studied with Ricardo Morales. As a soloist, Mr. Chae has performed numerous recitals in the United States, Russia, Japan, China, Taiwan and Korea. He has made solo concerto appearances with many prominent orchestras including Seoul Philharmonic, Busan Philharmonic, Khabarovsk Orchestra, Orchestra Franco-Belga of Brussels and KBS Symphony Orchestra. An active chamber musician, Mr. Chae has performed in many chamber music venues such as Marlboro Music Festival, KumHo Chamber Music Society, Seoul Spring Festival, and Great Mountain Festival in Korea. Mr. Chae has performed as guest principal clarinetist with the Philadelphia orchestra and toured Europe and North America (17countries) playing with the UBS Verbier Festival orchestra. Also Mr. Chae has appeared as guest clarinetist with the Metropolitan Opera, LA Philharmonic, Singapore Symphony Orchestra, and Malaysian Philharmonic. Mr. Chae won many international competitions including 1st prize from the 15th international clarinet competition "Ciudad de Dos Hermanas" in Spain as well as a special prize from the prestigious Concours de Genève in Switzerland. Recently, he was selected as a jury member of Concours de Genève and Jacques Lancelot International clarinet competition. Jerry Chae is a Buffet Crampon clarinet artist and Vandoren Reed artist.

Dr. Vic Chávez, Jr. is the Associate Professor of Clarinet at the University of Tennessee and is a member of the Knoxville Symphony Orchestra, TriCities Opera, and Symphony of the Mountains. Vic is a Fulbright Scholar and former Artistic Director of the ICA's 2019 ClarinetFest. He has performed/taught in France, Costa Rica, Taiwan, Belgium, Thailand, South Korea, China, Spain, and Tanzania as well as Indiana University, University of Michigan, Northwestern, Eastman, CCM, San Francisco Conservatory, China Conservatory, Kask Conservatory, Tainan Conservatory, and the Round Top Music Festival.

YI Cheng is currently serving as an Assistant Professor (Teaching) of clarinet at the School of Music, The Chinese University of Hong Kong, Shenzhen. He is also the permanent guest principal clarinet of Shenzhen Symphony Orchestra, the National First-level Performer, a holder of Clarinet Konzertexam Certificate of Hochschule für Musik Hanns Eisler in Berlin, Germany, a French Buffet Crampon Clarinet Artist, Director, and Artistic Director of Shenzhen Poly International Youth Band as well as a recipient of Guangdong Province Top Ten Stage Rookie, was a Visiting Professor of Shenzhen University, executive Director of Guangdong Wind

Music Association. Yi Cheng started his clarinet learning under the guidance of Prof. Dong Dejun, the clarinet professor at Shenyang Conservatory of Music. He won the first prize at the Beijing International Clarinet Music Festival Competition in 1998 and the second prize at the China Northeast States Winds Competition in 1999. In 2001, Cheng was the only clarinet player who had been enrolled in the Hochschule für Musik Hanns Eisler in Berlin, Germany, and obtained the master's degree and Konzertexam Certificate. During his study period in Germany, he studied under Prof. Diethelm Kuhn, the Principal Clarinet of the German Radio Symphony Orchestra and well-known clarinet player Mr. Karl Leister. Besides, he also studied under Mr. Wenzel Fuchs, the Principal Clarinet of the Berlin Philharmonic Orchestra, and studied clarinet orchestral performance with Prof. Ralf Foster, the Principal Clarinet of the Berlin Symphony Orchestra. In 2004, he was selected by Hochschule für Musik Hanns Eisler to attend the masterclass of Prof. Norbert Kaiser at the International Music Festival Masterclasses in Obersdorf, Germany with a full scholarship. "I realized that Yi Cheng is not only an excellent and serious player but also a rarely talented musician with a sensitive sense of music. His passionate and elegant tone reflects his personal character..." said Prof. Norbert Kaiser at the International Music Festival Masterclasses in Obersdorf, Germany.

Korean-Canadian clarinetist **Hwan Gyu Cho** is an active performer, clinician, and educator. He holds both a Master of Music (2022) and a Bachelor of Music (2020) in Clarinet Performance and Literature from Brandon University, where he studied under the guidance of Dr. Catherine Wood. He is currently pursuing Music Education in an After-Degree program at the same institution. As a performer, Mr. Cho enjoys playing in a variety of settings, including chamber music, wind ensembles, and orchestral work. He was selected as a 2022-2023 Manitoba Virtuosi Concerts Young Artist, performing chamber and solo works in the Virtuosi Concert series. He has often performed with professional orchestras including the Regina Symphony Orchestra as a guest musician. He is deeply honored to be performing at the International Clarinet Association's ClarinetFest® 2026 in Incheon, South Korea. A passionate educator, Mr. Cho has served as a clarinet instructor at the Brandon University Eckhardt-Gramatté Conservatory of Music since 2018. During the 2023-2024 academic year, he served as an adjunct professor at the Brandon University School of Music, teaching Aural & Keyboard Skills. Additionally, he has been a clarinet faculty member at the International Music Camp, located on the Canada-US border, since 2023. Mr. Cho serves on the International Clarinet Association's Membership and Development Committee and is a member of the Manitoba Teachers' Society.

Dr. Jong-Hyun Andy Cho is a versatile clarinetist who has performed actively as an orchestral, chamber, and solo musician throughout North America and Asia. He recently served as principal clarinetist of the Macao Orchestra and has held principal clarinet positions with the New Mexico Philharmonic, Princeton Symphony Orchestra, Allen Philharmonic, and Lancaster Festival Orchestra. In

addition, he has appeared as Guest Principal Clarinetist with numerous orchestras in the United States and Canada, including the Binghamton Philharmonic, Boise Philharmonic, Colorado Springs Philharmonic, Hamilton Philharmonic, Modesto Symphony Orchestra, Quad City Symphony Orchestra, and Windsor Symphony Orchestra. He has also performed with the New York Philharmonic, Milwaukee Symphony Orchestra, Fort Worth Symphony Orchestra, and Vancouver Symphony Orchestra. Currently residing in South Korea, Dr. Cho actively performs as soloist, chamber and orchestral musician throughout the country. Dr. Cho holds a Bachelor of Music from Temple University, a Master of Music from the University of Southern California, a Professional Studies Certificate in Orchestral Performance from the Manhattan School of Music, and a Doctor of Musical Arts from Rutgers University. He has been a member of the Civic Orchestra of Chicago and has participated in several festivals including the Aspen Music Festival, Tanglewood Music Center, National Arts Centre's Young Artist Program, National Orchestral Institute, Sarasota Music Festival, and Atlantic Music Festival. His primary teachers include Wes Foster, Ricardo Morales, Yehuda Gilad, Michele Zukovsky, Anthony McGill, and Mark Dover. Korean pianist Eunhye Grace Choi has performed extensively throughout North America, Europe, and Asia, and her recordings appear on Naxos, Albany, MSR, Emeritus, and Origin Classical. Choi frequently collaborates with leading orchestral musicians and serves as resident pianist for major international festivals and competitions. She is Artistic Director of Chamber Music Amici and Co-Artistic Director of the Classical on Broadway Series in Eugene, Oregon.

The **ClarinetFest Pride Clarinet Choir** brings together LGBTQ+ clarinetists and allies from around the world. Representing a wide range of backgrounds, experiences, and identities, the ensemble reflects the spirit of connection that lies at the heart of the International Clarinet Association and the broader clarinet community. Conducted by Eric Schultz, this year's program features works by Armando Bayolo, Amanda Harberg, Iván Enrique Rodríguez, and Jenni Brandon. Along the way, the music explores questions of identity, the shared struggle of growing into oneself, and the people who support us along the way. Together, these pieces trace a journey from childhood imagination and self-discovery to reflection, resilience, and ultimately celebration. In these difficult times, our joy remains an act of resilience. This is what we mean by pride.

The **Clarinucks** features professional clarinetists from the Prairie region of Canada. The ensemble includes Dr. Catherine Wood, a professor at Brandon University and the President-Elect of the International Clarinet Association (ICA); she is also a Buffet Crampon and Vandoren Paris Artist. Hyon Suk Kim is the Principal Clarinetist of the Regina Symphony Orchestra, a clarinet instructor, and the director of the Clarinet and New Music Ensemble at the University of Regina. Dr. Vanessa Klassen serves as the Associate Principal Clarinetist of the Regina Symphony Orchestra and is a sessional lecturer at the University of Regina.

Madison Engen has performed as a utility player with the Regina Symphony since 2016.

Clarisma Ensemble. Clarisma's name is a play on words, derived from the word Charisma. And CI is the abbreviation of clarinet. That is to say, Clarisma hope that through the music of clarinet, the audience can feel the charm of clarinet and music. Clarisma aims to bring music full of charm and imagination to its audiences. Their repertoire not only includes Traditional chamber music and mostly new orchestral works. Clarisma is also keen on promoting classical music in Hong Kong and will invite Hong Kong composers to create a series of new works in the future. These new works will reflect Hong Kong's culture and tradition, including a blend of Chinese and Western cultures. The clarinet is one of the instruments closest to the human voice. Clarisma hopes to use the beautiful timbre of clarinet music to bring new experiences and insights to the audience by playing some famous classical music and even original Cantonese pop music. They hope to showcase the essence of classical music by performing the most powerful excerpts from well-known works, allowing the public to easily enter the world of classical music.

The **Coastal Carolina University Clarinet Choir** is a community of the top undergraduate clarinetists at Coastal Carolina University dedicated to performing a diverse repertoire spanning traditional masterworks, contemporary compositions, and world premieres. Under the direction of Dr. Eric Schultz, Associate Professor of Clarinet and founder of The REP Project, the CCU Clarinet Choir is recognized for its commitment to living composers and repertoire expansion. Through The REP Project, students engage directly with leading voices in contemporary music, participating in commissions, premieres, residencies, and educational collaborations with composers including Valerie Coleman, Amanda Harberg, Armando Bayolo, Jenni Brandon, and many others. The ensemble's work emphasizes repertoire as representation, exploring music that reflects the diversity and creativity of today's musical landscape.

Critically praised for “brilliant and stunning” performances, “terrific virtuosic playing,” and “a fine sense of drama,” **David Cook** is Associate Professor of Clarinet and Chair of Instrumental Performance Studies at Millikin University, Principal Clarinet of the Millikin-Decatur Symphony Orchestra, and clarinetist for the Appian Duo (with Emily Grabinski, piano) and the Greyline Duo (with Alexandra Rodriguez, flute). He was previously a member of the Wichita Symphony Orchestra, the Lawton Philharmonic Orchestra, the Lieurance Woodwind Quintet, and the wind quintet Fiati Five. Past appearances include the International Clarinet Association's ClarinetFest® as a featured headlining soloist, the College Music Society National Conference, the NACWPI Conference, the Midwest Clinic, the American Single Reed Summit, the Amicitia Clarinet Extravaganza, and the David Clarinet Colloquium at Texas A&M University-Commerce. David's book *Clarinet Conditioning: Warm-Ups and*

Perspectives, featuring contributions from clarinetists including members of the Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, and “The President's Own” United States Marine Band, is published by Conway Publications. He is also the founder and director of Academic Musician Career Consulting, a service offering guidance and coaching for musicians working in higher education or on the academic job market. David holds BM and BME degrees from Central Michigan University, MM degrees in clarinet performance and chamber music from the University of Michigan, and the DMA degree in clarinet performance and the MM degree in music theory from the University of Oklahoma. David is a Buffet Crampon USA Performing Artist, a D'Addario Artist, and a member of the Silverstein PRO Team. davidcookclarinet.com

The '**Creole Encounters**' guitar/clarinet duo explores and showcases 19th and 20th century repertoire from the Latin-American diaspora. The duo enjoys adapting and arranging traditional Latin-American works for performance on modern classical guitar and clarinet/bass clarinet, as well as premiering new compositions based on Latin-American styles. The duo brings to the concert stage a variety of pieces customarily performed by ensembles in 'participatory' community settings. Concerts are convivial and inclusive occasions accompanied by informative narration.

The **Cross Continental Clarinet Trio (C3)** has rapidly emerged as one of the most respected clarinet trios in the United States of America. Each member is an accomplished, experienced artist teacher. Members of the group, Spencer Prewitt, Jeffrey O'Flynn and Christopher Nichols, serve as faculty at Austin Peay State University, Utah Valley University and the University of Delaware, respectively. C3 has recently performed at the American Single Reed Summit and International Clarinet Association ClarinetFests in 2019 and 2022.

Philippe Cuper joined the Paris National Opera Orchestra in 1982 and served as principal clarinet from 1984 to 2022. He teaches at the Versailles National Conservatory, the Schola Cantorum in Paris, and the Ecole Normale de Musique de Paris, succeeding Guy Dangain and Guy Deplus. Born in Lille, Cuper studied at the Sorbonne University and the Paris Conservatoire (CNSM), where he earned a first prize with exceptionally high honors. His teachers included Gilbert Voisin, Guy Dangain, Guy Deplus, and Henri Druart, and he received mentorship from J. Lancelot, A. Boutard, S. Drucker, J. Hubeau, and P. Pasquier. He was principal clarinet of the Youth World Orchestra and, at age 20, became principal clarinet of the Lamoureux Orchestra in Paris. He has performed with ensembles including the Berlin Philharmonic, La Scala, Bavarian Radio Symphony, Czech Philharmonic, New York Philharmonic, London Philharmonia, Moscow Symphony, Sinfonia Varsovia, Orchestre de Paris, and Orchestre National de France under conductors such as Sawallisch, Ozawa, Abbado, Maazel, Mehta, Boulez, Barenboim, Chung, Chailly, Gardiner, Luisi, and Dudamel. Cuper has received numerous international awards, including prizes at the ARD Competition

in Munich (1982), Prague (1986), Viotti (1979), Geneva (1979), and the Mravinsky Medal in St. Petersburg. He has collaborated with composers including Messiaen, Françaix, Berio, Denisov, Bacri, Connesson, and Maratka, and premiered numerous concertos. A frequent guest artist and clinician worldwide, he has appeared at universities and conservatories across Europe, Asia, Australia, the Middle East, and the Americas. He has recorded approximately 40 albums, founded the Paris Wind Octet in 1986, and contributed several articles to *The Clarinet*, including a widely cited study of the Paris Conservatory solos de concours.

Quintette Les Jeux d'Anches is a professional ensemble formed by five Taiwanese musicians active across Europe and Asia. Centered on the reed quintet as its core formation, the ensemble develops projects in flexible configurations while maintaining reed-based chamber music as its artistic foundation. Committed to expanding the repertoire and performance practice of the reed quintet, the group presents original works, new commissions, and refined arrangements. Through close collaboration with composers and international platforms, Les Jeux d'Anches brings Taiwanese repertoire into a global chamber music context, shaping a contemporary voice for reed instruments across diverse performance settings.

PhD Agnieszka Dąbrowska-Kras is a Polish clarinetist, educator, and digital content creator. She graduated with honours from the Academy of Music in Kraków and received her PhD degree from the same institution. She is a laureate of numerous international music competitions in Poland, Italy, Greece, Sweden, Austria, Russia, Ukraine, and Slovenia, and performs regularly in Poland and abroad, collaborating with artists from different countries. Her distinctions include the Young Poland Scholarship of the Polish Ministry of Culture and National Heritage, the Ars Quaerendi Award of the Małopolska Region for outstanding contributions to the promotion of culture, and the Music Eagles Award for artistic, scholarly, and educational achievements. An important part of her artistic activity has been the Fog and Flamenco Clarinet Project, a concert series presenting rarely performed twentieth century works by Spanish and English composers. The concept was further developed in her debut album released in 2023: *Spanish Clarinet Music of the 20th Century*. The E-flat clarinet plays a central role in her artistic and research activity and forms the core of her original project *Piccolo Re:Vision*, dedicated to redefining the role of piccolo clarinet in musical practice and establishing their independent presence on the concert stage. The project includes performances, research, educational initiatives, and the creation of artistic and educational content for Instagram and YouTube. As part of this activity, in 2025 she composed *Piccolo Uccello* for solo E-flat clarinet, inspired by birdsong and sounds of nature. She also promotes new repertoire for the instrument and prepares her own transcriptions for E-flat clarinet. For more information, please visit: www.agnieszkadabrowskakras.com

Oboist Ian Davidson has appeared as soloist and chamber musician on six continents as part of sixty-nine international concert tours. He is Principal Oboe of the Austin Opera Orchestra as well as English Horn and Associate Principal Oboe of the Austin Symphony Orchestra, a Fulbright Scholar, and serves as Regents' and University Distinguished Professor at Texas State University. In addition to his work with the Austin Symphony and Austin Opera, Season 2025-2026 highlights include solo performances in Paris, Rio de Janeiro, Buenos Aires, New York, Mexico City, London, and Cairo.

Dr. Francisco Javier de Alba, known professionally as Dr. Paco, is a clarinetist, composer, and educator based in Phoenix, Arizona. He maintains an active career as a soloist, chamber musician, and orchestral performer, with appearances across the U.S., Europe, and Asia. He performs regularly with the Tempe Symphony Orchestra, Tempe Winds Concert Band, and Valley Opera Company. Dr. Paco has performed and presented at international conferences and festivals. He is also a published composer whose works have been performed across the U.S. and abroad, advocating for new music with a focus on amplifying underrepresented voices. His current research applies principles of linguistics to clarinet pedagogy, offering innovative approaches to various clarinet techniques. With over a decade of experience in music education, Dr. Paco has taught collegiately as a Faculty Associate at Arizona State University and provided guest lectures and masterclasses at numerous institutions. He is the founder and director of Phoenix Youth Bands, a program providing music education to students without access to school band programs, and he leads a thriving private studio of over 30 students. He holds a Doctor of Musical Arts degree and a Master of Music degree from Arizona State University, where he studied with Dr. Robert Spring and Dr. Joshua Gardner. He also holds a Bachelor of Music in Clarinet Performance degree from Columbus State University, where he studied clarinet with Dr. Lisa Oberlander and composition with Dr. James Ogburn, Dr. Matthew McCabe, and Dr. Fred Cohen. For more information, please visit www.FJDMusic.com

Lara Díaz (Spain) is a renowned clarinet and bass clarinet soloist celebrated for her exceptional artistry and versatility. A sought-after performer, educator, and adjudicator, she is a prominent figure on the global clarinet stage, frequently performing, teaching, and serving as a jury member for prestigious competitions. Her performances span major festivals worldwide. Lara performs both as a soloist and in distinguished chamber ensembles such as Trio Contrastes (clarinet/bass clarinet, violin, and piano) and Formica's Age Duo (bass clarinet, violin, and electronics) with Marco Pastor. A passionate advocate for contemporary music, Lara works with and inspires composers to create works for her and her ensembles. Lara has been a lead instructor at the "Antonio Romero" masterclasses since 2003. She is the International Clarinet Association's International Vice President and serves the ICA as the Spanish Country Chair and is a member of the DEIA Committee. Lara is widely recognized for her

contributions to bass clarinet repertoire, including her transcription of Manuel de Falla's Suite Popular Española (published by Manuel de Falla Ediciones) and Saint-Saëns' Cello Concerto No. 1. She is part of "Fabulous Four Clarinet Quartet". She holds a Ph.D. in Spanish and Latin American literature from the University of Salamanca. She was honored with the 2021 Salamanca Woman Award in the Culture category by the Tierno Galván Association. Lara Díaz is a Backun Artist and performs on Backun Q Series Bass Clarinets. She is also a Silverstein Works performing artist.

Tanyawat (Nuk) Dilokkunanant is a Thai clarinetist and educator who has performed internationally across the United States, China, Japan, Spain, Canada, Ireland, and Thailand. He has appeared as a guest artist at festivals including the Shanghai International Clarinet Festival, ClarinetFest, the Princess Galyani Vadhana International Music Festival, and the Thailand International Composition Festival. Since 2019, he has served as Associate Professor of Clarinet at Zhaoqing University. A passionate chamber musician, he is a founding member of the Círculo Trio, dedicated to presenting contemporary and new music to diverse audiences. He has collaborated with living composers and interdisciplinary artists in theater, literature, and dance. As a recitalist, he regularly commissions new works for clarinet from Thai composers, with the goal of bringing contemporary Thai repertoire to wider international audiences. In his role as an educator and clinician, Tanyawat has presented masterclasses and lectures at institutions including Kasetsart University, Silpakorn University, the Princess Galyani Vadhana Institute of Music, and Mahidol University. He has also served as a jury member for international clarinet competitions in China and Thailand. Tanyawat holds degrees from Michigan State University, Indiana University Jacobs School of Music, and Chulalongkorn University, and studied with Guy Yehuda, James Campbell, Yos Vaneesorn, and Wisanu Hothai. Outside of music, he enjoys exploring new restaurants with his wife, cooking together, roasting and brewing coffee, and relaxing with a good series.

The **Dohnányi Chamber Players** is named for the eminent composer and former FSU professor Ernő Dohnányi. It comprises a core of FSU's renowned performing faculty, presenting new music alongside established works by Brahms, Schumann, Kodály, Bartók, Fauré, and of course Ernő Dohnányi. The ensemble has welcomed many esteemed guests including violinists Andrés Cárdenes and Kathryn Voťapek. A recent tour marked the 125th anniversary of the FSU College of Music, concluding at the historic Asolo Theater in Sarasota.

Dr. Alexandra Doyle is the Assistant Professor of Clarinet at Northeastern State University in Tahlequah, Oklahoma, where she serves as the resident music historian, Taylor Swift-ologist, and director of the NSU CommUniversity Band. Dr. Doyle is both a clarinetist with and marketing director for the Taneycomo Festival Orchestra, as well as an author and musicologist, with bylines appearing in *The Clarinet Magazine*, *Vandoren WAVE*, *Cambridge's Public Humanities* and

Oxford's forthcoming *Handbook of Wind Music*. She has performed with a variety of symphony orchestras, including the Tulsa Symphony, Arkansas Symphony, Symphony of Northwest Arkansas, and Illinois Symphony. An active member of the International Clarinet Association, Dr. Doyle is a current member of the ICA's Pedagogy Committee. She earned her graduate degrees from the University of Cincinnati College-Conservatory of Music and her bachelor's degrees from the University of Houston. Dr. Doyle is a Vandoren Artist-Clinician and Buffet Crampon Artist.

Dream With Ensemble is Korea's first clarinet-specialized performance organization for people with developmental disabilities, and is a cultural and artistic organization that conveys warm communication and emotion beyond the boundaries of disability and non-disability through music. The beautiful harmony, which combines the dreams and talents of the members, conveys a message of hope and courage, and provides a special artistic experience that everyone can sympathize with and enjoy together through stages of various genres such as classical music, jazz, and popular songs.

Clarinetist **Mary Alice Druhan** performs chamber music with DeuxEaux, CoCane Clarinets, Triforia Winds, Mount Vernon Music, the Color of Sound, and the Texas Chamber Winds. She is a member of the Dallas Winds and was formerly with the U.S. Army Band, "Pershing's Own." She has worked with Natchez, Ohio Light, and Shreveport Operas as well as with Baton Rouge, Acadiana, Shreveport, East Texas, Plano, Wichita Falls, and Sherman symphonies. Mary is on several independent recordings as well as CDs with Mark Masters, Reference Recordings, Klavier Music Productions, Hal Leonard and Warner Brothers. Dr. Druhan is Professor Emerita at East Texas A&M University where she has been recognized by the H.M. Lafferty Distinguished Faculty Award, the James "Jim" Vornberg Award, and Faculty Senate award for "Unfettered Thought in RSCA." Mary Alice Druhan is a Performing Artist for Backun Musical Services, a member of the Légère Endorsing Artist Team, and a member of the Silverstein Pro Team.

Duo 2K-LAB- clarinetist Kyusang Jeong and violinist Karin Nakayama — is a Germany-based ensemble founded in 2019, dedicated to the performance of contemporary music. Born in South Korea and Japan respectively, both musicians relocated independently to Germany for advanced study, where they met and established their artistic partnership. Since their founding, the duo has performed annually in Tokyo and has given numerous concerts in South Korea, building a consistent presence across East Asia while remaining active in the European new music scene. Their collaboration reflects a genuine dialogue between East Asian sensibilities and the European new music tradition.

Duo 'Agitare Bene' (Bulgaria) is comprised of Bulgarian clarinetist Angelina Gotcheva and Bulgarian pianist Bogdan Ivanov, both with musical training in Bulgaria and Belgium. They have produced numerous independent musical

projects, including chamber music recitals and studio recordings. They have performed in Bulgaria, Romania, Serbia, Belgium, Italy, Canada and Ireland. In 2015, they won 3rd Prize at the II Plovdiv International Chamber Music Competition, as well as a Special Prize for the performance of a Bulgarian work.

Formed in 2016, **duo per se** performs chamber works for clarinet and piano from the standard repertoire, as well as contemporary works both commissioned and written for the ensemble. In demand throughout the USA and Europe, notable engagements include recitals in Washington D.C., New York City, Paris, Christchurch and Auckland (NZ), at the Sydney (AUS) Conservatorium of Music, and as a featured ensemble at the New Music on the Bayou Festival. Together they have released to CDs and have a third in production.

Meaning “sound” in the Korean language, **Duo Sori** was formed in 2018 at the University of Michigan and is now based in the Washington, D.C. area. Made up of clarinetist SSgt Nick Thompson and pianist Dr. Minji Kim, their performances showcase a variety of styles and sound worlds through a wide repertoire that delves into standard works and sonatas, transcriptions, and some of the newest compositions being written for the clarinet and piano medium. SSgt Nick Thompson's appearance is sponsored by "The President's Own" United States Marine Band. Staff Sgt. Nick Thompson began serving as a clarinetist with “The President's Own” United States Marine Band in October 2022. Staff Sgt. Thompson graduated from the University of Michigan with a Doctor of Musical Arts degree and a Master of Music degree, both in Clarinet Performance, and from George Mason University with a Bachelor of Music degree in Clarinet Performance. He has primarily studied with Chad Burrow, Dan Gilbert, Kathy Gardiner Mulcahy, and Ralph Skiano. Prior to joining “The President's Own”, Staff Sgt. Thompson performed as principal clarinet with the Flint Symphony in Michigan, and the Lima and Youngstown Symphonies in Ohio. As a substitute and extra musician, he has performed with a number of ensembles, including the Kennedy Center Opera House Orchestra and the Detroit, Richmond, Toledo, Kalamazoo, Ann Arbor, Alexandria, and Canton Symphonies. Staff Sgt. Thompson performs with the Marine Band and Marine Chamber Orchestra at the White House, in the greater Washington, D.C., metropolitan area, and across the country during the band's annual concert tour.

Dave Eggar has performed throughout the world as a solo cellist, pianist, and composer, including featured appearances as soloist at Carnegie Hall, Lincoln Center, the Kennedy Center, Sydney Opera House, many others. A virtuoso in classical music, jazz, and rock, he has performed, recorded and arranged for artists such as Foreigner, Evanescence, Norah Jones, Paul Simon, Frank Ocean, Esperanza Spalding, and many others.

Égide Duo, formed by clarinetists Joshua and Stefanie Gardner, is dedicated to commissioning and performing music that addresses pressing social and

environmental issues. With a focus on climate change, environmental justice, animal and human rights, and equity, the duo uses music as a platform for advocacy and public engagement. Through dynamic programming and meaningful collaborations, Égide Duo creates thought-provoking performances that aim to inspire reflection and action. Their repertoire features works by composers such as Gabriel José Bolaños Chamorro, Eric Mandat, Kurt Mehlenbacher, Alyssa Morris, Jon Russell, Amanda Harberg, John Steinmetz, Alex Temple, Roger Zare, and others who share their commitment to social change through music. Joshua and Stefanie Gardner are performing artists for Henri Selmer Paris and Silverstein Works. Stefanie is also a Gleichweit Mouthpiece artist. Both are widely recognized for their innovative contributions to the clarinet community.

Prof. **Blerim Emerllahu**, born on August 11, 1982, in Kosovo, is a clarinetist and pedagogue with extensive international activity. In 2005, he graduated in clarinet performance from the Academy of Music in Tirana (Albania), achieving high academic results. He continued his studies in Italy, where in 2008 he completed a postgraduate specialization in clarinet at the “Bruno Maderna” Conservatory in Forlì/Cesena, under the mentorship of Prof. Piero Vincenti. Throughout his artistic career, Prof. Emerllahu has participated in numerous national and international concerts and collaborations, performing in various European countries, including Italy, Germany, Belgium, the Netherlands, the United Kingdom (Edinburgh), Poland, North Macedonia, Albania, and Kosovo.

He has given masterclasses and concerts at several prestigious international festivals, such as:

- the Clarinet and Saxophone Festival in Gdańsk (Poland),
- the Clarinet Festival in Katowice (Poland),
- the “Beyond Borders” Festival in Bari (Italy), among others.

Prof. Emerllahu is a member of the Wind Orchestra of the Kosovo Security Force, actively contributing to the country's institutional and cultural life. Alongside his artistic activity, he is a full professor of clarinet at UBT – Prishtina, where his pedagogical engagement has had a significant impact on the education of new generations of musicians. He is also the founder and artistic director of the “International Kosova Clarinet Fest,” one of the most prestigious musical events in Kosovo, featuring performances by internationally renowned artists.

Ensemble Clarinuts, established in 2010, consists of professionally active clarinetists based in Daejeon. The ensemble is dedicated to delivering fun and engaging performances. Members include Young Tak Kim, Associate Principal Clarinetist of the Daejeon Philharmonic Orchestra, along with Jong Kwan Lee, Kuk Han Kim, and Wataru Takahashi, prominent educators and performers from the Daejeon area.

The Fabulous Four Clarinet Quartet was formed in 2023 by four clarinet friends (Lara Diaz, Julia Heinen, Nathalie Lefèvre, Nadia Sofokleus). Their inaugural performance was at the European Clarinet Association's conference in Tilburg, Netherlands as soloists with wind ensemble. They continued their collaboration in 2024 performing a program of women composers at ClarinetFest 2024 and in Salerno, Italy at the European Clarinet Congress. They were headlining artists at ClarinetFest 2025 in Fort Worth, Texas performing Salvador Brotons' Concertino for Clarinet Quartet and Wind Ensemble.

Music Group **FALASOL** is a clarinet ensemble composed of musicians with developmental disabilities, dedicated to achieving musical excellence through structured ensemble training and performance. Founded in 2020 by educator and artistic director Daein Ko, the ensemble is built upon over 20 years of experience in music education for individuals with developmental disabilities. FALASOL has developed a distinctive system that integrates individual instruction with ensemble-based training, enabling performers to advance both technically and musically within a cohesive ensemble structure. The ensemble has received major national recognition, including the Grand Prize at the 7th Korea National Festival for Musicians with Developmental Disabilities (GMF, 2023) and First Prize in the ensemble category at the International Seoul Music Competition. FALASOL has also expanded its international presence through invited performances at Carnegie Hall and Lincoln Center in New York. Through its performances, FALASOL demonstrates that musicians with developmental disabilities can actively and equally participate in the contemporary music scene, presenting a new standard of inclusion and artistic achievement.

Awards

* 2020 – Grand Prize, Gyeonggi-do Music Competition for Musicians with Disabilities

* 2021 – Gold Prize, National Student Music Competition for Students with Disabilities

* 2023 – First Prize, Ensemble Category, International Seoul Music Competition

* 2023 – Grand Prize, 7th Korea National Festival for Musicians with Developmental Disabilities (GMF)

Chen-Lin Fan earned her Bachelor of Music degree from Soochow University in Taipei and her Master of Music degree from the Manhattan School of Music, where she studied with John Forconi. From 2002 to 2005, she served as principal collaborative pianist at both the Manhattan School of Music and Mannes College. An internationally active collaborative pianist, she has performed throughout the United States, Europe, Japan, Korea, China, and Taiwan, appearing with numerous distinguished clarinetists.

Four Low Pitches Bass Clarinet Quartet is a Twin Cities-based ensemble dedicated to two missions: showcasing music by diverse composers and

arrangers and highlighting the beauty, versatility, and expressive range of the bass clarinet. Formed in 2024, the quartet features Julia Heinen, Melissa Morales, Stacie Trull, and Colleen White—four accomplished clarinetists who perform internationally as soloists, chamber musicians, and orchestral artists. Their performances feature music from a wide variety of genres, presented through engaging and memorable programs designed to connect with audiences of all ages. Four Low Pitches is passionate about expanding access to music and exploring new collaborative opportunities within the clarinet community and beyond. The ensemble's energy, creativity, and commitment to musical exploration create performances that are both entertaining and inspiring. Four Low Pitches is honored to be renewed for the 2026–2027 MPR Class Notes Artist Roster, supporting free K–12 classroom concert experiences that inspire students and provide meaningful arts education opportunities.

Dr. Kip Franklin is a Michigan-based music educator and performer with over a decade of experience in higher education. He previously served on the faculties of the University of South Alabama and Saginaw Valley State University, where he taught applied clarinet, woodwind methods, and music theory. He is currently based in the Grand Rapids, Michigan area and maintains an active teaching and performance schedule.

Pianist **Read Gainsford** leads the ensemble. Born in New Zealand, he has performed worldwide, including appearances at Weill Recital Hall, Wigmore Hall, the Kennedy Center, St. Martin-in-the-Fields, and Queen Elizabeth Hall. He has collaborated with artists such as Aaron Berofsky, Richard Stoltzman, and Ricardo Morales. Gainsford premiered and recorded Ladislav Kubik's 3rd Piano Concerto and Marc Satterwhite's Five Rivers of Hades, and recorded Ellen Taaffe Zwilich's Images for two pianos and orchestra.

Dr. Joshua Gardner is Associate Professor of Clarinet and Director of the Performance Physiology Research Laboratory at Arizona State University, where he has served on the faculty since 2011. Widely respected as both a performer and pedagogue, he is known for integrating high-level artistry with innovative research and teaching. An active clarinetist and chamber musician, Gardner performs throughout the United States and internationally with ensembles including Paradise Winds and Égide Duo, and has appeared as a soloist with numerous ensembles. His work has been featured on Performance Today and presented at major international conferences. Gardner's research focuses on biomechanics, performance physiology, and woodwind pedagogy, employing technologies such as ultrasound imaging and force sensors to study wind performance. A first-prize winner of the International Clarinet Association Research Competition, he regularly presents engaging lecture-demonstrations that bridge science and musical practice. He is a Henri Selmer Paris/Conn-Selmer Performing Artist and Silverstein Pro Team Artist.

Dr. Stefanie Harger Gardner is an internationally recognized clarinetist, educator, and advocate for new music and inclusion in the arts. As Music Program Director at Glendale Community College, she directs Team Lo-Blow, the world's largest active low clarinet choir, and previously served on the clarinet faculty at Northern Arizona University. Named among the 100 Famous Female Clarinetists Throughout History, she performs with Arizona Opera, the Phoenix Symphony, AZ MusicFest, Paradise Winds, and the award-winning Égide Duo. Gardner has collaborated with artists including Danny Elfman, "Weird Al" Yankovic, Reba McEntire, and The Who, and has commissioned or premiered more than 100 works for clarinet and bass clarinet. A leader in the international clarinet community, she founded the ICA Low Clarinet Festival and ICA New Music Weekend and chaired the ICA Diversity, Equity, Inclusion, and Access Committee. She is a Henri Selmer Paris/Conn-Selmer, Silverstein, and Gleichweit Performing Artist.

Peter M Geldrich is Assistant Professor of Clarinet at the University of Florida School of Music. Prior to this appointment, Dr. Geldrich served as Associate Professor of Clarinet at Valdosta State University and held the Kay Jennett Principal Clarinet chair with the Valdosta Symphony Orchestra. Currently, he is Principal Clarinet in the Albany Symphony Orchestra (GA) and frequently performs with Sinfonia Gulf Coast. He has also served as guest principal clarinet with the Orquesta Sinfonica UANL in Monterrey, Mexico. As a featured soloist, Dr. Geldrich has appeared with the Montclair Symphony Orchestra (NJ), the Valdosta Symphony Orchestra, the VSU Wind Ensemble, the VSU Faculty Jazz Ensemble, and the Carolina Master Chorale. Dr. Geldrich has performed at numerous regional, national, and international conferences including the International Clarinet Association's Clarinetfest, the International Double Reed Society's Conference, the World Alliance of Symphonic Band Ensembles International Conference, the National Flute Association's Convention, the Music by Women Festival, the Society of Composers, Inc. National Conference, and the Alabama MTNA Conference. Additionally, he has performed in Spain at the Burgos International Music Festival and in Germany at the Sulzbach-Rosenberg International Music Festival. Dr. Geldrich received the Doctor of Musical Arts degree from the University of South Carolina. He received the Master of Music degree in clarinet performance from the University of Florida and a Bachelor of Music in clarinet performance from the University of Maryland.

Angelina Gibson is a scholar of music and ballet with specializations in Orientalism, exoticism, and Asian Americans. Her work has appeared at the American Musicological Society Midwest, Society for Ethnomusicology, International Council on Traditions of Music and Dance, Association for Asian American Studies, The Clarinet Online, and the South Dakota Symphony. Through historiography, ethnography, and analysis, she aims to bring concert music and dance into ongoing conversation. She holds bachelor's degrees in piano, literature, and religion from Augustana University and is currently a fourth-

year PhD student at the University of Michigan. As a pianist and scholar, Gibson has received awards such as the Rackham Merit Fellowship, Hans T. Memorial Scholarship for Outstanding Precandidate Achievement, Augustana Concerto Aria, and the Nobel Peace Scholar's Alternate. Additionally, she serves as the Assistant Editor of Music & Politics, co-chair of the AMS Music and Dance Study Group, and an internationally-certified collegiate writing tutor.

Dr. Beverly Gibson, is a clarinet professor at the University of South Dakota, Northwestern College in Orange City, IA and Dordt University in Sioux Center, IA. She is currently the Bass clarinetist with the South Dakota Symphony Orchestra and Principal clarinetist with the Northwest Iowa Symphony Orchestra. An active chamber musician, she is a member of the Dakota Chamber Winds faculty quintet at USD and the Curious Music Collective. She has performed at the Grand Teton Music Festival and the Classical Music Festival in Vienna. She has presented recitals in Japan, Singapore, Malaysia, Austria and Switzerland, for the International Clarinet Association and the Music Teacher's National Convention. A versatile woodwind artist, she has performed on clarinet, saxophone, and flute on numerous Broadway shows, and with artists including the Temptations, Andy Williams, the Jimmy Dorsey Orchestra, Henry Cuesta, and Frankie Valli. She has been a member of the house orchestras aboard Carnival, Costa and Holland America Cruise Lines, and a guest soloist on Cunard Cruise Lines' Queen Victoria and Queen Elizabeth. Dr. Gibson is an artist clinician for the Buffet Corporation.

Vladimir Gorbach, described as "a gift to the world of music," is recognised as one of the leading classical guitarists of his generation. He first gained international attention after winning the Guitar Foundation of America International Concert Artist Competition, widely regarded as the Academy Award of the classical guitar world — a distinction that propelled him onto the world stage and established him as a major international voice. Since then, Gorbach has built a wide-ranging global career, performing extensively across Europe, the Americas, Asia, and Australia. He has appeared in recital at major venues including Tchaikovsky Hall in Moscow, Laeiszhalle in Hamburg, Bunka Kaikan in Tokyo, and the Herbst Theater in San Francisco, and has performed as a soloist with orchestras on three continents. Equally compelling as a chamber musician, he is sought after for collaborations with leading instrumentalists and ensembles. Gorbach is Associate Professor of Guitar at the Sydney Conservatorium of Music, University of Sydney.

Dr. Amy Guffey is Instructor of Clarinet at Kansas State University. She has performed throughout Europe, South Korea, and North America. She holds degrees from Shenandoah Conservatory, Ball State University, and Florida State University. Her teachers include Dr. Deborah Bish, Dr. Caroline Hartig, Dr. Frank Kowalsky, and Dr. Kathleen Mulcahy.

Dr. Matthew Harikian obtained his DMA from the University of Southern California in collaborative piano, and Master of Music degrees in both piano performance and music theory from the University of Minnesota. He has held appointments teaching theory at St. Olaf, Gustavus Adolphus, and Augsburg colleges, and is currently a staff pianist at Clovis Community College. While having collaborated on projects before, this will be the trio's inaugural live performance.

Cosmin HĂRȘIAN has emerged as an exciting musician who has devoted himself to maintain an active career as an orchestral player, conductor and chamber musician at prestigious venues throughout Europe, North America and Asia (China). Among the large ensembles he has performed with, are: The Banatul Philharmonic – Romania, The National Romanian Opera from Timisoara (Romania), The Romanian Youth Orchestra, Europa Symphony, the American Wind Symphony Orchestra, Boulder Philharmonic and others. Between 2017-2022 he was a conductor in Norway, where he led wind and brass bands in over 50 concerts. As a college educator, between 2006-2009 Mr. Hărșian was a Teaching Assistant at the University of Kansas, and after that, since 2009 he has been appointed Associate Professor of clarinet and orchestral studies at the West University of Timisoara, Romania. Currently, Mr. Harsian is the Country Chair of the Romanian branch of the International Clarinet Association, the Deputy Secretary of the European Clarinet Association and the President of the Romanian Clarinet and Saxophone Association. Mr. Hărșian holds a bachelor's degree in clarinet performance from the West University of Timișoara, Romania, a bachelor's degree in orchestral conducting from the National University of Arts in Iasi, Romania, a Master's degree from Northern Illinois University, U.S.A. and a Doctor of Musical Arts degree from the University of Kansas, U.S.A. During his studies, he has participated in many national and international competitions for clarinet and won over 15 important awards.

Maureen Hurd Hause is Associate Director of the Music Department, Head of Woodwinds, and Associate Professor of Clarinet in the Mason Gross School of the Arts, Rutgers University. She performs regularly in the New York City area and has appeared in Europe, Asia, and throughout the United States in such venues as New York's Carnegie Hall, David Geffen Hall, Alice Tully Hall, (le) poisson rouge, with the New Jersey Symphony, the American Symphony Orchestra, the New York City Opera Orchestra, the New Haven Symphony, and other ensembles. She has performed at several worldwide ClarinetFests® and at the Norfolk, Skaneateles, and Lancaster Festivals and has recorded for Naxos and MSR Classics. In recent years, she has been traveling to Ireland to learn from and perform with traditional Irish musicians in County Clare, finding a way to create a new fusion with the unlikely but increasingly common addition of clarinet as harmonic support and improvised counter melody. She is a Selmer, D'Addario, and Silverstein Works artist and the ICA New Jersey State Chair. She holds the DMA, MMA, and MM degrees from the Yale School of Music where she studied

with David Shifrin, Charles Neidich, and Ayako Oshima, and she earned the BM degree studying with Joseph Messenger in her native state of Iowa at Iowa State University.

Minori Hayashi is a promising young artist currently studying at the Conservatoire de la Supérieure de Música de Catalunya in Barcelona with Professor Lorenzo Coppola while enrolled in a doctoral program at Tokyo University of the Arts.

As a soloist, **Julia Heinen** (USA) has performed hundreds of concertos, recitals worldwide and since 1995 has been Professor of Music at California State University, Northridge. She served as the co-artistic director of ClarinetFest® 2011. She is a Buffet Crampon, D'Addario and Silverstein Performing Artist.

Steven Henry is a bass clarinetist and a composer. He studied clarinet at the conservatory in Tilburg, specialised in bass clarinet with Henri Bok in Rotterdam and graduated from the Eindhoven University of Technology in the field of physics. As a performer Steven Henry performs as a soloist — mainly combining (motion_sensor) tech with the bass] clarinet and with various musicians, engineers and ensembles, including pop duo Meander and his trio Rodinia. As a composer he made his first success with "Wals van Fantasie", a composition for concert band, which has been performed in various countries. In May 2016, one of his compositions, "Binary Digits", a work for concert band regarding the basic computer language, was well received by musicians, press and public. In addition to composing for large ensembles, he also composes works for smaller ensembles and short films. At Microlab, Strijp-S, Eindhoven (NL) Steven Henry has his own studio. This is the place where he experiments, rehearses, works on new compositions, makes recordings and where he teaches bass clarinet. Steven Henry is a Henri Selmer Paris artist. Driven by music, science & technology, Steven Henry enjoys exploring many (musical) worlds and technological possibilities. Such influences can be experienced in his compositions and performances, which often transcend genre definitions.

British born clarinetist **Jonathan Holden** performs internationally as a soloist and ensemble musician. He is Principal Clarinetist of the Mobile Symphony Orchestra and has performed with over twenty professional orchestras throughout the US, including the Sarasota Orchestra, Louisiana Philharmonic, Grand Rapids Symphony, and Joffrey Ballet. Overseas appearances include chamber music tours of Brazil and Panama, solo performances in China, and a concert tour in Israel, presenting Ellen Taaffe Zwilich's Clarinet Concerto.

Amy Humberd has performed in venues throughout the United States and Europe, including Carnegie Hall, Boston Conservatory, Ithaca College, and the International Clarinet Association Conference. She is a member of the Civitasolis Reed Quintet, a chamber music group dedicated to innovative new commissions.

The group will release their debut album in Fall 2025 and regularly performs in concert halls and conferences throughout the United States, including the North American Saxophone Alliance Conference, the International Clarinet Association Conference, the University of South Carolina, and the University of Delaware. Outside of the performance hall, Humberd is an accomplished teacher. Currently, she serves as Assistant Professor of Clarinet at Lee University. Previously, she was an Artist Affiliate of Clarinet at Berry College. In 2019, she was appointed to the faculty at Blue Lake Fine Arts Camp, where she teaches and performs with the faculty ensembles. In addition, she has presented clinics and masterclasses throughout the United States. Her former teachers include Jonathan Holden, Deborah Bish., Howard Klug, Eric Hoeprich, Peter Cain, and David Shaffer. She is a member of the International Clarinet Association, the College Music Society, and the National Association for Music Education.

Clarinetist **Scot Humes** is Professor of Music teaching clarinet, saxophone, and Aural Skills at the University of Louisiana at Monroe. He is Principal Clarinet of the Monroe Symphony and frequently performs in the Shreveport and South Arkansas Symphony Orchestras, with solo appearances with the Monroe Symphony, Peconic Chamber Orchestra, Stony Brook Symphony, South Arkansas Symphony, and Shreveport Symphony Orchestras. In June 2025 Humes made his solo Carnegie Hall debut performing Scott McAllister's Black Dog with the University of Louisiana at Monroe Wind Ensemble and, as a member of duo per se he maintains an active schedule performing recitals and leading masterclasses with notable engagements throughout the USA, Europe, Australia and New Zealand. Humes is an Artist for Silverstein Works and SoundScore, as well as being an Henri Selmer Paris Artist performing on Selmer Seles Présence clarinets.

Invicta Clarinet Quartet is a passionate and ambitious chamber ensemble founded in 2025 by four clarinetists at California State University, Fresno. Gavyn Tapp, Jason Hilario, Devin Calderon, and Raul Roldan. United by a shared commitment to musical excellence, Invicta aims to showcase the artistry and talent emerging from California's Central Valley. The name Invicta Latin for "invincible," "undefeated," or "unconquered" captures the group's spirit and mission: to elevate and inspire through performance, proving that powerful, high-level music-making thrives in every community. Invicta performs a wide-ranging repertoire that spans classical standards, contemporary works, and innovative new arrangements. Each member brings unique experience and perspective, creating a collaborative and expressive sound that resonates with audiences of all kinds. With a dedication to both artistry and outreach, Invicta Clarinet Quartet is poised to make a lasting impact on the musical landscape starting in Fresno and reaching far beyond.

Clarinetist **Jongsun Jang** has been praised for his purity and precision as a performer. While attending Seoul Arts High School, he moved to Germany to

pursue further musical studies. He completed his Master's degree at the University of Music and Performing Arts Munich, where he was later awarded a full DAAD scholarship to complete the prestigious Meisterklasse program (Konzertexamen). He then further refined his artistry by completing a postgraduate performance course for professional musicians at the Mozarteum University Salzburg in Austria. Jang has appeared on various major media platforms, including KBS Classic FM, KBS Odyssey, EBS Space Empathy, KBS Young Artists Spotlight, and tvN's People Inside hosted by Baek Ji-yeon. He also featured in the music documentary film Ensemble, produced by actor Kim Nam-gil. His performance career includes solo and chamber music appearances across Germany, France, Switzerland, and Japan. Since his official recital debut in January 2020 at the Seoul Arts Center's Recital Hall, he has continued to present annual solo recitals and remains active as a performer. He is also a featured artist for Légère Reeds, maintaining a strong connection with his audience. Currently, Jongsun Jang serves on the faculty at Yewon School, Sunhwa Arts School, Seoul Arts High School, and Kangwon National University, where he is dedicated to nurturing the next generation of clarinetists. Matthew Jansen is a Panamanian clarinetist and Selmer Artist based in Glasgow. He performs regularly with the Scottish Chamber Orchestra and recently appeared as a soloist with the National Symphony Orchestra of Panama. He maintains an active career as both a chamber musician and orchestral performer.

The **Jeju Team Selmer Clarinet Ensemble** is a unique group of clarinetists based on Jeju Island, South Korea's southernmost province. United by their use of Henri Selmer Paris instruments, the ensemble creates a unique musical palette, dedicated to delivering world-class performances to the local community.

Kyusang Jeong studied at the Folkwang University of the Arts Essen (Diplom), the Hochschule für Musik Augsburg (Meister), and the Folkwang University of the Arts Essen, where he completed a Master's degree in Contemporary Music. He has been invited to perform at leading new music festivals across Europe and Asia, including Darmstadt Summer Course, Acht Brücken (Cologne), NOW-Festival (Essen), Klangzeit-Festival (Münster), OPENING-Festival (Trier), ARKO Contemporary Orchestral Music Festival (Seoul), Sounding Now Festival (Singapore), and Klangspuren Festival (Schwaz, Austria). He received second prize at the Karlheinz Stockhausen Foundation competition following participation in a masterclass in Mikrophonie I. He has delivered masterclasses and lectures at institutions including the Folkwang University of the Arts, Hochschule für Musik Augsburg, Tokyo College of Music, Seoul National University, Kyung Hee University, Ewha Womans University, Yong Siew Toh Conservatory (Singapore), and Monash University (Melbourne). He is a member of Ensemble CRUSH and Ensemble DEHIO (Germany) and Ensemble Toneseek (Japan).

Founded in 2013 and now in its 13th year, the **Joy Clarinet Ensemble** is a vibrant lifestyle cultural community of approximately 30 amateur musicians united

by their profound love for the clarinet. As a dedicated amateur ensemble, the group seeks to achieve musical excellence while leading a healthy and enriching leisure culture within civil society. Under the expert leadership of Music Director SeungKwon Rhee and Conductor GeonJoo Kim, the ensemble has consistently engaged with the public through annual performances. Notably, excluding the COVID-19 pandemic period, the ensemble has successfully presented 11 regular concerts to date. Their diverse repertoire, ranging from classical masterpieces to contemporary arrangements, showcases a high level of musicality and harmony. The Joy Clarinet Ensemble remains committed to its founding principle of sharing "joy" through music. By delivering warm and soul-stirring performances, they continue to foster a deep connection between performers and the audience, enriching the local cultural landscape one note at a time.

The **Kaibab Trio** was established in Fall 2025 by Northern Arizona University Kitt School of Music faculty Shane Werts, oboe, Kelsi Doolittle, clarinet, and Aimee Fincher, piano. Each of the members of the Kaibab Trio are dedicated to sharing their love of music and amplifying voices that may be historically underrepresented. The group brings extensive experience from orchestral, solo, and chamber backgrounds to their collaboration. While the word Kaibab is associated with multiple areas of Northern Arizona, its literal translation means "mountain lying down," referring to the plateaus near the Grand Canyon. The name is inspired by the Kaibab National Forest, located near the trio's hometown of Flagstaff Arizona and the Grand Canyon. Kelsi, Shane, and Aimee are working to connect their music with their fondness for the northern Arizona region by commissioning new works for this instrumentation inspired by the unique wildlife and scenery of the area.

Clarinetist **Cecilia Kang**'s multifaceted artistic practice integrates performance, pedagogy, scholarship, and advocacy. Praised for "ethereal colors" and "effortless" clarinet playing (The Clarinet Journal), she has performed and presented masterclasses and lectures internationally. She is the recipient of numerous distinctions, including awards from the International Clarinet Association, the New Music USA, the Louisiana Board of Regents, the Canadian Music Competition, the Montreal Symphony Orchestra Competition, and the Canada Council for the Arts. Committed to expanding contemporary repertoire, she has commissioned and premiered more than 15 new works for the clarinet, collaborating with composers from around the world. Her recent album, *The Han and Heung Odyssey*, features several of these commissioned works reflecting diasporic identity and cross-cultural musical fusion. Beyond performance, Dr. Kang engages in interdisciplinary and community-centered initiatives. During the COVID-19 pandemic, she founded the Silver Linings Initiative, a global virtual panel series for musicians and arts leaders. In 2023, she curated the Han and Heung Festival at Louisiana State University, exploring Korean and African American diasporic traditions through music and dialogue. She looks forward to serving as President-Elect of the International Clarinet Association starting this

fall. Dr. Kang is Associate Professor of Clarinet at the Indiana University Jacobs School of Music and serves as Artist Faculty at the Sewanee Summer Music Festival and the Buffet Crampon Summer Clarinet Academy. She holds degrees from the University of Michigan, the University of Southern California, and the University of Toronto, and is a Vandoren and Buffet Crampon artist-clinician. More information, visit: kangcecilia.com.

클라리네티스트 강주희 (Cecilia Kang)

- 국제클라리넷협회 차기 회장 선출 (2026년 가을부터 임기 시작)
- 현) 인디애나대학교 제이콥스 음대 교수
- 현) Vandoren 및 Buffet Crampon 아티스트
- 현) Sewanee 뮤직 페스티벌 및 Buffet Crampon 여름 클라리넷 아카데미 교수진
- 2025년 한과 흥 오디세이 앨범 발매 (Albany Records)
- 토론토 음대 학사, USC 음대 석사, 미시간 음대 박사 취득

Hyon Suk Kim is an accomplished clarinetist whose musical journey began at a young age. She won first prize in solo performance at the All Japan Music Competition for the Korean School in both the middle and high school divisions. Since 2016, Kim has served as Principal Clarinetist of the Regina Symphony Orchestra. Prior to this, she held the same role with the Daejeon Philharmonic Orchestra in South Korea from 2003 to 2016, and has performed with ensembles including the Jeunesse Musicale World Orchestra and National Repertory Orchestra. As a soloist, she has appeared with the Regina Symphony Orchestra, Kangnam Symphony Orchestra, and Arco Diabolo Orchestra, and has given recitals across the United States, Japan, and South Korea. A passionate chamber musician, Kim is a founding member and leader of Ensemble Clarinuts and was formerly a member of the Daejeon Chamber Music Society. In May 2023, she was honoured to perform in the Coronation Orchestra for the coronation of King Charles III, for which she was awarded the Silver Medal in recognition of her contribution. Kim is equally dedicated to music education. She currently serves as a clarinet lecturer and sessional coach for clarinet and new music ensembles at the University of Regina. She has also taught at Mokwon University, Chungnam University, and Chimsil University in South Korea, and has led masterclasses internationally. Kim holds a Licentiate Diploma from McGill University, a Certificate from Yale University, and a Master's degree from Northwestern University. Her teachers include David Shifrin, Russell Dagon, Daniel Gilbert, and Emilio Iacurto.

Pianist **Minjung Kim** is an active performer, collaborative pianist, and educator. She earned her Bachelor of Music from Yonsei University and both her Master of Music and Doctor of Musical Arts degrees in Piano Performance from Michigan State University. Her teaching appointments have included Adrian College, Oakland University, Myongji University, Hyupsung University, Chung-Ang University, and Mokwon University. A versatile musician, she performs regularly

as a member of the Jenique Trio, J Soloists, and HugWorld Ensemble, where she also serves as Music Coordinator.

South Korean clarinetist **Sang Yoon Kim** (1987) is the principal clarinet of The Saint Paul Chamber Orchestra. Sang Yoon is the top prize winner of the 67th Prague Spring International Music Competition 2015. His career highlights include his appearance as a soloist with the BBC Symphony Orchestra under the baton of their Music Director, Sakari Oramo, at the Prague Spring International Music Festival. Moreover, he is a laureate of multiple international competitions, including the International Clarinet Competition in Ghent, first prize at the UNISA International Flute and Clarinet Competition in 2014, and first prize from the famous Jacques Lancelot International Clarinet Competition in 2012.

Clarinetist **Wonkak Kim** has performed as a soloist and chamber musician in more than twenty countries across North America, South America, Europe, and Asia. Praised for his “excellent breath control” (The Washington Post) and “exuberant musicianship” (Fanfare), he is recognized for championing contemporary and intercultural repertoire. Kim has commissioned and premiered more than 100 new works and is particularly active in projects that connect Korean musical traditions with contemporary classical performance. He serves as Associate Professor of Clarinet at the University of Oregon and Artistic Director of ClarinetFest® 2026 in South Korea.

Yoonah Kim is an internationally acclaimed clarinetist recognized for her artistry as a soloist, chamber musician, orchestral performer, and educator. Praised by The New York Times for her “inexhaustible virtuosity,” Kim first came to international prominence as the winner of the 2016 Concert Artists Guild International Competition, becoming the first solo clarinetist to receive the award in nearly thirty years. She is also a prizewinner of the Vandoren Emerging Artist Competition, George Gershwin International Competition, and Vienna International Competition, and is a Vandoren Artist. Kim has appeared as soloist and recitalist at venues and series across the United States, including Carnegie Hall, the Dame Myra Hess Memorial Concerts, Washington Performing Arts, and the Chamber Music Society of Little Rock. Concerto appearances include performances with the Maui Chamber Orchestra, Wheeling Symphony Orchestra, DuPage Symphony Orchestra, New England Philharmonic, and New York Classical Players. An active orchestral musician, Kim has served as guest principal clarinet with Saint Paul Chamber Orchestra, Orpheus Chamber Orchestra, Albany Symphony, Princeton Symphony Orchestra, and Trinity Church’s NOVUS Orchestra. She has also appeared at leading festivals including Marlboro Music Festival, La Jolla SummerFest, Bravo! Vail Music Festival, Moab Music Festival, and Tippet Rise Music Center. A dedicated advocate for new music, Kim recently recorded Double Concerto for Violin and Clarinet by Eric Nathan with Stefan Jackiw and New York Classical Players. She

holds a Doctor of Musical Arts degree from The Juilliard School and serves on the clarinet faculty at New York University.

Dr. Melissa Kindy is the Assistant Professor of Woodwinds at Nicholls State University, teaching clarinet, saxophone, woodwind methods, and courses in music appreciation and popular music. In addition to teaching at the collegiate level, Melissa performs with the Walt Disney World Orchestra, Louisiana Philharmonic, and Baton Rouge Symphony and has also performed with the Jacksonville Symphony and Orlando Philharmonic. An avid operatic musician, Melissa performs with the New York Gilbert and Sullivan Players on the Southeastern regional tours as well as having performed with the Florida tour of the Teatro Lirico D’Opera company and the Mediterranean Opera Studio and Festival in Sicily. Melissa received her Doctor of Musical Arts degree in Clarinet Performance & Literature from the Eastman School of Music, Master of Music degrees in Clarinet Performance and Chamber Music Performance from the University of Michigan, and a Bachelor of Music degree in Clarinet Performance from Stetson University. Her primary teachers have been Kenneth Grant, Chad Burrow, and Lynn Musco. Melissa holds professional memberships in the International Clarinet Association, College Music Society, Chamber Music America, Pi Kappa Lambda, and Sigma Alpha Iota.

The **ARS KLARINETTI** Ensemble is made up of three accomplished musicians active in the fields of modern, contemporary, and early music. Their passion for discovering the many sonic possibilities of the clarinet across different styles and historical periods has led them to explore a repertoire usually performed on modern instruments, instead using the historical instruments employed in the composers’ own time. The result is a unique listening experience—almost a journey through a time machine—allowing audiences to rediscover sounds and expressive dynamics that can no longer be fully appreciated with modern instruments. For many years, the members of the trio have devoted great attention and study to early, folk, and art music, and have performed both in Italy and abroad at prestigious institutions. As conservatory professors, composers, and arrangers, and as experts in the ancient, contemporary, and folk clarinet repertoire, they are dedicated to deepening musical experience in all its many forms, so as not to miss a single expressive opportunity and to keep the fire of passion for the clarinet alive.

The members of the **Klarisma Quartet** regularly perform together in a variety of chamber music and orchestral settings, bringing to the ensemble a wealth of shared musical experience and artistic understanding. United by the distinctive sound and craftsmanship of RZ clarinets, the quartet has developed a refined ensemble identity characterized by warmth, flexibility, and expressive depth. Beyond their musical collaboration, the Klarisma Quartet embodies the unifying power of music. Coming from different national and cultural backgrounds, the musicians demonstrate how artistic dialogue transcends borders, languages, and

traditions. Through their performances, they celebrate diversity while creating a shared musical voice, illustrating how music can foster mutual understanding, friendship, and cooperation between people from different cultures. The quartet's repertoire spans a wide range of styles and periods, allowing them to showcase both the versatility of the clarinet family and their commitment to artistic excellence. Whether performing classical masterpieces or contemporary works, the Klarisma Quartet seeks to engage audiences through inspiring performances that reflect both their individual backgrounds and their collective passion for music. The local roots found in the simple melodies of Mike Curtis, are shaped with a great compositional mastery into this beautiful works. Enjoy with us the premiere of the "Chinese Sketches" and the thrilling interpretation of the "Klezmer Wedding"

Ko-Ko-Ya, Inspired by "Choro," the instrumental music of Brazil, three musicians came together in 2005 and began performing live. Formed as a cross-generational unit, they build on the essence of Choro that each member has inherited, weaving melodies thrillingly with their own distinctive sensibility, and have drawn attention from many quarters. To date they have released four original albums: antique (2008), Frevo! (2011), travelogue (2013), and TASTE (2022). They have also expanded into TV anime music, releasing the Ristorante Paradiso soundtrack musica paradiso (2009) and Croisée in a Foreign Labyrinth: The Animation (2011). "Bon Voyage!," a track from their second album Frevo!, has been used continuously as the ending theme for J-WAVE's radio program "Saúde! Saudade" from 2011 to the present.

Kona Clarinet Quartet was founded in the Netherlands in 2025 by four clarinetists who had encountered each other at different stages of their musical lives and later reunited in Holland while pursuing their master's degrees. The ensemble was originally formed by an international group of musicians from Taiwan, Australia, and Singapore. Over time, the lineup evolved, and for this project the quartet appears in a special configuration of four Taiwanese clarinetists, all of whom completed part of their professional training within the Dutch conservatory system. Each member is active in chamber music performances across Taiwan and abroad. Although they met at different stages of their artistic development, all four performed Apparences II by Ton de Leeuw during their studies in Europe, developing practical insight into its layered textures, rhythmic structures, and cross-cultural compositional language. Their collaboration for ClarinetFest 2026 brings together these shared yet individually shaped experiences into a collective artistic perspective. The quartet focuses on precision in ensemble coordination, refined control of timbral density, and a unified sense of temporal flow—elements central to the interpretation of Apparences II. Through this project, the quartet aims to present a thoughtful Taiwanese perspective on a significant contemporary clarinet work, contributing to international dialogue on cross-cultural interpretation within the global clarinet community.

Only a select few artists have the ability to convey their message to the back row, to galvanize an audience with a visceral power that connects on a universal level. **David Krakauer** is such an artist. Widely considered one of the greatest clarinetists on the planet with his own unique sound and approach, he has been praised internationally as a key innovator in modern klezmer as well as a major voice in classical music. In 2015 he received a Grammy nomination as soloist with the conductorless chamber orchestra "A Far Cry". Krakauer began his journey with the music of his Eastern European Jewish cultural heritage at the end of the 1980s as the Berlin Wall was falling, and culture from "behind the Iron Curtain" began to emerge in the West. Inspired by these massive cultural shifts, he began to explore klezmer music as he sought to connect with his Jewish identity in a deeper way. He very quickly became a creator in his own right; first as a member of the ground-breaking band "The Klezmatics" (that launched the second klezmer revival of the early 90s), then as an integral part of John Zorn's Radical Jewish Culture movement, and ultimately as a composer, soloist, and band leader in the klezmer genre. His wide array of projects, solo appearances, and multi-genre collaborations includes ensembles, conductors, composers and individual artists such as the WDR Big Band, Abraham Inc. (co-led with Fred Wesley and Socalled), the Emerson Quartet, Marin Alsop, Wlad Mathulets, Leonard Slatkin (Orchestre de Lyon), Nadja Salerno-Sonnenberg, Quatuor Debussy, JoAnn Falletta, George Tsontakis, Anakronic Electro Orkestra, and Kathleen Tagg (pianist and co-creator of Breath & Hammer). Krakauer's discography contains some of the most important clarinet recordings of recent decades. Among them are The Dreams and Prayers of Isaac the Blind (Osvaldo Golijov and the Kronos Quartet/Nonesuch), which received the Diapason D'Or in France, The Twelve Tribes (Label Bleu) which was designated album of the year in the jazz category for the Preis der Deutschen Schallplattenkritik, and Paul Moravec's Pulitzer Prize-winning composition Tempest Fantasy (Naxos). He has also recorded with violinist Itzhak Perlman/The Klezmatics (Angel) and Dawn Upshaw/Osvaldo Golijov (Deutsche Grammophon). Other notable releases include his 2015 album Checkpoint with his band Ancestral Groove (Label Bleu), Mathew Rosenblum's concerto "Lament/Witches' Sabbath" with BMOP (New Focus), Klezmer NY (Tzadik), Tweet Tweet and Together We Stand with Abraham Inc. (Label Bleu) and Breath & Hammer on his own label, Table Pounding Records. He can be heard in Danny Elfman's score for the Ang Lee film Taking Woodstock and throughout Sally Potter's The Tango Lesson. Most recently Krakauer has been co-composing a number of large scale works with Kathleen Tagg including a fantasy for concert band, a clarinet concerto commissioned by the Santa Rosa Symphony (lead commissioner), the Eugene Symphony and The Adele and John Gray Endowment Fund, and the score for Minyan by filmmaker Eric Steel. Additional new productions include the co-creation of Krakauer & Tagg's Good Vibes Explosion!, a festive genre-crossing project that was released in 2022. In 2025 he was chosen to be the Maestro Concertatore of one of Europe's most important festivals, La Notte della Taranta in Southern Italy, performing for an audience of 170,000 people. For the past 25

years Krakauer has been an artist/endorser for the Selmer, Paris and Conn Selmer companies. As an esteemed educator, David Krakauer is on the clarinet and chamber music faculties of the Manhattan School of Music, the Mannes College of Music (New School) and The Bard Conservatory, and teaches annually at the Accademia Chigiana in Siena, Italy. www.davidkrakauer.com

Sonja Kraus, a German-born cellist, educator, and music scholar, is an internationally recognized performer and clinician whose career spans Europe, Asia, Latin America, and the United States. She currently holds the position as Associate Professor of Cello at the University of South Dakota and cellist of the acclaimed Rawlins Piano Trio. Formerly the cello professor at Universidad de Especialidades Espíritu Santo and principal cellist of the Orquesta Filarmónica Municipal de Guayaquil in Ecuador, Kraus now also serves as orchestra manager of the International Chamber Orchestra of Puerto Rico and artistic director of Ensemble Zusammen. The latter recently won the 2nd Prize in the Collegiate Chamber Music Category of the national music competition The American Prize. As frequent guest artist and masterclass instructor, she has appeared at institutions including Indiana University Jacobs School of Music, the Conservatorio de Música de Puerto Rico, and the University of Missouri – Kansas City and has performed at international festivals such as Habana Clásica and the Fresno Summer Orchestra Academy.

Korean-American clarinetist **Hugo Kweon** is a graduate of the New England Conservatory of Music, where he studied with Thomas Martin. During his academic years, he appeared as a fellow at numerous music festivals and gained performance experience in solo, chamber, and orchestral settings. His performances have graced major venues worldwide, including Jordan Hall, Boston Symphony Hall, Lincoln Center, and the Zeeuwse Concertzaal. Kweon was a semifinalist in the 2022 International Clarinet Association (ICA) Young Artist Competition, a finalist in 2023, and a prizewinner in 2025. He has been selected as a performer for the ICA ClarinetFest 2026. He graduated from the Naval School of Music with the Outstanding Instrumental Achievement Award and currently serves with the US Navy Band Northeast.

Maryanne Lacaille is an American clarinetist celebrated for her virtuosity, creative programming, and deep commitment to the clarinet community. She has built a career spanning over three decades, performing internationally and teaching extensively throughout USA, Europe, Asia, and the Middle East. She earned her Bachelor of Music in Clarinet from the Boston Conservatory, studying with Harold Wright, Peter Hadcock, Pasquale Cardillo, and Attilio Poto. She began graduate studies at the University of Massachusetts with Joseph Contino and completed her degree at Central Washington University with Dr. Raymond Wheeler. She pursued postgraduate studies with Seattle Symphony clarinetists Chris Sereque and Ronald Philips. Her orchestral experience includes principal clarinetist for the Seattle Philharmonic (1999–2012), Federal Way Symphony

(2011–2013), Northwest Mahler Festival Orchestra (2001–2013) and other regional ensembles 2016-present. She co-founded Trio di Buson (2008) and Seattle Northwest Clarinet Choir (1998). Trio di Buson has performed world premieres and recorded for the NAXOS and GUILD labels. Her ICA performances include Belgium, Ireland, Italy and Korea. Maryanne is currently an RZ Artist and Silverstein Artist. She has been a member of the International Clarinet Association since 1985 and is the ICA Washington State Chair and a newly appointed officer with the European Clarinet Association, contributing to the promotion of clarinet music worldwide. She is currently in high demand as a Bass Horn artist with scheduled residencies throughout USA, Mexico and South America. As an educator, she has been a Buffet Clarinet Artist 1993-97 and D'Addario Reed Artist for the Rico Corporation in demand as a clinician, soloist, chamber musician and educator throughout the country. Her orchestral experience includes Phantom of the Opera and Carousel in the USA and West Side Story in Italy and Germany. Additional orchestral experience include Federal Way Symphony (2011-13), Seattle Philharmonic (1999-2012) and Northwest Mahler Festival Orchestra (2001-13). In 2008 under Artist Management with Prestige Artists Classical Music Management, Trio di Buson was formed and contracted to perform a world premiere concert at Merkin Hall (NYC) by the Trio's pianist/composer John Alan Rose which led to a record deal with the Guild Label. Buson's Ballet Chamber Music (GMCD 7378). Known for her work has led to a myriad of outreach opportunities which play a primary role in engaging audiences throughout USA, New Zealand, Europe, Asia and Mexico. Her awareness to expand Bass Horn repertoire has gained popularity for a constantly emerging instrument. Maryanne's concerts and educational outreach projects are sponsored in the Pacific Northwest through the generous support of private corporate donors.

Eugene Lai is a Taiwanese clarinetist, composer, and curator specializing in low clarinets and chamber music, with a practice that encompasses classical and contemporary music performance. Guided by the Dutch bass clarinet lineage of Harry Sparnaay, Lai maintains an active international presence, with appearances at the European Clarinet Congress and the Sound of Music Festival (Netherlands). His career connects performance, creation, and artistic leadership; he is the founder and artistic director of Quintette Les Jeux d'Anches, a member of the TMAP Ensemble, and a former OneBeat resident artist. Bridging orchestral traditions with independent innovation, Lai also performs regularly as a guest musician with professional orchestras across Asia.

Nathalie Lefèvre is a Belgian clarinetist, RZ clarinet soloist, and member of the chamber ensemble Oxalys. She performs internationally as soloist and chamber musician. Prizewinner of several competitions, she teaches clarinet and chamber music at the Royal Conservatories of Music of Mons and Brussels, and regularly gives international masterclasses.

The **Liberty University Quartet**, from Lynchburg, Virginia, USA, is made up of members of the Liberty University Clarinet Studio. Gabriella Vivona (graduate clarinet performance student, Liberty University), Mia Palma (clarinet performance student, Liberty University), Rebekah Church (film scoring student, Liberty University) and Dr. Cassandra Hibbard (Professor of Clarinet, Liberty University). The group will perform "My Tennessee Home," by clarinetist and composer, Rebekah Church. This piece features music from every region of Tennessee accompanied by a film of the landscape of this beautiful state. While the piece features many recognizable tunes, the main theme is composed using area codes from Tennessee.

Elizabeth Lim studied clarinet and piano at the Sydney Conservatorium and furthered her training in Europe on prestigious scholarships. She has performed with major ensembles including the Sydney Symphony, Opera Australia Orchestra, and Pacific Opera Orchestra, and held principal roles in productions such as **Phantom of the Opera** and **Les Misérables**. She teaches clarinet at The Sydney Conservatorium of Music.

Namhee Lim is a Korean pianist and educator whose performances have earned acclaim for their musical insight and expressive depth. A graduate of Seoul National University and the Eastman School of Music, she is Professor of Piano at the University of Seoul and has presented acclaimed recital series including Beethoven's Complete 32 Piano Sonatas.

Chih-Chien Lin currently serves as full-time associate professor of clarinet at Taipei National University of the Arts, Taiwan. He was also the founder and conductor of Tainan National University of the Arts Wind Ensemble. A recipient of numerous awards, Dr. Lin won the first prize at Buffet Crampon Clarinet Competition in Taiwan and was the winner of USC Thornton School of Music concerto competition. He was also a finalist in the 2nd Lisbon International Clarinet Competition. Dr. Lin has appeared as a soloist with USC Thornton Symphony, Rio Hondo Symphony, National Symphony Orchestra of Taiwan, Tainan Symphony Orchestra, Taiwan Air Force Band and Academy of Taiwan Strings. He holds a MM degree from Manhattan School of Music and DMA degree from University of Southern California. His principal teachers were Yehuda Gilad, Mark Nuccio and William Chen. He is a member of Magic Clarinet Quartet, a Buffet Crampon and Vandoren performing ensemble.

Javier Llopis, International soloist, Clarinet Professor at the Professional Conservatory of Music of Tenerife, Assistant Clarinet of the Tenerife Symphony Orchestra, Artistic Director of the Tenerife Clarinet Fest, and founder of the Piccolo Clarinet International Academy. Javier is internationally recognized as one of today's leading clarinetists, known both for promoting the piccolo clarinet as a solo instrument and for his ongoing research and development dedicated to expanding its possibilities. He has performed in Spain, France, Austria, Italy,

Poland, Portugal, Germany, Slovenia, Belgium, Mexico, Brazil, Uruguay, and the United States, premiering works that have significantly enriched the limited existing repertoire for piccolo clarinet. He is frequently invited to give masterclasses at important institutions such as the University of João Pessoa, the Metropolitan Academy of Lisbon, the University of Minho, the Karol Szymanowski Academy of Katowice, the Katarina Gurska Higher Center of Music (Madrid), the Antonio Menino International Clarinet Festival (Lisbon), the Koszecin International Festival (Poland), the Crisóstomo de Arriaga Conservatory (Bilbao), the Francisco Guerrero Conservatory (Seville), the A Coruña Conservatory of Music, the Valencia Higher Conservatory of Music, and the Royal Conservatory of Music in Madrid. In the field of piccolo clarinet research and development, he has developed several mouthpieces for commercial brands, and recently launched his own model for Backun, crafted by Richard Hawkins: Llopis Signature Eb Mouthpiece. His students have won prizes in major national and international competitions, including Intercentros Melómano, the ADEC National Clarinet Competition, the Italian Clarinet Academy Competition, Rising Stars, the Berlin Grand Prix, the Salzburg Grand Prize Virtuoso, the Golden Classical Music Awards (USA), and the "Thomas Kuti" Grand Prize, among others. He is also regularly invited to serve on juries at international competitions, such as the International Clarinet Competition "Saverio Mercadante" (Italy), the ICA High School Clarinet Competition, the Silverstein Global Clarinet Competition, and the National Competition of Mexico, among others. He has just released his second album, *The Art of Piccolo Clarinet*, a project that reflects years of artistic research and exploration of the expressive possibilities of the piccolo clarinet. Javier is an artist for Backun, Légère, and Anaga Classics.

Luxembourg Clarinet Ambassadors – Sound Diplomacy from Luxembourg. Sometimes it doesn't take grand speeches to bring people together – sometimes a single clarinet is enough. Or six. Founded in 2023 by the board members of the Luxembourg Clarinet Association, the ensemble brings together orchestral musicians, educators, and instrument makers from different nations – each carrying their own musical tradition with them. Whether performing as an intimate trio or a powerful octet, with a sparkling E-flat clarinet or a sonorous contrabass clarinet, the Ambassadors showcase the full versatility of their instrument family. Alongside original works and arrangements, the members are strong advocates of contemporary music and regularly commission composers from their home country to write for clarinet. Their passport is already well stamped: after their debut at the European Clarinet Congress in Tilburg (2023), invitations followed to the International Clarinet Association's ClarinetFest in Dublin (2024) and the European Clarinet Congress in Salerno (2024). In 2025, the Ambassadors performed at the closing concert of the International Clarinet Competition in Parc Hosingen as well as at the house fair of Seggelke Clarinets in Bamberg. But their diplomatic missions take them not only to concert stages – they also bring music to places where it is often missing: hospitals, nursing homes, and social institutions. Meet Luxembourg's Clarinet Ambassadors: Véronique Bernar,

Simone Weber, Conny Steinmetz, Aline Schiltz, Ruben Stanga and Alex Lallemand!

Clarinetist **Shuqing Lyu** is acclaimed as one of the most promising young artists from China. In 2023, Shuqing was appointed the Principal Clarinetist of the Central Conservatory of Music (CCOM) Symphony Orchestra and became the first clarinetist to be awarded a Ph.D. in the school's history. A prizewinner of multiple international and national competitions, 3's honors include awards from the Saverio Mercadante International Clarinet Competition held in Italy, the China Music Golden Bell Award Clarinet Competition, the Buffet Crampon Clarinet Competition, the CCOM Woodwinds Solo Competition, and the International Mozart Clarinet Competition. Lyu has regularly performed as a soloist with major orchestras in China, such as the Central Conservatory of Music Symphony Orchestra, Hangzhou Philharmonic Orchestra, and Qingdao Symphony Orchestra. He has also presented solo recitals throughout China. With a strong passion for chamber music and orchestral playing, Lyu has participated in prominent music festivals including the Pablo Casals Festival, Karuizawa International Clarinet Seminar, Bowdoin International Music Festival, and Morningside Music Bridge Festival. Lyu's repertoire spans from Baroque to contemporary music, with a particular dedication to presenting contemporary works. He released his first album, *Narration*, in 2018, which included a mix of substantial and Chinese compositions. This recording is proudly distributed by the China Record Corporation, the oldest and largest record company in China. Shuqing began his studies at the Affiliated High School of Xi'an Conservatory of Music in 2006 under the guidance of Prof. Zheng Chi. In 2012, he was admitted to the Central Conservatory of Music with the highest honors and studied under Prof. Lei Fan.

Presented by **Christine "Chris" MacDonnell**, a graduate of The Juilliard School and an accomplished clarinetist and multi-woodwind specialist, this session draws from a rich and varied performing career. Chris has performed extensively on Broadway and off-Broadway, subbing on more than 40 productions, including New York, New York and Suff's, and has held the woodwind chair for the Radio City Christmas Spectacular featuring the Rockettes for the past four years. Her career includes performances at Carnegie Hall, Lincoln Center, the John F. Kennedy Center for the Performing Arts, and touring productions of Phantom of the Opera and Miss Saigon. A former member of "The President's Own" Marine Band, Chris has also performed internationally in Brazil and Portugal and currently teaches woodwinds at the United Nations International School while actively performing and presenting master classes worldwide. Her recordings include *Enchanted Saint Saens*, *Clarinet Rhapsody*, and *Chris' Journey: A Whimsical Collage of Music*, showcasing her artistry across multiple woodwinds and musical styles. She is a Yamaha and D'Addario Performing Artist.

Henri Selmer Paris and Vandoren Artist-Clinician **Dr. Jenny Maclay** enjoys a multifaceted career as a clarinet soloist, recitalist, orchestral player, chamber musician, pedagogue, blogger, and content creator. She is the Publicity & Social Media Coordinator for the European Clarinet Association, and she appears on regular livestreams with tonebase clarinet. She has taught at universities throughout North America, and she has presented guest recitals and masterclasses in conservatories and universities around the world. Online, she is known as Jenny Clarinet, where she created her eponymous popular blog. In addition to teaching and performing, Jenny is also interested in travelling and researching clarinet cultures around the world. To date, she has visited and performed in more than 45 countries. Recent artist residencies include Arctic Culture Lab in Ilulissat, Greenland, and Spitsbergen Artist Residency in Longyearbyen, Svalbard, the northernmost town on earth. These projects focused on researching clarinet music from the high Arctic while using music to raise awareness about climate change. Her ongoing series, *Around the World in Eighty Pieces*, explores international repertoire, performers, and history, connecting audiences with the clarinet's worldwide story.

The **Magic Clarinet Quartet** was founded in 1993. The members of the quartet are all active performers in Taiwan, working as professional orchestra musicians and college professors. As the founding member, Ti Huang serves as Director and Clarinet Professor in the Department of Music at National Taiwan University of Arts. The other founding member, Pei-Yun Lin is the Associate Clarinet Professor in Taipei National University of the Arts; Chien-Feng Han holds second clarinet and bass clarinet positions in Kaohsiung Symphony Orchestra; and Chih-Chien Lin, currently serves as Associate Professor of Clarinet at the Graduate Institute of Orchestral Instruments of Taipei National University of the Arts. The quartet has completed numerous concerts and projects during the past years in Taiwan and abroad, including performances at the International Clarinet Association, the Single Reed Festival in China, and many other events, making it one of Taiwan's most widely presented chamber music ensembles. The quartet continues to seek newly published compositions and commissions works from composers around the world while carrying standard repertoire forward. In addition to performing, the members devote themselves to music education and outreach programs for young musicians. The quartet has hosted ten international clarinet festivals from 2003 to 2025, which have been highly praised by the world-renowned participating faculty members and students. In order to broaden the horizons of Taiwan's classical music audiences, the Magic Clarinet Quartet released its first CD, *Dancing Clarinets*, in 2007, which was nominated for "Best Performance in Classical Music" at the Golden Melody Awards. The Magic Clarinet Quartet is a Buffet Crampon and Vandoren Paris artist ensemble. All members perform on Buffet Crampon clarinets and Vandoren mouthpieces and reeds.

Sarah Manasreh-Decker is the Assistant Professor of Clarinet at the University of Alabama at Birmingham. Previously she served as the Assistant Professor of Clarinet and Music Theory at the University of Wisconsin – Stevens Point and principal clarinet of the La Crosse Symphony Orchestra and Central Wisconsin Symphony Orchestra. Sarah is active with the International Clarinet Association previously serving as the editor for *The Clarinet* [Online] and on the Social Media Committee. Sarah’s playing has been described as “powerful, rich, and virtuosic.” As a chamber musician, she performs with The Bearstar Trio and The Way Out, a unique group that combines classical musicians with the accessibility of bar music. As a solo musician, Sarah often pushes boundaries of traditional clarinet performance – engaging in commissions, premieres, and unusual programs – most notably her experimental new music project The Big Black Blotch. Sarah completed her Doctor of Musical Arts at Michigan State University under the tutelage of Dr. Elsa Ludewig-Verdehr. She earned her Master of Music Performance from the Royal Northern College of Music and her Bachelor of Music Performance from Florida State University. Her primary teachers include Elsa Ludewig-Verdehr, Chris Swann, Deborah Bish, Frank Kowalsky, and Lori Lovato.

Oriol Marès (b. 1998) is a Barcelona-born clarinetist and composer based in Rotterdam, active in contemporary jazz, improvised music, and cross-cultural projects. Known for his expressive clarinet and bass clarinet sound, his work expands the sonic possibilities of the instrument through composition, improvisation, and international collaboration, drawing from Mediterranean, Latin, and Middle Eastern musical traditions. As noted by *The Clarinet* magazine, “Through virtuosic flexibility and control, Marès navigates in a way that feels effortless and spontaneous.” At the centre of his current work is the Oriol Marès & Talal Fayad Quartet, an international contemporary jazz ensemble blending jazz improvisation with Mediterranean and Middle Eastern influences. The quartet has performed at major venues and festivals, including the prestigious Concertgebouw in the Netherlands, as well as in Germany, Belgium, Italy, and France. The quartet was selected as a project-in-residence at the Centre National de Création Musicale VOCE (FR) within an international music residency program promoting cultural exchange. With Talal Fayad (oud), Lucas Zegrí (drums), and Thodoris Ziarkas (double bass), they released their debut album *Estuarium*, featured in the WMCE Charts and selected among the Best 2025 Iberian Roots Albums by LIMÚR. The quartet is currently expanding its international presence with performances across Europe and the upcoming performance as jazz headliner in the ClarinetFest26 in South Korea, as well as a tour across China. In July 2025, under the umbrella of the Oriol Marès & Talal Fayad project, they premiered a symphonic collaboration at the Palau de la Música Catalana in Barcelona. The programme was presented alongside *The Planets* by Gustav Holst, and featured Marès and Talal Fayad as co-composers and soloists. Marès graduated cum laude in Latin Clarinet from Codarts – University for the Arts in Rotterdam, The Netherlands, where he studied with Alex

Simu. He has since built an international profile as a jazz artist, bandleader, and collaborator, performing in festivals, concert halls, and interdisciplinary productions across Europe. His work includes collaborations with visual artist Antoni Miralda, sound installations at Santa Eulalia 175, and co-composition for Sant Stomak at El Bulli 1846. His first international tour took place in 2022 with the Amsterdam Klezmer Band. Marès also leads *Cinco en Clave*, a Latin jazz quintet that has recorded for Dutch National Television, and recently released the album *Turpijal Guajiro*. In the coming months, he will also premiere as a composer for his first film.

The Middle Tennessee State University School of Music Clarinet Sextet is an ensemble of graduate and undergraduate students studying with Dr. Todd Waldecker. The ensemble is dedicated to educational outreach, presenting performances and clinics for middle and high school students and encouraging young musicians to explore and form their own chamber ensembles. Members of the sextet are recognized as student leaders within the School of Music and are active ambassadors for the university’s musical community.

Nahoko Mitsue attained a bachelor’s diploma in Early Clarinets, Chalumeaux and Bass Horns from the Royal Conservatory in The Hague after attaining a master’s diploma at The Showa University of Music. She has studied with Professor Eric Hoeprich, and has performed with numerous period instrument orchestras both in Japan and Europe. In 2025, she have made the debut concert in the Nikko Shinko Church Chapel in Japan, which features Gothic-style architecture with stone masonry, with beautiful stained glass interior. Her programs feature mainly the works for three basset horns by Mozart, but include original pieces by Anton Stadler (Mozart’s clarinetist), the Bohemians Druschetzky.

A native of Korea, **Jin-Sung Moon** served as the Principal Clarinetist of the Harbin Symphony Orchestra (HSO) in China. Prior to joining the HSO, he served as the Principal Clarinetist of the Guiyang Symphony Orchestra in China and as the Principal Clarinetist of the Baltimore Chamber Orchestra. Additionally, he has performed as Guest Principal Clarinetist with the Baltimore Symphony Orchestra and the Singapore Symphony Orchestra. As an active and versatile musician, Moon has participated in numerous high-profile musical events. He can be heard on Naxos recordings with the Baltimore Chamber Orchestra. After winning their Concerto Competition, Moon appeared as a soloist with the Atlantic Symphony Orchestra in Boston. His other notable orchestral activities include serving as Principal Clarinetist of the Asian Philharmonic Orchestra Academy, Concertmaster of the Seoul Wind Ensemble. He was also a featured guest artist at the Jeju International Wind Festival. Equally passionate about chamber music, Moon performed in the Steinway Series Concert at the Smithsonian American Art Museum in Washington, D.C. as well as in the Asger Hamerik Recital Series at the Walters Art Museum in Baltimore. Over the course of his career,

collaborations with numerous renowned musicians and conductors have deeply enriched his musical sensibility. Moon is also recognized globally as an official artist for several prestigious musical instrument and accessory brands, including Hangang Clarinet (Duo Music), Gleichweit Mouthpieces & Barrels, Légère Reeds, and Silverstein Works. Dedicated to nurturing the next generation of musicians, Moon currently serves as an Adjunct Professor at Kookmin University. He has also shared his expertise as a lecturer at Yonsei University, Pusan National University, and Keimyung University. Moon holds a Bachelor of Music degree from the Korea National University of Arts. He later moved to the United States to attend the Peabody Conservatory, where he earned both a Master of Music degree and a Graduate Performance Diploma. During his studies, he was the recipient of the James Backas Memorial Scholarship and the Cosimo C. Abato Clarinet Scholarship, and was honored with the Martha and William Bill Memorial Prize and the James Winship Lewis Memorial Prize. His primary teachers and mentors include Kwang-Ho Oh, Yoongon Ko, Sung-Taek Hong, and Steven Barta.

Amanda Morrison is on faculty at Slippery Rock University where she teaches Applied Clarinet and is the Director of Clarinet Choir. Morrison is a Vandoren Artist-Clinician and Rice Clarinet Works Performing Artist. Along with Dr. Amy Guffey, Amanda is the co-host of the podcast, Hidden Cues, that is a platform for the stories of musicians and pregnancy/post-pregnancy life. Morrison spends her summers performing and teaching at both the French Woods Performing Arts Festival in NY, is on faculty of ECpBA (Ensamble de clarinetes de la provincia de Buenos Aires) in Buenos Aires, Argentina, and is also the Event Director of Steel City Clarinet Day (www.steelcityclarinetday.com), a community clarinet day created for western PA clarinetists. As a performer, Dr. Morrison has given performances and lectures at national and international conferences such as the International Clarinet Association's ClarinetFest, the NACWPI National Convention, the Music by Women Festival, and numerous others. She is a founding member of the Milano Duo clarinet ensemble, Grant Avenue Clarinet Duo, and the PM Woodwind Project flute and clarinet duo. As a fierce new music advocate, Dr. Morrison has commissioned and premiered clarinet works by composers such as Eric Mandat, Scott McAllister, Theresa Martin, Jenni Brandon, and James M. David. Morrison has also been a clarinetist with the Westmoreland Symphony Orchestra, Tallahassee Symphony Orchestra, Butler Symphony Orchestra, and the Shenandoah Valley Bach Festival.

Karin Nakayama studied at the Toho Gakuen School and College of Music in Tokyo before completing a Master's in Violin and a Master's in Contemporary Music at the Folkwang University of the Arts Essen. Prize-winner at the 16th Luigi Nono International Competition (Italy, 1st prize), the 4th Maria Grazia Vivaldi International Competition (Italy, 1st prize and special prize), and the 9th Osaka International Music Competition (1st prize), among others. She has performed as soloist and orchestral musician at the Schleswig-Holstein Music Festival,

Darmstadt Summer Course, NOW-Festival (Essen), Ruhrtriennale, Berliner Festspiele, and Lucerne Festival. A former first violin of the Bochum Symphony Orchestra, she performs as guest with Ensemble Modern, Ensemble Resonanz, and Ensemble Musikfabrik, and is a founding member of Ensemble CRUSH and Ensemble DEHIO. She performs as actor-violinist in the new children's opera Nils Karlsson — Tom Thumb (based on Astrid Lindgren) at Deutsche Oper am Rhein (Düsseldorf/Duisburg).

Sue Newsome embraces all elements of the music sphere with enthusiasm, her performance career ranging from popular musicals to orchestral appearances with the Australian World Orchestra, Sydney Symphony Orchestra, Opera Australia Orchestra, and the Malaysian Philharmonic Orchestra. Sue studied postgraduate bass clarinet with Henri Bok in the Netherlands and is in demand as a low clarinet specialist. She premiered a concerto for contrabass clarinet and wind symphony by Cameron Lam - Yggdrasil: The World Tree in 2017, and her recording of Padma Newsome's The Creatures in the Garden of Lady Walton for bass clarinet multi-track was published in 2018 by New Amsterdam Records (Windmill Series). Sue is a dedicated teacher with the vast scope of her performance experience bringing a rich palette to her students. She is the Senior Lecturer in Woodwind (Clarinet) and Associate Dean (Student Life) at the Sydney Conservatorium of Music, The University of Sydney.

Based in Eugene, Oregon, **the nonesuch.reedquintet** is a professional chamber ensemble dedicated to sharing the joy of music through engaging performances and educational presentations in the Pacific Northwest and beyond. nonesuch.reedquintet is passionate about bringing inspiring music programs to schools in our region, hoping to spark a love for chamber music in the next generation of music students. We're also connecting with musicians worldwide through exciting new music and are delighted to be part of the growing international community of reed quintets.

Pat O'Keefe is a multifaceted performer who is active and in demand in a wide variety of musical genres. He is currently the woodwind player for the contemporary music ensemble Zeitgeist, based in St. Paul, Minnesota. With Zeitgeist he has premiered over two hundred new works and has performed throughout the United States and Europe. Pat has also performed and recorded with other new music groups around the country, including ETHEL and the California E.A.R. Unit, and has appeared as a soloist at the ClarinetFest, SEAMUS, Spark!, and the Third Practice festivals. Pat's music making is heavily influenced by the music of other cultures, having studied Turkish music with Turkish Rom clarinetist Selim Sesler, and Brazilian music with master drummer Jorge Alabé. In 2016 he spent time at the National Gugak Center in Seoul studying Korean traditional music, and he also performed at the International Sori Festival in Jeonju, South Korea. He is one of the founding directors of the Brazilian percussion group Batucada do Norte, and appears regularly with the groups Choro Borealis, 113 Composers Collective, Di Bayke Klezmer Band, and

The Maithree Ensemble in the Twin Cities. Pat holds a BM (with Performer's Certificate) from Indiana University, an MM (with Academic Honors and Distinction in Performance) from the New England Conservatory, and a DMA from the University of California, San Diego. He has received grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, and in 2015 he was awarded a prestigious Performing Musician Fellowship from the McKnight Foundation. He has taught at St. Thomas University, Gustavus Adolphus College, and currently teaches at the University of Wisconsin, River Falls.

A Tokyo native now based in New York City, **Meg Okura** is a Grammy-nominated violinist and award-winning composer whose work bridges classical, jazz, and global traditions. She is the founder and leader of the Pan Asian Chamber Jazz Ensemble. A Juilliard-trained violinist, she has collaborated with a wide range of artists, from jazz legends such as Lee Konitz, Michael Brecker, Tom Harrell, Steve Swallow, and Diane Reeves, to genre-crossing innovators including David Bowie, Cirque du Soleil, and Pharaoh's Daughter. The New York Times called her music "grandiloquent beauty that transitions easily from grooves to big cascades to buoyant swing."

Orit Orbach – Clarinet & Bass Clarinet Soloist. "Orit is above all an artist. She has an outstanding stage presence, strong personality and natural musicality" Chanoch Ron, Yediot Achronot, Israel. She has appeared as a soloist with leading orchestras including the Israel Philharmonic, Jerusalem Symphony, San Francisco Sinfonietta, Sofia Philharmonic, Warsaw Philharmonic, and at prestigious festivals such as Marlboro, Tanglewood, and Canberra. Blending classical, ethnic, and klezmer traditions with passion and originality, Orit has premiered concerti by Penderecki, Starer, Hajdu, and Harlap. She also conducts three vibrant wind orchestras in Israel, inspiring musicians of all ages, and leads masterclasses and workshops worldwide on clarinet, klezmer, and stage presence. Orit tours internationally with the all-female Eve's Women Band, and brings Jewish music to life with fresh, modern interpretations. A graduate with honors from the New England Conservatory (Boston) and Northwestern University (Chicago), Orit is also Head of the Music Department at Dror Educational Campus, a Lecturer at Levinsky College, and Conductor of the Netanya City Wind Orchestra.

Clarinetist **Mihael Paar** (Zagreb, 1980) is recognized as one of the most versatile Croatian musicians of his generation — soloist, composer, arranger, producer and teacher. He studied at the Music Academy in Zagreb and at the Mozarteum Salzburg, earning his MA cum laude in 2006. He made his debut at fifteen with Weber's Concertino and has since performed across Croatia and abroad, collaborating with ensembles such as Zagreb Soloists, Franjo Krežma Chamber Orchestra, HRT Tamburitza Orchestra, Zagreb Quartet and Acies Quartett. Winner of prizes in Ohrid, Barletta and Padua, he is a laureate of the Solti

Foundation and recipient of the City of Samobor Award, "Milka Trnina" Diploma and the Croatian Composers' Society Award. His debut album Premiere, Nova Hrvatska Glazba Za Klarinet won the 2018 Croatian Discography Award Porin. Mihael is also artistic director of Lug Spring Festival and Camerata Cantilly.

Formed for the 2026 International Clarinet Association Convention in Incheon, the **Pacific Clarinet Quartet** brings together distinguished clarinet artists and educators from Korea, China, and Japan.

The Palm Trio consists of Peter M Geldrich, clarinet; Shannon Lowe, bassoon; and Joshua Pifer, piano. Both Drs. Lowe and Geldrich teach at the University of Florida School of Music, where Lowe serves as the Associate Professor of Bassoon and Geldrich serves as the newly appointed Assistant Professor of Clarinet. Dr. Pifer is Associate Professor of Piano at Valdosta State University and Head of the Piano Area. The trio joined forces in 2019 with a mutual affinity for performing chamber music and the desire to commission new works. Since that time, they have performed their "All Combinations Recital" as well as several newly commissioned works in concert halls, universities, and conferences across the United States and in Europe.

Rocco Parisi is a Uebel artist. He studied in Holland. He has been the winner of various international competitions. Recognized as a talent interpreter of contemporary music and as an innovator of new techniques for the bassclarinet. He has performed in several foreign countries and he was invited by the ICA to give concerts and master classes. He has performed as bassclarinet with many Italian orchestras. He has recorded CDs for labels Taukay, DDT, AOC, etc. He is currently professor of clarinet and bassclarinet at the Conservatory in Alejandria.

Comprising members from the clarinet section of the Philharmonic Wind Orchestra (PWO), **PhilClarinet**s is the largest section of PWO with over 60 skilled volunteer musicians. Since its debut recital in August 2010, PhilClarinet's has continued to impress audiences with a selection of music showcasing the clarinet's rich, colourful, and flexible sonorities. As a close-knit family, PhilClarinet's strives to continue presenting quality clarinet ensemble repertoire to a wider audience.

Thomas Piercy, based in NYC and Tokyo, is a critically acclaimed musician with appearances throughout the Americas, Europe and Asia. Described by The New York Times as "Brilliant...evoking a panache in the contemporary works." A versatile artist – clarinetist on the Emmy Award-winning Juno Baby; playing hichiriki on the Emmy Award-winning Netflix "Blue Eye Samurai"; working with Leonard Bernstein; recording with members of Maroon 5; performing on Broadway. A frequent performer of new music, Mr. Piercy has premiered over 300 compositions, including works by some of the most outstanding composers of today (Ned Rorem, Jennifer Higdon, Sir Richard Rodney Bennett, Fernando

Otero, Shoichi Yabuta), and from emerging composers to composers that have won such prominent awards as the Grammy Award, Latin Grammy Award, Takemitsu Prize, and the Pulitzer Prize. Studies: Juilliard School, Mannes. Clarinet studies: Gervase De Peyer, Dr. Stephen Johnston, Leon Russianoff, Kalmen Opperman. Recordings: Albany, Capstone, DGI, Changing Tones, NJST, Tonada Records and more. More information: www.thomaspiercy.com Official Rossi Clarinet, Forestone Reeds and Silverstein Artist.

Spencer Prewitt is Professor of Clarinet at Austin Peay State University, as clarinet faculty at Bay View Chamber Music Festival, and currently serves as acting Assistant Principal, 2nd, and Eb Clarinet in the Nashville Symphony. Before coming to APSU, Dr. Prewitt served as instructor of clarinet at the Flint Institute of Music, Saginaw Valley State University, and was on faculty at Blue Lake Fine Arts Camp in Twin Lakes, Michigan. Dr. Prewitt earned his B.M. from the University of Oklahoma and his M.M. and D.M.A. from Bowling Green State University in Bowling Green, OH. Spencer is also an active chamber musician, frequently performing with the Nashville Chamber Music Society and works as a studio musician recording the music for dozens of video game, film and television projects.

Deanna Pyeon resides in Los Angeles and is currently Professor of Flute at Cerritos College and Fullerton College. She graduated magna cum laude with her Bachelor and Master of Music degrees from the University of Southern California.

Ana Lilia Rodriguez. She studied in Mexico city at UNAM Faculty of Music graduating with honors. She has collaborated in artistic programs and music festivals, as a performer and speaker. As a bass clarinetist, she has been invited by many orchestras in the country. She is a Member of the clarinet quartet "INERIS," which won the chamber music competition at the 2009 Instrumenta Oaxaca Festival. She is a Bass clarinetist of the Clarinet Choir of Mexico. Ana Lilia founded the Mexican BassClarinet Association in 2024 with Alejandro Moreno and Antonio Rosales. Recently she won the third prize at ICA Low Clarinet Fest competition, in Glendale Arizona, January 2025.

Richard Rourke, a long-time member of the Opera Australia Orchestra—the resident orchestra for opera and ballet at the Sydney Opera House—has also performed with the Sydney Symphony, Australia Ensemble, and Australian Chamber Orchestra. His international experience includes European tours and advanced study in New York with clarinetists of the Metropolitan Opera Orchestra. Richard is an artist of Yamaha Music Australia.

Michael Rowlett is Associate Professor of Clarinet at The University of Mississippi, where he has taught since 2002. His recent appearances have included performances across the US from Spokane, Washington to Norman,

Oklahoma; at the 2025 IDRS conference with the Ricercata Winds woodwind quintet; and a performance of David Maslanka's "Desert Roads" with the University of Mississippi Wind Ensemble. He has appeared regularly with the Memphis Symphony Orchestra and the Louisiana Philharmonic Orchestra. His CD "Close to Home," released on the Albany record label, features the music of a diverse group of contemporary American composers. He holds a D.M. in clarinet performance from The Florida State University and degrees from The University of Iowa and The University of North Carolina at Chapel Hill. His teachers include Frank Kowalsky, Maurita Murphy Marx, Freddy Arteel and Donald Oehler.

Mikki Ryan is a New York City–based woodwind specialist, educator, and performer. She holds degrees from New England Conservatory of Music and Boston University and maintains an active career in both music education and performance. Mikki teaches at New York Music School and has also taught for The Juilliard School's Music Advancement Program. An active member of the International Clarinet Association, she frequently presents on pedagogy and neurodiversity in music education at ClarinetFest. As a performer, she has appeared with ensembles including Sarasota Opera, New York Gilbert & Sullivan Players, Florida Orchestra, Naples Philharmonic and Broadway pit orchestras for productions such as *The Lion King* and *Wicked*. She has also recorded with renowned clarinetist Richard Stoltzman on his album *Aria*. Whether in the classroom or on stage, Mikki is passionate about making music accessible, engaging, and meaningful for all learners and audiences.

Cellist **Gregory Sauer** performs in many musical arenas throughout the US, and has given concerto performances with the Hudson Valley Philharmonic, Houston Symphony, Quad City Symphony, Oklahoma City Philharmonic, and Contra Costa Chamber Orchestra. As a member of Trio Solis, he performed in Carnegie's Weill Recital Hall. Sauer is Principal Cellist of the Tallahassee Symphony, Assistant Principal of the Colorado Music Festival Orchestra, and served nine seasons as principal cellist of the Oklahoma City Philharmonic Orchestra.

Eric Schultz is an American clarinetist acclaimed for his concerto performances, inventive chamber collaborations, and trailblazing interpretations of new music. He maintains an active concerto schedule performing with orchestras across the globe and can be seen and heard from Netflix to National Public Radio. Through bold collaborations with some of today's most innovative composers, Schultz is a driving force in shaping the future of the clarinet. He has premiered over 100 solo and chamber works, many written for and dedicated to him, dramatically expanding the instrument's repertoire and expressive range. Dubbed a "superstar muse" by renowned composer Amanda Harberg and "a sensation" by Pulitzer Prize-winning composer John Corigliano, Schultz is known for his liquid, soulful tone quality and singular abilities on the instrument including limitless technical facility, improvisations that span many dialects, and an impossible five-

octave range through the stratosphere celebrated as “screaming clarinet.” As an educator, Schultz encourages an individualized, project-based and passion-fueled creative approach to music learning while advocating for living composers and expanding repertoire lists toward a more intentionally inclusive and relevant future model. He is the creator of The REP Project, advocating for a broader diversity of composers in collegiate music study by intensely focusing on and commissioning one living American composer every year. Hailed a “mastermind” in the Myrtle Beach Herald and a “pathfinder” by iconic American composer Valerie Coleman, he is known for his transformational masterclasses with recent residencies at the Yale School of Music, Conservatorio de Música Piazzolla in Buenos Aires, Illinois Urbana-Champaign, Conservatorio de Música de Puerto Rico, New York University, California State University Fullerton, The Juilliard School, and more. Schultz serves as Associate Professor of Clarinet at Coastal Carolina University, where he is coordinator of the woodwind area and director of the Center for Collaborative Research. His debut solo album POLYGLOT, released by Navona Records, showcases a collection of virtuosic new works written for him. I Care If You Listen of the American Composers Forum praised the album, highlighting a “keen sense of lyricism” and “uncommon sensitivity and precision of expression.” Schultz completed his Doctor of Musical Arts degree in clarinet performance at Stony Brook University. As a Buffet Crampon performing artist, he performs exclusively on Buffet Crampon clarinets. @ericsschultzclarinet

The **Seoul National University Clarinet Studio Ensemble** (Jaehee Kim, Jimin Lee, Gawon Lee, Juwon Park, Taeseok Woo), from Korea’s top university, brings together outstanding young clarinetists dedicated to collaborative performance and artistic excellence. Led by visiting associate professor Sangyoon Kim, principal clarinet of the Saint Paul Chamber Orchestra and professor of the University of Minnesota.

The **Singapore Armed Forces (SAF) Central Band Clarinet Ensemble** is formed by professional military musicians who share a vision to provide dynamic and quality musical experiences for all. As musical ambassadors of the SAF, they perform not only at state functions and ceremonies, but also at annual subscription concerts, outreach events, and international military and music festivals. The ensemble actively seeks new means to engage with its audiences, and is keen to embrace new artistic initiatives and collaborations. They are also committed to nurturing new works by local composers, offering them the space to reimagine Singapore’s living and cultural narratives through music. The SAF Central Band stands at the forefront of military music excellence, representing the SAF and Singapore on both national and international stages. Unreservedly among the ranks of the world’s most prolific military bands, the SAF Central Band has performed in renowned venues across Germany, Japan, Malaysia, the People’s Republic of China, Sweden, Switzerland, and the United States of America, earning critical acclaim for its artistry and precision. As a leading musical institution, the band’s acclaimed “Chamber Repertory,” “In Harmony,”

and newly inaugurated “Stage and Screen” concert series serve as platforms for artistic collaboration at the highest level. Over the years, the band has worked alongside world-renowned conductors, composers, and soloists such as Allan McMurray, Douglas Bostock, Evelyn Glennie, Michael J. Colburn, Philip Sparke, James Barnes, Jan Van der Roost, Steven Mead, Thomas Leleu, and Tsung Yeh.

As a musical ambassador of the SAF, the SAF Central Band fosters close relations with the local and international populace, furthers Singapore’s defence policy space, and projects the SAF’s professionalism through musical excellence. The SAF Central Band is part of the SAF Band, which also comprises the SAF Ceremonial Band, the SAF Volunteer Corps Band, and the National Youth Winds.

Dr. Amelia Smith is currently Lecturer in Clarinet at California State University, Fresno and has previously taught at the University of Mississippi. She graduated with her DMA from the University of Minnesota and also holds degrees from Indiana University and the University of Memphis.

Dr. Lynne Snyder is the Clarinet/Woodwinds Coach and Clarinet Choir Director at the California Institute of Technology, the Director of the Los Angeles Youth Clarinet Ensemble, and clarinetist with Opera Italia LA. She has published with The Conversation, College Music Symposium, and California Music Teacher Journal, and presented at ICA, the Big 10 Academic Alliance, CMEA, and CASMEC on topics including musical well-being and social bonding through music. As a frequent performer/educator throughout Southern California, Lynne is invested in building community through music and has presented numerous workshops on clarinet mastery and musicianship for universities and youth music organizations across the United States, with a goal to empower others to envision a future for themselves that includes music. She currently serves as the ICA California State Chair.

Nadia Sofokleous, Romanian-born clarinetist, studied in Bucharest, Trossingen, and Lugano. Prizewinner of national and international competitions, she performs across Europe as soloist and chamber musician. Head of Woodwind at the Musikakademie in Villingen-Schwenningen, she is Vice President of the European Clarinet Association and joins the Cyprus Symphony Orchestra in 2026.

Kevin Spagnolo has performed as a soloist with numerous esteemed orchestras, including the Mariinsky Theatre Orchestra, the Sofia Philharmonic Orchestra, Orquesta de Aguascalientes, the Bruxelles Philharmonic, Orchestre de Chambre de Genève, Orchestre des Nations, Swedish Chamber Orchestra, Orchestra Regionale Toscana, Orchestra Sinfonica di Sanremo, Orchestra Sinfonica di Torino, Orchestra Sinfonica Siciliana, and Orchestra Filarmonica Marchigiana. Kevin released his first CD “Façades” in 2021 with the Swedish Chamber Orchestra and Michael Collins. The CD features works by C.M. von

Weber, Jean Françaix, Rossini, and Béla Kovacs. Supported by the Geneva International Competition and Breguet, the CD explores the themes of joy and the various emotional facades of life, resonating with Kevin's artistic identity. Kevin has played chamber music with renowned musicians such as Beatrice Rana, Emmanuel Pahud, Stefano Bollani, Liya Petrova, Carlos Sanchis, Chloë Ji-yeong Mun, Théo Fouchenneret, Aurélien Pascal, Lorenzo Soulès, and Simone Rugani. Kevin began playing the clarinet at age eight and studied at the Istituto Superiore di Studi Musicali Luigi Boccherini in Lucca, completing his Bachelor's Degree with top honors at 17 under Professor Remo Pieri. He later attended the prestigious Conservatory in Geneva, where he earned his first Master's Degree with a special prize in 2017 and his second Master's Degree Soliste with Romain Guyot in 2019. In 2018, at just 22 years old, Kevin won the First Prize at the Geneva International Music Competition, one of the world's most prestigious music contests. He is the youngest clarinetist ever to receive this distinguished award. Following this triumph, Kevin received invitations for recitals, chamber music, and solo concerts at prominent festivals and tours worldwide, and his profound musicality and technical prowess have since positioned him as a sought-after performer on the global stage. Since 2021, Kevin has been regularly invited to give masterclasses across Europe, China, Brazil, and Turkey.

The **SPIM (Satit) Clarinet Ensemble** is a collaboration of clarinet students from two schools in Thailand: the Demonstration School of Panyapiwat Institute of Management (Satit PIM) and the Ramkhamhaeng University Demonstration School (Satit DSRU). The two schools have a history of performing together, having hosted joint concerts in 2021 and 2023. In 2025, the clarinet sections from both schools reunited with a special goal: to bring music from Thailand to ClarinetFest 2026. This aligns perfectly with the festival's theme, "Local Roots, Global Connections." Participating in this event is not only an opportunity to share Thai music with a global audience but also a chance for the students to step onto an international stage. The experience aims to help them learn more about clarinet performance, gain inspiration, and build a foundation for their future careers in music.

Canadian clarinetist **Jana Starling** is an internationally recognized performer and educator. She has appeared extensively as a guest artist and clinician throughout North America, South America, and China, and is a regular performer at the International Clarinet Association's ClarinetFest® and clarinet instructor at the International Music Camp (Peace Gardens). Starling was the Eb clarinetist in the Ironwood Trio, an ensemble devoted to the expansion and performance of repertoire for Eb, Bb, and bass clarinets. She is also a member of the Light of East Ensemble, performing music rooted in Arabic, Sephardic, and Greek Rembetika traditions. She is co-founder and faculty member of the Lift Clarinet Academy summer clarinet program and founder of ClarinetCanada, a national organization supporting Canadian clarinetists. She is also the creator of the ICA

ClarinetFest® Program Library and Database. Starling is dedicated to the commissioning and performance of new music, having collaborated with composers including T. Martin, I. Crutchley, E. Mandat, W.O. Smith, R. Etezady, J. Montilla, J. David and D. Biedenbender. Her recordings include the solo albums *Inflexion* and *Mythos*, the duo album *Live Wires* with Robert Spring, and *Destiny* with Ironwood Trio. Her artistry has been described as "musically sensitive" and compelling (*The Clarinet*). She is Associate Professor of Clarinet at the Don Wright Faculty of Music, Western University. She holds degrees from Brandon University and Arizona State University, and studied with Robert Spring, Ron Goddard and Connie Gitlin. Starling is a Buffet-Crampon and Gonzalez Reed artist.

Carl-Johan Stjernström has held the position of Solo Bass Clarinet at the Malmö Symphony Orchestra since 1999. Prior to joining the MSO, he excited audiences as a member of *Ars Nova*, a contemporary music ensemble. They caught the attention of many composers who created new works for them to debut. As an international soloist on bass clarinet, composers are now writing solo concertos for him and in October 2025, he released the CD with three new bass clarinet concertos together with Malmö Symphony Orchestra and the Swedish String Ensemble, *Musica Vitae*. The reviews have been overwhelming and for the coming seasons Carl-Johan is booked by several orchestras in Europe and South America. This is his Asian debut, and he will perform Joseph Phibbs' concerto in a chamber version for bass clarinet and piano. Carl-Johan is also University Lecturer at the Malmö Academy of Music in Sweden, teaching bass clarinet and chamber music. Three new concertos for bass clarinet by Jörgen Dafgård, Geoffrey Gordon, Joseph Phibbs, *Toccata Classics Recordings* "These performances are authoritative...all these works are worth hearing" Stephen Barber, *MusicWeb International*, January 2026 "Carl-Johan Stjernström is a first-class soloist who takes exemplary care of the tone" Jörgen Lundmark, *OPUS* February 2026 "...this is a very interesting disc with three diverse works receiving performances and recordings of exemplary quality" Nick Barnard, *MusicWeb International*, February 2026 "Stjernström is a brilliant player and the performances are first-rate, as is the recorded sound" Henry Fogel, *Fanfare* March 2026

Chiho Sugo is a clarinetist, giving characteristic solo and chamber recitals regularly in and around Tokyo. She constantly commissions the new clarinet work and Hiroshi Shimada's "A Stream" -to be heard on July 8th- is specially selected this time. She formed *Apricity Trio* with Tracy Doyle (flute) and James Doyle (perc) and has released a CD, has been enjoying the Crossover of the Performing Arts and often collaborates with the sculpture exhibition. She also continues her exploration of expression on the E-flat soprano clarinet, recorded *Violin Sonatas* by Brahms and unaccompanied solo "Prism Sonatine" by Ippo Tsuboi on the CD. She is Associate Professor of Clarinet at Gunma University

(Japan), where she teaches applied clarinet and wind instruments as well as Music Education related courses including Japanese Traditional Instruments, etc. She earned her Master of Music degree at Morehead State University, and completed Doctoral coursework at Louisiana State University. She studied clarinet with Steve Cohen, Michael Acord, Ikuo Inagaki, Sugako Sudo, and Takafumi Komatsu. She serves as a clarinet section instructor for the Japan Coast Guard Band, a member of the International Clarinet Association (ICA), a director of the Japan Clarinet Association (JCA), and the Japan Society of Wind Music and Arts.

Gi-Hyun Sunwoo is a clarinetist and educator recognized for her international performance career and commitment to clarinet pedagogy. She serves on the faculty of Sejong University and the Seoul Arts Center Music Academy for Gifted Children and previously held teaching positions at Seoul National University and Yonsei University. She is also a member of the International Clarinet Association Pedagogy Committee. As a soloist, chamber musician, and orchestral performer, Sunwoo has appeared throughout Korea, the United States, and Europe. She is Principal Clarinetist of KCP and a member of PAN Woodwind Quintet, AYAF Ensemble, and Seoul Clarinet Ensemble. Her artistic interests include contemporary music, interdisciplinary collaboration, and the development of new repertoire for the clarinet. In recent years, she has commissioned and premiered works by composers including Jongwoo Yim, Shinuh Lee, Heera Kim, Hyeri Kang, Manshik Shim, and Michael Sidney Timpson. Her work has also encompassed projects involving electronics and contemporary performance practices, including collaborations incorporating technologies and research associated with IRCAM. Sunwoo's work has been supported by grants from Arts Council Korea and the Seoul Foundation for Arts & Culture. She earned her Bachelor of Music from Seoul National University and her Master of Music and Doctor of Musical Arts degrees from the University of Southern California.

Vanguel Tangarov is an Associate Professor of Clarinet at Texas State University and the Artistic Director of the annual international clarinet event, Texas State Clarinet Fiesta. Tangarov also serves as Principal Clarinetist for the Austin Opera, Mid-Texas Symphony, Victoria Symphony, and Victoria Bach Festival Symphony Orchestras, and most recently served, as Acting Principal Clarinet of the Houston Grand Opera. Previously, Tangarov held positions as Principal Clarinet of the Sofia Philharmonic Orchestra, Bulgaria, Academia Chigiana Symphony Orchestra, Italy, Jeunesses Musicales World Symphony Orchestra, Germany, and the Monterrey Symphony Orchestra in Mexico. Vanguel Tangarov is a Buffet Crampon & Vandoren Performing Artist.

Ekaterina Tangarova is an internationally acclaimed Bulgarian pianist, chamber musician, and educator. A graduate of the National Academy of Music "Pancho Vladigerov" in Sofia, she has performed throughout Europe, North America, and

Latin America. Since 2016, she has served as a resident pianist for the International Clarinet Association.

Eiji Taniguchi began his professional performing career while studying at Waseda University. His musical style, characterized by a blend of traditional and modern jazz influences, has been widely acclaimed across diverse musical fields. Recognized as one of Japan's leading clarinetists, he has appeared at numerous international music festivals, including the Concord Jazz Festival in 1999 and JazzBaltica in 2018. Throughout his career, Taniguchi has collaborated with many renowned artists, including Buddy DeFranco, Eddie Daniels, Scott Hamilton, and Eiji Kitamura. In 2014, he participated as a bass clarinetist in the Bolero by the Manhattan Jazz Orchestra. In July 2022, Taniguchi appeared as a guest soloist with the Tokyo Symphony Orchestra, performing Ebony Concerto by Igor Stravinsky. His artistic activities extend beyond jazz performance. In 2023, he was commissioned by the Japan Maritime Self-Defense Force Sasebo District Headquarters to compose and premiere "The Riffs Over The Sea," commemorating the organization's 70th anniversary. Taniguchi currently serves as a Cultural Ambassador for Kitakyushu and as a lecturer at Senzoku Gakuen College of Music.

The **Daegu Team Selmer Clarinet Ensemble (KOR)**, featuring active performers based in Korea (Seoul, Daegu, Busan, Jeju), exclusively uses instruments made by the French instrument maker Henri Selmer.

Choung Junhwa (Leader, Principal of Jeju Seogwipo Symphonc Band)
Hwang Yo-han (Principal of Gyeongsan Symphony Orchestra)
Kim Sang-hoon (Principal of Neo Philharmonic Orchestra)
Jeon Da-yang (Member of Daegu International Opera Orchestra)
Sung Ye-rim

.thrum is a new music collective dedicated to shaping the future of chamber music through adventurous programming, interdisciplinary collaborations, and a passionate commitment to commissioning new works. Founding members Kelly Sulick (flute-USA), Jiyeon Choi (clarinet-South Korea), and John Mayhood (piano-Canada), all faculty members at the University of Virginia, embody a shared vision for innovation and inclusivity in the arts. .thrum is committed to serving as a catalyst for creative expression, commissioning and premiering works by emerging and established composers. Their inaugural season features world premieres and performances across North America and Asia.

Michael Sidney Timpson, most well-known for his "Outlier" Bass Clarinet Concerto, Michael Sidney Timpson's compositions have won awards from ASCAP, BMI, DownBeat Magazine, NACUSA, NFMC, SNM, the Lee Ettelson Prize, Music from China, ARKO (Korea), and the Harvard Fromm commission. His orchestral works received performances/recordings by Korean Symphony Orchestra, National Orchestra of Korea, Daegu Symphony Orchestra, Kiev

Philharmonic, Czech Philharmonic, Florida Orchestra, Jacksonville Symphony, China National Film Orchestras, the Qingdao Symphony, and the Singapore Chinese Orchestra. In 2009, he was a Senior Fulbright Research Scholar in Taiwan for research on compositional philosophy for Chinese instruments. He is a Professor of Music Composition at Ewha Womans University in Seoul, Korea.

Nicholas Tomkin studied viola at the Victorian College of the Arts. He continued his studies in Austria at the Vienna Hochschule für Musik with Thomas Kakuska of the Alban Berg Quartet, Eric Höbart of Quatuor Mosaïques and Ilse Wincor of the Chamber Orchestra of Europe. Nicholas also performed regularly in concerts, broadcasts and international tours with the Vienna Volksoper Orchestra, the ORF Radio Symphony Orchestra Vienna and the Haydn Academy. In 1997 Nicholas moved to Brisbane to take up a full-time position with the Queensland Symphony Orchestra. He has been a return performer at the Pacific Music Festival in Sapporo, Japan, and has worked regularly with the Malaysian Philharmonic Orchestra. Nicholas has a special interest in historical performance practice, working with the Australian Romantic and Classical Orchestra, and playing baroque viola with the Badinerie Players.

Traumerei Ensemble is a clarinet ensemble composed of high school students based in the New York and New Jersey area. Founded in 2010, the group has been actively engaged in performances, competitions, and community service ever since. They also give volunteer performances at nursing homes and hospitals. In the summer of 2019, they toured seven cities in Spain, including Seville and Madrid, as part of the New York Youth Symphony Spain Tour. They are Silver Medal winners at the 2020 National Fischhoff Chamber Music Competition and winners of the CAI Ensemble Competition. In addition, they have achieved strong results in numerous other competitions, both large and small. In 2021, they were also featured on *From the Top* as a clarinet quintet. What is particularly noteworthy is that all members are non-majors—students who simply love playing the clarinet—and they meet once a week to rehearse regularly.

The **TRIO AMADEA** (Minori Hayashi, Yoko Yokota, Nahoko Mitsue) is newly formed in 2025 specially to perform the numerous works by Mozart for three basset horns (low-pitched clarinets, popular in the late 18th century) on period instruments. The instruments they use were built in the late 18th century, or replicate the designs of the instruments in the composer's era. The members' activities are not limited to Japan.

Trio Dépaysement (literally “un-countryping”) was formed from friendship and a shared passion for the transformative power of music. Comprised of three internationally diverse members (Jenny Maclay, Barbara Borowicz, Laurent Sultan), each having traveled extensively, the trio embraces the spirit of dépaysement, a blend of culture shock, wonder, adventure, and curiosity

experienced when stepping outside familiar surroundings. Trio Dépaysement seeks to embody musical discovery by performing lesser-known repertoire from underexplored regions across the globe.

Trio Downunder: Elizabeth Lim, Sue Newsome, and Richard Rourke reunite in performance, continuing a musical collaboration that has flourished over nearly forty years across concert halls, orchestras, and stages throughout Australia and beyond. Elizabeth Lim studied clarinet and piano at the Sydney Conservatorium and furthered her training in Europe on prestigious scholarships. She has performed with major ensembles including the Sydney Symphony, Opera Australia Orchestra, and Pacific Opera Orchestra, and held principal roles in productions such as **Phantom of the Opera** and **Les Misérables**. She teaches clarinet at The Sydney Conservatorium of Music. Sue Newsome brings virtuosity to her performances – from musicals, chamber music and orchestras to global festivals and premieres of new works. She is a leading low clarinet specialist, having studied with Professor Henri Bok in the Netherlands, and is Senior Lecturer in Woodwind (Clarinet) at the Sydney Conservatorium of Music, The University of Sydney. Richard Rourke, a long-time member of the Opera Australia Orchestra—the resident orchestra for opera and ballet at the Sydney Opera House—has also performed with the Sydney Symphony, Australia Ensemble, and Australian Chamber Orchestra. His international experience includes European tours and advanced study in New York with clarinetists of the Metropolitan Opera Orchestra. Richard is an artist of Yamaha Music Australia.

Trio Hana is a newly-formed flute, clarinet and piano trio with a shared passion for performing music by all and for all. Flutist Deanna Pyeon-Govind and clarinetist Amelia Smith have performed together numerous times as teaching artists for the Los Angeles Philharmonic youth orchestra's flagship site in south LA. Trio Hana has also recently recorded *Techno Parade* by Guillaume Connesson. All three members are avid educators and performers throughout California and other parts of the country. They are thrilled to premiere their commissioned work, *Urban Pulse*, by Korean American composer SiHyun Uhm, based on Amelia's homeland journey years ago in Seoul.

Trio KAGUYA was originally founded as the Princess Basset Horn Trio with a dedication to uncovering repertoire written for the basset horn trio and to celebrating the expressive possibilities of this distinctive instrument. The ensemble has appeared at the International Basset Horn Festival (2017, Kandern, Germany) and continues to present its own artistic projects, including independent recitals, while also performing in concerts hosted by the Japan Clarinet Association. The trio has explored works by Mozart, Stadler, Rosetti, Druschetzky, Nudera, and others. Their commitment to “translating” the sound world of the Classical era for contemporary audiences has earned them high acclaim. In 2025, the group adopted its new name, KAGUYA, and presented a recital in November of the same year. Members: Mami Mikura (Associate

Professor, Musashino Academia Musicae), Yasue Sawamura (Professor, Okinawa Prefectural University of Arts), Yoko Yokota (Project Associate Professor for International Exchange, Tokyo University of the Arts)

Dr. Pei-Lun Tsai is a versatile clarinetist active as a soloist, chamber musician, and educator. She has performed at major international music festivals and conferences across Asia, North America, and Europe, including the Asian Composers League Festival, Thailand International Composition Festival, Malaysian Contemporary Music Festival, ASEAN Nanning Music Festival, Seoul International Computer Music Festival, SIPFest Jakarta, the Taiwan Weiwuying International Music Festival, and ICA ClarinetFest. In addition to her performing career, Dr. Tsai serves as a clarinet instructor at international and Japanese schools in Tokyo and is an active member of the ICA New Music Committee. She also serves as an adjudicator for music competitions in Japan and is a clarinetist with the Euodia Orchestra. Website: pei-luntsai.com

Dr. Ian Tyson is an active clarinetist and teacher in New York City. He is a founding member of Trio 212 and was formerly a clarinetist with the United States Air Force bands. Dr. Tyson has performed with Orpheus Chamber Orchestra, Buffalo Philharmonic Orchestra, Chelsea Symphony, Sugar Hill Salon Collective, Unsung Collective, New Amsterdam Opera, USAF Band of Liberty, and USAFE Band. A champion of new music, Dr. Tyson commissioned Crystal Cathedral from composer Leanna Primiani, and performed it at the International Clarinet Association's ClarinetFest in Ostend, Belgium. He has performed with orchestras, chamber groups, and given solo recitals in such prestigious venues as The Kennedy Center, Carnegie Hall, and Dresden Semperoper. A dedicated pedagogue, Dr. Tyson is on faculty at Vassar College, Manhattan School of Music Precollege, Special Music School, and Lucy Moses School. As both the Executive Director and a teaching artist with Daraja Music Initiative, Dr. Tyson works in Tanzania teaching students to play the clarinet and helping to conserve the African Blackwood tree. Dr. Tyson received a DMA from Stony Brook University, MM from Michigan State University, and BM from Miami University (OH). His principal teachers include Alan Kay, Anthony McGill, Frank Ell, and Michele Gingras. Dr. Tyson is a Rice Clarinet Works Performing Artist. For more information, please visit: www.IanTysonClari.net

UNICH Clarinet Ensemble is a dynamic collective of emerging Thai clarinetists and traditional Isan instrumentalists, united by a shared passion for music and artistic collaboration. Founded in 2020, the ensemble is dedicated to exploring the expressive potential of the clarinet through innovative performances and original compositions inspired by Thai folk traditions. Blending Western classical techniques with the rich textures of traditional Thai music, UNICH creates a distinctive sound that bridges cultures and reimagines musical boundaries. Their repertoire features newly composed works alongside creative interpretations of both classical and contemporary pieces, offering audiences a unique and

engaging concert experience. Beyond the stage, the ensemble is committed to music education and community engagement. Over the past year, UNICH Clarinet Ensemble has organized a series of workshops and concerts at various schools, aiming to inspire young musicians and expand public appreciation for both clarinet performance and Thai musical heritage. Through their artistic vision and educational initiatives, UNICH Clarinet Ensemble continues to cultivate a vibrant musical identity that reflects both tradition and innovation in today's global music landscape.

The University of South Florida Clarinet Ensemble is excited to represent the University of South Florida Clarinet Studio in Incheon! The studio, overseen by professors Calvin Falwell and Asher Carlson, is comprised of students with a wide range of backgrounds and professional goals. Previous ICA appearances include performances in Denver, Colorado (USA; 2023) and Dublin (Ireland; 2024). Visit www.usf.edu/arts/music/ for more information about USF's music programs.

The University of Utah Clarinet Choir, under the direction of Laura Grantier, was established in 2023 and has quickly emerged as a vibrant and innovative ensemble within the University of Utah School of Music. Comprised of music majors as well as students from across the university, the ensemble fosters a collaborative and inclusive musical environment while showcasing the expressive versatility of the clarinet family. In 2024, the choir gained international recognition with an invited performance at ClarinetFest 2024 in Dublin, Ireland. The ensemble continued its momentum as a featured performer at the School of Music Gala in 2026, highlighting its growing prominence within the university and broader musical community. Dedicated to artistic excellence and innovative programming, the University of Utah Clarinet Choir recently completed its first CD recording project, marking an important milestone in its early development. Through dynamic performances and a commitment to expanding the clarinet ensemble repertoire, the group continues to establish itself as a distinctive and forward-looking presence.

Belgian clarinetist **Annelien Van Wauwe**, former BBC New Generation Artist, winner of the ARD Music Competition and a Borletti-Buitoni Trust Award, highlights the clarinet as a solo instrument on the international stage. Van Wauwe records exclusively for the Pentatone label. Her debut album *Belle époque* with the Orchestre National de Lille and conductor Alexandre Bloch was released in 2019 and received an Opus Klassik Award in 2020. Her concerto recording *FLOW* with the NDR Radiophilharmonie under Andrew Manze features bass clarinet concerti by Mozart and Wim Henderickx and was released in 2022. Her next album, featuring concertos by Aaron Copland and Gerald Finzi with the BBC Scottish Symphony Orchestra under Nicolò Foron, will be released in February 2027 on Pentatone. She has performed with leading orchestras and conductors worldwide, including the DSO Berlin, NDR Radiophilharmonie, Deutsche

Radiophilharmonie, Konzerthausorchester Berlin, Symphonieorchester des Bayerischen Rundfunks, Dresdner Philharmonic, SWR Symphonieorchester Stuttgart, Frankfurt Opera and Museum Orchestra, Mozarteum Orchestra Salzburg, Residentie Orchestra Den Haag, Dutch Radio Philharmonic Orchestra, Brussels Philharmonic, Antwerp Symphony Orchestra, Kyiv Symphony Orchestra, NOSPR Katowice, NFM Wrocław Philharmonic, Malmö Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra, Symphony Orchestra of India, Sichuan Symphony Orchestra, Auckland Philharmonic Orchestra, Münchner Kammerorchester, Wiener Kammerorchester, Zürcher Kammerorchester, Swedish Chamber Orchestra, Salzburg Camerata, Royal Liverpool Philharmonic Orchestra, and all BBC Symphony and Philharmonic Orchestras. She has appeared as a soloist at the BBC Proms at the Royal Albert Hall three times since 2017, including Mozart's Clarinet Concerto (2018) and Copland's Clarinet Concerto (2023). Her interest in new music has led to close collaborations with Wim Henderickx, resulting in SUTRA, a concerto for bass clarinet and electronics based on the philosophical principles of yoga, premiered in 2022 with the BBC Scottish Symphony Orchestra. Future concerto collaborations include Benjamin Attahir (Love is Louder for clarinet and perfumer, 2026) at the Philharmonie Paris and Annelies Van Parys (Concerto 2028) with the Rotterdam Philharmonic Orchestra. A dedicated chamber musician, she founded the Brussels ensemble CAROUSEL in 2019, bringing together twelve international musicians. As a pedagogue, she regularly gives masterclasses and teaches at the Royal Conservatoire The Hague.

Stephan Vermeersch is internationally recognized as a versatile performer, improviser, and composer, active across classical, contemporary, world, and electro-acoustic music. His work is known for its boundary-crossing approach, integrating diverse cultural influences and collaborations with other art forms including visual arts, dance, film, architecture, literature, and theatre. As a soloist and chamber musician, he has performed on a wide range of clarinets and saxophones at concerts and festivals in over 47 countries across Eastern and Western Europe, the Middle East, Russia, the USA, Canada, Armenia, Pakistan, India, Japan, China, and Mongolia. His artistic motto as a composer and improviser is: "What lies beyond the border: a quest for new, captivating music for a wide audience – far-reaching and enriching!" Stephan is an active educator in Belgium and the Netherlands, teaching clarinet, saxophone, chamber music, music theory, and composition. He is widely respected for his innovative teaching philosophies: "Learning music brain efficiently" and "Musical Expression: the Art of Expressive Playing" – a deep, pre-digital approach that emphasizes interpretation, phrasing, articulation, sound, and color, rooted in the art of listening before the age of LPs, cassettes, CDs, YouTube, or streaming. He is frequently invited worldwide to give masterclasses and workshops on a wide range of musical and artistic topics. Professional roles and affiliations:
– Past President (2013–2023) of the European Clarinet Association

– Former International Representative Board Director, International Clarinet Association (2013–2017)

– Former National Representative ICA Belgium (2018–2023)

Endorsed Artist: Selmer Paris, D'Addario Woodwinds, Gleichweit, Blashauss, Silverstein, Atelier Bulgheroni, JLV, Lefreque, WoodWindDesign

Raquel Villarreal is a Mexican clarinetist based in Paris. A member of the Coro de Clarinetes de México, she has performed at international clarinet festivals across México, Europe and the United States. She began her musical training in Monterrey and currently studies with Philippe Cuper at the École Normale de Musique de Paris. She performs as bass clarinet with the Orchestre et Chœur Sorbonne Université and focuses on chamber music and the promotion of Latin American repertoire.

"Vinasco is a virtuoso in every sense of the word, but is an understated virtuosity that is always in service of the music." – The Clarinet. Colombian clarinetist

Javier Vinasco is internationally recognized for his dedication to Latin American music, with more than 170 recorded works and a Latin Grammy nomination for Best Tango Album. A significant part of his artistic activity is devoted to chamber music and hybrid genres exploring the intersection of classical, traditional, and popular Latin American music. He has appeared as soloist more than 60 times with major orchestras and wind ensembles across Latin America and has premiered numerous works by Latin American composers, many written and dedicated specifically for him. He has also been invited to perform at international clarinet festivals throughout the Americas, Europe, and Asia. In 2020, he founded Clarinete Mestizo, a digital platform devoted to promoting Latin American clarinet music. Dr. Vinasco holds a Doctor of Music degree from the National Autonomous University of Mexico (UNAM), graduating with Honors and receiving the prestigious Alfonso Caso Medal. He currently serves as Colombia's representative to the International Clarinet Association and is a Yamaha and Légère Reeds performing artist. A former member of the Bogotá Philharmonic Orchestra, Valle Symphony Orchestra, and EAFIT Symphony Orchestra, he has also performed with ensembles including the City of London Sinfonia and the Mexico State Philharmonic. He has received four grants from Colombia's Ministry of Culture. An experienced educator, Dr. Vinasco has held university teaching positions in Colombia, Mexico, and the United States, and has presented masterclasses at institutions across the Americas, including Indiana University, the San Francisco Conservatory of Music, the University of Maryland, and UNAM. Since 2023, he has served as Associate Professor and Director of Latin Music at the University of Northern Colorado.

A native Houstonian, Korean-American flutist **Julee Kim Walker** is an active performer, passionate music educator & pedagogue, and a dedicated mentor & arts administrator. She has been appointed as the new Professor of Practice in Flute at Moores School of Music at the University of Houston, starting Fall 2026.

Dr. Walker is the Artistic Director of the Texas Summer Flute Symposium, and previously served as Professor of Flute at East Texas A&M University. She previously served on the board of the National Flute Association and the Texas Flute Society.

Eileen Walsh has held the position of Second and Bass Clarinet with Symphony Nova Scotia since 2007, and she appears regularly in concert series and festivals around the Maritimes. Eileen is on faculty at Acadia and Dalhousie Universities in Nova Scotia, and can be heard on recordings by Symphony Nova Scotia, Derek Charke/Acadia University, and Suzie LeBlanc. She was recently nominated for a JUNO award as part of Suzie LeBlanc's album 'mouvance,' and her most recent commission, from award-winning composer and flutist Derek Charke, was premiered at the 2023 Low Clarinet Festival. Eileen's next collaborations will be with Jeff Reilly and Amy Brandon, two acclaimed Canadian composers with a broad scope of artistic practice and influences. Eileen earned her M.Mus and Performer Diploma from Indiana University, and her B.Mus from the University of British Columbia.

I, **Tasha Warren**, am a twice-GRAMMY nominated clarinetist/bass clarinetist and Assistant Professor of Chamber Music at MSU. My recordings "The Naked Clarinet", "Black Lines", and "Ourself Behind Ourself, Concealed" have hailed praise in reviews from International Record Review, Fanfare Magazine, The Clarinet Magazine, Textura and others. As a member of American Modern Ensemble, I premiere at least 20-30 works per year, collaborating closely with composers from all over the world. I just released my Bass Clarinet album "Dancing in a Still Life" in August 2025 with Blue Griffin Recording.

Dr. Rianne Wilschut is a Brisbane-based clarinetist, educator, and clinician. She holds a Griffith University Doctor of Musical Arts degree, specialising in chamber music. An active chamber musician, Rianne is the clarinetist of Ensemble Flex and the Limpinwood Ensemble. She frequently performs with Camerata - Queensland's Chamber Orchestra, with the Queensland Symphony Orchestra, and with a variety of music theatre companies. Born and educated in The Netherlands, Rianne obtained a Post-Graduate Chamber Music Diploma and a Masters in Advanced Performance in Rotterdam, studying with Walter Boeykens, and a Bachelor in Clarinet Performance and Teaching under Oscar Ramspek in Zwolle. She currently teaches at the University of Queensland and Anglican Church Grammar School, and has taught at a variety of other primary, secondary, and tertiary institutions in Victoria and Queensland. Rianne conducts independent master classes, workshops and clinics. She has presented at academic conferences in Malaysia and Australia, at the International Clarinet Conference in Louisiana (USA) and at the Australasian Clarinet and Saxophone Conference in Melbourne.

Rajung Yang is an award-winning Korean pianist and educator whose performances have appeared at Carnegie Hall, the Kennedy Center, and major venues throughout the United States and Europe. A graduate of Seoul National University and the University of Michigan, she is a dedicated collaborative artist and currently serves on the piano faculty at Baylor University

Clarinetist **Guy Yehuda** is recognized as one of the most outstanding and unique talents on the international concert stage today. The top prizewinner of several international competitions, Yehuda was hailed by composer John Corigliano as "One of the most awe-inspiring clarinetists today." He has toured extensively in Europe, North America, Israel and China. He has performed with the Israel Philharmonic, Lucerne Contemporary Festival Orchestra, Detroit Symphony, Grand Rapid Symphony, Spoleto Festival Orchestra, Haifa Symphony Orchestra, Cincinnati Chamber Orchestra, and the Chicago Symphony Orchestra. Yehuda performed on tours of Europe and the U.S. under the batons of top conductors including Pierre Boulez, Zubin Mehta, Kurt Masur and Daniel Barenboim. He performed and collaborated with Steve Reich, John Corigliano, Menahem Pressler, and the Cypress, Amernet and Dali String Quartets. Yehuda is a sought-after recitalist throughout North America, Europe and Asia. He has performed as soloist in prestigious halls and venues such as Carnegie Hall, Disney Hall, Chicago Symphony Hall, Mann Auditorium in Tel Aviv and Dame Myra Hess Chamber Series. His discography includes recordings on Claves, XII-21 Canadian Label, Albany records, and Blue Griffin Records. Yehuda has given master classes throughout the U.S, Canada, Mexico, Brazil, Europe, China and Israel. He is a Selmer-Paris and Vandoren international performing artist and product consultant. He held visiting faculty positions at Indiana University and the University of Virginia. Currently, he is the Associate Professor and Artist Teacher of Clarinet at Michigan State University College of Music, and principal clarinetist with the Lansing Symphony Orchestra, and Jackson Symphony Orchestra. During the summer months he is the clarinet faculty resident at Aria International Music Festival in Massachusetts and Fresno Summer Orchestra Academy in California (FOOSA). Yehuda is the artistic director and faculty of the Henri Selmer Paris International Summer Academy and Competition.

Jongwoo Yim, who has been serving as a Professor of Composition at Seoul National University since March 2022, previously served as a Professor of Composition and Electronic Music Composition at Hanyang University, as well as the Director of the CREAMA (Center for Research in Electro-Acoustic Music and Audio). Since 2019, he has been active as the President of the ISCM (International Society for Contemporary Music) Korean Section, and the Music Director and Executive Committee Chair of the PAN Music Festival. He studied composition and computer music at Seoul National University (Composition), the Sonology course at the Royal Conservatoire The Hague in the Netherlands, the Rotterdam Conservatoire (Composition), and the SONVS department at the Conservatoire National Supérieur de Musique de Lyon (CNSMDL) in France. He

also researched and presented his works through the Cursus annuelin composition and computer music at IRCAM in France. He has been invited as a guest composer to WOCMAT Taiwan, Composer's Reading in Kazan (Russia), Rice University (Texas, USA), and ACMP Tokyo (Japan). His commissioned works have been premiered by the French Ministry of Culture, Radio France and Festival Présences 2023 INA-GRM, C-Camerata Taipei Ensemble, Seoul Philharmonic Orchestra's Ars Nova, MetaDuo, Daniel Kientzy with the Romanian National Orchestra, Project21AND, Ensemble Eins, TIMF Ensemble, and the Year of New Arts 2000. His works have been featured at numerous international music festivals and premiered by prominent performers and ensembles both domestically and internationally.

Yoko Yokota graduated from the Tokyo University of the Arts and subsequently continued her studies in Europe, completing the Meister Diploma at the Hochschule für Musik und Theater München and the Konzert Diploma at the Musik-Akademie der Stadt Basel. Besides performing on period instruments and in chamber ensembles, she also dedicates herself to early education for wind instruments. She founded the Institute of Early Education of Wind Instruments Tokyo, Japan, where she serves as Executive Director. She is a Board Member of the Japan Clarinet Association and Project Associate Professor for International Exchange at the Tokyo University of the Arts.

Born in Xi'an, China, **Xiangyu Zhou** began studying clarinet at age 10 with Prof. Yu Wang and Prof. Zheng Chi at the Xi'an Conservatory of Music. After winning first prize in the TOYAMA Asian Young Artist Competition at age 14, Zhou continued his musical education in USA obtaining his bachelor and master degrees from Juilliard, where he studied with Charles Neidich. He also holds a DMA degree from Graduate Center CUNY. Zhou served as associate principal clarinet in the Shanghai Symphony Orchestra from 2011 to 2015. Zhou toured extensively Asia and Europe with the Shanghai Symphony Orchestra. Zhou is currently the resident faculty of the Tianjin Juilliard School.

2026 ICA HONORARY MEMBERS

Patti Ferrell Carlson began her tenure as Principal Clarinetist of the Virginia Symphony Orchestra in 1978. She is a member of the Virginia Symphony Woodwind Quintet, the Virginia Chamber Players, and is Principal Clarinetist with the Virginia Opera. Active as a recitalist and soloist, Ms. Carlson has been a guest artist with the Norfolk Chamber Consort, the Feldman Society, the International Clarinet Society, and the Virginia Arts Festival. She earned the Bachelor's and Master's degrees in Clarinet Performance from the University of Michigan, and she completed post-graduate work at the Juilliard School.

Dubbed "Canada's premier clarinetist" by the Ottawa Citizen, **James Campbell** has performed as soloist and chamber musician in over 35 countries with over 60 orchestras including the Boston Pops, Montreal Symphony and the London Symphony. He has collaborated with Glenn Gould and Aaron Copland and toured with over 35 string quartets, including the Guarneri, Amadeus and Vermeer. Of his over 40 recordings, the BBC and the Times of London rated his recording of the Brahms Clarinet Quintet as the best available and his CD Stolen Gems (Marquis Records) won a JUNO. He has been named Canada's Artist of the Year, awarded the Queen's Gold and Diamond Jubilee Medal, an Honourary Doctor of Law, and the Order of Canada. James Campbell has been Artistic Director of the Festival of the Sound since 1985 and was Professor of Music at the famed Jacobs School of Music at Indiana University from 1988-2019 and continues to give masterclasses worldwide.

Born Naomi Frances Lewis in Freeport, **Naomi Drucker** (1932-2025) began her professional career at age 21 as principal clarinetist of the North Carolina Symphony. She later performed with the Long Island Symphony, the New York Virtuosi and other prominent ensembles, and also played in the clarinet section of the New York Philharmonic in New York and on international tours. In 1965, she co-founded the American Chamber Ensemble with pianist Blanche Abram. Under Drucker's leadership, the ensemble championed works by American composers including Elie Siegmeister and Marga Richter, and performed extensively throughout Long Island and New York state. With her husband and Abram, Drucker also performed as part of the Drucker Trio, specializing in repertoire written for two clarinets and piano. The trio recorded several albums and premiered new works composed specifically for the ensemble. Drucker served for decades as an adjunct professor of music at Hofstra University, mentoring countless students. She received the George M. Estabrook Distinguished Alumni Award in 1994 and was named an honorary member of the International Clarinet Association in 2025.

Jessica Harrie (she/her) has served the ICA since early 2016 and has been its Executive Director since September 2019. As Executive Director, Dr. Harrie has overseen the implementation of ICA's Committees such as the DEIA, New Music, and Pedagogy Committees, and together with committee members and chairs has helped expand the reach of the ICA through a number of new events and initiatives. Dr. Harrie spearheaded the creation and hosting of the virtual events ICA Plays On and ClarinetFest® 2021 Virtual alongside committee and planning partners. The success of these events led to the creation of more virtual events year-round, such as New Music Weekend, ICA Enthusiasts Workshop, Clarendoscope, and the Lunch and Learn Series. She also worked to establish the ICA's bi-annual Low Clarinet Festival in 2023. In 2021, Dr. Harrie launched ICA's Instrument Donation Program, which is now named in her honor. This program has repaired and provided instruments to over 100 students in need all over the world. She is a regular contributor to The Clarinet, has served on the

ICA editorial board for submissions and also served on the Artistic Leadership Team for ClarinetFest® 2019.


Lee Livengood is currently clarinetist and bass clarinetist in the Utah Symphony Orchestra and a Past-President of the International Clarinet Association (ICA) as well as a member of the ICA Advisory Board. He also performs regularly at the Grand Tetons Music Festival. His teachers include Stanley Hasty, Mitchell Lurie, Michael Webster, and George Silfies. He has been a member of the Savannah Symphony, Tulsa Philharmonic, Fresno Philharmonic, and the Santa Barbara Chamber Orchestra. In addition to his work as a performer, Lee is well known as a clarinet mouthpiece maker and restorer, with clients around the world. He volunteered his talent and training with the Haitian Orchestra Institute (HOI), an advanced musical training platform that enables over 100 of Haiti's most talented and dedicated musicians/teachers to receive intensive orchestral and instrumental training from Musicians of the Utah Symphony (MOTUS). Begun in 2017, the program is entirely free to all of the Haitian participants, including travel, room and board. Musicians of the Utah Symphony have offered a tremendous resource in this all-volunteer effort.

Gary Whitman is Professor of clarinet and Division Chair of Woodwinds at Texas Christian University in Fort Worth, Texas. Active as a recitalist, he has presented performances at ClarinetFest conferences in the United States and Europe. He has also presented masterclasses in Peru, Belgium, Puerto Rico, and China. He has performed new works in Weill Recital Hall, the "Cliburn at the Modern" series in Fort Worth, and the Shanghai Oriental Arts Center. He is a member of Trio Con Brio, a TCU faculty trio of clarinet, viola and piano. and the Fort Worth Symphony, where he performs as the bass clarinetist. In 2009, TCU awarded him the Chancellor's Distinguished Achievement as a creative teacher and scholar. Past-President of the International Clarinet Association, Mr. Whitman is an artist-clinician for D'Addario Woodwinds and Buffet Crampon, Inc.





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 -Cecilia Kang, Associate Professor of Music (Clarinet)
 President-elect, International Clarinet Association (incoming fall 2026)

21세기 글로벌 클래식 음악계를 선도할 아티스트의 요람, 인디애나 제이콥스 음악대학에서 세계 최고의 시설과 독보적인 교수진을 바탕으로, 전문 클라리넷리스트로서의 초석을 다질 수 있는 최상의 환경과 예술적 경험을 선사합니다.
 - 강주희(세실리아 강), 인디애나 음대 클라리넷 부교수
 국제클라리넷협회 차기 회장 선출 (2026년 가을 취임 예정)

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|--------------------------|---|-------------------------------------|--|
| Achron, Joseph | Hebrew Melody, Op. 33 arr. Guy Yehuda | AdaMa Quartet | Wednesday, July 8, 2026 3:00 PM Room 302-304 |
| Ahn, Jean | Blush for Solo Clarinet (2008/2019) | Hugo Hyeokwoo Kweon | Thursday, July 9, 2026 3:00 PM Room 206-207 |
| Ahn, Jean | The Muse | Hwan Gyu Cho | Friday, July 10, 2026 9:00 AM Room 311 |
| Albéniz, Issac/ Amet, F. | Sevilla | The Magic Clarinet Quartet | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Amano, M. | From “New Commissioned Work” | Clarinet Quintet Penta-Clam | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Amano, Masamicz | Deux Danses Clarinet Octet | Traumerei Clarinet Ensemble | Thursday, July 9, 2026 4:00 PM Room 302-304 |
| Archer, Violet | Selection from: Soliloquies (1986) | Mary Alice Druhan | Saturday, July 11, 2026 1:30 PM Room 206-207 |
| Athens, Niccolo | Sonata for Clarinet and Piano (2025) | Xiangyu Zhou | Thursday, July 9, 2026 3:30 PM Room 204-205 |
| Bach, J.S. | Gavotte & Preludio from Partita for Solo Violin No.3 in E Major, BWV 1006 | Sangyoon Kim | Wednesday, July 8, 2026 5:00 PM Room 204-205 |
| Bach, J.S. | Ouverture from Partita no.4 BWV828(1728) arr. Hidemi Mikai | Pacific Clarinet Quartet | Friday, July 10, 2026 4:00 PM Room 302-304 |
| Bach, J.S. | Concerto Brandebourgeois no.6, BWV 1051 arr. Richard Paré (b. 1954) | Bass Clarinet Association of Canada | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Baker, David N. | And Then... | Eileen Walsh | Thursday, July 9, 2026 2:00 PM Room 206-207 |
| Barbosa, Julião | Clarimbó (2018) | Orquestra Potiguar de Clarinetas | Friday, July 10, 2026 11:00 AM Room 302-304 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|--|---|--|---|
| Bartok, Béla, arr. Kazuhiro Morita Jocul cu Bara arr. Kazuhiro Morita | Romanian Folk Dances – Clarinet Octet | Traumerei Clarinet Ensemble | Thursday, July 9, 2026 4:00 PM Room 302-304 |
| Bayolo, Armando | Kid Stuff | Pride Choir Performance | Saturday, July 11, 2026 10:00 AM Premier Ballroom A-C |
| Beamish, Sally | The Parting Glass (2020) | Maureen Hurd Hause | Thursday, July 9, 2026 9:00 AM Room 204-205 |
| Beamish, Sally | Tom’s Turn (1992) | Maureen Hurd Hause | Thursday, July 9, 2026 9:00 AM Room 204-205 |
| Bedoya, Mauricio Murcia | Papagayo (Joropo) (2008) | Cross-Continental Clarinet Trio | Wednesday, July 8, 2026 2:45 PM Room 204-205 |
| Bellini, Vincenzo | Dolente iebla di Fille mia | ASR KLARINETTI | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Bertrand, Simon | Darker the night (2026) | Bass Clarinet Association of Canada | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Bertrand, Simon | Ondine (2026) | Jean-Guy Boisvert | Saturday, July 11, 2026 2:30 PM Room 311 |
| Biedenbender, David | Into the Mirror | David Cook | Thursday, July 9, 2026 3:00 PM Room 311 |
| Biedenbender, David | Between Us | Intrepid Duo | Saturday, July 11, 2026 1:45 PM Room 310 |
| Blake, Eubie | Memories Of You | Eiji Taniguchi and Seo Hyosang Quartet | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Blardony, Sergio | Islas: ieb es real la iebla (Islands: only the fog is real) | Lara Díaz | Friday, July 10, 2026 2:00 PM Room 311 |
| Boeykens, Walter | Rikudim (four Israel Folkdances) | Professors Choir Performance | Saturday, July 11, 2026 11:15 AM Premier Ballroom A-C |
| Boulanger, Lili | D’un matin de printemps (1918) trans. Humes | duo per se | Thursday, July 9, 2026 2:00 PM Room 206-207 |
| Bourassa, Mélanie and Bernier, Nicolas | Super Scintillant (2025) | Bass Clarinet Association of Canada | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|------------------|---|-----------------------------------|---|
| Bozza, Eugène | Bucolique | Kevin Spagnolo | Thursday, July 9, 2026 5:00 PM Room 206-207 |
| Brahms, Johannes | Zwei Gesänge, Op. 91 arr. Shannon Lowe | The Palm Trio | Friday, July 10, 2026 3:00 PM Room 204-205 |
| Brandon, Jenni | Cacophony | Eric Schultz | Thursday, July 9, 2026 3:00 PM Room 310 |
| Brandon, Jenni | Chansons de la Nature pour la Clarinette (2003) | Stephen Borodkin | Wednesday, July 8, 2026 11:00 AM Room 301 |
| Brandon, Jenni | Gather at the Rock | Pride Choir Performance | Saturday, July 11, 2026 10:00 AM Premier Ballroom A-C |
| Brandon, Jenni | Stardust | Alexandra Doyle | Saturday, July 11, 2026 1:45 PM Room 310 |
| Bryan, Courtney | Fanfare for Moments of Courage (2020) | Maureen Hurd Hause | Thursday, July 9, 2026 9:00 AM Room 204-205 |
| Bunch, Kenji | Cookbook: VI. La ultime noche en la casa del Flamenco | Christelle Pochet | Wednesday, July 8, 2026 5:00 PM Room 204-205 |
| Byrant, Steven | Dusk | University of Utah Clarinet Choir | Saturday, July 11, 2026 10:00 AM Room 302-304 |
| Cahuzac, Louis | Etude | Philippe Cuper | Thursday, July 9, 2026 4:00 PM Room 204-205 |
| Calderon, Devin | Varied | Invicta Clarinet Quartet | Saturday, July 11, 2026 3:30 PM Room 302-304 |
| Cardozo, Orlando | Etude on the Venezuelan Merengue “Ebanengue” (2022) | Carmen Borregales | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Carlson, Asher | A Field Guide to North American Cryptids text by Victoria Rose Ríos | Wyrduo | Saturday, July 11, 2026 1:30 PM Room 206-207 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|-----------------------------|---|---|--|
| Chaisorn, Tanapark | Rhapsody on a theme of MAYURAPIROM | SPIM (Satit) Clarinet Ensemble | Thursday, July 9, 2026 3:00 PM Room 302- 304 |
| Chaiwanichsiri, Viskamol | Fantasia on Thai Folk Song (2018) | SPIM (Satit) Clarinet Ensemble | Thursday, July 9, 2026 3:00 PM Room 302- 304 |
| Champagne, Sébastien | Minimalist Colors (2026) | Bass Clarinet Association of Canada | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Chan, Yu-Hui | Three Fantasias for solo clarinet in B-flat (1970) | Sarah Manasreh- Decker | Wednesday, July 8, 2026 3:00 PM Room 311 |
| Chance, John Barnes | Variations on a Korean Folk Song arr. Thiriot | University of Utah Clarinet Choir | Saturday, July 11, 2026 10:00 AM Room 302-304 |
| Charke, Derek | Parabola Vertex (2022) | duo per se | Thursday, July 9, 2026 2:00 PM Room 206- 207 |
| Chausson, Ernest | Andante et Allegro | Zihan Jia | Thursday, July 9, 2026 2:00 PM Room 204- 205 |
| Chen, Shih-Hui | Twice Removed (2002) | Spencer Prewitt | Friday, July 10, 2026 9:00 AM Room 311 |
| Chin, Unzuk | Advice from a Caterpillar (2007) | Jason Alder | Wednesday, July 8, 2026 10:00 AM Room 311 |
| Church, Rebekah T. | My Tennessee Home (for clarinets and film) | Lara Díaz | Friday, July 10, 2026 2:00 PM Room 311 |
| Chyrzyński, Marcel | Reflection No. 6 for clarinet and percussion (2019) | Barbara Borowicz & Bartosz Saldan | Friday, July 10, 2026 4:00 PM Room 310 |
| Clarke, Adam V. | Part I “Mladost” from the “Metropolitan” suite (2026) for clarinet and piano | Duo Agitare Bene | Friday, July 10, 2026 9:15 AM Room 204- 205 |
| Connesson, G. | Prélude et Funk | Clarisma Ensemble | Saturday, July 11, 2026 2:00 PM Room 302- 304 |
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| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|------------------------------|---|--|--|
| Côrtes, E. Villani | Águas Claras (1991) | Herson Amorim | Thursday, July 9, 2026 4:00 PM Room 206- 207 |
| Cossetto, Emil | Concert Suite No. 3–Five Characters (1968) | Mihael Paar | Friday, July 10, 2026 3:45 PM Room 204- 205 |
| Cuevas, David | Swinging Up for Eb Clarinet, Jazz Ensemble and Wind Band (2025) | Javier Llopis | Saturday, July 11, 2026 7:30 PM Premier Ballroom A-C |
| Curtis, Mike | Chinese Sketches | KLARISMA Quartet | Thursday, July 9, 2026 10:00 AM Room 302- 304 |
| Curtis, Mike | Klezmer Wedding | KLARISMA Quartet | Thursday, July 9, 2026 10:00 AM Room 302- 304 |
| D’Rivera, Paquito | Invitacion al Danzon | Guy Yehuda | Friday, July 10, 2026 2:15 PM Room 206- 207 |
| Da Silva, José Ursino | Suite Nordestina arr. Pedro Alliprandini 1 X 0 (1919) Pixinguinha (1897-1973) arr. Pedro Alliprandini | Orquestra Potiguar de Clarinetas | Friday, July 10, 2026 11:00 AM Room 302- 304 |
| Dąbrowska-Kras, Agnieszka | Piccolo Uccello (2025) | Agnieszka Dąbrowska-Kras | Wednesday, July 8, 2026 3:00 PM Room 311 |
| Danzi, Franz | Variations on a Theme from W.A. Mozart’s “Don Giovanni” | Vanguel Tangarov | Wednesday, July 8, 2026 5:00 PM Room 204-205 |
| de Alba, Francisco Javier | Pen Pen de Sarapen (2026) | Francisco Javier de Alba | Saturday, July 11, 2026 3:45 PM Room 206- 207 |
| de Leeuw, Ton | Apparences II: pour quatuor de clarinettes (1987) | Kona Clarinet Quartet | Thursday, July 9, 2026 2:00 PM Room 302- 304 |
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| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|-----------------------|---|-----------------------------------|--|
| Debussy, Claude | Clarinet Rhapsody No.1 | Shuqing Lv | Thursday, July 9, 2026 5:00 PM Room 206-207 |
| Debussy, Claude | Première Rhapsodie pour clarinette et orchestre (1909-10) | Annelien Van Wauwe | Tuesday, July 7, 2026 7:30 PM Incheon Art Hall |
| Desenne, Paul | Etude on the Venezuelan Tonada "Galactonada Oxibárica" (2022) | Carmen Borregales | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Dhamabutra, Narongrit | Glorious Kingdom Symphony (2023) | UNICH Clarinet Ensemble | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Druhan, Mary Alice | Dreams in Miniature (2026) | Mary Alice Druhan | Saturday, July 11, 2026 1:30 PM Room 206-207 |
| Druhan, Mary Alice | Empyrean (2026) from "The Gallery" Collection | Mary Alice Druhan | Saturday, July 11, 2026 1:30 PM Room 206-207 |
| Dubois, Pierre-Max | French Dance | Philippe Cuper | Thursday, July 9, 2026 4:00 PM Room 204-205 |
| Esmail, Reena | "unravelation" for clarinet and piano (2026) | Thomas Piercy | Saturday, July 11, 2026 10:30 AM Room 204-205 |
| Etler, Alvin Derald | Sonata for Oboe, Clarinet and Viola | Pleasant Street Players | Wednesday, July 8, 2026 8:45 AM Room 310 |
| Etoh, Yuki | Raindrops | Ko-Ko-Ya | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Etoh, Yuki | Tansansui (Carbonated Water) | Ko-Ko-Ya | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Fayad, Talal | Gitme (2022) | Oriol Marès & Talal Fayad Quartet | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|---------------------------|--|---|--|
| Fayad, Talal | Ma7Dood (2024) | Oriol Marès & Talal Fayad Quartet | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Ferguson, Howard | From Five Irish Folk Tunes (1928) | Maureen Hurd Hause | Thursday, July 9, 2026 9:00 AM Room 204-205 |
| Frackenpohl, Arthur | Prelude and Allegro for Clarinet Choir | Seoul Clarinet Ensemble | Wednesday, July 8, 2026 12:00 PM Room 302-304 |
| Françaix, Jean | Petit Quatuor (1935) | Pacific Clarinet Quartet | Friday, July 10, 2026 4:00 PM Room 302-304 |
| Gallois-Montbrun, Raymond | Concertstück | Philippe Cuper | Thursday, July 9, 2026 4:00 PM Room 204-205 |
| Garrop, Stacy | Stubborn As Hell | Intrepid Duo | Saturday, July 11, 2026 1:45 PM Room 310 |
| Gershwin, George | An American in Paris | Jongsun Jang | Thursday, July 9, 2026 5:00 PM Room 206-207 |
| Gershwin, George | Rhapsody in Blue (1924) arr. Raaf Hekkema | nonesuch. reedquintet | Thursday, July 9, 2026 2:00 PM Room 310 |
| Gershwin, George | Rhapsody in Blue (1924) arr. Rob Hao | Pacific Clarinet Quartet | Friday, July 10, 2026 4:00 PM Room 302-304 |
| Gershwin, George | Rhapsody in Blue for Clarinet Quintet arr. Rob Hao | Jeju Team Selmer Clarinet Ensemble | Thursday, July 9, 2026 11:00 AM Room 302-304 |
| Gershwin, George | Three Preludes (2022) arr. Lisa Portus | 4 Low Pitches | Saturday, July 11, 2026 8:15 AM Room 204-205 |
| Gershwin, George | "Porgy and Bess" Suite | The Middle Tennessee State University Clarinet Sextet | Saturday, July 11, 2026 3:30 PM Room 302-304 |
| Gianopoulos, George N. | Hatzlacha Rabbah!!!, Op. 23h (2025) | AdaMa Quartet | Wednesday, July 8, 2026 3:00 PM Room 302-304 |
| Gibson, Richard | Saisons antérieures (2024) | Jean-Guy Boisvert | Saturday, July 11, 2026 2:30 PM Room 311 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|------------------------|--|---|--|
| Gipps, Ruth | Trio for Oboe, Clarinet and Piano, Op. 10 | The Kaibab Trio | Friday, July 10, 2026 3:30 PM Room 206-207 |
| Glinka, M. L. | Ruslan and Ludmila arr. Ysauki Moriguchi | Clarisma Ensemble | Saturday, July 11, 2026 2:00 PM Room 302-304 |
| Glinka, M. L. /M-M Lan | “Ruslan and Lyudmila” Overture | The Magic Clarinet Quartet | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Goddaer, Norbert | Petillances | The Middle Tennessee State University Clarinet Sextet | Saturday, July 11, 2026 3:30 PM Room 302-304 |
| Goh, Germaine | Three Folk Songs | PhilClarinet | Thursday, July 9, 2026 9:00 AM Room 302-304 |
| Goh, Zechariah | Four Taiwanese Aboriginal Songs (2013/2026) | Quintette Les Jeux d’Anches | Friday, July 10, 2026 10:15 AM Room 310 |
| Gonzaga, Francisca | Carijó | Creole Encounters Duo | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Gonzaga, Francisca | Gaúcho (Corta-Jaca) | Creole Encounters Duo | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Goodman, Benny | Benny’s Bugle | Eiji Taniguchi and Seo Hyosang Quartet | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Gordon, P. | Capriccio for Clarinet Choir | Seoul Clarinet Ensemble | Wednesday, July 8, 2026 12:00 PM Room 302-304 |
| Gourhand, Yves | Force 6 | Luxembourg Clarinet Ambassadors | Saturday, July 11, 2026 2:00 PM Room 302-304 |
| Goya, Masatora | “Four Seasons” for clarinet/hichiriki and piano (2026) | Thomas Piercy | Saturday, July 11, 2026 10:30 AM Room 204-205 |
| Grainger, Percy | Molly on the Floor (2014) arr. Erin Miesner | 4 Low Pitches | Saturday, July 11, 2026 8:15 AM Room 204-205 |
| Graun, Karl Heinrich | Trio Nr. 1 for 1 clarinet and 3 basset horns | ASR KLARINETTI | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|--------------------|---|---------------------------------|---|
| Grethen, Luc | Le Chant de l’Homme Armé | Luxembourg Clarinet Ambassadors | Saturday, July 11, 2026 2:00 PM Room 302-304 |
| Grgin, Ante | Clarinet Concertino | Jerry Chae | Tuesday, July 7, 2026 7:30 PM Incheon Art Hall |
| Grieg, Edvard | Holberg Suite, Op. 40 (1884) arr. Raaf Hekkema (b. 1968) | nonesuch. reedquintet | Thursday, July 9, 2026 2:00 PM Room 310 |
| Guastavino, Carlos | Tonada y Cueca para clarinete y piano | Victor Chavez | Wednesday, July 8, 2026 2:00 PM Room 206-207 |
| Gudiño, Vicente G. | Mamá Eva arr. Alberto Castañeda | Trio Latinoamericano | Thursday, July 9, 2026 9:00 AM Room 302-304 |
| Harberg, Amanda | Prayer (2011) | Maureen Hurd Hause | Thursday, July 9, 2026 9:00 AM Room 204-205 |
| Harberg, Amanda | Tenement Rhapsody | Pride Choir Performance | Saturday, July 11, 2026 10:00 AM Premier Ballroom A-C |
| Hasani, Artan | Labyrinth for clarinet and piano | Blerim Emerllahu | Thursday, July 9, 2026 2:00 PM Room 206-207 |
| Hasani, Artan | Oratio pro Terra – Prayer for the earth | Blerim Emerllahu | Thursday, July 9, 2026 2:00 PM Room 206-207 |
| Hawkins, Edwin | Oh, Happy Day | Falasel Clarinet Ensemble | Friday, July 10, 2026 3:00 PM Room 310 |
| Henry, Steven | Sensor Augmented Performance for bass clarinet & gloves | Steven Henry | Thursday, July 9, 2026 9:00 AM Room 311 |
| Hinckley, Jaren | Mechanisms (for two B-flat clarinets) | Laura Grantier Jeffrey O’Flynn | Saturday, July 11, 2026 1:45 PM Room 310 |
| Holley, Alan | Songs of Sun and Moon | Trio Downunder | Saturday, July 11, 2026 11:00 AM Room 302-304 |
| Holst, Gustav | St. Paul’s Suite (2021) arr. Erin Miesner | 4 Low Pitches | Saturday, July 11, 2026 8:15 AM Room 204-205 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|---|---|--|--|
| Hovhanness, Alan | Saint Nerses the Graceful, Op. 235 | Trio Dépaysement | Wednesday, July 8, 2026 3:00 PM Room 302-304 |
| Huntr/X, Ejae, Audrey Nuna, Rei Ami | Golden arr. Robbins/ Adams | University of Utah Clarinet Choir | Saturday, July 11, 2026 10:00 AM Room 302-304 |
| Ireland, John | The Trio for clarinet, cello and piano (1913) | The Dohnányi Chamber Players | Saturday, July 11, 2026 3:45 PM Room 206- 207 |
| Ishige, Rika | A Miniature Town for Clarinet Quintet | Jeju Team Selmer Clarinet Ensemble | Thursday, July 9, 2026 11:00 AM Room 302- 304 |
| Jae, Chung Seung | Dialogue (2019) | Stephan Vermeersch | Wednesday, July 8, 2026 3:00 PM Room 311 |
| Jeanjean, Faustin and Maurice | Guisganderie arr. Pierre Max Dubois | Jerry Chae Vitor Fernandes Vanguel Tangarov Wonkak Kim Christelle Pochet | Wednesday, July 8, 2026 5:00 PM Room 204-205 |
| Jensen, Zane | Delta Quadrhedron | University of Utah Clarinet Choir | Saturday, July 11, 2026 10:00 AM Room 302-304 |
| Jerman, Amy | “Episodes” for clarinet and piano (2025) | Vanguel Tangarov | Saturday, July 11, 2026 10:30 AM Room 204-205 |
| Juan, Nubia Jaime Don | Viperinos al Ocaso | CIM BASS TRIO | Thursday, July 9, 2026 7:00 PM Premier Ballroom A-C |
| Kim, Haeyun | Arirang Madrigal 아리랑 마드리갈* | Cecilia Kang and Wanyun 완연 | Thursday, July 9, 2026 12:00 PM Premier Ballroom A-C |
| Kim, Haeyun | Lovers Under the Moonlight 월하정인 (月下情人)* | Cecilia Kang and Wanyun 완연 | Thursday, July 9, 2026 12:00 PM Premier Ballroom A-C |
| Kim, Haeyun | Poetree 춘면곡- 여취여몽 (如醉如夢)* Collective Improvisation | Cecilia Kang and Wanyun 완연 | Thursday, July 9, 2026 12:00 PM Premier Ballroom A-C |
| Kobayashi, Satoshi | Cyanic Waves (2009) | Fabulous Four | Wednesday, July 8, 2026 2:00 PM Room 302-304 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|--------------------------------|---|--|--|
| Koh, Emily | Homemade Recipe: Ayam Buah Keluak (2026) | Singapore Armed Forces Central Band Clarinet Ensemble | Thursday, July 9, 2026 3:00 PM Room 302- 304 |
| Kopetz, Paul | Polish Dances (2020) | Ensemble Flex | Saturday, July 11, 2026 3:45 PM Room 204- 205 |
| Kopetz, Paul | The Book of Zodiac (2020) | Ensemble Flex | Saturday, July 11, 2026 3:45 PM Room 204- 205 |
| Kovács, Béla | Ein Wochenende auf der Herrengasse | Luxembourg Clarinet Ambassadors | Saturday, July 11, 2026 2:00 PM Room 302- 304 |
| Kovács, Béla | Hommage à Aram Khatchaturian (1994) | Agnieszka Dąbrowska-Kras | Wednesday, July 8, 2026 3:00 PM Room 311 |
| Krakauer, David | Concerto for Klezmer Clarinet and Orchestra | David Krakauer | Tuesday, July 7, 2026 7:30 PM Incheon Art Hall |
| Kunc, Božidar | Pastoral Fantasy for clarinet solo, Op. 59 | Mihael Paar | Friday, July 10, 2026 3:45 PM Room 204- 205 |
| Kurokawa, Saeko | Furimuki Chorão (A Choro Player Who Keeps Looking Back) | Ko-Ko-Ya | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Kurokawa, Saeko | Onna-gokoro to Aki no Sora (A Woman’s Heart and the Autumn Sky) | Ko-Ko-Ya | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Kwiecień-Długosz, Katarzyna | Five tigers for clarinet and percussion (2023) | Barbara Borowicz & Bartosz Saldan | Friday, July 10, 2026 4:00 PM Room 310 |
| Lai, Eugene | The Eyes of Palji (2026) | Eugene Lai | Saturday, July 11, 2026 10:00 AM Room 311 |
| Leclair, François- Hugues | Fulgurances op 73: III Mystique | Jean-Guy Boisvert | Saturday, July 11, 2026 2:30 PM Room 311 |
| Lee, C-Y | Taiwan Dance, No. 7, “Lantern Festival” | The Magic Clarinet Quartet | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Lee, Dongryul | Mu-ak: Soul Unbinding | .thrum | Saturday, July 11, 2026 3:30 PM Room 204- 205 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|------------------------|--|-------------------------------------|---|
| Lee, Geon-Yong | Dusk I | Yoonah Kim | Friday, July 10, 2026 5:00 PM Room 206-207 |
| Lee, Han-Wei | Dii Arborum Millennium: Formosenses ex Alisan (2026) for Clarinet Ensemble | Buddy Clarinet Ensemble | Thursday, July 9, 2026 11:00 AM Room 302-304 |
| Lee, Jinjun | Kampong Overture | PhilClarinet | Thursday, July 9, 2026 9:00 AM Room 302-304 |
| Lehar, Franz | The Merry Widow Selections for Clarinet Quintet | Jeju Team Selmer Clarinet Ensemble | Thursday, July 9, 2026 11:00 AM Room 302-304 |
| Levell, Andrés | Danzas Ocultas for clarinet and piano (2002) | Carmen Borregales | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Lin, Hung-Tao | “Transmission” Duo for Clarinet and Piano (2022) | Chih-Chien Lin | Wednesday, July 8, 2026 2:45 PM Room 204-205 |
| Lyu, Wenbin | Subsonic Pulse (2023) | 4 Low Pitches | Saturday, July 11, 2026 8:15 AM Room 204-205 |
| Makdissi-Warren, Katia | Écliptique (2026) | Bass Clarinet Association of Canada | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Maneewong, Prapanpong | Sood Sanaen (2020) | UNICH Clarinet Ensemble | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Mangan, Michele | 《来自中国的旋律》《China Melody》 | YI Cheng | Saturday, July 11, 2026 2:00 PM Room 204-205 |
| Mangan, Michele | 《来自中国的色彩》《Colors from China》 | YI Cheng | Saturday, July 11, 2026 2:00 PM Room 204-205 |
| Mangani, Michele | Bass Clarinet Concerto | Henry Caceres | Friday, July 10, 2026 2:15 PM Room 206-207 |
| Mangani, Michele | Concertpiece for Two Clarinets | Se-Yeon Lee Do-Yeong Lee | Tuesday, July 7, 2026 7:30 PM Incheon Art Hall |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|--------------------|---|---------------------------------------|--|
| Mangani, Michele | Executive | CIM BASS TRIO | Thursday, July 9, 2026 7:00 PM Premier Ballroom A-C |
| Mangione, Chuck | Feels so Good | Dream With Ensemble | Thursday, July 9, 2026 2:00 PM Room 302-304 |
| Marès, Oriol | Calle 52 (2024) | Oriol Marès & Talal Fayad Quartet | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Marès, Oriol | Focus (2024) | Oriol Marès & Talal Fayad Quartet | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Márquez, Arturo | Danzón No. 2 arr. Wantana Tancharoenpol | C.U. Clarinet Ensemble | Saturday, July 11, 2026 2:45 PM Room 206-207 |
| Martin, Theresa | Monstress (2011) | Fabulous Four | Wednesday, July 8, 2026 2:00 PM Room 302-304 |
| Mather, Bruce | Suite poétique (2026) | Jean-Guy Boisvert | Saturday, July 11, 2026 2:30 PM Room 311 |
| McAllister, Scott | Black Dog (2002) | Hugo Hyeokwoo Kweon | Thursday, July 9, 2026 3:00 PM Room 206-207 |
| Mekara, Chaipruck | Temple of Peace for Clarinet alone (2013) | Tanyawat Dilokkunanant | Thursday, July 9, 2026 10:45 AM Room 204-205 |
| Mellits, Marc | Splinter | Ensemble Clarinets and The Clarinucks | Wednesday, July 8, 2026 11:15 AM Room 302-304 |
| Ménard, Jérémie | Trio for Bass Clarinets | CIM BASS TRIO | Thursday, July 9, 2026 7:00 PM Premier Ballroom A-C |
| Mendelssohn, Fanny | Piano Trio in D Minor, Op. 11 arr. Shannon Lowe | The Palm Trio | Friday, July 10, 2026 3:00 PM Room 204-205 |
| Mendelssohn, Felix | Concert Piece No.2 in D minor, Op.114 | Jin-Sung Moon & Yoonah Kim | Friday, July 10, 2026 5:00 PM Room 206-207 |
| Mendelssohn, Felix | Konzertstück No.2, Op.114 | Wonkak Kim Jerry Chae | Wednesday, July 8, 2026 5:00 PM Room 204-205 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|------------------|--|---------------------------------------|---|
| Michael, George | Faith | Dream With Ensemble | Thursday, July 9, 2026 2:00 PM Room 302-304 |
| Micina | Scene from the City and the Glass Sea (2015/2017) | Ensemble Clarinuts and The Clarinucks | Wednesday, July 8, 2026 11:15 AM Room 302-304 |
| Micina | Scene of the City and the Glass Sea | Clarinet Quintet Penta-Clam | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Monti, Vittorio | Czardas | Jongsun Jang | Thursday, July 9, 2026 5:00 PM Room 206-207 |
| Montilla, Jorge | Registro de Pajarillo for Solo Eb clarinet | Victor Chavez | Wednesday, July 8, 2026 2:00 PM Room 206-207 |
| Moreno, Jonás | Tres piezas para Lara (Three pieces for Lara) (2025) | Lara Díaz | Friday, July 10, 2026 2:00 PM Room 311 |
| Morlock, Jocelyn | Limbo (1995) | Starling – Park Duo | Thursday, July 9, 2026 10:45 AM Room 204-205 |
| Mozart, W.A. | Overture of “The Marriage of Figaro” K. 492 | Dream With Ensemble | Thursday, July 9, 2026 2:00 PM Room 302-304 |
| Mozart, W.A. | Serenade in G “Eine iebli Nachtmusik” K.525 | Dream With Ensemble | Thursday, July 9, 2026 2:00 PM Room 302-304 |
| Mozart, W.A. | Divertiment K439b (Anh229) No.4 | Trio KAGUYA | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Mozart, W.A. | Divertimento KV 439b (Anh. 229) No.2 for 3 Basset Horns | Trio AMADEA | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Mozart, W.A. | Due pupille amabili for mezzo soprano and 3 basset horns | ASR KLARINETTI | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Mozart, W.A. | Ecco quel fiero istante | ASR KLARINETTI | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|-------------------|--|------------------------------|---|
| Mozart, W.A. | Opera Arrangement: “Al desio, di chi t’adora”, Figaro, 4.Akt, Szene X | Trio AMADEA | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Mozart, W.A. | Voi che sapete with 1 clarinet and 3 basset horns from ‘Le Nozze Di Figaro’ | ASR KLARINETTI | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Mozart, W.A. | Variations on Theme of ‘Little Star’ for Clarinet Choir (arr. Christian Won / JSK) | Seoul Clarinet Ensemble | Wednesday, July 8, 2026 12:00 PM Room 302-304 |
| Muczynski, Robert | Fantasy Trio Op. 26 (1969) | The Dohnányi Chamber Players | Saturday, July 11, 2026 3:45 PM Room 206-207 |
| Murcia, Mauricio | Papagayo | Trio Latinoamericano | Thursday, July 9, 2026 9:00 AM Room 302-304 |
| Muto, Michiko | Medley of Japanese Songs-Furusato- (2026) | Trio KAGUYA | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Na, Wu | 《烟雨江南》 《Jiangnan In Misty Rain》 | YI Cheng | Saturday, July 11, 2026 2:00 PM Room 204-205 |
| Natsuda, Masakazu | Chanson de Félicitations (petit Hommage à Stravinsky) (2019) | Duo 2K-LAB | Friday, July 10, 2026 4:00 PM Room 310 |
| Nelhybel, Vaclav | Chorale and Danza | Professors Choir Performance | Saturday, July 11, 2026 11:15 AM Premier Ballroom A-C |
| Newman, Randy | If I Didn’t Have You (Monsters, Inc. – Opening) | Dream With Ensemble | Thursday, July 9, 2026 2:00 PM Room 302-304 |
| Newski, Sergej | Freeze Frame for violin and contrabass clarinet (2014) | Duo 2K-LAB | Friday, July 10, 2026 4:00 PM Room 310 |
| Newsome, Sue | Creole Suite para a Família | Creole Encounters Duo | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|--------------------------|---|--------------------------------|---|
| Newton, John | Amazing Grace | Falasol Clarinet Ensemble | Friday, July 10, 2026 3:00 PM Room 310 |
| Nichifor, Șerban | Carnyx (1984) | Cosmin Harsian | Friday, July 10, 2026 9:00 AM Room 311 |
| Nobre, Marlos | Desafio XI (1968) | Herson Amorim | Thursday, July 9, 2026 4:00 PM Room 206-207 |
| Novak, Paul | “entwining” for clarinet, violin, cello, and piano (2021) | Thomas Piercy | Saturday, July 11, 2026 10:30 AM Room 204-205 |
| O’Keefe, Pat | World Sanjo for Clarinet and Drumset (2024) | Pat O’Keefe | Saturday, July 11, 2026 4:00 PM Room 310 |
| Okura, Meg | Jubberish (2025) | AdaMa Quartet | Wednesday, July 8, 2026 3:00 PM Room 302-304 |
| Okura, Meg | Three Threads of Tekuma (2025) | AdaMa Quartet | Wednesday, July 8, 2026 3:00 PM Room 302-304 |
| Oumasa, Jetdilok | Khong Fantasy (2024) | UNICH Clarinet Ensemble | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Panadero, Julio | Trío para clarinetes | Trio Latinoamericano | Thursday, July 9, 2026 9:00 AM Room 302-304 |
| Panneton, Isabelle | Les pêcheurs d’eau (2026) | Jean-Guy Boisvert | Saturday, July 11, 2026 2:30 PM Room 311 |
| Pantura-umporn, Siraseth | Many Pipes for Clarinet and Piano (2026) | Tanyawat Dilokkunanant | Thursday, July 9, 2026 10:45 AM Room 204-205 |
| Paribatra, HRH Prince | Khamen Chom Jan arr. Pimchanok Suwannathada | SPIM (Satit) Clarinet Ensemble | Thursday, July 9, 2026 3:00 PM Room 302-304 |
| Park, Jaimee Jimin | Dukkeoba Dukkeoba Fantasy (두껍아 두껍아) (2026) | Duo Sori | Thursday, July 9, 2026 10:45 AM Room 204-205 |
| Parson, Malcolm | L’Espoir De L’Amour (2024) | Melissa Kindy | Friday, July 10, 2026 3:45 PM Room 204-205 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|--|---|---|--|
| Pastor, Marco | Oriental Garden (2026), for Bass Clarinet and Electronics | Lara Díaz | Friday, July 10, 2026 2:00 PM Room 311 |
| Phibbs, Joseph | Concerto for Bass Clarinet and Orchestra (piano version) | Carl-Johan Stjernström | Saturday, July 11, 2026 2:00 PM Room 204-205 |
| Piazzolla, Anton | Histoire du Tango arr. Bernard Edwards, SNU clarinet ensemble | Seoul National University Clarinet Ensemble | Saturday, July 11, 2026 3:30 PM Room 302-304 |
| Płonka, Jaroslaw | Fernweh for clarinet and percussion (2026) | Barbara Borowicz & Bartosz Saldan | Friday, July 10, 2026 4:00 PM Room 310 |
| Potgieter, Erin | “Bonkers” for clarinet and bass clarinet (2025) | Égide Duo | Saturday, July 11, 2026 10:30 AM Room 204-205 |
| Poulenc, Francis | Sonata for Two Clarinets | Laura Grantier Jeffrey O’Flynn | Saturday, July 11, 2026 1:45 PM Room 310 |
| Pourcel, Franck | I Will Follow Him | Falasol Clarinet Ensemble | Friday, July 10, 2026 3:00 PM Room 310 |
| Powning, Graham | Trio for two clarinets and bass clarinets (1976) | Trio Downunder | Saturday, July 11, 2026 11:00 AM Room 302-304 |
| Prima, Luis | Sing Sing Sing | Eiji Taniguchi and Seo Hyosang Quartet | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Psathas, John | Island Songs (1995) | The Dohnányi Chamber Players | Saturday, July 11, 2026 3:45 PM Room 206-207 |
| Ramos, Matias Da Rocha E Joana Batista | Vassourinhas (1909) arr. Julião Barbosa | Orquestra Potiguar de Clarinetas | Friday, July 10, 2026 11:00 AM Room 302-304 |
| Ran, Shulamit | For an Actor: Monologue for Clarinet | Michael Bartnik | Thursday, July 9, 2026 9:00 AM Room 311 |
| Ravel, Maurice | Le Tombeau de Couperin (1917) arr. Raaf Hekkema (b. 1968) | Quintette Les Jeux d’Anches | Friday, July 10, 2026 10:15 AM Room 310 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|--------------------------------------|--|--|---|
| Reed, A. | El Camino Real | Clarinet Quintet Penta-Clam | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Robichaux, Ben | Dust Settles for Solo Clarinet (2025) | Melissa Kindy | Friday, July 10, 2026 3:45 PM Room 204- 205 |
| Rodgers, Richard and Hart, Lorenz | “Blue Moon” (1934) | Jordan VanHemert | Saturday, July 11, 2026 1:45 PM Room 310 |
| Rodríguez, Arturo | Meditación (2026) | Trio Latinoamericano | Thursday, July 9, 2026 9:00 AM Room 302- 304 |
| Rodríguez, Iván Enrique | 3 Visiones | Pride Choir Performance | Saturday, July 11, 2026 10:00 AM Premier Ballroom A-C |
| Rosell, Manuel Manlleó y | Trio for Clarinets (1880) | Cross- Continental Clarinet Trio | Wednesday, July 8, 2026 2:45 PM Room 204-205 |
| Rosen, Robert J. | Sipatsimoyi | Hyon Suk Kim | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Rueff, Jeanine | Concertino | Philippe Cuper | Thursday, July 9, 2026 4:00 PM Room 204- 205 |
| Sarasate, P. | Fantasia sur Carmen arr. Nicholas Baldeyrou | Vitor Fernandes | Tuesday, July 7, 2026 7:30 PM Incheon Art Hall |
| Sasago, Shigeharu | Frevo! | Ko-Ko-Ya | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Sasago, Shigeharu | Shihatsu-eki (The First Train of the Day) | Ko-Ko-Ya | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Schnyder, Daniel | A Friday Night in August | Guy Yehuda | Friday, July 10, 2026 2:15 PM Room 206- 207 |
| Schumann, Robert | Adagio and Allegro Op.70 | Jin-Sung Moon | Friday, July 10, 2026 5:00 PM Room 206- 207 |
| Shimada, Hiroshi | A Stream (2018) | Chiho Sugo | Wednesday, July 8, 2026 9:45 AM Room 204-205 |
| | | | |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|-------------------------------|--|--|---|
| Silverman, Nadine B. | FER // ULA | Intrepid Duo | Saturday, July 11, 2026 1:45 PM Room 310 |
| Song, Edmund | The Air we Spoke (2025) | duo per se | Thursday, July 9, 2026 2:00 PM Room 206- 207 |
| Sosa, Jorge | Són para coro de clarinetes | Coastal Carolina University Clarinet Choir | Saturday, July 11, 2026 9:00 AM Room 302- 304 |
| Sovetov, Andriy Igorovich | 3 Variations on Sae-Ya Sae-Ya (새야 새야) (2026) | Duo Sori | Thursday, July 9, 2026 10:45 AM Room 204- 205 |
| Spohr, Louis | Fantasy and Variations on a Theme of Danzi, Op.81 | Yoonah Kim | Thursday, July 9, 2026 7:00 PM Premier Ballroom A-C |
| Srinivasan, Asha | Dancing, Still | Hyon Suk Kim | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Stadler, Anton | Trio nr. 3 for 1 clarinet and 3 basset horns | ASR KLARINETTI | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Stanford, Charles Villiers | Clarinet Sonata, op. 129 | Kip Franklin | Wednesday, July 8, 2026 2:00 PM Room 206-207 |
| Stockhausen, Karlheinz | In Freundschaft for Clarinet Solo (1977) | Pei-Lun Tsai | Wednesday, July 8, 2026 9:30 AM Room 311 |
| Strauss, Richard | Der Rosenkavalier Suite arr. Masumi Sunaga | C.U. Clarinet Ensemble | Saturday, July 11, 2026 2:45 PM Room 206- 207 |
| Stroe, Aurel | Aleph – for clarinet and tape (1989) | Cosmin Harsian | Friday, July 10, 2026 9:00 AM Room 311 |
| Suh, Yura | Fragments of the Moment for Flute, Clarinet, and Piano | .thrum | Saturday, July 11, 2026 3:30 PM Room 204- 205 |
| Sunamoto, Noriko | “One Gesture, Two Hearts” (2026) For Clarinet and Piano | Christine MacDonnell | Wednesday, July 8, 2026 1:45 PM Room 311 |
| | | | |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|-------------------------|--|---|---|
| Tang, Joyce | Unfoled Horizons | Clarisma Ensemble | Saturday, July 11, 2026 2:00 PM Room 302-304 |
| Tang, Kelly | Three Folk Songs for Clarinet Quintet (2025) | Singapore Armed Forces Central Band Clarinet Ensemble | Thursday, July 9, 2026 3:00 PM Room 302-304 |
| Tchaikovsky, P. I. | The Nutcracker Suite, Op. 71a | JoyClarinet Ensemble | Saturday, July 11, 2026 10:00 AM Room 302-304 |
| Thompson, Randall | Suite for Oboe, Clarinet, and Viola | Pleasant Street Players | Wednesday, July 8, 2026 8:45 AM Room 310 |
| Timaru, Valentin | Meditații (2003) | Cosmin Harsian | Friday, July 10, 2026 9:00 AM Room 311 |
| Timpson, Michael Sidney | CLARI-fications for clarinet and piano (2026) | Gi-Hyun Sunwoo | Wednesday, July 8, 2026 11:30 AM Room 206-207 |
| Tirincanti, Gaspare | Clarinetologia | Hyon Suk Kim | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Toda, Akira | Clarinet Buskers for 4 Bb Clarinet and Bass Clarinet | Jeju Team Selmer Clarinet Ensemble | Thursday, July 9, 2026 11:00 AM Room 302-304 |
| Toda, Akira | Etude – Clarinet Octet | Traumerei Clarinet Ensemble | Thursday, July 9, 2026 4:00 PM Room 302-304 |
| Traditional | Bellflowers for Seryoung from the “By Air, By Land, By Sea” collection, Inspired by Doraji | Chiho Sugo, Seryoung (Selena) Kim, Yoko Yokota, Pei-Lun Tsai, Mary Alice Druhan | Saturday, July 11, 2026 1:30 PM Room 206-207 |
| Traditional | Blossoms for Chiho from the “By Air, By Land, By Sea” collection, Inspired by Sakura | Chiho Sugo, Seryoung (Selena) Kim, Yoko Yokota, Pei-Lun Tsai, Mary Alice Druhan | Saturday, July 11, 2026 1:30 PM Room 206-207 |
| Traditional | Lao-Joi arr. Wantana Tancharoenpol | C.U. Clarinet Ensemble | Saturday, July 11, 2026 2:45 PM Room 206-207 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|-----------------------|--|---|---|
| Traditional | Arirang | Falasel Clarinet Ensemble | Friday, July 10, 2026 3:00 PM Room 310 |
| Tramot, Montri | Atsawa Leela arr. Pimchanok Suwannathada | SPIM (Satit) Clarinet Ensemble | Thursday, July 9, 2026 3:00 PM Room 302-304 |
| Tremblay, Sébastien | Berceuse (2026) | Jean-Guy Boisvert | Saturday, July 11, 2026 2:30 PM Room 311 |
| Tsung-Hsien, Yang | Danse-extatique / Chant / Enigmatique-grue (2007) | Pei-Lun Tsai | Wednesday, July 8, 2026 11:00 AM Room 311 |
| Uhm, SiHyun | Urban Pulse for flute, clarinet and piano (2026) | Trio Hana | Saturday, July 11, 2026 1:30 PM Room 206-207 |
| Vaduva, Alexandra | Holt Unveiled (2023) | 4 Low Pitches | Saturday, July 11, 2026 8:15 AM Room 204-205 |
| Vaneesorn, Yos | Erawan (2026) | UNICH Clarinet Ensemble | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Verdi, Giuseppe | Stride la vampa | ASR KLARINETTI | Friday, July 10, 2026 12:00 PM Premier Ballroom A-C |
| Vermeersch, Stephan | Goldilocks Zone (2026) (the zone where planets can have liquid water and life) | Stephan Vermeersch | Wednesday, July 8, 2026 3:00 PM Room 311 |
| Vivaldi, Antonio | The Four Seasons, Autumn | Falasel Clarinet Ensemble | Friday, July 10, 2026 3:00 PM Room 310 |
| Vivier, Claude | Pièce pour violon et clarinette (1975) | Duo 2K-LAB | Friday, July 10, 2026 4:00 PM Room 310 |
| von Weber, Carl Maria | Andante e Rondo Ongarese, Op.5 | Christelle Pochet | Tuesday, July 7, 2026 7:30 PM Incheon Art Hall |
| von Weber, Carl Maria | Quintet in B flat major op.34 | Seoul National University Clarinet Ensemble | Saturday, July 11, 2026 3:30 PM Room 302-304 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|-------------------------------------|--|-------------------------------|--|
| W.H.Krell | Mississippi Rag for Clarinet Choir arr. A.Frackenpohl | Seoul Clarinet Ensemble | Wednesday, July 8, 2026 12:00 PM Room 302-304 |
| Walden, Cecil Price | after songs: seven nocturnes (2025) Poetry by Michael McFee (b. 1954) | Michael Rowlett | Thursday, July 9, 2026 3:00 PM Room 311 |
| Widor, Charles- Marie | Introduction et Rondo, Op. 72 | Vitor Fernandes | Wednesday, July 8, 2026 5:00 PM Room 204-205 |
| Wong, Terrence | First Flight | PhilClarinet | Thursday, July 9, 2026 9:00 AM Room 302- 304 |
| WuNa arr. 曼加尼 Michele Mangani | 《潺潺畚韵》 《The Murmuring Melody of the She People》 | YI Cheng | Saturday, July 11, 2026 2:00 PM Room 204- 205 |
| Yang, Y-S | Encore, Taiwan! 2.0 | The Magic Clarinet Quartet | Friday, July 10, 2026 7:30 PM Premier Ballroom A-C |
| Yang, Yuensuo | Suorinet Fantasy III “The Epoch Mission” for 2 Solo Clarinets and Clarinet Ensemble | Buddy Clarinet Ensemble | Thursday, July 9, 2026 11:00 AM Room 302- 304 |
| Yao, Chen | Through Waters, By Mountains (2016) | Xiangyu Zhou | Thursday, July 9, 2026 3:30 PM Room 204- 205 |
| Yi, Chen | Night Thoughts | Guy Yehuda | Friday, July 10, 2026 2:15 PM Room 206- 207 |
| Yim, Jongwoo | 클라리넷과 전자음향을 위한 망향 望郷 (2026) Longing for Home for clarinet and electronics (2026) | Gi-Hyun Sunwoo | Wednesday, July 8, 2026 11:30 AM Room 206-207 |
| Yu, Eunseon | Red Light! Green Light! (2022) | Ian Tyson | Friday, July 10, 2026 3:30 PM Room 206- 207 |
| Yun, Isang | Monolog (1983) | Jason Alder | Wednesday, July 8, 2026 10:00 AM Room 311 |

| COMPOSER | COMPOSITION | PERFORMER | DATE/TIME/ LOCATION |
|---------------------------------------|---|--|--|
| Yun, Isang | Monolog (1983) | Eugene Lai | Saturday, July 11, 2026 10:00 AM Room 311 |
| Yun, Isang | Piri for Solo Clarinet | Jong Hyun Andy Cho | Saturday, July 11, 2026 10:00 AM Room 311 |
| Zare, Roger | Words of the Year (2026) | Égide Duo | Friday, July 10, 2026 3:00 PM Room 302- 304 |
| Zare, Roger | (Re)Inventions | Intrepid Duo | Saturday, July 11, 2026 1:45 PM Room 310 |
| Zare, Roger | (Re)Inventions 2 for Clarinet in Bb and Bass Clarinet (2025) | Égide Duo | Friday, July 10, 2026 3:00 PM Room 302- 304 |
| Zdrojek- Suchodolska, Agnieszka | Suite of memories for clarinet and percussion (2025) | Barbara Borowicz & Bartosz Saldan | Friday, July 10, 2026 4:00 PM Room 310 |
| Zegri, Lucas | Kasi Lama (2024) | Oriol Marès & Talal Fayad Quartet | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Ziarkas, Thodoris | Basho (2020) | Oriol Marès & Talal Fayad Quartet | Wednesday, July 8, 2026 7:00 PM Premier Ballroom A-C |
| Ziporyn, Evan | Be-In | The University of South Florida Clarinet Ensemble | Wednesday, July 8, 2026 10:30 AM Room 302-304 |
| Ziporyn, Evan | Two Impersonations | Pat O’Keefe | Saturday, July 11, 2026 4:00 PM Room 310 |
| 김희조 | 한국민요모음 for Clarinet Choir | Seoul Clarinet Ensemble | Wednesday, July 8, 2026 12:00 PM Room 302-304 |
| Albeniz, Isaac | SEVILLA | Team Selmer Clarinet Ensemble | Thursday, July 9, 2026 10:00 AM Room 302- 304 |
| Dax Wilson Liang (arr.) | The Lion City: Our Golden Jubilee | CLARQuintet | Thursday, July 9, 2026 4:00 PM Room 302- 304 |
| Jerry Tan (arr.) | Next Stop, Seoul Station | CLARQuintet | Thursday, July 9, 2026 4:00 PM Room 302- 304 |
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