



INTERNATIONAL CLARINET ASSOCIATION

Clareidoscope 2026 Performance Competition Repertoire

Sponsored by the ICA US State Chairs

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Junior (ages 11-14 as of 1/1/2026)

Bb/Eb: Demnitz Melodious Scale Study, #18 in d minor.

Bass/Alto: Kristen Denny Chambers, Dungeon Hop [2024 Sample Catalog - Clarinet Playground](#)

Senior (ages 15-18 as of 1/1/2026)

Bb/Eb: Cyrille Rose, [32 Etudes](#), No. 11

Bass/Alto: Julius Weissenborn, No. 5 ([Weissenborn 5 for Bass Clarinet Sheet Music for Clarinet bass \(Solo\) | MuseScore.com](#))

Young Artist (ages 19-26 as of 1/1/2026)

Bb/Eb: Victor Polatschek, [Advanced Studies](#), No. 21: After Prokofiev, Overture on Hebrew Themes

Bass/Alto: Cavallini, Six Caprices, op. 5, No. 1, LAST PAGE ONLY.

Adult Amateur (ages 26+ as of 1/1/2026)

Bb/Eb: Cyrille Rose, [32 Etudes](#), No. 18

Bass/Alto: Carl Maria von Weber Hungarian Rondo, 1st 2 pages

Junior – Bb/Eb Clarinets: Friedrich Demnitz, Elementary School for the Clarinet, No. 18 in d minor.

18. d-Moll

18. D minor

melodisch *melodio*

harmonisch *harmonic*



Moderato

Dungeon Hop

To Dylan Borchert

Allegretto - dark but humorous

7 *f*

13

19 *f*

25 *mf*

31 *f*

37 *rit.* *mp* Scurrying!

43 *f*

Maintain the core of the tone, and be aware of pitch while playing low and strong.

Senior – Bb/Eb Cyrille Rose 32 Etudes, # 11

2' 18"

Larghetto $\text{♩} = 52$

11. *p con duolo, luttuosamente* *sf* *p*

5 *p* *mf* *mf* *f* *f*

10 *lagnoso* *p* *f* *p* *incalzando* *f* *tres large*

ff *mf* *cresc. inquieto* *f* *dim.*

15 *lunga* *p* *f* *pp* *mp placido* *p* *mf* *f*

20 *p* *dim.* *pp*

Più mosso

25 *p agitato* *mf poco a poco* *f > p* *< f >* *mf* *p cresc.*

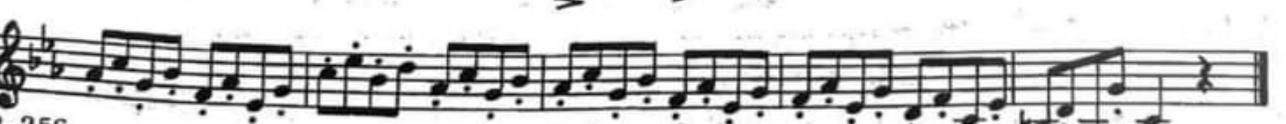
30 *con calore* *f* *con tutti grandezza* *p* *teneramente* *pp* *p*

35 *p malinconico* *f* *p* *sf* *p*

40 *agitato* *f* *largamente* *mp* *pp* *mf* *morendo* *PPP*

Allegro assai

5. 



After Sergei Prokofieff,
"Overture on Hebrew Themes"

Allegretto

p.

p.

mf

f *mf* *p.* *cresc.*

f *dim.*

cresc. *f*

mf

p subito *p cresc.*

Young Artist - Bb/Eb: (con't)

This musical score consists of 14 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, *accel.*, and *ff*. A tempo marking "Tempo I°" is present in the second staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent key signature changes. The score concludes with a double bar line and a fermata.

Young Artist Bass: Cavallini, Six Caprices, op. 5, #1, last page only.

This musical score consists of ten staves of music for bass. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature changes throughout the piece, with flats and naturals appearing on various notes. The score includes several trills, marked with 'tr' and a wavy line, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music concludes with a final cadence on the tenth staff.

Adult Amateur - Bb/Eb: Cyrille Rose 32 Studies, #18

1' 20"

Allegro vivace $\text{♩} = 76-88$

18. *f* delirante

5

10

15

Meno mosso $\text{♩} = 66-72$

20 *p* *p intimo* Poco meno

25 A tempo

30 *f* concitato

35 *p* placidamente

40 *mf*

45 *mp* *mf*

50 *p* *f*

55 *mf* *ff*



Andante et rondo Hongrois

Pour le basson (transposé pour clarinette basse)

Carl Maria von Weber
Op. 35

Basson solo

$\text{♩} = 42$ Andante

mf

6

p

12

18 **A**

mf

24

27 ten.

30

33

36 ten.

Adult Amateur Bass/Alto: Carl Maria von Weber, Hungarian Rondo, cont.

39 **B**
mf dol.

45 **C**
espr.

50 *tr.*

56 **D**
f

62

64

66

68

70

72

74 **5**