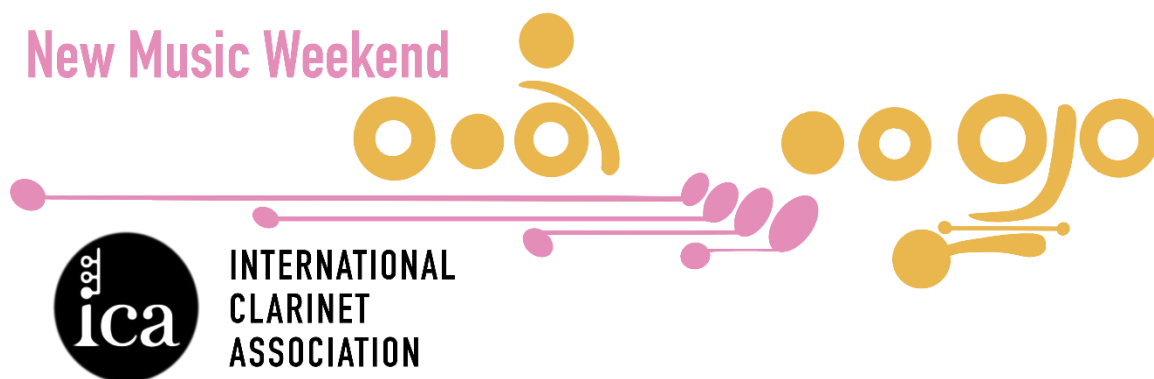


New Music Weekend



Welcome and Introduction – YouTube Premiere

October 25, 2025 at 12:00 PM EST

New Music Weekend Welcome Statement

Thomas Piercy, chair of the ICA New Music Committee,
and members of the ICA New Music Committee

Potpourri Concert 1 – YouTube Premiere

October 25, 2025 at 12:10 PM EST

Elusive Cow Wenbin Lyu
Égide Duo: Joshua Gardner, clarinet & Stefanie Gardner, bass clarinet

Epigraphe XI Juan Posada
Vittoria Ecclesia, clarinet

Concert 1 – YouTube Premiere

October 25, 2025 at 12:30 PM EST

On Becoming Ungathered Armando Bayolo
Eric Schultz, clarinet
Composer/Performer Collaborative Masterclass

Concert 2 – YouTube Premiere

October 25, 2025 at 1:00PM EST

Piercy Plays Yuasa 湯浅譲二

Solitude for clarinet Joji Yuasa
Miki Orihara, dancer
Thomas Piercy, clarinet

A Winter Day – Homage to Basho for flute, clarinet, harp, percussion, and piano Joji Yuasa
Lish Lindsey, flute
Thomas Piercy, clarinet
Tomina Parvanova, harp
Josh Perry, percussion
Tengku Irfan, piano

Concert 3 – YouTube Premiere

October 25, 2025 at 1:30 PM EST

Sonic Reflections: Dual Portraits for Clarinet and Accordion

in die Tiefe der Zeit Toshio Hosokawa
Spiegel Bilder Isabel Mundry
Vasko Dukovski, clarinets
Tianqi Wang, accordion

Live Presentations on Zoom – Session 1

October 25, 2025 at 2:00 PM EST

Composer/clarinetist Daniel Dorff **Christopher Nichols, interviewer**

Clarinetist Christopher Nichols will interview composer/clarinetist Daniel Dorff about Dorff's many duets for flute and clarinet, focusing on "Two Cats", and the "two dogs" answer piece, "Zoe & Xena: A Romp in the Park" for piccolo and bass Clarinet. Topics may include how and why each duet was written, and surprises surrounding each work's premiere. The discussions will be interspersed with a live performance video of Two Cats, and a produced music video of Zoe & Xena. This will be a live Zoom event with Q&A

Concert 4 – YouTube Premiere

October 25, 2025 at 2:30 PM EST

Sonata for Clarinet and Piano Dawson Hull
Taneeea Hull, clarinet
Dawson Hull, piano

Concert 5 – YouTube Premiere

October 25, 2025 at 3:00 PM EST

Linear Induction Mark Mellits
Jeff Anderle, solo clarinet and bass clarinet
ASU Clarinet Ensemble
John Burton, Trisha Bacalso, Stephen White, Daniel Kim, d'Art Richards, Rosabelle Zhou, clarinet
John Harden, Koby Slavin, bass clarinet

Potpourri Concert 2 – YouTube Premiere

October 25, 2025 at 3:30PM EST

Valley songs Ledah Finck
Dana Slotter, clarinet

Muni-Muni for two bass clarinets Francisco Javier de Alba
John Burton, bass clarinet
Stephen White, bass clarinet

Live Presentations on Zoom – Session 2

October 25, 2025 at 4:00 PM EST

Dance, Drag and Devised Music

Composer-performer masterclass with clarinetist/composer Robyn Saunders and
choreographer/dancer Jamie Redman

Explore the relationship between contemporary clarinet music, dance, and drag artistry, with
the aim of building new collaborative artistic work. A talk and Q&A discussing our process,

creating interdisciplinary work, and finding strong collaborators. A session for clarinetists interested in performing with dancers, composers who want to explore co-creation with other art forms, and clarinetists who are beginning to compose or seeking new sources of inspiration.

DAY TWO

Live Presentations on Zoom – Session 3

October 26, 2025 at 12:00 PM EST

"Follow Your Obvious:" The Compositional Philosophy and Practice of Jonathan Russell

Jonathan Russell, composer/clarinetist

Interviewed by Daniel Dorff, composer/clarinetist

Join us for a special 45-minute session! Daniel Dorff will interview the iconic Jonathan Russell on how he pioneered his own unique creative world, and how he keeps it expanding. Jon will also play video clips, and this live Zoom event will end with Q&A .

Potpourri Concert 3 – YouTube Premiere

October 26, 2025 at 1:00 PM EST

Eulogy (for a spaceman) Patrick Englert

Patrick Englert, clarinet

Madder and woad Zachary Good

Tucker Hall-Klingensmith, clarinet

Respectfully Yours Mr. Goodman Kamilló Lendvay

Hommage à Kodály Béla Kovács

Claudia Turóczi-Koós, clarinet

Live Presentations on Zoom – Session 4

October 27, 2025 at 1:30 PM EST

Yes, You Can Improvise!

An Interactive Workshop on Structured Improv in Teaching and Performance

with Rachel Yoder, clarinet

Contemporary works often call for improvisation skills via box notation, graphic scores, or even free improv—so how should we study it, and how should we teach it? This live session explores how structure can provide direction and inspire creativity through the following activities:

- Score examples of improvisation in the contemporary clarinet literature
- Discussion of how to use a “Creative Limitations Menu” to practice and teach improv (from Steve Treseler’s Creativity Triggers for Musicians)
- Live improvisation exercises using limitations decided by the audience
- Live demonstration of Rachel Yoder’s structured improvisation work Paper Woman, with pitch content determined by the audience
 - Q&A

Participants will have the opportunity to practice improvisation during the session and interactively determine “rules” or limitations for the improvisations.

Concert 6 – YouTube Premiere

October 26, 2025 at 2:00 PM EST

Droning falsities... for oneself, for contrabass clarinet and electronics Mark Dyer
Jason Alder, contrabass clarinet

Potpourri Concert 4 – YouTube Premiere

October 26, 2025 at 2:30 PM EST

Madder and woad Zachary Good
Andy Hudson, clarinet

Sonata for Bass clarinet and piano David Baker
Sarah Watts, bass clarinet

Reed Between the Lines for electric clarinet and wind band Christopher Kaminski
Christopher Mothersole, EFX clarinet
University of West Georgia Wind Ensemble
Dr. Joshua Byrd, conductor

This performance will be followed by the Closing statement
Thomas Piercy, Chair of the New Music Committee