



INTERNATIONAL  
CLARINET  
ASSOCIATION



FORT WORTH, TEXAS

**CLARINETFEST®**

**2 0 2 5**

**TRANSCENDING TRADITIONS**

CLARINETFEST '25

# WORLD PREMIERE

6<sup>TH</sup> GEN. LIGATURE



SILVERSTEIN  
WORKS

***"Buttery warmth,  
point and flexibility.  
It has everything."***

**– Jim Kanter**

## **The New Chedeville Kanter Opera Model**

Our second design collaboration with legendary studio musician and famed mouthpiece maker Jim Kanter. The new Chedeville Kanter 'Opera' model is the most open facing of the two Chedeville Kanter models, delivering a rich sound with added depth and flexibility across all registers. It provides a responsive feel with a natural sense of resistance, allowing for expressive nuance and dynamic control.



*"This mouthpiece will be very highly sought-after in today's clarinet world. It's perfect for orchestra players looking for the depth and warmth without sacrificing the ability to project in large acoustic settings. That said, mouthpieces with these qualities are also very popular with chamber players and soloists playing in more intimate acoustic and musical environments."*

**– Jim Kanter**

**Chedeville®**  
Life Without Limits



**Jim Kanter at the  
JodyJazz/Chedeville factory**

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SINCE 1885



*Presence*

*Prologue*

*Spectra*

*Aerial*

*Privilege*

*Muse*

Booth #5405

CONN  SELMER

## ARTISTIC DIRECTOR WELCOME



Dear Clarinet Community,

It is with great excitement and heartfelt enthusiasm that I welcome you to ClarinetFest® 2025, hosted in the vibrant and historic city of Fort Worth, Texas.

Your 2025 Artistic Leadership Team is proud to host this event at the Omni Fort Worth Hotel and the adjacent Fort Worth Convention Center right in the heart of downtown and we hope that you take advantage of all that Fort Worth has to offer. Getting around downtown on the vintage-style Molly the Trolley is easy, offering free rides to many of the city's great attractions, restaurants, and nightlife.

This year, we gather under the inspiring theme of "Transcending Traditions" to celebrate the clarinet. Over five unforgettable days, you can expect a full spectrum of musical expression—from early repertoire to contemporary cross-genre experimentation. Fort Worth's unique blend of Texan tradition and modern cultural flair makes this the perfect setting to explore what it means to transcend our own musical boundaries. With artists joining us from around the globe to share music from Turkey to Japan, from the United Kingdom to South America, and from Mexico to Canada, I am personally thrilled to invite you to experience as much as you can while you are here with us.

Whether your goal is to learn, perform, network, or simply soak it all in, you'll find sessions tailored to students of all ages, educators, professionals, hobbyists, and composers alike. This event would not be possible without the participation of our sponsors, exhibitors, and industry partners. Likewise, we are only here due to the amazing work of the Board of Directors led by the formidable Jessica Harrie. I also want to recognize the many ICA committees and the volunteers that help bring all of the pieces together.

On a personal note, this message would not be complete if I did not also recognize two other groups. To my own students, it is such an honor to spend time with you and travel alongside you as you learn and grow. I take great pride in your achievements, but also in your friendship. To my husband and my children, you are my life and my joy. It is through your love and support that I find my strength and resiliency.

As your Artistic Director for the 2021 Virtual ClarinetFest®, it is a true joy for me to finally see you here in Fort Worth in person four years later. It's your passion and participation that turn ClarinetFest® into more than a conference for me. This is community, camaraderie, and family. Let's make music, share stories, and create moments that linger long after the last note.

A handwritten signature in cursive script that reads "Mary Alice Druhan".

Mary Alice Druhan  
Artistic Director, ClarinetFest® 2025

## PRESIDENT'S MESSAGE



Dear Members and Friends of the International Clarinet Association:

**O**n behalf of the Board of Directors of the International Clarinet Association, it is my pleasure to welcome you to ClarinetFest® 2025. I hope your week is filled with inspiring performances, enriching pedagogy, and fulfilling personal connections. I am grateful that we are able to gather on the traditional lands of the Jumanos, Wichita, ~~Numunuu~~

Sookobitü, Kiikaapoi, and Tawakoni peoples. We appreciate the opportunity to get together, learn, and celebrate the clarinet on these lands. The ICA would like to thank Artistic Director, Mary Alice Druhan, for her vision and leadership in creating this conference, and the Artistic Leadership Team for its exceptional work and organization. Thank you to Shawn Copeland, Jody Webb, Andrea Vos-Rochefort, Corey Mackey, Season Cowley, Timothy Bagert, Karen Bronson, Kristen Boulet, and Gary Whitman. I would also like to acknowledge the incredible work of our Executive Director, Jessica Harrie, and the assistance of our ICA interns and ClarinetFest® volunteers.

ClarinetFest® 2025 would not be possible without the generous support of our sponsors, exhibitors, vendors, and industry professionals. We are deeply grateful to the sponsors of this year's festival, including at the Sustaining level: Buffet Crampon, Chedeville, Royal Global/B. Corbin Clarinet Products, Visit Fort Worth; at the Altissimo level: Conn-Selmer, D'Addario, Eastman / Backun, Fort Worth Promotion & Development Fund, Rovner MC, Vandoren, Yamaha; at the Clarion level: ALRY Publications, Midwest Musical Imports, Silverstein Works; at the Chalumeau level: Légère Products LTD; and at the Supporting level: F. Arthur Uebel and the United States Marine Corps Music Program. We would like to recognize and thank the Walder Foundation for its support of our Young Artist Competition and Buffet Crampon for donating the clarinet prize for the High School Competition. We would also like to thank Gleichweit USA for donating the prizes for the Orchestral Audition Competition.

We invite everyone to attend the Welcome Reception on Wednesday evening in the lobby of the Omni Hotel following the opening night concert. I look forward to celebrating our organization and the beginning of the conference with you! We hope you enjoy your visit to Fort Worth and the opportunity to reconnect with friends, make new connections, and create wonderful memories. Thank you for your continued support of the ICA.

A handwritten signature in dark ink that reads "Cathy Wood". The signature is fluid and cursive, with the first name "Cathy" and last name "Wood" clearly distinguishable.

Catherine Wood  
*President, International Clarinet Association*



# INTERNATIONAL CLARINET ASSOCIATION

## OFFICERS, STAFF, HONORARY MEMBERS & LEGENDS

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**Historian:** Jean-Marie Paul  
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**Pedagogy Co-Chairs:** Shawn Copeland  
and Jackie McIlwain  
pedagogy@clarinet.org  
**Webmaster:** Insight Designs  
www.insightdesigns.com

### PAST PRESIDENTS

Ramon Kireilis 1973-1978 (ICS)  
Lee Gibson 1978-1980  
Jerry Pierce 1980-1986  
John Mohler 1986-1988  
Charles West 1988-1990 (ICS/CI)  
Fred Ormand 1990-1992 (ICS/CI)  
Howard Klug 1992-1994 (ICA)  
F. Gerard Errante 1994-1996  
Alan Stanek 1996-1998  
Robert Spring 1998-2000  
Julie DeRoche 2000-2002  
Robert Walzel 2002-2004  
Michael Galván 2004-2005  
Lee Livengood 2005-2008  
Gary Whitman 2008-2010  
Keith Koons 2010-2012

John Cipolla 2012-2014  
Maxine Ramey 2014-2015  
Caroline Hartig 2015-2018  
Mitchell Estrin 2018-2020  
Denise Gainey 2020-2022  
Diane Barger 2022-2024

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Denise Gainey 2014-2016  
Caroline Hartig 2012-2014  
Maxine Ramey 2010-2012  
John Cipolla 2008-2010  
Kristina Belisle Jones 2004-2008  
Michèle Gingras 2002-2004  
Maurita Murphy-Mead 1996-2002  
Patricia Kostek 1988-1996  
David Pino 1986-1988  
Norman Heim 1984-1986  
Alan Stanek 1978-1984

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Tod Kerstetter 2012-2021  
Kathy Pope 2010-2012  
Diane Cawein Barger 2004-2010  
Kelly Burke 2000-2004  
Robert Walzel 1998-2000  
Julie DeRoche 1996-1998  
Konrad Owens 1992-1996  
Ted Jahn 1988-1992  
Charles West 1986-1988  
Jim Schoepflin 1981-1986  
David Randall 1978-1981

### PAST SECRETARY/TREASURERS

David Randall 1975-1978  
Robert Schott 1973-1975

### PAST VICE PRESIDENTS

Alan Stanek 1986-1988  
David Etheridge 1982-1986  
Dan Sparks 1980-1982  
Glenn Bowen 1978-1980  
Philip Aaholm 1976-1978  
Leon Russianoff 1973-1976

### ICA LEGENDS

Simeon Bellison (1883-1953)  
Daniel Bonade (1896-1976)  
Jack Brymer (1915-2003)  
Louis Cahuzac (1880-1960)



Eric Dolphy (1928–1964)  
 David Etheridge (1942–2010)  
 Laura Flax (1952–2017)  
 Benny Goodman (1909–1986)  
 David Hite (1923–2004)  
 Reginald Kell (1906–1981)  
 Thea King (1925–2007)  
 Christine Lundquist (1947–1998)  
 Mitchell Lurie (1922–2008)  
 Robert Marcellus (1928–1996)  
 Kalmen Opperman (1919–2010)  
 Caroline Schleicher-Krähmer (1794–1873)  
 Artie Shaw (1910–2004)  
 William O. Smith (1926–2020)  
 Himie Voxman (1912–2011)  
 Pamela Weston (1921–2009)  
 Harold Wright (1926–1993)

### HONORARY MEMBERS

Ben Armato (1928–2015)  
 Walter Boeykens (1938–2013)  
 Colin Bradbury (1933–2023)  
 Betty Brockett (1936–2003)  
 Clark Brody (1914–2012)  
 Jack Brymer (1915–2003)  
 Tao Chunxiao, Beijing China  
 Franklin Cohen, Cleveland Heights, Ohio  
 Larry Combs, Evanston, Illinois  
 Philippe Cuper, Paris, France  
 Eddie Daniels, Santa Fe, New Mexico  
 Buddy DeFranco (1923–2014)  
 Hans Deinzer (1934–2020)  
 Guy Deplus (1924–2020)  
 Paquito D'Rivera, North Bergen,  
 New Jersey  
 Stanley Drucker (1929–2022)  
 F. Gerard Errante, Las Vegas, Nevada  
 Mitchell Estrin, Gainesville, Florida  
 David Etheridge (1942–2010)  
 Giora Feidman (Hamburg, Germany)  
 Lee Gibson (1915–2013)  
 James Gillespie (Editor Emeritus), Denton,  
 Texas  
 Caroline Hartig, Columbus, Ohio  
 Paul Harvey, Twickenham, Middlesex, U.K.  
 Stanley Hasty (1920–2011)  
 Eric Hoepfich, Totternhoe, England  
 Theodore Johnson (1930–2022)  
 Ramon Kireilis, Denver, Colorado  
 Béla Kovács (1937–2021)  
 Frank Kowalsky, Seattle, Washington

Jacques Lancelot (1920–2009)  
 Karl Leister, Berlin, Germany  
 Mitchell Lurie (1922–2008)  
 Annette Luyben, Kansas City, Missouri  
 John McCaw (1919–2015)  
 Anthony McGill, New York, New York  
 John Mohler (1929–2019)  
 Charles Neidich, New York, New York  
 Phillip Nimmons, (1923–2025)  
 Ron Odrich, New York, New York  
 Fred Ormand, (1935–2025)  
 Bernard Portnoy (1915–2006)  
 Alfred Prinz (1930–2014)  
 James Pyne (1936–2020)  
 Petko Radev (1933–2017)  
 Luis Rossi, Santiago, Chile  
 Harry "Bud" Rubin (1928–2018)  
 António Saiote, Porto, Portugal  
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 James Schoepflin, Spokane, Washington  
 Selim Sesler (1957–2014)  
 David Shifrin, Norwalk, Connecticut  
 William O. Smith (1926–2020)  
 Harry Sparnaay (1944–2017)  
 Robert Spring, Tempe, Arizona  
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 Alan Stanek, Papillion, Nebraska  
 Milenko Stefanović (1930–2022)  
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 Ralph Strouf (1926–2002)  
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 George Waln (1904–1999)  
 David Weber (1913–2006)  
 Michael Webster, Houston, Texas  
 Charles West, Centerville, Virginia  
 Pamela Weston (1921–2009)  
 Michele Zukovsky, Los Angeles, California

## ACKNOWLEDGEMENTS

Special thanks to our many ClarinetFest® 2025 volunteers, supporters, sponsors and contributors, without whom this conference would not be possible!

**ClarinetFest® 2025 Artistic Director,**  
Mary Druhan

**ClarinetFest® 2025 Artistic Leadership Team,** Timothy Bagert, Shawn Copeland, Jody Webb, Andrea Vos-Rochefort, Corey Mackey, Season Cowley, Kristen Boulet, Karen Bronson, Gary Whitman, Cheyenne Cruz, Jennifer Daffinee

**ClarinetFest® 2025 Competition Judges**  
**ClarinetFest® 2025 Performers and Presenters**

**ClarinetFest® 2025 Conference**  
**Pianists,** Michael Bukhman, Ethan Gainer, Gabriel Sanchez, Xiao Wang, Rajung Yang

**ClarinetFest® 2025 Orchestra Musicians**

**Dallas Asian Winds and Conductor**  
Jung Moo Lee

**Debbie Brooks,** DFW Musicians Services LLC

**Stephen Borodkin,** Volunteer Coordinator, ClarinetFest® 2025

**Wasson Jazz Band**

**Mount Vernon Music String Quartet**

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**Calvin Falwell,** Coordinator, Orchestral Audition Competition

**Madelyn Moore,** Coordinator, Research Competition

**Christopher Nichols,** Coordinator, Young Artist Competition

**Carrie RavenStem,** Coordinator, Composition Competition

**Shawn Copeland and Jackie McIlwain,** ICA Pedagogy Co-Chairs

**Omnipress,** Program Printing

**Rongbing Shen,** Program Book Editor, ClarinetFest® 2025

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**Emily Kerski,** Associate Editor, *The Clarinet*

**Sarah Manasreh,** Editor, *The Clarinet* [Online]

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**ICA Centennial Fund Donors**

**Fort Worth Convention Center Staff**

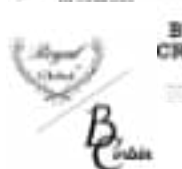
**Omni Hotel Fort Worth Staff**

**Amy Martell, Rita Ayers,** HelmsBriscoe

**Jessica Harrie,** ICA Executive Director

**SPECIAL THANKS TO OUR CLARINETFEST® 2025 SPONSORS!**

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Development Fund  
Visit Fort Worth

**Chalumeau Sponsors**

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## GENERAL INFORMATION & PROCEDURES

- Conference identification is required for ALL events.
- Photography, sound recording, video recording, and/or broadcasting of ClarinetFest® performances and/or presentations is prohibited; the only exception will be for photography by the official credentialed ICA photographer and members of the staff and social media team.
- Please silence all cell phones and any other electronic devices during performances.
- Latecomers to performances should seat themselves between movements or as allowed by performance hall staff and conference volunteers.
- Please refrain from playing or speaking loudly in hallway areas as the sound may carry into the performances spaces and disrupt the events.

### ICA VALUES STATEMENT

The International Clarinet Association is committed to fostering a safe and comfortable environment for all its officers, employees, members, performers, students, vendors, business associates, and visitors who attend or participate in any ICA-sponsored event or activity. This means that all participants are treated with courtesy, fairness, and mutual respect while participating in ICA events. Accordingly, the ICA requires its members and affiliates to maintain the highest standard of professional conduct and personal integrity while attending any event or activity sponsored by the ICA.

### ICA STATEMENT OF COMMITMENT TO DIVERSITY AND INCLUSION

The ICA promotes clarinetists from all backgrounds coming together for inspiration and for cultivating personal, professional, and artistic excellence, in furtherance of its Mission Statement. All members, employees and participants are responsible for fostering a climate of mutual respect at all ICA events by nurturing an atmosphere that promotes equal opportunity and prohibits discriminatory practices and treatment. The ICA is committed to protecting such an atmosphere for all the participants at its events.

### ICA POLICY PROHIBITING HARASSMENT AND DISCRIMINATION

The ICA prohibits any forms of harassment, discrimination, or bullying on the basis of an individual's actual or perceived race/ethnicity, sex, gender identity, sexual orientation, religion, national origin, age, marital status, disability, or any other protected class pursuant to applicable law, in its workplace or at any ICA function or event. Harassment is any behavior that causes distress, feelings of a lack of safety, or actual physical harm.

This policy is mandatory for all officers, employees, members, performers, students, vendors, business associates, and visitors. Offending persons will be subject to appropriate disciplinary or legal action. Such disciplinary action may be, for example, termination of a business relationship, termination of membership and/or ineligibility to participate in future ICA events, and/or termination of employment, depending on the status of the offender and

the nature and severity of the offense.

As an organization committed to ensuring the safety and well-being of its members, the ICA has a procedure in place, specified in its Bylaws, to terminate a membership when the Board of Directors, in concert with the Ethics Board, determines that the purposes of the Corporation are adversely affected by a member's conduct. In all such cases, the process provided in the ICA Bylaws shall be followed.

If any member or participant has experienced or is experiencing any conduct prohibited by this policy, a Director should be notified immediately and an investigation into the incident will be conducted. Any employee experiencing conduct in violation of this policy can notify a Director without fear of reprisal or retaliation, as any reprisal or retaliation regarding a good faith complaint is strictly prohibited.

## **CROWD RELEASE**

By completing the registration process and participating in this conference, you are consenting to be photographed, filmed, and/or otherwise recorded and to the release, publication, exhibition, or reproduction of any and all recorded media of your appearance, voice, and name for any purpose whatsoever in perpetuity in connection with the International Clarinet Association and ClarinetFest® 2025, and its initiatives, including, by way of example only, use on websites, in social media, news and advertising. By participating in the conference, you waive and release any claims you may have related to the use of recorded media of you at the event, including, without limitation, any right to inspect or approve the photo, video or audio recording of you, any claims for invasion of privacy, violation of the right of publicity, defamation, and copyright infringement or for any fees for use of such record media. You understand that all photography, filming and/or recording will be done in reliance on this consent. If you do not wish to be filmed or photographed, please do not enter the event facilities.

# 200 years of *Savoir-faire*



1825

  
**BUFFET  
CRAMPON**  
PARIS

2025

200  ans

## PREVIOUS CONFERENCE LOCATIONS

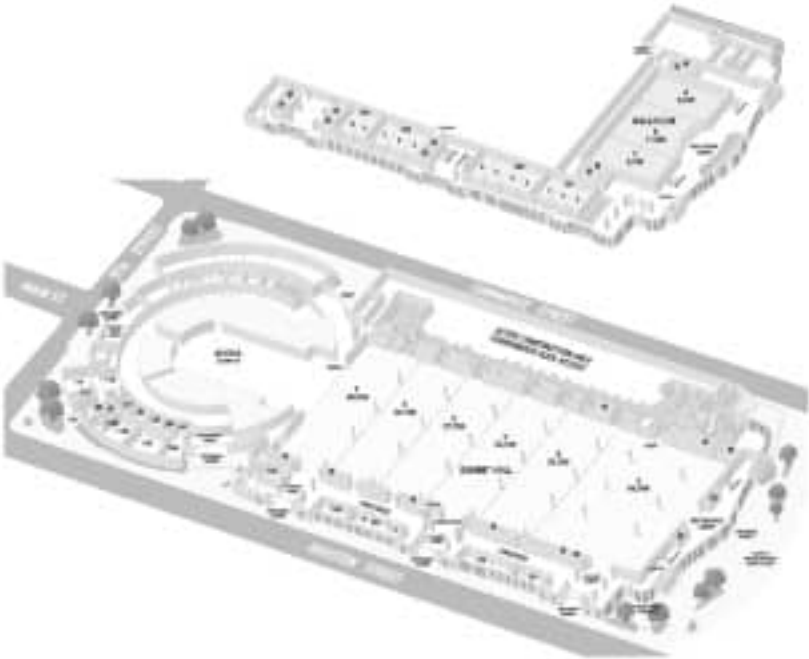
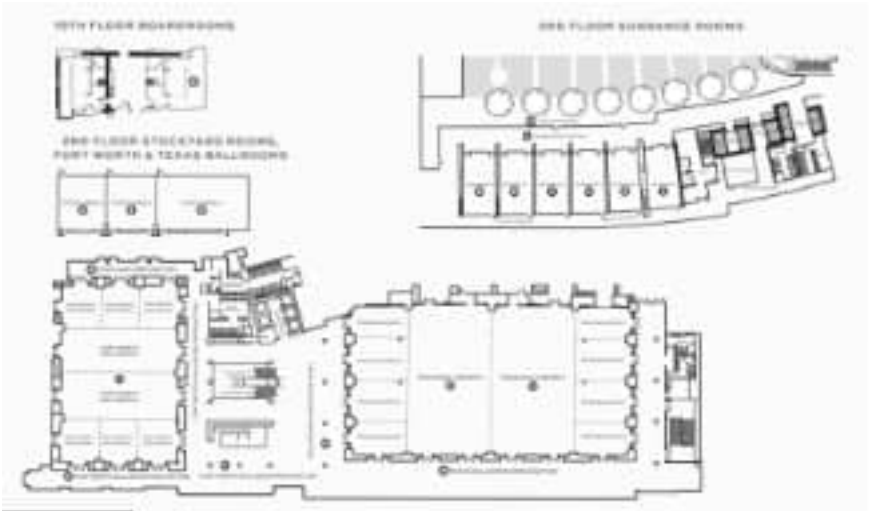
1974	USA – Denver, Colorado
1975	USA – Denver, Colorado
1976	USA – Denver, Colorado
1977	USA – Denver, Colorado
1978	CANADA – Toronto
1979	USA – Denver, Colorado
1980	USA – Denver, Colorado
1981	FRANCE – Paris
1982	USA – Denver, Colorado
1983	USA – Denver, Colorado
1984	ENGLAND – London
1985	USA – Oberlin, Ohio
1986	USA – Seattle, Washington
1987	USA – Urbana-Champaign, Illinois
1988	USA – Richmond, Virginia
1989	USA – Minneapolis Minnesota
1990	CANADA – Quebec City
1991	USA – Flagstaff, Arizona
1992	USA – Cincinnati, Ohio
1993	BELGIUM – Ghent
1994	USA – Chicago, Illinois
1995	USA – Tempe, Arizona
1996	FRANCE – Paris
1997	USA – Lubbock, Texas

1998	USA – Columbus, Ohio
1999	BELGIUM – Ostende
2000	USA – Norman, Oklahoma
2001	USA – New Orleans, Louisiana
2002	SWEDEN – Stockholm
2003	USA – Salt Lake City, Utah
2004	USA – Washington, D.C.
2005	JAPAN – Tokyo/Tama
2006	USA – Atlanta, Georgia
2007	CANADA – Vancouver
2008	USA – Kansas City, Missouri
2009	PORTUGAL – Porto
2010	USA – Austin, Texas
2011	USA – Los Angeles, California
2012	USA – Lincoln, Nebraska
2013	ITALY – Assisi
2014	USA – Baton Rouge, Louisiana
2015	SPAIN – Madrid
2016	USA – Lawrence, Kansas
2017	USA – Orlando, Florida
2018	BELGIUM – Ostende
2019	USA – Knoxville, Tennessee
2021	Virtual
2022	USA – Reno, Nevada
2023	USA – Denver, Colorado
2024	Ireland – Dublin
2025	USA – Fort Worth, Texas

## FUTURE CONFERENCE LOCATIONS

<b>2026</b>	<b>South Korea – Incheon</b>
<b>2027</b>	<b>To Be Announced</b>

OMNI HOTEL AND FORT WORTH CONVENTION CENTER MAP

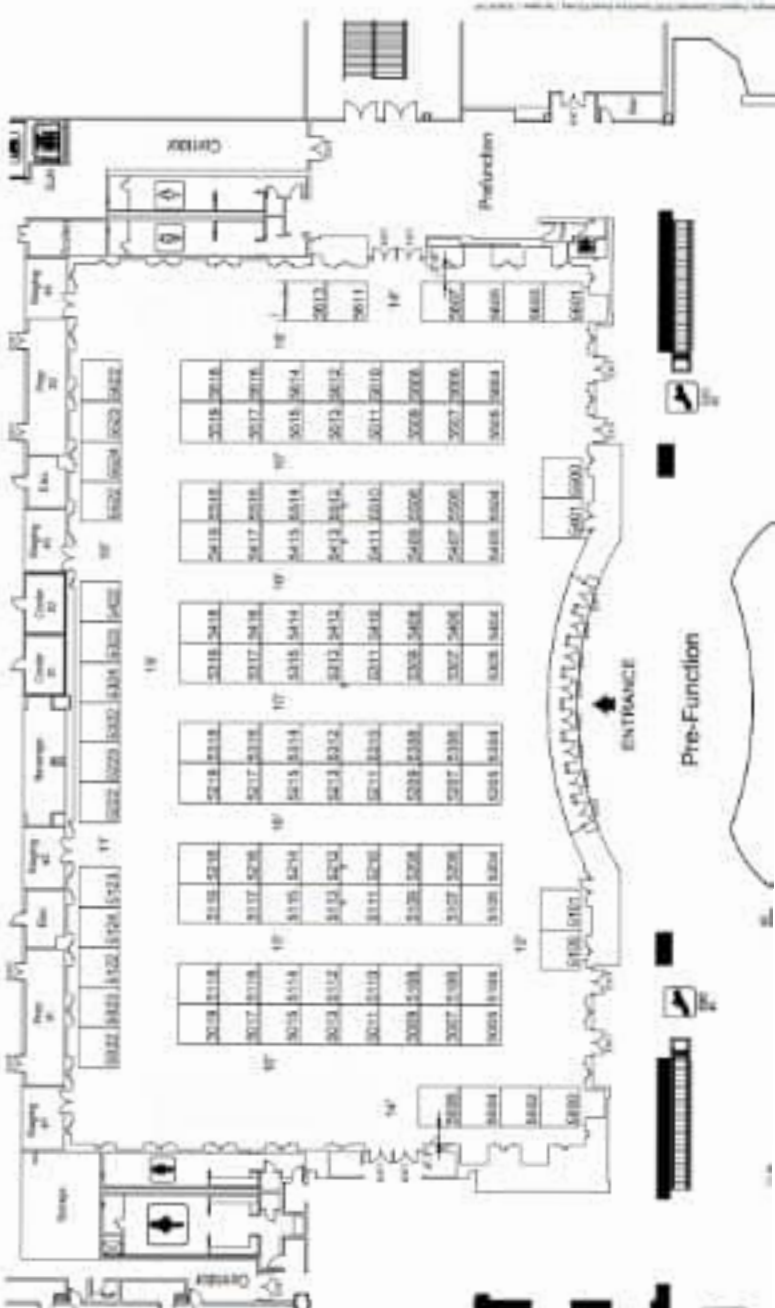




CLARINETFEST 2025

07/10/25 - 07/12/25

FORT WORTH CONVENTION CENTER - LEVEL 2 - BALLROOM - FORT WORTH, TX



**Arpeges/IMD:** 5106  
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**B. Corbin / Royal Global:**  
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**Wiseman Cases Ltd:** 5017-5019  
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**Zac Ligatures:** 5112

guidebook

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# CLARINETFEST® 2025

SCAN THE QR TO ACCESS THE  
AGENDA AT A GLANCE



## WEDNESDAY, JULY 9

12:15 PM CC-201-C

**Paniz Shafaei**

Ella Be Roozgaran

Karen Keyhani

**Paniz Shafaei** (Iran), clarinet

1:00 PM O-Sun-1

**The Braase/Hannon Duo**

“Bangka” for flute and clarinet (2025)

Francisco Javier de Alba

\*premier performance

*The Braase/Hannon Duo* (USA):

Mikaela Hannon, flute; **Riley Braase**, clarinet

1:45 PM O-Sun-1

**The Camellia Duo**

From a Crack in the Wall (2010)

Lori Ardovino (b. 1960)

I. Flowers and Leaves

II. From Beyond the Clouds

III. From a Crack in the Wall

IV. Full Moon

V. Each Time the Shower Returns

Songs of the Cotton Grass

Hillary Tann (b. 1947)

I. A Girl's Song to Her Mother

II. Wings of the Grasses

III. Vale of Feathers

*The Camellia Duo* (USA):

**Lori Ardovino**, clarinet; Melanie Williams, soprano voice

*The Camellia Duo's appearance is sponsored by the University of Montevallo.*

2:15 PM CC-204-AB

**Jenny Maclay**

Soldagen

Barney Johnson (b. 1988)

Qivittoq

Jenny Maclay (b. 1990)

**Jenny Maclay** (USA), clarinet

*Jenny Maclay's appearance is sponsored by Henri Selmer Paris.*

2:30 PM O-FW-BR-123

**Jody Webb**

...a Mist had Risen... (2024) Mary Alice Druhan (b. 1971)  
\*premiere performance

Ballade de la reine morte d'aimer (1893) Maurice Ravel (1875-1937)

Concerto for Clarinet (1955) Alexander Manevich (1908-1976)

**Jody Webb**, clarinet; Ethan Gainer, piano

2:30 PM O-Sun-1

**Danielle Woolery**

2:45 PM O-FW-BR-5

**Rocco Parisi**

Second Bass Sonata for bass clarinet and piano Arthur Gottschalk

\*premiere performance

Contrasti for bass clarinet and piano Vincenzo Correnti

**Rocco Parisi**, clarinet; Xiao Wang, piano

*Rocco Parisi's appearance is sponsored by F. Arthur Uebel, Chedeville, Silverstein Works.*

2:45 PM CC-201-C

**Purple Mountain Clarinet Choir**

Irish Suite Elliot A. Del Borgo

Dance of the Buffoons Nicolai Rimsky-Kosakov  
arr. George Roach

Ave Verum Corpus W. A. Mozart  
arr. Daniel Dorff

Clarinet Polka Traditional  
arr. Eric Osterling

Presto from "La Chasse" Franz Joseph Haydn  
trans. Martin Todd

Samba Latina Giuseppe Ricotta

*Purple Mountain Clarinet Choir:*

Pamela Diaz (USA), conductor

Lorraine Bell, Linda Dickson, Larry Jones, Hester Krohn, Marcia Lee,  
David Murray, Lynne Murray, Mark Rankin, Rob Rodine, Holly Rysewyk,  
Marie Schrader, Stephen Smith, Daryll Stevens, Randi Swindler,

**AGENDA – WEDNESDAY, JULY 9, 2025**

Maureen Taylor, Mandy Thomason, Elizabeth Wanersdorfer,

*2:45 PM CC-203-B*

**Masterclass- David Cook**

*2:45 PM CC-204-AB*

**Thiago Ancelmo**

Render (2024)

Luke Carlson (b. 1983)

**Thiago Ancelmo** (Brazil), clarinet

*3:00 PM O-Stock-1*

**Katie Rice**

Cappriccio Op. 73 (1905)

Franz Poenitz (1850-1913)

Suite from The Victorian Kitchen Garden (1987)

Paul Reade (1943-1997)

Eolienne (1969)

Ida Gotkovsky (b. 1933)

**Katie Rice** (USA), clarinet; Victoria Gonzalez, harp

*3:00 PM CC-201-A*

**Research Competition**

*3:00 PM FWCC 101*

**Miles DeCastro Repair Session**

“PUT A CORK IN IT!! HANDS-ON EDITION”

Participants (20 max) will learn to replace a clarinet tenon cork in a hands-on setting. I will give instructions on how to replace the tenon cork and demonstrate how to do it, live. Participants will then try replacing a cork themselves. All tools and supplies will be provided. Additional attendees are welcome to attend and observe, but the hands-on portion will be limited to 20.

*3:15 PM O-FW-BR-123*

**Tiger Lily Trio**

Night Music, Op. 109 (2009)

Lowell Liebermann (b. 1961)

Crossroads (2022)

Amanda Harberg (b. 1973)

I. Flight

II. Aria

III. Play

*Tiger Lily Trio* (USA):

Eileen Grycky, flute; **Christopher Nichols**, clarinet; Christine Delbeau, piano



*Christopher Nichols's appearance is sponsored by the University of Delaware School of Music.*

*3:15 PM O-Sun-1*

**Josh Goo**

Art

Ashley Minnich (b. 1992)

Insignificant Amidst Immensity (2024)

Josh Goo (b. 1995)

I. Insignificant

II. Pelagic

III. Synaptic

IV. Enochlophobic

V. Immensity

**Josh Goo (USA)**, clarinet

*3:15 PM CC-202-B*

**Plattsburgh Clarinet Choir**

Charcuterie for Contrabass Clarinet Trio (2024)

Owen G. Davitt (b. 1993)

The Mathematical Basis of Blue for Low Clarinet Choir (2024)

Comet Smith (b. 2005)

Nocturnes and Dances, Op.19a for Clarinet Choir (2023-24)

Ian Deterling (b. 1990)

*Plattsburgh Clarinet Choir (USA):*

Margali Grenier, Director; Baxley Roberts, Conductor

Jonathan Arp, Bb, Bass; Matthew Banks, Alto\*; Joanna Birchfield, Bass; Owen Davitt, Bass; Jared DeLeon, G Bass, Contra-Alto; Kimberly Fullerton, Contrabass\*; Margali Grenier, Contrabass; Tiana Molina, Bb\*; Donald Moy, Eb; Bret Newton, Contra-Alto\*; Valerie Nuzzolo, Bb; Heather O'Gara, Bass; Robert Reyes, Alto; Rudy Rodriguez, Bass, Contrabass\*; Matthew Schmidt, Bb; Abdo Timejardine-Zomeño, Bb\*

\*Premiere Performance with the Plattsburgh Clarinet Choir

*3:15 PM CC-204-AB*

**Sonoren**

Freely Improvised Set

*Sonoren (USA):*

Sarah Jay, voice; **Erin Cameron**, clarinet; Jessica Stearns, saxophone

*3:30 PM O-FW-BR-5*

**Kjell Fagés**

Chaconne Variations (2022)

Anders Paulsson (b. 1961)  
inspired by J.S. Bach for clarinet and piano

Nocturne in Blue and Green for clarinet and piano (2018)

Andrea Tarrodi (b. 1981)

**Kjell Fagéus** (Sweden), clarinet; Michael Bukhman, piano  
*Kjell Fagéus's appearance is sponsored by Moe Custom Clarinets.*

*3:45 PM O-Stock-1*

**Kelsey Paquin and Asher Carlson**

We Reflect. We Grieve. We Rise.  
I. We Reflect.  
II. We Grieve.  
III. We Rise.

Jonathan Russell (b. 1979)

Cow Stories (2025)

Kelsey Paquin (b. 1991)

**Kelsey Paquin** (USA), clarinet; **Asher Carlson** (USA), bass clarinet; William Hueholt,  
piano

*4:00 PM O-FW-BR-123*

**David Shea**

Sonata for Clarinet and Piano (2022)

Margaret Brouwer (b. 1940)

1. Slow Dance
2. Lively

Alone, Dancing (2010)

Asha Srinivasan (b. 1980)

Beau Soir (1880)

Claude Debussy (1862-1918)

**David Shea** (USA), clarinet; Susan Neale, piano  
*David Shea's appearance is sponsored by Texas Tech University.*

*4:00 PM O-FW-BR-6*

**DEIA Committee Session**

*4:00 PM O-Sun-1*

**Olivia Meadows and Stephen White**

Muni-muni (2024)

Francisco Javier de Alba (b. 1994)

**Stephen White** (USA), bass clarinet; **Olivia Meadows** (USA), bass clarinet

*4:00 PM Media Center*

**Virginia Figueiredo**

Plastic Dreams (2024-2025)

Jeff Morris

**Virginia Figueiredo** (Portugal), clarinet, concept creator and artistic director  
Lynn Vartan, percussion, concept creator and artistic developer

*4:15 PM O-FW-BR-5*

**BoomSquawk**

No. 1	BoomSquawk
No. 2	BoomSquawk
No. 3	BoomSquawk
No. 4	BoomSquawk

*BoomSquawk* (USA):  
**Cameron Hewes**, clarinet; Elliot Keeler, pianist

*4:30 PM O-Stock-I*  
**Dawn Lindblade-Evans**

Lullaby from Clarinet Sonata Op. 128 (1945)	Mario Castelnuovo-Tedesco (1895–1968)
Romance from Five Bagatelles, Op. 23 (1938-1945)	Gerald Finzi (1901-1956)
ABÎME DES OISEAUX' for solo clarinet (1941)	Olivier Messiaen (1908-1992) from Quatuor pour Fin du Temps
World Premiere* (2025)	Paul Sweet (b. 1981)

**Dawn Linblade-Evans** (USA), clarinet; Sallie Pollack, pianist

*4:45 PM O-FW-BR-123*  
**Julie Linder**

Mountain Song (2013/2018)	HyeKyung Lee (b. 1959)
1. Forest	
2. Meadow	
3. Stream	
4. Streamlet	
5. Cave	
6. Mountain Song	
Gust of Embers (2008)	HyeKyung Lee (b. 1959)

**Julie Linder**, clarinet; José Flores, violin; Shane Anderson, piano  
*Julie Linder's appearance is sponsored by Conn-Selmer, Inc.*

*4:45 PM CC-201-C*  
**The Texas Woman's University Clarinet Choir**

Domiente (2023)	Paul Thomas (b. 1981)
Recombobulation (2016)	Theresa Martin (b. 1979)

*The Texas Woman's University Clarinet Choir:*  
Danielle Woolery, director  
Shannon McDonald, assistant director

## AGENDA – WEDNESDAY, JULY 9, 2025

Aubrey Benge, Devin Bowens, Tonisha Briggs, Natalie Cain,  
Briley Casserilla, Ivy Deel, Julia Deramo, Antanasia DeWitty, Johnny Engelke,  
Edgar Gonzalez, Ezven Gonzalez, Sarah Hamilton, Chanel Henderson,  
Katlyn Holmes, Lexie Lewis, Josue Lopez, Sara May, Savannah McClincey,  
Jacki McDaniel, Dez Munoz, Coral Parks, Emily Pierce, Daniel Prater,  
Diego Rangel, Allison Reed, Angel Reilly, Cristian Villarreal Martinez, Megan Wright

5:00 PM CC-204-AB

### The Ember Winds Project

Untitled (2024) for two clarinets and electric guitar

Eric R. Stewart (b. 1985)

\*premiere performance

*The Ember Winds Project (USA):*

**Valerie Nuzzolo**, Eb clarinet/ Bb clarinet; **Heather O’Gara**, Bb clarinet/ Bass clarinet;  
Eric R. Stewart, electric guitar

5:15 PM CC-204-AB

### Grant Avenue Clarinet Duo

Paradigm Shift (2024)

Theresa Martin (b. 1979)

Haptic for EFX Clarinet Duo (2024)

Joshua Snively (b. 1997)

Diptych for 2 EFX Clarinets (2019)

Christopher Mothersole (b. 1990)

*Grant Avenue Clarinet Duo (USA):*

**Amanda Morrison**, clarinet; **Rosemary Engelstad**, clarinet  
*Rosemary Engelstad's appearance is made possible by Moe Custom Clarinets and  
Indiana University of Pennsylvania.*

5:30 PM O-Sun-1

### Aaron Scott

Illegal Formation for clarinet in Eb  
and English horn in F (2023)

Jonathan Newmark (b. 1953)

Duo for Eb Clarinet and English Horn (2023)

Tedrow Perkins (b. 1953)

Duologisms for Clarinet in Eb and English Horn (2023)

Dave Morgan (b. 1957)

**Aaron Scott** (USA), clarinet; Shawn Reynolds, English Horn

6:00 PM O-FW-BR-123

### Triple Threat

Vicissitudes (2021/2024)

Takuma Itoh (b. 1984)

1. Longingly
2. Unsteady, stumbling, inebriated
3. Lyrical

#### 4. Steady unrelenting d

Hotspots (2019)

Daniel Dorff (b. 1956)

1. Sunsplash

2. On the Beach

3. The Bee and the Horseshoe Crab

*Triple Threat (USA):*

Kristin Sarvela, oboe; **Patricia Pierce Card** (USA), clarinet

6:00 PM CC-204-AB

#### **High Heels & Bass Squeals**

Advice From A caterpillar (2007)

Unsub Chin (b. 1961)

Ladies Who Lunch (1970)

Stephen Sondheim (1930-2021)

Repertoire Remix (2025)

Robyn Saunders (b. 1998)

\*premiere performance

Hollywood Lip Sync (2025)

Robyn Saunders (b. 1998)

\*premiere performance

*High Heels & Bass Squeals (UK):*

**Robyn Saunders**, clarinet

Jamie Redman, drag artist, singer and dancer

*Robyn Saunders's appearance is sponsored by Royal Global.*

8:00 PM O-TX-BR-EFGHIJ

#### **Opening Night Concert**

Phantasy Quintet, op. 93 (1935)

York Bowen (1884-1961)

Allegro moderato – Poco più mosso – Poco animato – Poco sostenuto e a piacere –

Allegro con spirito, non troppo – Allegro moderato – Più sostenuto, tranquillo

**Calvin Falwell**, bass clarinet

*Calvin Falwell's appearance is sponsored by Buffet Crampon, D'Addario and BG.*

Clarinet Quintet in f-sharp minor, op. 10 (1906)

Samuel Coleridge Taylor (1875-1913)

Allegro energico

Larghetto affettuoso

Scherzo. Allegro leggiero

Finale. Allegro agitato

**Gregory Raden**, clarinet

*Gregory Raden's appearance is sponsored by Buffet Crampon and DANSR Vandoren.*

Intermission

## AGENDA – WEDNESDAY, JULY 9, 2025

Poema (for bass clarinet and string quartet) (2024)

David Bennett Thomas (b. 1969)

Rasgar

Juego

Final

\*premiere performance

\*commisioned by and dedicated to Lara Díaz

**Lara Díaz**, bass clarinet

*Lara Díaz's appearance is sponsored by Backun and Silverstein works.*

Clarinet Quintet in A major, k. 581 (1789)

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Larghetto

Menuetto - Trio I - Trio II

Allegretto con variazioni

**Jon Manasse**, clarinet

*Jon Manasse's appearance is sponsored by Yamaha and DANSR Vandoren.*

La Muerte del Angel

Astor Piazzolla

arr. Flavio Mattea

**Gloria Uberto**, clarinet

*Gloria Uberto's appearance is sponsored by Patricola, Zac Ligature, and Gleichweit USA.*

Featuring the *Orchard Ensemble*:

Mark Miller, violin; Andres Bravo, violin; Ute Miller, viola; Laura Ospina, cello

## THURSDAY, JULY 10

8:00 AM O-FW-BR-6

**State Chair Meeting**

8:00 AM CC-201-B

LECTURE: "FROM NEGATIVE TO POSITIVE: HOW TO USE POSITIVE LANGUAGE TO SAY ANYTHING AND YIELD POSITIVE RESULTS IN LESSONS AND INTERACTIONS WITH COLLEAGUES"

**Presenter:** Kristen Denny-Chambers

From the seemingly harmless things we often tell our students like "don't rush this phrase" to interactions with colleagues where we might say "I can't make it at that time," our society and industry is overwhelmed with negative language. Participants will be able to work together to replace negative statements with positive language. Learn to replace "don't rush" with "stay steady" and "I can't make it at that time" to "I can make it if it's an hour later." It takes some thought and commitment, but participants will learn some simple ways to make positive language become their primary language.

8:00 AM CC-201-C

**Warm-up sessions**

Join Jay Hassler from Clarinet Ninja for a morning warm-up that will give you deeper insights into your clarinet fundamentals, and get you prepared for a great day of music making.

8:15 AM CC-204-AB

LECTURE: “SELECTIONS OF 20TH CENTURY ELECTROACOUSTIC WORKS SUITABLE FOR THE PERFORMING UNDERGRADUATE CLARINETIST”

**Presenter:** Emily Rose

This presentation will aim to cite various multimedia electronic clarinet works for solo Bb clarinet with the premise in mind that these works are also suitable for an undergraduate clarinetist to perform. Attendees will receive a handout to accompany the presentation which will cite even more works than the select few covered in the presentation, as well as a handmade rubric that was conceived strictly for this analysis of literature.

8:30 AM O-Stock-1

**Suzanne Tirk**

Orpheus and Euridice, A Song Cycle in Two Acts (2001)      Ricky Ian Gordon (b. 1956)

Part 1: Orpheus

Part 4: Home

Part 6: Song

Iona Voices (2025)

Catherine McMichael (b. 1954)

I. Iona Abby

II. Puffins Colony

III. Iona Marble

\*premiere performance

**Suzanne Tirk** (USA), clarinet; Richard Tirk, trumpet; Lorraine Ernest, soprano; Enchi Anna Ho, piano

8:45 AM O-FW-BR-5

**Melissa Venegas Vargas**

Rapsodia para Clarinete y Piano (2002)

Jorge Alejandro Salazar (b. 1978)

Alegrente (2018)

Jorge Alejandro Salazar (b. 1978)

**Melissa Venegas Vargas** (Colombia), clarinet; Nina Maria Parra, piano

8:45 AM O-Sun-1

**Q'iru Duet**

Seresta

Howard Levy (b. 1951)



Amanecer Andino

José Revelo Burbano (1958-2020)

Lágrimas Negras

Miguel Matamoros (1894-1971)

Escenas tradicionales para clarinete y guitarra (2024)

Luis Carlos Erazo (b. 1989)

I.  
III.

Ríete Gabriel

Oriol Rangel (1916-1977)

*Q'iru Duet* (Colombia):

Nico Barberan, Guitar; **Gloria Orozco Dorado**, Clarinet

8:45 AM CC-201-B

LECTURE: “*CLARINET CHRONICLES: FINDING YOUR VOICE IN THE FIRST YEAR*”- *Social Justice in Novice Level Clarinet Education*

**Presenter:** Anoushka Divekar, Director of Clarinet Chronicles

Not until 10 years after starting to play the clarinet did I play a solo work written by somebody that looked like me.

I taught beginning clarinet after vowing to be more intentional in my programming. I helped extend the dissertation of Dr. Maggie Greenwood-of 8000 works written by women, only one of these works was suitable for the scope and skill level of a first-year learner. There were simply no works for the beginner that had diversity at their core and still focused on pedagogical considerations. So, I decided to commission the works that would match those values, and write a method book to motivate each of the progressive pieces.

This lecture will explain how I commissioned 14 new works for beginning clarinet students, and the research behind the pedagogical considerations when writing the method. This research-based approach will help the novice clarinet student become a holistic musician.

9:00 AM CC-201-A

LECTURE: “*30-SECOND EXERCISES FOR MUSICIANS AS ELITE ATHLETES*”

**Presenter:** Rochelle Gracilla

Athletes today cross-train. Babe Ruth’s beer belly is gone. Today’s New York Yankees’ Aaron Judge and Pittsburgh Pirates’ Andrew McCutchen look more like linebackers! Athletes cross-train to enhance performance, balance, and prevent injuries.

TRANSCENDING TRADITIONS:

Musicians as Athletes transcend past traditions of “no pain, no gain” and that practicing music is more important than self-care. “30-Second Exercises for Musicians” propel us into a transcending future!

Do musicians cross-train? Old traditions say, “No Pain, No Gain!” and keep practicing regardless. How many musicians have hand or body pain? I am developing International Research, Preliminary Results to be presented at ICA ClarinetFest 2025, polling the prevalence of this problem through music university faculty, professionals, and students.

I create transformation by “30-Second Exercises”. What if it was a little lily-pad hop to “exercising”? Could our self-definition change to “I’m an exerciser” and then, “I cross-train”?!

30-Second Exercises overcome objections of time, effort, space, equipment, distance. They enable the habit of exercise and self-care, while answering “I don’t know what to do.” Kit & Marley illustrations, non-threatening white foxes, demonstrate exercise can be fun!

9:15 AM O-Stock-I

**Ryan Pereira**

Journey of the Mind (2025)

Howard J. Buss (b. 1951)

- I. Kshipta (Monkey Mind)
- II. Mudha (Donkey Mind)
- III. Vikshipta (Butterfly Mind)
- IV. Ekagra (Crane Mind)
- V. Nirodha (Mastered Mind)

**Ryan Pereira** (USA), clarinet; Sarah England, piano

9:30 AM O-FW-BR-5

**Duo Sori**

The Kelpie of Corrievreckan, Op. 5b (1939)

Ruth Gipps (1921-1999)

Cool Running Water, Op. 77b (1991)

Ruth Gipps (1921-1999)

Shivelight (2021)

Sarah Frances Jenkins (b. 1998)

*Duo Sori:*

**SSgt Nick Thompson** (USA), clarinet; Minji Kim, piano

*SSgt Nick Thompson’s appearance is sponsored by “The President’s Own” United States Marine Band.*

9:30 AM O-Stock-I

**Todd Waldecker**

Danzón No. 2 (1994)

Arturo Márquez (b. 1950)  
arr. Tang Weiguo

Todd Waldecker (USA), clarinet; Michael Bukhman, piano

*Todd Waldecker’s appearance is sponsored by Middle Tennessee State University School of Music.*

**AGENDA – THURSDAY, JULY 10, 2025**

*9:30 AM O-Sun-1*

**The Clarinet Choir of Mexico**

A su merced, Don José (2024)

Nubia Jaime Don Juan (b. 1984)

El vuelo del cenizote (2023)

Edy Román (b. 1992)

Pinotepa Nacional (1945)

Alvaro Carrillo (1919-1969)

La Bruja

Jose Luis Lopez Santiago

Huapango (1941)

Jose Pablo Moncayo (1912-1958)

*The Clarinet choir of Mexico (Mexico):*

**Ana Lilia Rodriguez**, clarinet; Saraí García Vivas, percussionist

*9:45 AM CC-201-A*

LECTURE: “THE ROLE OF SPIRITUALISM IN COLLEGIATE PRIVATE LESSONS”

**Presenter:** Cassandra Hibbard

The ways humans connect in society cannot be overlooked when developing a curriculum for collegiate level private lessons. Though education is often measured in terms of pedagogy, curriculum development, and educational fundamentalism through psychological development; one cannot deny the need for enhancement in teaching as modern students’ value interaction and connection increase. Spiritualism in private lessons creates a greater atmosphere of learning and success, which will affect every avenue of teaching: student satisfaction, student success, recruitment, and retainment. This lecture provides a structure for spiritualism in private lessons: Goal-Oriented Teaching. In this process, the teacher helps the student identify their three types of goals: academic, personal, and professional. Professional and spiritual growth often benefit from conversations and self-analysis. Incorporating spirituality in teaching heightens and redefines the learning experience, focuses on growth and self-development for the sake of professionalism, and redefines the measurement of successful educational processes.

*10:00 AM O-FW-BR-6*

**Youth Committee Session**

*10:00 AM O-Stock-1*

**Luke Ellard**

Desire Paths (2024)

Ryn Thampi (b. 2003)

**Luke Ellard** (USA), clarinet; Michael Bukhman, piano

*10:00 AM CC-202-A*

**Texas Tech Clarinet Choir**

Kickin' It (2022)

M'Kayla Santos (b. 1999)

Ave Maria (1964)

Franz Biebl (1906-2001)  
arr. David Shea

Grenadilla Trunk Funk (2019)

Paul Saunders (b. 1968)

*Texas Tech Clarinet Choir (USA):*  
David Shea, conductor

Eb clarinets  
Reilly Ledbetter, Emma Borisevich

Bb clarinets  
Kayla Abel, Nishant Argekar, Sydney Bonnell, Kristen Boulet, Hsiao-Ju Chen, Cameron Dawes, Ethan Do, Emily Eligio, Amy Gilmore, Anthony Horne, Caroline Iltis, Alexis Jacobi, Kaitlyn Low, Aron Maczak, Tyler Moore, Natalie Odom, Quinn O'Hagan-Lopez, Vicente Pedroza, Melody Sanchez, Hamed Shadad, Courtney Shaw

Bass clarinets  
Dillan Francis (Contrabass), Rose McAllister- Ou,  
Ryan Rodarte, Sofia Rogers

*10:15 AM O-FW-BR-5*

**James Logan**

Psalm 23 (2019)

Dominic Dousa (b. 1973)

Mobula Ray (2023)

Jenni Brandon (b. 1977)

Fantaisie for Clarinet (1900)

Augusta Holmes (1847-1903)

**James Logan (USA)**, clarinet; Domic Dousa, piano

*10:15 AM O-Sun-1*

**Season Cowley and Jeff Newell**

Sonata for Two Clarinets (2017)

Michele Mangani (b. 1966)

I. Allegro molto  
II. Andante cantabile  
III. Vivo

AdZel (2011)

Mohammed Fairouz (b. 1985)

I.  
II.  
III.  
IV.

**Season Cowley**, clarinet; **Jeff Newell**, clarinet

*10:15 AM CC-202-D*

**The Northwest Clarinet Choir**

## AGENDA – THURSDAY, JULY 10, 2025

Clarinet Polka

David Bennett

Il Convegno Amilcare

Amilcare Ponchielli  
trans. Roland Cardon

### **Reis McCullough and James Heffernan, soloists**

Waltzes and Funeral March from Rudolf and Jeanette

Gerard Schwarz  
trans. William Blayney

Powerhouse

Raymond Scott  
arr. J Russo

*The Northwest Clarinet Choir:*  
William Blayney, Music Director  
E-flat/ B-flat Clarinets  
Tami Horiuchi  
B-flat Clarinets

Patricia Takahashi-Blayney, John Petterson, Kevin Barry, Reis McCullough, James Heffernan, Robert DiLutis, Lawrence Gilliard Jr., Robert Taylor

Bassett Horn/B-flat Clarinet  
David Landy  
Alto Clarinet  
Anita Wong  
Bass Clarinets  
Cody Clark, Christa Lagler  
Contrabass Clarinet  
Xavier Wilkening-Joly

*10:15 AM CC-203-B*

**Masterclass- Shannon Kiewitt**

*10:30 AM O-FW-BR-123*

**Vanguel Tangarov**

Sonata for Clarinet and Piano (2023)

Peter Petroff (b. 1942)

I. Allegro

II. Adagio

III. Andante-Allegro

After You, Mr. Gershwin!

Béla Kovács (1927 - 2021)

**Vanguel Tangarov**, clarinet; Ekaterina Tangarova, piano

*Vanguel Tangarov's appearance is sponsored by Buffet Crampon and Vandoren.*

*10:30 AM O-Stock-1*

**Charlotte MacDonald**

Three Miniatures (1959)

Krystyna Moszumańska-Nazar (1924-2008)

Hall of Mirrors (2020)

Katarzyna Danel (b. 1992)

**Charlotte MacDonald** (USA), clarinet; Michael Bukhman, piano

10:30 AM CC-201-C

LECTURE: "UNACCOMPANIED REPERTOIRE FOR THE UNDERGRADUATE CLARINET STUDIO: WHAT'S NEW IN THE LAST 20 YEARS?"

**Presenter:** Gail Zugger

There is a wealth of unaccompanied clarinet literature for the advanced clarinetist to play. What pieces have been composed in the last 20 years to bridge the learning curve to these more sophisticated works? This lecture recital will recommend works for the first and second year undergraduate student, highlighting newer works by Jenni Brandon, Kristen Denny-Chambers, Amanda Harberg, Theresa Martin, Thomas Zugger and more. These repertoire choices often stretch our students to achieve new heights in range, tone quality, rhythmic ability, technical facility, articulation quality, interpretation and musical expression. This session "transcends traditions" by focusing on new, accessible repertoire to broaden awareness of engaging, motivating solo works available for advancing clarinetists. The lecture recital will conclude with a performance of Thomas Zugger's *Alaskan Images* (2006) with striking visuals to support the music.

11:00 AM O-FW-BR-5

**2025 ICA Young Artist Competition (Semi-finals)**

**Victor Battista**, United States; **Giancarlo Jose Carvajal Fonseca**, United States; **Minghan Di**, China; **Chengkai Hu**, China; **Kai Kang Luo**, China; **Xiang Tao Ke**, Canada; **Josh Kelley**, United States; **Hyeokwoo Kweon**, United States; **Jason Marquez**, Philippines; **Tomas Milerius Rumpiskes**, Lithuania; **Ashrey Shah**, United States; **Ayuna Sumi**, United States

**Adjudicators:**

Amy Advocat, Asher Carlson, Kimberly Cole Luevano, Karen Dannessa, Javier Vinasco

11:00 AM O-Stock-1

**Très Vinet**

Temporal Portraits (2025)

Howard J. Buss (b. 1951)

for violin/viola, clarinet/bass clarinet, and piano

- I. Energico, ma non troppo
- II. Dolce
- III. Misterioso
- IV. Con spirito

*Très Vinet:*

**Allison Storochuk** (Canada), clarinet/bass clarinet; Kirsten Weingartner-Weiss (USA), violin/viola; Gail Novak (USA), piano

11:00 AM O-Sun-1

## AGENDA – THURSDAY, JULY 10, 2025

### The Prestige Clarinet Quartet

Crumhorn Anthology

I. Philov (1612)

II. Padouana (1617)

Michael Praetorius (1571-1621)

Johann Hermann Schein (1586-1630)

Serenade Op. 55 (1895)

Robert Stark (1847-1922)

hello *hafla* (2025)

Mike Curtis (b.1952)

\*Dedicated to the Prestige Clarinet Quartet on their 25th Anniversary

\* Premiere Performance

Birdwatching (*A Fanciers' Handbook*) (1998)

Michael Henry (b.1963)

Three Sketches op. 44/2 (1992)

Augustin Kubizek (1918-2009)

*The Prestige Clarinet Quartet (USA):*

**John Kurokawa**, clarinet; **Janice L. Minor**, clarinet; **Sarah Nowlin**, clarinet; **Anthony J. Costa**, clarinet/bass clarinet

*John Kurokawa's appearance is sponsored by Yamaha and Wright State University.*

*Janice L. Minor's appearance is sponsored by Buffet Crampon U.S.A. and University of Illinois.*

*Anthony J. Costa's appearance is sponsored by Buffet Crampon U.S.A. and Penn State University.*

11:15 AM CC-201-C

### Yamaha Sponsor Session

LECTURE: "EXPLORING CAREER PATHS IN THE MUSIC INDUSTRY"

**Presenter:** Tomoji Hirakata and Tom Kmiecik

This session will offer a brief overview and some considerations for people interested in exploring careers in the music industry. Tomoji Hirakata (Sr. AR & Product Development Specialist) will provide suggestions on developing skills toward careers in instrument repair and R&D, and Tom Kmiecik (AR & Business Administration Manager) will discuss ways to enter fields such as artist relations, administration, marketing, and product management.

11:30 AM CC-204-AB

### Featured Headlining Artist: Christine Hoerning

We Have Always Lived in the Castle (2022)

Christine Hoerning (b. 1987)

for clarinet, chamber musicians, and fixed visual media  
text from Shirley Jackson

**Christine Hoerning**, clarinet/bass clarinet; Brian Dunbar, flute; Marie-Elaine Gagnon, cello

*Christine Hoerning's appearance is sponsored by D'Addario Woodwinds and Royal Global USA.*



*11:45am O-Sun-1*  
**Catherine Wood**

The Fence, the Rooftop, and the Distant Sea (2016)

Kinan Azmeh (b. 1976)

1. Prologue
2. Ammonite
3. Monologue
4. Dance
5. Epilogue

**Catherine Wood** (Canada), clarinet; Leanne Zacharias, cello

*11:45 AM CC-201-B*

LECTURE: “*PRACTICE STRATEGIES FOR CLARINET THROUGH EXCERPTS*”

**Presenter: Ran Kampel**

This workshop is designed for students and teachers of all levels and aims to help navigate the often-daunting task of practicing our instrument. We will explore common challenges that arise when working on specific passages and examine a variety of effective strategies to overcome them. Through standard orchestral, opera, and wind band excerpts as examples, I will address issues related to technique, intonation, articulation, rhythm, pulse, and more.

*12:00 PM CC-204-AB*

**Featured Headlining Artist: Sputter Box**

Bending Tradition (2024)

Onche Rajesh Ugbabe

Village Vibes  
Alpine Air  
Baby Blue

Doublespeak (2014)

Bethany Younge

Séance Serenade (2021)

Brendan Sweeney

*Sputter Box (USA):*

**Kathryn Vetter**, clarinet and bass clarinet; Alina Tamborini, soprano voice; Peter White, percussion

*12:15 PM O-FW-BR-123*

**Pamela and Sidney Shuler Duo**

From Midnight to Dawn (2025)

Mark Dal Porto (b. 1955)

Razzamatazz (2024)

Allen Vizzutti (b. 1952)

**Pamela Shuler** (USA), clarinet; Sidney Shuler, trumpet; Kayla Liechty, piano

*12:45 PM O-Stock-1*

**Lisa Oberlander**

Tres Piezas para Clarinete Solo (1990)

Blas Atehortúa (1943-2020)

**Lisa Oberlander** (USA), clarinet

*1:00 PM O-FW-BR-123*

**Gloria Uberto, Lucrezia Uberto**

Hommage a Strauss

Bèla Kovács

Duo for clarinet and violin op. 14 no. 1

G. F. Fuchs

Passacaglia

G. F. Handel

Danza Macabra

Camille Saint-Saens

Csárdás

V. MonΘ

**Gloria Uberto**, clarinet; **Lucrezia Uberto**, piano

*Gloria Uberto's appearance is sponsored by Patricola, Zac Ligature, and Gleichweit USA.*

*1:00 PM CC-201-A*

**Chedeville Sponsor Session**

LECTURE: "JIM KANTER ON MOUTHPIECES AND THE CLARINET"

**Presenter:** Jim Kanter

Join world-renowned clarinetist and master mouthpiece maker James Kanter for an engaging presentation and Q&A exploring the art and science of clarinet mouthpieces. Drawing from over 40 years of professional experience, Kanter will discuss how mouthpiece design and material affect response, tone and playability. The collaborator behind the Chedeville Kanter Cinema and Kanter Opera mouthpieces, Kanter will also share insights into his design philosophy and his ongoing partnership with Chedeville. This session is ideal for clarinetists of all levels seeking a deeper understanding of how mouthpieces impact performance.

*1:00 PM CC-202-C*

**Texas Christian University Clarinet Choir**

Blue Rondo ala Turk

Dave Brubeck  
arr. Curt Wilson

The Sound the Stars Make Rushing Through the Sky

Skyler Cloyd

\*premiere performance

Diego Torres, conductor

Crystal Coyote

Harrison Collins

I. Mighty Gazelle & the Skull

## II. Multiplex

Leighann Crockett, percussion; Kaleb Comstock, bass

\*premiere performance

Odessa Bulgar

Christin Hablewitz

TCU Clarinet Ensemble along with Alumni of the TCU Clarinet Studio

Dr. Corey Mackey, director

*Corey Mackey's appearance is sponsored by Buffet Crampon and Texas Christian University.*

1:00 PM CC-203-B

### **Masterclass - Rob Patterson**

1:00 PM FWCC Exhibits

### **SKAM Quartet**

1:15 PM O-Stock-1

### **Laska Trio**

Laska a zal (Love and Sorrow) (1983)  
for Soprano, Clarinet, and Piano

Antonin Tucapsky (1928-2014)

I. Skoda t'a, synecku (Too Bad, Son)

II. Oj, vcerajky (Oh, Yesterday)

III. Ma mila mamulku (My Dear Mommy)

IV. Ej, letala lastovenka (A Little Swallow Flew Around)

V. Dybych ja vedela (If I Knew)

*Laska Trio:*

**Melissa Kindy** (USA), clarinet; Sarah VandenBrink, soprano; Ying-Shan Su, piano

*Laska Trio's appearance is sponsored by Nicholls State University.*

1:15 PM O-Sun-1

### **Reeds and Roses**

Once There Were Birds

Fran Griffin

I. Restless Wings

*Reeds and Roses:*

Hannah Garza, Heidi Guzman, Monserrat Meneses, Alayna Rosas

1:15 PM CC-201-C

LECTURE: "YOUR BRAIN ON PRACTICE: BEYOND REPETITION FOR EFFICIENT LEARNING"

**Presenter:** Riley Braase

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Many musicians spend tens of thousands of hours practicing throughout their lives, and recent research on the science of learning can help us to get better results with less time and less pain. Traditional practice strategies often rely on repetition as a cornerstone for progress. Current motor-learning research explains why repetition is essential for learning procedural skills like playing and instrument, but also why excessive or mindless repetition leads to stagnant progress, uninspired performance, and even performance injuries like tendonitis and focal dystonia. This presentation explores evidence-based strategies to reap the benefits of repetition without the drawbacks of habituation and fatigue, including augmented feedback, varied practice, mindful attention strategies, micro-breaks, spaced practice, and interleaving. The goal is not robotic replication, but to improve or notice something new in every iteration.

*1:30 PM CC-201-B*

LECTURE: “CLARINETS AND DRAGONS: A PEDAGOGY OF GAMIFICATION TO REACH DISENGAGED STUDENTS”

**Presenter:** Jeffrey Kitson and Kristin Steelman

Jayden couldn't be bothered with his clarinet lessons. Traditional teaching strategies weren't working. That is until he became Sir Clarinetto, a hero defending the town of Sharpsburg from all manner of musical mayhem. All it took was a pair of dice and a little creativity.

Incorporating role-playing game mechanics into lessons, students embark on musical adventures where they overcome challenges and trials by performing specific musical techniques - long tones become tests of courage, scales transform into battles against dissonant creatures, and mastered repertoire may at long last vanquish the forces of discord.

This session will showcase the core mechanics of "Clarinets and Dragons," demonstrate its application in lessons, and provide materials and ideas for instructors wishing to use gamification to reach disengaged students.

While “Clarinets and Dragons” is for teachers and students of all ages, this presentation will be of particular interest to instructors working with students aged 11-15.

*1:45 PM O-Sun-1*

**Stephen Ahearn**

For Clarinet (1980)

Ed Bland (1926-2013)

Duft (Scent) (2010)

Kaija Saariaho (1952-2023)

Blütenstaub (Pollen)

Blühend (Blossoming)

Flüchtig (Fleeting)

Three Pieces for Solo Clarinet (2020)

Quinn Mason (b. 1996)

I.

II.

III.

**Stephen Ahearn**, clarinet  
*Stephen Ahearn's appearance is sponsored by D'Addario.*

*2:00 PM O-Stock-1*

**Amanda McCandless**

Portraits of Langston (2007)

Valerie Coleman (b. 1970)

Prelude: Helen Keller

Danse Africaine

Le Grand Duc Mambo

Silver Rain

Parisian Café

Harlem's Summer Night

**Amanda McCandless** (USA), clarinet; Hannah Porter- Occeña, flute; Ethan Gainer,  
piano

*2:15 PM O-FW-BR-123*

**Andrea Vos-Rochefort**

The Karankawa of the Texas Gulf Coast  
for Eb clarinet and percussion

Mary Alice Druhan

Prayer for solo bass clarinet

Lera Auerbach

Brace Yourselves! (An Impact for Clarinet and Wind Ensemble)

Nathan Hudson

TAMUK Wind Symphony Members, directed by Dr. Scott Jones

**Andrea Vos-Rochefort**, clarinet

*2:15 PM CC-201-A*

*LECTURE: "FIT FOR THE STAGE: EXPLORING LONGEVITY FOR MUSICIANS  
THROUGH HEALTH AND MOVEMENT"*

**Presenter:** Shannon Kiewitt (USA)

As musicians, we dedicate so much of our time to practicing, rehearsing, and performing. We prioritize ALL things music. Many of us miss the importance of training our bodies AWAY from our instrument to support our playing and longevity as musicians.

Should exercise be an important part of a musician's training? It is widely recognized that musicians, like athletes, require physical fitness and wellness to perform at their best. This lecture will educate clarinetists about the importance of physical well-being and provide practical insights and demonstrations to create longevity in their careers.

During this presentation, I will be educating clarinetists about the significance of physical fitness in relation to their musical performance and overall well-being. There will be practical guidance and tips on incorporating fitness routines into a busy daily schedule all while considering the specific physical demands of playing a musical instrument. I will

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offer demonstrations to illustrate exercises and techniques tailored to the long-term health of a clarinetist.

This presentation has the potential to impact the physical well-being and performance abilities of our clarinet community. By providing practical guidance and fostering awareness about the importance of physical fitness, this event can contribute to the long-term health and success of all of us.

*Shannon Kiewitt is a Royal Global Artist and her appearance is sponsored by “The President's Own” United States Marine Band.*

*2:15 PM CC-201-B*

**Karen Bronson**

Jackurbody (2024) Sage Bronson (b. 1997)  
Clarinet and electronics

\*premiere performance

Fused (2024) Kevin Poelking (b. 1988)  
Clarinet and audio track

\*premiere performance

Fluorescent Inflorescence (2025) Melissa Grey  
Bass clarinet and audio track David Morneau

\*premiere performance

Sweet Dreams (2024) Annie Lenox (b. 1954)  
Clarinet and electronics David A. Stewart (b. 1952)  
arr. Sage Bronson (b. 1997)

Get Out (2024) Sage Bronson (b. 1997)  
Clarinet sextet

\*premiere performance

Joined by:

Kristen Boulet, Catherine Conlin

Sharon Knox Deuby, Hsiao-Ju Chen, Kristen Thompson

*Karen Bronson’s appearance sponsored by Selmer Paris.*

*2:15 PM CC-204-AB*

**Kennen White**

Bunun Fantasy for clarinet and prerecorded electronics (2016) Roger Zare (b. 1985)

**Kennen White** (USA), clarinet

*2:30 PM O-Sun-1*

**Eric Mandat**

Out of This World (2022)

Eric P. Mandat (b. 1957)

I. The Other Side of Nowhere

II. Purple Dusk

III. Breathe

IV. Broken Glass

**Eric Mandat** (USA), clarinet; Richard Kelly, alto saxophone

2:45 PM O-Stock-1

**John Kurokawa**

Clarinet Concerto (2016)

Reena Esmail (b. 1983)

**John Kurokawa** (USA), clarinet; Joshua Nemith, pianist

*John Kurokawa's appearance is sponsored by Wright State University and Yamaha.*

3:00 PM O-FW-BR-123

**Kelly Austerman**

Introduction, Theme, and Variations (1819)

Gioachino Rossini (1792-1868)

**Kelly Austerman** (USA), clarinet; Xiao Wang, Piano

3:00 PM O-FW-BR-5

**Composition Contest Winner Concert**

Antillean Sagas: Five program pieces for solo clarinet and piano (2024) Cedric Munroe

I. De Dans A De Obeah Shaman

II. Ode: Below Der Blue Basin

III. Chason D'Charnee

IV. Tango De Arena Rosa

V. Wind Borne

**Alexandra Chea**, clarinet; Gail Novak, piano

*Cats' ConunDrum* (2024)

Karalyn Schubring (b. 1999)

\*commissioned by Novus and Paradise Winds Reed Quintets

*Paradise Winds:*

Tiffany Pan, oboe, **Joshua Gardner**, clarinet, Patrick Murphy, alto saxophone, **Stefanie Gardner**, bass clarinet, Joseph Kluesener, bassoon

3:00 PM CC-201-A

LECTURE: "PERFORMING AND CREATING MUSIC FOR SOCIAL CHANGE:  
CLARINET MUSIC"

**Presenter:** Sarah Lucas-Page

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My compositional voice centers on creating music that promotes social change. In this presentation, I will explore clarinet works I have written over the past five years, including *Queer Language*, *Women’s Rights are Human Rights*, *Neurodivergent*, and *Phat*. Each piece addresses topics like mental health, the LGBTQIA+ community, women’s reproductive rights, and Fat Body Politics. I will discuss the techniques used in both composition and performance to transform these works into calls for action or moments of reflection. Additionally, I will provide examples of other composers whose works align with these themes and how you can program them in recitals or concerts.

3:00 PM CC-204-AB

**Jun Qian**

The Wedding Fiasco for Clarinet and Electronic music (2025) Justin Merritt (b. 1975)

\*premiere performance

**Jun Qian**, clarinet

3:15 PM O-Sun-1

**William Hayter**

Nothing is Anything Until Later (2024) Corey Robinson (b. 1990)

\*premiere performance

**William Hayter** (USA), bass clarinet  
Corey Robinson, composer and percussionist

3:15 PM CC-203-B

**Masterclass - Cecilia Kang**

3:30 PM O-FW-BR-123

**Featured Headlining Artist: Elisha Willinger**

Sonata for Clarinet and Piano Carlos Guastavino

- I. Allegro deciso
- II. Andante
- III. Allegro spiritoso

**Elisha Willinger**, clarinet  
Lior Leigh, piano

3:30 PM O-Stock-1

**LECTURE: “MUSICAL TRANSCENDENCE: KOREAN WOMEN’S VOICES THROUGH CLARINET”**

**Presenter: Jin Yun;** Ethan Gainer, piano; Jean Ahn, Composer

Music is often described as transcending culture and tradition, and Korean composer Jean Ahn’s “Short Hair for Clarinet and Piano” beautifully embodies this idea by reflecting the New Women’s Movement of the 1930s in Korea. This groundbreaking work, set to be premiered at the 2025 ClarinetFest, draws profound inspiration from three remarkable



Korean women—Maria Kim, Seunghye Choi, and Myungsun Kim—who used their voices to challenge societal norms and contribute significantly to Korea’s struggle for liberation from Japanese rule. Through this piece, Ahn highlights their courage and impact, offering a musical exploration that transcends cultural boundaries and celebrates their enduring legacy. The lecture will introduce the historical and cultural context of the piece, and the premiere will encourage the audience to explore how historical events shape classical music and inspire musicians to engage with diverse perspectives in music by transcending the tradition.

3:30 PM CC-201-B

LECTURE: “PLAYING POST-OP: A PERSPECTIVE ON RECOVERY AND PERFORMANCE”

**Presenter:** Valerie Nuzzolo

As a clarinetist, physical strength is of great importance. After undergoing an abdominal surgery that physical strength has to be rebuilt, changing the practicality of playing and teaching a great deal. Considerable adjustments need to be made, at times even to the physical equipment used. More so, challenges such as how to best utilize practice time, re-learning breathing techniques, and working up endurance again are among the biggest.

Abdominal procedures, or a few, are not particularly uncommon and can happen for a variety of different reasons with different severities. This presentation will provide a perspective of playing again in the midst of recovery; sharing the success, frustrations, and all in between that come with it. Hopefully, sharing this unique perspective will serve as some guidance to those who can relate and awareness for those who cannot. As teachers, there is benefit in being able to guide students who may be affected, whether or not it's relatable.

This presentation emphasizes the mental and emotional side of being a studied musician who is physically limited in what they can do for, what can be, an undetermined amount of time. Shifting our mindset and finding community are among the most beneficial things to be done while rebuilding strength.

3:30 PM CC-202-A

**The University of Texas at El Paso Clarinet Choir**

Fanfare For Fort Worth (2020)

Domonic Dousa (b. 1973)

Veracruz!

José Oliver Rojas (b. 1921)

Dance of the Jesters

Peter I. Tchaikovsky (1840-1893)  
arr. by Anthony Brackett

*The University of Texas at El Paso Clarinet Choir:*

From the studio of Dr. James Logan

Eduardo Granados, conductor

E♭ clarinet:

Jesse Hernandez

1st B♭ clarinet:

Litzi Salas, Erick Rios, Michael García, Andrew Montes, Eleah Martinez, Eric Trinidad,  
Sarah Juarez, Rosemary Escobar

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2nd Bb clarinet:

Jarren Saenz, Jacob Martinez, Gustavo García, Diego Esquivel, Conrad Salazar, Brianna Ortega

3rd Bb clarinet:

Lydia Reveles, Avery Escamilla-Wendell, Amber Patterson, Ayleen Sanchez, Alexa Andrade, Albert Valles, Carlos Guitierrez

Alto clarinet

Luciano Lopez

Bass clarinet

Alondra Royval, Ash Hargrove

Contra-alto clarinet

Michael García

Contra-bass clarinet

Ray Martinez

*4:00 PM O-FW-BR-6*

### Enthusiasts Committee Session

*4:00 PM CC-201-C*

LECTURE: "EDUCATIONAL ENTREPRENEURSHIP: CREATING YOUR OWN PATH AS PERFORMERS"

**Presenter:** The Larkspur Reed Trio (Amy McCann, clarinet; Stephanie Carlson, oboe; Susan Miranda, english horn)

A recent project of ours involved selecting a children's book addressing the topic of immigration, commissioning a Latinx composer for original music to accompany the story, and producing a bilingual music video with audio narration in Spanish and English. This project was supported by a \$15,000 arts grant. While the main aim was to produce a music video made available freely for all, it also resulted in a narrated musical work that can be performed live at schools, libraries, and other community spaces. This lecture recital will include a live performance of the narrated musical work followed by a discussion of the steps taken to implement this project as a whole. By sharing our experience, it is our goal to inspire and guide others in the creation of education-based musical projects that promote diversity, inclusion, cross-cultural communication, and artistic democracy.

*4:15 PM O-Stock-1*

### Maryanne Lacaille

Piece Process for Bass Horn and Piano Op. 427 (2006)      John D. McDonald (b. 1959)

Swan Song for Bass Horn and Piano (2012)      Paul Richards (b. 1969)

Rhapsody in Blue for Clarinet and Piano (1924)      George Gershwin (1898-1937)

**Maryanne Lacaille** (USA), clarinet  
Xiao Wang, piano

*4:15 PM CC-202-D*

### Glendale Community College Low Clarinet Choir- TEAM LO-BLOW

Rephrygeration (2016)	Todd Stalter (b. 1966)
“Allegro” from Italian Concerto BWV 971	J.S. Bach (1685-1750) arr. Katherine Needleman (b. 1978)
TBA (2025)	Nicole Chamberlain (b. 1977)
Pivot Point (2024)	Christin Hablewitz (b. 1969)

*Glendale Community College Low Clarinet Choir*

*TEAM LO-BLOW:*

Directed by Dr. Stefanie Gardner

Brian Almanza, bass clarinet and contrabass clarinet; Liel Ben Lulu, bass clarinet; Alanna Benoit, bass clarinet; Warrior Bewley, basset horn and bass clarinet; Debashis Biswas, contra-alto clarinet and contrabass clarinet; Ryan Callahan Odgers, bass clarinet; Alana Callingham, basset horn and bass clarinet; Kaitlyn Campbell, bass clarinet; Naila Castaneda, bass clarinet; Alexandra Chea, bass clarinet; Kristin Fray, bass clarinet; Jasmine Frazer, bass clarinet; Kimberly Fullerton, contrabass clarinet; Mario Garcia, bass clarinet; Joshua Gardner, bass clarinet; Rachael Geiger, bass clarinet; Mandy Gifford, bass clarinet; Cristal Jauregui Ambriz; Aaron Jimenez Obeso, bass clarinet; Rachel Jones, bass clarinet; Eunice Ibarra, bass clarinet; Brandyn Leverage, bass clarinet; Brooke Liddell, bass clarinet; Rachel Lomeli, alto and bass clarinets; Dahré Miller, bass clarinet; Keenan Moore, bass clarinet and contrabass clarinet; Josue Moreno-Ontiveros, bass clarinet; Theresa Morgan, bass clarinet; Alexis Noland, bass clarinet; Hannah Otero, bass clarinet; Cesar Palacio, bass clarinet and contrabass clarinet; Steve Prescott, bass clarinet; Armando J. Salas, bass clarinet; Stephanie Salazar, bass clarinet; Adam Schay, bass clarinet; Christopher Taylor, bass clarinet; Austin Templeton, bass clarinet; Heather Van Beek, alto clarinet and bass clarinet; Tito Vela-Garza, contrabass clarinet; Tyler Webber, contra-alto clarinet and bass clarinet; Stephen White, bass clarinet

*4:30 PM O-FW-BR-123*

**Kalamus Trio**

Trio nr. 1 (1791)	A. Stadler
Aria Voi che sapete from Nozze di Figaro	W.A. Mozart
De vieni non tardar ,from Nozze di Figaro	W. A.Mozart
Divertimento n. 1	W.A. Mozart

*Kalamus Trio:*

**Rodolfo La Banca** (Italy), clarinet; **Marco Mauro**, clarinet; **Giuseppe Scotto Galletta**, clarinet; **Xu Jie**, clarinet

*4:45 PM O-Stock-1*

**Edy Roman Lopez Gonzalez**

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### DARK MOURNING

Introduction, Theme and Variations (2020) Edy Román López González (b. 1992)  
I. Introduction  
II. Theme  
III. Variation 1  
IV. Variation 2  
V. Variation 3

Dissociation (2021) Edy Román López González (b. 1992)

Dark Mourning (2025) Edy Román López González (b. 1992)  
“Towards the Liberation of the Spirit”  
I. Introduction and Theme  
II. Promenade  
III. Bird’s song in the Paradise  
IV. Death’s Fugue  
V. Yearning the past days (Liberation)

\*premiere performance

**Edy Román López González**, clarinet; **Austreberto Méndez**, clarinet; Xiao Wang, piano

5:15 PM CC-204-AB

### Featured Headlining Artist: Variego3

Malambo (2021) Jorge Variego (b. 1975)

Tema de Manuel (2020) Jorge Variego (b. 1975)

Polish Vodka (2019) Jorge Variego (b. 1975)

Susurro de Paris (2021) Jorge Variego (b. 1975)

Reencuentro (2021) Jorge Variego (b. 1975)

*Variego3:*

**Jorge Variego** (USA-Argentina), clarinet; Taber Gable, piano; Rob Linton, bass  
*Jorge Variego's appearance is sponsored by the University of Tennessee College of Music and Chedeville Mouthpieces.*

5:45 PM O-FW-BR-123

### Tim Bonenfant

Sonatine for clarinet and piano Mary Jeanne van Appledorn (1927-2014)

Campus Stellae Ethan Wickman

**Tim Bonenfant**, clarinet  
Martha Saywell, piano

*Tim Bonenfant's appearance is sponsored by Angelo State University.*

6:00 PM O-Stock-1

**Shannon McDonald**

Starry Night (2013)

Jenni Brandon (b. 1977)

Solstice (2013)

Theresa Martin (b. 1979)

**Shannon McDonald (USA), clarinet**

8:00 PM O-TX-BR-EFGHLJ

**Evening Concert**

**Featuring Dallas Asian Winds with Jung Moo Lee, conductor**

Concertino for Clarinet Quartet  
and Wind Band, op 45 (2018)

Salvador Brotons (b. 1959)

*Fabulous Four Clarinet Quartet:*

**Julia Heinen**, Eb clarinet; **Nadia Sofokleous**, clarinet; **Nathalie Lefevre**, clarinet; **Lara Diaz**, bass clarinet

*Julia Heinen's appearance is sponsored by Buffet Crampon.*

*Nadia Sofokleous's appearance is sponsored by RZ Clarinets.*

*Nathalie Lefevre's appearance is sponsored by RZ Clarinets.*

*Lara Diaz's appearance is sponsored by Backun and Silverstein works.*

Concerto for Clarinet and Wind Ensemble (2020)

Garrett Gillingham (b. 1987)

Slow and Free

Unflinchingly confident

Steady

David Cook, clarinet

*David Cook's appearance is sponsored by Buffet Crampon and Silverstein.*

To Vincent's Stars for bass clarinet and wind ensemble (2018)

Paul Seitz (b. 1951)

**Henri Bok**, bass clarinet

*Henri Bok's appearance is sponsored by Buffet Crampon.*

Intermission

Black Montuno (2014)

Ivette Herryman Rodriguez (b. 1982)

Sunshine Simmons, clarinet

*Sunshine Simmons's appearance is sponsored by Buffet Crampon USA.*

Concerto for Clarinet

Artie Shaw

Blues from 'An American in Paris'

George Gershwin (1898-1937)

arr. Michele Mangani (b. 1966)

Guisganderie

Michele Mangani (b. 1966)

**Corrado Giuffredi, clarinet**

*Corrado Giuffredi's appearance is sponsored by Backun Musical Services and Legere.*

10:15 PM O-FW-BR-5

**John Wasson's Strata Big Band**

Matthew Banks

Mike McGinnis

Saxes/Woodwinds

Bruce Bohnstengel, Chris Milyo, Jeff Robbins, Chris Beaty, Michael Morrison

Trumpets/Flugelhorn

Keith Jourdan, Rob Parton, Chris Borin, Pete Clagett

Trombones

Ken Ebo, Dave Butler, Paul Birk, John Wasson (Bass Trombone/Leader)

Rhythm Section

Joel White - Guitar, Michael Clement - Piano, Kai Wagner - Bass,

Woody Berner - Drums, Mike Medina - Percussion

## FRIDAY, JULY 11

8:00 AM CC-201-C

**Warm-up sessions**

Join Josh Goo from QuickStart Clarinet for a morning warm-up that will give you deeper insights into your clarinet fundamentals, and get you prepared for a great day of music making.

8:15 AM O-Sun-1

**The International Quartet**

Hive (2007)

Evan Ziporyn (b. 1959)

*The International Quartet:*

**Sauro Berti** (Italy), clarinet; **Raquel Contreras**, clarinet; **Antonio Rosales**, bass clarinet; **Ana Lilia Rodriguez**, bass clarinet

8:15 AM O-Sun-2

LECTURE: "CALM BEFORE THE CONCERT: THE INNER REHEARSAL" - A MUSICIAN-CENTERED APPROACH TO SELF-HYPNOSIS

**Presenter:** Alessandra White

Concert bands and wind ensembles have historically emphasized discipline over mindfulness, but there's growing interest in integrating these practices into music

performance. To align with the 2025 ClarinetFest theme of "Transcending Tradition," I propose a workshop to help musicians create calmer, more enjoyable performance conditions for themselves, their peers, and their audiences.

In the 25-minute session, I'll address legacy beliefs from early music training that may no longer serve us and introduce a customizable script to ease pre-performance anxiety. This tool will mitigate distracting symptoms, even in seasoned musicians.

Attendees will learn how to create their own pre-showtime self-hypnosis induction using minimal equi PMENT, and we'll record a live sample script together.

Participants will leave with a play-ready file, which they can use as a prototype to create their own, serving both as a functional tool and a memento from ClarinetFest 2025 in Ft. Worth.

8:30 AM O-FW-BR-123

**Nadine Silverman**

### Sleeping with a Spoon Under the Pillow (2023)

Nadine B. Silverman (b. 1997)

Sequoia Soliloquy (2023)

Nadine B. Silverman (b. 1997)

**Nadine Silverman** (USA), clarinet; **Ethan Gainer**, piano

8:30 AM CC-204-AB

LECTURE: "WHERE WE GO NEXT: COMMISSIONING THE NEXT GENERATION"

**Presenter:** Andrew J. Buckley

This is a guide to how I envisioned and produced my first professional C.D., *Where We Go Next*. A trend that is becoming common in the new music genre is the commissioning of the same small group of prominent composers by a well-endowed subset of performers. My goal with *Where We Go Next* was to commission and professionally record diverse composers of my generation, whose work has not yet reached the sphere of professional recognition in order to bring their unique voices to light.

My hope is that participants will be given the tools needed, and be excited to commission composers of the next generation, giving them the professional spotlight to let their messages be heard. I will also perform one work from the C.D. as a qualitative sample of the work that is yet to come!

9:00 AM O-FW-BR-123

**TRIO S'ZWITSCHERL**

A new piece for two clarinets and piano (2025)

Nicole Buetti (b. 1979)

\*premiere performance

Elegie (2011/2024)

Franz Cibulka (1946-2016)  
arr. Heilmair

\*premiere performance

s'Zwitscherl For Two (2015)

Franz Cibulka (1946-2016)

*TRIO S'ZWITSCHERL:*

**Barbara Heilmair** (Germany), clarinet; **Rolf Weber**, clarinet; Kazue Tsuzuki, piano

9:00 AM O-FW-BR-5

**Diego Vasquez**

Copy Cat, for E-flat clarinet and piano

Mark Olivieri

I. Fetch

II. Letting Go

III. Relics and Discoveries

**Diego Vasquez** (USA), clarinet; Mark Olivieri, composer/pianist

9:00 AM O-FW-BR-6

**New Music Committee Session**

9:00 AM O-Sun-1

**Tekoha Clarinet Quintet**

Nilopolitano

DOMINGUINHOS (1941-2013)

Cuscuz de sete capas

MARCELO VILOR

Frevo Sanfonado

SIVUCA (1930-2006)

*Tekoha Clarinet Quintet* (Brazil):

**Jonatas Zacarias**, clarinet; **Amandy Bandeira**, clarinet, Eb clarinet; **Lucas Andrade**, clarinet; **Genilson Luiz**, clarinet; **Marcos Cohen**, clarinet

9:00 AM CC-201-A

LECTURE: “*BODY MAPPING IN THE CLARINET STUDIO*”

**Presenters:** Shawn Copeland (USA) and Jackie McIlwain (USA)

This interactive workshop will provide a brief introduction to Body Mapping followed by a discussion of useful strategies to incorporate Body Mapping Techniques into the clarinet studio. We will explore ways to identify problem areas seen in students and simple solutions to achieve more freedom of movement and musicality without the need to memorize significant amounts of anatomical information. Bring your instrument to partake in the explorations that will take place!

Specific discoveries and explorations will be determined by audience participation. We anticipate topics may include reducing stress, alleviating pain and tension, improving breathing efficiency, and achieving greater creative freedom and artistic expression.

*Jackie McIlwain's appearance is sponsored by University of Southern Mississippi.*

*Shawn Copeland's appearance is sponsored by mBODYed.*



9:15 AM CC-204 -AB

**Oriol Marès Duran**

Oriol Marès - clarinetist, lecturer, composer

Possible addition: jazz trio (piano, bass, drums) part of the ClarinetFest 2025.

This study examines the key elements that shape the Afro-Cuban melodic sabor, focusing on rhythmic and melodic aspects to enhance clarinet improvisation. By expanding expressive possibilities and integrating with the rhythm section, the research aims to compose a piece in the traditional danzón style. It addresses a gap in the literature by analyzing Afro-Cuban melodic improvisation, particularly in montuno sections, applicable to Latin jazz. A multi-method approach, including participant ethnography, case studies, transcription analysis, and expert interviews, was used. Key findings include parameters like ornamentation, rhythmic displacement, and phrasing. A field trip to La Habana, Cuba, provided insights from local musicians on applying these elements. The research culminates in an original composition, Danzón de Noche, showcasing the explored Afro-Cuban characteristics. This study offers valuable insights for clarinetists and composers to integrate Afro-Cuban elements into their work, enriching their musical connection to this tradition.

9:45 AM O-Sun-1

**La HERmandad and friends of Backun Clarinet Quartet**

Kentucky Woods

Martin Van Klompenberg (b. 1982)

\*premiere performance

*La HERmandad (USA):*

**Adria Sutherland**, clarinet; **Carrie RavenStem**, clarinet

Five Cats clarinet duo

Fran Griffin

Miiw

Cabbage

Caccini

Bulgarian Bat Bite clarinet quartet

Mike Curtis (b. 1952)

*Members of Backun Clarinet Quartet:*

**Amy Guffey**, clarinet; **Mark Cramer**, clarinet

*This session is sponsored by Backun Musical Services.*

9:45 AM CC-201-A

**Bryce Newcomer**

A Newcomer's Guide to E-flat Clarinet Success in the Modern Wind Band.

The E-flat clarinet is a "new frontier" when approached for the first time. When first handed an E-flat clarinet, clarinetists must overcome the instrument's merciless intonation and treacherous voicing tendencies. Most clarinetists start E-flat clarinet in a wind band; however, most resources available focus on orchestral repertoire. Students are

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left learning “on the job” in the wind band. An infrequent inclusion in an orchestral work, modern wind band scores often include the E-flat clarinet as standard instrumentation. Given the E-flat clarinet’s soloistic penetratingly high quality, the clarinetist is consistently exposed, resulting in student and conductor frustration. This presentation combines the knowledge of several professional E-flat clarinetists’ experiences to provide methods and resources for student success. Sub-topics include intonation, warmups, extensive alternate fingerings, equipment, and a case study of five wind band excerpts.

*10:00 AM O-FW-BR-5*

**Michael Scheuerman**

Legend of the Dark Forest (2024)

Ashna Pathan (b. 1999)

**Michael Scheuerman** (USA), clarinet

*Michael Scheuerman’s appearance is sponsored by Southeastern Oklahoma State University.*

*10:00 AM FWCC Exhibits*

**The Carroll ISD Clarinet Choir**

Salvation is Created (1912/ 2011)

Pavel Tschnesnokoff (1877-1944)

arr. Lori Archer Sutherland

Trepak (1892)

Tschaikowski (1840-1893)

arr. Albert Morris (b. 1951)

The Lion Sleeps Tonight (1939)

Soloman Linda, The Tokens (b. 1961)

arr. Davis Pierce (b. 1975)

Malegüeña (1933)

Ernesto Lecuona (1895-1963)

arr. David Pierce (b. 1975)

*The Carroll ISD Clarinet Choir:*

Kristen Boulet and Karen Bronson, conductors

Clarinets:

Elían Alkhoury, Vedika Rao, Abby Nguyễn, Alexa Aleman

Mayli Heistein, Alex Kidwell, Preston Inouye

*10:15 AM O-Stock-1*

LECTURE: “*JAPANESE CLARINET COMPOSITIONS FROM THE POSTWAR PERIOD TO THE 21ST CENTURY: TRANSCENDING CULTURES, GENRES, AND TRADITIONS*”

**Presenter:** Rie Suzuki

This lecture explores the transcendency of Japanese clarinet compositions from the postwar period to the 21st century, emphasizing the fusion of cultures, genres, and traditions. Postwar works, shaped by Western classical influences and avant-garde experimentation, contrast with 21st-century compositions that showcase a broader stylistic diversity, blending traditional Japanese music with global contemporary trends. The lecture offers a comparative analysis of these two eras, focusing on their transcendent

approaches to style, technique, and cultural influence within Japan's classical music evolution. Works by Miyoshi, Kitazume, and Ikebe will be featured.

10:15 AM CC-202-A

**The Hartt School Clarinet Ensemble**

Adagio, K. Anh. 94/K. 580a

W. A. Mozart  
Reconstructed by Charles Neidich

Lettre à l'oisif (d'après 会津磐梯山)

Niels Mestre

Chi-Lai

Charles Neidich

*The Hartt School Clarinet Ensemble:*

Ayako Oshima, director; Chadwick Thomas and Clara Ruiz Medina, co-directors

Augustus Cullivan, Minghan Di, Tyler Magyar, Clara Ruiz Medina, Shek Yan (Linus)  
Poon, Amar Singh, Chadwick Thomas, Ka Wing (Karen) Yau

10:15 AM CC-202-C

**Purdue University Fort Wayne Clarinet Ensemble**

Summer Buzz (2022)

Erik Franklin (b. 1989)

At Night (2008)

Jenni Brandon (b. 1977)

Compass (2020)

Theresa Martin (b. 1979)

In Good Company (2025)

Chris Dessent (b. 1988)

\*premiere performance

*The Purdue Fort Wayne Clarinet Ensemble:*

Margaret Rees-Evans, primary proposer; Kylie Stultz, ensemble director; Chris Dessent,  
guest conductor

Maximus Bruner, Tanner Dailey, August Hein, Kayla Lough, Regina Parker, Evan Reiss,  
Malakai Flemming, Benjamin Goins, Gwyneth McComas, Alexis Varney, Becca Kerley,  
Haley Reder, Braedon Miller, Olivia Chavez, Jacob Koons, Bella Harber, Jacob Bricker

*The Purdue Fort Wayne Clarinet Ensemble's appearance is sponsored by Purdue  
University Fort Wayne.*

10:15 AM CC-203-B

**Masterclass- Kristen Denny Chambers**

10:30 AM O-FW-BR-123

**Diane Barger**

Five Bargertelles for clarinet and piano (2024)

Scott McAllister (b. 1969)

I. Elephant

II. Fritz

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- III. Giraffe
- IV. Owl
- V. Dolphins

\*premiere performance

Sea of Reeds (2019)

Gerald Cohen (b. 1960)

Five Hebrew Songs for two B-flat clarinets and piano

I. Hariu L'adonai

II. Adonai Ro'I lo Echsar (Psalm 23)

III. Dodi li va'ani lo

IV. Y'varech'cha (Shabbat Blessing for Children)

V. Dayeinu! From V'higad'ta L'vincha

**Diane Barger**, clarinet; **Laura Grantier**, clarinet; Gail Novak, piano

**Diane Barger's appearance is sponsored by Glenn Korff School of Music**

10:30 AM O-Sun-1

**Daniel Silver**

Cortejo de Aves—Courtship of the Birds (2021)

Kristen Denny-Chambers (b. 1978)

**Daniel Silver** (USA), clarinet

10:45 AM O-Sun-1

**Granite State Duo**

Sonata for Two Clarinets

in B-flat, Op. 49 (1942)

Edward Burlingame Hill (1872-1960)

Allegro moderato e grazioso

Molto moderato

Vivo e giocoso

*Granite State Duo* (USA):

**Elizabeth Gunlogson**, clarinet; **Stephanie Jenkins**, clarinet

10:45 AM FWCC Exhibits

**Keller ISD Clarinet Choir**

A Not-So-Academic (Clarinetfest) Overture (2021)

Paul Sweet (b. 1980)

Birds of a Feather (2025)

Carol Brittin Chambers (b. 1970)

Medley from “The Empire Strikes Back” (1980/ 2024)

John Williams (b. 1932)

trans. Elliot Shaw

*Keller ISD Clarinet Choir* (USA):

Ellissia Bonidie, Grayson Graham, Johan Bereket, Ashley Chung,

Nathaniel Nguyen, Mason Anders, Joseph Ebiuwhe, May Chounlamountry,

Phoebe DelGrosso, Bella Schulze, Chizara Nweke, Ali Miller, Charlotte Majerus,

Xiaomin Liao, Kyle Davis, Micah Burton, Edward Cho, Katherine Ford,

Caroline White, Shanessa Percosky, Andrew Bergstrom, David Orellana,

Ethan Sherrill, Reagan Brumley, Eli Glass, Ava Daniels

*11:00 AM O-FW-BR-5*  
**High School Competition**

Rajung Yang, piano

*11:00 AM O-Stock-1*  
**Silverstein Works Ambipoly Concert**

Sonata Op. 120 No. 1 in F minor

J. Brahms

Zeta World for Clarinet Solo

G. Mattaliano

**Natale Tomarchino**, clarinet

*2024 SCC Senior Development Grand Prize Winner*

*11:00 AM CC-202-B*  
**Bob Cole Conservatory of Music clarinet choir from Cal State University, Long Beach.**

Crescent Moon Dance from Hibike! Euphonium [v2] (2015)

Akito Matsuda (b.1982)  
arr. Matthew Garza

Wind Waker Symphonic Movement (2002)  
from The Legend of Zelda 25th Anniversary CD

Koji Kondo (b.1961)  
arr. Matthew Garza

*Bob Cole Conservatory of Music clarinet choir from Cal State University, Long Beach:*  
Helen Goode-Castro, director  
Matthew Garza, conductor

E♭ clarinet  
Erin Sercel

B♭ clarinets

Jaren Jamito, Garrett Walker, Emma Reyna, Tristan Biessener, Christine Goins, Greg Amaya, Ryan Turner, Janet Cisneros, Angela Arias, Hannah Landry

Alto clarinets  
Alexis Battin, Sarah Walker

Bass clarinets  
Yuki Evans, Stephanie Chavez, Jonathan Jacques, Antonia Anastacio

E♭ Contra bass  
Ethan Arroyo

B♭ Contra Bass  
Sergio Hernandez

*11:15 AM CC-202-D*  
**Stetson University Clarinet Choir**

Padawan Passages

Eric P. Mandat (b. 1957)

- I. Journey
- II. Decisions
- Interlude
- III. Mad Hatter

\*premiere performance

Recombobulation (2016)

Theresa Martin

*Stetson University Clarinet Choir:*

Jessica Speak, director

Clarinets:

Max Alexander, Colin Anderson, Zander Arnold, Jacob Butler, Curtis Culhane

Nathan Esquenazi, Ricky Harrison, Hannah Kephart, Rachel Kirkland, Caitlin Lasswell

Francisco Loraschi, Tyler Metzler, Shaella Paulino, Javier Ramirez, Patrick Vogel, Alex Watler

11:30 AM CC-204-AB

**Featured Headlining Artist: The Han & Heung Odyssey - Cecilia Kang**

Showcasing selections from the upcoming album *The Han & Heung Odyssey*, set to be released by Albany Records, this program explores two profound and intertwined Korean emotions: han (한/恨), a deep sorrow, and heung (흥/興), an exuberant joy. Though seemingly opposites, these emotions are inseparable in Korean expression. Through newly commissioned works for clarinet, electronics, piano, and voice, the program takes the listener on a journey from the depths of grief to the heights of celebration—transcending borders and evoking universal human experiences.

Airang Madrigal for clarinet, voice & electronics

Haeyun Kim (b. 1989)

\*commissioned

Andromeda for amplified Bb clarinet & looper/harmonizer

Marc Mellits (b.1966)

\*commissioned

Echoes of Hahoe: A Masked Reverie  
for clarinet and piano & electronics

SiHyun Uhm (b.1999)

\*commissioned

**Cecilia Kang**, clarinet (South Korea/Canada); SiHyun Uhm, piano (South Korea)  
*Cecilia Kang's appearance is sponsored by Indiana University, Buffet Crampon, and Vandoren.*

11:30 AM FWCC Exhibits

**The Byron Nelson Clarinet Choir**

Molly on The Shore (1907/2011)

Percy Grainger

arr. Schmidt

Hymn of Axiom (2013)

Rothman Tafel (b. 1993), Justin Poirier (b. 1994)

The Pink Panther (1963)

Henry Mancini (1924-1994)  
arr. Calvin Custer (1939-1998)

Pirates of the Caribbean (2010)

Klaus Badelt (b. 1967)  
arr. David Pierce (b. 1975)

*The Byron Nelson Clarinet Choir:*

Kristen Boulet, conductor; Michael Moore, conductor; Rothman Taffel, conductor

E♭ Clarinet:  
Macy Thomson

B♭ Clarinets:  
Josh Roberts, Dana Banuet, Logan Dang, Logan LaRose, Abby Garner, Ava Byrd,  
Patience Palos, Caleb Kinnard, Namiya Haggerty, Charlotte Prascher, Jaedyn Kreft,  
Austin Lay, Logan Oyango, Emmalyn Cottle, Antonella Ricon, Julien Marrero,  
Sarah Bennett, Jazmin Puentes

Bass Clarinets:  
Mary Grace Slawinski, Chris Kennedy, Jackson Sarlo, Aila Watson, Eva Cabrerro

*12:00 PM CC-204-AB*

**Featured Headlining Artist: Transient Canvas**

Branches (2015)

David Ibbett (b. 1985)

Exergy Bubblebath (2015)

Peter Van Zandt Lane (b. 1985)

TBD (2024)

Jennifer Jolley (b. 1981)

*Transient Canvas:*

**Amy Advocat**, bass clarinet; Matt Sharrock, marimba

*12:15 PM FWCC Exhibits*

**Cedar Park Clarinet Choir**

La Bikina (1964)

Ruben Fuentes (1926-2022)

At Night (2021)

Jenni Brandon (b. 1977)  
arr. Sheila Cullen

In Song and Spirit (2024)

Clarisa de la Garza (b. 1993)

*Cedar Park Clarinet Choir (USA):*

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**Kevin Vorabout**, conductor

Clarinets:

Jaystin Berry, Fred Devries, Colin Ferguson, Makena Filippoff, Eddy Kim, Kylie Ligas, Michael O'Donoghue, Taylor Gooden, David Sanchez, Olivia Stavrou, Kaiden Staples, Connor Trest, Cassidy West, Emelyn Winans, Haohan Zang.

*12:30 PM CC-201-A*

LECTURE: “*NOT A WORD: REMEMBERING THE MUSIC IN IN MUSIC TEACHING*”

**Presenter:** Paula Corley; Michael Markowski, Composer

This session will reflect on the purpose and power of music in teaching situations where the intrinsic value of music is often overlooked to refine skills and technique. Attendees will be invited to perform (collectively) a new ensemble work written for this session by Michael Markowski, appropriate for all levels. Please bring your Bb or Bass clarinet.

*Paula Corley's appearance is sponsored by Buffet Crampon and Vandoren.*

*12:30 PM CC-202-A*

**Cascadia Clarinet Quartet**

Once there were birds (2017)

Fran Griffin (b. 1955)

Galaxy (2024)

Tai-Chien Yu (b. 1983)

Polyglot (2009)

Mike Curtis (b. 1952)

*Cascadia Clarinet Quartet:*

Ling (Holly) Hang, clarinet; Hannah Kuper, clarinet; Mike Curtis, clarinet; Carol Robe, bass clarinet

*12:45 PM O-Sun-1*

**United States Navy Band Clarinet Quartet**

Three Variations on Balkan Themes, Op. 60 (1904)

Amy Beach (1867-1944)  
arr. Mike Curtis

Quartet No. 12, “American” (1893)

Antonin Dvorak (1841-1904)  
trans. Bertrand Hainaut

*United States Navy Band Clarinet Quartet (USA):*

Chief Musician **Daniel Frazelle**, clarinet; Chief Musician **Giancarlo Bazzano**, clarinet; Musician 1<sup>st</sup> Class **Sarah Demy**, clarinet; Musician 1<sup>st</sup> Class **Rajesh Soodeen**, clarinet

*12:45 PM CC-204-AB*

**Baffle**

Dread

Jonathan Russell

Tsmindao Ghmerto

Traditional



	arr. Anderle
Zoetrope	Boards of Canada arr. Anderle
Push	Mike Dawes arr. Lowenstern

*Baffle* (USA):

**Jeff Anderle**, bass clarinet; **Michael Lowenstern**, bass clarinet; **Jonathan Russell**, bass clarinet

*Jeff Anderle's appearance is sponsored by Selmer Paris and Vandoren.*

*1:00 PM O-FW-BR-123*

**Danny Goldman**

Idylle	Eugene Bozza (1905-1991)
Solo de Concours	Andre Messager (1853-1929)
Introduction et Rondo, Op. 72	Charles-Marie Widor (1844-1937)
Fantasiestykke, CNW 66	Carl Nielsen (1865-1931)
Hommage à Niccolò Paganini	Bela Kovacs (1937-2021)

**Danny Goldman** (USA), clarinet

Mikhail Berestnev, piano

*Danny Goldman's appearance is sponsored by Uebel.*

*1:00 PM O-Stock-1*

**Jeffrey O'Flynn**

Globe for Oboe and Clarinet (2024)	Christian Asplund
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\*premiere performance

**Jeffrey O'Flynn** (USA), clarinet; Luca Florin, oboe

*1:00 PM CC-202-C*

**East Texas A&M University Clarinet Choir**

Sakura Flurry (2021)	Hirokazu Fukushima
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ETAMU Wind Ensemble Clarinets

Timothy Bagert, conductor

Opus in Ebony	Rosemary Lang (1920-1985)
Clarinet Capriole Waltzy	Lyn Murray (1909-1989)

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Misty  
Swingy

Mary Alice Druhan, conductor

Pakiusap!!! (2025)

Francisco Santiago (1889-1947)  
arr. M.A. Druhan

Jason Marquez, conductor  
Joined by Alumni and the 2025 incoming class of ETAMU

\*premiere performance

Professors: Dr. Jody Webb, Timothy Bagert, and Dr. Mary Alice Druhan

Clinton Anderson, Ceci Corona, Ximena Fernandez di Jauregui, Brianne Finnell  
Veronica Flores, Legend Gutierrez, Isaak Hernandez, Belle Herod, Logan Herris  
Daniel Iheme, Daniel Lander, Ian McEuen, Jason Marquez, Chaselyn Meredith  
Koda Moss, AnMarie Proctor, John Seeley, Sydney Smith, Oscar Ramirez, Cooper  
Randolph, Chloe Rasmussen, Gissel Sanchez, Kyra Washington

1:00 PM CC-203-B

### Masterclass - Eric Mandat

1:00 PM FWCC Exhibits

### Greater Dallas Youth Orchestra Clarinet Choir

Dance of Crane for Clarinet and Electronic Music (2025)

Justin Merritt

\*premiere performance

Second Suite in F (1911)

Gustav Holst (1874-1934)  
arr. Matt Johnston

*Greater Dallas Youth Orchestra Clarinet Choir:*

Dr. Jun Qian, Conductor, Music Director; Patrick Herring, GDYO Director of  
Operations; Ramon Muzquiz, Orchestra Manager

E♭ Clarinet  
Chloe Cracknell

B♭ Clarinet  
Albert Luo, Adam Grempe, Robert Womack, Jelena Camasura, Janice Huang,  
David Chae, Micah Drake, Wyatt Adair, Brody Bryant, Gabriel Huezo Ramos,  
Margaret Johnson, Rakshiit Kumar, Trey Looney, Joshua Parks, William Pate,  
Victor Velez, Dominique Yambao

Alto Clarinet  
Alexandre Elie-Dit-Cosaque

Bass Clarinet  
Nicholas Boyd, Joshua Gan, Ian Marshall

Contrabass clarinet  
Noah Davis

1:15 PM O-Sun-1

**Urban Hearts Quartet**

Dichotomy (2023)

Brent M. Fatherly

*Urban Hearts Quartet (USA):*

**Brennan Coffey**, clarinet; **Taylor Thompson**, clarinet; **Dahré Miller**, clarinet;  
**Alexandra Chea**, bass clarinet

1:30 PM CC-202-B

**Fresno State Clarinet Choir**

Reconstruction

Devin A. Calderon (b. 2005)

I. Post War & Post Compromise  
II. One Hundred Years Later

*Fresno State Clarinet Choir:*

Brian Aguilar, Alexis Andrade, Raul Arredondo, Joshua Bell, Ella Boyle,  
Devin Calderon, Shakira Delgado, Jason Hilario, Mateo Spina, Gavyn Tapp  
*Fresno State Clarinet Choir's appearance is sponsored by the Fresno Musical Club and  
Gary P. Gilroy.*

1:45 PM O-FW-BR-123

**UMKC Conservatory Clarinet Ensemble**

Lost in Reverie (2023)

Clarisa De la Garza

Parade in Wonderland (2024)

Ian Chung

Make Our Garden Grow from 'Candide' (1956)

Leonard Bernstein  
arr. Matt Johnston

Moten Swing (1932)

Bennie Moten  
arr. Loren Broadus

Encore

*UMKC Conservatory Clarinet Ensemble:*

Evelynn Esquivel, conductor

E♭ clarinet:

Jesus Santiago

B♭ clarinet:

Teresa Jenkins, Marie Gallardo, Charles Hrdlicka, Sol Veenstra, Abigail Ohms, Abby  
Martin, Luan Nguyen, Sam Caudell, Taylor Urbanek

Alto clarinet:

Adam Stallings

Bass clarinet:

Loucas Vasilarakos, Harrison Clutter

Contrabass clarinet:

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Santino Licameli

Percussion:

Peyton Heimbürger

*UMKC Conservatory Clarinet Ensemble's appearance is sponsored by the Friends of the Conservatory.*

*1:45 PM CC-204-AB*

**Chaos Incarné Trio**

tether & twine (2021)

Luke Ellard (b. 1988)

Bright & Brighter (2025)

Luke Ellard (b. 1988)

*Chaos Incarné Trio (USA):*

**Adella Carlson**, clarinet; **Julianna Pierdomenico**, clarinet; **Taylor Stirm**, clarinet;  
Luke Ellard, composer

*2:00 PM O-Sun-1*

**Orchestral Excerpt Competition**

*2:00 PM CC-202-C*

**The ICA Utah Clarinet Choir**

A Butterfly Coughs in Africa (2003)

Paul Richards (b. 1969)

Recognition March (1880)

John Phillip Sousa (1854-1932)

Cavallini Caprice Blues (2024)

Zane Jensen (b. 2004)

Jupiter - The Planets (1918)

Gustav Holst (1874-1934)

TBD (2025)

Jessica Rudman (b. 1982)

*The ICA Utah Clarinet Choir:*

Laura Grantier, director; Darrin Thiriot, conductor

E♭ Clarinet

Jarom Coleman, Leila Sereki

B♭ Clarinet

Jeff O'Flynn, Madeline LeBaron, Scott Smith, Mikayla Black, Jenifer Olson, Douglas Peterson, Michael Sausedo, Cole Johnson, Kierra Price, Zoe Kenner, Brennen Ganske, TJ Harmon, Kaydence Butler

Alto Clarinet

Laura Grantier

Bass Clarinet

Daron Bradford, Lee Livengood, Brooklyn Bowers, Zachery Kienle

Contra

Zane Jensen

*The ICA Utah Clarinet Choir's appearance is sponsored by the University of Utah, Snow College, Utah Valley University.*

2:15 PM CC-201-A

LECTURE: "DUETS WITH YOUR PAST SELF: ÉTUDES FOR CLARINET AND DELAY"

**Presenter:** Christopher Mothersole, Featured Headlining Artist

Clarinetist Chris Mothersole presents selections from his book Delaytudes, a set of ten varied studies for clarinet and delay. Written for performers with all levels of electroacoustic experience, these studies are inspired by the sounds of modern electroacoustic writing and the étude books many clarinetists traditionally encounter in their studies. The Delaytudes are intended to open a clarinetist's ears to performing with a delay effect in a variety of rhythmic and stylistic contexts.

As an imitation of everything we play, a delay effect reveals our inconsistencies in tempo, intonation, technique, and dynamics. Because of this, the Delaytudes challenge the performer's control over these fundamentals. This lecture recital will dive into the composition process, practice tips, and the specific challenges each étude presents. Selections will be performed on clarinet and bass clarinet.

2:15 PM CC-202-B

**The UNF Clarinet Choir**

Prelude for thawing	Toshinari Iijima (2005)
Steampunk Suite III.	Ericka Svanoe (2017) arr. Pable Duque (2025)
Mystic Voyage	Susan Staples Bell (2015)
Lament of Artemis	Satoshi Yagisawa (2008)

*The UNF Clarinet Choir:*

Sunshine Simmons, Director

Philip Cangiolosi, Alexis Cordiero, Zakk Machemer, Taylor Milford,  
Natalia Garcia, Rosemary Gray, Aidan Pederson, Leighandra Redmond, Dru Verge

2:30 PM O-FW-BR-6

**ICA General Meeting**

2:30 PM O-Stock-1

**Katherine Breeden**

Righteous Anger	Sarah Lucas-Page
	*premiere performance
TBD (2025)	Odhrán O Casaide
	*premiere performance

**Katherine Breedon (USA), clarinet**

*2:45 PM O-FW-BR-5*

**Sonoran Swamprats**

Sojourn of a Face (2007)

Cornelius Boots (b. 1974)

Synchronizing Personas (2024)

Sarah Lucas-Page (b. 1997)

*Sonoran Swamprats (USA):*

**Julia Lougheed**, bass clarinet; **Alanna Benoit**, bass clarinet

*2:45 PM CC-202-C*

**The Prickly Pear Clarinet Ensemble**

Five Dances for Five Clarinets (1966 / arr. 2024)

Alfred Reed (1921-2005)

arr. Shaun Michael Guzmán (b. 1985)

*The Prickly Pear Clarinet Ensemble:*

Stephen Moore, E-flat clarinet & soloist; Tyler Guzmán, E-flat clarinet; Jean Lake, B-flat clarinet & soloist; Darion Campbell, B-flat clarinet; Tessa Gartin, B-flat clarinet; Michael Key, B-flat clarinet; Joslyn Muñoz, B-flat clarinet; Leslie Mills, alto clarinet & soloist; Jason West, alto clarinet; Jessica Maple, bass clarinet & soloist; Ethan Aguilar, bass clarinet; Shaun Guzmán, contralto clarinet & soloist

*2:45 PM CC-204-AB*

**Lisa Kachouee**

Arbiter (2019)

Graeme Rosner (b. 1988)

Trust but Verify (2021)

Corey Hubbard (b. 1995)

Of the Wind (2019)

Meghan Yankowskas (b. 1991)

**Lisa Kachouee (USA), clarinet**

*3:00 PM FWCC 101*

**US Army Band Audition**

*3:15 PM O-FW-BR-123*

**Lucent Duo**

Crosstalk

Richard Rodney Bennett (1936-2012)

Four Diaphonic Suites, No. 3 (1930)

Ruth Crawford Seeger (1901-1953)

Pas de Deux

Daniel Rodier

Convergence

Lori Ardovino (b. 1960)

Blue Monkey (2005)

Lauren Bernofsky (b. 1967)

*Lucent Duo (USA):*

**Jackie McIlwain**, clarinet; **Julie Detweiler**, clarinet

*Jackie McIlwain's appearance is sponsored by University of Southern Mississippi.*

3:15 PM O-Stock-1

**The Ambassador Trio**

The Ambassador Trio (2025)

Jack Liang (b. 1991)

\*premiere performance

Dualities for Trio (2025)

Eric P. Mandat (b. 1957)

I. Reflection

II. Projection

\*premiere performance

*The Ambassador Trio:*

**Jack Liang** (Canada), clarinet; **Patrick Englert**, clarinet; **Jeremy Ruth**, clarinet

*Jack Liang is appearance is sponsored by Backun Musical Services and Chedeville.*

*Jeremy Ruth's appearance is sponsored by Lander University.*

3:15 PM CC-203-B

**Masterclass - Deborah Bish**

3:30 PM CC-202-C

**UMKC Single Reed Double Quartet**

Echoes of the Pandemic (2025)

Yunfei Li

*UMKC Single Reed Double Quartet:*

**Jesus Santiago**, Eb clarinet; **Evelynn Esquivel**, Bb clarinet; **Marie Gallardo**, Bb clarinet; **Loucas Vasilarakos**, bass clarinet; Blake Adams, soprano saxophone; Jonathon Nickell, alto saxophone; JJ Jamison, tenor saxophone; Michael Ethier, baritone saxophone

*UMKC Single Reed Double Quartet's appearance is sponsored by the University of Missouri-Kansas City Women's Council*

3:45 PM O-FW-BR-5

**The Scott/Garrison Duo**

Togetherness (2017)

Eric P. Mandat (b. 1957)

*The Scott/Garrison Duo (USA):*

Leonard Garrison, flute

**Shannon Scott**, clarinet

3:45 PM CC-204-AB

**Morii Duo**

Cosmic Menagerie (2024)

Daniel Dorff (b. 1956)

TBD (2025)

Richard Belcastro (b. 1976)

*Morii Duo* (USA):  
**Lindsey Hutchinson**, clarinet  
**Richard Ferrarelli**, bass clarinet

4:00 PM O-FW-BR-123

**The Forward 4 Clarinet Quartet**

Registro de Pajarillo for Eb Clarinet (2009)  
Jorge Monilla (b. 1970)

La Muerte del Angel, Arranged by  
Montilla for Eb Clarinet (1962)

Astor Piazzolla (1921-1992)

arr. Jorge Montilla

Ethan Gainer, piano

Four for Four (2004)

Jorge Montilla (b. 1970)

Tarde en Caracas

Jorge Motilla

\*premiere performance

*The Forward 4 Clarinet Quartet:*  
**Henry Caceres**, Eb, Bb and Bass clarinet; **Samuel Noyce**, Bb clarinet; **Melanie**  
**Pehrson-Noyce**, Bb clarinet; **Daron Bradford**, Bb and Bass clarinet

4:00 PM O-FW-BR-6

**College/Pre-Professional Committee Session**

"Working as a Private Clarinet Instructor"

4:00 PM O-Stock-1

**Trio de Bois**

Les Saisons - the Muses a la Mucha (2024)  
For Woodwind Trio with Strings

Kari Cruver Medina

- I. Ete (Summer) Allegro Moderato
- II. Automne (Autumn) Andante Misterioso
- III. Hiver (Winter) Largo e dolce
- IV. Printemps (Spring) Allegro Con spirito

Daren Weissenfisch, conductor; Nicole Marriott-Fullmer, oboe; **Lori Shepherd**, clarinet;  
Robyn Watson, bassoon; strings TBA (Violin 1, Violin 2, Viola, Cello, Bass)

Anam Cara (2021)

Kari Cruver Medina

Trio for Oboe, Clarinet, and Bassoon with Vibes and Piano

**Lori Shepherd**, clarinet; Robyn Watson, bassoon; Nicole Marriott-Fullmer, oboe/  
vibraphone; Melissa Sky-Eagle, piano



*Lori Shepherd's appearance is sponsored by Backun Musical Services.*

4:00 PM CC-202-A

**The Los Angeles Clarinet Choir**

Bernie's Tune by Bernie Miller (1942)  
arranged with guest percussionist Bernie Dresel (2019)

Bernie Miller (1919-1945)  
arr. by James McMillen

Danzon No. 2 (1994)

Arturo Marquez (b. 1950)  
arr. Carlos Herrera

*The Los Angeles Clarinet Choir:*

Victoria Ramos Dresel, conductor; Dr. Margaret Thronhill, founder

E-flat clarinet

David Myer

Principal Clarinet

Victoria Ramos Dresel

Co-principal

Christin Hablewitz

Soprano clarinet

Rigo Carrillo, Julia Damron, Ryan Espinosa,

Joel Nalewajek, Margaret Thornhill

Alto clarinet

Joel Kabakoff

Bass Clarinet

Hongsik Park, principal. Daryl Golden, Christin Hablewitz, Karen Zelazo

Contrabass

Jose Moreno

Special Guest Artist- drums

Bernie Dresel

Claves

Greg Simmonds

4:30 PM O-FW-BR-123

**Ian Tyson**

Three Pieces for Clarinet and Piano

Milena Zhivotovskaya

I. Prelude

II. Toccata

III. Romanza

**Ian Tyson** (USA), clarinet

Ethan Gainer, piano

*Ian Tyson's appearance is sponsored by Vassar College.*

4:30 PM O-FW-BR-5

**Mark Allen JR**

Piece in G Minor (1900)

Joseph Edouard Barat (1882-1963)

Solo de Concours (1941)

Francis Bousquet (1890-1942)

**AGENDA – FRIDAY, JULY 11, 2025**

Clarinet Sonata (1962)

Francis Poulenc (1899-1963)

- I.
- II.
- III.

**Mark Allen Jr (USA)**, clarinet  
Allison Wang, piano

*4:45 PM O-Stock-I*

**Phillip Paglialonga**

Duos for Flute and Clarinet, Op. 24

Robert Muczynski (1929-2010)

- I. Andante sostenuto
- II. Allegro risoluto
- III. Moderato
- IV. Allegro ma non troppo
- V. Andante molto
- VI. Allegro

Four Waltzes for Flute, Clarinet and Piano

Dmitri Shostakovich (1906-1975)  
arr. Leovon Atovmian (1901-1973)

- I. Spring Waltz
- II. Waltz-Joke
- III. Waltz
- IV. Barrel-Organ Waltz

**Phillip O. Paglialonga**, clarinet; James Romeo, flute; Steve Harlos, piano

*5:15 PM CC-204-AB*

**Featured Headlining Artist: Big Fat Meanies**

Line of Fire (2025)

Big Fat Meanies

I'm Not Supposed to be Here (2024)

Big Fat Meanies

Yellowmoose (2021)

Big Fat Meanies

Nuclear Tuxedo (2021)

Big Fat Meanies

Gatekeeper (2021)

Big Fat Meanies

Voyager (2017)

Big Fat Meanies

Meet Me at the Downbeat (2017)

Big Fat Meanies

*Big Fat Meanies (USA):*

**Richard Ferrarelli**, clarinet; Brenna Diehl, vocals; Sam Kelly, guitar; Zander Gawn, guitar/ vocals; Eric Mannering, bass; Tristan Miller, drums; Jason Lankford, trombone; Nicole Migliore, trumpet

*8:00 PM O-TX-BR-EFGHIJ*

**Orchestra Concert**

**Featuring the ClarinetFest® 2025 Orchestra under the direction of David Itkin**

Concerto for Clarinet and Orchestra, Op. 12 (2024)      Istemihan Taviloglu (1945-2006)  
Con Eleganza  
Con molto espressione  
Con moto

**Ecesu Sertesén**, clarinet

*Ecesu Sertesén's appearance is sponsored by Buffet Crampon.*

Echoes and Reflections      Michael Webster (b. 1944)  
For two clarinets, string orchestra, and percussion

**Charles Neidich and Ayako Oshima**, clarinets

Netori, Netori (2017, rev. 2024)      Bin Lin (b. 1987)  
Concerto for clarinet, gagaku ensemble and string orchestra

**Thomas Piercy**, clarinet; Lish Lindsey, ryuteki; Todd Groves, hichiriki; Bin Li, sho  
*Thomas Piercy's appearance is sponsored by Silverstein.*

*Intermission*

Still Here (2024)      Jonathan Russell (b. 1979)  
For solo clarinet and orchestra  
Slow and Stately  
Scherzo  
Lyrical and Flowing  
Defiantly Joyful

**Jonathan Russell**, clarinet

*Jonathan Russell's appearance is sponsored by Selmer.*

Latin American Chronicles (2014)      Daniel Freiberg (b. 1957)  
Panoramicas  
Dialogos  
Influencias

**Wesley Ferreira**, clarinet

*Wesley Ferreira's appearance is sponsored by Selmer and Vandoren.*

10:00 PM O-FW-BR-5

**Buffet Reception**

**SATURDAY, JULY 12**

8:00 AM O-FW-BR-123

**Kip Franklin**

Fantasie for Clarinet and Piano      Gioachino Rossini (1792-1868)

Pocket-Size Sonata  
Alec Templeton (1909-1963)

- I. Improvisation
- II. Modal Blues
- III. In Rhythm

*Kip Franklin's appearance is sponsored by University of South Alabama.*

8:00 AM CC-201-B

LECTURE: "PERVASIVE MISINFORMATION: LIES MY TEACHER TOLD ME, PART 2"

**Presenters:** Julie Linder, Sarah Silva Peace, Dawn Marie Lindblade-Evans

In the spirit of ClarinetFest 2025's inspiring theme: "Transcending Traditions," we look expand upon our popular 2019 lecture on clarinet pedagogy and to dive deeper into the kinds of misinformation that continue to seep into our teaching even as evidence points us to other, more effective methods.

Our second foray into this topic will draw on the expertise of AmSAT certified Alexander Technique clinician Sarah Silva Peace (Ms. Linder's own AT private teacher), to shift long established traditions in clarinet pedagogy to methods that are rooted in an understanding of anatomy and physiology. We will look at concepts and methodologies that can lead many students to disordered breathing, embouchure fatigue, and difficulties with stabilization and articulation; and offer alternatives that can lead students and professionals alike to more ease on the instrument and unlock new ranges of expressive and technical capabilities.

8:00 AM CC-201-C

**Warm-up sessions**

8:15 AM O-FW-BR-5

**Kylie Stultz-Dessent**

Unveiling Motion for Clarinet and Piano (2025)

Ingrid Stölzel (b. 1971)

- I. Rising
- II. Interplay
- III. Whirling
- IV. Bustling
- V. Reaching

\*premiere performance

Three Etudes on Themes of Hoagy Carmichael (2023)

Erik Franklin (b. 1989)

- I. Skylark
- II. The Nearness of You
- III. Stardust

Trois Pieces (1914)

Nadia Boulanger (1887-1979)

- I. Moderato  
arr. Kylie Stultz-Dessent
- II. Sans vitesse et à l'aise
- III. Vite et nerveusement rythmé

**Kylie Stultz-Dessent (USA), clarinet**

Jonathan Young, piano

*Kylie Stultz-Dessent's appearance is sponsored by Purdue University Fort Wayne.*

8:15 AM O-Sun-2

LECTURE: "REVITALIZING RELEVANCE: RECONTEXTUALIZING STANDARD REPERTOIRE TO ADDRESS CONTEMPORARY AUDIENCES AND SOCIAL CHANGE"

**Presenter:** Stephen White

For ClarinetFest 2025, Stephen White (they/them) seeks to present a lecture on recontextualizing existing clarinet repertoire to advocate for racial justice and social change. This lecture will be geared to performing clarinetists of all levels and will explore how performance can become an opportunity for advocacy and allyship. To do so, Stephen will perform Leslie Bassett's Soliloquies for Solo Bb Clarinet and recontextualize the work around the tragic death of Trayvon Martin. They will discuss how they chose both the piece and the reconceptualized subject matter and how that became part of a larger recital project centered on performing existing repertoire within the context of instances of racial injustice and violence. Attendees will learn how to replicate this process in order to create performances that advocate for racial justice and social change through established repertoire.

8:15 AM CC-202-B

**Professors Choir Performance**

**Conductor:** Victoria Ramos Dresel

Calleja de las Flores

Gordon Lewin

Falling of the Seasons

Yohio Nakahashi

Little Suite, Op. 1

Carl Nielsen  
arr. Johnston

Plitsch Platsch

Alexis Ciesla

8:30 AM O-TX-BR-EFGHIJ

**The U.S. Army Field Band Clarinet Ensemble and Jeff Anderle**

Roman Carnival Overture

Hector Berlioz  
arr. Kevin Walko

Cairo Street Ride

Todd Marcus  
arr. Jeff Anderle

Symphony No. 100 in G Major  
Mvt 3

Franz Joseph Haydn  
arr. John Blair

Klezmer Duo Premier (2025)  
New arrangement

arr. Kevin Walko

## AGENDA – SATURDAY, JULY 12, 2025

SSG Daniel Rosman and SSG Noah Stone, soloists

Slavonic Dances Op. 72, No. 7

Antonin Dvorak  
arr. John Blair

*The U.S. Army Field Band Clarinet Ensemble and Jeff Anderle (USA):*  
Jeff Anderle; MSG John Blair; SFC Mikey Arbulu; SFC Dane Clark; SFC Kevin Walko;  
SSG Ellé Crowhurst; SSG Daniel Rosman; SSG Noah Stone

8:45 AM *O-Stock-I*

**Daryll Stevens and Pamela Diaz**

Tango Duets (2019)

Michele Mangani (b. 1966)

II. Hernando's Hideaway

I. La Cumparsita

III. El Choclo

**Daryll Stevens (USA)**, clarinet; **Pamela Diaz (USA)**, clarinet

8:45 AM *O-Sun-I*

**Stephen Borodkin**

I Never Saw Another Butterfly (1996)

Lori Laitman (b. 1955)

**Stephen Borodkin (USA)**, clarinet; **Jen Townsley**, soprano

8:45 AM *CC-201-B*

**LECTURE: "IMPOSTOR SYNDROME IS SUCH A DRAG"**

**Presenter:** Vince Dominguez

In this 25-minute workshop, Dr. Vince Dominguez (aka Claire Annette) will present a workshop on how elements of drag performance can help musicians of all backgrounds to understand, address, defy, and transcend impostor syndrome and stage anxiety.

8:45 AM *CC-202-D*

**High School Choir Performance**

**Conductor:** Lynne Snyder

Songs of the West: Songs for clarinet ensemble that transcend time, rooted in the land we now call Texas.

The Ol' Chisholm Trail

Traditional  
arr. Libby Larsen  
trans. Lynne Snyder

Red River Valley

Traditional  
arr. Kelly Via

Sonatina

Jerome Moross

II. Andante

Zacatecas (Mexican March)

Genaro Codina / orig. arr. by L.P. Laurendeau  
arr. for clarinet choir by George Lin

9:00 AM O-Stock-1

**Juan Tovar Vargas and Harold Gomez-Montoya**

Colombian Dances (2008)

Mauricio Murcia (b. 1976)

Llanero (2012)

Mauricio Murcia (b. 1976)

**Juan Tovar Vargas** (Venezuela), clarinet; **Harold Gomez-Montoya** (Colombia), clarinet

9:00 AM O-Sun-2

**LECTURE:** *"Hidden Cues: Pregnancy and Parenthood as a Professional Clarinetist"*

**Presenter:** Amanda Morrison (USA), Hidden Cues Podcast host and panel facilitator; Amy Guffey, Hidden Cues Podcast host and panel facilitator; Julianne Kirk Doyle, panel guest; Rosemary Engelstad, panel guest

This panel will discuss common experiences shared by women who have navigated the journey of pregnancy and parenthood as professional clarinetists. Topics are drawn from the Hidden Cues podcast, hosted by Amy Guffey and Amanda Morrison, which serves as a public platform to chronicle and to give voice to pregnancy challenges and parenthood struggles relating to overall health, workplace dynamics and demands, and caretaking. The session will highlight family planning, physical/mental/emotional challenges, and work/life balance choices that panelists have made that may or may not have impacted their career. Discussing these topics promotes better understanding of a professional's journey to and through motherhood and raises awareness of the need to have better societal structures in place to support professional mothers both inside and outside of the workplace. Discussing these topics also aids in educating our community of challenges and their impact on everyone in our music community. By bringing this topic into the public narrative, the panel aims to support the clarinet community in working toward a truly diverse, inclusive, and supportive network.

9:15 AM O-TX-BR-EFGHU

**Fred Ormand Tribute Concert**

A celebration of the life and career of Fred Ormand

*Program and guest speakers will be announced from the stage.*

Hosts, Sharon Knox Deuby and Robert Walzel. With performances by:  
Julia Broxholm, soprano; Martin Katz, piano; **Michael Wayne**, clarinet; **Richard Hawkins**, clarinet; **Phillip Paglialonga**, clarinet; **Lisa Raschiatore**, clarinet; **Justin Stanley**, clarinet

9:15 AM CC-202-B

**Collegiate Choir Performance**

**Conductor:** Kornel Juhasz

Recombobulation

Theresa Martin

## AGENDA – SATURDAY, JULY 12, 2025

Dances in the Canebreaks  
mvt. 1

Florence Price  
arr. Kornel Juhasz

Lost in Reverie

Clarissa de la Garza

Gather at the Rock

Jenni Brandon

9:30 AM O-FW-BR-123

**Laura Grantier**

Trails: An Excursion for Clarinet and Orchestra (2025)  
piano reduction

Nadine Silverman (b. 1997)

1. Zion Sunrise
2. Canyonland CLiff's
3. Switchback Scherzo
4. Verdant Valley Plunge

**Laura Grantier**, clarinet; Elizabeth Hill, piano

9:30 AM O-Stock-1

**The Opal Duo**

The Mountain (2021)

Jenni Brandon (b. 1977)

*The Opal Duo:*

**Alondra Esperanza Nina Meneces** (Bolivia), clarinet; **Jessica Maureen Hill**, clarinet

9:30 AM O-Sun-1

**Jason Alder**

Giraffatitan for solo Eb contra-alto clarinet

Bret Newton

Sauroposeidon for solo Bb contrabass clarinet

Bret Newton

Argo for solo Bb contrabass clarinet

Bret Newton

\*premiere performance

Orcus for solo B-flat contrabass clarinet

Richard Bernd Deutsch

**Jason Alder** (USA/UK), bass clarinet/contrabass clarinet

9:30 AM CC-204-AB

**Arizona Reed Trio**

Resonancia Natural (2024)

Carolina Heredia (b. 1981)

Pine Chant (2022)

Lachlan Skipworth (b. 1982)

*Arizona Reed Trio (USA):*

**Jackie Glazier**, clarinet; Sara Fraker, oboe; Marissa Olegario, bassoon  
*Jackie Glazier is sponsored by Buffet-Crampon and the University of Arizona.*



9:45 AM O-Stock-1

**Janghyun Kim**

Fantasy for Solo Clarinet (2025)

Janghyun Thomas Kim (b. 1990)

In Pieces (2020)

Rodrigo Camargo

**Janghyun Kim** (South Korea), clarinet

9:45 AM CC-201-A

LECTURE: "*Lecture - Repertoire, Research and Resources in ICA's Research Center and Score Collection*"

**Presenter:** Ashley Hsu (USA)

Located at the University of Maryland, College Park (College Park, Maryland, USA), the ICA's Research Center and Score Collection has been part of the organization since its founding. Yet, we forget to take advantage of it, especially with the seemingly unlimited amount of clarinet information that one can find on the internet.

ICA's Research Center and Score Collection captures snapshots of clarinet history and preserves clarinet resources - over 10000 scores, collections of a few of the clarinet greats, the history of ICA itself - told through photographs, letters, papers, recordings and other archival artifacts. But unlike the internet, the ICA's research center and score collection can be hard to navigate.

This lecture will explore the history of the ICA Research Library and Score Collection, provide an overview of its contents, and familiarize audience members with the navigation of this resource for our own future use.

9:45 AM CC-202-D

**LGBTQIA+ Choir Performance**

**Conductor:** Nicholas Councilor

felt wings

\*premier performance

Amy Ian Hardemon

TBD

\*premier performance

Sarah Lucas-Page

Impulsive Fragments

Tyler M. Webster

Shepherd's Hey

Percy Grainger  
arr. Matt Johnston

10:00 AM O-FW-BR-6

**Social Media Committee Session**

"Visualizing the Face and Future of ICA through Social Media: Team Building, Representation, and Effective Posting Practices for Musicians"

**AGENDA – SATURDAY, JULY 12, 2025**

The ICA Social Media Committee would like to host a roundtable discussion to discuss post scheduling and creation, working with Canva and Meta to build community as musicians. We are also recruiting ClarAmbassadors to shine a light on underrepresented members of our ICA community through posts and build awareness of issues preventing us from moving forward together.

*10:00 AM O-Stock-1*

**The Freakwood Clarinet Quartet**

Heat Index (2025)

Spencer Arias

\*premiere performance

*The Freakwood Clarinet Quartet:*

**John Harden**, clarinet; **Daniel Kim**, clarinet; **John Burton**, clarinet; **Stephen White**,  
bass clarinet

*10:15 AM O-FW-BR-123*

**Meraki duo**

Heloha Okchamali (Blue Thunder) (2019)

Jerod Impichchaachaaha' Tate (b. 1968)

I. Wake (Flying): A Marvelous Adventure

II. Twilight Dreams

III. The Trickster

*Meraki (USA):*

**Anastasia Christofakis**, clarinet; Elizabeth G. Hill, piano

*Anastasia Christofakis's appearance is sponsored partially by Royal Global and Furman University.*

*10:15 AM O-Sun-1*

**Gregory Oakes**

Essay on Aching for quartertone clarinet (2020)

Forrest Pierce (b. 1972)

\* premiere performance

Trembling Particles for quartertone clarinet (2024)

Kevin Kay (b. 1995)

\* premiere performance

**Gregory Oakes (USA)**, clarinet

*Gregory Oakes's appearance is sponsored by Buffet Crampon and Vandoren.*

*10:15 AM CC-202-B*

**Romeos and Juliets**

Something Doing (1903)

Scott Joplin (1868-1917)

A Stroll Through Old Town Albuquerque (2024)

Al Newman (b. 1987)

Lyric Quartet (1960)

William Grant Still (1896-1978)

## II. The Quiet One

Pajarillo Barranqueno (2024)

arr. Robert McBride (1911-2007)

Silk Hat and Walking Cane (1953)

Florence Price (1887-1953)  
arr. John Gibson

Clarinets and Salsa (2023)

Kristi Sturgeon (b. 1969)

### *Romeos and Juliets (USA):*

The clarinet ensemble of the 395th Army Band

SSG Christina Calkins, clarinet; SSG Vanessa Delgado, clarinet; SGT Tyler Tashdjian,  
bass clarinet; SGT Manchusa Loungsangroong, clarinet; SPC Kevin Cantu, clarinet

10:15 AM CC-203-B

### **Masterclass- Julie DeRoche**

*“CLEAR WAYS TO UPGRADE YOUR SKILLS AND PERFECT YOUR ART”*

Focusing on ways to improve skills at the advanced high school or college level and beyond, this masterclass will use both student demonstration and clear description to find solutions to pedagogical problems, describe ways to both improve and teach critical basics such as embouchure, articulation, breathing, etc. and find effective ways to raise the bar on performance level. Q & A is welcome!

*Julie DeRoche's appearance is sponsored by Yamaha.*

10:15 AM CC-204-AB

### **Audible Noise**

Kulintang (2025)

Francisco Javier de Alba (b. 1994)

### *Audible Noise (USA):*

**Thomas Sanders**, clarinet; **Trisha Bacalso**, bass clarinet

11:00 AM O-FW-BR-5

### **Young Artist Finals**

### **Adjudicators:**

Anthony Costa, Wesley Ferreira, Julia Heinen, Jonathan Russell, Sunshine Simmons

11:00 AM O-Sun-1

### **TCU Clarinet Trio**

Gravitations (2024)

Harrison Collins (b. 1999)

### *TCU Clarinet Trio (USA):*

**Alyssa Dickens**, clarinet; **Matthew Bailey**, clarinet; **Samuel Brown**, clarinet

11:30 AM O-FW-BR-123

**Featured Headlining Artist: Tribute to William O. "Bill" Smith**

## AGENDA – SATURDAY, JULY 12, 2025

Greetings for 5 or more clarinets (1982)

William O. Smith (1926-2020)

*William O. Smith Clarinet Ensemble:*

Deborah Bish, Jesse Canterbury, Eric Mandat, Mike McGinnis,  
Beverly Setzer, Robert Spring, Rachel Yoder, Jenny Ziefel

Variants for clarinet alone (1963)

William O. Smith

multiple performers

- I. Singing (Jesse Canterbury)
- II. Aggressive (Beverly Setzer)
- III. Nervous (Rachel Yoder)
- IV. Tranquil (Eric Mandat)
- V. Brilliant (Deborah Bish)
- VI. Dramatic (Robert Spring)

Sonata for Clarinet and Piano (1948)

William O. Smith

- I. Allegro con moto
- II. Adagio ma non troppo
- III. Allegro giocoso

**Deborah Bish**, clarinet  
Gail Novak, piano

Five Pieces for Clarinet Alone (1959)

William O. Smith

- I. Vigorous
- IV. Singing
- V. Spirited

**Beverly Setzer**, bass clarinet

Epitaphs for Double Clarinet (1993)

William O. Smith

- I. Slow (Antibia)
- II. Energetic (The He-Goat)
- III. Bold (A Soldier)
- IV. Dramatic (A Bird)
- V. Violent (Erato)
- VI. Playful (Pan of the Fields)
- VII. Singing (A Horse)
- VIII. Plaintive (A Dolphin)

**Jesse Canterbury**, double clarinet  
William O. Smith, voice recording

Four Duets for Four Demi-Clarinets (2009)

William O. Smith

- I. Mysterious
- IV. Bold

**Robert Spring and Rachel Yoder**, clarinets

Dorian Dance

Bill Smith

The Twig

Bill Smith

**Mike McGinnis**, clarinet; **Jenny Ziefel**, clarinet; Peter Rioux, piano; James Driscoll, bass; Stockton Helbing, drums

Untitled (Breath/Sigh/Laugh) (2020)

Virginia Paquette Smith

*William O. Smith Clarinet Ensemble:*

Deborah Bish, Jesse Canterbury, Eric Mandat, Mike McGinnis,  
Beverly Setzer, Robert Spring, Rachel Yoder, Jenny Ziefel

12:00 PM O-Sun-2

### **United States Air Force Bands Audition**

Thank you for your interest in joining the United States Air Force Bands! This audition will be conducted in two parts:

- (1) an initial screening and selection by pre-recorded submissions and
- (2) a live audition for those selected from the initial screening. The following information outlines important dates and requirements.

22 June 2025 – Deadline for receipt of all musical pre-screening materials

24 June 2025 – Notification of pre-screening results sent by email

12 July 2025 – Live audition at ClarinetFest at the Omni Hotel, Fort Worth TX

More information can be found at: [music.af.mil/Auditions](https://music.af.mil/Auditions)

Or by contacting The Band of the West with any questions at 737-708-7188

or [bandofthewestauditions@gmail.com](mailto:bandofthewestauditions@gmail.com)

12:45 PM CC-202-B

### **Middle School Choir Performance**

**Conductor:** Danielle Woolery

At Night

Jenni Brandon

Crescita

Satoshi Yagisawa

Fantango

Michele Mangani

Shepherd's Hey

Percy Grainger  
arr. by Matt Johnston

1:00 PM O-TX-BR-EFGHIJ

### **Buffet 200 year anniversary**

1:00 PM O-FW-BR-123

### **Elias Rodriguez**

Spanish Dance No. 1 from La Vida Breve (1943)

Manuel de Falla (1876-1946)

Fuzzy Bird (1991)

Takashi Yoshimatsu (b. 1953)

I.Run, Bird.

Fantasia (1891)

Carlo della Giacoma (1858-1929)

on motives of Mascagni's Cavalleria Rusticana, Op. 83

**AGENDA – SATURDAY, JULY 12, 2025**

Salut d'Amour, Op. 12 (1888)

Edward Elgar (1857-1934)

**Elias Rodriguez**, clarinet; Ethan Gainer, piano

*1:00 PM O-Stock-1*

**Nicholas Chesemore**

Tsmindao Ghmerto (1994)

Evan Ziporyn

The Willow and Reflections (2024)

Nicholas Chesemore (b. 2004)

**Nicholas Chesemore** (USA), bass clarinet

*1:00 PM CC-204-AB*

**Alexander Ravitz**

Symphony No. 3: Symphony of  
Sorrowful Songs Reimagined (2024)

Henryk Górecki  
Reimagined by Brett Copeland (b.1992)

**Alexander Ravitz** (USA), clarinet; Brett Copeland, tuba

*1:15 PM O-Sun-1*

**Lucas Gianini**

Appalachian Triptych (2023)

Roger Zare (b. 1985)

I. Glen Burnie Falls

II. Trout Lake

III. Grandfather Mountain

**Lucas Gianini** (Brazil), clarinet

*1:15 PM CC-202-D*

**New Horizons Choir Performance**

**Conductor:** Marilyn Woodruff

Fantasia on Red River Valley

arr. Kelly Via

Molly on the Shore

arr. Matt Johnston

Twisty Turny Thing

Alun Cook

Libertango

arr. Bart Picquer

Florentiner March

arr. Rodney Parker

*1:30 PM CC-201-B*

LECTURE: "MAPPING THE SELF IN PERFORMANCE WORK"

**Presenters:** Jackie McIlwain (USA) and Shawn Copeland (USA)

As clarinetists and teachers, we spend a great deal of time in the deep minutia of our

work, the micro. These are rhythms, fingerings, phrasing, practicing, and scheduling that all make our work happen. Where our bodies are concerned, we are often chasing comfort and ease so we can feel good while we are working and hopefully preventing injury.

When we have done this for a good bit of time, we often amass a substantial list of the things that we know we often do wrong, our blind spots per say, as well as many aches and pains in our bodies that accompany long rehearsals and performances. What is often overlooked is how all of this work down on such a specific level relates to the bigger picture (the macro). The macro is our why, why are we artists, musicians, clarinetists.

Why do we feel drawn to perform and teach as our primary profession? What is our mission in life?

When the micro and the macro are misaligned, our work often is an expression of comparison to others, a reflection of scarcity of time and resources, and the reaction to the expectations of others. When they are aligned, our work becomes deeply fulfilling, harmoniously within our boundaries and integrity, and balanced with our personal lives. Our work can become the authentic expression of Self.

In this workshop, we will explore the concept of the Self and the Self-Map as a path towards aligning the micro and the macro. We will explore methods of incorporating and uniting the various aspects of our Self in our performance and teaching such that we become a more healthy, authentic expression of our Self in our work.

*Jackie McIlwain's appearance is sponsored by University of Southern Mississippi.*

*Shawn Copeland's appearance is sponsored by mBODYed.*

1:30 PM CC-202-C

**Texas A&M University-Kingsville Clarinet Choir**

Karen Bronson, director

III. Final from Quatuor de Clarinettes

Ida Gotkovsky

Alayna Rosas and Rocky Espinoza, Jr., clarinet 1; Monserrat Meneses and Joshua Martinez, clarinet 2; Hannah Garza and Bernardo Hurtado, clarinet 3; Rodolfo Rodriguez and Eugenio Ramirez, bass clarinet

Oblivion

Astor Piazzolla

Alayna Rosas, soloist

A Wealden Suite, op. 76

Ruth Gipps

I. Andante espressivo

II. Allegretto scherzando

III. Andante

Joshua Martinez, Eb clarinet

Clarinet in Bb:

Hannah Garza, Monserrat Meneses, Maricarmen De La Rosa,

Eugenio Ramirez, May-Gway Tao, Estrella Ortiz

Clarinet in A:

Alayna Rosas, David Flores, Bernardo Hurtado,

Bryson Nino, Michaela Anguiano

## AGENDA – SATURDAY, JULY 12, 2025

Alto Clarinet:  
Amanda Perez  
Contra-alto Clarinet:  
Leonardo Palma  
Bass Clarinet:  
Rocky Espinoza Jr., Angelina Villarreal, Aristeo Gomez, Heidi Guzman  
Contrabass Clarinet:  
Rodolfo Rodriguez

1:45 PM O-FW-BR-123

### Giovanni Bertoni

Solo de Concours	Henri Rabaud
Madder and Woad	Zachary Good
Histoire du tango for clarinet and piano	Astor Piazzolla
I. Bordel 1900	
II. Café 1930	
III. Nightclub 1960	

**Giovanni Bertoni**, clarinet

*Giovanni Bertoni's appearance is sponsored by Uebel.*

1:45 PM O-Stock-1

### Elisabeth Stimpert and Friends

Electric Aroma (2017)	Viet Cuong (b. 1990)
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**Elisabeth Stimpert** (USA), clarinet; Kyle Jones, soprano saxophone; John Orfe, piano;  
Alex Smith, percussion

1:45 PM CC-202-B

### Festival Choir Performance

Conductor: Chuck West

First Suite in Eb	Gustav Holst
Chaconne	
arr. Matt Johnston	
Intermezzo	
March	

Daisy's Vigil	Jeanie Novak Murrow
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Ballet, from Petite Suite	Claude Debussy arr. Russell Howland
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Send in the Clowns	Steven Sondheim arr. Jerry Neil Smith
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Selections from On the Town	Leonard Bernstein
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Great Lover  
Lonely Town  
Times Square

arr. Matt Johnston

*1:45 PM CC-204-AB*

**Charles du Preez**

Dialogue de l'ombre double (1985)  
for clarinet and electroacoustic device

Pierre Boulez

**Charles du Preez** (USA), clarinet

*2:00 PM O-Stock-1*

**Cassie Keogh Duet**

Theme and Conversation (2023)

Kyle Vanderburg (b. 1986)

**Cassie Keogh** (USA), clarinet; **Suzanne Tirk**, clarinet

*2:00 PM O-Sun-1*

**MiamiClarinet**

Ireland Remembered (2025)

Michael Walsh (b. 1976)

Old Alton Bridge (2025)

Danielle Woolery (b. 1983)

Fractured Purr-cussions and Sonic Pounces (2025)

Dawn McConkie

Cortadito (2025)

Margaret Donaghue (b. 1961)

*MiamiClarinet* (USA):

**Margaret Donaghue**, clarinet; **Dawn McConkie**, clarinet; **Danielle Woolery**, clarinet;  
**Michael Walsh**, clarinet

*2:15 PM CC-201-A*

LECTURE: "BASS CAMP: THE STORY OF PUBLISHING A BASS CLARINET METHOD"

**Presenter:** Erin Cameron

This is a 25-minute presentation about my experiences writing and publishing my first book, "Bass Camp," an intermediate bass clarinet method aimed at high school and early college players. Many musicians have ideas for a book, but nowhere to turn for advice about how to finish it and get it published. In this presentation, I will share my own story, beginning with a frustrating bass clarinet lesson many years ago. I will give tips about finishing a project, pitching to publishers, and preparing a manuscript for publication. Regardless of what type of project you have in mind, this lecture will have practical tips to move your manuscript from a bright idea to a polished product.

*2:30 PM O-FW-BR-123*

**Texas Chamber Winds**

## AGENDA – SATURDAY, JULY 12, 2025

Petite Symphony (1885)

Charles Gounod (1818-1893)

Adagio et Allegro  
Andante Cantabile  
Scherzo  
Finale

Divertimento (1961)

Svend Simon Schultz (1913-1998)

Tarantelle  
Marcia  
Pastorale  
Capriccio

No Te Puedo Querer (trad.)

arr. Tony Taño (b. 1938)

*Texas Chamber Winds:*

Eric Allen, conductor

Krista Jobson, flute; Susie Rockett & Mezraq Ramli, oboe; **Jonathan Guist**  
(concertmaster) & **Mary Alice Druhan**, clarinet; Andrea Denis & Monica Martinez,  
French horn; Shin-Min Tang & Cody Hunter, bassoon

2:30 PM *O-Stock-I*

**Scot Humes**

Three Paintings for clarinet, horn, and piano (2021)

Gina Gillie (b. 1981)

I. Highland Castle  
II. Lavender Fields  
III. Conneaut Rag

**Scot Humes** (USA), clarinet

James Boldin, horn

Richard Seiler, piano

2:45 PM *O-FW-BR-5*

**Aileen Razey**

The Blessing Trees (2025)

Jenni Brandon

\*premiere performance

Indispensable Pollinators (2024)

Kornel Thomas (b. 1986)

\*premiere performance

**Aileen Razey** (USA), clarinet; Jenni Brandon, meditation guide; Michael Bukhman,  
piano

2:45 PM *O-Sun-I*

**Duo LaRo**

Jams for Two Clarinets (2023)

Lynda Dembowski (b. 1969)

Individuation (2025) Rosemary Engelstad (b. 1981)  
Dragons Breath (2019) Theresa Martin (b. 1979)

*Duo LaRo (USA)*

**Rosemary Engelstad**, clarinet; **Laura McLaughlin Lingle**, clarinet  
*Rosemary Engelstad's appearance is made possible by Moe Custom Clarinets and  
Indiana University of Pennsylvania.*

2:45 PM CC-202-C

**The Oklahoma City University Clarinet Choir**

Gradients II - Cerise Iron (2024) Jamie Wind Whitmarsh (b. 1988)  
Little River (2022) Antonio Gallegos (b. 2002)  
The Moldau (1874/2025) Bedřich Smetana (1824-1884)  
In Transit (2022) Julia Barwick (b. 1983)  
arr. Lisa Kachouee

*The Oklahoma City University Clarinet Choir:*

Lisa Kachouee, director

Dakota Barker, Cristian Celis, Logan Edwards, Ana Evans, Antonio Gallegos, Caleb Gray, Edgar Hernandez, Jay Jimenez, Alyssa Jester, Julia Kahmann, Carly Merrick, Gabby Molina, Sam Pollock, Libby Revel, Lince Ruiz, Joseph Quick, Wesley Sloan

2:45 PM CC-204-AB

**Julia Lougheed**

Sassy as Hell (2024) Dalton H. Regnier (b. 1991)  
Dying Saguaro (2023) Julia Lougheed (b. 1993)  
From Darkness (2022) Francisco Javier De Alba (b. 1994)

Silent G

**Julia Lougheed (USA)**, bass clarinet

3:00 PM CC-201-A

LECTURE: "ROBERT MARCELLUS: HIS STUDENTS' PERSPECTIVES"

**Presenter:** Colby Spengler

Robert Marcellus was one of the most respected clarinetists and teachers in the twentieth century. The purpose of this research was to collect and compare pedagogical information from the experiences of Robert Marcellus's students from both the Cleveland Institute of Music and Northwestern University. Interviews were conducted with J. David Harris, Diane Barger, David Bell, Steve Cohen, Kathy Jones, Lee Morgan, Michele Gingras, and John Weigand. A similar set of questions were asked to each interviewee. Questions pertained to participants' time frame in studying with Mr. Marcellus. The information

**AGENDA – SATURDAY, JULY 12, 2025**

was categorized into groupings: inspiration, personality, Mr. Marcellus’s studio, and pedagogy. The groupings were examined based on criteria for the interviewees: location of study, specific years in school, and length of study. The experiences of his students are valuable in describing the teachings of Robert Marcellus.

*3:15 PM O-FW-BR-5*

**Haley Harrison**

Jhula Jhule (2017)

Reena Esmail (b. 1983)

**Haley Harrison** (USA), clarinet; Ethan Gainer, piano

*3:15 PM O-Stock-1*

**Duo del Sol**

Tree of Life

Nadine B. Silverman

The Roots

The Branches

The Dancing Leaves

\*premiere performance

Aves

Lori Ardovino (b. 1960)

1. Tui

2. Capuchinbird

3. Willow Grouse

4. Loon

5. Blackfooted Albatross

\*premiere performance

Two American Sketches

Mark Sforzini (b. 1969)

II. Atlantic City Rock

*Duo del Sol* (USA):

**Karen Dannessa**, clarinet; Henry Grabb, english horn

*3:15 PM CC-202-B*

**Los Padres del Clarinete Bajo**

7th Furnace

Cornelius Boots

**Alberto Martinez, Daniel Troncoso, Rodolfo Rodriguez, Leonardo Palma**

Faces of Entropy

Moises Flores

**Kevin Perez, Rodolfo Rodriguez, Daniel Troncoso, Leonardo Palma**

Asmodeus the Destroyer (King of the Demons)  
from Agrippa's 3 Books

Cornelius Boots

**Rodolfo Rodriguez, Daniel Troncoso, Eugenio Ramirez, Kevin Perez, Rocky Espinoza Jr., Leonardo Palma**

*3:30 PM O-Sun-1*

**Civitasolis Reed Quintet**

Reed Quintet No. 2 (2023)

Elliott Grabill (b. 1983)

*Civitasolis Reed Quintet (USA):*

Luis Gallo Quintero, oboe; **Ryan Pereira**, bass clarinet; Alexandra Castro, bassoon; Beth King-Bennett, saxophone

*3:45 PM CC-204-AB*

**Sheng-Hsin Lin**

Prospective Congruence For Pipa and Bb Clarinet (2013)

Chihchun Chi-sun Lee

Fire: Maiden in the Colourful Dress (2002)

Liu Wenjin

Spring River and Flowers in the Moonlight

Traditional Chinese Music

**Sheng-Hsin Lin** (Taiwan), clarinet  
Yuxin-Mei (China), pipa

*4:00 PM O-FW-BR-123*

**Rudy Rodriguez**

Paisaje Folklórico Nro.2 (2018)

Sebastián Tozzola (b. 1994)

Transparency (2025)

Abdo Timejardine-Zomeño (b. 2000)

\*premiere performance

**Rudy Rodriguez** (USA), clarinet  
Michael Bukhman, piano

*4:00 PM O-FW-BR-5*

**Pat O'Keefe**

World Sanjo for Clarinet and Drum Set (2024)

Pat O'Keefe (arranger)

**Pat O'Keefe** (USA), clarinet  
Peter O'Gorman, drum set

*4:00 PM O-FW-BR-6*

**Jazz-World Music Committee Session**

*4:00 PM O-Stock-1*

**Cynthia Goosby and Friends**

Silver Dagger (2022)

Folk tune  
arr. Cynthia Goosby (b. 1990)

**AGENDA – SATURDAY, JULY 12, 2025**

Penelope (2023)	Cynthia Goosby (b. 1990)
Modern Marvel (2023)	Cynthia Goosby (b. 1990)
Lighthouse (2023)	Cynthia Goosby (b. 1990)
The Ending (2023) poetry by Jessica Pollack	Cynthia Goosby (b. 1990)

**Cynthia Goosby**, clarinet

*The backing clarinet ensemble (USA):*

Erin Cameron; Lucas Gianini; Stephen Dubetz; Tim Young

*4:00 PM CC-201-C*

**LECTURE:** “*EMBRACING NEURODIVERSITY IN CLARINET TEACHING: INSIGHTS FROM KALMEN OPPERMAN*”

**Presenter:** Micheale Ryan

In this presentation, I will share my experiences and insights on adapting teaching methods to accommodate neurodiverse learners in the context of clarinet instruction. Drawing on the teachings of Kalmen Opperman, I will discuss the importance of recognizing and embracing neurodiversity in music education, and how educators can effectively cater to students’ diverse learning styles. The presentation will include practical strategies, case studies, and an engaging discussion to inspire attendees to create inclusive learning environments for all students. This topic is of great relevance in today’s educational landscape, and I hope to have the opportunity to share my knowledge and experiences with fellow educators and clarinetists of all levels at ClarinetFest 2025. This presentation will contribute valuable insights to the conference theme ‘Transcending Traditions’ and resonate with attendees who are passionate about promoting inclusivity and diversity in music education.

*4:00 PM CC-202-B*

**ALRY sponsor session**

*4:00 PM CC-203-B*

**Masterclass- Anthony McGill**

*4:30 PM CC-204-AB*

**Égide Duo**

mod wheel go spinny\* (2024) for  
clarinet, bass clarinet, and electronics

Alex Temple

On the Edge (1997) for two bass clarinets (2025)

Amanda Harberg

\*premiere performance

*Égide Duo (USA):*

**Joshua Gardner**, clarinet and bass clarinet; **Stefanie Gardner**, bass clarinet

*Égide Duo’s appearance is sponsored by Henri Selmer Paris.*

*4:45 PM O-FW-BR-5*

## Royal Global Sponsor Session

Repertoire and Performers announced on stage

*4:45 PM O-Stock-I*

### Robert Walzel

A Puccini Tribute

Giacomo Puccini (1858-1924)  
trans. Robert Walzel

A Morricone Reflection

Ennio Morricone (1928-2020)  
trans. Michele Mangani

**Robert Walzel**, clarinet; Steven Michael Glaser, piano

Trio in B-flat, op. 11 (1797)  
II. Adagio

Ludwig van Beethoven (1770-1827)

**Robert Walzel**, clarinet; Scott Walzel, bassoon; Steven Michael Glaser, piano

What'll I Do? (1923)

Irving Berlin (1888-1989)  
arr. James Scott Balentine

### *Texas Clarinet Consort*

James Gillespie, Raphael Sanders, John Scott, Doug Storey, Gary Whitman

*7:15 PM O-TX-BR-EFGHLJ*

### Award Ceremony

*8:00 PM O-TX-BR-EFGHLJ*

### Final Evening Concert

### Featuring pianist Gabriel Sanchez

Larghetto from Sonatine (1825)

Caroline von Schleicher-Krähmer (1794-1873)

Drei Romanzen op. 22 (1853)

Clara Schumann (1819-1896)

**Julianne Doyle**, clarinet

*Julianne Doyle's appearance is sponsored by Backun Musical Services, DANSR  
Vandoren.*

Craftsbury Trio, op. 26 (1990)

Gwyneth Walker (b. 1947)

Up-Country Toccata

Lark in the Morning

You Can Buy it at the General Store

Craftsbury Common

### *Trio des Éléments:*

**Sarah Manasreh-Decker**, clarinet

Rachel Bottner, cello

Kristine Mezines, piano

## AGENDA – SATURDAY, JULY 12, 2025

*Sarah Manasreh-Decker's appearance is sponsored by Backun Musical Services and D'Addario.*

De Otro Mundo (From Another World) (2022) Ivette Herryman Rodriguez (b. 1983)  
En los ojos llevo in dolor (In My Eyes I Carry Pain)  
Un reflejo mío (A Reflection of Me)  
Paisajes de otro mundo (Landscapes from Another World)

*Haven Trio:*

Lindsay Kesselman, soprano  
**Kimberly Cole Luevano**, clarinet  
Midori Koga, piano

*Kimberly Cole Luevano's appearance is sponsored by Selmer.  
Funded by the Chamber Music America Classical Commissioning Program with  
generous funding provided by The Andrew W. Mellon Foundation and the Chamber  
Music America Endowment Fund.*

Reza Clarice Assad (b. 1978)  
\*premiere performance

Sizzle Reel Jessica Meyer  
\*premiere performance

**Rob Patterson**, clarinet; Andrius Zylabys, piano  
*Rob Patterson's appearance is sponsored by Buffet Crampon.*

*Intermission*

Repertoire announced on stage

**Anthony McGill**, clarinet; Rieko Tsuchida, piano  
*Anthony McGill's appearance is sponsored by Backun Musical Services.*

## SUNDAY, JULY 13

8:15 am O-FW-BR-6

### **Pedagogy Committee Session**

Teaching to Reduce Tension

This presentation, led by members of the ICA Pedagogy Committee, explores practical and effective methods for reducing physical and mental tension in clarinet playing. Reducing tension while playing can directly enhance tone quality, endurance, technique, and overall musical expression. The presentation addresses the common sources of tension in several key areas: breath control, embouchure, finger/hand positioning, posture, and mental approach. It also provides teaching strategies for avoiding and eliminating them from our playing and in our students.

8:45 AM O-FW-BR-5

**Dmitry Perevertailenko**



Four Miniatures (1999)	Lyudmyla Shukailo (b. 1942)
Monologue for Solo Clarinet (1996)	Yevhen Stankovych (b. 1942)
2nd Rhapsody on Ukrainian Themes, Op. 18 (1877)	Mykola Lysenko (1842-1912)
"Dumka- Shumka"	

**Dmitry Perevertailenko** (USA), clarinet

*8:45 AM O-Stock-1*

**Xuanti Qiu**

Feng Hui Qi Xiu

Zhang Qiong

**Xuanti Qiu** (China), clarinet; Chen Jan Jun, yangqin; Gan Nan, piano

*9:00 AM O-TX-BR-EFGHLJ*

**The University of Texas at San Antonio Clarinet Choir**

For Isa

Clarisa De la Garza

- I. To Sing and to be Silent
- II. The Voice of Hope Whispers
- III. Sing Then, My Lydy!
- IV. Death and Storm

\*premiere performance

Visions Tyler M. Webster

- I. Reflection
- II. Revelation

\*premiere performance

*The University of Texas at San Antonio Clarinet Choir:*

Dr. Nicholas Councilor, conductor

Eb clarinet

Sikander Ahmed

Bb clarinets

Jazmin Avila, Joshua Avalos, Orlando Barron, Kali Crist, Cianna Escamilla,

Kenedy Lerma, Keely Maynard, Isabella Miranda, Joanna Sanchez,

Kayton Sanchez, Angela Tavera, Diana Torres-Moreno

Basset horns:

Ethan Mendiola, DeShona Jernigan

Bass clarinets:

Ethan Aguilar, Sarah Hamm, Michael Summers; Contrabass clarinet: Jose Gomez

*9:30 AM O-Stock-1*

**AGENDA – SUNDAY, JULY 13, 2025**

**Javier Vinasco**

Mambo Ninon (2022)	Gabriela Ortiz (b. 1964)
Seducción Op. 96-B (2017)	Miguel del Aguila (b. 1957)
A la mambo (2023)	Monica Cardenas (b. 1990)
Ultima luna (2019)	Valeria Romero (b. 1990)
Fantasia en 6/8 (2016)	Jose Revelo (1956-2020)

**Javier Vinasco** (Columbia), clarinet; Lei Weng, piano

*9:30 AM O-Sun-1*

**Taylor Barlow**

Gauntlet (oboe/sax version) (2021) arranged for saxophone and clarinet	Joshua Burel (b. 1985)
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**Taylor Barlow** (USA), clarinet; Kyle Jones, saxophone

*9:45 AM O-Sun-1*

**University of North Alabama Clarinet Quartet**

Celtic Music Trip to Skye	Ignat Krastinov
St. Louis Blues	W.C. Handy arr. Nathan Curry

*UNA Clarinet Quartet* (USA):

Nathan Curry, clarinet; Anna Neal, clarinet; Kiera White, clarinet; Conrad Burns, bass  
clarinet

*University of North Alabama Clarinet Quartet's appearance is sponsored by the  
University of North Alabama*

*10:00 AM O-TX-BR-EFGHIJ*

**The New Mexico State University Clarinet Choir**

Jesusita en Chihuahua	Quirino Mendoza y Cortés (1862-1957) arr. Alan Gonzalez-Fraire
In Her Footsteps	Enrique Ponce (living)
(W)hole↔Tone Blues	Jacob Dalager (b. 1987)

*The New Mexico State University Clarinet Choir:*

Dr. Madelyn Moore, conductor

Justin Alvis, Annabelle Brainard, Marcos Cordova, Hazel Flores, Alan Gonzalez-Fraire,  
Ruby Hernandez, Benjamin Jones, Nathan Martinez, Kris Melendez, Carlos Muñoz,  
Gabriel Murillo, Ian Nuñez, Raul Olivas, Alexa Ortiz-Hernandez, Ariana Rael, Ruth  
Rodriguez, Kaleb Trejo, Yaksi Villalon, Danielle Webb

*The NMSU Clarinet Choir's performance was made possible by The NMSU Department of Music, the NMSU Bands, and Terracon.*

10:00 AM O-FW-BR-123

**Nicholas Councilor**

Story No. 7

Tyler M. Webster\*

\*premiere performance

**Nicholas Councilor** (USA), bass clarinet; Tracy Cowden, piano

Rhapsody No. 1 "Impressions"

Clarisa De la Garza\*

\*premiere performance

**Nicholas Councilor** (USA), bass clarinet

10:15 AM O-Stock-1

**duo per se**

Sonata for Clarinet and Piano (1956)

Meta Overman (1907-1993)

I. Allegro con moto

II. Lento intensivo

III. Theme and Variations

Fugue for clarinet and piano "G moll" (2019)

Marek Dyakov (b. 1976)

Groove for Plarinet and Ciano (2023)

Paul Berlinsky (b. 1993)

*duo per se* (USA):

**Scot Humes**, clarinet; Tania Tachkova, piano

10:30 AM O-FW-BR-6

**Health & Wellness Committee Session**

10:45 AM O-FW-BR-123

**Tosca Duo**

Circle Dances for Two Clarinets and Piano (2023)

Nansi Carroll

Transcendence (2024)

Lonnie Hevia

*Tosca Duo* (USA):

**Eric Mandat** (USA), clarinet; **Jessica Speak**, clarinet; Rajung Yang, piano

10:45 AM O-FW-BR-5

**Red Rose Duo**

Roche Limit (2025)

Ryn Thampi (b. 2003)

Convergence (2024)

Dustin Schulze (b. 1981)

*Red Rose Duo* (USA):

## AGENDA – SUNDAY, JULY 13, 2025

**Michelle Jaluvka**, clarinet; Justin Evangelist, saxophonist

*11:00 AM O-TX-BR-EFGHIJ*

### **Plano Clarinet Choir**

Lone Star Portrait (2018)

David Lovrien (b. 1963)

Fantasia on Red River Valley (2021)

Kelly Via (b. 1952)

Twisty Turny Thing

Alun Cook (b. 1955)

#### *Piano Clarinet Choir:*

Marilyn Woodruff, Artistic Director

Gbohunmi Fawehinmi, Associate Conductor

E♭ clarinet:

Anthony Benitez

B♭ clarinet:

Eric Boatman, Charlotte Catlett, Bill Daniluk, Paul Dods, Cindy Harder, Jessica Hill,  
James Marshall, Lisa Molidor, Kaitlyn Neufeld, John Platt, Sara Wallace

Alto clarinet:

Ray Montoro

Bass clarinet:

Kevin Butler, Ashley Nolte, Cherelle Wilson

Contra-alto clarinet:

Seth Brito, Tiffany Sweet

Contra-bass clarinet:

Warren Rubin

*11:00 AM O-Stock-I*

### **Caitlin Beare**

Obsidian (2025)

Caitlin Beare (b. 1991)

I wanted to fly from the roof and I fell (2020)

Ryan Carraher (b. 1993)

**Caitlin Beare** (USA), clarinet

*11:15 AM O-Stock-I*

### **The JADE Clarinet Quartet**

Aerialisms (2024)

Cheyenne Cruz (b. 1986)

I. As the Leaf Falls

II. Flight of The Sprites

III. Astral Projections

IV. Yonder!

Mephisto Dances (2020)

Ignat Krasikov (b. 1993)

*The JADE Clarinet Quartet* (USA):

**Jaden Raney**, clarinet; **Jason Aguilar**, clarinet; **Daniel Adam Parham**, clarinet;

**Elizabeth Monzon**, clarinet

11:30 AM O-FW-BR-5  
**Voces Grandes y Bajas Low Clarinet Choir**  
**Conductor:** Bret Newton

12:00 PM O-TX-BR-EFGHIJ  
**Tennessee Tech Clarinet Choir**

Sunflower Groove (2022)	Connor Faircloth (b. 2004)
Wildflower Field (2023)	Connor Faircloth (b. 2004)
Still (2024)	Connor Faircloth (b. 2004)
Bolt (2023)	Connor Faircloth (b. 2004)

*Tennessee Tech Clarinet Choir:*  
Mark Cramer, director (USA),  
Rex Askren, Kris Burke, Trevor Clark, Cameran Eason, Connor Faircloth,  
Lily Gravley, Michael Hannah-Sampson, Thâmara Nascimento, Brookelyn Maxwell,  
Flint Morey, Manny Perez, Jace Simmons, Sam Swan

12:00 PM O-FW-BR-6  
**Country Chair Meeting**

12:15 PM O-FW-BR-123  
**Alexandra Chea and Dahre Miller**

Highland Fables for two clarinets and piano (2024)	Brent M. Fatherly
*premiere performance	

**Alexandra Chea** (Bahamas), clarinet; **Dahre Miller** (USA), clarinet

12:30 PM O-Sun-1  
**Karen Craig**

Festivo (2020)	Mauricio Murcia (b. 1976)
I. Allegro	
II. Presto	
III. La Vivo	
<b>Karen Craig</b> (USA), clarinet	



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### JULIE DEROCHE



**Julie DeRoche**, Professor of Clarinet and Chair of the Department of Music Performance, has served on the faculty of the DePaul University School of Music since 1984. A student of Robert Marcellus and Clark Brody, she received her degree in clarinet performance from Northwestern University in 1981. She has remained in Chicago since then, developing a significant career as a clarinetist and educator. Ms. DeRoche is an admired clarinet pedagogue, and is frequently engaged to teach and give master classes at clarinet events and conferences throughout the United

States, Europe and Asia.

Ms. DeRoche has performed regularly with the Chicago Symphony Orchestra (CSO) and can be heard on a number of that ensemble's recordings, including the Strauss *Die Frau Ohne Schatten* (Barenboim), Bruckner Symphony #0 (Solti), Mahler Symphony #9 (Boulez), and Boulez *Notations 7*, and Stravinsky *Le Sacre du Printemps* (Barenboim). She toured regularly with the CSO in Europe, South America, Asia and the U. S., and has performed with that organization at the Ravinia Festival. In addition, she served full-time as acting second clarinetist for the 2000-2001 CSO season.

Ms. DeRoche has performed with numerous chamber ensembles in the Chicago area, and has recorded hundreds of radio and TV commercials. She has been actively involved with the International Clarinet Association, serving as Conference Director, Treasurer and President of this organization. In 2013, Ms. DeRoche participated in the prestigious Management Development Program at the Harvard Graduate School of Education, and is excited to have signed on as a

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### ANNETTE LUYBEN



**Annette Luyben** started playing E-flat clarinet at the age of 6, taking lessons from her father, Robert (Bob) Luyben. She began taking piano lessons at the age of 4 and a half, then switched from E-flat to B-flat clarinet at the age of 8 and a half. Annette played clarinet throughout elementary and high school. She spent 4 summers at the University of Kansas (KU) Midwestern Music and Art Camp and attended KU where she played principal E-flat clarinet in the KU Wind Ensemble for 1 year and graduated with a Bachelor of Arts in Education (Social Studies emphasis) in 1965. Upon graduation Annette taught American History and Government at Oak Park High School for 14 years.

In 1948 the famous music store Luyben Music was created by her parents (Bob and Annette) and Annette was a part of the store as a toddler at the age 5, eventually starting to work in the business at age 8. In the early 1970's, Annette's parents became active in summer clarinet symposiums in Denver, which



ultimately led to the creation of the ICA in 1973. At this time, Luyben Music became a leading supplier of music for clarinetists across North America. As her father's health became compromised due to Parkinson's disease, in 1980 Annette started working full time with Luyben Music. Annette's first attendance at an ICA ClarinetFest® was in 1983 and she has attended and exhibited at every ClarinetFest® held in the United States ever since. She also attended the Quebec (1990) and Paris ClarinetFests® (1996). Luyben Music has advertised in every International Clarinet Association journal since the very beginning.

Following the passing of her parents, in 1991 Annette assumed the role as President of Luyben Music. Despite closing the store front in 2020, Annette and her longtime sidekick Rich Coble continue the legacy of being the leader in supplying clarinet music through mail order sales. They also continue the sales of the Luyben ligature that was the invention of her father in 1965 –it remains one of the most popular clarinet ligatures in the world to this day.



## ANTHONY MCGILL

Hailed for his “trademark brilliance, penetrating sound and rich character” (New York Times), clarinetist **Anthony McGill** enjoys a dynamic international solo and chamber music career and is principal clarinet of the New York Philharmonic — the first African-American principal player in the organization's history. He is the recipient of the 2020 Avery Fisher Prize, one of classical music's most significant awards, and was named Musical America's 2024 Instrumentalist of the Year.

McGill appears as a soloist with top orchestras, including the New York and Los Angeles Philharmonics, the Metropolitan Opera, and the Baltimore, Boston, Chicago, and Detroit Symphony Orchestras. In the 2024-25 season, he makes his BBC Proms debut performing Mozart's Clarinet Concerto with the BBC Scottish Symphony Orchestra & Gemma New.

Also this season, McGill embarks on a multi-city tour with Emanuel Ax. He joins the performance and recording project Principal Brothers featuring his brother, Demarre McGill, as well as Titus Underwood and Bryan Young, four leading Black American woodwind principals performing the works of three prominent Black composers: James Lee III, Valerie Coleman, and Errollyn Wallen.

He performed alongside Itzhak Perlman, Yo-Yo Ma, and Gabriela Montero at the inauguration of President Barack Obama. American Stories, his album with the Pacifica Quartet, was nominated for a GRAMMY®. He has been a collaborator of the Miró, Pacifica, Shanghai, and Takács Quartets, and performs with leading artists including Inon Barnatan, Gloria Chien, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida, and Lang Lang.

He serves on the faculty of The Juilliard School and is Artistic Director for Juil-

liard's Music Advancement Program. He holds the William R. and Hyunah Yu Brody Distinguished Chair at the Curtis Institute of Music.

McGill's #TakeTwoKnees campaign protesting the death of George Floyd went viral, reaching thousands of individuals. He was invited by the Equal Justice Initiative (EJI) to perform at the dedication of the National Monument to Freedom. Since 2023, he has partnered with civil rights leader Bryan Stevenson to organize EJI classical music industry convenings examining America's history of racial inequality in Montgomery, Alabama.

He is a Backun Artist and performs exclusively on Backun Clarinets.  
anthonymcgill.com



## TAO CHUNXIAO

**Tao Chunxiao**, born in 1937 in Chongqing, China, is widely recognized as one of the earliest and most celebrated female clarinetists and music educators in the country. A tenured professor of clarinet at the Central Conservatory of Music (CCOM) in Beijing, she has dedicated over five decades to teaching and advancing the art of clarinet performance in China.

Over the course of her distinguished career, Professor Tao has held numerous influential positions, including Director-General of the Department of Education, Science and Technology at the Ministry of Culture of China, Director of the Orchestral Instruments Department at CCOM, President of the Clarinet Society under the Performing Arts Committee of the Chinese Musicians Association (also known as the Chinese Clarinet Association), and Member of the Arts Education Committee of the Ministry of Education of China.

Her formal music education began in 1953 at the Southwest Conservatory of Music (now the Sichuan Conservatory of Music), followed by advanced studies in 1956 at the Prague Conservatory of Music in then-Czechoslovakia. Upon returning to China, she joined the faculty of CCOM, where she has taught for decades, shaping the development of clarinet performance and pedagogy nationwide.

Professor Tao's artistic and pedagogical contributions have earned her both national and international acclaim. In 1959, she was awarded Third Prize in the Wind Instrument category at the 7th World Festival of Youth and Students. In 1986, she was invited to present a solo recital at the International Clarinet Festival in Seattle, USA. She has served as a jury member at many of the world's most prestigious international music competitions, including the ARD International Music Competition in Munich (1987), the "Prague Spring" International Music Competition (1991), the Romania International Music Festival (2003), the Geneva International Music Competition (2007), and the Beijing International Music Competition (2009). In 1998, she served as both Chair of the

Organizing Committee and Jury Panel for the “98 International Clarinet Festival” held in Beijing.

At the national level, she has chaired several major clarinet competitions, including the First, Second, and Third National Clarinet Competitions, as well as serving as a juror for the Golden Bell Competition and the 2014 Clarinet Competition. In recognition of her exceptional teaching achievements, she received the prestigious “Baosteel Excellent Teacher Award” from the Ministry of Education in 2002.

Professor Tao is also a prolific author and educator. Her publications include Clarinet Performance Tutorial, Selected Classical Works for Clarinet, Learn Clarinet with Me, Clarinet Performance and Teaching, and A History of European Wind Music. She also co-authored Introduction to the Physics of Music. In addition, she has produced numerous audio recordings and instructional DVDs that have significantly contributed to clarinet education in China.

Over the course of her long teaching career, Professor Tao has mentored a generation of outstanding students who have become leading figures in China’s clarinet community. Many have received top honors at international and domestic competitions and have gone on to hold positions as professors and doctoral advisors at major conservatories. Among them are Fan Lei, Yuan Yuan, Wang Tao, Dong Dejun, and He Yi. These alumni have not only served as jurors and chairs for prominent clarinet competitions both in China and abroad, but have also been invited to perform and conduct masterclasses across the globe.

In their efforts to advance clarinet performance and foster international exchange, Professor Tao’s students have organized and led a number of major events, such



## ROBERT WALZEL

Professor of Music at the University of Kansas, **Robert Walzel** previously served as the founding dean of the KU School of Music from 2010-2022. Performing extensively in essentially all mediums featuring clarinet and saxophone, he is hailed by critics as a “remarkable clarinet virtuoso” possessing “great finesse,” a “rich, warm, focused tone,” and “effortless technique.” Walzel has performed in over 30 countries and presented master classes and lectures at several of the world’s leading music schools.

Partnering with pianist Steven Glaser as the Con Fuoco Duo, a collaboration extending 35 years, Walzel has toured as an Artistic Ambassador for the United States Information Agency (Department of State). A proponent of jazz and other culturally influenced music, he has premiered and recorded several new works written for him. He is featured on multiple recording labels including Klavier, Albany, Navona, Con Fuoco Digital, and Mark Records.

## HONORARY MEMBER BIOGRAPHIES

For eleven years Walzel served on the faculty at Texas Tech University and as Principal Clarinetist of the Lubbock Symphony Orchestra. Previous administrative leadership positions include those at Sam Houston State University in Texas and at the University of Utah. A Past President of the International Clarinet Association, Walzel was recognized in 2024 as an Honorary Member of this, the world's largest organization of clarinetists. Serving two full terms on the Commission on Accreditation for the National Association of Schools of Music, he continues as a consultant and visiting evaluator for this important academic accrediting agency. Holding baccalaureate and master's degrees in music from the University of Houston, Walzel was named the 2023 Alumnus of the Year for the Moores School of Music. He holds the Doctor of Musical Arts degree from the University of North Texas.

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## HEADLINER BIOGRAPHIES

"Sought out for her "dazzling" (Boston Globe) performances with "extreme control and beauty" (The Clarinet Journal), **Amy Advocat**, clarinetist, is an avid performer of new music having performed with Boston Modern Orchestra Project, Alarm Will Sound, Sound Icon, Guerilla Opera, Firebird Ensemble, Callithumpian Consort, Collage New Music, and Dinosaur Annex. Recent appearances include performances at Beethovenfest Bonn, Vienna Summer Music Festival, Monadhock Music, New Hampshire Music Festival, and the White Mountain Music Festival.

Amy is a founding member of the bass clarinet and marimba duo, Transient Canvas, with whom she has commissioned and premiered hundreds of new works and released three albums to critical acclaim. Transient Canvas regularly tours across the United States and Europe, including featured performances at New Music Gathering (San Francisco/Boston), SoundNOW Festival (Atlanta), Alba Music Festival (Italy), Music on the Edge (Pittsburgh), Outpost Concert Series (Los Angeles), and more. Their debut album, Sift, was released in August 2017 on New Focus Recordings to rave reviews. KLANG New Music called it "'one of the more refreshing things I've heard in recent years.'" Their second album, Wired, was named a top local album of 2018 by The Boston Globe with I Care If You Listen raving "Transient Canvas is a tour de force and this record is a must-add to any new music lover's library."

Amy Advocat is a proud endorsing artist with Conn-Selmer, Henri Selmer Paris Clarinets, and D'Addario reeds.

**Matthew Banks** is a Dallas based clarinetist, saxophonist, bassoonist, oboist, arranger, and educator. A native Texan, Matthew holds a Masters in Music Performance in Multiple Woodwinds from Texas A&M University-Commerce and a Bachelor of Science in Music from the University of Evansville in southern Indiana. While Matthew plays all genres of music professionally, he specializes in early jazz, often playing instruments a hundred years old or more to evoke the sound of the era. As a result of this study, Matthew has a fluent understanding of Albert/German/Oehler system clarinets and plays them daily. Matthew is a bass clarinet specialist, and Royal Global artist, playing and endorsing their excellent MAX series of bass clarinets, and an avid alto clarinetist whenever possible.

**Big Fat Meanies** offers a high-octane dose of horn-driven progressive rock with each impressive performance. The independent eight-piece ensemble hailing from Lancaster, Pennsylvania wields an on-stage energy that can only be matched by their catalog of exhilarating songwriting. Drawing inspiration from genres of all nature – including pop, punk, funk, metal, ska, and even musical theatre - Big Fat Meanies' signature episodic songwriting archetype blends the varied musical backgrounds of each member in perfect harmony.

**Deborah Bish** is associate professor of clarinet at Florida State University. She has performed with orchestras throughout the United States, including the Arizona Opera (most notably in a production of the Ring Cycle), the Mainly Mozart Festival Orchestra under the direction of Jeffrey Siegel, the Phoenix Symphony, the North Carolina Symphony, and the Arkansas Symphony. Currently, she performs as principal clarinetist with the Tallahassee Symphony Orchestra.

She has been featured as a recitalist, clinician, and chamber musician at several festivals and conventions including performances at Weill Recital Hall in Carnegie Hall; the Shanghai Conservatory in Shanghai, China; the European Clarinet Association's Conference in Tilburg; several of the International Clarinet Association's ClarinetFests, including Dublin, Ostende, Baton Rouge, Lincoln, Austin, Vancouver, Atlanta, and Salt Lake City; the College Band Director's National Association Convention in Atlanta, Georgia; the Florida Music Educator's Association Convention in Tampa, Florida; and the Festival Internacional de Inverno in Vale Vêneto, Brazil.

Dr. Bish has taught at several summer music festivals, including Interlochen, Aria Academy, and the Lift Academy. She is currently on the faculty at the Belgian Clarinet Academy. Her biography appears in the twenty-fourth edition of the Marquis Who's Who of American Women and several editions of Who's Who Among America's Teachers. She has received the University Undergraduate Teaching Award at Florida State University and has served as an adjudicator in a variety of competitions, including both the ICA Young Artist Competition and High School Competition.

**Henri Bok** is a worldwide ambassador of the bass clarinet, the instrument to which he has devoted his life as a performer, teacher, improviser, and composer. An initiator of new chamber music ensembles (including duo Hevans with saxophonist Eleri Ann Evans) and the author of *New Techniques for the Bass Clarinet*, Henri Bok was made a Knight in the Order of the Netherlands Lion by King Willem Alexander in 2014, in recognition of his artistic achievements.

In 2005 Henri Bok was the initiator and artistic director of the first World Bass Clarinet Convention. This took place in Rotterdam and was attended by more than five hundred bass clarinetists from all over the world.

In 2018 Bok was awarded his PhD by Leiden University with a thesis entitled 'The deep-rooted microtonality of the bass clarinet'. Henri Bok proudly plays a Buffet Crampon Prestige bass clarinet. His other sponsors are: D'Addario, Carbonissimo, Pomarico and Wiseman."

Clarinetist **Jesse Canterbury** has played and composed new music for years, with a focus on improvised music, avant-jazz, and new chamber music. He studied clarinet and composition with William O. Smith and François Houle for several years in the early 2000s, collaborating with Smith on the album collage/decollage. His most recent recording with the Tom Baker Quartet, *Begin Again*, was awarded Northwest Album of the Year by Earshot Jazz.

Critically praised for "brilliant and stunning" performances, "terrific virtuosic playing," and "a fine sense of drama," **David Cook** is Associate Professor of Clarinet and Chair of Instrumental Performance Studies at Millikin University, Principal Clarinet of the Millikin-Decatur Symphony Orchestra, and clarinetist for the Appian Duo (with Emily Grabinski, piano) and the Greyline Duo (with Alexandra Rodriguez, flute). He was previously a member of the Wichita Symphony Orchestra, the Lawton Philharmonic Orchestra, the Lieurance Woodwind Quintet,

## HEADLINER BIOGRAPHIES

and the wind quintet Fiati Five.

Past appearances include the International Clarinet Association's ClarinetFest®, the College Music Society National Conference, the NACWPI Conference, the Midwest Clinic, the American Single Reed Summit, the Amicitia Clarinet Extravaganza, and the Clarinet Colloquium at Texas A&M University-Commerce. David's book *Clarinet Conditioning: Warm-Ups and Perspectives*, featuring contributions from clarinetists including members of the Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, and "The President's Own" United States Marine Band, is published by Conway Publications. He is also the founder and director of Academic Musician Career Consulting, a service offering guidance and coaching for musicians working in higher education or on the academic job market.

David holds BM and BME degrees from Central Michigan University, MM degrees in clarinet performance and chamber music from the University of Michigan, and the DMA degree in clarinet performance and the MM degree in music theory from the University of Oklahoma. David is a Buffet Crampon USA Performing Artist and a member of the Silverstein Works PRO Team. [davidcookclarinet.com](http://davidcookclarinet.com).

**The Dallas Asian Winds** is a distinguished wind ensemble rooted in the DFW metroplex and was founded by the conductor, Jung-Moo Lee, and a group of passionate musicians in 2018. The ensemble's primary mission is to celebrate and promote the beauty of Asian culture through their captivating concerts ranging from their Lunar New Year extravaganzas to their movie-themed concerts, all while receiving garnered acclaim for quality performances of classical pieces, innovative compositions, and famous Asian folk songs.

The Dallas Asian Winds is comprised of exceptional musicians that come from all walks of life and are passionate about sharing their backgrounds and talents with the youth of the metroplex. Beyond the stage, the Dallas Asian Winds actively engages with the North Texas community by providing opportunities for aspiring artists through their Young Artist Concerto Competition and annual chamber recitals.

The Dallas Asian Winds has performed at the 2019 K Pop Together Festival, was invited to the 2020 Sungham International Wind Festival (South Korea), the 2023 International Hanyang University Alumni Night in Tyler, Texas and, most recently, the 2024 International Trombone Festival in Fort Worth, Texas, but has many more concerts and special appearances to come!

**Lara Diaz** (Spain) is an international clarinet and bass clarinet soloist. A sought-after performer, teacher, and adjudicator, she is often seen performing and teaching world-wide, also as a soloist (ICA ClarinetFest, European Clarinet Festival, Clariperu's Taller para Jóvenes Clarinetistas, Congreso Latinoamericano de Clarinetistas....). She is part of the Artistic Committee of the I and II ICA Low Clarinet Festival, Glendale, Az, 2023 and 2025 and as a member of juries at clarinet competitions (Saverio Mercadante, ICA Young Artist Competition 2021, TICC competition, Samnium Benevento, Harry Spaarnay, Guy Deplus, Silverstein Works...).



She has performed at major festivals worldwide (Europe, USA, Canada, South America and Asia), both as a soloist, with Trio Contrastes and the Formica's Age Duo (violin and bass clarinet). She works disseminating contemporary music, and has attracted composers to write works for her and for these chamber music groups.

She teaches in Salamanca, Spain and is also a lead teacher in clarinet and bass clarinet at the "Antonio Romero" masterclasses. She publishes transcriptions for bass clarinet and in 2021 won the Salamanca's Woman's Award in the culture category. She serves the International Clarinet Association as the Spanish Country Chair and is a member of the DEIA Committee. She is well-known for publishing transcriptions for bass clarinet, as the transcription for bass clarinet of Manuel de Falla's Suite popular española in Manuel de Falla Ediciones, or the Saint-Saëns' Cello concerto nº 1. She has also received a Ph.D. in Spanish and Latin American literature at the University of Salamanca.

**Julianne Kirk Doyle** is Professor of clarinet at the Crane School of Music at SUNY Potsdam and served as Director of the Crane Youth Music Camp from 2009-2023. Dr. Doyle served as the ICA Pedagogy Coordinator (2022-2024) and currently serves on the Pedagogy Committee and as New York State Chair. She performs regularly with the Aria Reed Trio, Potsdam Reed Quintet and as Principal Clarinet with the Orchestra of Northern New York and Northern Symphonic Winds. She has performed and presented at the Midwest Band and Orchestra Clinic, International Clarinet Association ClarinetFest and Clareidoscope, International Double Reed Society, New York State School Music Association, New York State Band Directors Association, Mid-America Center for Contemporary Music, and the Oklahoma Clarinet Symposium. She has given master classes for the University of Michigan, Juilliard Summerwinds, Southeast Asian Youth Orchestra and Wind Ensemble, Aria Summer Music Academy, Blue Lake Fine Arts Camp, University of North Carolina-Greensboro, Louisiana State University, Bowling Green State University, and Virginia Commonwealth University. Dr. Doyle has published articles on alleviation and prevention of the soft palate air leak and has assisted students and professionals in minimizing soft palate problems. She holds the DMA and MM degrees in Performance and Literature and an Arts Leadership Certificate from the Eastman School of Music and a BM from the University of Oklahoma. Her primary teachers included Jon Manasse, David Etheridge and Bradford Behn. Dr. Doyle is honored to be an artist with Backun Musical Services and DANSR/Vandoren.

**The Fabulos Four Clarinet Quartet** was formed in 2023 by four clarinet friends (**Lara Diaz, Julia Heinen, Nathalie Lefèvre, Nadia Sofokleus**) while at a clarinet event. Their inaugural performance was at the European Clarinet Association's conference in Tilburg, Netherlands where they performed the Salvador Broton's Concertino for Clarinet Quartet and Band. They continued their collaboration in 2024 performing a program of women composers at ClarinetFest 2024 and in Salerno, Italy at the European Clarinet Congress.

**Calvin Falwell** is currently the 3rd/Bass Clarinet/Utility with the Sarasota Orchestra and is Assistant Professor of Clarinet at the University of South Florida. Festival appearance's include Central City Opera, Des Moines Metro Opera and Killington

## HEADLINER BIOGRAPHIES

Music Festival. Performances with the Philadelphia Orchestra, Fort Worth Symphony Orchestra, Alabama Symphony Orchestra, Memphis Symphony, Florida Orchestra Network for New Music and Ensemble NewSRQ.

Calvin has presented classes at The Guildhall School of Music, Trinity Laban, University of Sheffield, University of North Texas, Boston University, Lynn Conservatory of Music, University of Miami, National Conservatory de Colombia and the European Clarinet Congress. Former appointments include the Orlando Philharmonic Orchestra, Sarasota Opera and The College of New Jersey. Calvin is a Buffet Crampon, D'Addario Woodwind and BG Artist. "

**Richard Ferrarelli** is a founding member and the horn section leader of Big Fat Meanies. He is a graduate of Millersville University where he earned a BA Performance degree under the studies of Dr. Christy Banks. Richard is also 1/2 of Morii Duo alongside Lindsey Hutchinson, and is the Woodwind Mentor for Music For Everyone, a Lancaster-based non-profit that cultivates the power of music as a tool for community building and social justice. Richard is a sponsored artist with Royal Global, Silverstein Works, and SYOS music.

With a charismatic blend of technical flair, polish, and grace, Portuguese-Canadian clarinetist **Wesley Ferreira** draws in audiences with his unabashed joy and passion for storytelling through music. Known for his uniqueness and authenticity, he is widely considered a gifted expressionist who connects meaningfully with listeners. Equally at ease with masterworks and contemporary repertoire, he has been praised for his "beautiful tone," "technical prowess" (The Clarinet Journal), and "remarkable sensitivity" (CAML Review). Fanfare Magazine calls him "clearly a major talent."

As a recitalist, Ferreira's performances showcase "serious musicianship, technical ferocity, and showmanship," according to one Artistic Director. He performs worldwide as a soloist, orchestral and chamber musician, adjudicator, and clinician, with recent appearances in over a dozen countries. His performances have aired on RTP (Portugal), CBC (Canada), and ABC (Australia). Based in the U.S., Wesley is on the faculty at Colorado State University, where he maintains a thriving clarinet studio.

A dedicated educator, Wesley is known for his innovative and holistic teaching methods, integrating pedagogy, psychology, and philosophy. He mentors students to become expressive, fearless performers and emphasizes artistic and personal growth in his teaching approach.

Deeply influenced by his Portuguese heritage, Wesley credits his confidence and resilience to his Azorean roots. Growing up in a tightly-knit immigrant community in Canada, his musical journey began in the bandas filarmónicas tradition. He has released three Portuguese-themed albums, including *Arrival* (2019), and continues to champion Portuguese music in North America.

An award-winning recording artist, Wesley has released nine albums. He is a founding member of the clarinet and guitar duo *Jâca*, and served as Artistic

Director of ClarinetFest® 2023. In 2021, he helped launch the acclaimed Selmer Muse clarinet. Wesley performs on Selmer Paris clarinets and Vandoren products. Learn more at [www.wesleyferreira.com](http://www.wesleyferreira.com).

Argentine-American, award-winning composer, arranger, pianist, and music producer **Daniel Freiberg** has spent most of his life at the intersection of the distinct worlds of Classical, Jazz, Rock, and Latin American music. Freiberg has been awarded three Grammys, and several Grammy nominations among other honors. Based in New York since age 21, he immersed himself in the vibrant New York Latin Jazz scene, meeting his mentor and lifetime friend, Grammy-winning clarinetist Paquito D'Rivera, with whom Freiberg toured as the pianist of D'Rivera's Jazz Quintet, recording multiple albums, and continuing to collaborate with D'Rivera up to this day. Daniel Freiberg's arrangements have been performed by The Wynton Marsalis Jazz at Lincoln Center Orchestra, Stephane Grapelli, Dizzy Gillespie All Stars featuring D'Rivera, Regina Carter, Claudio Roditi, WDR Big Band, among others.

Freiberg's clarinet concerto "Latin American Chronicles" was commissioned by the WDR Cologne Radio Orchestra (Germany). This work is been performed multiple times every year worldwide. The trumpet version of ""Latin American Chronicles"" was recorded by Pacho Flores and released by Deutsche Grammophon, earning a Latin Grammy Nomination.

Freiberg is an in-demand composer and arranger. Classical ensembles performing his work include the National Belgian Orchestra, WDR Cologne Radio Orchestra (Germany), Odense Symphony (Denmark), New Jersey Symphony, Fort Worth Symphony, Philadelphia Orchestra, Royal Liverpool Philharmonic, Canadian Brass, Arctic Philharmonic (Norway), Gothenburg Symphony, La Orquesta De Valencia, Oviedo Filarmonía, and Orquesta Sinfónica de Castilla y León (Spain), Orquesta Sinfónica De Minería and National Symphony Orchestra (México), Quadro Nuevo with The Munich Radio Orchestra, The United States Army Band ""Pershing's Own", and the West Point Band (New York), among others. Freiberg is also an active Film and TV composer working for HBO, NETFLIX, Lions Gate, National Geographic, Discovery, and independent films. For more information, please visit [www.danielfreiberg.com](http://www.danielfreiberg.com)

The Italian clarinetist **Corrado Giuffredi** began his clarinet studies at 10 years old at the Conservatory of Parma where he later graduated with honors and laude. Principal Clarinet of the Orchestra della Svizzera Italiana, Corrado Giuffredi has also performed in numerous concerts and international festivals around the world with Orchestra Filarmonica della Scala under the batons of Riccardo Muti and Daniel Barenboim. During the seasons 2010 and 2012, Giora Feidman invited Corrado to perform master classes and concerts in Safed and Jerusalem, Israel. Recently Cecilia Bartoli invited Corrado to perform Rossini clarinet variations at Salzburg Whitsun Festival with I Barocchisti and Diego Fasolis.

Having performed the Italian premiere of Krzysztof Penderecki's Concerto for Clarinet and Orchestra, Corrado's chamber music repertoire includes performances with: Martha Argerich, Maurizio Baglini, Boris Belkin, Silvia Chiesa, Larry Combs, Eddie Daniels, Enrico Fagone, Andrea Griminelli, Ricardo Morales,

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Danilo Rossi, Rino Vernizzi e l'Ensemble Strumentale Scaligero.

Corrado has also recorded for labels including EMI, Decca, Arts, Fonè and Stradivarius. Corrado teaches Clarinet at the Istituto Musicale Superiore in Modena and presents master classes around the world.

**Todd Groves** is a NYC based performer and composer, playing woodwinds and world instruments. Todd plays for Aladdin on Broadway, appears regularly with the New York Philharmonic, Metropolitan Opera, Philadelphia Orchestra, NYC Ballet, American Symphony, and Radio City Christmas Spectacular. Other recent Broadway: Parade, Sunday In The Park With George, Motown, Folies, Catch Me If You Can. Performances with: Seth Macfarlane, Audra McDonald, Michael Feinstein, Kristin Chenoweth, Randy Newman, Johnny Mathis, Boyz II Men, Natalie Cole, Aretha Franklin and many others. More info: [toddgrovesmusic.com](http://toddgrovesmusic.com).

Established solo artists soprano **Lindsay Kesselman**, clarinetist **Kimberly Cole Luevano**, and pianist **Midori Koga** joined as **Haven Trio** in 2011, releasing their first album, *Bright Angel*, (Fleur de Son, Ltd.) in 2013 to critical acclaim: "...amazingly performed works...performances are exquisite as is their ensemble chemistry." (Sequenza 21) Now in their 13th season, Haven has commissioned a substantive body of repertoire from its family of composers. Their recordings: all we are given we cannot hold (Blue Griffin, 2023), Twinge (Blue Griffin, 2019), Atonement (Fleur de Son, 2015), and *Bright Angel* (Fleur de Son, 2013) can be found on all streaming platforms. Haven has received support from numerous granting organizations including the Aaron Copland Fund (2024), Barlow Endowment (2021), Chamber Music America Classical Commissioning (2021 and 2015), Ontario Arts Council (2016) and others. Haven was featured in the opening concert of the 2024 Chamber Music America conference and has presented performances throughout the US and in Canada. Additionally, Kim, Lindsay and Midori are each passionate teachers who actively seek opportunities to work with student performers and composers including residencies with composition programs in various US programs and as Ensemble-in-Residence at the Connecticut Summerfest in 2022 and 2024. Whether in a living room, an art gallery, a school, or a concert hall, Haven harnesses the power of vulnerability...inviting its audiences into an intimate and personal experience of contemporary music and aiming to create artistic experiences enabling audiences to feel welcomed, included, and connected to one another through poetry and musical storytelling. [www.haventrio.com](http://www.haventrio.com)

**Julia Heinen** (USA) has performed hundreds of concertos and recitals around the world including recent performances in the Netherlands, Italy, Ireland, England, Belgium, Hungary, Poland, France, El Salvador, Czech Republic, Spain and Portugal and has adjudicated several competitions including chairing the jury of the 9th International Mercadante Clarinet Competition in Noci, Italy and serving on the jury for the 2nd Biannual International European Clarinet Competition in Ghent, Belgium.

Since 1995, Ms. Heinen has been Professor of Music at California State University, Northridge and began her appointment as Lecturer in Clarinet at the University of

Minnesota in Fall 2023. She is the cofounder and member of the contemporary ensemble TEMPO which is in its 17th season. She has been a member of the International Clarinet Association since 1978 and served as the co-artistic director of ClarinetFest® 2011 the annual international conference of this organization. She continues her work with the ICA as the state of Minnesota Chair. She holds degrees from the University of Michigan, Northwestern University and the University of Minnesota.

Ms. Heinen is committed to participation in the arts being available to all and works diligently to advocate for this goal. Her research and leadership projects focus on underrepresented constituencies and works to make sure everyone who wishes to participate in the arts as a vocation or avocation has the opportunity to do so. Julia Heinen is a Buffet Crampon, D'Addario and Silverstein Performing Artist.

A New York native now based in Montreal, **Christine Hoerning** is an accomplished clarinetist, director, teacher, and creator across a multitude of genres. An active freelancer with classical background, Christine has performed with also with the Kingston Symphony, Opera Bouffe de Quebec, Opera FOE, Lake Placid Sinfonietta, and the Orchestra of Northern New York. As founder and artistic director of an interdisciplinary chamber music collective Christine has curated performances throughout North America which showcased classical and contemporary chamber music performed in synchronicity with original films. In 2019, the collective launched a new concert series entitled Filmprov, which screens original and repurposed silent films accompanied by a live improvisatory soundtrack.

A champion of new music, she has collaborated closely with creators Andre Pappathomas and Rachel Burman with ensemble Mruta Mertsi in various performances and performance art installations focusing on creation and improvisation. She premiered numerous works by celebrated composer Florence Anna Maunders, and is a featured soloist on the albums ""Voyages"" and ""Mistral"" featuring works by Swedish composer Jonathan Ostlund which was released under the Divine Record label. Christine aims to bring the clarinet and activism together as seen through a series of benefit performances for those impacted by war in Ukraine, her work with the International Pride Orchestra, and her LGBTQ-history drag-king concert series. Christine is on faculty at the Crane School of Music at SUNY Potsdam and holds degrees from the Crane School of Music, McGill University, and the University of Montreal. Christine Hoerning is an artist for Royal Global, D'Addario Woodwinds, and B. Corbin Clarinet Products."

**Cecilia Kang** is a Korean-Canadian clarinetist known for her expressive versatility, thoughtful programming, and commitment to inclusive artistry. Her career encompasses international performances, commissioning new works, and leadership in music education, earning recognition from New Music USA, the Louisiana Board of Regents, the Canada Council for the Arts, and the International Clarinet Association. She bridges performance, scholarship, pedagogy, and cultural storytelling, with appearances as a performer, educator, and curator across North America, Europe, and Asia. Kang is particularly drawn to projects that amplify underrepresented voices and promote cross-cultural dialogue.

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Kang's creative outputs include the Silver Linings Initiative, a virtual panel discussion series launched during the pandemic to connect clarinetists and arts leaders, and the Han and Heung Festival—a groundbreaking 2023 event exploring the Korean and African American diasporas through music and conversation. Her performances often feature artistically engaged, interdisciplinary collaborations.

A dedicated advocate for neurodiversity in music pedagogy, Kang is a sought-after speaker and master class clinician. She has presented at leading institutions and conferences, including the Milan Conservatory (Italy), Central Conservatory of Music (China), Yonsei University (South Korea), the Midwest Clinic, TMEA, and ClarinetFest. In addition to her scholarship, published in *The Clarinet Journal*, *Nineteenth-Century Music Review*, and other platforms, her pedagogy explores inclusive teaching and the evolving role of the artist-teacher in contemporary society.

Kang holds degrees from the University of Michigan (DMA), the University of Southern California (MM), and the University of Toronto (BM). A Vandoren and Buffet Crampon Performing Artist Clinician, she will join the faculty of Indiana University's Jacobs School of Music in Fall 2025, following successful tenures at Louisiana State University, Furman University, and North Dakota State University. During the summer, she serves on the faculty at the Aria International Academy and the Sewanee Summer Music Festival.

At the age of twenty-one, **Nathalie Lefèvre** (Belgium) received her Higher Diploma with distinction and the congratulations of the jury at the Mons Conservatory. In the same year she won her first prize for chamber music. She continued her studies under professors P. Honingh at the Sweelinck Conservatorium Amsterdam and followed master classes under G. Deplus, A. Pay, W. Boeykens and A. Damiens. In addition, Nathalie has been prizewinner in various competitions including the Concours International du Lyceum de Suisse. She also occupied the position of first solo clarinet in the Nieuw Belgisch Kamer Orkest. She has in addition given numerous concerts in Switzerland, Canada, Japan, China, Spain, Russia, Poland, Netherlands, Germany, USA and Belgium.

She regularly is soloist with many orchestras such as Orchestre de Chambre de Lausanne, Beethoven Académie, Casco Philharmonic, Orchestra of the Belgium Air Force and principal clarinet with the Belgium National Orchestra, Flemish Opera, De Philharmonie, Ictus Ensemble, Royal Flemish Philharmonic.

Since 1993, she is a co-founder and clarinetist with the chamber music ensemble Oxalys which performs on some of the world's finest platforms such as Amsterdam Concertgebouw, BerlinKonzerthaus, and the Library of Congress and performs at prestigious festivals such as Schleswig Holstein and Festival de Stavelot.

Nathalie Lefèvre teaches clarinet, chamber music and didactic at the Conservatoire Royal de Musique de Bruxelles and at the Carré des Arts in Mons. She also gives master classes at the International Music Academy in Fort Mahon (France), Dinant, Roisin (Belgium), Kumamoto (Japan), Madrid, Sevilla, Novara, and Tbilissi.

**Bin Li** (b. Fuzhou, China) is a composer, artist, improviser and Qin (琴) player

based in New York City. Published by Edition Wandelweiser, his recent work explores the immateriality of sound and its derivatives. His scores have been realized in Klangraum (Düsseldorf), Cosy Nook (London), Gänsemarkt(Hamburg), A Place to Listen (Canada), Score Follower, the Aspen Music Festival, the Avanti Suvisoitto(Finland), Bargemusic and Tenri Cultural Institute (NYC), Palais Montcalm (Quebec), New York City Electroacoustic Music Festival, Taipei National Concert Hall, and the Yogyakarta Contemporary Music Festival (Indonesia). Leading performers featuring his music include the Avanti! Chamber Orchestra, Indianapolis Chamber Orchestra, Ensemble Multilaterale, Thomas Piercy, and members of Jack Quartet. Bin released his first album “i am also here” via Edition Wandelweiser Records in December 2019. Bin’s past mentors include Antoine Beuger, Emmanuelle Waeckerlé, Stefano Gervasoni and Mark Andre. He was invited by IRCAM Manifeste as a composition fellow in 2018 and holds degrees from both the Jacobs School of Music and the Kelley School of Business at Indiana University. [www.bindavidli.com](http://www.bindavidli.com)

**Alicia “Lish” Lindsey** is the resident flutist and ryuteki player with the NYC contemporary music ensemble Random Access Music, and is the director and ryuteki performer with the Columbia Instrumental Gagaku Ensemble of NY. She was a regular flute substitute with the Broadway musical Finding Neverland. Venues include Carnegie, David Geffen, and Radio City Music Halls, Madison Square Garden, Kennedy Center, and performances in Japan, China, Belgium, Italy, England, and Wales. She has performed with Josh Groban, violinist Lindsey Stirling, Il Volo, and Sarah Brightman. Albums include New Heritage: Contemporary Compositions for Gagaku Instruments. More info: [Lishlindsey.com](http://Lishlindsey.com).

**Sarah Manasreh-Decker** is a Palestinian-American clarinetist, scholar, activist, and educator. Currently she is the Assistant Professor of Clarinet and Music Theory at the University of Wisconsin – Stevens Point and principal clarinet of the La Crosse Symphony Orchestra and Central Wisconsin Symphony Orchestra. Sarah is active with the International Clarinet Association and served as the editor for The Clarinet [Online]. She is a Backun artist, performing exclusively on Lumiere clarinets, and a D’Addario Artist, performing exclusively on Reserve Classic Reeds. Prior to her appointment at UWSP, she was the Instructor of Clarinet at Alma College and Albion College.

Sarah’s playing has been described as “powerful, rich, and virtuosic.” As a chamber musician, she performs with Trio des Éléments, PoCo Duo, The Kindred Duo, and The Way Out, a unique group that combines classical musicians with the accessibility of bar music. As a solo musician, Sarah often pushes the boundaries of traditional clarinet performance – engaging in commissions, premieres, and unusual programs.

Equity, diversity, and inclusivity in music is a driving force behind Sarah’s teaching and performance. In 2020, she established The Student Coalition for Equity in Music, a student directed group that leads conversations about disparities in the Western Classical Tradition and experiments with accessibility in performance practice. She has been the chairperson for the University of Wisconsin – Stevens Point’s Equity, Diversity, and Inclusivity Policy Committee since 2021. She is a fierce advocate for fair representation for composers and performers. Sarah



founded and co-hosted the International Clarinet Association's Clarinet and Community series – a videocast interview platform that explores how community building is achieved through clarinet performance, composition, and pedagogy.

Sarah completed her Doctor of Musical Arts at Michigan State University under the tutelage of Dr. Elsa Ludewig-Verdehr. She earned her Master of Music Performance from the Royal Northern College of Music and her Bachelor of Music Performance from Florida State University. Her primary teachers include Elsa Ludewig-Verdehr, Chris Swann, Deborah Bish, Frank Kowalsky, and Lori Lovato.

Clarinetist **Jon Manasse** performed to international acclaim as soloist with such orchestras as the Mostly Mozart Festival Orchestra, the Academy of St. Martin in the Fields, the symphonies of Baltimore, Indianapolis and Seattle and in musical centers worldwide. Mr. Manasse tours with pianist Jon Nakamatsu as the Manasse/Nakamatsu Duo, whose harmonia mundi recording of Brahms' Clarinet Sonatas was selected by the New York Times as the best of 2008. In 2013, hmu released his recording of Brahms' Clarinet Quintet with the Tokyo String Quartet. He has collaborated with many of the leading quartets including the Emerson, American, and Ying. Commissioned and premiered works include those by John Novacek, Paquito D'Rivera, James Cohn, Lowell Liebermann, Gordon Goodwin, Anna Clyne, and Vivian Fung. Mr. Manasse has served as Principal Clarinetist of the Metropolitan Opera Orchestra and currently serves as principal for the American Ballet Theater, the Mostly Mozart Festival and the Orchestra of St. Luke's. He toured as Guest Principal Clarinetist with the Cleveland Orchestra both at home and abroad on its 2013 European tour. Mr. Manasse is on the faculties of The Juilliard school as well as Lynn and Mannes conservatories. Together with Jon Nakamatsu, he serves as Artistic Co-Director of the Cape Cod Chamber Music Festival.

For more than 40 years, clarinetist/composer **Eric Mandat** has been on the leading edge of developments in multiphonic, microtonal, and timbral modulation possibilities for the clarinet. Through his explorations Eric has developed a deeply personal artistic expression as a performer and composer, and he is recognized worldwide as one of the foremost authorities on clarinet multiphonics. Eric tours regularly as a concert soloist, performing his works throughout the world. He was a member of the Chicago Symphony's MusicNOW ensemble for 15 seasons, and he performs regularly in solo and small group improvisation contexts. Eric's solo compositions have become staples in the repertoire of adventurous clarinetists throughout the world. He has received numerous awards and honors for his innovative solo and chamber music works featuring clarinet, including a 2021 Illinois Arts Council Fellowship for Composition, and he has been awarded more than 20 artist residencies at the Ragdale Foundation and at Brush Creek Center for the Arts. Celebrating his 44th year at the Southern Illinois University School of Music, Eric currently serves as Visiting Professor of Clarinet and Distinguished Scholar. In 1999 he received the SIU Outstanding Scholar Award, the university's highest honor for research/creative work. Eric is a Buffet-Crampon USA Performing Artist and Clinician.

Over nearly three decades on the New York jazz scene, saxophonist, clarinetist, composer, educator and Selmer artist **Mike McGinnis** has amassed a body of



genre-defying work that includes seven albums as a leader. He has explored a range of instrumentation, from Mike McGinnis +9 (Road\*Trip, Road\*Trip II: Outing) to the multimedia landscape tone poem Angsudden Song Cycle (482 Music); from eclectic chamber jazz as co-leader of The Four Bags and OK|OK to lyrical trio exposition with jazz legends Art Lande and Steve Swallow (Singular Awakening, Recurring Dream, both on Sunnyside).

In June 2024 McGinnis led his Seneca Sextet at Carnegie Hall, playing original music for the 100th birthday of Nobel Prize-winning Swedish neurophysiologist Torsten Wiesel. Mike also launched his own recording imprint, Open Stream (a mashup of "open source" and "Third Stream"), to serve as a platform for boundary-breaking work by himself and colleagues. A sought-after arranger, he has written charts for Ravi Coltrane and Lionel Cole, and has enjoyed long-running associations with Yo La Tengo, Stew and the Negro Problem, the Bernie Worrell Orchestra and many others. Additional performance credits include Anthony Braxton, Alice and Ravi Coltrane, Peter Apfelbaum, Gerald Cleaver, Steve Coleman and more.

Mike is musical director of the Davalois Fearon Dance Company. He is on faculty at The New School and the Brooklyn Conservatory of Music. He has performed on Broadway in the Tony-winning Fela! and on film in the Oscar-winning director Ang Lee's Taking Woodstock. He backed Iggy Pop, Jane Birkin and The Roots on The Tonight Show with Jimmy Fallon. [www.mikemcginnis.com](http://www.mikemcginnis.com)

Clarinetist and conductor, **Charles Neidich** mesmerizes audiences the world over as one of the most vibrant virtuosos performing today. With a tone of hypnotic beauty and a dazzling technique, Mr. Neidich has received unanimous accolades from critics and fellow musicians both in the United States and abroad. In the words of The New Yorker, "He's an artist of uncommon merit - a master of his instrument and, beyond that, an interpreter who keeps listeners hanging on each phrase." He is the winner of numerous international competitions, most notably the ARD Competition in Munich in 1982, and the Naumburg Competition in 1985.

An ardent exponent of new music and a composer himself, he has expanded the technical and expressive possibilities of the clarinet, has sought out works which must be better known, and has championed the works of many of the world's most important composers. He is a leading performer on period instruments and has restored and reconstructed original versions of works by composers from Mozart to Copland.

Mr. Neidich commands a repertoire of over 200 solo works, including pieces written, commissioned or inspired by him, as well as his own transcriptions of vocal and instrumental works. With a growing discography to his credit, Mr. Neidich can be heard on the Chandos, Sony Classical, Sony Vivarte, Deutsche Grammophon, Musicmasters, Pantheon, Bridge, and Bremen Music Hall labels.

Although known as one of the premiere wind soloists in the world today, Mr. Neidich is also a conductor praised for his dynamically expressive performances ranging from historically informed repertoire to contemporary works.

Mr. Neidich has achieved great recognition as an educator in addition to his activities as a performer. He has given master classes throughout the US, Europe, and Asia, and is on the artist faculties of the CUNY Graduate Center, the Juilliard School, the Mannes College of Music, and the Manhattan School of Music.

In 2004, Charles Neidich was awarded the William Schuman Award for Performance and Scholarship at the Juilliard School. Already in its 12th season, together with his wife, Ayako Oshima, he founded the Kitakaruizawa Music Seminar and in 2016, the acclaimed WA Concert Series in New York. In 2018 he was awarded a lifetime membership in honor of his artistic achievements by the International Clarinet Society and a medal for lifetime achievement from the National Society of Arts and Letters. Most recently they established the Artena (Art, Technology, Nature) Foundation to promote worldwide innovation and cooperation through the Arts.

**Ayako Oshima**, winner of numerous international competitions including the 55th Japan Music Competition in Tokyo, the Winds and Percussion Competition in Japan, and 3rd Prize winner in the 17th International Jeunesses Musicales Competition in Belgrade, where she also received the Golden Harp award given to the favorite of the audience and critics, is one of the most popular clarinet soloists in Japan.

Ms. Oshima was a founding member of L'Art Respirant, one of the first new music ensembles in Japan, and also was a member of the noted ensemble, Contrasts Quartet. She has been involved playing historical instruments since 1991 and as a member of the acclaimed period instrument ensemble, Mozzafiato, she has recorded several CDs for the SONY Vivarte label.

In addition to her performing career, she maintains a high profile as a teacher and is on the faculty of the Hartt School, the State University of New York at Purchase, and the Juilliard School. Ms. Oshima has founded and is the Director of the Kitakaruizawa Music Seminar which attracts clarinet students from all over Asia and has become the most important clarinet seminar in Japan. Ms. Oshima every summer joins the Qingdao clarinet festival as one of the music faculty. With her husband, Charles Neidich, she has written a monthly column on music and the clarinet for Pipers Magazine. She founded the all-female Clarinet Ensemble, the New York Licorice Ensemble which already has released three CDs. They have performed throughout Japan and in New York and have been featured on NHK television.

In September 2017, Ayako Oshima founded the WA Concert Series in New York with the concept of "Great Taste" connecting music and food. Michael Miller, New York Arts wrote: "I should not forget to mention that the last interior page of the program was a menu. Ayako Oshima, an outstanding clarinetist, and Mr. Neidich's wife, is also a chef of high accomplishments. .... Both of the Wa Concerts I mentioned ended with a feast of this sort, which unleashed a dash of joyous, appreciative conversation about the music we had just heard."

**Rob Patterson** is Assistant Professor of Clarinet at Boston University, and Acting Principal Clarinet of the Modesto Symphony. A passionate educator, Rob is on the

faculty for Aria Academy and is a frequent coach with the Boston Youth Symphony.

Recent performances include Copland's Concerto with the Modesto Symphony, Adams' Gnarly Buttons with the Baltimore Chamber Orchestra, Brahms and Mozart Quintets with the Needham Concert Society, and a recital at the Taipei National University of the Arts.

Prior concerto appearances have been with the Baltimore Chamber Orchestra, Charlottesville Symphony, Lyrique-En-Mer Orchestra, Binghamton Philharmonic, Middletown Symphony, and the Howard County Concert Players. As a Strathmore Music Center Artist in Residence, Mr. Patterson presented a series of recitals, masterclasses, as well as a recital at the Kennedy Center.

Recent masterclass invitations have included the Curtis Institute of Music, Carnegie Hall's National Youth Orchestra, Taipei National University of the Arts, Taiwan National University of the Arts, National Taiwan Normal University, Soochow University, San Francisco Conservatory, Peabody, Grieg Academy, Sibelius Academy, the Royal College of Music in Stockholm, and Interlochen among many others.

Rob has served as Acting Principal Clarinet with the Baltimore and Louisville Orchestras as well as Principal Clarinet with the Charlottesville Symphony and Lyrique-en-Mer Orchestra. Additionally, he has served as guest Principal Clarinet for the orchestras of Albany, Chautauqua, Cincinnati, Kansas City, Huntsville, Pasadena, Peoria, Richmond as well as the Baltimore Chamber Orchestra and Cincinnati Pops Orchestra. He can be heard as principal clarinet on several recordings with the Albany and Baltimore Symphony Orchestras.

Rob's chamber music performances have taken him across the Americas, Europe and Asia. He has performed with the San Francisco Contemporary Music and VERGE Ensembles, and was previously a member of the Philadelphia-based Ensemble 39, which was in residence at the Teatro del Lago in Frutillar, Chile.

Festival appearances include Moab, Classical Tahoe, Birch, Mendocino, Napa Valley, Peninsula, Vail, Garth Newel, Music from Angel Fire, and Yellow Barn.

**Thomas Piercy**, based in NYC and Tokyo, is a critically acclaimed musician with appearances throughout the Americas, Europe and Asia. He has been described by The New York Times as "Brilliant...playing with refinement and flair...evoking a panache in the contemporary works." A versatile artist defying categorization: clarinetist on the Emmy Award-winning Juno Baby; playing hichiriki on the Emmy-nominated Netflix series "Blue Eye Samurai"; performing with pianist Earl Wild and Frederica von Stade; working with Leonard Bernstein; appearing in a KRS-ONE rap music video; recording with members of Maroon 5 and other pop groups; premiering works composed for him; performing on Broadway, Off-Broadway, television, radio, and commercial recordings; studying gagaku in Japan. Piercy's repertoire ranges from music of the Classical period to premieres of compositions written for him by some of the most outstanding composers of today, including Jennifer Higdon, Ned Rorem, Sir Richard Rodney Bennett, Fernando Otero, and Shoichi Yabuta. Mr. Piercy has premiered over 300 compositions composed for

him with composers ranging from 10 to 99 years of age and coming from all walks of life and experience: from emerging composers to composers that have won such prominent awards as the Grammy Award, the Latin Grammy Award, the Takemitsu Prize, the Geneva Prize, and the Pulitzer Prize. Studied at the Juilliard School, Mannes School of Music, VCU, Shenandoah Conservatory. Clarinet studies with Gervase De Peyer, Dr. Stephen Johnston, Leon Russianoff, Kalmen Opperman. Recordings for Albany, Capstone, DGI, Changing Tones, NJST, Tonada Records and more. More information: [www.thomaspiercy.com](http://www.thomaspiercy.com)

Dallas Symphony Principal Clarinetist **Gregory Raden** was previously Assistant Principal of the National Symphony and Principal Clarinetist of the Kennedy Center Opera Orchestra and the Charleston Symphony. He has been Guest Principal with the Orchestras of Minnesota, Saint Louis, San Francisco, Saint Paul and Bergen (Norway). He performs regularly at the Grand Teton and Bravo Vail Festivals and has participated in the Marlboro, Mainly Mozart, Newport, Bellingham, Mimir, Aspen, Pacific, and Evian Festivals. Raden has collaborated with members of the Juilliard, Guarneri, Cavani, and Arianna String Quartets and performed the Mozart Clarinet Quintet with Yo-Yo Ma at the Grand Teton Music Festival 2017 Gala. He is on the clarinet faculty at Southern Methodist University and the University of North Texas. His primary teachers were David Weber and his longtime mentor, Donald Montanaro. Raden is a graduate of the Curtis Institute of Music. He is an exclusive Buffet and Vandoren artist.

Composer and clarinetist **Jonathan Russell** creates music by turns tender and fierce, playful and profound, raw and refined, propulsive and still. In his work, he seeks to embody and express the full range of human experience in a way that speaks directly to people's hearts, minds, and bodies. While he composes for all sorts of instruments, the extraordinary sound and spirit of the bass clarinet in particular is a driving force behind much of his work. He was a longtime member of the Edmund Welles bass clarinet quartet, is a member of the Sqwonk bass clarinet duo, and is founder and leader of Improbable Beasts, a professional 15-member bass clarinet ensemble in the Boston area. As a performer, Jonathan seeks to explore and master the entire range of what his instruments can do, from the refinement and precision of the classical tradition, to the driving grooves of rock and metal, to the fiery wails of klezmer, and everything in between. In addition to his bass clarinet ensemble work, he is an active freelancer in the Boston area, and is an in-demand clarinet and bass clarinet soloist, especially in performances of his own works. He holds degrees from Harvard University, San Francisco Conservatory of Music, and Princeton University, and currently resides in Cambridge, MA. When not creating music, he loves bicycling, exploring cities, and spending time with friends and family.

Born in 1987, **Ecesu Sertesén** began her clarinet education at Mimar Sinan Fine Arts University State Conservatory in 1998. In September 2008, she won the audition and joined the Istanbul State Opera and Ballet Orchestra as a solo clarinet. On February 17-18, 2012, at the request of Fazıl Say, Ecesu Sertesén, under the baton of Naci Özgül, performed Fazıl Say's Op. 36, ""Hayyam"" Clarinet Concerto with the Eskişehir Metropolitan Municipality Symphony Orchestra, achieving great success. In the early days of 2013, she became the Turkish performing artist of the Buffet Crampon brand. On January 24-25, 2014, she

premiered Hasan Niyazi Tura's Clarinet Concerto with the Eskişehir Metropolitan Municipality Symphony Orchestra conducted by Tolga Taviş.

In December 2015, she was invited to perform with the Hong Kong Festival Wind Orchestra as a Buffet Crampon artist, where she played Hasan Niyazi Tura's Clarinet Concerto with the wind orchestra and gave a masterclass in collaboration with Tom-Lee Music and Buffet Crampon.

In August 2016, she was a jury member at the BUFFET CRAMPON CLARINET COMPETITION 2016 in Taiwan, where she also gave a recital and masterclass. On September 25, 2017, she performed a recital at the Buffet Crampon Show Room in New York.

In September 2018, she recorded Max Bruch's Op. 88 Double Concerto for Clarinet and Viola with the Vienna Radio Symphony Orchestra under the baton of Howard Griffiths, alongside Kyoungmin Park, violist at the Berlin Philharmonic. With the support of the Orpheum Foundation, this album was released worldwide by SONY Classical the end of 2019. Selected as a pre-selection jury member at the prestigious 5th International Jacques Lancelot Clarinet Competition in 2020, Ecesu Sertesén was invited to Czechia, Domazlice, once and to Poland three times, where she performed solo concerts and gave masterclasses in Gdansk, Krakow, and Katowice.

In June 2021, she gave masterclasses at the Buffet Crampon USA Virtual Summer Academy. In 2022, she performed a solo concert at the opening of the 11th European Clarinet Congress and, as part of the International Clarinet Association's 50th-anniversary celebrations, gave a solo concert with the USAF Academy Band as the ""Headliner"" artist, gave masterclasses during the event week with nearly 2000 participants. In October 2023, she was a jury member at the FINALIS International Wind Instruments Competition in Bialystok, Poland, followed by masterclasses and concerts at Koszecin Palace. In July 2024, she gave a masterclasses and a concert for the Buffet Crampon Summer Academy in Florida.

Currently, Ecesu Sertesén is the principal solo clarinetist at the Istanbul State Opera and Ballet Orchestra, parallel to her solo and chamber music career. Ecesu Sertesén is the Brand Ambassador for the Buffet Crampon brand.

**Beverly Setzer** holds degrees in clarinet performance from the University of Washington where she studied with William McColl and William O. Smith. She is principal clarinet of Bellevue and Cascade Symphonies and is a member of Symphony Tacoma, Lake Washington Symphony, Seattle Bass Clarinet Project, the Bavarian Village Band, Roadside Attraction, Banda Vagos, and the Mellifluous Zephyrs and served as principal clarinet of La Filarmónica del Bajío in Guanajuato, Mexico. She enjoys playing a wide variety of music ranging from classical to polkas to jazz.

**Sunshine Simmons** is currently the Associate Professor of Clarinet at the University of North Florida in Jacksonville, FL. Sunshine has held positions of Principal Clarinet with the Oregon Ballet Theatre, E-flat/section Clarinet with the Kalamazoo Symphony Orchestra, and Bass Clarinet with the New Mexico

Philharmonic, Green Bay Symphony, and Quad Cities Symphony. She has performed with the Chicago, Milwaukee, Atlanta, Grant Park, and Jacksonville symphonies as well as Lyric Opera of Chicago, Santa Fe Opera and Chicago Opera Theater. Sunshine enjoys collaborating with colleagues through chamber music and has been heard in concert with the Santa Fe Chamber Music Festival, eighth blackbird, International Chamber Artists, Present Music, Santa Fe New Music, St. Augustine Music Festival, and Chatter. She has given performances and masterclasses throughout the US as well as Chile, Germany, Romania, Belgium, Japan, Ireland, and the UK. Her debut CD, *Discovery*, is an album of recital music for bass clarinet and piano. A native of Pennsylvania, Sunshine completed her undergraduate degree from Carnegie Mellon University and earned both a Master and Doctorate of Music from Northwestern University. Her mentors include J. Lawrie Bloom, Steven Cohen, Dennis Smylie, and Joaquín Valdepeñas. Sunshine is a Buffet Crampon and D'Addario Artist.

**Nadia Sofokleus** (Germany) is a renowned clarinetist and educator born in Cluj-Napoca, Romania. Currently residing in Germany's Black Forest District, Nadia currently serves as the head of the Woodwind department of the Musikakademie Villingen-Schwenningen.

Nadia has claimed top prizes in several Romanian national competitions, including the coveted First Prize and Grand Prize at the national competition "Young Talents." She also secured accolades at the Music Olympiad in Romania and international competitions such as the "Jeunesses Musicales" (1996) and "Saverio Mercadante" (2004).

Her musical journey has led her to perform at prestigious festivals such as Kreuzgangskonzerte Alpirsbach, Lange Schwenninger Kulturnacht, Faszination Klarinette, George Enescu Festival, Chamber Music Festival Brasov, New Music Festival Bucharest, ECA Clarinet Congress, and the ICA ClarinetFest.

Nadia has performed as a soloist with esteemed ensembles such as the Air Force Academy Band, Corda Cracovia Orchestra, Villingen Schwenningen Symphony Orchestra, Chamber Orchestra of the Romanian Radio Bucharest and Oradea Philharmonic Orchestra, among others. Her orchestral experience includes engagements as a solo clarinetist in the Giurgiu Symphony Orchestra and the Romanian Radio Chamber Orchestra in Bucharest.

As a passionate educator, Nadia has taught masterclasses at several esteemed institutions, such as the University of Bucharest, Clarinet Days in Hungary and the ECA Clarinet Congress in Krakow. She has also served as a guest lecturer at the University of Music in Trossingen and actively mentors students for the Blasmusikverband Schwarzwald Baar. Nadia is a proud artist of Chedeville mouthpieces and RZ Clarinets.

**Robert Spring** is professor emeritus from Arizona State University after retiring in 2024. Described as "one of this country's most sensitive and talented clarinetists," (Arizona Republic), his recordings have been called "truly outstanding, one would be hard pressed to find better performances." He holds three degrees from University of Michigan, received the Citation of Merit Award, was president of

the International Clarinet Association and is now an Honorary Member, holds a Lifetime Achievement award from the Chinese Clarinet Association, and is a Henri Selmer Paris Clarinet Artist.

**Sputter Box** is an innovative clarinet, voice, percussion ensemble based in New York City that is engaging new audiences in contemporary chamber music through their entertaining, interdisciplinary performances. While only a trio, this ensemble moves from “mindfully constructed textures that are light as a feather, and then turn on a dime to explode into something practically orchestral” (Michael Genese). As pioneers for the unique instrumentation, they have commissioned over sixty works and have received grants from Chamber Music America, FROMM Foundation, Brooklyn Arts Council, and Queens Arts Council to produce their concerts in New York City and the US. They have been guest performers and resident artists at Princeton University (2024), University of Florida (2021, 2025), University of North Carolina-Wilmington (2025), UMASS-Amherst (2020), and Columbus State University (2025).

**Sputter Box** was an Eighth Blackbird Creative Lab Ensemble (2024), Kinds of Kings Bouman Fellowship Collaborating Ensemble (2022), Cortona Sessions Featured Ensemble Fellow (2020), and they performed at the Minnesota Fringe Festival in 2021 and 2022. Sputter Box’s commitment to fun, high-quality performances brings an irresistible energy to the stage.

**The Plano Clarinet Choir's** primary mission is ensuring Music for Life for our performers and audiences, and we perform all around the Dallas Metroplex, from onstage at the Eisemann Center to local assisted living centers. Our roots are deep in Texas, and for ICA 2025, we plan to cornerstone our concert with three newly commissioned pieces that showcase the talent of Texas' composers. The first is by a Texas native who graduated in Composition at Texas Tech, Dr. Joseph Vasinda. The second is a composition by Micah Marhoul, an undergraduate student at the University of Texas - Arlington. The final piece is from David Lovrien, a Plano-based composer of his own "Texas Star," the official march of the Dallas Wind Symphony. The remaining pieces will showcase the unique traditions of clarinet choir and overall clarinet performance, such as klezmer, jazz, and light pop selections.

**The U.S. Army Clarinet Ensemble** combines musicians from The U.S. Army Band “Pershing’s Own,” The U.S. Army Field Band, The U.S. Military Academy Band at West Point, and other regional Army Bands to showcase the high standards of excellence and virtuosity of the nation’s military clarinet sections. Army Band clarinetists perform in ceremonies, concerts, tours, diplomatic missions, and other engagements of national and international significance, supporting U.S. government leadership, public diplomacy, Army community relations, and music education programs. Following their inaugural performance at ClarinetFest® 2023, the Army Clarinet Ensemble looks forward to performing on the headliner stage and connecting with the clarinet community in Fort Worth. Learn more about Army Band career opportunities at [goarmy.com/band](https://goarmy.com/band).

**Gloria Uberto** is a young Italian clarinetist, born in Chieri on 06.08.2004. She



began studying clarinet at the age of 6 with her father Daniele Uberto. From the very beginning, she participated in several prestigious international competitions, obtaining the first absolute prize such as the “Concorso Internazionale Città di Asolo”, the renowned “ClarinetItaly” competition stands out. Gloria studied at the “G. Verdi” conservatory of Turin, obtaining a first level degree with top marks. She was followed by Maestro C. Chiavazza, V. Muó and F. Schiavoneţ.

She participated in several high-level masterclasses with internationally renowned teachers such as the first clarinet of Italian Switzerland orchestra Paolo Beltramini, Alessio Vicario, Patrick Messina, Calogero Palermo, Salvatore Passalacqua and Aron Chiesa, took part in several international festivals such as “MITO settembre in musica” and “Clara e Robert Schumann”, performed as first clarinet in several concerts conducted by Maestro Marcello Rota and has collaborated in numerous concerts both as a soloist and as chamber music also with the renowned pianist Anna Maria Cigoli. She’s currently playing as first clarinet in the “EYO” youth orchestra.

**SiHyun Uhm** (South Korea) is an accomplished composer, pianist, and multimedia producer based in Los Angeles and South Korea. She has received commissions from prestigious institutions such as the US AirForce Academy Band, Yamaha, Rice University, Columbia Digital Audio Festival, and more. SiHyun has been recognized as a Composer Fellow by the American Composers Orchestra, Nashville Symphony Composer Lab, and has received prizes and awards from the President’s Own Marine Band and the Art Council of Korea.

A 2024 recipient of ICA’s Honorary Membership, **Michael Webster** had two of his early compositions, Clarinet Sonata and I Remember Lynn performed by Danny Goldman at ClarinetFest in Dublin. Among his contributions to ICA have been writing 85 articles entitled “Teaching Clarinet,” organizing the Orchestral Excerpt Competition, and performing frequently at ClarinetFest, most often with the Webster Trio. Fifteen of his transcriptions, mostly for flute, clarinet, and piano, have been published by Presser, International, and Schott. His Five Pieces for Clarinet Solo is still available from G. Schirmer. Echoes and Reflections for 2 solo clarinets, strings, and percussion was inspired by practicing outdoors while at the Santa Fe Chamber Music Festival and premiered in 1978 with Stanley Hasty and Michael Webster as soloists with the Rochester Chamber Orchestra and the Rochester Philharmonic.

Recently retired as Professor of Music at Rice University’s Shepherd School of Music, Michael Webster is Artistic Director of Houston Youth Symphony, named 2024 Honored Artists of the American Prize, “limited to a very few who have shown sustained excellence.” Formerly Principal Clarinet with the Rochester Philharmonic and Acting Principal with the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra with Aaron Copland and the Boston Pops with John Williams. He has performed with the Chamber Music Society of Lincoln Center; the 92nd Street Y; Da Camera, Context, and Musiq in Houston; the Tokyo, Cleveland, Ying, Muir, Artaria, and Dover String Quartets; and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Domaine Forget, Angel Fire, Steamboat Springs, Park City, Sitka, Bowdoin, La Musica di Asolo, Skaneateles,



and Orcas Island. Internationally, he has performed and taught in Canada, Mexico, Central and South America, Europe, Japan, China, Australia, and New Zealand.

Michael Webster was a winner of the Young Concert Artists International Competition and has served on the faculties of Eastman, NEC, and Boston University. A Buffet Artist-Clinician, he has been recorded by Albany, Arabesque, Beauport, Bridge, Centaur, C.R.I., Crystal, Nami (Japan), and Camerata (Japan).

Seattle-based clarinetist **Rachel Yoder** performs in a variety of solo, chamber, and large ensemble roles, including with the Seattle Modern Orchestra, Sound Ensemble, and Odd Partial's clarinet/electronics duo. Known for her fearless approach to experimental music of the 20th and 21st centuries, Rachel frequently collaborates with composers, recently premiering clarinet works by William O. Smith, Joël-François Durand, and Greg Dixon. As a composer, her works for clarinet and electronics (*Aspects/Respects*, *Self-Seed*, and *Domestic Loops*) have been heard at international ClarinetFest® conferences, and her live recording of Steve Reich's *New York Counterpoint* at the Classical KING-FM studios has been featured on NPR's "Performance Today." Rachel is instructor of clarinet at Western Washington University and serves as editor of *The Clarinet*, journal of the International Clarinet Association.

**Jenny Ziefel** is a clarinet and saxophone teacher and performer. She is an active musician in many genres in the Seattle area and has served as a clinician in schools, jazz festivals, and classical festivals in addition to coaching with the Bellevue Youth Symphony. She has performed with the Bellevue Philharmonic (now known as the Lake Washington Symphony Orchestra), Tacoma City Ballet, Symphony Tacoma, Cascade Symphony, Bellevue Symphony and Opera, Greeley Philharmonic, and many other Seattle area ensembles. Her interest in chamber

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**Stephen Ahearn** has served as the Courtney and Drew Nall Second Clarinet with the Dallas Symphony since 2012. He has been the Interim Associate Principal Clarinet and E $\flat$  Clarinet since 2021. In addition to performing with the orchestra, Stephen is an Adjunct Associate Professor of Clarinet at Southern Methodist University. Prior to joining the Dallas Symphony, he served as the Interim Second and E $\flat$  Clarinet with the Milwaukee Symphony Orchestra, Bass Clarinet with the Santa Fe Opera Orchestra, Principal Clarinet with the Sarasota Opera Orchestra, and Adjunct Professor of Clarinet at the University of Wisconsin-Milwaukee. Stephen has also performed as a guest with the Philadelphia Orchestra and the St. Louis Symphony, and thoroughly enjoys performing chamber music with ensembles such as the Santa Fe Chamber Music Festival, Santa Fe Pro Musica, Chatter, and Voices of Change. Stephen's primary teachers include Ricardo Morales, David Weber, Todd Levy, and David Niethamer.

**Dr. Jason Alder** is a low clarinet and new music specialist, improviser, and researcher, working with composers to develop and premiere new works for clarinets of all sizes. He is often found performing, lecturing, teaching, or on panel discussions around the world, and also works as a recording session musician. His contrabass clarinet playing is particularly sought after by soundtrack composers, and he can be heard on films and TV shows from Paramount, BBC, ITV, RTL+, and Apple TV+. Jason authored the widely-used Quarter-Tone and Altissimo fingering charts for soprano, bass, and contrabass clarinets and recently released a solo album "Milieu Interieur" of works by collaborative composer Thanos Chrysakis. He has also authored numerous articles and resources about clarinets for The Clarinet and Clarinet and Saxophone magazines and is on the ICA New Music Committee, Low Clarinet Festival Artistic Committee, and was Co-Artistic Director of ClarinetFest 2024 in Dublin. Jason is an artist for Selmer Paris, D'Addario, Silverstein, and Behn.

**Eric Allen** serves as Music Director of the Texas Chamber Winds and serves the Lubbock Symphony Orchestra as Artistic Director and Conductor of the Lubbock Chamber Orchestra. Allen has led the LCO through stimulating performances of a variety of repertoire including symphonic masterworks, choral collaborations and collaborative solo repertoire. He recently conducted the orchestra in recording DJ Sparr's Through Every Gust of Wind: Four Haiku as part of the Sparr's album titled Hard Metal Cantus, published on the Innova Label.

Allen also serves as Director of Music Ministries at First United Methodist Church in Lubbock. In addition to his responsibilities with TCW, LSO and FUMC, Allen serves as Associate Professor of Music and Associate Director of Bands at Texas Tech University where his responsibilities include serving as conductor of the Symphonic Band, directing the Contemporary Music Ensemble, teaching conducting, and assisting with the direction of the Goin' Band from Raiderland. Allen holds Bachelor and Master of Music Education degrees from Florida State

University and a Doctor of Musical Arts in Conducting from the University of Minnesota.

**Mark Allen Jr.** and **Allison Wang** are accomplished musicians and founding members of the **Bowery Trio**, performing internationally and collaborating with renowned ensembles.

Mark Allen Jr. holds a bachelor's degree in music performance from Roosevelt University and a master's degree from New York University. He has performed with members of the New York Philharmonic, Phoenix Symphony, Nashville Symphony, Orpheus Ensemble, and Iris Orchestra. His soundtrack credits include Spike Lee's *Uber Presents* and *Passover*. Mark frequently performs with the American Composers Orchestra, Colour of Music Orchestra, and Soulful Symphony, and has shared the stage with artists like Lucky Daye, Earth, Wind & Fire, Billy Porter, and Twinkie Clark. He is currently a member of the United States Air Force Band of the West.

An enthusiast of the music of our time, **Thiago Ancelmo** has performed music by living composers from an eclectic group of people, collaborating with distinguished performers and composers. He is co-artistic director of Khemia Ensemble. Khemia is dedicated to reflecting broader perspectives in contemporary classical chamber music by commissioning new works and mentoring the next generation of musicians. Teaching has a central role in Thiago's career. Currently, he serves as visiting instructor of clarinet at Utah State University. Additionally, he is constantly invited to teach at music festivals, present lectures, and masterclasses at distinguished institutions in Brazil, USA, Colombia, Poland, Portugal, working with a diverse range of students.

A pioneer in the world of clarinet and bass clarinet, **Jeff Anderle** is exploding the boundaries of classical music through innovative performances, recordings, commissions, and mentorship. Anderle has augmented the sonic and musical possibilities of the clarinet as a soloist with orchestras and music festivals across the country and as a member of several cutting-edge ensembles including Sqwonk and Splinter Reeds. In 2024, Anderle was appointed as the Assistant Professor of Clarinet at Arizona State University.

As an advocate of innovative methods of education, **Shane Anderson, DMA**, was one of the first music educators to create and teach Class Piano fully online. He currently serves as chair of the Austin Community College Department of Music where he teaches class and applied piano. His interest in new music has led him to perform and present classes on contemporary piano music in Jakarta, Bandung and Bali, Indonesia, on behalf of the Yamaha Corporation. Shane has been featured as a collaborative artist in hundreds of performances throughout Texas and Louisiana.

**Lori Ardivino** is an Artist/Clinician with Conn-Selmer Company, D'Addario Woodwinds, and a Fulbright Specialist. Currently, she is a Professor of Music at the University of Montevallo, where she is the Chair of the music department and teaches clarinet, saxophone, and woodwind methods and ensembles. She is the Alabama State Chair for the International Clarinet Association and Music Editor for the National Association of College Wind and Percussion Instructors.

The Phoenix-based duo **Audible Noise** is composed of Trisha Bacalso and Thomas Sanders - current DMA students from Arizona State University, where they studied under the direction of Robert Spring, Joshua Gardner, and Jeff Anderle. Trisha and Thomas are both active performers who strive to commission new works that address important social issues in marginalized communities. In addition to performing, Trisha and Thomas are active music educators who work with young students throughout the valley.

**Dr. Kelly Austermann** is lecturer of clarinet at Southern Illinois University-Edwardsville where she teaches applied clarinet, conducts the clarinet choir, and teaches music history. She is principal clarinetist of the Gateway Festival Orchestra and the St. Louis Philharmonic Orchestra, and has also performed with the Illinois Symphony. She has performed at ClarinetFest, the American Single Reed Summit Conference, the National Association of College Wind and Percussion Instructors National Conference, and the Midwest Clarifest Conference. Affiliations: Silverstein Inspiring Educator

Praised by critics for her “great virtuosity and flair” and “exquisite artistry”, **Diane Barger** is the Ron and Carol Cope Professor of Clarinet at the University of Nebraska-Lincoln and is principal clarinet of Lincoln's Symphony Orchestra. She is the current Past President of the International Clarinet Association and served the organization in a variety of roles such as Nebraska State Chair (2010-2020), Pedagogy Chair (2016-2018), Artistic Director of ClarinetFest® 2012, and Past-Treasurer (2000-2010). She is also NACWPI Nebraska State Chair and is a Buffet Crampon Artist/Clinician, Légère Endorsing Artist, and Silverstein Works PRO-Team Artist. Under the Potenza Music label Barger published *BlingBling* and *Conversations Between Friends* CDs as well as editions of Bellini operatic fantasies by various 19th-Century composers. Her primary clarinet teachers were Frank Kowalsky (Florida State University: Doctor of Music and Bachelor of Music) and Robert Marcellus (Northwestern University: Graduate Certificate in Performance and Master of Music).

Clarinetist **Taylor Barlow** is the Instructor of Clarinet and Music History at the University of Alabama in Huntsville and the Executive Director of the Huntsville Youth Orchestra. She has performed with the Cabrillo Festival Orchestra and the Huntsville Symphony Orchestra. Saxophonist Dr. Kyle Jones (he/him) is the Director of the Music Business program at Western Illinois University.

**Caitlin Beare** is the Assistant Professor of Clarinet at Texas A&M University-Corpus Christi. An acclaimed clarinetist and educator, she has won prizes for solo and chamber music performances and has held fellowship positions at festivals in the US, Canada, and Switzerland. For more information, visit: [www.caitlinbeare.com](http://www.caitlinbeare.com).

**Sauro Berti**, bass clarinet of the "Teatro dell'Opera di Roma" has played under the greatest conductors. A soloist at the last ClarinetFest®2009-2024 and many others worldwide. He got his conducting diploma with D.Renzetti. He has published "Venti Studi per Clarinetto Basso", "Tuning" for winds (Suvini Zerboni) and several CDs including "SoloNonSolo" and "Art for two" (ParmaRecords).

**Giovanni Bertoni** is the principal clarinet of the Jacksonville Symphony, a position he has held since 2019. Before joining the Jacksonville Symphony, he was a member of the New World Symphony under the direction of Michael Tilson Thomas. Notably, Mr. Bertoni has performed as a soloist with the Jacksonville Symphony, showcasing his playing in the Aaron Copland Clarinet Concerto and the Mozart Clarinet Concerto, both conducted by Maestro Courtney Lewis.

A passionate chamber musician, Mr. Bertoni regularly collaborates with the San Marco Chamber Music Society and engages in various chamber projects. He has given recitals and masterclasses across the United States, Italy, and most recently China. Mr. Bertoni is a first prize winner of the 2017 Backun International Clarinet Competition held in Nashville, Tennessee.

He holds degrees from the Yale School of Music, Oberlin College and Conservatory of Music, and the Orazio Vecchi & Antonio Tonelli Music School in Modena, Italy. Mr. Bertoni is endorsed by F. A. Uebel Klarinetten and has recorded commercially for Musica Solis Productions, featuring on the album "Perpetual Motion" alongside David Shifrin.

**Bob Cole Conservatory Clarinet Choir** is an ensemble comprised of all the clarinetists in the studio, from graduate students to first years. Naturally, there is a wide range of ability levels and experience, and that serves to encourage growth and camaraderie. The repertoire often includes student-created arrangements of their favorite music, as well as more standard repertoire. Playing in the choir is vital, and provides opportunities for student experimentation with auxiliary instruments.

**BoomSquawk** is the clarinet and piano duo of two lifelong best friends: Cameron Hewes and Elliot Keeler. Playing music that is improvised on the spot, BoomSquawk is guided by melodic jumping off points, audience prompts, or simply the mood in the room, the conversations from the day, or anything else that inspires the duo's compositions.

**Stephen Borodkin** is a clarinet teacher, performer, arts administrator, and new-music advocate based in Kansas City where he recently completed the Doctor of Musical Arts degree at the UMKC Conservatory. He is the adjunct clarinet instructor at Kansas City Kansas Community College and is active in the ICA as the Volunteer Coordinator for ClarinetFest® and as a member of the Membership and Development Committee. Borodkin is also the E-flat clarinetist in the Hijinx Clarinet Quartet.

**Kristen Boulet**, conductor, is a professional clarinetist in the DFW area. She is a performing artist/clinician with Selmer Paris and Vandoren. Kristen has performed as a soloist with several orchestras on the east coast. She has also given hundreds of masterclasses across the state of Texas as well as throughout the United States. Her clarinet choirs have performed at ICA, Music for All, UIL State Ensemble contest as well as many community events. She works with a huge studio of students in the DFW area and has had many students make the All-State ensemble as well as go on to be music educators.

**Riley Braase** is a clarinetist, educator, and make-it-happen arts person who specializes in research on the science of music and practice. Based in Tempe, Arizona, Braase performs with ensembles including Opuntia Winds, the Braase/Hannon Duo, Valley Opera, and Tempe Winds. He has presented research from his dissertation, "Your Brain on Practice," for NAFME, the ICA, and universities throughout the United States, and has been recognized with awards such as 2nd prize in the 2023 ICA research competition, the Arizona State University Innovation Fellowship Award, and the Herberger Institute award for outstanding research in design and the arts. Additionally, Braase is Co-Director of Institutional Advancement for the Oh My Ears New Music Festival in Phoenix, Arizona.

**Katherine Breeden** is a performer, educator, researcher, and repair technician based in Dublin, Ireland. Her PhD research at the Technological University Dublin focuses on learning cultures in higher education conservatoire environments. She apprenticed with atelier Mark Jacobi in Philadelphia. Katherine received her MM degrees from Montclair State University (NJ, USA) where she taught music history and the University of Kentucky (USA) as the clarinet graduate assistant. She earned her BM from Arizona State University.

**Dr. Karen Andreas Bronson** is a Conn-Selmer Artist and plays on Selmer Muse clarinets as a freelance clarinetist in the north Texas region. She is the Adjunct Clarinet Instructor at Texas A&M University-Kingsville and maintains a large clarinet studio in Southlake, Texas located in the Dallas/Ft. Worth area. Additionally, she frequents as a guest clinician and adjudicator. She is the host of the podcast "The Clarinet Pedagogue" and founding member of "The Avenue C Project," a collaborative platform for wind musicians and composers, and has commissioned pieces for reed trio and for bass clarinet. Dr. Bronson has presented at the National Association of College Wind and Percussion Instructors

Conference, Texas A&M Clarinet Colloquium, ClarinetFest, and the Texas Music Educators Association Convention and Midlands New Music Symposium. She is serving on the Artistic Leadership Team for International Clarinet Association ClarinetFest 2025. Clarinet performance degrees earned are a Doctor of Musical Arts from University of North Texas with a related field degree in Wind Band Conducting, a Master of Music from University of North Carolina School of the Arts and a Bachelor of Music degree from University of North Carolina at Greensboro.

Clarinetist **Andrew J. Buckley** was named the 2021 Krannert Debut Artist, and has performed in notable concert halls around the country such as Hilbert Circle Theatre, Severance Hall, and Carnegie Hall. In 2022, Andrew recorded his debut professional album *Where We Go Next* at the Krannert Center for the Performing Arts with pianist Chanmi Lee and The Goodwin Avenue Trio. Andrew has appeared with local orchestras such as the Lansing Symphony Orchestra, Jackson Symphony Orchestra, Holland Symphony Orchestra, Saginaw Bay Symphony Orchestra, Flint Symphony Orchestra, and the Warren Symphony Orchestra. Andrew received his Bachelor of Music in Music Education from Baldwin Wallace Conservatory of Music, his Masters in Clarinet Performance and Literature from the University of Illinois, Urbana-Champaign, and recently completed his doctoral studies at Michigan State University. Buckley also serves on the faculty of the Flint Institute of Music, and Olivet College.

**Dr. Henry Caceres**, has taught at the University of Utah School of Music and Utah State University. He is the Principal Clarinet of the Sinfonia Salt Lake, Bass Clarinet of the Ballet West Orchestra, Principal Clarinet of the Salt Lake Choral Artists Orchestra, Artistic Director the Forward 4 Clarinet Quartet, Utah Youth Symphony Orchestra Clarinets Coach, and Founder of the Utah Youth Band Academy. He has been performing professionally since 1993; highlights include playing as a soloist with the most important orchestras in Chile (Chilean National Symphony (Weber Concertino)), Concepcion Symphony Orchestra (Copland Clarinet Concerto, Weber Clarinet Concerto #2), in the United States with the Utah Philharmonia Orchestra (Jean Francaix Clarinet Concerto) and the Sinfonia Salt Lake (Henry Wolking Clarinet Concerto *Gone Playin'*). Dr. Caceres has won the most prestigious national competitions both in the U.S. and in his native country, Chile. Among the most important are: Utah Philharmonia Concerto Competition, Twice Finalist of the International Clarinet Association's Orchestra Audition Competition (Austin Texas 2010 and Los Angeles 2011), Concepcion Symphony Concerto Competition (2007), Andes Foundation Prize, and Discovery Season 2001 (Chilean National Symphony Orchestra) among others. He has also performed at the International Clarinet Festivals in Assisi, Italy, in the U.S.A. in Lincoln, Nebraska, Baton Rouge, Louisiana. Denver, Colorado and Dublin, Ireland 2024. Dr. Caceres is a Backun Clarinets, Legere Reeds, and Zac Ligatures Artist.



**Patricia Pierce Card** is Professor of Clarinet at Sam Houston State University and has been musically active in Texas for many years as a teacher, performer, clinician and adjudicator. In addition to teaching, she has performed with several organizations including the Oklahoma City Philharmonic Orchestra (principal clarinet from 1997 to 2001) and Opera in the Heights (Houston, TX). Card has performed at ClarinetFest, National Flute Association, International Double Reed Society, as well as many other festivals. She has been a featured soloist at the Texas Music Educators Association convention and at the Midwest Convention.

**Asher Carlson** is a clarinetist, bass clarinetist, teacher, and arranger from Leland, MI. An active orchestral and chamber musician, his musical pursuits have taken him on tours of the continental United States, Austria, Belgium, Czech Republic, Italy, Ireland, and Kenya. As well as performing alongside such highly-esteemed musicians as Lynn Harrell, Nadja Salerno-Sonnenberg, Sqwunk, Nairobi Chamber Chorus, New York Voices, The Swingle Singers, Pentatonix, and The Wailers, Asher is an active new music collaborator and has commissioned dozens of new solo and chamber works for clarinet and bass clarinet. He currently holds positions as Principal Clarinetist of the Venice Symphony in Venice, Florida, Principal Bass Clarinetist of the Tallahassee Symphony in Tallahassee, Florida, and performs with the Candlelight Processional Orchestra at Walt Disney World. Asher also performs as a guest clarinetist with orchestras across the country and has served as Associate Bass Clarinetist of the Sarasota Opera (FL) and Artosphere Festival (AR) orchestras.

Composed of professional players from Eugene, Salem, and Corvallis, Oregon, the **Cascadia Clarinet Quartet** was founded by Carol Robe and Mike Curtis in 2010. Three years later they founded the acclaimed Platypus Clarinet Orchestra. With both groups, they have always sought to highlight the incredible versatility of the clarinet, with repertoire from Dixieland and klezmer to orchestral transcriptions and premieres of world music. Robe and Curtis, as well as Holly Hang and Hannah Kuper, have played with the Oregon Symphony, Portland Opera, and Eugene Symphony.

The **Cedar Park Clarinet Choir** was founded by Lao American clarinetist Kevin Vorabout in the summer of 2022. Starting as a humble choir with only a few members, the ensemble has grown to include students from the greater Austin, TX area. The group aims to bring music of the past, present, and future to the world through its focus on diversity. Since its conception the group has enjoyed many performances together, bringing joy and music to the local community.

Composed of Adella Carlson, Julianna Pierdomenico, and Taylor Stirm, **Chaos Incarné** seeks to collaborate with underrepresented composers and make contemporary trio repertoire more accessible to the clarinet community. The group has performed at past ClarinetFests, the ICA Low Clarinet Conference, the American Single Reed Summit, and the HERo Conference. Chaos Incarné was

the first ensemble to receive the ICA's Loren Kitt Memorial Award, and is sponsored by Howard Woodwind Company.

**Alexandra Chea** is a classically trained clarinetist born and raised in Nassau, Bahamas. Currently, she is pursuing her Doctor of Musical Arts in clarinet performance at Arizona State University in Tempe, Arizona and advocates for new music by Caribbean Composers. Dahré Miller is an active clarinetist and teacher in the Phoenix area. He received his Bachelor of Music in Music Education from the University of Central Arkansas and did graduate studies at Arizona State University.

**Yanjun Chen**, director of Yangqin Committee of Chinese National Orchestra Society, lecturer at School of Art Huazhong University of Science and Technology, visiting professor of conservatory of huanghuai university.

**Nicholas Chesemore** is a composer, bass clarinetist, and engineer studying composition and mechanical engineering at Northwestern University. He is also the sole proprietor of Ricochet Music Enterprises. Currently, he studies composition with Chris Mercer. In his pieces, Nicholas enjoys focusing on emotional concepts, nature phenomena, and multi-voiced relationships. As a performer, he is very interested in exploring the limits of singing and playing on the bass clarinet and collaborating with others to create new repertoire.

**Anastasia Christofakis** and **Elizabeth G. Hill** are founding members of the clarinet-piano duo, Meraki. The ensemble is dedicated to evoking cultural compassion through music. Meraki's recurring focus is the music of "Essence" that evokes the culture and history of people through their folk sound and musical language. Their debut album, *Within*, was released by Equilibrium Records in December 2022. The commission of *Heloha Okchamali* has been made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation.

Established in 2017 at the Florida State University College of Music, the **Civitasolis Reed Quintet** is dedicated to engaging, interactive concert experiences. The quintet takes pride in delivering engaging performances through creative programming and compelling stage presence. The diversity of timbre of each instrument is integral to the quintet, which presents music from a wide range of genres that is well informed by all periods of classical music as well as jazz, metal, Latin American music, and other genres.

The members of this quartet are **Brennan Coffey**, **Alexandra Chea**, **Dahré Miller**, and **Taylor Thompson**. All members studied under the direction of Drs. Joshua Gardner and Robert Spring while pursuing graduate performance degrees at Arizona State University. Collectively, we are educators and performers looking to highlight upcoming composers.

**Dr. Brett Copeland** is a tuba player, educator, composer, and music technologist that holds the position of Associate Adjunct Professor of Tuba and Euphonium at the University of Northern Iowa where he teaches Applied Lessons, Low Brass Techniques, directs the UNITUBA ensemble, and teaches a course on Electronic Composition. Brett earned a DMA in Tuba Performance and Literature with a Certificate in Arts Leadership from the Eastman School of Music ('20) where he was a Teaching Assistant for both the Tuba Studio and the Eastman Audio Research Studio. His primary teachers have been Don Harry, Jay Hunsberger, and Dr. Jeff Funderburk.

**Paula Corley** is currently the Education Advisor for Buffet Crampon North America, where she assists with development and implementation of educational outreach programs. She is the author of "So You Want to Play the Clarinet", ""The Break"" and four arranged works for clarinet and piano all published by Southern Music. British Eighth, for Clarinet Choir, is published and available from CamCO. Paula is a Buffet Crampon and Vandoren Clarinet artist and has served as a chamber music clinician for the Music for All National Festival and for the Texas University Interscholastic League competitions at the state level. She has 33 years of teaching experience at the secondary and collegiate levels in Texas and North Carolina.

Paula has presented and performed at state and national music conferences and festivals throughout the United States for more than 25 years. While at Mars Hill College, Paula served as Principal Clarinetist in the Asheville (NC) Lyric Opera for five seasons. At Texas Lutheran University Paula taught applied clarinet and music education classes for nine years. She served as Pedagogy Chair for The International Clarinet Association from 2018 to 2020 and her articles have appeared in The Clarinet, Texas Bandmasters Review, The Instrumentalist, and WAVE ([www.dansr.com](http://www.dansr.com)). Her YouTube channel has 34 instructional videos for the developing clarinetist that are also available on her website [www.clarinetcity.com](http://www.clarinetcity.com). Paula is a graduate of Mississippi State University (BME) where she was named Music Alumnus of the Year in 2012-13, and Southern Methodist University (MM). She has recorded three commissioned works for clarinet: Unfamiliar Territory by Michael Markowski, Road Trip for clarinet quintet by Clifton Jones (with the Mission Winds), and Windfall by Michael Markowski - for clarinet, piano, and tape.

**Anthony J. Costa** is Associate Professor of Clarinet at Penn State and a member of the Prestige Clarinet Quartet and Pennsylvania Quintet. He is principal clarinet of the Pennsylvania Centre Orchestra and Penn's Woods Festival Orchestra. He performs as a soloist and chamber musician throughout the U.S. and Europe. [www.personal.psu.edu/ajc26/](http://www.personal.psu.edu/ajc26/)

**Dr. Nicholas Councilor** is Assistant Professor of Practice at The University of Texas at San Antonio, where he teaches applied clarinet, woodwind methods, and directs the clarinet choir. He previously held teaching positions at Texas A&M University—Kingsville and The University of Texas at Austin. He also maintains a large private studio in Austin and San Antonio, where his students frequently make the TMEA All-State ensembles and earn top accolades in solo competitions. As a clinician for the D'Addario Woodwind Method Program, Dr. Councilor has taught nearly 100 clinics to students of all ages throughout Central Texas.

Dr. Councilor is a versatile freelance musician with an active schedule of solo, orchestral, and chamber music performances. He has performed as a featured soloist with the UTSA Wind Ensemble and Symphony Orchestra, Austin Symphonic Band, the Waterloo Wind Band, the EMU Wind Symphony, and performed John Corigliano's Concerto with the University of Texas Wind Ensemble in a premiere performance of a new wind band transcription by Craig B. Davis. Nicholas is a member of the San Antonio Philharmonic, the Central Texas Philharmonic, and the Mid-Texas Symphony, and performs regularly with the Austin Symphony Orchestra and other regional orchestras across the state. He has also appeared as guest principal clarinetist with the San Antonio Symphony and the Dallas Winds. He can be heard as principal clarinetist in the UT Wind Ensemble recording *Wine Dark Sea*. As an avid chamber musician, Dr. Councilor has earned the silver medal at the prestigious Fischhoff Competition and is a prizewinner of the Coleman and Plowman chamber music competitions, as well as the American Prize. He is also a skilled woodwind doubler and has performed for dozens of musical theater productions.

Dr. Councilor earned his Doctoral of Musical Arts and Master of Music degrees from the University of Texas at Austin and a Bachelor of Music Education degree from Eastern Michigan University. In his spare time, Nicholas enjoys daily walks in the park, game nights with friends, and spending time in the water during the summer.

**Dr. Season Cowley** currently serves as the Instructor of Clarinet at the University of Nebraska at Omaha, Instructor of Woodwinds at Hastings College, and Principal Clarinet with the Hastings Symphony Orchestra. They have been invited to perform at the International Clarinet Association's ClarinetFest® conferences and New Music Weekend, College Music Society regional and national conferences, and NACWPI national conferences as a soloist and with ppp Trio. Cowley earned her DMA in clarinet performance from the University of Nebraska-Lincoln and MM in clarinet performance from Southern Illinois University, where she studied with Dr. Diane Barger and Dr. Eric Mandat respectively.

**Karen Craig** has performed with orchestras in the United States and abroad, including the Missouri Symphony Orchestra, Esterhazy Orchestra of Austria, Oklahoma City Philharmonic, Classical Orchestra of Austria; Rome, Italy Orchestra. Participant of the DePaul Clarinet Master Classes with Larry Combs, Julie DeRoche, John Bruce Yeh of Chicago Symphony Orchestra and Alfred Prinz of Vienna Philharmonic. She is author of (Grammy Winner) Larry Combs: Interpretation of the Clarinet Symphonic Audition Repertoire on display with the Chicago Symphony Orchestra. She plays on Buffet Crampon Clarinets and Vandoren Reeds. She represents the Wilkins Center for the Arts.

**Dr. Andrea Denis** joined the faculty of Stephen F. Austin State University in Fall 2021 as Assistant Professor of Horn. She graduated with her doctorate from Texas Tech University in 2016, where she studied with Christopher M. Smith. While studying at Texas Tech, she received a teaching assistantship, as well as a CH Foundation Doctoral fellowship. Dr. Denis received her Bachelors and Masters of Music from Stephen F. Austin State University studying under Dr. Charles Gavin and was excited to return to her alma mater as a professor. Prior to her appointment at SFA, she taught at numerous other colleges and public schools throughout Texas, and performed as a freelance musician in the DFW area. Her previous teaching positions include: Texas Woman's University, Eastern New Mexico University, East Texas Baptist University, Kilgore Junior College, and Tyler Junior College; and her prior performing ensembles include: the Dallas Asian Wind Ensemble, Lubbock Symphony, Amarillo Symphony, Plainview Symphony, and the East Texas Symphonic Band. Dr. Denis currently performs as principal horn with the Longview Symphony and performs regularly with the Stonefort Wind Quintet, the SFA Faculty Brass Quintet, and the Texas Chamber Winds. She is also a strong advocate for new horn music and is often premiering new works and working with composers to promote their compositions.

**Dr. Kristen Denny-Chambers**, clarinetist, teacher, composer, and founder of Clarinet Playground, has performed as a freelance, chamber and orchestral clarinetist in several venues including the Ameropa Chamber Music Festival in Prague, the Fort Smith Symphony, Wyoming Symphony, Longmont Symphony, Colorado Light Opera and the Tulsa Symphony. Having no formal compositional training, Kristen wrote a clarinet exercise book called "Prep Steps Before You Kroepsch" in 2016 with the goal of bridging the gap between high school and college-level clarinet methods. A few years later, Kristen began writing the "Finger Fitness Études" books that have quickly become popular in university and private clarinet studios all over the world. Dr. Denny-Chambers has also been writing solo and ensemble pieces for all clarinets (two of which have won awards in ICA composition competitions) and has taken on several commissioned projects. There are plans for many more books and pieces to come.

Kristen has varied interests and tends to jump from one thing to another depending on how the mood strikes. She enjoys writing music, of course, teaching private lessons, coaching the winds of the local youth orchestra, performing with local groups, participating in open mic events, learning to play new instruments, going on road trips, exploring new towns and natural sights, hiking, biking, cooking, painting, reading, watching movies, and learning from people from all kinds of backgrounds. Kristen lives in Longmont, Colorado with her two children, her dog Lucy, and her husband Brandon Chambers, a band instrument repairman with his own shop in Boulder (Boulder Valley Instrument Repair). Dr. Denny-Chambers holds degrees from the University of Tulsa, the University of Nebraska-Lincoln, and the University of Colorado-Boulder.

Visit [clarinetplayground.com](http://clarinetplayground.com) to learn more about Kristen and view her store full of clarinet books and sheet music.

**Sharon Knox Deuby** is Principal Clarinet with East Texas Symphony Orchestra, Associate Principal Clarinet with Dallas Winds, Principal Clarinet with Wichita Falls Symphony Orchestra and clarinetist with Texas Winds Musical Outreach. Sharon is a Henri Selmer Paris/Conn-Selmer Clarinet Artist. She has recorded 23 compact discs with Dallas Winds. She performed as a soloist with the East Texas Symphony Orchestra in Michael Torke's East as well as Mozart's Sinfonia Concertante, K297b. She appears in Dallas Winds tutorial videos for ATSSB schools that provide tips for audition preparation as well as clarinet fundamentals, which are available to schools throughout the state. Sharon is a faculty member of Dallas College and teaches masterclasses for area schools as well as private lessons in her home studio. Sharon holds a M.M., Michigan State University and a B.M., SUNY Potsdam. Her teachers include Fred Ormand, Elsa Ludewig-Verdehr, Stephen Girko, Alan Woy and Allen Sigel.

**Pamela Diaz** is the Director of the New Horizons Purple Mountain Clarinet Choir in Colorado Springs. Formerly, she was Applied Clarinet Instructor and Clarinet Choir director at Colorado State University-Pueblo for a decade. She holds the position of principal clarinet in the Pueblo Symphony Orchestra and in the Rocky Mountain Wind Symphony. She has performed at several ClarinetFests, Colorado Clarinet Day, and presented recitals and master classes at the Sichuan Conservatory of Music in Chengdu, China. Pam's principal teachers included Burt Hara, Fred Ormand, Russell Dagon, Clark Brody, Robert Marcellus and Frank Kowalsky.

**Anoushka Divekar** (she/her/hers) is a first-generation Indian-American clarinetist and educator, driven by a deep passion for music and social justice. Anoushka recently earned her doctorate in clarinet performance from Indiana University's Jacobs School of Music. Her primary teachers are Gábor Varga, David Shea, Daniel Silver, and Christine Bellomy. She will start as the Assistant Professor of Clarinet at Luther College in Fall 2025. She has appeared as a

soloist with the Southeast Iowa Symphony Orchestra and at the Jacobs School of Music. She performs with ensembles including the South Asian Symphony Orchestra, the MahlerFest Orchestra, and the virtual Dad Village Symphony Orchestra.

Anoushka is the creator of Clarinet Chronicles, a groundbreaking method book featuring compositions by living and historically marginalized musicians, designed to inspire novice clarinetists. She is deeply committed to expanding representation in classical music by highlighting the works of BIPOC, LGBTQ+, and women composers. You can find this work at [www.clarinetchronicles.com](http://www.clarinetchronicles.com).

**Dr. Vince Dominguez**—A.K.A. Claire Annette is an award-winning Mexican clarinetist, drag artist, educator, and designer. Based in Providence, RI, Vince has made boundary-breaking impacts in classical music spaces as a modern leader for both queer and POC representation, forging new audiences in unconventional venues, inspiring musicians of all levels to celebrate their individuality, and making instrumental music more accessible to all by way of Claire Annette. Headlining the 2024 ClarinetFest conference in Dublin, Ireland last summer, they are proud to be a blueprint for breaking old expectations and creating space for vulnerable communities to feel empowered during a time when anti-drag, trans, and LGBTQIA+ legislation continues to intensify worldwide. Dr's Vince Dominguez & Claire Annette are Henri SELMER Paris endorsed artists and create using Privilège clarinets. For more: [www.vincedominguez.com](http://www.vincedominguez.com) / [www.claireannette.com](http://www.claireannette.com).

**Dos Gatos** (Tim Bonenfant and Martha Saywell) have performed together since 2012 when both were faculty members at Angelo State University. Dos Gatos has presented recitals at the ICA ClarinetFest (2019, 2021, 2023), Music by Women Festival (2018-2020, 2022, 2024), the CMS South Central Conference (2018-2024), the National Association of College Wind and Percussion Instructors.

Dos Gatos has focused on presenting composers from marginalized communities, especially those of women. including Amy Beach, Lily Boulanger, Cecile Chaminade, Ruth Gipps, Amanda Harberg, Jennifer Higdon, Augusta Holmes, Libby Larsen, Thea Musgrave, Germaine Tailleferre, Joan Tower and numerous others. Additionally, Dos Gatos has presented music by Chen Yi, Jiyuon Chung, Reena Esmail, Cindi Hsu, Jennifer Jolley, Masatoshi Mitsumoto, Jessie Montgomery, Eurydice Osterman, Florence Price, George Walker, and Takashi Yoshimatsu. They are proud of the work done in bringing this music to the public and look forward to continuing this work highlighting these important composers.

**Victoria Ramos Dresel** became the Principal Conductor of the Los Angeles Clarinet Choir after serving for 15 years as Principal Clarinet and the Associate Director. During this time, she also conducted and performed at five previous

International Clarinet Festivals. She is the Director of Bands at Carmenita Middle School in Cerritos, CA, a role she previously held with distinction at Artesia High School in Lakewood, CA, and prior to that, she started her career as a band director in her hometown of El Paso, Texas. Victoria's foundation in music education comes from her Bachelor's degree at The University of Texas El Paso, with a Master's degree in Music Education from the University of Southern California, where she also served as a Music Education Lecturer for the USC Flora L. Thornton School of Music. She studied clarinet with Yehuda Gilad and David Howard at USC and also with Dr. David Ross during her undergraduate studies at The University of Texas El Paso.

Clarinetist **Mary Alice Druhan** performs chamber music with DeuxEaux, CoCane Clarinets, Triforia Winds, Mount Vernon Music, the Color of Sound, and the Texas Chamber Winds. She is a member of the Dallas Winds and was formerly with the U.S. Army Band, "Pershing's Own." She has worked with Natchez, Ohio Light, and Shreveport Operas as well as with Baton Rouge, Acadiana, Shreveport, East Texas, Plano, Wichita Falls, and Sherman symphonies. Mary is on several independent recordings as well as CDs with Mark Masters, Reference Recordings, Klavier Music Productions, Hal Leonard and Warner Brothers.

Dr. Druhan is Professor of Clarinet at Texas A&M University-Commerce where she has been recognized by the H.M. Lafferty Distinguished Faculty Award, the James "Jim" Vornberg Award, and Faculty Senate award for "Unfettered Thought in RSCA." Mary Alice Druhan is a Performing Artist for Backun Musical Services and a member of the Silverstein Pro Team.

**Charles du Preez** is a (bass) clarinetist hailing from rural Nebraska, and currently serves as Assistant Professor of Clarinet and Creative Technologies at the University of Evansville in Indiana. He holds a DMA from the University of Arizona and an MFA from the California Institute of the Arts, where he studied with Jackie Glazier and Bill Powell, respectively. His interests lie not only in classical music, but extend to electroacoustic music, drone, and noise.

**Duo del Sol**, Dr. Karen Dannessa, clarinet and Dr. Henry Grabb, English horn, is an ensemble that "plays with superb chemistry and intonation while cultivating a wide array of colors and moods." (American Record Guide). Both Dannessa and Grabb are professors at the Wells School of Music at West Chester University and both have a DM from Florida State University. They have performed at numerous ClarinetFests, IDRS conferences, throughout the US, London, the Czech Republic, Greece, and Mexico and debuted at Carnegie Hall in New York in 2003. They have commissioned numerous duos from composers such as Danny Dorff, Matt Herman, Jason Haney, Mark Sforzini, Katherine Murdock, Joseph Gregorio, Scott McAllister, Nadine B Silverman and Lori Neprud-Ardovino. Their duo CD, *Windward*, was released on the Centaur label in 2015



and Quintsylvania Winds, the faculty wind quintet at WCU, will release a new CD of American music in 2025.

**Duo LaRo** is a clarinet duo co-founded by Rosemary Engelstad and Laura McLaughlin. They prioritize performing works by living composers. The duo has performed and presented masterclasses both nationally and internationally including Lawrence Conservatory of Music, University of Wisconsin Oshkosh, Austin Peay State University, Middle Tennessee State University, Steel City Clarinet Day in Pennsylvania, and the 2018 International Clarinet Association Clarinetfest in Ostend, Belgium. Duo LaRo has commissioned works by Chris Thomas and Theresa Martin.

**duo per se** performs chamber works for clarinet and piano from the standard repertoire as well as contemporary works both commissioned and written for them. They have performed around the globe and have one CD release with two more in the works. Tania Tachkova is a Steinway Spirio recording artist and Scot Humes is an Henri Selmer Paris performing artist.

Meaning “sound” in the Korean language, **Duo Sori** was formed in 2018 at the University of Michigan and is now based in the Washington, D.C. area. Made up of clarinetist Dr. Nick Thompson and pianist Dr. Minji Kim, their performances showcase a variety of styles and soundworlds through a wide repertoire that delves into standard works and sonatas, transcriptions, and some of the newest compositions being written for the clarinet and piano medium.

As agents of new repertoire, **Égide Duo**’s mission is to collaborate with composers to create and present music that addresses social change, including issues involving the environment/climate, animal and human rights, and equality. The duo aims to provide clear and pointed musical commentary on issues that affect our society today and tomorrow in an effort to draw attention to and encourage active public engagement on such issues.

Clarinetist, composer, and educator **Dr. Luke Ellard** (They/Them) strives for art that continually reaches out, engaging thoughtfully with our communities, valuing unapologetic authenticity. Luke is Assistant Professor of Clarinet at the University of North Carolina at Greensboro, having previously served on faculty at the University of Oklahoma and Midwestern State University. For more information, please check out [www.lukeellard.com](http://www.lukeellard.com).

**Kjell Fagéus**, clarinet – soloist and chamber musician. Fagéus works with some of Sweden's leading musicians in Chamber Music concerts and recordings. He has performed as a soloist with various Symphony and Chamber orchestras and has made many international tours. Fagéus has previously been employed as principal clarinetist at the Royal Opera and as Concertmaster of the Stockholm

Wind Symphony Orchestra. He is playing on Moe Custom Clarinets. He studied at Juilliard School of Music.

**Virginia Figueiredo** splits her time between Texas and California. She is an Instructional Associate Professor of Woodwinds at Texas A&M and a lecturer at Loyola Marymount University, California State University, Dominguez Hills, and multiple community colleges in the Southern California area. Figueiredo is in high demand as a soloist, recording artist, and clarinet clinician. She is endorsed by Yamaha Music, SilversteinWorks, and vandoren.

**José Flores**, an accomplished violin soloist and chamber musician, has showcased his talent in prestigious locations across the United States and internationally in countries such as South Korea, Italy, Switzerland, Germany, Mexico, and Venezuela. In addition to his role as Director of Instrumental Studies at ACC, Dr. Flores contributes significantly to various orchestras, serving as Concertmaster of the Kingsville Symphony, a member of the Corpus Christi Symphony, and principal second violinist with the Victoria Symphony. He is a permanent guest faculty at the Switzerland International Music Academy.

**Kip Franklin** is Associate Professor of Clarinet at the University of South Alabama and has performed extensively as a soloist and chamber musician across the United States and Europe. He frequently performs with the Mobile Symphony Orchestra and the Mobile Opera Orchestra. An advocate of new music, Dr. Franklin was a part of the consortium for David Maslanka's *Eternal Garden: Four Songs for Clarinet and Piano* and his *Concerto for Clarinet and Wind Ensemble*. His debut solo album, *Crossroads: Twenty-First Century Music for Clarinet*, was released in 2018. He has presented and performed at the International Clarinet Association conventions in Louisiana, Ohio, Florida, Tennessee, Nevada, Colorado, Ostend, and Dublin. In addition to performing and teaching, Dr. Franklin served as an adjudicator for the Michigan School Band and Orchestra Association, and the Alabama Bandmasters Association. As a guest clinician he has presented at the Midwest Clinic and the American Band College. His clarinet teachers include Caroline Hartig, Kennen White, Theodore Oien, and Guy Yehuda.

The **Fresno State Clarinet Choir** comprises mostly music majors, but also engages fond interest of non majors as well. The late and beloved award-winning "Father of Clarinet Choir" Russell S. Howland holds a very special place in the central valley as he arranged over one hundred works for the clarinet choir back in the early 70's. The Fresno State Clarinet Choir has performed his works in addition to others including *Theme from the Jetson's*, arranged by Michael Lowenstern. This is the second year this ensemble has been directed by Dr. Amelia Smith, Lecturer of Clarinet at Fresno State University.

Oboist **Nicole Fulmer** is described as having ""a beautiful, free-flowing sound"" by Holly Gornik (retired Utah Symphony), Nicole has performed with the Utah Symphony, Wyoming Symphony, and Ballet West. Ms. Fullmer appeared on the soundtrack for TNT's ""The Librarians,"" in Las Vegas with "Journey," and at the Imani Winds Chamber Music Festival in New York City. She also performs with Chrome Street quartet and is the section leader of the Utah Wind Symphony. Nicole has performed in New York City, Chicago, Salt Lake City, Seattle, and London.

**Lucas Gianini** is a freelance clarinetist and teacher in Charlotte, NC. He has performed with the North Carolina, Charlotte, and Greensboro symphony orchestras and ensembles across the United States. Specializing in new music, Lucas has premiered various new solo and chamber works for clarinet. Lucas holds D.M.A. and B.M. degrees from UNC Greensboro, and a M.M. degree from Bowling Green State University. Primary teachers include Anthony Taylor, Kelly Burke, Kevin Schempf, and Andy Hudson.

Hailed for her "robust playing and virtuosic performance" (San Diego Tribune) and "beautiful and clear tone" (The Clarinet Journal), **Jackie Glazier** is an active soloist, chamber musician, orchestral clarinetist, pedagogue, and advocate of new music. As associate professor of clarinet at the University of Arizona, Glazier is a committed pedagogue and mentor to future generations of clarinetists. Glazier is an artist with Buffet-Crampon and Vandoren, and performs exclusively on Buffet-Crampon clarinets and Vandoren reeds.

**Glendale Community College (AZ)'s Team Lo-Blow** (the largest active low clarinet choir in the world) will present a concert of works for low clarinet choir. Following the festival's theme, "Transcending Traditions" the music on this program combines old music of J.S. Bach with contemporary works by Christin Hablewitz, Todd Stalter, and a world premiere by Nicole Chamberlain. The performers for this program come from a wide range of backgrounds: community members, college students, professionals, and high school students from all over the Phoenix Metropolitan area, transcending traditions by all coming together for their love of low clarinet and presently forming one of the few existing low clarinet choirs. Since the formation of Team Lo-Blow, Improbable Beasts, and Delicious Bass, more communities are coming together to form low clarinet choirs and commissioning music for this exciting new ensemble.

**Danny Goldman** currently plays Principal Clarinet with The Nashville Symphony. He is an avid recording artist, including solo repertoire, pop music, movie scores, and many different genres of music. He is managed by Kolot Management NYC. He performs on F. A. Uebel Clarinets and Vandoren Mouthpieces.

**Harold Gómez- Montoya**, born in Ibagué, Colombia, is an outstanding clarinetist and teacher. He is currently pursuing a Doctorate in Music at the University of

Colorado Boulder where he serves as a Teaching Assistant and clarinetist for the Graduate Woodwind Quintet. With undergraduate studies completed in Bogotá, he holds graduate degrees from Duquesne University and the University of Houston. He has dedicated himself to promoting Colombian and Latin American repertoire and has toured internationally with Filarmónica Joven de Colombia. Mr. Gómez won soloist competitions with the Javeriana Symphony Orchestra and at Duquesne University. He has received specialized orchestral audition training at the New World Center and participated in Sphinx Connect.

**Victoria Gonzalez** is a DMA harp student at the University of North Texas. She is adjunct faculty at Tarrant County College, a teaching fellow at UNT, and Hospitality Chair for the American Harp Society in Dallas.

**Josh Goo** is the creator of QuickStart Clarinet, Instructor of Clarinet at Colorado State University Pueblo, and the co-creator (along with his wife Hannah) of the MooGoo Collective, which is working to bring new creative, artistic, and musical experiences to Pueblo, Colorado and beyond. He also performs with the Denver based new music group, Nebula Ensemble, and the Pueblo Symphony Orchestra.

**Cynthia Goosby's** passion for music has taken her all over the world, including solo and festival performances around the U.S., Canada, Italy, and Ireland. In addition to her involvement in chamber and improvisatory ensembles, she also composes, arranges, and is a solo recording artist. Goosby holds a Masters degree in Clarinet Performance from Bowling Green State University and Bachelors degrees in Clarinet Performance and German from Ball State University. She currently teaches at the Wausau Conservatory.

**Rochelle Gracilla**, BS, CLT, PT, is a seasoned physical therapist with over 30 years of expertise spanning lymphedema management, myofascial release, orthobionomy, exercise physiology, and mind-body practices including Hatha yoga and meditation. Her holistic approach is shaped by diverse disciplines—from dressage and natural horsemanship to subtle energy work and nutrition. A student of Dr. James Flowers at Indiana University of Pennsylvania, Rochelle has also established herself as a published author, speaker, and the creator of 30-Second Exercises for Musicians, an innovative method supporting musicians' health and wellness. She serves in musical ministry as Principal Bb soprano and bass clarinetist, along with her brother and Musical Director Ron Gracilla, at St. John's Episcopal Church in Sharon, Pennsylvania. Rochelle finds ongoing artistic inspiration as a member of Alessandra White and Devin Dinger's transcontinental creative collective, #PracticeNotPerfect, uniting all genres of creatives and musicians.

**Grant Avenue Clarinet Duo** is an electroacoustic ensemble founded by Amanda Morrison and Rosemary Engelstad. We perform works that incorporate effect

pedals to great a variety of soundscapes that are new for the clarinet. Our goal is to present amplified music in unorthodox settings, from outdoor venues in communities to local bars. We seek to engage our audiences and include them in our programs as participants and collaborators through singing, dancing, creating art, and spoken word. **Rosemary Engelstad** is professor of clarinet at Indiana University of Pennsylvania. **Amanda Morrison** is professor of clarinet at Slippery Rock University. Rosemary Engelstad is a Moe Custom Clarinet Artist.

The **Greater Dallas Youth Orchestra** (GDYO) Clarinet Choir, founded and directed by Dr. Jun Qian, is an elite ensemble dedicated to showcasing the versatility and artistry of the clarinet family, including soprano, alto, bass, and contrabass clarinets. The choir consists primarily of high school students from the Dallas-Fort Worth (DFW) area, selected through a highly competitive audition process. This prestigious group offers advanced repertoire and professional-level coaching, providing an exceptional platform for young clarinetists to refine their skills, collaborate with peers, and perform at a high artistic level. Participation in the clarinet choir complements other musical activities, such as school bands and orchestras, helping students achieve excellence in their overall musical journey.

**Amy Guffey** serves as Teaching Assistant Professor of Clarinet at Kansas State University. Dr. Guffey is the clarinetist of Nyx Duo, is on faculty at Blue Lake Fine Arts Camp, and serves as co-chair of the International Clarinet Association (ICA) Youth Involvement Committee. She is also a proud Backun Musical Services Artist. Additionally, Dr. Guffey co-hosts, Hidden Cues, a podcast that explores the mental, physical, and emotional intersections of motherhood in musical settings.

**Dr. Jonathan Guist** is Professor of Clarinet at the University of Texas Rio Grande Valley, where he teaches applied clarinet, clarinet ensemble, clarinet methods, and chamber music. Dr. Guist appears frequently as a soloist and chamber musician throughout the United States and internationally including performances as featured soloist with the Symphony Orchestra of Sri Lanka, UTRGV Symphony Orchestra, UTRGV Wind Orchestra, Valley Symphony Orchestra, as a featured guest artist solo recital at the Texas Clarinet Colloquium, numerous recitals and master classes at universities across the country, and internationally. Dr. Guist and his ensembles have performed at recent ClarinetFests in Belgium, Texas, Kansas, and Louisiana. Additional appearances include lectures, clinics and performances at conferences of the American Single Reed Summit, National Flute Association, Texas Music Educators Association, College Music Society, National Association of College Wind and Percussion Instructors and the International Double Reed Society. He has also served as an adjudicator for Music Teachers National Association, Texas Music Educators Association and Texas UIL Solo & Ensemble. Dr. Guist holds a D.M.A. from the Eastman School of Music, a M.M. from Baylor University and a B.M.E. from New

Mexico State University. Dr. Guist is a Backun Performing Artist and plays on CG Carbon custom clarinets.

**Elizabeth Gunlogson** is Associate Professor of Clarinet at the University of New Hampshire. In demand as a performer, she has appeared as a soloist, chamber musician and ensemble member throughout Canada, Asia, Europe, and the United States. Gunlogson recently performed the world premiere of Vaclav Nehlybel's Concerto for Clarinet and Orchestra as well as recorded the work for the newly released CD, *The Orchestral Music of Vaclav Nelhybel*, by Mark Records.

**Steven Harlos** is a versatile pianist who has performed with renowned classical artists such as Timofei Dokshutser, Charles Treger, Erick Friedman, and Gervase de Peyer. In the popular music world, he has collaborated with Marvin Gaye, Dionne Warwick, Chaka Khan, Maureen McGovern, and Tommy Tune. As a composer, his works include *Sonata Rubata* for flute and piano and *Benniana*, a jazz sonatina for clarinet and piano. He is currently Chair of the Keyboard Division at the University of North Texas College of Music.

**Haley Harrison** is a clarinetist based in the Metro East. A recent graduate of the Indiana University Jacobs School of Music, she is currently pursuing a DMA in contemporary clarinet performance at Bowling Green State University under the guidance of Kevin Schempf and Georg Klaas. Active as a private and freelance instructor throughout Illinois and Ohio, Haley has also achieved notable recognition, winning 1st prize in the Romantic category of the Charleston International Competition.

**Richard Hawkins** made his solo debut in 1992 at the Kennedy Center with Mstislav Rostropovich and the National Symphony Orchestra. Since then, he has performed over 60 featured clarinet works with orchestras and chamber ensembles. At age 23, he began teaching at the Interlochen Arts Academy, launching a career that integrates performance, education, and instrument design. Now in his 25th year at the Oberlin Conservatory of Music, his former students hold prominent positions in orchestras, universities, and arts organizations worldwide. A student of Fred Ormand, Hawkins was inducted into the University of Michigan Hall of Fame in 2019 for his contributions to clarinet pedagogy and performance. He began crafting mouthpieces in high school and now serves as a mouthpiece designer for Backun Musical Services in Vancouver, B.C., and as an artist representative for Légère Reeds.

**Dr. William Hayter** has appeared as a soloist in Belgium, France, Finland, Ireland, the Netherlands, Spain, and the United States and in many concerts as a chamber musician and free improviser. He studied with Gary Whitman (Texas Christian University), Henri Bok (Codarts), and Jeffrey Lerner (University of Houston). He teaches as Assistant Professor of Music Theory and Woodwinds at

Huntingdon College and serves as President of the Board of the Music Therapy Access Fund.

**Dr. Cassandra Hibbard**, a distinguished clarinetist and educator, teaching at Liberty University in Lynchburg, VA since 2014. Dr. Hibbard is active in educational presentations across the world, recently lecturing in Helsinki, Finland (International Society of Music Education), Honolulu, HI (IAFOR), Virginia Music Educators Association, Virginia Band and Orchestra Association (District 6) and for Liberty University's Conference on Teaching Excellence. Dr. Hibbard is a member of the International Society for Music Education's Special Interest Group on Music, Spirituality, and Wellness. In addition to lecturing, Dr. Hibbard is the Principal Clarinet of the Lynchburg Symphony Orchestra and director of the Lynchburg Clarinet Collective. Her teachers include J. William King, Bradley Wong, and Caroline Hartig.

**High Heels & Bass Squeals** is a contemporary drag cabaret that blends the worlds of classical clarinet, musical theatre and drag artistry. The show was created by Robyn Saunders and Jamie Redman in 2023 and has since played a sold-out off-west performance and featured at CASSGB's annual play day (2025). Today's performance features 2 original works, created specifically for clarinetfest and inspired by the theme of transcending tradition, alongside a dragged up reinvention of Alice in Wonderland.

**Tomoji Hirakata** is a senior technical specialist for Yamaha Artist Services in New York City. He graduated from Yamaha Technical Academy in Japan in 1991, focusing on woodwind and brass repair before relocating to the U.S. in 1999. Tomoji has worked with members of the Metropolitan Opera Orchestra, New York Philharmonic Orchestra and Philadelphia Orchestra, as well as many other orchestral and jazz musicians from the U.S. and abroad.

**Dr. William Hueholt** is Visiting Assistant Professor of Music (Piano) at the University of North Alabama. He is a pianist, improviser, and composer whose work is grounded in the classical tradition while exploring wide-ranging connections between genres. As a soloist, Mr. Hueholt has appeared with the Wilmington Symphony Orchestra, UNC-Greensboro Symphony Orchestra, and Eastern Music Festival Student Orchestra. He has been a prizewinner in the EMF concerto and solo piano competitions, MTNA Southern Division competitions, and NFMC state competitions. Mr. Hueholt has also studied at prestigious summer programs including Bowdoin Music Festival, Eastern Music Festival, Amalfi Coast Music Festival, and the Mozarteum Sommerakademie (Salzburg).

**Scot Humes, James Boldin, and Richard Seiler** are professors at the University of Louisiana at Monroe

**Dr. Cody Hunter** serves on the music faculty at Stephen F. Austin State University as an Assistant Professor of bassoon and music theory, and performs with the Stone Fort Wind Quintet. Cody has performed solo and chamber music recitals both nationally and internationally, including the 2023 IDRS conference in Bangkok, Thailand and 2024 International Duo Symposium in Louisiana. Cody has performed with the Fargo-Moorhead Symphony and Opera, the Augusta Symphony Orchestra, the Memphis Symphony, and the Shreveport Symphony, among others. An advocate for new music, Cody has commissioned and premiered works by Alex Manton, Adam Berndt, Jonathan Posthuma, and Wang Yaming. Upcoming events include performing at the 2025 Meg Quigley Bassoon Symposium and serving as a guest artist of the Oklahoma State University Double Reed Day.

Cody earned his degrees from the University of Wisconsin-Stevens Point, the University of Minnesota-Twin Cities, and the University of Memphis. His primary teachers are Dr. Patricia Holland, John Miller, Norbert Nielubowski, and Lecolion Washington.

Founded in 2022, the **ICA Utah Clarinet Choir** comprises talented clarinetists from esteemed organizations such as the Utah Symphony, Temple Square Orchestra, Ballet West, and professors from all eight higher education institutions in Utah. Our group also includes passionate music educators, adult enthusiasts, and dedicated students, creating a vibrant community of clarinetists. Our mission is to foster collaboration, creativity, and camaraderie through monthly performances and community engagement.

**Michelle Jaluvka** is a dynamic performer and teacher based in Oklahoma. She is Instructor of Clarinet at Southwestern Oklahoma State University where she teaches clarinet and music history. An avid proponent of chamber music, she performs with saxophonist Justin Evangelist in the Red Rose Duo, an ensemble committed to contributing new music to the existing body of literature for the instrumentation. Justin Evangelist is Assistant Lecturer of Saxophone at The University of Akron in Akron, Ohio.

Flutist **Krista Jobson** enjoys a multi-faceted career that has included Principal Flute positions in orchestras, military bands, chamber music ensembles, concerto soloist appearances, summer music festivals, and university teaching positions. A sought-after guest artist and clinician, she has performed and given masterclasses in Australia, Germany, Japan, France, Mexico, Canada, Trinidad and Tobago, Ecuador, Peru, and Puerto Rico, as well as across the continental United States. Jobson is a past prize winner or finalist in competitions hosted by the National Flute Association, Florida Flute Association, and the American Prize in both the Professional-Soloist and Professional-Chamber Music categories. She currently serves as Associate Professor of Flute and Associate Dean at the University of Texas Rio Grande Valley, and she can be heard on “Duo Aldebaran: Colores Latinos” (2021); “Cherry Street Flute Duo: Flute Duos by Women



Composers" (2022); "Crossroads Flute Quartet: Crossroads" (2023); and on "Flute New Music Consortium: FNMC Presents" (2024).

**Kornel Juhasz** received his Bachelor's in music education from the University of Texas Rio Grande Valley in Brownsville, TX. and his Masters of Music in Clarinet Performance at the University of Texas at El Paso. Kornel maintains an active teaching studio and performs with groups like the Greeley Philharmonic Orchestra, Loveland Opera Theater, Larimer Chorale and Opera Ft. Collins. He also performed in the International Clarinet Association conference on numerous occasions, such as with the UTRGV clarinet choir in Kansas 2016 and Belgium 2018 and most recently in a masterclass in 2023. During his time in El Paso, Kornel had the pleasure to conduct the UTEP Clarinet Choir, which led to an invitation to perform at ICA Virtual Conference in 2021 and at the Texas Music Educator's Association conference in 2022. He also founded the UNCO Clarinet Choir at the University of Northern Colorado in 2023 and is leading the ensemble to perform at the 31st annual University Clarinet Festival UNAM, in Mexico City. Kornel is currently pursuing a Doctorate of Arts degree in Clarinet Performance at the University of Northern Colorado.

Associate Professor of Clarinet at Oklahoma City University and a Backun Artist, **Dr. Lisa Kachouee** enjoys a career as a clarinetist and educator. She performs solo, chamber, orchestral, and as a session musician for albums, film, and video games. She has worked with students in Egypt, Lebanon, and the Kurdistan Region with American Voices. In 2023 she was awarded an OCU Presidential Faculty and Student Research Fellowship for her work in electroacoustic music.

**Kalamus Trio** came together sharing a passion for the sonority, colour and timbre of the clarinet as it developed through different ears and repertoire that is as vast as it is intriguing. The Ensemble is comprised of Rodolfo La Banca (, Marco Mauro, Giuseppe Scotto Galletta ,and its main focus is on the High to late Baroque and Early Classical clarinet which enables a unique expressive dynamics to come into being,one that is no longer possible to savor with modern instruments. In fact ,for this evening's concert,Kalamus shall be regaling the audience with different types of clarinet ,ranging from the tenor,alto, and bass Denner's prestigious 'chalumeau' to the 6-key classical instrument by Grenser. They have also attended specialized master classes at the Royal College of Music ,Stockholm, the Conservatorio Statale di Musica A.Buzzolla di Adria, Istituto Musicale Luigi Boccherini di Lucca, the Conservatorio Superiore Xi'An, and a Luoyang,China. They have also performed all over Europe and South America, to include Argentina and Brazil. The three members of Kalamus are Professors of clarinet, performance, composers and transcribers and are particularly dedicated to the ancient repertoire as well as having more than a superficial interest in contemporary music.

Israeli born clarinetist **Ran Kampel** enjoys a versatile career of solo, chamber music, orchestral performances, and teaching. He held principal clarinet positions with the Jacksonville Symphony, the Grand Rapids Symphony, and was a fellow with the New World Symphony. He also has performed as a guest musician with The Cleveland Orchestra, The Houston Symphony, the Houston Grand Opera and the Saint Paul Chamber Orchestra. During the summers, Ran has performed at Salzburg, Schleswig-Holstein, Tanglewood, Yellow Barn, Krzyżowa-Music, Lakes Area, Aspen, Norfolk, Sarasota, Britten-Pears and Breckenridge music festivals.

Ran serves as assistant professor of clarinet at Baylor University School of Music, and has lead masterclasses around the world, including at the Eastman School of Music, Peabody Institute, Boston Conservatory, University of Minnesota, University of Maryland, Interlochen Arts Academy, Academia Filarmónica de Medellín in Colombia, Universidad de Costa Rica and Givatayim Conservatory in Israel.

Ran's chamber groups have performed at the Eastman Virtuosi Series, the Grand Rapids Art Museum, at the WinterMezzo concert series of Festival Mozaic, in Festival del Sole Napa Valley, Sunset ChamberFest, and as part of the Pulitzer Prize Centennial Celebration in Miami. Ran received degrees with high honors from USC Thornton School of Music and the Eastman School of Music. His primary teachers were Yehuda Gilad, Jon Manasse, Andrew Brown and Eva Wasserman-Margolis. Ran is a Buffet Crampon USA Performing Artist and performs exclusively on Buffet Crampon instruments. Outside the concert hall, he enjoys cooking, skiing, hiking, playing tennis and soccer.

**Anthony Kandilaroff** is currently at UMKC pursuing an Artist Certificate in flute performance. In addition to being an active orchestral musician, Anthony enjoys performing diverse chamber music. As a soloist, he has performed numerous works for flute across all genres and competes in competitions such as the Music Teacher's Association Woodwind Young Artist competition where he won third place at the national level.

**The Keller ISD Clarinet Choir** is comprised of students from three of the high schools in Keller ISD, as well as several middle school students from the district. The ensemble has been under the direction of Amanda Cox since its inception in 2012. The ensemble has grown exponentially, and in 2020 performed at the Texas Music Educator's Association Convention. The ensemble has also worked to commission new works for clarinet choir!

Saxophonist **Richard Kelley** is an active performer in classical and jazz realms. He designs frameworks for EWI manipulations within various DAW's, in addition to creating a simple software interface to use the EWI as a vocoder in performance.

**Cassie Keogh** is Associate Professor of Clarinet at North Dakota State University, where she teaches applied clarinet, woodwind chamber music, music education courses, and music theory. Cassie currently serves as North Dakota State Chair of the International Clarinet Association (ICA) and previously served the organization as a Research Competition Coordinator and Volunteer Coordinator. Her teachers include Suzanne Tirk, Elsa Ludewig-Verdehr, and Maxine Ramey. Cassie is a Selmer Paris artist.

**Gunnery Sgt. Shannon Kiewitt** joined “The President’s Own” United States Marine Band in January 2011. She attended Indiana University, where she earned a BM Performance in 1999 and MM performance in 2001, studying with Howard Klug and Alfred Prinz.

Prior to joining “The President’s Own,” Gunnery Sgt. Kiewitt was a member of the United States Army Field Band at Fort Meade, Maryland, and the U.S. Army Training and Doctrine Command Band at Fort Monroe, Virginia. Kiewitt performs with the Marine Band and Marine Chamber Orchestra at the White House and across the country during the band’s annual concert tour. She has performed five solos with the Marine Band and will be a featured soloist on the upcoming 2025 National concert tour. Kiewitt’s appearances on behalf of “The President’s Own” include frequent presentations and performances at the International Clarinet Association ClarinetFest and masterclass workshops at schools across the United States.

Distinguished clarinetist and accomplished composer, **Janghyun Thomas Kim**, is a celebrated figure in the world of music. With a stellar performance career gracing renowned stages, including Carnegie Hall, Kim’s music resonates globally. His compositions have earned international recognition and are performed worldwide. Currently, he imparts his expertise as the Teaching Assistant Professor of Clarinet at East Carolina University, exemplifying his commitment to nurturing your talent. Kim’s multifaceted contributions make him a compelling addition to ClarinetFest, embodying the spirit of excellence in the clarinet world.

**Dr. Melissa Kindy** is the Assistant Professor of Woodwinds at Nicholls State University, teaching clarinet, saxophone, woodwind methods, and courses in music appreciation and popular music. In addition to teaching at the collegiate level, Melissa performs with the Louisiana Philharmonic, Baton Rouge Symphony, and Walt Disney World Orchestra and has also performed with ensembles such as the Jacksonville Symphony, Orlando Philharmonic, and Space Coast Symphony. An avid operatic musician, Melissa has performed and toured with the Teatro Lirico D’Opera, New York Gilbert and Sullivan Players, and the Mediterranean Opera Studio and Festival in Sicily for a variety of opera productions. Melissa received her Doctor of Musical Arts degree in Clarinet Performance & Literature from the Eastman School of Music, Master of Music

degrees in Clarinet Performance and Chamber Music Performance from the University of Michigan, and a Bachelor of Music degree in Clarinet Performance from Stetson University.

**Jeffrey Kitson** serves as Vocal Music Instructor at Central Community College in Columbus, Nebraska where he directs two choirs, teaches Intro to Music, Intro to the Humanities, voice lessons, and shares responsibility for the Music Theory sequence. His choirs have appeared around the state of Nebraska, at Carnegie Hall in New York City, at the International Festival of the Aegean in Syros, Greece, the Vatican in Rome, and Austria and the Czech Republic. Before moving to Nebraska, he taught at the Flint Institute of Music in his hometown of Flint, MI. In addition to his college teaching, he is the director of Baker's Dozen, the men's a cappella group at Columbus High School. Under his leadership, Baker's Dozen won 2nd place at the Nebraska High School A Cappella Championships in 2024. Mr. Kitson holds B.M. and M.M. degrees in music theory and composition from Michigan State University.

**Dr. Thomas Kmiecik** is a woodwind specialist based in New York City, performing on clarinets, saxophones, flute, and bassoon. He has played in over 15 different Broadway productions, including long-running shows such as *Aladdin*, *MJ: The Musical*, and *Wicked*. He currently serves as the Artist Relations and Business Administration Manager at Yamaha, based out of the New York Atelier in Midtown Manhattan. Kmiecik holds degrees in music performance from the University of Nevada–Las Vegas (DMA), the University of North Texas (MM), and Eastern Michigan University (BM).

**John Kurokawa** is Lecturer of Clarinet at Wright State University and Principal Clarinetist of the Dayton Philharmonic Orchestra, Cincinnati Chamber Orchestra, and Springfield (OH) Symphony Orchestra. He has been a featured soloist with the Dayton Philharmonic and Cincinnati Chamber Orchestra, featuring the works of Reena Esmail, John Adams, Mozart, John Williams, and Gerald Finzi and has also performed as guest principal clarinet with the St. Louis and Cincinnati Symphony Orchestras. Kurokawa performs exclusively on the Yamaha CSG III Clarinet and is a Yamaha Performing Artist.

**La HERmandad** was founded by Carrie RavenStem and Adria Sutherland, commissioning Jenni Brandon's *\*The Mountain\** (ClarinetFest 2022). They premiered Erich Stem's *\*re:CONNECT\**, 2023. This marks the debut of the Backun Clarinet Quartet, all Backun Artists. RavenStem serves on ICA New Music Committee and is a Silverstein Inspiring Educator. Sutherland teaches at Eastern Kentucky University. Mark Cramer teaches at TN Tech and freelances. Amy Guffey teaches at Kansas State and co-hosts the *\*Hidden Cues\** podcast.

As an international soloist and educator, **Maryanne Lacaille** presents works that reflect the diversity of cultural traditions that go beyond the boundary of human

creativity to seek sources of inspiration that focus on new repertoire written for Basset Horn. Her affiliations include MENC, ICA, ECA, AFM, TMA and Ladies Musical Club of America. She has commissioned works from Armando Ghidoni, Ziboukle Martinaityte, John McDonald and John Alan Rose. Maryanne has performed at ICA conferences since Seattle (1985), Vancouver, BC (2007), Kansas City, MO (2008), Baton Rouge (2014), Lawrence, KS (2016), Orlando (2017), Ostende, Belgium (2018), Knoxville (2019), Denver (2023), Dublin (2024) and ECA in Salerno Italy (2024).

Pianist **Lior Leigh** performs as a solo and chamber artist in the US and abroad. Grand prize and audience prize winner in the Camerata Artists International Piano Competition, Dr. Leigh made his Carnegie Hall concerto debut at age 19. Passionate about the music of our time, Dr. Leigh created a commissioning series called Active Listening to bring awareness and action to social justice issues. He is also the Founder/Director of the If Music Be the Food concert series in Baltimore which has raised thousands of meals for those in need. Dr. Leigh earned the Bachelor of Music degree, the Master of Music degree, and the Doctor of Musical Arts degree from Peabody Conservatory of the Johns Hopkins University, where he studied with renowned artist-teacher, Yong Hi Moon. Towards the end of his doctoral studies, he was appointed to the music theory and keyboard studies faculty at Peabody Conservatory. His most recent adventure had him touring internationally as Music Director for The Queen's Ball: A Bridgerton Experience, a Netflix/Shondaland/Fever production. Currently, Dr. Leigh serves as piano and music theory faculty at Baltimore School for the Arts, one of our nation's premier arts high schools.

**Dr. Sheng-Hsin Lin** is currently an assistant professor at Tainan University of Technology and engages in music arrangement for diverse ensembles. She holds a Doctor of Musical Arts in Clarinet Performance from UNT, where she was a Teaching Fellow. An active performer across various genres, Lin has showcased her talents internationally and served as the assistant principal clarinetist for Taiwanese orchestras.

**Dawn Marie Lindblade-Evans**, D.M.A, assistant director of the School of Music and professor of clarinet at the University of Central Oklahoma, joined the faculty in the fall of 2011. She is currently serving as the state chair coordinator for the International Clarinet Association. An active chamber musician, she is currently a member of the Otis Trio (Tess Remy-Schumacher, cello and Sallie Pollack, piano) and the Lupine Trio (Hong Zhu, violin and Sallie Pollack, piano). Conference performances include the International Clarinet Association's 'Clarinetfest', the Oklahoma and Dallas Clarinet Symposiums, College Music Society National and Regional Conferences, and the Society of Composers, Inc. National Conference. Lindblade-Evans studied with renowned pedagogues Elsa Ludewig-Verdehr, James Gillespie and Kimberly Cole-Luevano.

**Julie A. Linder**, Assistant Adjunct Professor at Austin Community College, is a well-known teacher and clinician focusing on beginner pedagogy and healthy mechanics of playing the clarinet. She has collaborated with Dr. Dawn Marie Lindblade for years to produce educational materials for a variety of levels. For the past 10 years, she has performed with the Corpus Christi Symphony Orchestra in auxiliary, 2nd and interim principal positions, and is 2nd clarinet for the Gillman Light Opera Orchestra and the Corpus Christi Ballet. Together with Shane and Jose, Julie teaches for the ACC Department of Music, an innovative and growing music program that serves over 280 music majors.

**James Logan** is the clarinet professor at the University of Texas at El Paso and Principal Clarinetist of the El Paso Symphony.. A member of the US Navy Band in Washington DC for 26 years, Logan appeared as soloist on nearly 100 concerts, including performances in St. Petersburg, Russia, Quebec City, Quebec, the Kennedy Center for the Performing Arts, DAR Constitution Hall in Washington DC and soloist on four National Concert Tours. He leads the UTEP Clarinet Choir which performed at the 2021 ClarinetFest and in 2022 was featured at TMEA in San Antonio, Tx. Recent summer festival appearances include The 2024 Credo National Festival that performed in the Symphony Center in Chicago. Logan's teachers include Ricardo Morales, Jim Gillespie, Bob Walzel, Dick Waller and Jeff Lerner.

**Edy Roman Lopez Gonzalez** is a licensed concertist with a specialty in clarinet from "Vida y Movimiento" School of Music in Mexico City. I studied composition and piano, composing my first orchestral work and my first catalog made up of various works for chamber music and solo instruments. I have worked as an arranger and composer; My works have premiered in Mexico, Ireland, the United States, Italy and the Arab Emirates. My latest works have been commissioned by members of the UNAM Philharmonic Orchestra, among others.

**Los Padres del Clarinete Bajo** (Rodolfo Rodriguez, Leonardo Palma, Daniel Troncoso, and Kevin Perez) is a bass clarinet ensemble based in South Texas, formed in 2022. This quartet performs fun, challenging, and new works for bass clarinet, including classical, klezmer, and rock. Los Padres del Clarinete Bajo has performed at numerous events, including the inaugural 2023 Low Clarinet Festival, 2023 Texas Music Educators Association Clinic/Convention, ClarinetFest® 2023 and ClarinetFest® 2024 in Dublin, Ireland.

**Dr. Julia Lougheed** is a sought-after clarinetist/bass clarinetist in Phoenix, Arizona's music community. Outside of Phoenix, Julia has performed in Salerno, Italy; Dublin, Ireland; Mexico City, Mexico; New York, NY; Washington, D.C.; Fort Worth, TX; Miami, FL; and Portland, OR. A passionate educator, Dr. Lougheed teaches at Scottsdale Community College and Rosie's House Music Academy. She has given collegiate masterclasses at renowned institutions throughout the United States, including TCU, VCU, and Marist College.

**Sarah Lucas-Page** is an award-winning composer and clarinetist who has dedicated her life to the art of music, activism, and continually pushing the boundaries of her creative expression. She has been creating and performing new clarinet music with the purpose of social and political change. Lucas-Page has bachelors of music composition from Arizona State University and is a master's degree in music composition from Western Washington University. She has notable clarinet teachers including; Dr. Rachel Yoder, Dr. Robert Spring, Dr. Joshua Garder, and Dr. Stefanie Gardner. She is continuing her education as a DMA student of clarinet performance at University of North Carolina Greensboro studying with Dr. Luke Ellard and Dr. Anthony Taylor. Sarah has two lovely dogs named Beethoven and Padme and enjoys taking them on walks with her spouse Angelica.

**Lucent Duo** is an internationally performing duo comprised of Julie Detweiler and Jackie McIlwain. Julie Detweiler teaches at The Florida State University and Florida A&M University and performs with the Tallahassee Symphony Orchestra. Jackie is the Associate Professor of Clarinet at The University of Southern Mississippi.

**Charlotte MacDonald** is a doctoral student in clarinet performance at Florida State University. She holds prior degrees from Akademia Muzyczna im. Krzysztofa Pendereckiego w Krakowie, the University of North Texas, and Florida State University. Her teachers include Barbara Borowicz, Kimberly Cole Luevano, Deborah Bish, and Jonathan Holden. In 2024 she was awarded a Fulbright Study-Research grant, through which she studied and conducted research in Kraków, Poland, focusing on post-war Polish clarinet pedagogy and repertoire.

**Dr. Corey Mackey** enjoys a multi-faceted career as an educator, orchestral musician, soloist, and chamber musician. He is currently the Associate Professor of Clarinet at Texas Christian University in Fort Worth, Texas.

Mackey maintains a bustling national presence, while international tours have taken him to Europe and China. He has appeared with Dallas Symphony Orchestra, Dallas Opera, Fort Worth Symphony, Orchestra Iowa, Quad Cities Symphony (IA), Cincinnati Chamber Orchestra, Flagstaff Symphony, and has performed and recorded an album with the Cincinnati Symphony Orchestra. During his tenure as Principal Clarinet of the Dubuque Symphony Orchestra (2009-2020) he appeared as a featured soloist in concertos by Mozart and Copland. A proponent of new music, Mackey has commissioned and premiered dozens of new works for clarinet. A new album consisting of new works for two clarinets and piano will be released later this year. Corey Mackey is a Buffet Group USA Artist and D'Addario Performing Artist.

**Dr. Jenny Maclay** enjoys a diverse career as a clarinet soloist, recitalist, orchestral player, chamber musician, pedagogue, and blogger. Online, she is

known as Jenny Clarinet for her eponymous popular blog. Jenny is interested in exploring clarinet cultures around the world, and she has visited and performed in over 40 countries. Her series "Around the World in Eighty Pieces" features international clarinet repertoire, history, and performers. Affiliations: Henri Selmer Paris; Vandoren USA

**Michael Markowski** is an American composer of band, orchestral, choral, and solo works. His music has been performed all over the world. Recent works include the soundtrack for Nathan Blackwell's "The Last Movie Ever Made," which is now streaming on Amazon Prime and Apple TV, and a song cycle for opera star Timothy Stoddard's debut solo album, "Tarot" (2023), Navona Records. Michael is a member of ASCAP, the Recording Academy, and currently lives in Brooklyn, New York. Recordings of these and other works by Michael can be found on Spotify and other platforms.

**Jason Marquez** is pursuing a Master of Music in Music Performance at East Texas A&M University, where he works as a graduate assistant and is a member of the ETAMU Wind Ensemble.

Before his graduate studies, he completed his Bachelor of Music in Music Performance at Andrews University and was awarded a full-tuition scholarship. During his undergraduate studies, Jason was principal clarinet for both the Andrews University Wind Symphony and Symphony Orchestra. He also won the Andrews University Young Artist Competition in both 2019 and 2023. In 2025, Jason won the ETAMU Concerto Competition and will be performing with the ETAMU Wind Ensemble this coming fall.

His primary instructors include Felicito Sacdalan, Ariel Santa Ana, and Jason Gresl. Currently, he studies with Dr. Mary Druhan and Dr. Jody Webb. Jason also studied conducting with Dr. Byron Graves

**Dr. Monica C. Martinez** is Assistant Professor at The University of Texas Rio Grande Valley. She currently holds the third Horn position with the Victoria Symphony Orchestra and is also a member of Hill Country Brass, 956 Brass, and newly formed Texas Chamber Winds. She is a passionate educator and freelance musician who regularly performs and teaches masterclasses to musicians of all levels. Recently, she was promoted to Secretary of the Executive Advisory Council with the International Horn Society where she is responsible for carrying out the mission, vision, values, and goals of the Horn community worldwide.

Dr. Martinez has presented as a soloist, adjudicator, panelist, and chamber performer at the Southeast Horn Workshop, Mid-South Horn Workshop, and International Women's Brass Conference, and the International Horn Society's Horn Symposiums. She has also been a contributing artist with the Chromatic



Brass Collective, Texas All-Star Horn Professors Horn Choir, PHAT Big Band, and Corni Angelicus. The UTRGV Horn Choir has also been featured as a music showcase ensemble for the Texas Music Educators Association Clinic/Convention and the International Horn Society's Horn Symposiums and featured yearly at the Mid-South Horn Workshops.

**Amanda McCandless** is Professor of Clarinet at the University of Northern Iowa. Advocating for work by women composers, Dr. McCandless has recorded two albums in her Unaccompanied Clarinet Works by Women Composers series. She has held residences at universities in China, Bolivia, Brazil and Italy. She was a student of Elsa Ludewig-Verdehr.

**Dr. Shannon McDonald** serves as Adjunct Professor of Music at Texas Woman's University in Denton, Texas, where she teaches courses in musicology, music theory, music and wellness, and clarinet lessons. She regularly performs solo and chamber music, and is a member of the Rockwall Philharmonic Orchestra. Dr. McDonald is an award winning researcher and has been published in multiple journals on the subject of teaching students with special needs.

**Olivia Meadows** (she/her) and **Stephen White** (they/them) are pleased to be translating their 15-year friendship into a musical collaboration. Olivia is the Assistant Director of Admissions at Peabody Conservatory and Adjunct Faculty at the Community College of Baltimore County, and holds degrees from Florida State University (BM) and Arizona State University (MM, DMA). Stephen is pursuing a DMA at Arizona State University and holds degrees from Florida State University (BA) and Oklahoma State University (MM).

**Dr. Yuxin Mei** is a distinguished pipa virtuoso and educator, serving as the founding director of the University of North Texas Chinese Ensemble. She holds a PhD in Ethnomusicology from UNT and received the Presser Graduate Music Award in 2018. Her award-winning paper on Chinese immigrants in Dallas highlights her scholarly contributions. With degrees from the China Conservatory and the Xinghai Conservatory, she has performed internationally and taught masterclasses across several countries, showcasing her expertise and global influence.

**MiamiClarinet** was founded by Margaret Donaghue, University of Miami Frost School of Music, along with Dawn McConkie, Emporia State University, Michael Walsh, South Dakota State University, and Danielle Woolery, Texas Woman's University. Our mission is to commission new works, enhancing, and bringing attention to the clarinet quartet repertoire. To date, MiamiClarinet has commissioned well over twenty new pieces, and has performed in over a dozen states, and four countries.

**Janice L. Minor** enjoys an active career as a solo recitalist, chamber musician, orchestral player, clinician, and music educator. Currently Clarinet Professor at the University of Illinois at Urbana-Champaign, she has performed extensively throughout the U.S. and Europe. Previous teaching positions include James Madison University and the Saarburger Serenaden: International Music Festival and School in Saarbueg, Germany. A Buffet Crampon/D'Addario Artist, her CD *The Recital Clarinetist* is available on Amazon, iTunes, Spotify, Summit Records and national and international music distributors.

**Morii (n)** - The desire to capture a fleeting experience. From memento mori, a small reminder of your mortality + torii, traditional Japanese gates that mark the threshold between the profane and the sacred.

Are we not all a collection of memories made, stories told, and moments learned? We all choose what to spend our time on and give our energy to during the brief time we have here. Morii Duo was formed as a decision to continue playing together - a deliberate choice to experience the joy of performance and expression with one another, and to hold on as best we can to those fleeting moments.

**Richard Ferrarelli** is an artist with Royal Global, Silverstein Works, and SYOS Music

**Amanda Morrison** is on faculty at Slippery Rock University where she teaches Applied Clarinet and is the Director of Clarinet Choir. Morrison is a Vandoren Artist-Clinician and Event Director of Steel City Clarinet Day. She is the co-host of *Hidden Cues*, a podcast about musicians and pregnancy/post-pregnancy life. Morrison spends her summers at the French Woods Performing Arts Festival in NY and is on faculty of ECpBA (Ensamble de clarinetes de la provincia de Buenos Aires) in Buenos Aires, Argentina.

Morrison is a founding member of the Milano Duo, Grant Avenue Clarinet Duo, and the PM Woodwind Project. She has also been a clarinetist with the Westmoreland Symphony Orchestra, Tallahassee Symphony Orchestra, Butler Symphony Orchestra, and the Shenandoah Valley Bach Festival. Dr. Morrison earned a BM degree from Duquesne University with Mark Nuccio and MM and DM degrees from Florida State University with Dr. Deborah Bish and Dr. Frank Kowalsky.

A native of Austin, Texas, **Christopher Mothersole** is Instructor of Clarinet at the University of West Georgia. Praised for his "pure, yet colorful tone and amazing technical facility", Christopher's work places him at the forefront of clarinet performance with guitar effect pedals. He has presented on this topic for the International Clarinet Association on numerous occasions, demonstrating the enhanced sound capabilities of using live effects and working together with

composers to create new music for what has been nicknamed "EFX Clarinet". With the mission of increasing visibility and accessibility in the art, he gives lectures and recitals across the country, empowering performers with the knowledge and tools to get started with using effects pedals. A Royal Global performing artist, Christopher holds degrees from the New England Conservatory of Music and the Royal College of Music.

**Gan Nan**, piano lecturer at Wuhan conservatory of music, Master's degree from The Juilliard School, Doctor of Musical Arts (DMA) from Arizona State University.

**Joshua Nemith** is Principal Keyboardist of the Dayton Performing Arts Alliance, a position he has held since 2007. Dr. Nemith has performed throughout the U.S. and abroad as a soloist, chamber musician, and orchestral keyboardist. He also performs with many other orchestras, including the Iris orchestra (Germantown, TN), Lexington Philharmonic, Cincinnati Chamber Orchestra, and the Columbus Symphony. An active church musician, he maintains a dual position as music director and accompanist/organist at St. John's Westminster Union Church in Cincinnati.

Pianist **Joshua S. Nemith** has performed throughout the U.S. and abroad as a soloist, chamber musician, and orchestral keyboardist. He holds the Principal Keyboard chair with the Dayton Performing Arts Alliance, a tenured position maintained since 2007. An active church musician, he is music director and pianist/organist at St. John's Westminster Union Church in Cincinnati. Dr. Nemith is broadly engaged in numerous other professional activities: he is a well-established private instructor, a frequent judge of area competitions, and as a collaborative pianist he performs with many artists in live concerts and recordings. Dr. Nemith earned a doctorate in piano performance at the University of Cincinnati College-Conservatory of Music in 2004 and participated in fellowship positions at the Aspen Summer Music Festival and the New World Symphony. He is also an alumnus of the University of Texas at Austin and the Eastman School of Music.

**Dr. Bryce Newcomer** is the Collegiate Assistant Professor of Clarinet at Virginia Tech and a member of the Johnson City Symphony and Opera in the Ozarks Orchestra. An avid chamber musician, Bryce is the clarinetist of Some Light Reeding and Panoply Winds: A international touring wind quintet committed to sharing culture through music. In collaboration with bassoonist Andrea C. Baker, Some Light Reeding aims to improve accessibility and equity among developing woodwind students. Bryce holds DMA and MM degrees from the University of Cincinnati College-Conservatory of Music in clarinet performance and music theory, and a BM in performance and music theory from the University of North Texas.

**Jeff Newell** is a clarinetist based in Lincoln, Nebraska. He has played in a wide variety of ensembles, from jazz bands featuring Japanese Imperial Court Music to chamber orchestras. Newell is a member of the ppp Trio and Earthbound Duo, having been invited to perform at NACWPI National Conferences and the International Clarinet Association's ClarinetFest. Newell holds a MM degree from the University of Nebraska-Lincoln and a BM in clarinet performance from Oklahoma City University where he studied with Dr. Diane Barger, Dr. Lisa Kachouee, and Brad Behn.

**Bret Newton** is a composer, author, and multi-instrumentalist from the small town of Gainesville, Texas. He holds an undergraduate degree in music theory and composition from the University of Texas at Arlington as well as a master's degree in bassoon performance. He studied bassoon under Charles Hall and Ralph Morgan, contrabassoon under Peter Grenier, Baroque bassoon under Kevin Hall, composition with George Chave, with additional studies from David Maslanka.

As a composer, his works have been played all over the world, and he is well-known for writing works for under-represented instruments. During 2020 and 2021, dozens of musicians from eight different countries separately recorded their separate parts for Newton's massive Symphony 2, one of the largest remote recordings ever completed, at over fifty minutes in length with nearly 100 different parts. Currently, many of the same musicians are recording his even larger Symphony 3, the largest work ever written for wind band.

Newton has also authored three volumes of the encyclopedia-like Band Orchestration textbook series, the most comprehensive guide to composing for the wind band ever assembled.

For the past five years, Newton has also been developing a new addition to the modern bassoon family, the Greatbassoon (bassoon in low G), a long-lost family member that disappeared from the musical world in the early 1800s. The first fully playable prototype is anticipated to be completed before the end of 2024. He currently performs in several ensembles on bassoon, low clarinets, and saxophone.

A native of Marshalltown, Iowa, **Gail Novak** now lives and performs in the Phoenix area. Gail is in demand as a collaborator across the United States and frequently performs with students, professors, and guest artists at Arizona State University. Gail's extensive repertoire list for many different instruments has landed her invitations to perform at the National Trumpet Competition, the International Clarinet Festival, the International Double Reed Society, the National Flute Association, the International Trumpet Guild, the International Women's Brass Conference, and the International Tuba and Euphonium

Conference. She is featured on recordings with David Hickman, Robert Spring, and Brad Edwards.

Gail is on the faculty at Mesa Community College in Mesa, Arizona, the collaborative piano staff at the Indiana Summer Music Festival, and is an avid teacher for young pianists.

**Sarah Nowlin** is Instructor of Bands and General Music at Hale Area Schools in Hale, MI. Previously, Ms. Nowlin has held positions as Adjunct Instructor of Clarinet at Xavier University, Transylvania University, and spent nine summers teaching clarinet, chamber music and conducting the Intermediate Band at the Interlochen Arts Camp. Ms. Nowlin is a founding member of the Prestige Clarinet Quartet and has toured the United States, presenting clarinet/chamber music workshops, clinics and master classes.

A dynamic and versatile clarinetist, **Valerie Nuzzolo** has performed throughout the United States and abroad. Based in New York, she has played at prestigious venues such as Carnegie Hall, and performed with the Long Island Festival Orchestra, Cayuga Chamber Orchestra, Ithaca New Music Collective, and Kingsport Symphony Orchestra, and appears regularly as a guest artist with Long Island's American Chamber Ensemble. As teacher, she maintains a consistent woodwind studio of clarinet and saxophone students ranging from beginner to adult.

She is currently on faculty at Five Towns College in Dix Hills, New York, where she teaches Applied Clarinet and Jazz History. Each summer, she teaches at Blue Lake Fine Arts Camp in Michigan. Valerie Nuzzolo earned a DMA in clarinet performance from Michigan State University under the instruction of Guy Yehuda. Other primary teachers are Richard Faria, Peter Cain, and Mindy Dragovich. Valerie Nuzzolo is a D'Addario Woodwinds Educator Artist.

**Jeffrey O'Flynn** is associate professor of clarinet and chair of the Department of Music at Utah Valley University. He has appeared with the Orlando Philharmonic, the Utah Symphony | Utah Opera, the Cincinnati Opera, and the Queen City Opera. Luca Florin is a lecturer in oboe and music studies at Utah Valley University. Christian Asplund is a professor of music and theory area coordinator at Brigham Young University.

Clarinetist **Pat O'Keefe** is active in many musical genres, soloing with orchestras, wailing for belly dancers, and grooving samba in the streets. He performs regularly with the new music ensemble Zeitgeist, the Brazilian group Choro Borealis, and the Indian/Western fusion group The Maithree Ensemble, among many others. He was awarded a McKnight Foundation Performing Musician Fellowship in 2015, and teaches at the University of Wisconsin, River Falls.

**Gregory Oakes'** new music performing career includes performances at Carnegie Hall with Ensemble Intercontemporain and Pierre Boulez, Berlin's MaerzMusik festival, Amsterdam's STEIM, New Music Gathering, and the MUPA festival in Thailand. His CD *Aesthetic Apparatus: Clarinet Chamber Music of Helmut Lachenmann* appears on the New Focus Recordings label. Oakes is Professor of Clarinet at Iowa State University, principal clarinet of the Des Moines Symphony Orchestra. He is a Buffet Group USA and Vandoren Performing Artist.

Clarinetist **Lisa Oberlander**, Professor of Clarinet at the Schwob School of Music in Columbus, Georgia, USA, has performed throughout the United States, Canada, Europe, and Japan. Her compact disc *Times Like These (Potenza)* was released in 2014. Recent masterclasses include the University of Dayton, University of Alabama, and the Manhattan School of Music Precollege Division. Dr. Oberlander is a graduate of Arizona State University and Indiana University. For more information see [www.LisaOberlander.com](http://www.LisaOberlander.com).

**Hannah Porter Occeña** is Assistant Professor of Flute at the University of Northern Iowa and Principal Flutist of the Topeka Symphony Orchestra (Topeka, KS). Dr. Occeña is a DMA graduate of Stony Brook University, studying with Carol Wincenc.

**Phillip O. Paglialonga** currently serves as Professor of Clarinet at the University of North Texas and this fall begins his second season as the acting Bass/Utility clarinetist of the Dallas Opera Orchestra. His book *Squeak Big: Practical Fundamentals for the Successful Clarinetist* has garnered significant praise from leading clarinetists including prominent members of the orchestras in Chicago, Detroit, Philadelphia, San Francisco and Seattle, as well as stellar reviews in several major publications. From 2010-2019 he toured extensively as a member of the PEN Trio, concertizing throughout the United States and in over a dozen countries. He is an artist for Buffet Crampon and D'Addario, and performs exclusively on their clarinets and reeds. More information about Dr. Paglialonga is available online at [www.SqueakBig.com](http://www.SqueakBig.com).

Husband and wife duo **Pamela and Sidney Shuler** are music faculty members at Eastern New Mexico University. After many years exploring available pieces for clarinet and trumpet, the duo has embarked on a long-term project to commission works and build the repertoire for the combination of these two unique voices. The duo frequently performs with fellow Eastern New Mexico University faculty member, collaborative pianist Kayla Liechty.

**Kelsey Paquin** is Assistant Professor of Music (Clarinet) at the University of North Alabama and Assistant Principal Clarinet of the Shoals Symphony Orchestra. She has previously served as Adjunct Faculty in Applied Clarinet at Troy University and Clarinet Teaching Assistant at Florida State University. She is a Conn Selmer Artist.

**Paradise Winds** champions original repertoire for reed quintet, having commissioned and premiered works by a wide range of composers including Cornelius Boots, James Cohn, Deborah Kavasch, John Marvin, Robbie McCarthy, Kurt Mehlenbacher, Alyssa Morris, Don Owens, Tom Peterson, Kincaid Rabb, Jon Russell, Jamie Leigh Sampson, Karalyn Schubring, and Bart Watte. Notably, the ensemble gave the North American premiere of Concerto Grosso for Reed Quintet and Orchestra by Graham Cohen—the first of its kind.

Formed during their graduate studies at Arizona State University, Paradise Winds has built an international presence through performances, recordings, and residencies around the world.

Their discography includes *Live Beneath Stained Glass* (2016), a blues/funk collaboration with the Jackie Myers Band, and *Journey on a Comet's Tail* (2017), featuring all original commissioned works. Their most recent release, in October 2022, showcases music by Alyssa Morris, Robbie McCarthy, Christopher Weait, and Marc Mellits. Learn more at [paradisewinds.org](http://paradisewinds.org).

**Nina Parra** is a Colombian freelance pianist and organist who specializes in piano performance and collaborative music. She currently serves as the accompanist at Divine Grace Parish in Pittsburgh, PA, and regularly performs in recitals across the region.

**Igor Parshin** is a distinguished pianist and music educator based in Fort Worth, TX. He teaches piano at the Music Conservatory at Fort Worth Country Day, performs in the Cliburn in the Classroom series organized by the Cliburn Foundation, and works as a collaborative pianist with the Fort Worth Opera. In Spring 2023, he also served as a collaborative pianist at Tarleton State University.

Parshin began his musical training at the Gnessin State Musical College and graduated with highest honors from the Gnessin Russian Academy of Music, where he studied with Irina Temchenko and Tatiana Zelikman. In 2015, he received the Lili Kraus Scholarship to attend the TCU School of Music, completing an Artist Diploma with Dr. Tamás Ungár, a Master of Music in Collaborative Piano with Dr. Michael Bukhman, and is currently pursuing a Doctor of Musical Arts (DMA) degree under the continued guidance of Dr. Tamás Ungár.

**Ryan Pereira** is a clarinetist, technician, and educator based in Philadelphia. He performs as Principal Clarinetist with the Lehigh Valley Chamber Orchestra and as Bass Clarinetist with the Civitasolis Reed Quintet. He has also performed with groups including Cayuga Chamber Orchestra, Commonwealth Lyric Opera, Orchestra of the Southern Finger Lakes, and The Roxborough Orchestra. Ryan

is the Founder of Pereira 3D Clarinet Services, offering customized accessories via 3D printing technology along with artisan repair services.

**Dmitry Perevertailenko** is an Associate Professor of Clarinet at the Tarleton State University. He has performed throughout the United States and Europe. His performance experience includes ICA ClarinetFests® in Dublin, Denver, Reno, Knoxville, Ostend, Orlando, Lawrence, Madrid, and Baton Rouge, CMS conference in Vancouver, TMEA conventions in San-Antonio as well as Copland Clarinet Concerto with the Kharkiv Municipal Orchestra and the North Texas Symphony Orchestra. Currently, he is a principal clarinetist with Brazos Chamber Orchestra. Dmitry has won multiple competitions including the International Competition for the 50th Anniversary of Israel and the North Texas Concerto Competition. Prior to his position at TSU, Dr. Perevertailenko was an Adjunct Professor of Clarinet at the Sam Houston State University. He also held a Development Associate position with the Dallas Symphony Orchestra. Dmitry has obtained B.M. from the Moscow State Conservatoire, M.M. from the Sam Houston State University, and D.M.A. from the University of North Texas.

Oklahoma-based pianist **Sallie Pollack**, D.M.A., is a professor of collaborative piano at the University of Central Oklahoma where she also serves as the UCO Piano Division head and collaborative piano coordinator. A versatile and engaging performer, she has performed nationally and internationally as a soloist and collaborator. "Dazzling... truly natural... her sensitivity elevated the performance, beautifully complementing the artistic decisions of the ensemble" (The Oklahoman) aptly describes her approach to music-making and collaboration.

The **Purdue Fort Wayne Clarinet Ensemble**, directed by Dr. Kylie Stultz-Dessent, is composed of undergraduate students at Purdue University Fort Wayne and members of the Fort Wayne clarinet community. The ensemble was featured at the 2024 Indiana Music Educators Association Conference and has performed on PBS Fort Wayne. This group performs arrangements and original works for clarinet ensemble representing a variety of styles and time periods, including premieres of works by numerous award-winning composers.

**Q'iru Duet** features Colombian clarinetist Gloria Orozco Dorado and Chilean guitarist Nico Barberán. Gloria holds a bachelor's degree from Colombia and three master's degrees from U.S. universities. She is currently pursuing her doctorate at the University of Arizona. Nico, with a bachelor's degree from Chile and a master's from Chicago, brings his expertise to the ensemble. Together, they passionately perform Latin American music, blending it with the technical aspects of classical music

**Xuanti Qiu**, Backun artist, legere artist, lecturer at the Huazhong University of Science and Technology School of Arts, visiting professor of conservatory of huanghuai university.



**Dr. Mezraq Ramli** proudly serves as Assistant Professor of Double Reeds and Aural Skills at the University of Texas Rio Grande Valley where he specializes in oboe and bassoon. He also teaches chamber music, sight-singing, and ear training. Prior to relocating to the Valley, he served on the faculties of Northwestern Michigan College, Saginaw Valley State University and Lubbock Christian University. Dr. Ramli also taught double reeds in the Michigan public school systems of Traverse City, Northport, Leland, and Elk Rapids. Dr. Ramli maintains an active and diverse career as a chamber and orchestral musician, recitalist, and arts administrator. He is a founding member and manager of the Texas Chamber Winds. He performs as Principal Oboe with the South Asian Symphony Orchestra, Valley Symphony Orchestra, Symphony Orchestra of Sri Lanka and as Second Oboe with the Classical Music Festival in Eisenstadt, Austria. He has also performed with the Grand Rapids Symphony Orchestra, Traverse Symphony Orchestra, Great Lakes Chamber Orchestra, Lubbock Symphony Orchestra, Middletown Symphony Orchestra, and Holland Symphony Orchestra. Dr. Ramli has performed extensively throughout South and Southeast Asia, Japan, the Netherlands, Germany, Finland, and the United States. Dr. Ramli is proud to be an F. Lorée – Paris Performing Artist.

**Lisa Raschiatore** serves as Bass Clarinetist with the West Michigan Symphony Orchestra, and as substitute with several Michigan ensembles including the Grand Rapids Symphony, Detroit Opera, and the Detroit Symphony Orchestra. She performs contemporary chamber music with her wind trio Protea and string trio Lumino, in addition to her work with the Raschiatore/Stanley Duo. Her music festival highlights include appearances with Harold Budd and ACME at Big Ears Festival, and with Shara Nova, My Brightest Diamond, and yMusic at the Lincoln Center "Out of Doors" Festival in NYC. She has been a member of Warped Consort and Aspen Contemporary Ensemble, and has commissioned works from David T. Little, Evan Chambers, Paul Schoenfeld, Andre Myers, Kirsten Volness, Pierre Jalbert, and Roger Zare. Originally from California, she received her doctorate at the University of Michigan, currently teaches at Madonna University, and is an assistant in the Detroit Symphony Orchestra Library. [www.lisasrachiatore.com](http://www.lisasrachiatore.com)

**Alexander W Ravitz** is an ABD Candidate at the University of North Texas and Principal Bass Clarinetist for the Fort Smith Symphony. Alex is also an Undergraduate Academic Counselor at the University of North Texas College of Music where he specialized in Performance Major advising. Alex holds degrees from the University of Louisville (BM '13) and University of South Florida (MM '15).

Clarinetist and educator, **Aileen Razey**, is Assistant Professor at St. Olaf College, Selmer Artist, D'Addario Woodwinds Clinician, and President of the College Music Society Northeast. She has performed with orchestras and chamber

ensembles in the U.S. and Europe, and she is the clarinetist and movement artist with The International Collective. Razey holds degrees from University of North Texas (DMA), University of Denver (MM), and Ithaca College (BM).

**Reeds and Roses** is a university level group that consists of members Hannah Garza\*, Heidi Guzman^, Monserrat Meneses^, and Alayna Rosas\* who are all pursuing their Music Education^ and Performance\* degrees at Texas A&M University-Kingsville. This highly motivated all female group comes from all over south Texas and looks forward to representing all women in music and the clarinet community!

**Katie Rice** is a clarinetist, collaborative artist, and educator who has been heard around the world performing a variety of styles from classical to more eclectic soundscapes. Katie is the Assistant Professor of Clarinet at Washington State University.

**Susetta Dunn Rockett** holds the second oboe/English horn Janeen Holmes Gilliam Chair with the Lubbock Symphony Orchestra. In the fall of 2023, she was appointed Instructor of Oboe at her alma mater, Texas Tech University. She is also on faculty at Abilene Christian University, and McMurry University. Mrs. Rockett performs frequently throughout Texas and the United States. During the 21-22 season, she was invited to be the acting principal oboe with the Abilene Philharmonic, and is a regular member with the Leland Musical Arts Celebration Concert Series in Leland, MI. She performed with the New England Philharmonic, the Gardner Chamber Orchestra, and has performed concerts at Carnegie Hall's Weill Recital Hall, and Boston's Symphony Hall. She has been invited to perform and give masterclasses at the University of Texas at Arlington, Texas Tech University, Lynn Conservatory, Stephen F. Austin University, San Angelo State University, and Central Michigan University. Mrs. Rockett has also held positions at Hardin-Simmons University where she was oboe faculty, taught courses in Music Business, and helped develop First-Year Freshman Seminar courses to increase student retention. Mrs. Rockett is a founding member of the Lone Star Wind Orchestra in Dallas, TX, and is featured on two albums released by Naxos. She maintains a private teaching studio, reed making company. Mrs. Rockett received her degrees in Music Education and Performance from Texas Tech University, and a Master's in Oboe Performance with distinction from the Longy School of Music in Cambridge, MA. Her principal teachers include Wayne Rapiet and Amy Anderson, and she has studied with Mark Ackerman, and Erin Hannigan. As an English horn specialist, she has had the privilege of working with Louis Rosenblatt as well as David Matthews and Steven Lickman. Mrs. Rockett resides in Abilene, TX with her husband and two daughters.

**Rudy Rodriguez** is a bass clarinetist currently studying under Dr. Andrea Vos-Rochefort at Texas A&M University Kingsville. He has performed alongside his quartet and duo at various other ICA events such as ICA Lowfest in 2023 in Arizona, ICA 2023 in Denver, and recently ICA 2025 in Ireland. He also attended

the Bass Clarinet Intensive at SFCM in the summer of '23 and recently of '24, working with the likes of Jeff Anderle, Jonathan Russell, Jerry Simas, and Stefanie Gardner. ICA 2025 in Fort Worth will be his official solo debut.

Praised for his “smooth acrobatic tone, fierce finesse,” and “virtuoso dynamics” (The Millbrook Independent), Mexican-American clarinetist **Elias Rodriguez** made his solo debut at age 16 after appearing on NPR’s From the Top. Since then, he has performed across the Americas and Europe, including a three-year solo artist residency at La Fondation des États-Unis in Paris, awarded through the Harriet Hale Woolley Scholarship. During his residency, Elias presented bi-weekly solo and chamber recitals and collaborated as a guest artist with the Parisian ensemble Calliopée.

A dynamic soloist, Elias has performed for the U.S. and French Embassies in Paris and Mexico City. He has been featured in Texas Monthly and on New York’s WQXR, and has appeared as a concerto soloist with The Orchestra Now, with whom he also performed at Jazz at Lincoln Center, Carnegie Hall, and at the Grafenegg Festival in Austria. Additionally, Elias toured as a member of the Orchestra of the Americas and as a former member of the acclaimed wind quintet WindSync, gold medalists of the Concert Artists Guild competition. His collaborations include solo appearances with fiddler Mark O'Connor and violinist Martin Beaver of the Tokyo String Quartet.

Before pursuing a performing career, Elias served as a band director in Texas public schools. He earned a degree in music education from Baylor University and Master’s degrees in clarinet performance from the University of Michigan, Bard College, and a Diplôme d’Exécution Supérieure from the École Normale de Musique de Paris, where he received a chamber music prize by unanimous vote. His principal teachers include Dr. Richard Shanley, Chad Burrow, Patrick Messina, and Jean-Marc Volta, solo clarinetist and bass clarinetist of the National Orchestra of France. In 2021, Elias was one of three international students selected to study with Sharon Kam at the Saline Royale Academy in France.

Since 2023, Elias has been a member of the Miami-based Nu Deco Ensemble and currently serves as Adjunct Lecturer at Baylor University in Waco, Texas. He is trilingual in English, Spanish, and French.

**James Romeo** is Piccolo of the Dallas Symphony Orchestra, a position he began in 2022. He previously served as acting Assistant Principal Flute and Piccolo of the Vancouver Symphony, and has also performed with the San Diego, Indianapolis, Fort Worth, and Tucson Symphonies. He currently serves on faculty at Southern Methodist University, teaching flute and piccolo.

**Romeos and Juliets** is the clarinet ensemble of the 395th Army Band. Based in Oklahoma, this group also services the states of Arkansas, Arizona, California,

Nevada, New Mexico, and Texas. Comprised of professional clarinetists who are United States Army Reserve soldiers, their mission is to tell the Army story through music. In addition to being soldiers, these musicians maintain full-time civilian jobs in education, nursing, and freelancing.

**Micheale Ryan**, received her M.M. from the New England Conservatory of Music, and her B.M. from Boston University. She was the class clarinet instructor at Boston University and on the roster of Young Audiences of Massachusetts. She currently teaches at the New York Music School, and is a substitute instructor at the UN's International School. Mikki has been an instructor for the Julliard's "MAP" Program, and a Master Teacher for Young Audiences of NY "Inside Classical Music" programs. Micheale's career includes performances with: Sarasota Opera, ClarinetFest 2024, Spoleto Festival, NY Gilbert and Sullivan Players, Masterworks Chorale, Pittsburgh Ballet, Florida Orchestra, and the Naples Philharmonic. She performs with her chamber ensemble Metamorphic Winds, as well as in others, and substitutes in various Broadway pit orchestras, including the Lion King, and Wicked. Micheale can also be heard performing with clarinetist, Richard Stoltzman, on his recording Aria.

**Kristin Sarvela** joined the faculty of Sam Houston State University as Assistant Professor of Oboe and Music Theory in Fall of 2021. Previous appointments include Instructor of Oboe and Music Theory at Eastern Illinois University and Instructor of Oboe at the University of Illinois at Springfield. Sarvela has an active performing career and has held many positions in orchestras around the Midwest, including second oboe in the Sinfonia da Camera, English horn in the Heartland Festival Orchestra, and oboe and English horn in the Southern Illinois Symphony Orchestra. The goal of Triple Threat is to explore the whimsical harmonic timbres that are created between the clarinet and the oboe and to help expand the repertoire of this unique combination through commissions of new works and composer arrangements of current literature.

**Dr. Michael Scheuerman** is the Director of Bands and Applied Clarinet Instructor at Southeastern Oklahoma State University. At Southeastern, Michael conducts the Symphonic Wind Ensemble, directs the Spirit of Southeastern Marching Band, teaches clarinet lessons, conducting, and courses in woodwind literature, methods, and pedagogy. Before coming to Southeastern, he taught clarinet lessons for Coppell and Lewisville Independent School Districts and held teaching assistant positions at Texas Tech University and Eastern Michigan University.

**Aaron D. Scott** has served as the E-flat clarinetist for The United States Army Band, "Pershing's Own" since 2009 and as Adjunct Assistant Professor of Clarinet at Gettysburg College, Sunderman Conservatory of Music since 2011. Shawn Reynolds remains an active music educator in the Northeastern Ohio area since 2004 while serving as English Horn with the W.D. Packard Concert

Band and Warren Philharmonic Orchestra. These two best friends have enjoyed showcasing this unlikely auxiliary duo!

**Paniz Shafaei**, a clarinet player, discovered her passion for music from an early age. Originally from Tehran, Iran, Paniz immigrated to the U.S. in 2018. She is currently pursuing a Doctorate of Musical Arts at the University of Nevada, Las Vegas. Paniz is driven by her passion for performing and recording original compositions by Iranian composers. Her commitment extends to enriching the clarinet repertoire, encompassing both solo and chamber music, with a particular emphasis on contemporary Iranian compositions. Paniz has achieved notable success, including winning competitions such as the Fajr Festival Competition and the Tehran Music House Competition. She is an active performer in chamber music and orchestral settings, having collaborated with renowned ensembles such as the Las Vegas Philharmonic, Opera Las Vegas, and Las Vegas Sinfonietta. Beyond her musical pursuits, Paniz enjoys listening to podcasts, reading books and poetry, and spending time with her cat. Paniz views her immigration experience as a pathway to bridging cultural divides through her musical endeavors.

**David Shea** serves as Professor of Clarinet at Texas Tech University. He also serves as Principal Clarinetist for the Lubbock Symphony and Abilene Philharmonic Orchestras, the McCall MusicFest Orchestra and is on the summer music faculty at Rocky Ridge Music in Estes Park, CO. Shea has performed as a soloist and chamber musician throughout the United States, France, Belgium, Germany, Brazil, Venezuela and Chile.

As a member of Trio Montecino, he has toured extensively and recorded two critically acclaimed CDs, Trio Montecino and Nuevo Sonido: Latin- American Trios on the Eroica Classical Recordings label. The Trio has performed and coached chamber music at the world renown El Sistema Youth Music Program in Caracas, Venezuela along with concerts in Chile for the United States Embassy. They have also performed concerts and given master classes in France, Belgium and Germany and many chamber music series and universities throughout the United States.

Shea numerous conference performances for the International Clarinet Association in Chicago, Columbus, Salt Lake City, Atlanta, Kansas City, Austin, Lawrence (KS), and the 2021 Virtual ClarinetFest, as well as the Oklahoma Clarinet Symposium, Klarinetstage, Belgium and the Vale Venito festival in Brazil. He has performed solo recitals and given master classes throughout the United States and South America.

As a teacher, Shea has been invited to do master classes throughout the United States, South America and Europe. He has been invited on three different occasions to teach as a sabbatical replacement at the Jacobs School of Music at

Indiana University and was invited to do a mini residency at the University of Santiago in Chile. Shea regularly presents at the Texas Music Educators Association Conferences and has dedicated himself to working with younger students in lessons and various clinics and masterclasses in the public schools. He has earned the Texas Tech President's Excellence in Teaching Award and is a member of the Teaching Academy. His teachers have been Howard Klug, Lawrence McDonald, Eli Eban, James Campbell and Ronald Phillips. David Shea is a Buffet Crampon USA Performing Artist.

Clarinetist **Lori Shepherd** is an avid chamber musician, collaborator, and co-creator of the Ladies' Reeding Society, a coalition of chamber music ensembles whose mission is to empower, lead, and create space for underrepresented voices in the chamber music genre. Ms. Shepherd appears as a featured performer on *Hold Your Center*, an album of works for clarinet and chamber music by composer Catherine Neville on the Polyphony label(2022) , as well as *Taking Root* released by Trio de Bois in 2019. Ms. Shepherd is also a Backun artist and runs a thriving clarinet studio in Seattle.

**Daniel Silver** has an international career as Chamber Musician, Soloist, and Orchestral Player. He was one of the youngest players to be appointed Principal of major international orchestra when he became Principal of the Hong Kong Philharmonic at the age of 22. His many teaching credits include Interlochen and the ARIA INTERNATIONAL Music Academy. He now serves as Professor of Clarinet at the University of Colorado, Boulder, USA.

**SKAM Quartet**, these 4 clarinetists are students of Clarinetist Dominique Feather and attend Timberview Middle School. They have formed their own quartet studying music on their own, receiving little coaching from their teachers.

**Nadine Silverman** is a composer-performer based in Norristown, Pennsylvania. She is an Instructor of Composition at West Chester University's Wells School of Music. In 2023, she earned concurrent master's degrees in music theory and clarinet performance at Rutgers University. Her music explores the depth of human emotion and how we interact with the world around us. She strives to create a larger repertoire for the clarinet that is accessible and meaningful to all levels of performers.

**Lynne Snyder** is the Clarinet/Woodwinds Coach and Clarinet Choir Director at the California Institute of Technology, the Director of the Los Angeles Youth Clarinet Ensemble, clarinetist with Opera Italia LA, and is currently completing her DMA at the Thornton School of Music, USC. She has published with *The Conversation*, *College Music Symposium*, and *California Music Teacher Journal*, and presented at ICA, the Big 10 Academic Alliance, CMEA, and CASMEC on topics including musical well-being and social bonding through music. As a frequent performer/educator throughout Southern California, Lynne is invested in

building community through music, and works with many SoCal universities and youth music organizations to empower others to envision a future for themselves that includes music. She is currently serving as the ICA California State Chair.

Formed out of their mutual love for intensity and the quirky things in life that spark joy, **Sonoran Swamprats** is the brainchild of Alanna Benoit and Julia Lougheed, two professional bass clarinetists who grew up in swamps and are now living in the Sonoran Desert of Phoenix, Arizona. The Sonoran Swamprats are inspired by the music of Sqwonk, and are united in their mission to expand composer representation within music written for bass clarinet duo. The Sonoran Swamprats love the range, scope, and versatility of the bass clarinet, and seek to exploit these characteristics in the repertoire they perform.

**Sonoren** is an all-female free improvisation trio comprised of members Sarah Jay (voice/electronics), Jessica Stearns (alto saxophone), and Erin Cameron (bass clarinet). They draw from contemporary classical music, free jazz, and noise. When not performing together, Jessica is Assistant Professor of Musicology at Texas A&M University-Commerce, Sarah is Content Strategist/Writer at a gardening blog, and Erin is Assistant Professor of Clarinet at Arkansas State University. Their debut album, *Charm the Winds*, was released in 2023.

**Colby Spengler** recently completed his Doctor of Music degree from Florida State University where he was a graduate teaching assistant for three years. He is a highly sought educator having presented at the Illinois Music Education Conference, Florida Music Education Conference, and Tallahassee area schools. He has been involved with Pensacola Symphony Orchestra, Sinfonia da Camera, Millikin-Decatur Symphony Orchestra, Northwest Florida Symphony Orchestra, New Horizons Wind Quintet, and Illinois Modern Ensemble. His solo recitals are always engaging with a high level of musicianship and technique. He currently resides in Tallahassee, Florida where he maintains an active clarinet studio. For more: <https://youtu.be/BvVjMbALFeM>

**Justin Stanley** is principal clarinetist of the Georgia Symphony Orchestra and has performed with orchestras including the Atlanta Symphony Orchestra, the Atlanta Opera, the Atlanta Ballet, the Augusta Symphony, the Greenville Symphony, and the Columbus Symphony Orchestra (GA). He teaches at Kennesaw State University, Emory University and the Atlanta Music Academy. Justin is also an audio reviewer for *The Clarinet*. He earned a DMA at the University of Michigan, a MM at Yale University and a BM from the Oberlin Conservatory of Music.

Under the direction of Jessica Speak, the **Stetson University Clarinet Choir** includes student clarinetists who range from performance majors to music participants. We play a wide variety of literature and present three to four performances per year. The ensemble members rotate parts, so everyone has an

opportunity to play all the instruments included in the clarinet choir literature. The mission of the ensemble is to have fun through making music and exploring the clarinet choir repertoire.

**Daryll Stevens** is the Clarinet Instructor at Colorado College. She performs in the Pikes Peak region and has performed often at Colorado Clarinet Day and ClarinetFest. She received her music degrees from the University of California at Los Angeles. Her teachers have included Franklin Sabin, Mitchell Lurie, and Gary Gray.

**Elisabeth Stimpert** is a founding member of the critically-acclaimed new-music ensemble Alarm Will Sound. She performs on stages across the United States and internationally and works regularly with living composers from a wide range of musical traditions. Dr. Stimpert serves as Associate Professor of Music at the University of Central Missouri where she directs the UCM Clarinet Studio, teaches aural skills, chamber music, and co-directs the annual Missouri Experimental Sonic Arts Festival.

**Allison Storochuk** is professor of clarinet at Missouri State University. Originally from Edmonton, Alberta, Canada, she is principal clarinet of the Springfield Symphony Orchestra and the Ozarks Lyric Opera. She holds degrees from Arizona State University, Northwestern University and the University of Alberta.

John Wasson formed the **Strata Big Band** in 1998 to provide a vehicle for his jazz compositions and arrangements, and to establish a unique, contemporary big band sound in the musical landscape of Dallas and Fort Worth utilizing the best of the talented jazz artists in the area. The members of the band have played with countless artists, including: Ray Charles, The Fifth Dimension, Rosemary Clooney, Tom Jones, Maureen McGovern, Bob Mintzer, the Vanguard Jazz Orchestra, the Woody Herman Orchestra, and the Dallas Symphony. The Strata Big Band has appeared at the Jazz Educators Network annual convention in Orlando and the International Trombone Association's Trombone festival in Fort Worth, as well as appearances at schools, churches, and festivals and jazz clubs throughout the DFW metroplex. The band recently released its first studio album *Chronicles* in May 2022 on the Summit Records "MAMA" jazz label.

**Dr. Kylie Stultz-Dessent** serves as Assistant Professor of Music at Purdue University Fort Wayne in Fort Wayne, IN. She is a member of several award-winning chamber ensembles and performs frequently with the Fort Wayne Philharmonic. In 2014 she co-founded the Indiana Clarinet Experience, a summer clarinet institute she directs each June in Fort Wayne. Kylie is a Selmer artist and a member of the ICA pedagogy committee. She holds degrees from Indiana University and CCM.



Taiwanese pianist **Ying-Shan Su** joined the faculty at Nicholls in fall 2022. Prior to Nicholls State, she served as the collaborative pianist at Northwest Missouri State University, Duke Ellington School of the Arts and Lee University. She also taught at both Lee University and Cleveland State Community College as a piano instructor. Dr. Su has received the Government Scholarship to Study Abroad from Taiwan's Ministry of Education to pursue a doctorate degree in collaborative piano. She has participated in festivals and conferences such as the Women Composers Festival of Hartford, the Music by Women Festival, the Aspen Music Festival, the National Orchestral Institute and the National Collegiate Choral Organization National Conference. Her degrees are from the University of Maryland, Lee University, and National Taiwan Normal University.

Clarinetist **Rie Suzuki** is Assistant Professor of Clarinet at the University of Central Florida, where she has taught since 2024. She is a tenured member of the Chamber Orchestra of Philadelphia and principal clarinetist of the Black Pearl Chamber Orchestra. Recent solo performances include concertos with the UCF Symphony Orchestra and Black Pearl Chamber Orchestra. Her notable collaborations include a recital series with the Poulenc Trio and a U.S. Embassy-sponsored tour of Central America with the Liberty Winds. She has appeared on WQXR, WRTI, Nicaraguan National TV, and the National Gallery of Art podcast. Her recordings are featured on Capstone, New World, Centaur, Naxos, Warner Brothers, and BCM&D Records, including the commissioned work *Threes* by Maurice Wright. Suzuki earned both a doctorate and graduate performance diploma from the Peabody Institute of Johns Hopkins University, where she was awarded the Orchestral Fellowship. For her full biography, visit [www.riesuzuki.com](http://www.riesuzuki.com).

**Shih-Min Tang** is a passionate musician and educator. Dr. Tang serves as Professor of Bassoon at Austin Community College. Dr. Tang has build up a large bassoon studio in the Austin, TX area. She also served on the faculties at Houston-Tilson University. She enjoys playing a wide range of genres and in different formats. Dr. Tang was the principle bassoonist for the Richardson Symphony Orchestra (Dallas, TX). She also performed with the Victoria Symphony Orchestra, Austin Symphony Orchestra, Lubbock Symphony Orchestra, The New York Gilbert&Sullivan Players, Kingsville Symphony Orchestra, and Proart bassoon ensemble (Taiwan). She won second prize "Golden Classical Music Awards" International Competition and performed in Carnegie Hall. She has also received accolades at The Asian Double Reed Society Bassoon

Competition and The Texas Young Artist Competition. Her performances have taken her across the world, including concerts in Europe, Asia, and the United States. She also participated in the World Tour of Asia and Europe with The University of Texas at Austin Wind Ensemble as principal bassoonist. Dr. Tang holds a Doctorate of Musical Arts from The University of Texas at Austin, and a

Master of Music from Indiana University of Bloomington. She is very excited to perform in Rio de Janeiro!

**Dr. Vanguel Tangarov** is an Associate Professor of Clarinet at Texas State University and an Artistic Director and founder of the annual international clarinet event Texas State Clarinet Fiesta. Vanguel Tangarov performs as a Principal Clarinetist for the Austin Opera, Mid-Texas Symphony, and Victoria Symphony Orchestras.

Vanguel Tangarov previously served as Principal Clarinet of the Sofia Philharmonic Orchestra, Bulgaria, Academia Chigiana Symphony Orchestra, Italy, Jeunesses Musicales World Symphony Orchestra, Germany and the Monterrey Symphony Orchestra (OSUANL) in Mexico. He has appeared as a soloist with the Győr Symphony, Hungary, Mid-Texas Symphony in USA, the Plovdiv Philharmonic, the Rousse Philharmonic, the Varna Philharmonic and the Sofia Philharmonic orchestras in Bulgaria, the Constanta Philharmonic in Romania, the Monterrey Symphony (OSUANL) and Monterrey Chamber Orchestra in Mexico, presenting music by Mozart, Weber, Copland, Jean Françaix, Cimarosa, Giampieri, Bernstein, Pipkov, and Artie Shaw.

Vanguel Tangarov has performed in more than 20 countries on 4 continents, winning a positive critical acclaim. Equally popular as a soloist, recitalist, and chamber musician, he has performed in important venues worldwide, such as Berliner Filharmoniker Hall (Berlin), Gewandhaus (Leipzig), Schauspielhaus (Berlin), Concertgebouw (Amsterdam), Oslo Konserthaus (Norway), Cadogan Hall (London), Symphony Hall Birmingham (UK), Boston Symphony Hall (USA), Bulgaria Hall (Sofia), and Zaragoza Hall (Spain), to name a few.

Tangarov studied clarinet with Dimitar Boyanov at the Dobrin Petkov Music High School for gifted students in his native country. He continued his education at the National Academy of Music “Prof. Pancho Vladigerov,” in Sofia, Bulgaria, where he received a Bachelor of Music and Master of Music degree in clarinet performance under the direction of renowned pedagogue and concert artist, Petko Radev, a former principal clarinet of Teatro Alla Scala, Milan, Italy. Tangarov received his Doctor of Musical Arts degree from The University of Texas at Austin under the direction of Richard MacDowell. He has also received instruction from musicians such as Aurelian Octav Popa, Rumania, and Gerald Pahinger, Principal Clarinetist of Vienna Symphony. Vanguel Tangarov is a Buffet Crampon & Vandoren Performing Artist and exclusively performs with Buffet Crampon clarinets and Vandoren products.

Founded in 2024, the **TCU Clarinet Trio** is comprised of students from the TCU Clarinet Studio in Fort Worth, Texas. The ensemble was created to commission and premiere new works for clarinet trio from composers with diverse

backgrounds. The TCU Clarinet Trio would like to thank Dr. Corey Mackey for his support of the ensemble.

Founded in 2012, the **TEKOHA Clarinet Quintet** has a repertoire that ranges from concert music to Brazilian Popular Music. The group has been performing in important Brazilian clarinet events and abroad. The group is formed by Jônatas Zacarias, Genilson Luiz, Amandy Bandeira, Lucas Andrade and Marcos Cohen.

The **Tennessee Tech Clarinet Choir** is dedicated to performing energetic, lively, and engaging repertoire. Recently, the group performed at the International Clarinet Association's 50th ClarinetFest in Denver, Colorado in 2023. Under the direction of TN Tech Clarinet Professor, Mark J. Cramer, the group is committed to performing works by contemporary composers, including the works of current composition majors enrolled at the University.

The **Texas Chamber Winds** is a professional wind ensemble striving to champion and promote the genre of wind chamber music. The ensemble and its founding members are made up of music professors from various institutions of higher education in Texas including the University of Texas Rio Grande Valley, Texas Tech University, Stephen F. Austin State University, Texas A&M University-Commerce and Austin Community College. The Texas Chamber Winds endeavors to entertain, inspire, engage and educate the public through its showcase of artistry, partnership and collegiality. The ensemble is scheduled to perform at the upcoming International Clarinet Association ClarinetFest® 2025 in Fort Worth, Texas, next July.

The **Texas Tech University Clarinet Choir** is large ensemble comprised of undergraduate and graduate students from Texas Tech University. This ensemble has a long history of performing music from many different genres and time periods, but in particular strongly encourages arrangements and compositions from its members. This group has performed previously at ICA Clarinetfests and regularly appears at the Texas Music Educators Association annual conference.

**Texas Woman's University Clarinet Choir** is open to anyone in our campus community with a passion for clarinet. With a roster that spans various majors and includes undergraduate, graduate, and alumni performers, they have played at conferences sponsored by National Association of College Wind and Percussion Instructors, Texas Music Educators Association, and International Clarinet Association. The ensemble enjoys performing a mix of transcriptions, original compositions for clarinet choir, and pieces written by composers from traditionally underrepresented demographics.

The **Ambassador Trio** (Patrick Englert, Jack Liang, and Jeremy Ruth) is a clarinet trio dedicated to expanding the repertoire and sonic palette for the

ensemble through commissioning and performance. The trio is known for pushing the boundaries with provocative performances exhibiting a wide array of new and extended techniques. They have performed extensively throughout North America and Europe, often premiering new compositions.

**The Baylor University Clarinet Choir** is one of Texas's premier clarinet ensembles, captivating audiences with performances across the state. Comprised of clarinet majors from the Baylor University School of Music and under the direction of Ran Kampel, the group showcases a diverse repertoire that includes beloved standards as well as new commissions. They have performed at various venues, including concerts on campus, community events in Waco, and the TMEA conference in San Antonio.

**The Braase/Hannon Duo** is a flute and clarinet ensemble formed by accomplished musicians from the Opuntia Winds quintet. Both members received doctorates in performance from Arizona State University. Riley Braase and Mikaela Hannon also happen to be married, which somehow does not make it easier to schedule rehearsals.

**The Camellia Duo** is a faculty ensemble at the University of Montevallo, Montevallo, AL. Its members include Melanie Williams (soprano) and Lori Ardovino (clarinet). The Duo advocates for music by living composers and has premiered numerous works for voice and clarinet.

**The Carroll Independent School District Clarinet Choir** consists of students from the Carroll Dragon Band, located in Southlake, Texas. They are directed by Kristen Boulet and Karen Bronson. Founded in 1995 under the leadership of Mrs. Boulet, the ensemble has performed at ClarinetFest 2021, Texas Solo and Small Ensemble Competition in Austin, Texas, Music for All, UIL Regional Ensemble Competition and the Carroll Dragon Band Bistro.

**The Clarinet Choir of Mexico** emerged from the national clarinet festivals that have been held annually for more than 25 years. It is made up of master clarinetists from the main orchestras and groups in the country; as well as students from music schools of the Mexican Republic.

The need to project the choir through our Mexican music internationally has led us to one of the most important clarinet festivals in the world, organized by the International Clarinet Association (ICA) It has been presented at ClarinetFest 2013 (Asissi – Italy), ClarinetFest 2015 (Madrid - Spain), ClarinetFest 2019 (Ostend - Belgium), ClarinetFest 2022 (Reno, Nevada – USA), ClarinetFest 2023 (Denver, Colorado - USA) and at ClarinetFest 2024 like higliner artist(Dublin, Ireland)

The repertoire of this musical group is traditional Mexican music, as well as giving rise to premieres of contemporary music by renowned Mexican musicians such as Edy Román, Everardo García and Nubia Jaime Don Juan.

**The Ember Winds Project** is Valerie Nuzzolo, Heather O'Gara, and all of their clarinets. Heather is a freelance clarinetist with graduate diplomas from the Royal Conservatory of Brussels. Valerie is Professor of Clarinet at Five Towns College in New York, a D'Addario teaching artist, and holds a D.M.A. from Michigan State University. This duo, born in 2023, aims to spark excitement for new music and innovative performances.

**The Forward 4 Clarinet Quartet** is a premier chamber group comprised of top clarinetists from Utah and Chile. Forward 4 gained recognition and the third-place winner of the 2011 Utah Chamber Music Competition. The Quartet has performed live broadcasts on Classical 89, Utah's leading classical music radio station, in July 2012 and 2013. In February 2014, the quartet performed at the Semanas Musicales de Frutillar and Copiapo, Chile, (Sold out events). The Forward 4 Clarinet Quartet has also performed at the ICA's prestigious ClarinetFest in 2012, 2013, 2014, 2023 and 2024.

**The Freakwood Clarinet Quartet** is comprised of Daniel Kim (he/him), John Burton (he/him), John Harden (he/him), and Stephen White (they/them). The quartet formed at Arizona State University where the members were united by a shared love of clarinet and new music. The quartet believes in using music to advocate for a more just and equitable world and uses new works and established repertoire to explore themes of social justice.

**The Hartt School Clarinet Ensemble**, founded in 2016 under the direction of Associate Professor Ayako Oshima, is composed of both undergraduate and graduate clarinet students from The Hartt School at the University of Hartford. In addition to regular recitals on the University of Hartford campus and performances at events such as the annual Earth Day celebration, the ensemble features works specifically commissioned for clarinet ensemble by Professor Oshima.

**The JADE Clarinet Quartet** is based in the Dallas/Fort Worth metroplex, made up of University of Texas at Arlington students under the mentorship of Dr. Cheyenne Cruz. The JADE quartet has performed in numerous recitals and was recently invited to perform at the 2025 Texas Music Educators Association Convention in San Antonio, TX. The group specializes in performing modern repertoire for clarinet quartet, and seeks to commission new works in the process!

Founded in 2005 by Dr. Margaret Thornhill, **The Los Angeles Clarinet Choir** has a 20-year history of premiering and commissioning new works and

arrangements for clarinet ensemble. They have performed at five ClarinetFests®, concert series, senior communities, libraries, churches, museums, universities, and schools.

**Bernie Dresel** is one of the busiest studio/live drummers in the world winning Grammy Awards with the Big Phat Band and Brian Setzer Orchestra, selling over 4 million records.

**The Murray State University Racer Clarinet Choir** is comprised of music majors, minors, and non-majors from Murray State University in Murray, KY.

**The New Mexico State University Clarinet Choir** is made up of undergraduate music majors and non-majors. Founded in 2019, this ensemble regularly performs for the Las Cruces Public Schools, and has performed as part of ICA ClarinetFests in 2021 (virtually) and 2023 (Denver, CO).

**The Northwest Clarinet Choir** is a community-based clarinet choir from Seattle, Washington. Our organization is dedicated to the love of music and the art of clarinet playing, focusing particularly on music for large clarinet ensembles.

The Northwest Clarinet Choir was founded in 1990 under the auspices of the Music Center of the Northwest; the current conductor, William Blayney, assumed the directorship in 1997. In 2002, the choir became an independent community group. One of the founding members still plays with the group.

**The Oklahoma City University Clarinet Choir**, under the direction of Dr. Lisa Kachouee, has been active since 2016. The ensemble performs original and adapted works primarily by living composers. The ensemble has premiered works by OCU students and alumni such as Dr. Jamie Wind Whitmarsh, Antonio Gallegos, and Dillian Francis. The ensemble features undergraduate and graduate performers including multiple woodwinds students. The ensemble welcomes community and student performers each year for OCU's Clarinet Day.

**The Opal Duo** is a clarinet duo dedicated to exploring the rich and diverse repertoire for two clarinets. Founded by Alondra Nina and Jessica Hill, who became friends during their graduate studies at the University of North Texas. Their passion for chamber music and their shared love of the clarinet led them to create the Opal Duo.

**The Plattsburgh Clarinet Choir** was established in 2022 by Margali Grenier to fill the absence of clarinet chamber music in the North Country of New York State. Now an international community with events across the U.S.A., we are a group of hobbyists, students, teachers, and professionals with an unrivaled passion for the clarinet family. Margali Grenier is the US Royal Global and B. Corbin Clarinet Products Shop Manager and Clarinet Technician.

Founded in 1995 at the University of Cincinnati College-Conservatory of Music, this group of four versatile clarinetists, John Kurokawa, Janice L. Minor, Sarah Nowlin, Anthony J. Costa, has performed recitals and presented clinics/master classes throughout the United States. Each of the quartet's members is active as an orchestral player, solo recitalist, chamber musician, clinician, and music educator. **The Prestige Clarinet Quartet** has been a featured Guest Artist Ensemble at numerous colleges and universities, the Ohio Music Education Association Conference, the Midwest Clinic: An International Band and Orchestra Conference, the International Clarinet Association: ClarinetFest in Ohio, Georgia, Missouri, California, Louisiana, Florida, Nevada and Dublin, Ireland, the University of Oklahoma Clarinet Symposium, the Interlochen Arts Academy, and the Bayview Music Festival in Michigan. This year is the 25th Anniversary of the ensemble's current membership. To honor this milestone, PCQ will be performing a specially commissioned/dedicated work by composer Mike Curtis.

Located deep in the heart of Texas, **The Prickly Pear Clarinet Ensemble** is comprised of experienced performers from the San Antonio area. PPCE aims to foster a love of music and make performing arts accessible to all by providing performance and educational opportunities within our communities.

**The Purple Mountain Clarinet Choir**, conducted by Pam Diaz, is an ensemble of the New Horizons Band of Colorado Springs. We are comprised of predominately retired adults who are pursuing a lifetime enjoyment of music by building community and improving the health of our members.

**The Rockies Clarinet Quartet** from the U.S. Air Force Academy Band presents a variety of musical offerings in support of community relations, recruiting, troop morale, ceremonial, and educational outreach missions around the country. The Quartet exemplifies the worldclass musicianship of the USAFA Band and the professionalism of the US Air Force.

**The Scott/Garrison Duo**, founded 1988, has a long history of commissioning, performing, and recording new music for flute and clarinet. CDs on Albany Records are Barn Dances, Perennials, Chimera, and Rough Wind/Smooth Wind. With pianist Rajung Yang, they were the third place winners of the American Prize for Chamber Music, professional division. See [scottgarrisonduo.com](http://scottgarrisonduo.com).

**The Single Reed Double Quartet** is unique in which each individual quartet is standard, however, no music has been written for both combined. Group members are graduate students of University of Missouri-Kansas City Conservatory. They hail from schools like University of Kentucky, University of Cincinnati, Florida State University, Ball State University, University of Akron, and University of Louisville. This ensemble aims to push the boundaries on single reed ensemble repertoire.

**The Texas A&M University-Kingsville Clarinet Choir** is made up of passionate students majoring in Music Education and Music Performance. They have been featured at Low ClarinetFest in 2023 and 2025, at Clarinetfest 2021, Clarinetfest 2023 in Denver, TMEA 2023, and at Clarinetfest 2024 in Dublin. They are under the direction of Dr. Andrea Vos-Rochefort and Dr. Karen Andreas Bronson.

**The U.S. Army Texas Clarinet Ensemble** consists of seven active-duty musicians currently serving at the three Army regional bands in the Lone Star State. Their assignments include performing in small woodwind ensembles for ceremonies, formal recitals, and educational outreach; playing in Ceremonial Band and Concert Band for large military and community relations events; and fulfilling other duties as required by the band command team.

**The UMKC Conservatory Clarinet Ensemble** is comprised of current undergraduate and graduate conservatory students. Evelyn Esquivel launched the ensemble fall 2023 with the goal of expanding her musicianship. The ensemble has provided outreach to schools in the greater Kansas City area and put on recitals each semester. Our goal is to continue to showcase the artistry that clarinetists bring to their craft, highlighting their technical prowess, and emotional depth that elevate their role in music.

**The UNF Clarinet Choir** under the direction of Dr. Sunshine Simmons, consists of music performance, education, and technology undergraduate students performing engaging original works as well as time-honored classics. This dedicated group of musicians has performed on various stages in Florida, as well as Ireland, Belgium, Nevada, Tennessee, and Colorado. Playing a variety of literature, the students rotate parts so they have an opportunity to perform on the various clarinets utilized in a clarinet choir.

**The United States Army Field Band** has been thrilling audiences of all ages for more than six decades. As the premier touring musical representative for the United States Army, this internationally-acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Through these concerts, the Field Band fosters the support of the American people for members of the armed forces and supports diplomatic efforts around the world.

This clarinet ensemble is comprised of members of the Concert Band's clarinet section and is an example of the organization's education outreach ensembles. These small groups develop positive connections through live music to connect with and inspire the next generation of professionals.

**The University of Texas at El Paso Clarinet Choir** is an ensemble founded in 2018 that coincided with the appointment of Jim Logan as clarinet professor. The



UTEP Clarinet Choir has since performed virtually at ClarinetFest in 2020, TMEA in 2022 as well as recitals on campus each semester.

**The University of Texas at San Antonio Clarinet Choir** is comprised of approximately 20 undergraduate students and includes students of various non-music majors. In just their second year of existence, The UTSA Clarinet Choir was selected to perform at the 2024 Texas Music Educators Association Convention in San Antonio, where they premiered two new works that were composed specifically for the ensemble. They are directed by Dr. Nicholas Councilor, Assistant Professor of Practice in clarinet.

**The Willinger Duo**, brothers Elisha and Lior Willinger, is dedicated to pushing the boundaries of the clarinet and piano duo by embracing a multidimensional approach to citizen artistry. The Duo is passionately committed to delivering exciting performances to audiences, expanding the repertoire for clarinet and piano by commissioning and transcribing works written by composers from diverse backgrounds, engaging with communities through interactive performances, and sharing the fun and importance of collaboration through educational outreach.

**Tiger Lily Trio** is a faculty-ensemble-in residence at the University of Delaware School of Music. Its members include Eileen Grycky, flute; Christopher Nichols, clarinet; and Marie-Christine Delbeau, piano. Its performances of contemporary literature by living composers have garnered it invitations to appear throughout North America and Europe at National Flute Association Conventions (2021 and 2023), National Association of Collegiate Wind and Percussion Instructors Conference (2017), International Clarinet Association ClarinetFest (2023), and the Victoria International Arts Festival in Gozo, Malta (2022). They are dedicated to performing the music of marginalized composers and are active in commissioning new works for the medium. Recent commissions include trios by Jennifer Margaret Barker, Anthony O'Toole, Roger Zare and Cynthia Folio.

**Dr. Suzanne Tirk** is Associate Professor of Clarinet and Assistant Director of the School of Music at the University of Oklahoma. A dynamic performer and pedagogue, Suzanne has presented numerous performances, masterclasses, and workshops throughout the Americas, Europe, Asia, and Australia. She currently serves as principal clarinet with the Norman Philharmonic and performs as a member of "Duo Iona," an ensemble dedicated to the commissioning and performance of works for clarinet and trumpet. Suzanne is a Henri Selmer Paris Artist.

Born in Catania in 2002, **Natale Emanuele Tomarchio** undertook the study of clarinet from a very young age at the "G. Verga" music-oriented middle school and in the musical Wind Band ensemble of Viagrande (CT). He graduated in

clarinet in March 2025 with highest honors from the “Vincenzo Bellini” Conservatory of Catania.

He has attended numerous masterclasses with internationally renowned clarinetists and is currently attending the advanced course at Scatola Sonora, Accademia Italiana del Flauto (Rome), under the guidance of Calogero Palermo (first clarinet soloist of the Tonhalle Orchester in Zurich). He has participated in and been awarded at numerous international competitions, performing both as a soloist and in chamber ensembles. Among the most important are the “Saverio Mercadante” International Clarinet Competition, the “Medici” International Music Competition, and others. He won the Grand Prize at the Silverstein Clarinet Global Contest 2024 and the first prize at the “Caunes-Minervois” International Clarinet Competition.

He has also distinguished himself by obtaining eligibility in several competitions for the role of clarinetist in various orchestras and currently holds the position in the orchestra of the Teatro di Tradizione of the Ente Luglio Musicale Trapanese. In addition to devoting himself to concert and training activities concerning the instrument, he has to his credit several arrangements and transcriptions for clarinet choir and orchestral ensembles published by distinguished editors.

**Tosca Duo**, founded in 2007, is the ensemble in residence at the annual Stetson University Clarinet Clinic and performs regionally and nationally. Founding member Shawn Copland retired from performing in 2024; Stetson faculty member and alumnae Jessica Speak turns a page in the Duo's story. Their premiere performance as Tosca Duo took place in March 2024. Both Musco and Speak are highly regarded pedagogues and performers and are Artist/Clinicians for Buffet Crampon.

**Juan Tovar** is an avid orchestra and chamber musician, teacher and conductor who started his training in El Sistema in Venezuela. He holds a master's degree in Clarinet Performance from the University of Massachusetts Amherst and also obtained a bachelor's degree in Psychology in Venezuela. Mr. Tovar has performed across Europe and the Americas and currently pursues a doctoral degree in Performance and Pedagogy at the University of Colorado Boulder, serving as a Teaching Assistant.

**Allison Storochuk** is professor of clarinet at Missouri State University. Originally from Edmonton, Alberta, Canada, she is principal clarinet of the Springfield Symphony Orchestra and the Ozarks Lyric Opera. She holds degrees from Arizona State University, Northwestern University and the University of Alberta.

**Trio de Bois** has enjoyed an active career for over a decade, including performances at the 2012 Imani Winds Chamber Festival, ClarinetFest 2021, IDRS Conferences in 2022, 2023, and 2024, and numerous recording projects

including Taking Root in 2019. The ensemble thrives in collaborating with composers, and their 2020 Call for Scores Project expanded the trio repertoire with over 30 works by composers from around the world.

**Trio des Éléments**, featuring Sarah Manasreh-Decker, clarinet, Zachary Preucil, cello, and Katherine Petersen, piano, began working together in 2021. Described as “Fresh as a summer garden,” with performances that are “exciting” and “tightly controlled,” they have performed for audiences all over the Midwest including the International Music Foundation’s Rush Hour Concert Series and Mackinac Arts Council summer series. Trio des Éléments’ repertoire choices are diverse – breathing new life into the past, exploring music of the present, and looking to the future by engaging in collaborations and highlighting new compositions.

The **TRIO S'ZWITSCHERL** features new and traditional literature for two clarinets and piano. It is comprised of musicians from three different nations. The trio was founded in 2015 and has released a CD with the same name in 2021. Barbara Heilmair is Clarinet Professor at Portland State University/ USA. Rolf Weber is Principal Clarinetist for the Staatstheater am Gärtnerplatz in Munich/ Germany. Kazue Tsuzuki is an affiliate artist at the Musikhochschule in Munich/ Germany.

**Triple Threat** is a Duo comprised of 2 instruments with 3 reeds between them! Patricia Pierce Card is Professor of Clarinet at Sam Houston State University and has been musically active in Texas for many years as a teacher, performer, clinician and adjudicator. In addition to teaching, she has performed with several organizations including the Oklahoma City Philharmonic Orchestra (principal clarinet from 1997 to 2001) and Opera in the Heights (Houston, TX), Card has performed at ClarinetFest, National Flute Association, International Double Reed Society, as well as many other festivals. She has been a featured soloist at the Texas Music Educators Association convention and at the Midwest Convention.

**Dr. Ian Tyson** is on faculty at Vassar College, Manhattan School of Music Pre-College, Special Music School (NYC), Lucy Moses School (NYC), and plays with Trio 212. Dr. Tyson is the Executive Director of Daraja Music Initiative, a non-profit organization that works in Tanzania teaching students to play the clarinet and helps conserve the African Blackwood tree. Dr. Tyson is a Rice Clarinet Works Performing Artist. For more information, please visit: [www.IanTysonClari.net](http://www.IanTysonClari.net).

Established in 1990, the **United States Navy Band Clarinet Quartet** provides musical support at official ceremonies and public concerts. Dedicated to education outreach, the quartet performs as part of the Navy Band's Music in the Schools program. The flexibility of this ensemble allows its repertoire to encompass standard works written for clarinet quartet, as well as arrangements, transcriptions, and compositions that encompass American patriotic and folk traditions.

The members of **Urban Hearts Quartet** are Alexandra Chea, Brennan Coffey, Dahré Miller, and Taylor Thompson. All members studied under the direction of Drs. Joshua Gardner and Robert Spring while pursuing graduate performance degrees at Arizona State University. Collectively, we are educators and performers looking to highlight upcoming composers.

Soprano **Sarah Ashcroft VandenBrink** is an American performer, educator, and music director. She holds a Doctor of Musical Arts in Vocal Performance and Literature from the Eastman School of Music, where she also received her Master's of Music. VandenBrink is currently an Assistant Professor of Voice and Head of Vocal Studies at Hope College where she teaches voice lessons, music history, vocal literature, and diction courses. Her opera credits include: Madame Lidoine (Dialogues of the Carmelites), Anna Murrant (Street Scene), Lady Billows (Albert Herring), Mrs. Grose (Turn of the Screw), High Priestess (Aïda), Gerhilde (Die Walküre), and Fourth Maid (Elektra). As a musician, she highlights works by underrepresented composers. In 2022, VandenBrink served as the vocal director of "¡Canto! A Latinx Vocal Intensive," which equipped high school vocalists with resources to perform Latinx vocal music, and her current research is on the vocal music of 19th century composer Emilie Mayer.

An accomplished performer and educator, **Melissa Venegas Vargas** is a Colombian clarinetist with a career spanning Colombia and the United States. She serves as Adjunct Instructor of Clarinet at the University of Oklahoma and teaches clarinet in the Hebron High School Band program in Carrollton, TX. Her musical journey began at the age of eight at the Escuela Superior de Música de Tunja in Colombia. She went on to earn a Bachelor's degree in Music Performance from Universidad Distrital in Bogotá (Colombia), followed by a Master of Music in Clarinet Performance and an Artist Diploma in Chamber Music from Duquesne University. Melissa is currently a candidate for the Doctor of Musical Arts (DMA) degree in Clarinet Performance at the University of North Texas, where she also served as a Graduate Teaching Fellow for the clarinet studio. Her principal teachers include José Gómez, Ron Samuels, and Phillip Paglialonga.

**Jorge Variego**, an Argentine clarinetist and composer, seamlessly blends elements of his native folklore with contemporary music. Renowned for his clarinet playing and original work, Variego's performances resonate with the rich cultural heritage of Argentina while embracing innovative approaches to composition. His works reflect a deep connection to South American folklore, imbued with intricate rhythms and melodic motifs. Variego's artistry bridges tradition and modernity, captivating audiences with his expressive interpretations and original compositions that pay homage to his cultural roots while pushing musical boundaries. [www.jorgevariego.com](http://www.jorgevariego.com)

**Diego Vásquez** (b.1985) is an interdisciplinary musician who loves to play the clarinet and twerk. Diego is Principal Clarinet of the Berkshire Opera Festival and Cayuga Chamber Orchestra, and Assistant Professor of Music at Ithaca College. Diego has worked for the Lucerne Festival in Switzerland as both a clarinetist and dancer. “Launch” is the beginning of an interdisciplinary album with composer Mark Olivieri, Associate Professor of Music at Hobart and William Smith College.

**Melissa Venegas** is a Colombian clarinetist currently serving as an Adjunct Instructor of Clarinet at the University of Oklahoma. She is also a DMA candidate in Clarinet Performance at the University of North Texas.

**Javier Vinasco** is a renowned Colombian clarinetist specializing in Latin American music, with over 160 recorded works and a Latin Grammy nomination. He has performed globally, premiered numerous works, and taught at prestigious institutions. Founder of Clarinete Mestizo, he holds a Doctor of Music from UNAM. Currently an Associate Professor, Director of Latinx Music and Assistant Director of Hispanic Serving Institution Initiatives at the University of Northern Colorado.

An engaging and accomplished clarinetist, **Dr. Andrea Vos-Rochefort** regularly premieres new works in recital and at Clarinetfest and has performed with the Dayton Philharmonic, Orchestra Kentucky, Richmond Symphony, Lima Orchestra, Carmel Symphony, Cincinnati Chamber Orchestra, Cincinnati Symphony Orchestra, Lexington Philharmonic, West Virginia Symphony Orchestra, Fort Worth Symphony, Corpus Christi Symphony, Midland-Odessa Symphony, Victoria Symphony, Mid-Texas Symphony, and San Antonio Symphony. Dr. Vos-Rochefort is the Assistant Professor of Clarinet at Texas A&M University-Kingsville and previously served as Adjunct Instructor of Clarinet at University of Dayton and Stivers School for the Arts. She is passionate about outreach and has served as Artistic Director of the Artalism Coalition, Community Engagement & Education Manager with concert.nova, and developed a program of 20-25 interdisciplinary arts workshops in Cincinnati Public Schools each year for grades K-12. Andrea received her doctoral degree from Cincinnati College-Conservatory of Music studying with Ben Freimuth, her master's degree from Manhattan School of Music studying with Mark Nuccio, Diplômes Supérieurs in Clarinet and Chamber Music from L'Ecole Normale de Musique de Paris studying with Guy Deplus, and her bachelor's degree from Ithaca College studying with Michael Galvan. She is a proud ReedGeek Artist, Buffet Crampon Performing Artist and Clinician, and Vandoren Artist Clinician.

**Todd Waldecker** has served for over 25 years as Professor of Clarinet at Middle Tennessee State University in Murfreesboro, Tennessee. He also enjoys an active schedule performing in orchestral, chamber and commercial settings in the

Nashville region. Waldecker is a Buffet Crampon Artist and Vandoren Artist-Clinician.

Seattle-based bassoonist **Robyn Watson** is principal bassoon of the Juneau Symphony (AK) and performs regularly with Trio de Bois, as well as orchestras and theatres all over Western Washington. She has soloed with the Clear Lake Symphony (TX), the Belmont University Symphony Orchestra (TN), and gave recitals in Houston, Dallas, Nashville, and Seattle. Ms. Watson presented at the 2021 and 2024 Meg Quigley Symposium and IDRS conferences in 2021, 2022, 2024, and 2025.

**Michael Wayne** is the Professor of Clarinet at the Eastman School of Music. Previously, Mr. Wayne was a member of the Boston Symphony Orchestra, Boston Pops, and Kansas City Symphony. He has held faculty positions at the New England Conservatory of Music and Tanglewood Music Center. Mr. Wayne holds degrees from the Interlochen Arts Academy and the University of Michigan, where his principal teachers were Richard Hawkins and Fred Ormand.

**Kirsten Weingartner Weiss** holds degrees in both violin and viola performance and currently serves as principal viola of the Springfield Symphony Orchestra. She maintains an active teaching studio and was recipient of the 2023 MOASTA Artist Teacher Award.

**Colleen White** is flute professor at Kansas State University and Executive Director of Scheherazade Music Festival. She previously taught courses in flute, chamber music, and music entrepreneurship at Colorado State University, MSU Denver, and CU Boulder. She has been published in the College Music Symposium journal, performed with the Colorado Symphony, and appeared as a soloist both with the Milwaukee Symphony Orchestra and at Carnegie Hall. [www.colleenwhiteflute.com](http://colleenwhiteflute.com)

**Stephen White** (they/them) is a performer and educator currently based in Tempe, Arizona. They use performance to create a singular audience experience that incorporates spoken words, text, videos, and image collages. They believe that performances create a platform that can address current issues such as social justice, discrimination, and climate change. As a teacher, they work to foster curiosity and discovery with their students. Their research examines how clarinet pedagogy interacts with aspects of race, gender, and sexuality and seeks to create more inclusive and equitable teaching practices. Stephen holds degrees from Florida State University, the University of Oklahoma, and is completing a doctoral degree in clarinet performance at Arizona State University."

**Kennen White** is professor of clarinet at Central Michigan University, where he also performs and records with the Powers Quintet and the Crescent Duo (flute/clarinet). He is principal clarinetist in the Saginaw Bay Orchestra and has

previously held positions with the Grand Rapids Symphony, Toledo Symphony, and Santa Fe Opera. His solo and chamber music CD's are on the Centaur, White Pine, and Blue Griffin labels.

**Alessandra White** is a clarinetist and cross-disciplinary creator working at the intersection of performance, design, creative wellness, and Web3. First taught clarinet by Michael K. McGill, she graduated summa cum laude in Music Performance from Texas Tech University and trained in the studio of Peter Josheff, UC Berkeley. She currently appears with the British Clarinet Ensemble and France's Sinfonietta Bardou. Her ClarinetFest talk, ""Calm Before the Concert: The Inner Rehearsal"", explores how self-hypnosis can reduce performance anxiety and increase joy in music-making.

Beyond music, Alessandra is an architectural and industrial designer, a color forecaster affiliated with international design councils, and a vibrant community builder. She is the founder of Creative Work Hour and co-founder of Practice Not Perfect, live co-working sessions for global creatives and musicians. An advocate for enhanced online experiences, she trained at Oxford University and champions emerging creatives on Hive.io, the community-owned blockchain. Alessandra divides her time between the U.S. and U.K. with her partner, Devin, and their Korat cat, NisaBoo.

**Melanie Williams** enjoys an active career performing solo, chamber, opera, and choral repertoire. The lyric soprano earned the MM and the DMA in Vocal Performance at Louisiana State University. Williams is a professor of music at the University of Montevallo, where she teaches Applied Voice, Vocal Pedagogy, and English and French Diction courses. This duo also performs with the LeBaron Trio, and the Meallo Trio.

Born in Taiwan and raised in Florida, clarinetist **Elisha Willinger** leads a versatile career as a chamber musician, soloist, educator, and orchestral performer. His appearances have included performing with many ensembles such as the Detroit, Baltimore, North Carolina, Virginia, Richmond, Charleston, and New World symphonies. A winner of competitions including the 2012 Yamaha Young Performing Artists competition, 2017 Yale Chamber Music Society, and 2019 International Clarinet Association's orchestral competition, he has performed in the US, Europe, and Canada and was soloist with The Royal Conservatory Chamber Orchestra. Appearances also include the Dame Myra Hess Memorial Concerts broadcasted on WFMT Chicago radio and Carnegie Hall's Weill Recital Hall. An avid educator, Dr. Willinger joined as the Assistant Teaching Professor of Clarinet at Ball State University in the Fall of 2023. He holds graduate degrees from Yale University, University of Michigan, and The Royal Conservatory's Glenn Gould School in Toronto. He earned his Bachelor of Music from the Cincinnati College-Conservatory of Music. His major teachers include David Shifrin, Joaquin Valdepeñas, Daniel Gilbert, Chad Burrow, and Ixi Chen.

Clarinetist **Cathy Wood** is an established performer, educator, and advocate of Canadian music. She has been a featured artist at festivals across the globe including the International Clarinet Association ClarinetFest, Nordic Music Days in the Faroe Islands, European Clarinet Congress, and a recent tour in Armenia and Georgia with multi-JUNO award winner David Braid. An enthusiast of new music, Wood has commissioned and premiered numerous works at festivals that celebrate new music, including the Winnipeg New Music Festival, GroundSwell, and Iceland's Dark Music Days. A proponent of the piccolo clarinets, Catherine was honoured to perform Molter's Concerto No. 1 for D Clarinet as a featured headliner at the 2016 ICA ClarinetFest in Orlando. Wood has served on many international competition juries throughout Europe and North America. She adjudicated the inaugural International Mozart Clarinet Competition in 2011 at the Beijing Central Conservatory of Music (where she heard seventy performances of the Mozart Clarinet Concerto in one day!). She performs regularly with the Manitoba Chamber Orchestra, the Brandon Chamber Players, Trio Joya, and percussion/clarinet duo Viðarneisti. She is on faculty at Brandon University and is the President of the International Clarinet Association.

**Marilynn Woodruff** joined the Plano Clarinet Choir when she moved to North Texas in 2008 as a performer and became the Artistic Director and Principal Conductor in 2009. Marilyn is a lifelong musician and has led ensembles since she was in high school. She received her Bachelor of Music degree from the University of Oklahoma in 2004, and subsequently received her Master of Business Administration from the University of Oklahoma and Master of Management from Harvard University. She also actively directs handbell choirs and other chamber ensembles in the Dallas Metroplex and is a member and Vice President of the Plano Community Band. While an active musician, Marilyn's day job is in business as Director of Information Technology at a national financial firm.

**Dr. Danielle Woolery** is Associate Professor of Music, Coordinator of Instrumental Studies, and Student Coordinator for the Music Division at Texas Woman's University where she teaches clarinet and courses in music pedagogy and education. Originally from North Newton, Kansas, Woolery holds degrees from the University of Miami, Webster University, and the University of North Texas. Her teaching, innovation in academia, and promise as a distinguished junior faculty member has been recognized by Texas Woman's University and she won first place in the International Clarinet Association Research Competition in 2013 and 2018. An active performer, researcher, and clinician, Woolery has given performances and presentations both nationally and internationally. She currently serves as Past-President of the National Association of College Wind and Percussion Instructors, Co-Chair of the International Clarinet Association Youth Involvement Committee, and President of the Denton Alumnae Chapter of Sigma Alpha Iota. She loves working with students from all



ages and backgrounds and is thrilled to be selected to direct the Middle School Choir at ClarinetFest 2025 in Fort Worth!

"Praised worldwide as one of the most versatile pianists of her generation, **Rajung Yang** has won several top prizes in national and international competitions including the IBLA Grand Prize and Bartok-Kabalevsky-Prokofiev Competition in Italy, William Byrd International Competition and Frances Walton Young Artist Competition in Seattle. Subsequent performances included her debut recital at New York Carnegie Hall, New York University, Kennedy Center in Washington D.C., Hill Auditorium in Ann Arbor, NPR station in Seattle, and other majors venues in Italy and France.

Originally from Seoul, Korea, Rajung received her degrees in Piano from Seoul National University and the University of Michigan. As a dedicated advocate for the 20th and 21st centuries' music, Rajung has performed and premiered new works as either a soloist or collaborator in numerous festivals and conferences in the United States and Europe. Dr. Yang is a Lecturer of Piano at Baylor University, and before moving to Waco, she was an Associate Professor of Piano at the University of Idaho. "

**Dr. Jin Yun**, a Korean-born clarinetist, has performed extensively as a soloist, chamber musician, and orchestral player throughout the United States, Europe, and Asia. His appearances include prestigious venues such as Carnegie Hall, Lincoln Center, and the Kimmel Center in Philadelphia. He currently performs with the Northwest Florida Symphony Orchestra and Panama City Symphony, and regularly appears with the Jacksonville Symphony, Tallahassee Symphony Orchestra, and Mobile Symphony Orchestra. Dr. Yun is a passionate advocate for excellence in clarinet performance and craftsmanship. He is an artist for F. Arthur Uebel, performing on their professional model clarinets, and represents Jewel Musical Products, performing with their high-quality ligatures. He holds both Bachelor and Master of Music degrees from Temple University, where he studied under Ricardo Morales, and earned his Doctor of Music degree from Florida State University under the guidance of Dr. Deborah Bish and Dr. Jonathan Holden.

Cellist **Leanne Zacharias** is an interdisciplinary artist and educator who collaborates with composers, songwriters, architects and artists of all stripes. Her unique, immersive concerts in museums, galleries, chimneys, stairwells, rowboats and other unorthodox sites have been presented by the Canadian Museum for Human Rights, LandMarks2017, International Cello Festival of Canada, Austin's New Music Coop, Winnipeg Design Festival, Newfoundland's Sound Symposium, and internationally in Iceland, Glasgow and Germany. She directs Wheat City Nuit Blanche, the Wild Studio creative workshop, the Hybrid Intensive workshop in San Francisco, and served on juries for the Juno Awards, Canada Council for the Arts, Winnipeg Arts Council, Warming Huts Art and Architecture competition and Canadian New Music Network. Once a member of

the Houston Symphony Orchestra, she is now on faculty at Brandon University. Her 2021 solo album *Music for Spaces* was released on Redshift Records. She holds graduate degrees from the Shepherd School of Music at Rice University and University of Texas – Austin.

**Gail Lehto Zugger** is Professor of Clarinet at Capital University in Columbus, OH, a position she has held since 1999. She is also Second Clarinet of the Ashland Symphony Orchestra and has played with the Columbus, Dayton Philharmonic, and Lancaster (OH) Festival symphony orchestras. An active clinician, Zugger has given clinics at over a dozen NAfME conferences throughout the United States including at the Midwest Clinic in Chicago. Currently an active member of the International Clarinet Association, Dr. Zugger serves on the ICA's Pedagogy Committee, serves as the state chair representative for Ohio to the ICA and contributes regularly to the quarterly publication, *The Clarinet*. Additional musical pursuits have included teaching many summers at the International Music Camp in North Dakota, guest soloing with Columbus area high schools, middle schools and community bands and presenting master classes at area schools and universities. Originally from Racine, Wisconsin, she holds degrees from Ohio State University and University of Wisconsin—Milwaukee. Her former teachers include James Pyne, Russell Dagon and Jack Snively. Gail enjoys traveling, cooking and running with her husband, Dr. Thomas Zugger, Dean and Professor of Trombone/Euphonium at Capital University and raising their teenaged son Nathan.

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Aguila, Miguel del	Seducción Op. 96-B	Javier Vinasco	Sunday, July 13, 9:30 AM, O-Stock-1
Alba, Francisco Javier de	Bangka for flute and clarinet	The Braase/Hannon Duo	Wednesday, July 9, 1:00 PM, O-Sun-1
Alba, Francisco Javier de	Muni-muni	Olivia Meadows and Stephen White	Wednesday, July 9, 4:00 PM, O-Sun-1
Alba, Francisco Javier de	Kulintang	Audible Noise	Saturday, July 12, 10:15 AM, CC-204-AB
Alba, Francisco Javier De	From Darkness	Julia Lougheed	Sunday, July 13, 2:45 PM, CC-204-AB
Appledorn, Mary Jeanne van	Sonatine for clarinet and piano	Tim Bonenfant	Thursday, July 10, 5:45 PM, O-FW-BR-123
Ardovino, Lori	From a Crack in the Wall	The Camellia Duo	Wednesday, July 9, 1:45 PM, O-Sun-1
Ardovino, Lori	Convergence	Lucent Duo	Friday, July 11, 3:15 PM, O-FW-BR-123
Ardovino, Lori	Aves	Duo del Sol	Sunday, July 13, 3:15 PM, O-Stock-1
Arias, Spencer	Heat Index	The Freakwood Clarinet Quartet	Saturday, July 12, 10:00 AM, O-Stock-1
Asplund, Christian	Globe for Oboe and Clarinet	Jeffrey O'Flynn	Friday, July 11, 1:00 PM, O-Stock-1
Assad, Clarice	Reza	Rob Patterson	Sunday, July 13, 8:00 PM, O-TX-BR-EFGHIJ
Atehortúa, Blas	Tres Piezas para Clarinete Solo	Lisa Oberlander	Thursday, July 10, 12:45 PM, O-Stock-1
Auerbach, Lera	Prayer for solo bass clarinet	Andrea Vos-Rochefort	Thursday, July 10, 2:15 PM, O-FW-BR-123
Azmeh, Kinan	The Fence, the Rooftop, and the Distant Sea	Catherine Wood	Thursday, July 10, 11:45am, O-Sun-1
Bach, J.S.	"Allegro" from Italian Concerto BWV 971	Glendale Community College Low Clarinet Choir-TEAM LO-BLOW	Thursday, July 10, 4:15 PM, CC-202-D

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Badelt, Klaus	Pirates of the Caribbean	The Byron Nelson Clarinet Choir	Friday, July 11, 11:30 AM, FWCC Exhibits
Barat, Joseph Edouard	Piece in G Minor	Mark Allen JR	Saturday, July 12, 4:30 PM, O-FW-BR-5
Beach, Amy	Three Variations on Balkan Themes, Op. 60	United States Navy Band Clarinet Quartet	Friday, July 11, 12:45 PM, O-Sun-1
Beare, Caitlin	Obsidian	Caitlin Beare	Sunday, July 13, 11:00 AM, O-Stock-1
Beethoven, Ludwig van	Trio in B-flat, op. 11	Robert Walzel	Sunday, July 13, 4:45 PM, O-Stock-1
Belcastro, Richard	TBD	Morii Duo	Friday, July 11, 3:45 PM, CC-204-AB
Bell, Susan Staples	Mystic Voyage	The UNF Clarinet Choir	Friday, July 11, 2:15 PM, CC-202-B
Bennett, David	Clarinet Polka	The Northwest Clarinet Choir	Wednesday, July 9, 10:15 AM, CC-202-D
Bennett, Richard Rodney	Crosstalk	Lucent Duo	Friday, July 11, 3:15 PM, O-FW-BR-123
Berlin, Irving	What'll I Do?	Robert Walzel	Sunday, July 13, 4:45 PM, O-Stock-1
Berlinsky, Paul	Groove for Plarinet and Ciano	duo per se	Sunday, July 13, 10:15 AM, O-Stock-1
Berlioz, Hector	Roman Carnival Overture	The U.S. Army Field Band Clarinet Ensemble and Jeff Anderle	Saturday, July 12, 8:30 AM, O-TX-BR-EFGHIJ
Bernofsky, Lauren	Blue Monkey	Lucent Duo	Friday, July 11, 3:15 PM, O-FW-BR-123
Bernstein, Leonard	Make Our Garden Grow from Candide	UMKC Conservatory Clarinet Ensemble	Friday, July 11, 1:45 PM, O-FW-BR-123
Bernstein, Leonard	Selections from On the Town	Festival Choir	Sunday, July 13, 1:45 PM, CC-202-B

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Biebl, Franz	Ave Maria	Texas Tech Clarinet Choir	Wednesday, July 9, 10:00 AM, CC-202-A
Bland, Ed	For Clarinet	Stephen Ahearn	Thursday, July 10, 1:45 PM, O-Sun-1
BoomSquawk	No. 1	BoomSquawk	Wednesday, July 9, 4:15 PM, O-FW-BR-5
BoomSquawk	No. 2	BoomSquawk	Wednesday, July 9, 4:15 PM, O-FW-BR-5
BoomSquawk	No. 3	BoomSquawk	Wednesday, July 9, 4:15 PM, O-FW-BR-5
BoomSquawk	No. 4	BoomSquawk	Wednesday, July 9, 4:15 PM, O-FW-BR-5
Boots, Cornelius	Sojourn of a Face	Sonoran Swamprats	Friday, July 11, 2:45 PM, O-FW-BR-5
Boots, Cornelius	7th Furnace	Los Padres del Clarinete Bajo	Sunday, July 13, 3:15 PM, CC-202-B
Boots, Cornelius	Asmodeus the Destroyer (King of the Demons)	Los Padres del Clarinete Bajo	Sunday, July 13, 3:15 PM, CC-202-B
Borgo, Elliot A. Del	Irish Suite	Purple Mountain Clarinet Choir	Wednesday, July 9, 2:45 PM, CC-201-C
Boulanger, Nadia	Trois Pieces	Kylie Stultz-Dessent	Saturday, July 12, 8:15 AM, O-FW-BR-5
Boulez, Pierre	Dialogue de l'ombre double	Charles du Preez	Sunday, July 13, 1:45 PM, CC-204-AB
Bousquet, Francis	Solo de Concours	Mark Allen JR	Saturday, July 12, 4:30 PM, O-FW-BR-5
Bowen, York	Phantasy Quintet, op. 93	Calvin Falwell	Wednesday, July 9, 8:00 PM, O-TX-BR-EFGHIJ
Bozza, Eugene	Idylle	Danny Goldman	Friday, July 11, 1:00 PM, O-FW-BR-123
Brahms, J.	Sonata Op. 120 No. 1 in F minor	Silverstein Works Ambipoly Concert	Friday, July 11, 11:00 AM, O-Stock-1
Brandon, Jenni	Mobula Ray	James Logan	Wednesday, July 9, 10:15 AM, O-FW-BR-5

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Brandon, Jenni	Starry Night	Shannon McDonald	Thursday, July 10, 6:00 PM, O-Stock-1
Brandon, Jenni	At Night	Purdue University Fort Wayne Clarinet Ensemble	Friday, July 11, 10:15 AM, CC-202-C
Brandon, Jenni	At Night	Cedar Park Clarinet Choir	Friday, July 11, 12:15 PM, FWCC Exhibits
Brandon, Jenni	Gather at the Rock	Collegiate Choir Performance	Saturday, July 12, 9:15 AM, CC-202-B
Brandon, Jenni	The Mountain	The Opal Duo	Saturday, July 12, 9:30 AM, O-Stock-1
Brandon, Jenni	At Night	Middle School Choir Performance	Saturday, July 12, 12:45 PM, CC-202-B
Brandon, Jenni	The Blessing Trees	Aileen Razey	Sunday, July 13, 2:45 PM, O-FW-BR-5
Bronson, Sage	Jackurbody	Karen Bronson	Thursday, July 10, 2:15 PM, CC-201-B
Bronson, Sage	Get Out	Karen Bronson	Thursday, July 10, 2:15 PM, CC-201-B
Brotons, Salvador	Concertino for Clarinet Quartet and Wind Band, op 45	Fabulous Four Clarinet Quartet	Thursday, July 10, 8:00 PM, O-TX-BR-EFGHIJ
Brouwer, Margaret	Sonata for Clarinet and Piano	David Shea	Wednesday, July 9, 4:00 PM, O-FW-BR-123
Brubeck, Dave	Blue Rondo ala Turk	Texas Christian University Clarinet Choir	Thursday, July 10, 1:00 PM, CC-202-C

# PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Buetti, Nicole	A new piece for two clarinets and piano	TRIO S'ZWITSCHER L	Thursday, July 10, 9:00 AM, O-FW-BR-123
Burbano, José Revelo	Amanecer Andino	Q'iru Duet	Wednesday, July 9, 8:45 AM, O-Sun-1
Burel, Joshua	Gauntlet (oboe/sax version)	Taylor Barlow	Sunday, July 13, 9:30 AM, O-Sun-1
Buss, Howard J.	Journey of the Mind	Ryan Pereira	Wednesday, July 9, 9:15 AM, O-Stock-1
Buss, Howard J.	Temporal Portraits	Très Vinet	Thursday, July 10, 11:00 AM, O-Stock-1
Calderon, Devin A.	Reconstruction	Fresno State Clarinet Choir	Friday, July 11, 1:30 PM, CC-202-B
Camargo, Rodrigo	In Pieces	Janghyun Kim	Saturday, July 12, 9:45 AM, O-Stock-1
Canada, Boards of	Zoetrope	Baffle	Friday, July 11, 12:45 PM, CC-204-AB
Cardenas, Monica	A la mambo	Javier Vinasco	Sunday, July 13, 9:30 AM, O-Stock-1
Carlson, Luke	Render	Thiago Ancelmo	Wednesday, July 9, 2:45 PM, CC-204-AB
Carraher, Ryan	I wanted to fly from the roof and I fell	Caitlin Beare	Sunday, July 13, 11:00 AM, O-Stock-1
Carrillo, Alvaro	Pinotepa Nacional	The Clarinet Choir of Mexico	Wednesday, July 9, 9:30 AM, O-Sun-1
Carroll, Nansi	Circle Dances for Two Clarinets and Piano	Tosca Duo	Sunday, July 13, 10:45 AM, O-FW-BR-123
Casaide, Odhrán O	TBD	Katherine Breeden	Friday, July 11, 2:30 PM, O-Stock-1
Castelnuovo-Tedesco, Mario	Lullaby from Clarinet Sonata Op. 128	Dawn Lindblade-Evans	Wednesday, July 9, 4:30 PM, O-Stock-1

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Chamberlain, Nicole	TBA	Glendale Community College Low Clarinet Choir-TEAM LO-BLOW	Thursday, July 10, 4:15 PM, CC-202-D
Chambers, Carol Brittin	Birds of a Feather	Keller ISD Clarinet Choir	Friday, July 11, 10:45 AM, FWCC Exhibits
Chesemore, Nicholas	The Willow and Reflections	Nicholas Chesemore	Saturday, July 12, 1:00 PM, O-Stock-1
Chin, Unsuk	Advice From A caterpillar	High Heels & Bass Squeals	Wednesday, July 9, 6:00 PM, CC-204-AB
Chung, Ian	Parade in Wonderland	UMKC Conservatory Clarinet Ensemble	Friday, July 11, 1:45 PM, O-FW-BR-123
Cibulka, Franz	Elegie	TRIO S'ZWITSCHER L	Thursday, July 10, 9:00 AM, O-FW-BR-123
Cibulka, Franz	s'Zwitscherl For Two	TRIO S'ZWITSCHER L	Thursday, July 10, 9:00 AM, O-FW-BR-123
Ciesla, Alexis	Plitsch Platsch	Professors Choir Performance	Saturday, July 12, 8:15 AM, CC-202-B
Cloyd, Skyler	The Sound the Stars Make Rushing Through the Sky	Texas Christian University Clarinet Choir	Thursday, July 10, 1:00 PM, CC-202-C
Codina, Genaro	Zacatecas (Mexican March)	High School Choir	Saturday, July 12, 8:45 AM, CC-202-D
Cohen, Gerald	Sea of Reeds	Diane Barger	Friday, July 11, 10:30 AM, O-FW-BR-123
Coleman, Valerie	Portraits of Langston	Amanda McCandless	Thursday, July 10, 2:00 PM, O-Stock-1
Collins, Harrison	Crystal Coyote	Texas Christian University Clarinet Choir	Thursday, July 10, 1:00 PM, CC-202-C
Collins, Harrison	Gravitations	TCU Clarinet Trio	Saturday, July 12, 11:00 AM, O-Sun-1
Cook, Alun	Twisty Turny Thing	New Horizons Choir Performance	Saturday, July 12, 1:15 PM, CC-202-D
Cook, Alun	Twisty Turny Thing	Plano Clarinet Choir	Sunday, July 13, 11:00 AM, O-TX-BR-



# PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Correnti, Vincenzo	Contrasti for bass clarinet and piano	Rocco Parisi	Wednesday, July 9, 2:45 PM, O-FW-BR-5
Cortés, Quirino Mendoza y	Jesusita en Chihuahua	The New Mexico State University Clarinet Choir	Sunday, July 13, 10:00 AM, O-TX-BR-EFGHIJ
Cruz, Cheyenne	Aerialisms	The JADE Clarinet Quartet	Sunday, July 13, 11:15 AM, O-Stock-1
Cuong, Viet	Electric Aroma	Elisabeth Stimpert and Friends	Sunday, July 13, 1:45 PM, O-Stock-1
Curtis, Mike	hello hafla	The Prestige Clarinet Quartet	Thursday, July 10, 11:00 AM, O-Sun-1
Curtis, Mike	Bulgarian Bat Bite clarinet quartet	La HERmandad and friends of Backun Clarinet Quartet	Thursday, July 10, 9:45 AM, O-Sun-1
Curtis, Mike	Polyglot	Cascadia Clarinet Quartet	Friday, July 11, 12:30 PM, CC-202-A
Dalager, Jacob	(W)hole↔Tone Blues	The New Mexico State University Clarinet Choir	Sunday, July 13, 10:00 AM, O-TX-BR-EFGHIJ
Danel, Katarzyna	Hall of Mirrors	Charlotte MacDonald	Thursday, July 10, 10:30 AM, O-Stock-1
Davitt, Owen G.	Charcuterie for Contrabass Clarinet Trio	Plattsburgh Clarinet Choir	Wednesday, July 9, 3:15 PM, CC-202-B
Dawes, Mike	Push	Baffle	Friday, July 11, 12:45 PM, CC-204-AB
Debussy, Claude	Beau Soir	David Shea	Wednesday, July 9, 4:00 PM, O-FW-BR-123
Debussy, Claude	Ballet, from Petite Suite	Festival Choir	Sunday, July 13, 1:45 PM, CC-202-B
Dembowski, Lynda	Jams for Two Clarinets	Duo LaRo	Sunday, July 13, 2:45 PM, O-Sun-1
Denny-Chambers, Kristen	Cortejo de Aves—Courtship of the Birds	Daniel Silver	Friday, July 11, 10:30 AM, O-Sun-1

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Dessent, Chris	In Good Company	Purdue University Fort Wayne Clarinet Ensemble	Friday, July 11, 10:15 AM, CC-202-C
Deterling, Ian	Nocturnes and Dances, Op.19a for Clarinet Choir (2023-24)	Plattsburgh Clarinet Choir	Wednesday, July 9, 3:15 PM, CC-202-B
Deutsch, Richard Bernd	Orcus for solo B-flat contrabass clarinet	Jason Alder	Saturday, July 12, 9:30 AM, O-Sun-1
Dominguinhos	Nilopolitano	Tekoha Clarinet Quintet	Thursday, July 10, 9:00 AM, O-Sun-1
Donaghue, Margaret	Cortadito	MiamiClarinet	Sunday, July 13, 2:00 PM, O-Sun-1
Dorff, Daniel	Hotspots	Triple Threat	Wednesday, July 9, 6:00 PM, O-FW-BR-123
Dorff, Daniel	Cosmic Menagerie	Morii Duo	Friday, July 11, 3:45 PM, CC-204-AB
Dousa, Dominic	Psalms 23	James Logan	Wednesday, July 9, 10:15 AM, O-FW-BR-5
Dousa, Domonic	Fanfare For Fort Worth	The University of Texas at El Paso Clarinet Choir	Thursday, July 10, 3:30 PM, CC-202-A
Druhan, Mary Alice	...a Mist had Risen...	Jody Webb	Wednesday, July 9, 2:30 PM, O-FW-BR-123
Druhan, Mary Alice	The Karankawa of the Texas Gulf Coast for Eb clarinet and percussion	Andrea Vos-Rochefort	Thursday, July 10, 2:15 PM, O-FW-BR-123
Dvorak, Antonin	Quartet No. 12, American	United States Navy Band Clarinet Quartet	Friday, July 11, 12:45 PM, O-Sun-1
Dvorak, Antonin	Slavonic Dances Op. 72, No. 7	The U.S. Army Field Band Clarinet Ensemble and Jeff Anderle	Saturday, July 12, 8:30 AM, O-TX-BR-EFGHIJ

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Dyakov, Marek	Fugue for clarinet and piano G moll	duo per se	Sunday, July 13, 10:15 AM, O-Stock-1
Elgar, Edward	Salut d'Amour, Op. 12	Elias Rodriguez	Saturday, July 12, 1:00 PM, O-FW-BR-123
Ellard, Luke	tether & twine	Chaos Incarné Trio	Friday, July 11, 1:45 PM, CC-204-AB
Ellard, Luke	Bright & Brighter	Chaos Incarné Trio	Friday, July 11, 1:45 PM, CC-204-AB
Engelstad, Rosemary	Individuation	Duo LaRo	Sunday, July 13, 2:45 PM, O-Sun-1
Erazo, Luis Carlos	Escenas tradicionales para clarinete y guitarra	Q'iru Duet	Wednesday, July 9, 8:45 AM, O-Sun-1
Esmail, Reena	Clarinet Concerto	John Kurokawa	Thursday, July 10, 2:45 PM, O-Stock-1
Esmail, Reena	Jhula Jhule	Haley Harrison	Sunday, July 13, 3:15 PM, O-FW-BR-5
Faircloth, Connor	Sunflower Groove	Tennessee Tech Clarinet Choir	Sunday, July 13, 12:00 PM, O-TX-BR-EFGHIJ
Faircloth, Connor	Wildflower Field	Tennessee Tech Clarinet Choir	Sunday, July 13, 12:00 PM, O-TX-BR-EFGHIJ
Faircloth, Connor	Still	Tennessee Tech Clarinet Choir	Sunday, July 13, 12:00 PM, O-TX-BR-EFGHIJ
Faircloth, Connor	Bolt	Tennessee Tech Clarinet Choir	Sunday, July 13, 12:00 PM, O-TX-BR-EFGHIJ
Fairouz, Mohammed	AdZel	Season Cowley and Jeff Newell	Wednesday, July 9, 10:15 AM, O-Sun-1
Falla, Manuel de	Spanish Dance No. 1 from La Vida Breve	Elias Rodriguez	Saturday, July 12, 1:00 PM, O-FW-BR-123
Fatherly, Brent M.	Dichotomy	Urban Hearts Quartet	Friday, July 11, 1:15 PM, O-Sun-1
Fatherly, Brent M.	Highland Fables for two clarinets and piano	Alexandra Chea and Dahre Miller	Sunday, July 13, 12:15 PM, O-FW-BR-123

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Finzi, Gerald	Romance from Five Bagatelles, Op. 23	Dawn Lindblade-Evans	Wednesday, July 9, 4:30 PM, O-Stock-1
Flores, Moises	Faces of Entropy	Los Padres del Clarinete Bajo	Sunday, July 13, 3:15 PM, CC-202-B
Franklin, Erik	Summer Buzz	Purdue University Fort Wayne Clarinet Ensemble	Friday, July 11, 10:15 AM, CC-202-C
Franklin, Erik	Three Etudes on Themes of Hoagy Carmichael	Kylie Stultz-Dessent	Saturday, July 12, 8:15 AM, O-FW-BR-5
Freiberg, Daniel	Latin American Chronicles	Wesley Ferreira	Saturday, July 12, 8:00 PM, O-TX-BR-EFGHIJ
Fuchs, G. F.	Duo for clarinet and violin op. 14 no. 1	Gloria Uberto, Lucrezia Uberto	Thursday, July 10, 1:00 PM, O-FW-BR-123
Fuentes, Ruben	La Bikina	Cedar Park Clarinet Choir	Friday, July 11, 12:15 PM, FWCC Exhibits
Fukushima, Hirokazu	Sakura Flurry	East Texas A&M University Clarinet Choir	Friday, July 11, 1:00 PM, CC-202-C
Gallegos, Antonio	Little River	The Oklahoma City University Clarinet Choir	Sunday, July 13, 2:45 PM, CC-202-C
Garza, Clarisa de la	In Song and Spirit	Cedar Park Clarinet Choir	Friday, July 11, 12:15 PM, FWCC Exhibits
Garza, Clarisa De la	Lost in Reverie	UMKC Conservatory Clarinet Ensemble	Friday, July 11, 1:45 PM, O-FW-BR-123
Garza, Clarisa De la	For Isa	The University of Texas at San Antonio Clarinet Choir	Sunday, July 13, 9:00 AM, O-TX-BR-EFGHIJ
Garza, Clarisa De la	Rhapsody No. 1 "Impressions"	Nicholas Councilor	Sunday, July 13, 10:00 AM, O-FW-BR-123
Garza, Clarissa de la	Lost in Reverie	Collegiate Choir Performance	Saturday, July 12, 9:15 AM, CC-202-B
Gershwin, George	Rhapsody in Blue for Clarinet and Piano	Maryanne Lacaille	Thursday, July 10, 4:15 PM, O-Stock-1

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Gershwin, George	Blues from 'An American in Paris'	Corrado Giuffredi	Thursday, July 10, 8:00 PM, O-TX-BR-EFGHIJ
Giacoma, Carlo della	Fantasia on motives of Mascagni's Cavalleria Rusticana, Op. 83	Elias Rodriguez	Saturday, July 12, 1:00 PM, O-FW-BR-123
Gillie, Gina	Three Paintings for clarinet, horn, and piano	Scot Humes	Sunday, July 13, 2:30 PM, O-Stock-1
Gillingham, Garrett	Concerto for Clarinet and Wind Ensemble	David Cook	Thursday, July 10, 8:00 PM, O-TX-BR-EFGHIJ
Gipps, Ruth	The Kelpie of Corrievreckan, Op. 5b	Duo Sori	Wednesday, July 9, 9:30 AM, O-FW-BR-5
Gipps, Ruth	Cool Running Water, Op. 77b	Duo Sori	Wednesday, July 9, 9:30 AM, O-FW-BR-5
Gipps, Ruth	A Wealden Suite, op. 76	Texas A&M University-Kingsville Clarinet Choir	Saturday, July 12, 1:30 PM, CC-202-C
González, Edy Román López	Introduction, Theme and Variations	Edy Roman Lopez Gonzalez	Thursday, July 10, 4:45 PM, O-Stock-1
González, Edy Román López	Dissociation	Edy Roman Lopez Gonzalez	Thursday, July 10, 4:45 PM, O-Stock-1
González, Edy Román López	Dark Mourning	Edy Roman Lopez Gonzalez	Thursday, July 10, 4:45 PM, O-Stock-1
Goo, Josh	Insignificant Amidst Immensity	Josh Goo	Wednesday, July 9, 3:15 PM, O-Sun-1
Good, Zachary	Madder and Woad	Giovanni Bertoni	Sunday, July 13, 1:45 PM, O-FW-BR-123
Goosby, Cynthia	Penelope	Cynthia Goosby and Friends	Sunday, July 13, 4:00 PM, O-Stock-1
Goosby, Cynthia	Modern Marvel	Cynthia Goosby and Friends	Sunday, July 13, 4:00 PM, O-Stock-1

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Goosby, Cynthia	Lighthouse	Cynthia Goosby and Friends	Sunday, July 13, 4:00 PM, O-Stock-1
Goosby, Cynthia	The Ending	Cynthia Goosby and Friends	Sunday, July 13, 4:00 PM, O-Stock-1
Gordon, Ricky Ian	Orpheus and Euridice, A Song Cycle in Two Acts	Suzanne Tirk	Wednesday, July 9, 8:30 AM, O-Stock-1
Górecki, Henryk	Symphony No. 3: Symphony of Sorrowful Songs Reimagined	Alexander Ravitz	Saturday, July 12, 1:00 PM, CC-204-AB
Gotkovsky, Ida	Eolienne	Katie Rice	Wednesday, July 9, 3:00 PM, O-Stock-1
Gotkovsky, Ida	III. Final from Quatuor de Clarinettes	Texas A&M University-Kingsville Clarinet Choir	Saturday, July 12, 1:30 PM, CC-202-C
Gottschalk, Arthur	Second Bass Sonata for bass clarinet and piano	Rocco Parisi	Wednesday, July 9, 2:45 PM, O-FW-BR-5
Gounod, Charles	Petite Symphony	Texas Chamber Winds	Sunday, July 13, 2:30 PM, O-FW-BR-123
Grabill, Elliott	Reed Quintet No. 2	Civitasolis Reed Quintet	Sunday, July 13, 3:30 PM, O-Sun-1
Grainger, Percy	Molly on The Shore	The Byron Nelson Clarinet Choir	Friday, July 11, 11:30 AM, FWCC Exhibits
Grainger, Percy	Shepherd's Hey	LGBTQIA+ Choir Performance	Saturday, July 12, 9:45 AM, CC-202-D
Grainger, Percy	Shepherd's Hey	Middle School Choir Performance	Saturday, July 12, 12:45 PM, CC-202-B
Grey, Melissa	Fluorescent Inflorescence	Karen Bronson	Thursday, July 10, 2:15 PM, CC-201-B
Griffin, Fran	Once There Were Birds	Reeds and Roses	Thursday, July 10, 1:15 PM, O-Sun-1
Griffin, Fran	Five Cats clarinet duo	La HERmandad and friends of Backun Clarinet Quartet	Thursday, July 10, 9:45 AM, O-Sun-1

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Griffin, Fran	Once there were birds	Cascadia Clarinet Quartet	Friday, July 11, 12:30 PM, CC-202-A
Guastavino, Carlos	Sonata for Clarinet and Piano	Elisha Willinger	Thursday, July 10, 3:30 PM, O-FW-BR-123
Hablewitz, Christin	Odessa Bulgar	Texas Christian University Clarinet Choir	Thursday, July 10, 1:00 PM, CC-202-C
Hablewitz, Christin	Pivot Point	Glendale Community College Low Clarinet Choir-TEAM LO-BLOW	Thursday, July 10, 4:15 PM, CC-202-D
Handel, G. F.	Passacaglia	Gloria Uberto, Lucrezia Uberto	Thursday, July 10, 1:00 PM, O-FW-BR-123
Handy, W.C.	St. Louis Blues	University of North Alabama Clarinet Quartet	Sunday, July 13, 9:45 AM, O-Sun-1
Harberg, Amanda	Crossroads	Tiger Lily Trio	Wednesday, July 9, 3:15 PM, O-FW-BR-123
Harberg, Amanda	On the Edge (1997) for two bass clarinets	Égide Duo	Sunday, July 13, 4:30 PM, CC-204-AB
Hardemon, Amy Ian	felt wings	LGBTQIA+ Choir Performance	Saturday, July 12, 9:45 AM, CC-202-D
Haydn, Franz Joseph	Presto from La Chasse	Purple Mountain Clarinet Choir	Wednesday, July 9, 2:45 PM, CC-201-C
Haydn, Franz Joseph	Symphony No. 100 in G Major	The U.S. Army Field Band Clarinet Ensemble and Jeff Anderle	Saturday, July 12, 8:30 AM, O-TX-BR-EFGHIJ
Henry, Michael	Birdwatching (A Fanciers' Handbook)	The Prestige Clarinet Quartet	Thursday, July 10, 11:00 AM, O-Sun-1
Heredia, Carolina	Resonancia Natural	Arizona Reed Trio	Saturday, July 12, 9:30 AM, CC-204-AB
Hevia, Lonnie	Transcendence	Tosca Duo	Sunday, July 13, 10:45 AM, O-FW-BR-123

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Hill, Edward Burlingame	Sonata for Two Clarinets in B-flat, Op. 49	Granite State Duo	Friday, July 11, 10:45 AM, O-Sun-1
Hoerning, Christine	We Have Always Lived in the Castle	Christine Hoerning	Thursday, July 10, 11:30 AM, CC-204-AB
Holmes, Augusta	Fantaisie for Clarinet	James Logan	Wednesday, July 9, 10:15 AM, O-FW-BR-5
Holst, Gustav	Second Suite in F	Greater Dallas Youth Orchestra Clarinet Choir	Friday, July 11, 1:00 PM, FWCC Exhibits
Holst, Gustav	Jupiter - The Planets	The ICA Utah Clarinet Choir	Friday, July 11, 2:00 PM, CC-202-C
Holst, Gustav	First Suite in Eb	Festival Choir	Sunday, July 13, 1:45 PM, CC-202-B
Hubbard, Corey	Trust but Verify	Lisa Kachouee	Friday, July 11, 2:45 PM, CC-204-AB
Hudson, Nathan	Brace Yourselves! (An Impact for Clarinet and Wind Ensemble)	Andrea Vos-Rochefort	Thursday, July 10, 2:15 PM, O-FW-BR-123
Ibbett, David	Branches	Transient Canvas	Friday, July 11, 12:00 PM, CC-204-AB
Iijima, Toshinari	Prelude for thawing	The UNF Clarinet Choir	Friday, July 11, 2:15 PM, CC-202-B
Itoh, Takuma	Vicissitudes	Triple Threat	Wednesday, July 9, 6:00 PM, O-FW-BR-123
Jenkins, Sarah Frances	Shivelight	Duo Sori	Wednesday, July 9, 9:30 AM, O-FW-BR-5
Jensen, Zane	Cavallini Caprice Blues	The ICA Utah Clarinet Choir	Friday, July 11, 2:00 PM, CC-202-C
Johnson, Barney	Soldagen	Jenny Maclay	Wednesday, July 9, 2:15 PM, CC-204-AB
Johnston, Matt (arr.)	Molly on the Shore	New Horizons Choir Performance	Saturday, July 12, 1:15 PM, CC-202-D
Jolley, Jennifer	TBD	Transient Canvas	Friday, July 11, 12:00 PM, CC-204-AB



## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Joplin, Scott	Something Doing	Romeos and Juliets	Saturday, July 12, 10:15 AM, CC-202-B
Juan, Nubia Jaime Don	A su merced, Don José	The Clarinet Choir of Mexico	Wednesday, July 9, 9:30 AM, O-Sun-1
Kachouee, Lisa (arr.)	In Transit	The Oklahoma City University Clarinet Choir	Sunday, July 13, 2:45 PM, CC-202-C
Kay, Kevin	Trembling Particles for quartertone clarinet	Gregory Oakes	Saturday, July 12, 10:15 AM, O-Sun-1
Keyhani, Karen	Ella Be Roozgaran	Paniz Shafaei	Wednesday, July 9, 12:15 PM, CC-201-C
Kim, Janghyun Thomas	Fantasy for Solo Clarinet	Janghyun Kim	Saturday, July 12, 9:45 AM, O-Stock-1
Klompberg, Martin Van	Kentucky Woods	La HERmandad and friends of Backun Clarinet Quartet	Thursday, July 10, 9:45 AM, O-Sun-1
Kondo, Koji	Wind Waker Symphonic Movement	Bob Cole Conservatory of Music clarinet choir from Cal State University, Long Beach.	Friday, July 11, 11:00 AM, CC-202-B
Kovács, Béla	After You, Mr. Gershwin!	Vanguel Tangarov	Thursday, July 10, 10:30 AM, O-FW-BR-123
Kovács, Bèla	Hommage a Strauss	Gloria Uberto, Lucrezia Uberto	Thursday, July 10, 1:00 PM, O-FW-BR-123
Kovács, Bèla	Hommage à Niccolò Paganini	Danny Goldman	Friday, July 11, 1:00 PM, O-FW-BR-123
Krasikov, Ignat	Mephisto Dances	The JADE Clarinet Quartet	Sunday, July 13, 11:15 AM, O-Stock-1
Krastinov, Ignat	Celtic Music Trip to Skye	University of North Alabama Clarinet Quartet	Sunday, July 13, 9:45 AM, O-Sun-1
Kubizek, Augustin	Three Sketches op. 44/2	The Prestige Clarinet Quartet	Thursday, July 10, 11:00 AM, O-Sun-1

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Laitman, Lori	I Never Saw Another Butterfly	Stephen Borodkin	Saturday, July 12, 8:45 AM, O-Sun-1
Lane, Peter Van Zandt	Exergy Bubblebath	Transient Canvas	Friday, July 11, 12:00 PM, CC-204-AB
Lang, Rosemary	Opus in Ebony	East Texas A&M University Clarinet Choir	Friday, July 11, 1:00 PM, CC-202-C
Lecuona, Ernesto	Malegüeña	The Carroll ISD Clarinet Choir	Friday, July 11, 10:00 AM, FWCC Exhibits
Lee, Chihchun Chi-sun	Prospective Congruence For Pipa and Bb Clarinet	Sheng-Hsin Lin	Sunday, July 13, 3:45 PM, CC-204-AB
Lee, HyeKyung	Mountain Song	Julie Linder	Wednesday, July 9, 4:45 PM, O-FW-BR-123
Lee, HyeKyung	Gust of Embers	Julie Linder	Wednesday, July 9, 4:45 PM, O-FW-BR-123
Lenox, Annie	Sweet Dreams	Karen Bronson	Thursday, July 10, 2:15 PM, CC-201-B
Levy, Howard	Seresta	Q'iru Duet	Wednesday, July 9, 8:45 AM, O-Sun-1
Lewin, Gordon	Calleja de las Flores	Professors Choir Performance	Saturday, July 12, 8:15 AM, CC-202-B
Li, Yunfei	Echoes of the Pandemic	UMKC Single Reed Double Quartet	Friday, July 11, 3:30 PM, CC-202-C
Liang, Jack	The Ambassador Trio	The Ambassador Trio	Friday, July 11, 3:15 PM, O-Stock-1
Liebermann, Lowell	Night Music, Op. 109	Tiger Lily Trio	Wednesday, July 9, 3:15 PM, O-FW-BR-123
Lin, Bin	Netori, Netori	Thomas Piercy	Saturday, July 12, 8:00 PM, O-TX-BR-EFGHIJ
Lougheed, Julia	Dying Saguaro	Julia Lougheed	Sunday, July 13, 2:45 PM, CC-204-AB
Lovrien, David	Lone Star Portrait	Plano Clarinet Choir	Sunday, July 13, 11:00 AM, O-TX-BR-EFGHIJ

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Lucas-Page, Sarah	Righteous Anger	Katherine Breeden	Friday, July 11, 2:30 PM, O-Stock-1
Lucas-Page, Sarah	Synchronizing Personae	Sonoran Swamprats	Friday, July 11, 2:45 PM, O-FW-BR-5
Lucas-Page, Sarah	TBD	LGBTQIA+ Choir Performance	Saturday, July 12, 9:45 AM, CC-202-D
Lysenko, Mykola	2nd Rhapsody on Ukrainian Themes, Op. 18	Dmitry Perevertailenko	Sunday, July 13, 8:45 AM, O-FW-BR-5
Maclay, Jenny	Qivittoq	Jenny Maclay	Wednesday, July 9, 2:15 PM, CC-204-AB
Mancini, Henry	The Pink Panther	The Byron Nelson Clarinet Choir	Friday, July 11, 11:30 AM, FWCC Exhibits
Mandat, Eric P.	Out of This World	Eric Mandat	Thursday, July 10, 2:30 PM, O-Sun-1
Mandat, Eric P.	Padawan Passages	Stetson University Clarinet Choir	Friday, July 11, 11:15 AM, CC-202-D
Mandat, Eric P.	Dualities for Trio	The Ambassador Trio	Friday, July 11, 3:15 PM, O-Stock-1
Mandat, Eric P.	Togetherness	The Scott/ Garrison Duo	Friday, July 11, 3:45 PM, O-FW-BR-5
Manevich, Alexander	Concerto for Clarinet	Jody Webb	Wednesday, July 9, 2:30 PM, O-FW-BR-123
Mangani, Michele	Sonata for Two Clarinets	Season Cowley and Jeff Newell	Wednesday, July 9, 10:15 AM, O-Sun-1
Mangani, Michele	Guisganderie	Corrado Giuffredi	Thursday, July 10, 8:00 PM, O-TX-BR-EFGHIJ
Mangani, Michele	Tango Duets	Daryll Stevens and Pamela Diaz	Saturday, July 12, 8:45 AM, O-Stock-1
Mangani, Michele	Fantango	Middle School Choir Performance	Saturday, July 12, 12:45 PM, CC-202-B
Marcus, Todd	Cairo Street Ride	The U.S. Army Field Band Clarinet Ensemble and Jeff Anderle	Saturday, July 12, 8:30 AM, O-TX-BR-EFGHIJ

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Marquez, Arturo	Danzon No. 2	The Los Angeles Clarinet Choir	Saturday, July 12, 4:00 PM, CC-202-A
Márquez, Arturo	Danzón No. 2	Todd Waldecker	Wednesday, July 9, 9:30 AM, O-Stock-1
Martin, Theresa	Recombobulation	The Texas Woman's University Clarinet Choir	Wednesday, July 9, 4:45 PM, CC-201-C
Martin, Theresa	Paradigm Shift	Grant Avenue Clarinet Duo	Wednesday, July 9, 5:15 PM, CC-204-AB
Martin, Theresa	Solstice	Shannon McDonald	Thursday, July 10, 6:00 PM, O-Stock-1
Martin, Theresa	Compass	Purdue University Fort Wayne Clarinet Ensemble	Friday, July 11, 10:15 AM, CC-202-C
Martin, Theresa	Recombobulation	Stetson University Clarinet Choir	Friday, July 11, 11:15 AM, CC-202-D
Martin, Theresa	Recombobulation	Collegiate Choir Performance	Saturday, July 12, 9:15 AM, CC-202-B
Martin, Theresa	Dragons Breath	Duo LaRo	Sunday, July 13, 2:45 PM, O-Sun-1
Mason, Quinn	Three Pieces for Solo Clarinet	Stephen Ahearn	Thursday, July 10, 1:45 PM, O-Sun-1
Matamoros, Miguel	Lágrimas Negras	Q'iru Duet	Wednesday, July 9, 8:45 AM, O-Sun-1
Matsuda, Akito	Crescent Moon Dance from Hibike! Euphonium [v2]	Bob Cole Conservatory of Music clarinet choir from Cal State University, Long Beach.	Friday, July 11, 11:00 AM, CC-202-B
Mattaliano, G.	Zeta World for Clarinet Solo	Silverstein Works Ambipoly Concert	Friday, July 11, 11:00 AM, O-Stock-1
McAllister, Scott	Five Bargertelles for clarinet and piano	Diane Barger	Friday, July 11, 10:30 AM, O-FW-BR-123
McBride, Robert (arr.)	Pajarillo Barranqueno	Romeos and Juliets	Saturday, July 12, 10:15 AM, CC-202-B

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
McConkie, Dawn	Fractured Purr-cussions and Sonic Pounces	MiamiClarinet	Sunday, July 13, 2:00 PM, O-Sun-1
McDonald, John D.	Piece Process for Bassett Horn and Piano Op. 427	Maryanne Lacaille	Thursday, July 10, 4:15 PM, O-Stock-1
McMichael, Catherine	Iona Voices	Suzanne Tirk	Wednesday, July 9, 8:30 AM, O-Stock-1
Meanies, Big Fat	Line of Fire	Big Fat Meanies	Saturday, July 12, 5:15 PM, CC-204-AB
Meanies, Big Fat	I'm Not Supposed to be Here	Big Fat Meanies	Saturday, July 12, 5:15 PM, CC-204-AB
Meanies, Big Fat	Yellowmoose	Big Fat Meanies	Saturday, July 12, 5:15 PM, CC-204-AB
Meanies, Big Fat	Nuclear Tuxedo	Big Fat Meanies	Saturday, July 12, 5:15 PM, CC-204-AB
Meanies, Big Fat	Gatekeeper	Big Fat Meanies	Saturday, July 12, 5:15 PM, CC-204-AB
Meanies, Big Fat	Voyager	Big Fat Meanies	Saturday, July 12, 5:15 PM, CC-204-AB
Meanies, Big Fat	Meet Me at the Downbeat	Big Fat Meanies	Saturday, July 12, 5:15 PM, CC-204-AB
Medina, Kari Cruver	Les Saisons - the Muses a la Mucha	Trio de Bois	Friday, July 11, 4:00 PM, O-Stock-1
Medina, Kari Cruver	Anam Cara	Trio de Bois	Friday, July 11, 4:00 PM, O-Stock-1
Mellits, Marc	Andromeda for amplified Bb clarinet & looper/harmonizer	The Han & Heung Odyssey - Cecilia Kang	Friday, July 11, 11:30 AM, CC-204-AB
Merritt, Justin	The Wedding Fiasco for Clarinet and Electronic music	Jun Qian	Thursday, July 10, 3:00 PM, CC-204-AB
Merritt, Justin	Dance of Crane for Clarinet and Electronic Music	Greater Dallas Youth Orchestra Clarinet Choir	Friday, July 11, 1:00 PM, FWCC Exhibits
Messenger, Andre	Solo de Concours	Danny Goldman	Friday, July 11, 1:00 PM, O-FW-BR-123
Messiaen, Olivier	ABÎME DES OISEAUX' for solo clarinet	Dawn Lindblade-Evans	Wednesday, July 9, 4:30 PM, O-Stock-1

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Mestre, Niels	Lettre à l'oisif (d'après 会津磐梯山)	The Hartt School Clarinet Ensemble	Friday, July 11, 10:15 AM, CC-202-A
Meyer, Jessica	Sizzle Reel	Rob Patterson	Sunday, July 13, 8:00 PM, O-TX-BR-EFGHIJ
Miller, Bernie	Bernie's Tune by Bernie Miller	The Los Angeles Clarinet Choir	Friday, July 11, 4:00 PM, CC-202-A
Minnich, Ashley	Art	Josh Goo	Wednesday, July 9, 3:15 PM, O-Sun-1
Moncayo, Jose Pablo	Huapango	The Clarinet Choir of Mexico	Wednesday, July 9, 9:30 AM, O-Sun-1
Monilla, Jorge	Registro de Pajarillo for Eb Clarinet	The Forward 4 Clarinet Quartet	Friday, July 11, 4:00 PM, O-FW-BR-123
MonΘ, V.	Csárdás	Gloria Uberto, Lucrezia Uberto	Thursday, July 10, 1:00 PM, O-FW-BR-123
Montilla, Jorge	Four for Four	The Forward 4 Clarinet Quartet	Friday, July 11, 4:00 PM, O-FW-BR-123
Morgan, Dave	Duologisms for Clarinet in Eb and English Horn	Aaron Scott	Wednesday, July 9, 5:30 PM, O-Sun-1
Morneau, David	Bass clarinet and audio track	Karen Bronson	Thursday, July 10, 2:15 PM, CC-201-B
Moross, Jerome	Sonatina	High School Choir	Saturday, July 12, 8:45 AM, CC-202-D
Morricone, Ennio	A Morricone Reflection	Robert Walzel	Sunday, July 13, 4:45 PM, O-Stock-1
Morris, Jeff	Plastic Dreams (2024-2025)	Virginia Figueiredo	Wednesday, July 9, 4:00 PM, Media Center
Moszumańska-Nazar, Krystyna	Three Miniatures	Charlotte MacDonald	Thursday, July 10, 10:30 AM, O-Stock-1
Moten, Bennie	Moten Swing	UMKC Conservatory Clarinet Ensemble	Friday, July 11, 1:45 PM, O-FW-BR-123
Mothersole, Christopher	Diptych for 2 EFX Clarinets	Grant Avenue Clarinet Duo	Wednesday, July 9, 5:15 PM, CC-204-AB

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Motilla, Jorge	Tarde en Caracas	The Forward 4 Clarinet Quartet	Friday, July 11, 4:00 PM, O-FW-BR-123
Mozart, W. A.	Ave Verum Corpus	Purple Mountain Clarinet Choir	Wednesday, July 9, 2:45 PM, CC-201-C
Mozart, W. A.	Adagio, K. Anh. 94/K. 580a	The Hartt School Clarinet Ensemble	Friday, July 11, 10:15 AM, CC-202-A
Mozart, W.A.	Aria Voi che sapete from Nozze di Figaro	Kalamus Trio	Thursday, July 10, 4:30 PM, O-FW-BR-123
Mozart, W.A.	De vieni non tardar ,from Nozze di Figaro	Kalamus Trio	Thursday, July 10, 4:30 PM, O-FW-BR-123
Mozart, W.A.	Divertimento n. 1	Kalamus Trio	Thursday, July 10, 4:30 PM, O-FW-BR-123
Mozart, Wolfgang Amadeus	Clarinet Quintet in A major, k. 581	Jon Manasse	Wednesday, July 9, 8:00 PM, O-TX-BR-EFGHIJ
Muczynski, Robert	Duos for Flute and Clarinet, Op. 24	Phillip Paglialonga	Saturday, July 12, 4:45 PM, O-Stock-1
Munroe, Cedric	Antillean Sagas: Five program pieces for solo clarinet and piano	Alexandra Chea	Thursday, July 10, 3:00 PM, O-FW-BR-5
Murcia, Mauricio	Colombian Dances	Juan Tovar Vargas and Harold Gomez-Montoya	Saturday, July 12, 9:00 AM, O-Stock-1
Murcia, Mauricio	Llanero	Juan Tovar Vargas and Harold Gomez-Montoya	Saturday, July 12, 9:00 AM, O-Stock-1
Murcia, Mauricio	Festivo	Karen Craig	Sunday, July 13, 12:30 PM, O-Sun-1
Murray, Lyn	Clarinet Capriole	East Texas A&M University Clarinet Choir	Friday, July 11, 1:00 PM, CC-202-C
Murrow, Jeanie Novak	Daisy's Vigil	Festival Choir	Sunday, July 13, 1:45 PM, CC-202-B
N/A	Freely Improvised Set	Sonoren	Wednesday, July 9, 3:15 PM, CC-204-AB

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
N/A	Freely Improvised Set	Sonoren	Wednesday, July 9, 3:15 PM, CC-204-AB
Nakahashi, Yohio	Falling of the Seasons	Professors Choir Performance	Saturday, July 12, 8:15 AM, CC-202-B
Neidich, Charles	Chi-Lai	The Hartt School Clarinet Ensemble	Friday, July 11, 10:15 AM, CC-202-A
Newman, Al	A Stroll Through Old Town Albuquerque	Romeos and Juliets	Saturday, July 12, 10:15 AM, CC-202-B
Newmark, Jonathan	Illegal Formation for clarinet in Eb and English horn in F	Aaron Scott	Wednesday, July 9, 5:30 PM, O-Sun-1
Newton, Bret	Giraffatitan for solo Eb contra- alto clarinet	Jason Alder	Saturday, July 12, 9:30 AM, O-Sun-1
Newton, Bret	Sauroposeidon for solo Bb contrabass clarinet	Jason Alder	Saturday, July 12, 9:30 AM, O-Sun-1
Newton, Bret	Argo for solo Bb contrabass clarinet	Jason Alder	Saturday, July 12, 9:30 AM, O-Sun-1
Nielsen, Carl	Fantasistykke, CNW 66	Danny Goldman	Friday, July 11, 1:00 PM, O-FW-BR-123
Nielsen, Carl	Little Suite, Op. 1	Professors Choir Performance	Saturday, July 12, 8:15 AM, CC-202-B
O'Keefe, Pat (arr.)	World Sanjo for Clarinet and Drum Set	Pat O'Keefe	Sunday, July 13, 4:00 PM, O-FW-BR-5
Olivieri, Mark	Copy Cat, for E- flat clarinet and piano	Diego Vasquez	Thursday, July 10, 9:00 AM, O-FW-BR-5
Ortiz, Gabriela	Mambo Ninon	Javier Vinasco	Sunday, July 13, 9:30 AM, O-Stock-1
Overman, Meta	Sonata for Clarinet and Piano	duo per se	Sunday, July 13, 10:15 AM, O-Stock-1
Paquin, Kelsey	Cow Stories	Kelsey Paquin and Asher Carlson	Wednesday, July 9, 3:45 PM, O-Stock-1



## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Parker, Rodney (arr.)	Florentiner March	New Horizons Choir Performance	Saturday, July 12, 1:15 PM, CC-202-D
Pathan, Ashna	Legend of the Dark Forest	Michael Scheuerman	Thursday, July 10, 10:00 AM, O-FW-BR- 5
Paulsson, Anders	Chaconne Variations	Kjell Fag��us	Wednesday, July 9, 3:30 PM, O-FW-BR-5
Perkins, Tedrow	Duo for Eb Clarinet and English Horn	Aaron Scott	Wednesday, July 9, 5:30 PM, O-Sun-1
Petroff, Peter	Sonata for Clarinet and Piano	Vanguel Tangarov	Thursday, July 10, 10:30 AM, O-FW-BR- 123
Piazzolla, Astor	La Muerte del Angel	Gloria Uberto	Wednesday, July 9, 8:00 PM, O-TX-BR- EFGHIJ
Piazzolla, Astor	La Muerte del Angel, Arranged by Montilla for Eb Clarinet	The Forward 4 Clarinet Quartet	Friday, July 11, 4:00 PM, O-FW-BR-123
Piazzolla, Astor	Oblivion	Texas A&M University- Kingsville Clarinet Choir	Saturday, July 12, 1:30 PM, CC-202-C
Piazzolla, Astor	Histoire du tango for clarinet and piano	Giovanni Bertoni	Sunday, July 13, 1:45 PM, O-FW-BR-123
Picquer, Bart (arr.)	Libertango	New Horizons Choir Performance	Saturday, July 12, 1:15 PM, CC-202-D
Pierce, Forrest	Essay on Aching for quartertone clarinet	Gregory Oakes	Saturday, July 12, 10:15 AM, O-Sun-1
Poelking, Kevin	Fused	Karen Bronson	Thursday, July 10, 2:15 PM, CC-201-B
Poenitz, Franz	Cappriccio Op. 73	Katie Rice	Wednesday, July 9, 3:00 PM, O-Stock-1
Poirier, Rothman Tafel, Justin	Hymn of Acxiom	The Byron Nelson Clarinet Choir	Friday, July 11, 11:30 AM, FWCC Exhibits
Ponce, Enrique	In Her Footsteps	The New Mexico State University Clarinet Choir	Sunday, July 13, 10:00 AM, O-TX-BR- EFGHIJ

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Ponchielli, Amilcare	Il Convegno	The Northwest Clarinet Choir	Wednesday, July 9, 10:15 AM, CC-202-D
Porto, Mark Dal	From Midnight to Dawn	Pamela and Sidney Shuler Duo	Thursday, July 10, 12:15 PM, O-FW-BR-123
Poulenc, Francis	Clarinet Sonata	Mark Allen JR	Saturday, July 12, 4:30 PM, O-FW-BR-5
Praetorius, Michael	Crumhorn Anthology I. Philov	The Prestige Clarinet Quartet	Thursday, July 10, 11:00 AM, O-Sun-1
Price, Florence	Dances in the Canebrakes	Collegiate Choir Performance	Saturday, July 12, 9:15 AM, CC-202-B
Price, Florence	Silk Hat and Walking Cane	Romeos and Juliets	Saturday, July 12, 10:15 AM, CC-202-B
Ptach, Paula	Variations on a Theme of a Certain Renaissance	Charlotte MacDonald	Thursday, July 10, 10:30 AM, O-Stock-1
Puccini, Giacomo	A Puccini Tribute	Robert Walzel	Sunday, July 13, 4:45 PM, O-Stock-1
Qiong, Zhang	Feng Hui Qi Xiu	Xuanti Qiu	Sunday, July 13, 8:45 AM, O-Stock-1
Rabaud, Henri	Solo de Concours	Giovanni Bertoni	Saturday, July 12, 1:45 PM, O-FW-BR-123
Rangel, Oriol	Ríete Gabriel	Q'iru Duet	Wednesday, July 9, 8:45 AM, O-Sun-1
Ravel, Maurice	Ballade de la reine morte d'aimer	Jody Webb	Wednesday, July 9, 2:30 PM, O-FW-BR-123
Reade, Paul	Suite from The Victorian Kitchen Garden	Katie Rice	Wednesday, July 9, 3:00 PM, O-Stock-1
Reed, Alfred	Five Dances for Five Clarinets	The Prickly Pear Clarinet Ensemble	Friday, July 11, 2:45 PM, CC-202-C
Regnier, Dalton H.	Sassy as Hell	Julia Loughheed	Sunday, July 13, 2:45 PM, CC-204-AB
Revelo, Jose	Fantasia en 6/8	Javier Vinasco	Sunday, July 13, 9:30 AM, O-Stock-1

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Richards, Paul	Swan Song for Basset Horn and Piano	Maryanne Lacaille	Thursday, July 10, 4:15 PM, O-Stock-1
Richards, Paul	A Butterfly Coughs in Africa	The ICA Utah Clarinet Choir	Friday, July 11, 2:00 PM, CC-202-C
Ricotta, Giuseppe	Samba Latina	Purple Mountain Clarinet Choir	Wednesday, July 9, 2:45 PM, CC-201-C
Rimsky-Kosakov, Nicolai	Dance of the Buffoons	Purple Mountain Clarinet Choir	Wednesday, July 9, 2:45 PM, CC-201-C
Robinson, Corey	Nothing is Anything Until Later	William Hayter	Thursday, July 10, 3:15 PM, O-Sun-1
Rodier, Daniel	Pas de Deux	Lucent Duo	Friday, July 11, 3:15 PM, O-FW-BR-123
Rodriguez, Ivette Herryman	Black Montuno	Sunshine Simmons	Thursday, July 10, 8:00 PM, O-TX-BR-EFGHIJ
Rodriguez, Ivette Herryman	De Otro Mundo (From Another World)	Haven Trio	Sunday, July 13, 8:00 PM, O-TX-BR-EFGHIJ
Rojas, José Oliver	Veracruz!	The University of Texas at El Paso Clarinet Choir	Thursday, July 10, 3:30 PM, CC-202-A
Román, Edy	El vuelo del cenzontle	The Clarinet Choir of Mexico	Wednesday, July 9, 9:30 AM, O-Sun-1
Romero, Valeria	Ultima luna	Javier Vinasco	Sunday, July 13, 9:30 AM, O-Stock-1
Rosner, Graeme	Arbiter	Lisa Kachouee	Friday, July 11, 2:45 PM, CC-204-AB
Rossini, Gioachino	Introduction, Theme, and Variations	Kelly Austerman	Thursday, July 10, 3:00 PM, O-FW-BR-123
Rossini, Gioachino	Fantasie for Clarinet and Piano	Kip Franklin	Saturday, July 12, 8:00 AM, O-FW-BR-123
Rudman, Jessica	TBD	The ICA Utah Clarinet Choir	Friday, July 11, 2:00 PM, CC-202-C
Russell, Jonathan	We Reflect. We Grieve. We Rise.	Kelsey Paquin and Asher Carlson	Wednesday, July 9, 3:45 PM, O-Stock-1

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Russell, Jonathan	Dread	Baffle	Friday, July 11, 12:45 PM, CC-204-AB
Russell, Jonathan	Still Here	Jonathan Russell	Saturday, July 12, 8:00 PM, O-TX-BR-EFGHIJ
Saariaho, Kaija	Duft (Scent)	Stephen Ahearn	Thursday, July 10, 1:45 PM, O-Sun-1
Saint-Saens, Camille	Danza Macabra	Gloria Uberto, Lucrezia Uberto	Thursday, July 10, 1:00 PM, O-FW-BR-123
Salazar, Jorge Alejandro	Rapsodia para Clarinete y Piano	Melissa Venegas Vargas	Wednesday, July 9, 8:45 AM, O-FW-BR-5
Salazar, Jorge Alejandro	Alegrente	Melissa Venegas Vargas	Wednesday, July 9, 8:45 AM, O-FW-BR-5
Santiago, Francisco	Pakiusap!!!	East Texas A&M University Clarinet Choir	Friday, July 11, 1:00 PM, CC-202-C
Santiago, Jose Luis Lopez	La Bruja	The Clarinet Choir of Mexico	Wednesday, July 9, 9:30 AM, O-Sun-1
Santos, M'Kayla	Kickin' It	Texas Tech Clarinet Choir	Wednesday, July 9, 10:00 AM, CC-202-A
Saunders, Paul	Grenadilla Trunk Funk	Texas Tech Clarinet Choir	Wednesday, July 9, 10:00 AM, CC-202-A
Saunders, Robyn	Repertoire Remix	High Heels & Bass Squeals	Wednesday, July 9, 6:00 PM, CC-204-AB
Saunders, Robyn	Hollywood Lip Sync	High Heels & Bass Squeals	Wednesday, July 9, 6:00 PM, CC-204-AB
Schein, Johann Hermann	Crumhorn Anthology II. Padouana	The Prestige Clarinet Quartet	Thursday, July 10, 11:00 PM, O-Sun-1
Schleicher-Krähmer, Caroline von	Larghetto from Sonatine	Julianne Doyle	Sunday, July 13, 8:00 PM, O-TX-BR-EFGHIJ
Schubring, Karalyn	Cats' ConunDrum	Paradise Winds	Thursday, July 10, 3:00 PM, O-FW-BR-5
Schultz, Svend Simon	Divertimento	Texas Chamber Winds	Sunday, July 13, 2:30 PM, O-FW-BR-123
Schulze, Dustin	Convergence	Red Rose Duo	Sunday, July 13, 10:45 AM, O-FW-BR-5

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Schumann, Clara	Drei Romanzen op. 22	Julianne Kirk Doyle	Sunday, July 13, 8:00 PM, O-TX-BR- EFGHIJ
Schwarz, Gerard	Waltzes and Funeral March from Rudolf and Jeanette	The Northwest Clarinet Choir	Wednesday, July 9, 10:15 AM, CC-202-D
Scott, Raymond	Powerhouse	The Northwest Clarinet Choir	Wednesday, July 9, 10:15 AM, CC-202-D
Seeger, Ruth Crawford	Four Diaphonic Suites, No. 3	Lucent Duo	Friday, July 11, 3:15 PM, O-FW-BR-123
Seitz, Paul	To Vincent's Stars for bass clarinet and wind ensemble	Henri Bok	Thursday, July 10, 8:00 PM, O-TX-BR- EFGHIJ
Sforzini, Mark	Two American Sketches	Duo del Sol	Sunday, July 13, 3:15 PM, O-Stock-1
Shaw, Artie	Concerto for Clarinet	Corrado Giuffredi	Thursday, July 10, 8:00 PM, O-TX-BR- EFGHIJ
Shukailo, Lyudmyla	Four Miniatures	Dmitry Perevertailenko	Sunday, July 13, 8:45 AM, O-FW-BR-5
Silverman, Nadine	Trails: An Excursion for Clarinet and Orchestra	Laura Grantier	Saturday, July 12, 9:30 AM, O-FW-BR- 123
Silverman, Nadine B.	Sleeping with a Spoon Under the Pillow	Nadine Silverman	Thursday, July 10, 8:30 AM, O-FW-BR- 123
Silverman, Nadine B.	Sequoia Soliloquy	Nadine Silverman	Thursday, July 10, 8:30 AM, O-FW-BR- 123
Silverman, Nadine B.	Tree of Life	Duo del Sol	Sunday, July 13, 3:15 PM, O-Stock-1
Sivuca	Frevo Sanfonado	Tekoha Clarinet Quintet	Thursday, July 10, 9:00 AM, O-Sun-1
Skipworth, Lachlan	Pine Chant	Arizona Reed Trio	Saturday, July 12, 9:30 AM, CC-204-AB
Smetana, Bedřich	The Moldau	The Oklahoma City University Clarinet Choir	Sunday, July 13, 2:45 PM, CC-202-C

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Smith, Comet	The Mathematical Basis of Blue for Low Clarinet Choir	Plattsburgh Clarinet Choir	Wednesday, July 9, 3:15 PM, CC-202-B
Smith, Virginia Paquette	Untitled (Breath/Sigh/Laugh)	William O. Smith Clarinet Ensemble	Saturday, July 12, 11:30 AM, O-FW-BR-123
Smith, William O.	Greetings for 5 or more clarinets	William O. Smith Clarinet Ensemble	Saturday, July 12, 11:30 AM, O-FW-BR-123
Smith, William O.	Variants for clarinet alone	various performers	Saturday, July 12, 11:30 AM, O-FW-BR-123
Smith, William O.	Sonata for Clarinet and Piano	Deborah Bish	Saturday, July 12, 11:30 AM, O-FW-BR-123
Smith, William O.	Five Pieces for Clarinet Alone	Beverly Setzer	Saturday, July 12, 11:30 AM, O-FW-BR-123
Smith, William O.	Epitaphs for Double Clarinet	Jesse Canterbury	Saturday, July 12, 11:30 AM, O-FW-BR-123
Smith, William O.	Four Duets for Four Demi-Clarinets	Robert Spring and Rachel Yoder	Saturday, July 12, 11:30 AM, O-FW-BR-123
Smith, William O.	Dorian Dance	Mike McGinnis and Jenny Ziefel	Saturday, July 12, 11:30 AM, O-FW-BR-123
Smith, William O.	The Twig	Mike McGinnis and Jenny Ziefel	Saturday, July 12, 11:30 AM, O-FW-BR-123
Snively, Joshua	Haptic for EFX Clarinet Duo	Grant Avenue Clarinet Duo	Wednesday, July 9, 5:15 PM, CC-204-AB
Sondheim, Stephen	Ladies Who Lunch	High Heels & Bass Squeals	Wednesday, July 9, 6:00 PM, CC-204-AB
Sondheim, Steven	Send in the Clowns	Festival Choir	Sunday, July 13, 1:45 PM, CC-202-B
Sousa, John Phillip	Recognition March	The ICA Utah Clarinet Choir	Friday, July 11, 2:00 PM, CC-202-C
Srinivasan, Asha	Alone, Dancing	David Shea	Wednesday, July 9, 4:00 PM, O-FW-BR-

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Stadler, A.	Trio nr. 1	Kalamus Trio	Thursday, July 10, 4:30 PM, O-FW-BR-123
Stalter, Todd	Rephrygeration	Glendale Community College Low Clarinet Choir-TEAM LO-BLOW	Thursday, July 10, 4:15 PM, CC-202-D
Stankovych, Yevhen	Monologue for Solo Clarinet	Dmitry Perevertailenko	Sunday, July 13, 8:45 AM, O-FW-BR-5
Stark, Robert	Serenade Op. 55	The Prestige Clarinet Quartet	Thursday, July 10, 11:00 AM, O-Sun-1
Stewart, Eric R.	Untitled (2024) for two clarinets and electric guitar	The Ember Winds Project	Wednesday, July 9, 5:00 PM, CC-204-AB
Still, William Grant	Lyric Quartet	Romeos and Juliets	Saturday, July 12, 10:15 AM, CC-202-B
Stölzel, Ingrid	Unveiling Motion for Clarinet and Piano	Kylie Stultz-Dessent	Saturday, July 12, 8:15 AM, O-FW-BR-5
Sturgeon, Kristi	Clarinets and Salsa	Romeos and Juliets	Saturday, July 12, 10:15 AM, CC-202-B
Svanoe, Ericka	Steampunk Suite	The UNF Clarinet Choir	Friday, July 11, 2:15 PM, CC-202-B
Sweeney, Brendan	Séance Serenade	Sputter Box	Thursday, July 10, 12:00 PM, CC-204-AB
Sweet, Paul	World Premiere*	Dawn Lindblade-Evans	Wednesday, July 9, 4:30 PM, O-Stock-1
Sweet, Paul	A Not-So-Academic (Clarinetfest) Overture	Keller ISD Clarinet Choir	Friday, July 11, 10:45 AM, FWCC Exhibits
Tann, Hillary	Songs of the Cotton Grass	The Camellia Duo	Wednesday, July 9, 1:45 PM, O-Sun-1
Taño, Tony	No Te Puedo Querer	Texas Chamber Winds	Sunday, July 13, 2:30 PM, O-FW-BR-123
Tarrodi, Andrea	Nocturne in Blue and Green for clarinet and piano	Kjell Fagéus	Wednesday, July 9, 3:30 PM, O-FW-BR-5

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Tate, Jerod Impichchaachaa ha'	Heloha Okchamali (Blue Thunder)	Meraki duo	Saturday, July 12, 10:15 AM, O-FW-BR- 123
Taviloglu, Istemihan	Concerto for Clarinet and Orchestra, Op. 12	Eccsu Sertesén	Saturday, July 12, 8:00 PM, O-TX-BR- EFGHIJ
Taylor, Samuel Coleridge	Clarinet Quintet in f-sharp minor, op. 10	Gregory Raden	Wednesday, July 9, 8:00 PM, O-TX-BR- EFGHIJ
Tchaikovsky, Peter I.	Dance of the Jesters	The University of Texas at El Paso Clarinet Choir	Thursday, July 10, 3:30 PM, CC-202-A
Templeton, Alec	Pocket-Size Sonata	Kip Franklin	Saturday, July 12, 8:00 AM, O-FW-BR- 123
Thampi, Ryn	Desire Paths	Luke Ellard	Wednesday, July 9, 10:00 AM, O-Stock-1
Thampi, Ryn	Roche Limit	Red Rose Duo	Sunday, July 13, 10:45 AM, O-FW-BR- 5
Thomas, David Bennett	Poema (for bass clarinet and string quartet)	Lara Diaz	Wednesday, July 9, 8:00 PM, O-TX-BR- EFGHIJ
Thomas, Kornel	Indispensable Pollinators	Aileen Razey	Sunday, July 13, 2:45 PM, O-FW-BR-5
Thomas, Paul	Domiente	The Texas Woman's University Clarinet Choir	Wednesday, July 9, 4:45 PM, CC-201-C
Timejardine- Zomeño, Abdo	Transparency	Rudy Rodriguez	Sunday, July 13, 4:00 PM, O-FW-BR-123
Tokens, Soloman Linda, The	The Lion Sleeps Tonight	The Carroll ISD Clarinet Choir	Friday, July 11, 10:00 AM, FWCC Exhibits
Tozzola, Sebastián	Paisaje Folklorico Nro.2	Rudy Rodriguez	Sunday, July 13, 4:00 PM, O-FW-BR-123
Traditional	Clarinet Polka	Purple Mountain Clarinet Choir	Wednesday, July 9, 2:45 PM, CC-201-C
Traditional	Tsmindao Ghmerto	Baffle	Friday, July 11, 12:45 PM, CC-204-AB



## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Traditional	The Ol' Chisholm Trail	High School Choir	Saturday, July 12, 8:45 AM, CC-202-D
Traditional	Red River Valley	High School Choir	Saturday, July 12, 8:45 AM, CC-202-D
Traditional	Spring River and Flowers in the Moonlight	Sheng-Hsin Lin	Sunday, July 13, 3:45 PM, CC-204-AB
Tschaikowski	Trepak	The Carroll ISD Clarinet Choir	Friday, July 11, 10:00 AM, FWCC Exhibits
Tschnesnokoff, Pavel	Salvation is Created	The Carroll ISD Clarinet Choir	Friday, July 11, 10:00 AM, FWCC Exhibits
Tucapsky, Antonin	Laska a zal (Love and Sorrow)	Laska Trio	Thursday, July 10, 1:15 PM, O-Stock-1
tune, Folk	Silver Dagger	Cynthia Goosby and Friends	Sunday, July 13, 4:00 PM, O-Stock-1
Ugbabe, Onche Rajesh	Bending Tradition	Sputter Box	Thursday, July 10, 12:00 PM, CC-204-AB
Uhm, SiHyun	Echoes of Hahoe: A Masked Reverie	The Han & Heung Odyssey - Cecilia Kang	Friday, July 11, 11:30 AM, CC-204-AB
Vanderburg, Kyle	Theme and Conversation	Cassie Keogh Duet	Sunday, July 13, 2:00 PM, O-Stock-1
Variego, Jorge	Malambo	Variego3	Thursday, July 10, 5:15 PM, CC-204-AB
Variego, Jorge	Tema de Manuel	Variego3	Thursday, July 10, 5:15 PM, CC-204-AB
Variego, Jorge	Polish Vodka	Variego3	Thursday, July 10, 5:15 PM, CC-204-AB
Variego, Jorge	Susurro de Paris	Variego3	Thursday, July 10, 5:15 PM, CC-204-AB
Variego, Jorge	Reencuentro	Variego3	Thursday, July 10, 5:15 PM, CC-204-AB
Via, Kelly	Fantasia on Red River Valley	Plano Clarinet Choir	Sunday, July 13, 11:00 AM, O-TX-BR-EFGHIJ
Via, Kelly (arr.)	Fantasia on Red River Valley	New Horizons Choir	Saturday, July 12, 1:15 PM, CC-202-D

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Vilor, Marcelo	Cuscuz de sete capas	Tekoha Clarinet Quintet	Thursday, July 10, 9:00 AM, O-Sun-1
Vizzutti, Allen	Razzamatazz	Pamela and Sidney Shuler Duo	Thursday, July 10, 12:15 PM, O-FW-BR-123
Walker, Gwyneth	Craftsbury Trio, op. 26	Trio des Éléments	Sunday, July 13, 8:00 PM, O-TX-BR-EFGHIJ
Walko, Kevin (arr.)	Klezmer Duo Premier	The U.S. Army Field Band Clarinet Ensemble and Jeff Anderle	Saturday, July 12, 8:30 AM, O-TX-BR-EFGHIJ
Walsh, Michael	Ireland Remembered	MiamiClarinet	Sunday, July 13, 2:00 PM, O-Sun-1
Webster, Michael	Echoes and Reflections	Charles Neidich and Ayako Oshima	Saturday, July 12, 8:00 PM, O-TX-BR-EFGHIJ
Webster, Tyler M.	Impulsive Fragments	LGBTQIA+ Choir Performance	Saturday, July 12, 9:45 AM, CC-202-D
Webster, Tyler M.	Visions	The University of Texas at San Antonio Clarinet Choir	Sunday, July 13, 9:00 AM, O-TX-BR-EFGHIJ
Webster, Tyler M.	Story No. 7	Nicholas Councilor	Sunday, July 13, 10:00 AM, O-FW-BR-123
Wenjin, Liu	Fire: Maiden in the Colourful Dress	Sheng-Hsin Lin	Sunday, July 13, 3:45 PM, CC-204-AB
Whitmarsh, Jamie Wind	Gradients II - Cerise Iron	The Oklahoma City University Clarinet Choir	Sunday, July 13, 2:45 PM, CC-202-C
Wickman, Ethan	Campus Stellae	Tim Bonenfant	Thursday, July 10, 5:45 PM, O-FW-BR-123
Widor, Charles-Marie	Introduction et Rondo, Op. 72	Danny Goldman	Friday, July 11, 1:00 PM, O-FW-BR-123
Williams, John	Medley from "The Empire Strikes Back"	Keller ISD Clarinet Choir	Friday, July 11, 10:45 AM, FWCC Exhibits
Woolery, Danielle	Old Alton Bridge	MiamiClarinet	Sunday, July 13, 2:00 PM, O-Sun-1

## PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PERFORMER	DATE/TIME/LOCATION
Yagisawa, Satoshi	Lament of Artemis	The UNF Clarinet Choir	Friday, July 11, 2:15 PM, CC-202-B
Yagisawa, Satoshi	Crescita	Middle School Choir Performance	Saturday, July 12, 12:45 PM, CC-202-B
Yankowskas, Meghan	Of the Wind	Lisa Kachouee	Friday, July 11, 2:45 PM, CC-204-AB
Yoshimatsu, Takashi	Fuzzy Bird	Elias Rodriguez	Saturday, July 12, 1:00 PM, O-FW-BR-123
Younge, Bethany	Doublespeak	Sputter Box	Thursday, July 10, 12:00 PM, CC-204-AB
Yu, Tai-Chien	Galaxy	Cascadia Clarinet Quartet	Friday, July 11, 12:30 PM, CC-202-A
Zare, Roger	Bunun Fantasy for clarinet and prerecorded electronics	Kennen White	Thursday, July 10, 2:15 PM, CC-204-AB
Zare, Roger	Appalachian Triptych	Lucas Gianini	Saturday, July 12, 1:15 PM, O-Sun-1
Zhivotovskaya, Milena	Three Pieces for Clarinet and Piano	Ian Tyson	Saturday, July 12, 4:30 PM, O-FW-BR-123
Ziporyn, Evan	Hive	The International quartet	Thursday, July 10, 8:15 AM, O-Sun-1
Ziporyn, Evan	Tsmindao Ghmerto	Nicholas Chesemore	Saturday, July 12, 1:00 PM, O-Stock-1









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Meet someone from Texas	Take a selfie by the "Whip Wall"		Meet someone from the same state as you	Play a Bass Clarinet!
Post a selfie at ClarinetFest® on social media!	Attend a masterclass	Go to a headliner concert	Walk around downtown Fort Worth!	Watch a college clarinet choir perform
Eat something tasty!	Watch a performance with another instrument	Hear someone use a Texas slogan	Play an Eb Clarinet!	Take a selfie with the "Intimate Apparel" Cowboy hat star in FWCC



JULY 9<sup>TH</sup> - 12<sup>TH</sup>

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## EXHIBITOR INDEX

### **Arpeges/IMD**

Booth 5106

[www.arpeges.fr/fr/page/editions-imd](http://www.arpeges.fr/fr/page/editions-imd)

International Music Diffusion: Publisher of musical scores.

### **Artena Music**

Booth 5610

[www.artenamusic.com](http://www.artenamusic.com)

Artena Music was founded by world-renowned clarinetist Charles Neidich and his wife, clarinetist and educator Ayako Oshima, to bring the highest quality clarinets and accessories to the U.S. market. Neidich and long-time friend Jochen Seggelke developed an exceptional clarinet and are eager to introduce these remarkable instruments to a wider audience. We are proud to be the exclusive U.S. dealer of Seggelke handmade clarinets and accessories. In addition, we are an authorized dealer of Ishimori Wood Stone's unparalleled clarinet ligatures and reeds, made in Japan, fully endorsed by Neidich and Oshima. Our mission is to spread the beauty of superior sound to the world and provide clarinetists with the best possible playing experience.

### **B. Corbin Clarinet Products, LLC**

Booths 5305, 5307, 5309, 5404, 5406, 5408

[www.corbinclarinetproducts.com](http://www.corbinclarinetproducts.com)

At B. Corbin Clarinet Products, we believe that every clarinetist deserves an instrument and accessories that reflect their unique voice. Founded and operated by clarinetists Brian Corbin and Dr. Lilly Haley, our mission is to blend artisan craftsmanship with top-tier service. From precision-machined, hand-finished mouthpieces and barrels to fully play-tested professional instruments from a variety of trusted brands, everything we offer is designed to meet the highest performance standards—because we wouldn't send anything out we wouldn't play ourselves. All new and used clarinets we offer are meticulously set up and tested by professional performing musicians, with balanced spring tension, carefully adjusted venting, and matched accessories to ensure they're performance-ready out of the box. As performing professionals and educators, our team understands what it takes to help players—from students to seasoned artists—reach the next level. We proudly manufacture our accessories in the USA and hand-finish in our shop in Norfolk, Virginia, using aged exotic woods and refined original designs. We offer personalized consultations to help musicians find the tools that truly resonate with them. B. Corbin Clarinet Products is also the exclusive U.S. distributor for Royal Global clarinets, working closely with the Boston-based company to innovate modern designs, improve production quality, and deliver exceptional value to clarinetists at every stage of their musical journey.

### **Backun Musical Services/Eastman**

Booths 5105-5107-5204-5206-5100-5101

[www.backunmusical.com](http://www.backunmusical.com)

Backun Musical Services is a Canadian manufacturer of clarinets, bass clarinets and woodwind accessories. Founded by Morrie Backun and known for outstanding innovations in acoustics, design and craftsmanship, the company has earned a global reputation among performing artists, educators and students. From handcrafted barrels and bells to signature mouthpieces, clarinets and the groundbreaking series of affordable Backun Bass Clarinets, Backun products are designed and crafted to exacting standards, with a focus on intonation, response and out-of-the-box playability.

### **Behn Mouthpieces**

Booths 5016-5018

[www.clarinetmouthpiece.com](http://www.clarinetmouthpiece.com)

Mouthpieces, barrels, bells, reeds, reed cases, ligatures, accessories, and mouthpiece customization services. Free evaluations.

### **BG Franck Bichon**

Booths 5211-5213

[www.bgfranckbichon.com](http://www.bgfranckbichon.com)

BG Franck Bichon - Accessory Maker - Since 1985, the perfect blend of passion and musical performance.

### **Boston University College of Fine Arts – School of Music**

Booth 5619

[www.bu.edu/cfa/music](http://www.bu.edu/cfa/music)

Boston University School of Music offers the best of both worlds: artistic training of the highest quality within a vibrant major research university.

### **Brook Mays/H&H Music**

Booth 5612

[www.brookmays.com](http://www.brookmays.com)

Crisp, Luxurious Sound at an Affordable Price.

### **Buffet Crampon**

Booths 5205-5207-5209-5308-5306-5304

[www.buffetcrampon.com](http://www.buffetcrampon.com)

Established in 1825, Buffet Crampon is the acknowledged world leader in clarinet manufacture, accounting for roughly 85% of all professional clarinet sales globally. The brand was founded by Denis Buffet-Auger in Paris; Denis was succeeded by his son Jean-Louis Buffet in 1830, who married Zoé Crampon in 1836, creating the iconic brand we know today. Buffet Crampon cemented its position as the world's leader in clarinet innovation with the introduction of the landmark R13 model in 1955. Designed by Robert Carrée, Buffet Crampon's legendary acoustician, the R13 first introduced the poly-cylindrical bore, now the standard for modern clarinet design and concept.

### **CAMco Music, LLC**

Booths 5002-5004-5006

[www.ClarinetAllMusic.com](http://www.ClarinetAllMusic.com)

Clarinet sheet music and handmade clarinet art prints. CAMco's mission is to organize, preserve, and curate the clarinet family's repertoire.

### **Chateau Winds | Tenon Industrial Co., Ltd**

Booth 5517

[www.chateau-wind.com](http://www.chateau-wind.com)

Château is committed to excellence, unique style, innovation, and constant improvement in quality. You will find Château instruments can give you much more than you expected!

### **Chedeville**

Booths 5505-5604

[www.chedeville.com](http://www.chedeville.com)

Our goal is simple – to make the greatest clarinet mouthpieces from the finest material possible for Classical musicians. The all new range of Chedeville mouthpieces is now available.

### **Clarinet | World**

Booths 5601-5603-5605-5607

[www.clarinetworld.com](http://www.clarinetworld.com)

Your ultimate online shop for all things clarinet. From instruments and reeds to sheet music and accessories, find everything you need to enhance your playing experience. Catering to beginners and advanced players alike!

### **Clever Clarinetist**

Booth 5512

[www.cleverclarinetist.com](http://www.cleverclarinetist.com)

The Clever Clarinetist specializes in selling fine clarinets, accessories, and educational resources to the Kansas City and global clarinet community. Founder and Owner, Dr. Larkin Sanders, is an expert clarinetist with a doctorate in clarinet performance from the Florida State University and over 10 years of experience in the music industry as a performer, teacher, composer, administrator, and retail specialist. As an active educator and performer, Dr. Sanders is constantly out in the community helping clarinetists of all ages live their best musical lives in addition to holding several applied university and orchestral positions. Consequently, all items for sale in this shop have been hand-selected and vetted by the owner. The Clever Clarinetist seeks to revolutionize the purchasing process in the clarinet world by providing complimentary consultations, clinics, and a pair of expert ears in every customer's experience.

### **Conn Selmer**

Booths 5405-5504-5407-5506

[www.connselmer.com](http://www.connselmer.com)

Since 1750, Conn Selmer is the largest manufacturer and importer of band and orchestral instruments for students, amateurs, and professionals of all genres.

### **D'Addario**

Booths 5311-5313-5412-5410

[www.daddario.com](http://www.daddario.com)

D'Addario & Company, Inc. is the world's largest manufacturer of musical instrument accessories. A family-owned and operated company since 1974, D'Addario traces its roots back to the 17th century. Its products are distributed in 120 countries, stocked by more than 3,000 U.S. retailers and every major e-commerce marketplace, and trusted by musicians across around the world.

### **David McClune Mouthpiece Service**

Booth 5015

[www.mcclunemouthpiece.com](http://www.mcclunemouthpiece.com)

Custom designed clarinet mouthpieces for professional through beginner level

### **Duo Music Shop**

Booth 5114

[www.duoclarinetshop.com](http://www.duoclarinetshop.com)

Specializing in clarinet rentals, sales, and repairs

### **Earspasm**

Booths 5315-5317-5319

[www.earspasm.com](http://www.earspasm.com)

(Bass) Clarinets and accessories

### **Edizione Musicali Eufonia**

Booths 5109-5111

[www.edizioneeufonia.it](http://www.edizioneeufonia.it)

Since 1995, we have produced chamber music, music for wind band and string orchestra with the best Italian composers.

### **F. Arthur Uebel**

Booths 5613-5611

[www.uebel-klarinetten.de](http://www.uebel-klarinetten.de)

Since 1936, the name F. Arthur Uebel has been synonymous with the finest in clarinet making. Our clarinets are the perfect companions for musicians at any playing level - from those just starting out on their musical journey to seasoned professionals performing in sold-out concert halls around the world. At our workshops, valuable traditions of clarinet making are blended with ultra-modern manufacturing processes to create a harmonious symphony of artisanal perfection. This interplay results in clarinets that produce an unmistakable sound, captivating audiences and fellow musicians alike. We offer clarinets in both the German and French fingering systems, allowing you to choose the perfect model for your individual playing style. Each of our instruments is characterized by comfortable ergonomics, excellent intonation, and the unmistakable beauty of sound - whether it's a beginner clarinet or top-end concert model. The soul of our clarinets is the wood from which they are made. We use only the finest Grenadilla and Mopane woods for our instruments,

and our natural drying process has a significant impact on the unique sound of our clarinets. Our craftsmen are passionate about their work, and every instrument they produce is a true masterpiece.

### **Gleichweit USA**

Booths 5508-5510

[www.gleichweit-mundstuecke.com](http://www.gleichweit-mundstuecke.com)

Mouthpieces and Barrels for clarinet.

### **Jenni Brandon Music**

Booth 5013

[www.jennibrandon.com](http://www.jennibrandon.com)

Jenni Brandon is a renowned composer and conductor known for her collaborations with various musicians and artists, crafting music that is both beautiful and lyrical. Her compositions are characterized by memorable melodies that often draw inspiration from the stories of her collaborators, the natural world, and poetry.

### **L. Rossi Clarinets**

Booth 5217

[www.luisrossi.com](http://www.luisrossi.com)

Nestled afoot the Andean range, the European tradition of a clarinet made to order thrives. Renowned for warm tone and pure intonation, *Rossi Clarinets* has been delivering the highest quality instruments to musicians worldwide for over forty years.

### **Légère Reeds Ltd**

Booths 5119-5218

[www.Legere.com](http://www.Legere.com)

Légère produces premium synthetic clarinet, saxophone, bassoon and oboe reeds. They are used by players in the most prestigious orchestras and on stages around the world. Légère reeds produce a warm, vibrant sound while remaining consistent and playable for a very long time.

### **Lisa's Clarinet Shop**

Booths 5606-5608-5507-5509-5511

Lisa's Clarinet Shop is a boutique niche business offering amateurs, professionals, students, military, high school, college, and student and professional orchestral clarinetists access to the highest quality professional instruments through our hand selection process.

### **Livengood Mouthpieces**

Booth 5011

[www.livengoodmouthpieces.com](http://www.livengoodmouthpieces.com)

Livengood Mouthpieces, Custom Mouthpieces for Bb, Eb, and Bass Clarinets

### **Lohff and Pfeiffer**

Booths 5022-5023

[www.clarinet.dk/](http://www.clarinet.dk/)

Clarinet Optimization/Customization and Sales

### **Lomax Classic**

Booth 5214

[www.lomaxclassic.com](http://www.lomaxclassic.com)

Manufacturer of Humidity Controlled Cases, and Hand Crafted Clarinet Mouthpieces.

### **Luyben Music**

Booths 5401-5500

[www.luybenmusic.com](http://www.luybenmusic.com)

Luyben Music provides printed music, musical instruments, and accessories, specializing in clarinet music and clarinet ligature.

### **Marca France Reeds**

Booths 5415-5417

[www.marca-france.com](http://www.marca-france.com)

MARCA Reeds – Excellence in Reed Manufacturing Since 1957 For over six decades, MARCA Reeds has been a leader in the manufacturing of premium reeds for clarinet and saxophone players worldwide. Crafted in France, MARCA reeds are renowned for their superior quality, consistency, and exceptional sound projection. Through a meticulous selection of organic French cane and a traditional yet innovative manufacturing process, MARCA continues to set the standard for professional musicians, educators, and students alike. With a commitment to sustainability and precision, the company offers a wide range of reeds, including the new MARCA UNIC line, which combines natural cane with synthetic fibers for enhanced durability. Trusted by musicians across classical, jazz, and contemporary genres, MARCA Reeds remains dedicated to providing the perfect balance of flexibility, response, and tonal richness. Discover the sound of excellence – Discover MARCA.

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[www.mmimports.com](http://www.mmimports.com)

Clarinets, Accessories and Repair

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Booths 5122-5124

[www.moe-bleichner.com](http://www.moe-bleichner.com)

Our goal is to make quality musical instruments accessible to everyone. With Morré Clarinets, we offer student through professional instruments of high quality for extremely competitive prices. Moe-Bleichner Music is also proud to be the distributor of Moe Custom Clarinets.

### **Moe Custom Clarinets**

Booth 5123

[www.moe-custom.com](http://www.moe-custom.com)

Hand-crafted professional clarinets from Pennsylvania for the sophisticated player

### **MRW Artisan Instruments, LLC**

Booth 5516

[www.artisanclarinets.com](http://www.artisanclarinets.com)

MRW Artisan Instruments is a one-man, boutique clarinet shop owned and operated by Dylan Thompson—better known as The Clarinet Wizard. I specialize in hand-selecting, professionally setting up, and meticulously playtesting each instrument to meet the highest standards for today's serious clarinetists. In addition to premium instrument sales, I offer expert-level repair, precision customization, and tailored maintenance to bring out the best in every clarinet. At MRW, you'll find artisan-level craftsmanship, honest advice, and an unwavering dedication to the clarinet community—because this isn't just my business, it's my passion.

### **North Country Winds**

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Your clarinet specialist! In the North Country and across the whole country! Sometimes even other countries.

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### **Patricola Fratelli**

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[www.patricola.com](http://www.patricola.com)

Patricola Hand Made Clarinets Patricola Clarinets, Woodwind hand made Clarinets. Specialized in high manufacturing clarinets, with attention to the smallest details, that's where is made the difference.

### **Pereira 3D Clarinet Innovations**

Booth 5000

[www.pereira3d.com](http://www.pereira3d.com)

Pereira 3D is a maker of clarinets, custom barrels, bells, ligatures, Eb/Bass accessories, and other products using innovative materials via 3D printing technology.

### **Quickstart Clarinet**

Booth 5215

[www.quickstartclarinet.com](http://www.quickstartclarinet.com)

QuickStart Clarinet simplifies the complexities of the instrument and music, so that you can find more joy in your playing and make the world more beautiful.

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Booth 5216

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ReedGeek, Inc. provides woodwind players with powerful products that deliver superb quality and outstanding value. ReedGeek's products vastly outperform other approaches and possess unique features unavailable elsewhere.

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Booth 5422

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For clarinetists and saxophonists seeking consistency and quality, the Reedual™ reed-making machine offers an exceptional solution. This advanced reed-making machine empowers musicians to create their own reeds, ensuring longer lifespan, exceptional quality, and cost-effectiveness. Step into a world where your reeds match your expectations, every time.

**Rice Clarinet Works**

Booths 5418-5416-5414

[www.clarinetworks.com](http://www.clarinetworks.com)

From intermediate to professional, we stock the most exclusive clarinet brands and models, hand-selected and individually optimized to transform your playing. We provide a unique experience, which sets us apart from your local music store: Every instrument we stock goes through rigorous hand-selection, testing, examination, and optimization process to ensure you are matched with the perfect clarinet that will take your playing to the next level.

**Ridenour Clarinet Products**

Booth 5614

[www.rclarinetproducts.com](http://www.rclarinetproducts.com)

Offering a full line of clarinets and educational accessories

**Rodriguez Musical Services**

Booths 5310-5312

[www.rodriquezmusical.com](http://www.rodriquezmusical.com)

RMS is a clarinet retail and overhaul shop in Atlanta, GA owned by clarinetists Alcides and Heather Rodriguez. We hand-select instruments directly at Buffet Crampon to provide customers with the best to choose from. All selected clarinets are then fully upgraded by our repair technicians (see 'Our Approach' below) before entering our inventory. We invite you to try our clarinets in person or by mail, or to schedule our RMS Artist Overhaul for your own clarinet. We look forward to working with you!

**Rovner MC**

Booth 5104

[www.rovnerproducts.com](http://www.rovnerproducts.com)



Over the past five decades, clarinet and saxophone players have trusted Rovner® to provide them with innovative, technologically superior, high-performance ligatures and woodwind accessories.

### **Royal Global**

Booths 5305,5307,5309, 5404, 5406, 5408

[www.royalglobal.us](http://www.royalglobal.us)

Innovative Design | Unmatched Value | Trusted Worldwide

Royal Global is redefining modern clarinet manufacturing through a commitment to innovation, quality, and accessibility. From professional soloists to advancing students, Royal Global instruments are engineered to deliver outstanding tone, responsiveness, and consistency at every level. Our instruments feature premium materials, precision craftsmanship, and advanced acoustical designs that rival the highest-tier offerings on the market. Based in Boston and partnered globally, Royal Global's research and development team collaborates with performers, educators, and master technicians to continually evolve the instrument's design. Models like the Polaris and Firebird have become standouts for their blend of tradition and forward-thinking features, while models like the MAX are revolutionizing access to the highest quality clarinets for students and schools, helping elevate the standard across the board. The Royal factory, built from the ground up and 100% American owned, allows for complete control from importing hardwoods directly from the source in Africa, making keys from scratch, and doing all the necessary metalworking in-house. We invite all players from all musical styles and backgrounds to try Royal Global clarinets and experience true innovation.

### **RZ Clarinets**

Booths 5519-5618

[www.rzclarinets.com](http://www.rzclarinets.com)

The RZ Clarinets manufactured in our workshop are a genuine czech product following the famous tradition of hand crafted musical instruments in Kraslice. They can be considered as a work of affection, beauty and mastery of highly skilled czech craftsmen, that provide the instrument with all their craftsmanship and long-time experience. By right these instruments can take pride of having the predicate "czech hand made".

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Booths 5005-5007-5009

[www.schmittmusic.com/collections/the-clarinet-gallery](http://www.schmittmusic.com/collections/the-clarinet-gallery)

Shop the finest selection of intermediate and professional clarinets, barrels, and accessories with expert assistance.

### **Silverstein Works**

Booths 5409-5411-5413

[www.silversteinworks.com](http://www.silversteinworks.com)

World's leading premium woodwind instrument accessory manufacturer

### **Tarpley Music Company**

Booths 5513-5515

[www.tarpleymusic.com](http://www.tarpleymusic.com)

Tarpley Music is the premier instrument and music technology retailer in Texas & New Mexico.

### **TB Winds**

Booths 5419-5518

[www.tbwinds.com](http://www.tbwinds.com)

TB Winds focuses on stocking a wide variety of reeds, ligatures, straps, barrels, cases, instruments, and other accessories. TB Winds is also known for high level repairs, including crack and tonehole repair, tenon sleeving and replacement, and tuning/voicing work.

### **The Reed Machine**

Booth 5222

[www.thereedmachine.com](http://www.thereedmachine.com)

The Reed Machine. Complete single reed making supplies and tools.

### **Thompson Music Clarinet Shop**

Booth 5514

[www.thompsonmusic.com/pages/tm-clarinet-shop](http://www.thompsonmusic.com/pages/tm-clarinet-shop)

Thompson Music believes that every musician has a unique voice- As a company that has worked with professional musicians for over 25 years, our job is to help you find yours.

### **United States Marine Corps Music Program**

Booths 5522-5524

[www.marines.com/about-the-marine-corps/roles/musician-enlistment-option-program.html](http://www.marines.com/about-the-marine-corps/roles/musician-enlistment-option-program.html)

### **US Air Force Bands**

Booth 5523

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Booth 5622

[www.goarmy.com](http://www.goarmy.com)

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Booths 5017-5019

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Fine musical instrument cases made to order with any bespoke design, for any clarinets or combination of. Made from carbon fibre, wood or leather. All cases have a life-time guarantee and are extremely light, compact and strong.

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Booths 5223-5322-5324-5323

[www.europe.yamaha.com/index.html](http://www.europe.yamaha.com/index.html)

Yamaha is the world's biggest producer of musical instruments and one of the leading producers of audio equipment for home entertainment and professional use. The company was founded more than 130 years ago in Japan. The European branch of Yamaha, which is registered as Yamaha Music Europe GmbH since 2009, exists since 1966. It is the key organisation for European distribution of all the company's products, ranging from musical instruments to pro audio equipment to home entertainment devices.

**ZAC Ligatures**

Booth 5112

[www.zacligature.com/en](http://www.zacligature.com/en)

Zac Ligature is a unique and innovative ligature system, professional and versatile. In fact, it is suitable for use on any saxophone and clarinet mouthpiece.



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A New Generation  
of Craftsmanship



- Curated clarinets, selected by performing artists
- Artisan setups
- Hand-crafted accessories



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The International Clarinet Association is a 501(c)(3) nonprofit organization. Please consider making a tax-deductible gift to support the ICA's events, programs, and operations. The ICA is grateful to those who have contributed to the Centennial Fund.

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*\*Donations reset each year on Giving Tuesday.*

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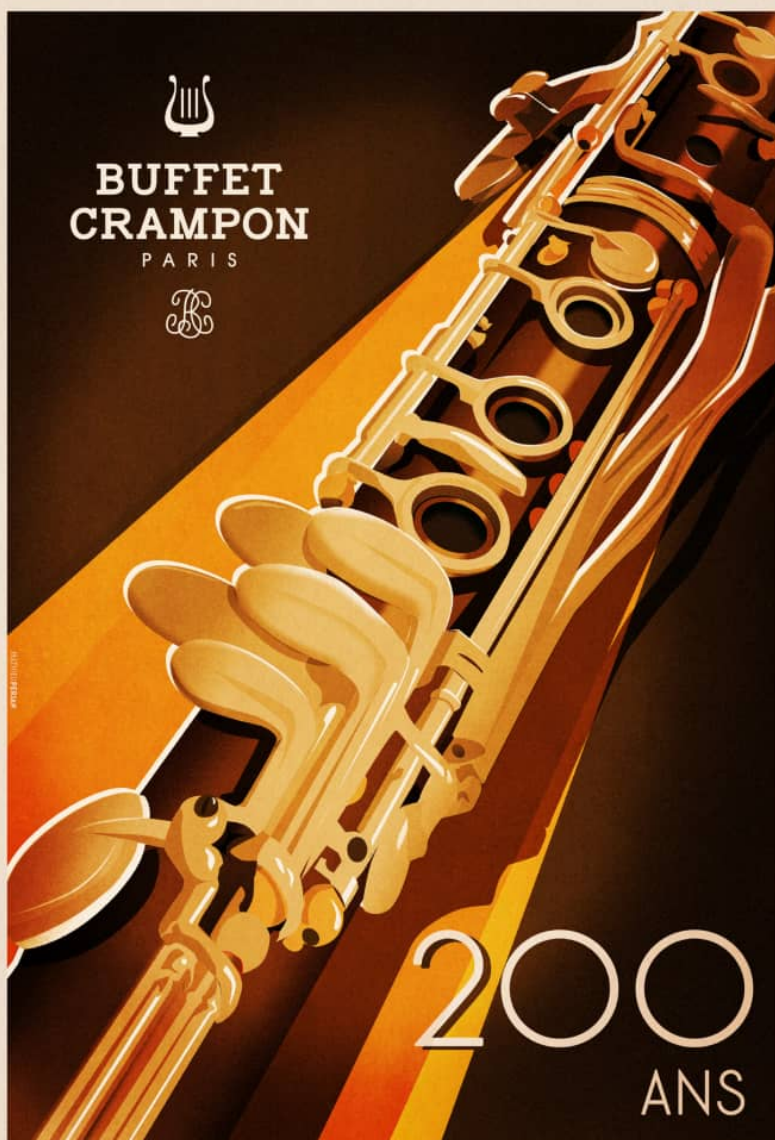
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RING ON IT.**



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ANNIVERSARY TO US.**

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1 8 2 5 — 2 0 2 5



Buffet Crampon acknowledges all the artists over the last two centuries who have contributed to our spirit of innovation and evolution of the clarinet:  
200 years of thanks and *Savoir-faire*.