Dealing with Performance Anxiety and Conquering your nerves! Clareidoscope 2025

- 1. Be prepared! Slow practice over a long period of time.
- 2. Trust your preparation Plan "backwards" from the date of a performance or audition
- 3. Remember why you like to do this Remember your "PASSION!"
- 4. Know what happens to *You* when you are nervous Record an audition/performance
 - Acknowledge what happens and work to overcome your habits
 - Rushing
 - Blanking
 - Locking knees
 - Moving more
 - Excessive sweating
 - Shaking
 - Racing heartbeat
 - Dry mouth
 - Shallow and more frequent breaths
 - Reverting to old habits
- 5. In the moment Be as calm as possible: calming strategies
 - o Positive self-talk and reinforcement
 - Deep Breathing take extra time before you begin
 - Focus on posture and fundamentals like support, embouchure
- 6. What do you want to convey to your audience? Remember they are there to hear you!
- 7. If you make a mistake, it's done, don't dwell on it move on
 - No one is perfect, everyone makes mistakes
- 8. Your audience is there to support you and hear you, and in your corner
- 9. Remember you are human:learn from your mistakes
 - The next time you perform, you will grow from this performance it is an opportunity
- 10. How to prepare for a performance/audition
 - o Get good rest
 - o Eat well
 - o Hydrate
 - Practice the day of the event before the day of the event
- 11. Dedicate your performance or each piece to someone or something
- 12. Enjoy "playing" music with your pianist, and other colleagues
- 13. When the performance is over, smile and bow to thank your audience for listening and afterwards thank people for coming to hear you no matter how you feel
- 14. How to prepare for nerves:
 - Imagine your audience, venue, situation during a practice session.
 - Imagine performing your piece in that space and practice the performance including bowing and everything.

Helpful Resources:

Check out Michael Lowenstern's video - https://youtu.be/fxYstWPGRY4
The Bulletproof Musician - https://bulletproofmusician.com/

Books and Resources:

Madeline Bruser - The Art of Practice
Timothy Galway - Inner Game of Tennis
Barry Green - Inner Game of Music
Don Green - Fight your Fear and Win
Don Green - Performance Success
Don Green - Audition Success
Lesley McAllister - The Balanced Musician

Ralph Skiano - Behind the Screen Matthew Syed - Bounce