



INTERNATIONAL CLARINET ASSOCIATION

Idaho Clarinet News: Spring 2025

Join the ICA! Benefits include ClarinetFest® annual conferences, competitions, the *Clarinet* journal, Naxos Music Library access, discounted clarinet instrument insurance, and access to the ICA Research Center at the University of Maryland.

Membership fees are listed below. A variety of levels are available. Visit the [ICA Membership Webpage](#) for more information.

Pre-college students can join the ICA for FREE!

SPECIAL COLLEGE STUDENT MEMBERSHIP PRICE: 1 year for only \$10 (if purchased before August 31, 2025)

Member type, Price (1yr/2yr)

Adult: \$85/\$150

Students Under 18: Free

College Student: \$10/NA

Sr. Citizen (\$60/\$100)

Military (active or veteran): \$60/\$100

New Horizons: \$25/NA

Institutional (US-based): \$100/\$200

Institutional (International) \$150/\$300

Commercial Membership (\$100/\$200)

Upcoming ICA Events:



Save the date: ClarinetFest® 2025 will be held July 9-13, 2025 in Ft. Worth, TX.

ClarinetFest® 2025 will take place in beautiful Fort Worth, Texas, July 9-13. The Artistic Leadership Team consists of Jennifer Daffinee, Shawn Copeland, Jody Webb, Andrea Vos-

Rochefort, Corey Mackey, Season Cowley, Cheyenne Cruz, Karen Bronson, Gary Whitman, and Artistic Director, Mary Alice Druhan.

The theme for 2025 is “TRANSCENDING TRADITIONS” – While celebrating the storied legacy of the clarinet, the membership is encouraged to also explore beyond the traditional mainstream to showcase clinics and performances that reflect a wider view of the instrument’s journey within our connected world and allow our community to discover new avenues of expression.

ClarinetFest® 2025 will be held at the Omni Hotel Fort Worth and Fort Worth Convention Center, just 25 miles from the DFW International Airport. These conference sites are adjacent buildings, providing attendees quick and easy access to all events.

For more information and for Early Bird Registration, visit the [ClarinetFest 2025 Website](#).



Clareidoscope is a one-day virtual festival on **Saturday, March 15th from 12:00 noon – 6:00pm** (eastern time zone) featuring performances, clinics, performance and composition contests and all sorts of clarinet fun! This event is free and open to anyone who loves the clarinet and wants to spend some quality time with the other clarinet advocates. Come and meet fellow clarinetists from around the United States and beyond! Clareidoscope is free to attend and enter any competition (all music for the performance competitions are in public domain with free access). This event is sponsored by the ICA United States State Chairs.

For more information visit the [Clareidoscope 2025 Website](#).

CLAREIDOSCOPE COMPETITION INFORMATION

Deadline for all competition submissions: February 23, 2025 @ 11:59pm (Eastern Time Zone)

There is no fee to enter any competition and ICA membership is NOT required. Prizes will be awarded in multiple categories by age.

- Junior – Age: 11–14 as of January 1, 2025
- Senior – Age: 15–18 as of January 1, 2025
- Young Artist – Age: 19–26 as of January 1, 2025

- Adult Amateur (Adult amateur competition is open to clarinetists of all ages who are not employed full-time as professional performers or collegiate educators.)

All competition entries can be submitted online at [2025 Clareidoscope Competition Registration](#).

Performance Competition Information

Clareidoscope is excited to announce a performance competition opportunity for clarinetists of all ages. Competitions are meant to encourage the participation of students and amateur adult clarinetists.

Junior

Age: 11–14 as of January 1, 2025

Senior

Age: 15–18 as of January 1, 2025

Young Artist

Age: 19–26 as of January 1, 2025

Adult

Age: 26 and above as of January 1, 2025 (Adult competition is open to clarinetists of all ages who are not employed full-time as professional performers or collegiate educators.)

Submit your unedited video or audio file(s) of the repertoire listed below for your age group.

[Repertoire for performance competitions can be downloaded here.](#)

Composition Competition Information

Submitted compositions should not be published.

Composers should select the level representing their own age as of January 1, 2025 – there will be one winner in each age category.

Junior

Age: 11–14 as of January 1, 2025

Senior

Age: 15–18 as of January 1, 2025

Young Artist

Age: 19–26 as of January 1, 2025

Adult

Age: 26 and above as of January 1, 2025

Judges for the competition:

Beth Wiemann, Erin Cameron, Theresa Martin, Joshua Mietz, Lori Ardovino & Jim Logan

Restrictions:

Piece: Clarinet duet, for any combination of clarinets

Time limit: 2 minutes minimum, no longer than 5 minutes

Extended techniques – minimal or none

Must attach PDF and a recording, live or Midi mp3

Deadline: February 23, 2025 @ 11:59pm Eastern

Collegiate Presenter Opportunity

For the 2025 Edition of Clareidoscope, the International Clarinet Association invites applications from current college students (at any degree level) to be featured as a guest performer or presenter during the virtual conference. We seek pre-recorded performances of no more than 10 minutes in length or presentations (on any subject related to the clarinet) less than 15 minutes. **The deadline for application is February 22, 2025.** Please email Leslie

Moreau at idaho@clarinet.org if you have any questions.

Two types of proposals will be accepted.

PERFORMANCE PROPOSALS:

No more than ten minutes in length, performance proposals will feature the primary applicant (and any collaborators) in a pre-recorded video performance (to be supplied by applicant).

Performers will submit their proposal and a representative audio or performance link with their application by pasting a YOUTUBE or SOUNDCLOUD LINK into the form. Performers will also submit a ****250-word narrative about their performance and why it matters to the clarinet community**** alongside their recording. Final performance videos will be due on or before February 28, 2025 via file upload.

PRESENTATION PROPOSALS:

No more than fifteen minutes in length, this presentation may be on any topic you wish (historical, pedagogical, analytical, composer lecture, etc.) and will feature the presenter giving a ****pre-recorded presentation**** during Clareidoscope. Following the fifteen-minute presentation, the presenter will field five minutes of ****LIVE**** questions via video chat. Presenters will submit ****a 300-word abstract**** outlining their presentation and explaining why it matters to the clarinet community. Final presentation videos will be due on or before February 28, 2025 via file upload.

ALL PROPOSALS WILL BE DUE on February 22, 2025 at MIDNIGHT EASTERN TIME. All proposers must be active members of the International Clarinet Association. Proposers may submit only one (1) proposal in total (if multiple proposals are submitted, only the first one received will be reviewed. **Click here to apply.**

Questions about proposals may be directed to Leslie Moreau, idaho@clarinet.org.

University of Idaho

Contact Dr. Katsuya Yuasa (katsuya@uidaho.edu)

[University of Idaho Music Events](#)

- **Concert Band & Wind Ensemble Concert**, February 4, 7:30PM, Auditorium.
- **Orchestra Concert**, February 18, 7:30PM, Auditorium.
- **Opera - The Marriage of Figaro**, February 28-March 1, Hartung Theater. More information [here](#).
- **Wind Ensemble, Orchestra, & Concerto Concert**, Tuesday, March 25, 7:30PM, Auditorium.
- **Lionel Hampton Jazz Festival**, April 15-18, 2025. More information [here](#).
- **Concert Band & Wind Ensemble**, Friday, April 25, 7:30PM, Auditorium.
- **The Washington Idaho Symphony Season 2024-25** with ticket information [here](#).

BYU Idaho

Contact Dr. Adam Ballif (ballifa@byui.edu, 208-496-4962)

All events in the Eliza R. Snow Performing Arts Center (unless otherwise mentioned)

[BYU Idaho Music Events](#)

- **BYU-Idaho University Band and Symphony Band Concert**, Feb. 11, 7:30 pm, Barrus Concert Hall. [Click here for the live stream](#).
- **Idaho Falls Symphony Red Dress Concert**. GREAT LADIES OF JAZZ. Feb. 15, 7:30 pm, Frontier Center for the Performing Arts.
- **Symphony Orchestra Concert**. Feb. 20, 7:30 pm, Barrus Concert Hall. [Click here for the live stream](#).
- **Idaho Falls Symphony Red Dress Concert**. TCHAIKOVSKY 6 & YOUNG ARTISTS. Mar. 8, 7:30 pm, Frontier Center for the Performing Arts.
- **BYU-Idaho Clarinet Studio Recital**. Mar. 22, time TBA, [Click here for the live stream](#).
- **Woodwind Chamber Recital**. Mar. 25, 7:30 pm, Snow Recital Hall. [Click here for the live stream](#).
- **Symphony Orchestra Concert featuring Concerto Winners**. Mar. 27, 7:30 pm, Barrus Concert Hall. [Click here for the live stream](#).
- **BYU-Idaho University Band Concert**, Apr. 1, 7:30 pm, Barrus Concert Hall. [Click here for the live stream](#).
- **BYU-Idaho Symphony Band Concert**, Apr. 3, 7:30 pm, Barrus Concert Hall. [Click here for the live stream](#).
- **Brahms Clarinet Quintet Recital**. Apr. 4, 7:30 pm, Snow Recital Hall. [Click here for the live stream](#).
- **Brahms Clarinet Quintet Recital**. Apr. 9, 7:00 pm, DEC in Idaho Falls.
- **Idaho Falls Symphony Red Dress Concert**. BELA FLECK PLAYS GERSHWIN. Apr. 26, 7:30 pm, Frontier Center for the Performing Arts.

Boise State University

Contact Dr. Leslie Moreau (lesliemoreau@boisestate.edu, 208-426-4182)

[Boise State Music Department Events](#)

- **Boise State Symphonic Winds performs *Resonance* at IMEA State Music Conference**, Lewiston ID, featuring Dr. Leslie Moreau performing Nathan Daughtrey's *Twitch* for Solo Clarinet and Band, Thursday Jan. 30, 11:00 am.
- **Boise State Symphonic Winds and All-Star Honor Band Concert**, Performing *Resonance*, featuring Dr. Leslie Moreau performing Nathan Daughtrey's *Twitch* for Solo Clarinet and Band, Saturday Feb. 8, 7:30 pm, Morrison Center Main Hall. Tickets \$13.50, purchased at the door or through [Ticketmaster](#).
- **Symphony Orchestra Concert**, Tuesday February 18, 7:30 pm, Morrison Center Main Hall. Tickets \$13.50, purchased at the door or through [Ticketmaster](#).
- **Boise State Faculty Wind Quintet Recital**, Featuring the world premiere of Althea Talbot-Howard's *Three Ply Yarn* for flute, oboe d'amore and bass clarinet, Thursday Mar. 13, 7:30 pm, Morrison Center Recital Hall, Tickets \$10 (free admission for students and children).
- **Paquito D'Rivera Residency**, Mar. 30-31, [Boise Jazz Society](#), Free event on Monday 3/31 at 4:00 pm, Morrison Center Recital Hall.
- **Boise State Music Department Spotlight Soiree Benefit Concert**, Apr. 4 7:30 pm, Student Union Building Special Events Center, Ticket info available soon at [Boise State Music Events Website](#).
- **Symphonic Winds and All-Campus Band Concert**, Saturday April 19, 7:30 pm, Morrison Center Main Hall. Tickets \$13.50, purchased at the door or through [Ticketmaster](#).
- **Clarinet Studio Recital**, Tuesday April 22, 5:30 pm, Morrison Center Recital Hall. Featuring students of Dr. Leslie Moreau. Free admission.
- **Student Chamber Music Recital**, TBA, Morrison Center Recital Hall. Free admission.
- **Symphony Orchestra and Choirs Concert**, also featuring Concerto-Aria Competition Winners, Friday April 25, 7:30 pm, Morrison Center Main Hall.. Tickets \$13.50, purchased at the door or through [Ticketmaster](#).
- **Maggie Burke Junior Clarinet Recital**, Saturday April 26 1:30 pm, Morrison Center Recital Hall. Free admission.

To submit events to Idaho Clarinet News, please contact Dr. Leslie Moreau at LeslieMoreau@boisestate.edu, 208-426-4182.