

# Unlocking Overtones - Bb clarinet

oval notehead: fingering

diamond notehead: sounding pitch\*

(all exercises may be slurred, air attacked, or articulated)

Jeff Anderle

## 0. Complete harmonic series on C fundamental

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## I. Remove 1st register key

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10

## II. Start without 1st register key

17

24

\* Higher partials may produce different sounding pitches than are notated here due to acoustic and mechanical differences in each instrument

## III. Remove 2nd register key, ascending

31

## IV. Remove both register keys, ascending

37

## Va. Play without 2nd register key, ascending

43

## Vb. Play without 2nd register key, descending

51

## VIa. Play with no register keys, ascending

57

65

## VIb. Play with no register keys, descending

71

## VII. Scale challenge: descending

77

78

79

## VIII. Scale challenge: ascending

80

81

82

IX. All the overtones!

The musical score consists of eight staves of music, each beginning with a measure number: 83, 90, 96, 102, 108, 114, 120, and 124. The music is written in treble clef with a key signature of one sharp (F#). The notation is highly complex, featuring many beamed notes and accidentals. The first staff (83) includes a 2/4 time signature. The final staff (124) concludes with a 3/4 time signature. The piece is characterized by dense, intricate melodic lines and frequent use of accidentals.



## XII. Find the same note: multiple registers

151

157

162

165

166

## XIII. Beethoven 8

Only move pinkies

167