



# INTERNATIONAL CLARINET ASSOCIATION

## ICA Pedagogy Coordinator Duties

1. Write a pedagogy column for each issue of *The Clarinet* journal (beginning in the December issue at the start of your term and ending with the September issue at the end of your 2-year term. Due dates: Sep. 1 for December issue; Dec. 1 for March; Mar. 1 for June; and June 1 for Sept.)
2. Be prepared to assist the editor of the journal with reading through pedagogy-related articles that are under consideration for the journal and recommend if certain articles are better suited for TCO (The Clarinet Online).
3. Serve as Chair (or co-Chair) of the ICA Pedagogy Committee during your term as Pedagogy Coordinator.
4. For ClarinetFests® in the US:
  - A. Pedagogy Panel Discussion(s) at ClarinetFest®
    - Work in consultation with the Artistic Director (AD) to form at least one, 90-minute panel discussion related to an area of clarinet pedagogy to be presented during ClarinetFest®. The AD is responsible to set aside the date, time and place of the session/sessions and inform the Pedagogy Coordinator of this schedule at least 9 months in advance. (It is the purview of the AD to determine if there will be one or two pedagogy sessions during the conference.)
    - Invite any panelists to this session(s) and inform AD of these invitations to present so panelists can receive the artistic fee for the conference.
  - B. Masterclasses for ClarinetFest®
    - Work with AD to identify masterclass clinicians for ClarinetFest® and determine any “themes” for each masterclass. It is also highly recommended that the AD has a discussion with the masterclass clinicians regarding the level of student they wish to have participate in their class or if there is specific repertoire they are considering (i.e., orchestral excerpt class for advanced players; high school level masterclass; etc.) The more specific guidance received from the clinicians, the better the Pedagogy Coordinator

can select performers for each class and clearly define the specifications on the proposal form.

- o Send Information to the Executive Director of Operations to include in an ICA email blast to recruit clarinet players for master classes no later than 3 months before the conference.
- o Review all applications for masterclasses and make a list of accepted, wait listed, and rejected proposals.
- o Notify all applicants via email of their status (accepted, wait listed, or rejected) and request their commitment to attend ClarinetFest® no later than 2 months before the conference. Mention in correspondence that all masterclass participants will be responsible for the regular registration process and fees.

### **Sample Masterclass Sessions from CF® in Orlando, FL**

#### The Clarinet and Virtuoso Technique (Thursday)

Milan Rericha, Internationally known clarinet virtuoso and teacher.

Three players are needed for this master class focused on double tonguing, circular breathing, and other virtuoso techniques.

#### Adult Enthusiasts (Wednesday)

Michelle Anderson, author of popular YouTube channel with clarinet tips, Clarinet Mentors.

Four adult players are needed; everyone else should bring a clarinet!

#### Focus on Weber (Thursday)

Jonathan Cohler, performance and recording artist, teacher, and Weber specialist.

Three players are needed for these works by Weber: *Concertino*, *Concerto No. 1 in F Minor*, and *Concerto No. 2 in E-flat Major*.

#### High School Spotlight (Saturday)

Julie DeRoche, respected performer, pedagogue, and professor at DePaul University.

Four players are needed for this master class, with material such as Rose Etudes, or other solo or etude repertoire. The class will concentrate on building solid fundamentals at this stage.

#### Time for Bass Clarinet (Friday)

Alcides Rodriguez, popular performer of classical and Venezuelan music and bass clarinetist with the Atlanta Symphony Orchestra.

Three advanced high school or college students are needed to play solos or orchestral excerpts on bass clarinet.

#### Clarinet Solo Repertoire (Saturday)

Alex Fiterstein, well-known soloist

Three advanced high school or college players are needed to play solo repertoire.

For those players requesting to be selected for a master class, please send the following information to Diane Barger at [dbarger1@unl.edu](mailto:dbarger1@unl.edu) by the deadline of May 19, 2017:

- 1 Current ICA membership number.
- 2 Full name, summer address, telephone number, and e-mail address. E-mail is the preferred means of communication.
- 3 School (high school or college).
- 4 Age/year in school (i.e. 21, incoming Senior BM major).
- 5 Choice of master class (please select one from the above list; do not select "any").
- 6 Repertoire selection (based on the listed, required repertoire for the specific master class). Please include the full name of composer, title, and any movements under consideration.
- 7 Letter of recommendation from your primary teacher that addresses the applicant's qualifications to perform in the selected master class.

Final selection is based on repertoire suitability for selected master class and strength of teacher's recommendation. All decisions are final. All travel and other expenses are the responsibility of the selected participants.