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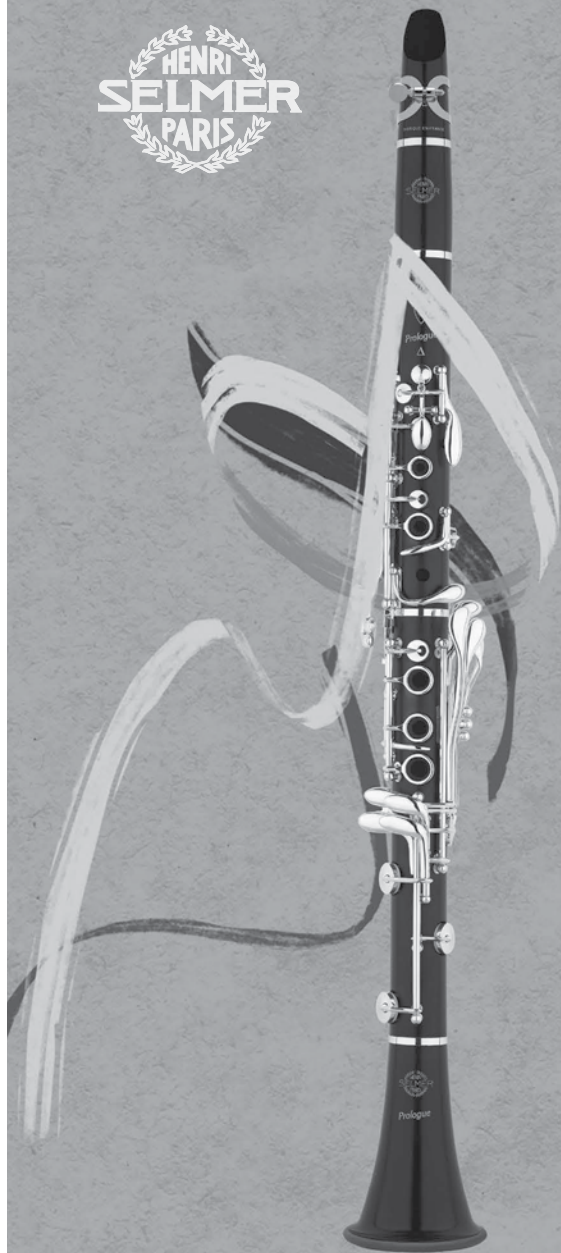
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Prologue

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WELCOME

Dear ClarinetFest® 2024 attendees,

We, the Artistic Directors, would like to warmly welcome you to Dublin, Ireland for this year's event. We have worked hard to bring you a unique experience this year. The focus on "Every Clarinetist is Connected" has meant we have been able to bring you a smorgasbord of repertoire from across the globe along with exciting performances and equally diverse performers.

Dublin is a wonderfully vibrant city and we hope that all attendees will experience everything that Dublin has to offer. Whether that be a tour of the Guinness Brewery or doing battle for the Iron Throne at the Game of Thrones Studio tour there is something for everyone. The Jewel of the Emerald Isle welcomes you.

We are extremely proud of what we have accomplished and we hope that ClarinetFest® 2024 will create memories that will stay for a lifetime.

Sincerely,

Sarah Watts, Peter Cigleris and Jason Alder.



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PRESIDENT'S MESSAGE



Dear Members and Friends of the
International Clarinet Association:

On behalf of the Board of Directors of the International Clarinet Association, I welcome you to ClarinetFest® 2024 in the beautiful city of Dublin, Ireland! Our first “international” conference location since 2018, we are thrilled to present our conference theme— *Every Clarinetist is Connected*—in the outstanding Convention Centre Dublin (CCD).

An enormous thank you to Artistic Directors Jason Alder, Peter Cigleris, and Sarah Watts and their Artistic Leadership Team members Anna Hashimoto and Stephanie Reeve for their superb efforts in creating a wonderfully diverse program of events. Throughout the program book, you will find many unique performances and lectures to attend, performance, research, and orchestral excerpt competitions to observe, clarinet choirs to play in, presentations by many of our ICA committees, and a host of other events not to miss.

To our marvelous advertisers, sponsors, and exhibitors, I thank you for your continued support of our organization and for your support of artists, our ICA competitions (including a generous grant from the Walder Foundation for our Young Artist Competition), and ClarinetFest® 2024. Please make sure to visit and support our outstanding exhibitors throughout the conference where you will find all your clarinet needs and more during the hours of 9 a.m. to 5 p.m., Thursday through Saturday!

On Friday, I cordially invite you to attend the ICA general business meeting at 3:30pm in the Liffey Meeting Room 3 where we will have some special announcements to update you on the activities of our organization, and on Saturday, I encourage you to attend the ICA awards ceremony at 6:30pm in the Main Auditorium where we honor our competition winners, recognize our Honorary Members, outgoing Board officers, and others who have provided service to the ICA, and more.

Enjoy this gorgeous city located in the heart of Ireland and take some time to visit some of its museums such as the EPIC Irish Emigration Museum, located just a short walk from the CCD, the world-famous Guinness Storehouse, and the Dublin Castle (just to name a few), take the Hop-On Hop-Off bus tour of the city, relish in the various offerings of delicacies to delight your tastebuds in the area, and venture out beyond the city to view the scenic countryside and more.

I hope you enjoy reconnecting with your friends, making new ones, and celebrating all things clarinet during ClarinetFest® 2024. Have a wonderful and rewarding conference, and I look forward to seeing you throughout the week as we discover how *we are all connected* through our love for music, the clarinet, and our wonderful organization.

Sincerely and with “Play Pretty” wishes, (*Le meas agus le mianta “súgradh go leor”*)

A handwritten signature in black ink that reads "Diane Barger". The signature is written in a cursive, flowing style.

Diane Barger

President, International Clarinet Association

INTERNATIONAL CLARINET ASSOCIATION

OFFICERS, STAFF, HONORARY MEMBERS & LEGENDS

ICA EXECUTIVE BOARD

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president@clarinet.org

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Pedagogy Chair: Julianne Kirk Doyle
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Ramon Kireilis 1973-1978 (ICS)

Lee Gibson 1978-1980

Jerry Pierce 1980-1986

John Mohler 1986-1988

Charles West 1988-1990 (ICS/CI)

Fred Ormand 1990-1992 (ICS/CI)

Howard Klug 1992-1994 (ICA)

F. Gerard Errante 1994-1996

Alan Stanek 1996-1998

Robert Spring 1998-2000

Julie DeRoche 2000-2002

Robert Walzel 2002-2004

Michael Galván 2004-2005

Lee Livengood 2005-2008

Gary Whitman 2008-2010

Keith Koons 2010-2012

John Cipolla 2012-2014

Maxine Ramey 2014-2015

Caroline Hartig 2015-2018

Mitchell Estrin 2018-2020

Denise Gainey 2020-2022

PAST SECRETARIES

Christopher Nichols 2016-2020

Denise Gainey 2014-2016

Caroline Hartig 2012-2014

Maxine Ramey 2010-2012

John Cipolla 2008-2010

Kristina Belisle Jones 2004-2008

Michèle Gingras 2002-2004

Maurita Murphy-Mead 1996-2002

Patricia Kostek 1988-1996

David Pino 1986-1988

Norman Heim 1984-1986

Alan Stanek 1978-1984

PAST TREASURERS

Tod Kerstetter 2012-2021

Kathy Pope 2010-2012

Diane Cawein Barger 2004-2010

Kelly Burke 2000-2004

Robert Walzel 1998-2000

Julie DeRoche 1996-1998

Konrad Owens 1992-1996

Ted Jahn 1988-1992

Charles West 1986-1988

Jim Schoepfflin 1981-1986

David Randall 1978-1981

PAST SECRETARY/TREASURERS

David Randall 1975-1978

Robert Schott 1973-1975

PAST VICE PRESIDENTS

Alan Stanek 1986-1988

David Etheridge 1982-1986

Dan Sparks 1980-1982

Glenn Bowen 1978-1980

Philip Aaholm 1976-1978

Leon Russianoff 1973-1976

ICA LEGENDS

Simeon Bellison (1883-1953)

Daniel Bonade (1896-1976)

Jack Brymer (1915-2003)

Louis Cahuzac (1880-1960)

Eric Dolphy (1928-1964)

Benny Goodman (1909-1986)

David Hite (1923-2004)

Reginald Kell (1906–1981)
Thea King (1925–2007)
Mitchell Lurie (1922–2008)
Robert Marcellus (1928–1996)
Kalmen Opperman (1919–2010)
Artie Shaw (1910–2004)
Pamela Weston (1921–2009)
Harold Wright (1926–1993)

HONORARY MEMBERS

Ben Armato (1928–2015)
Walter Boeykens (1938–2013)
Colin Bradbury (1933–2023)
Betty Brockett (1936–2003)
Clark Brody (1914–2012)
Jack Brymer (1915–2003)
Franklin Cohen, Cleveland Heights, Ohio
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John Mohler (1929–2019)
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James Pyne (1936–2020)
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António Saiote, Porto, Portugal
James Sauer (1921–1988)
James Schoepflin, Spokane, Washington
Selim Sesler (1957–2014)
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Milenko Stefanović (1930–2022)
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Ralph Strouf (1926–2002)
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Michigan
Bernard Van Doren, Paris, France
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George Waln (1904–1999)
David Weber (1913–2006)
Michael Webster, Houston, Texas
Charles West, Centerville, Virginia
Pamela Weston (1921–2009)
Michele Zukovsky, Los Angeles, California

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High School Solo Competition Coordinator – Jesse Krebs (2022–2024)
Orchestral Audition Competition Coordinator – Jackie Glazier (2022–2024)
Research Competition Coordinator – Cassie Keogh (2022–2024)
Young Artist Competition Coordinator – Catherine Wood (2022–2024)

CLARINETFEST®

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ClarinetFest® Volunteer Coordinator – Katherine Breeden (2024)

ACKNOWLEDGEMENTS

Special thanks to our many ClarinetFest® 2024 volunteers, supporters, sponsors and contributors, without whom this conference would not be possible!

ClarinetFest® 2024 Artistic Directors,

Jason Alder, Peter Cigleris,
Sarah Watts

ClarinetFest® 2024 Artistic Leadership

Team, Anna Hashimoto and
Stephanie Reeve

ClarinetFest® 2024 Competition Judges

ClarinetFest® 2024 Performers and Presenters

ClarinetFest® 2024 Conference Pianists,

Kim Davenport, Ekaterina Tangarova,
Lance Coburn, Gail Novak, and
Grace Choi

Alex Petcu

British Clarinet Ensemble

ConTempo String Quartet

George Georgiou

Calvin Falwell

Kristine Dizon

Katherine Breeden, Volunteer

Coordinator, ClarinetFest® 2024

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Jackie Glazier, Coordinator, Orchestral Audition Competition

Cassie Keogh, Coordinator, Research Competition

Catherine Wood, Coordinator, Young Artist Competition

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Julianne Kirk Doyle, ICA Pedagogy Chair

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Rongbing Shen, Program Book Editor, ClarinetFest® 2024

Cormac O'Doherty – Total Expo, Drayage

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GENERAL INFORMATION & PROCEDURES

- Conference identification is required for ALL events.
- Photography, sound recording, video recording, and/or broadcasting of ClarinetFest® performances and/or presentations is prohibited; the only exception will be for photography by the official credentialed ICA photographer and members of the staff and social media team.
- Please silence all cell phones, pagers, watch alarms and any other electronic devices during performances.
- Latecomers to performances should seat themselves between movements or as allowed by performance hall staff and conference volunteers.
- Please refrain from playing or speaking loudly in hallway areas as the sound may carry into the performances spaces and disrupt the events.

ICA VALUES STATEMENT

The International Clarinet Association is committed to fostering a safe and comfortable environment for all its officers, employees, members, performers, students, vendors, business associates, and visitors who attend or participate in any ICA-sponsored event or activity. This means that all participants are treated with courtesy, fairness, and mutual respect while participating in ICA events. Accordingly, the ICA requires its members and affiliates to maintain the highest standard of professional conduct and personal integrity while attending any event or activity sponsored by the ICA.

ICA STATEMENT OF COMMITMENT TO DIVERSITY AND INCLUSION

The ICA promotes clarinetists from all backgrounds coming together for inspiration and for cultivating personal, professional, and artistic excellence, in furtherance of its Mission Statement. All members, employees and participants are responsible for fostering a climate of mutual respect at all ICA events by nurturing an atmosphere that promotes equal opportunity and prohibits discriminatory practices and treatment. The ICA is committed to protecting such an atmosphere for all the participants at its events.

ICA POLICY PROHIBITING HARASSMENT AND DISCRIMINATION

The ICA prohibits any forms of harassment, discrimination, or bullying on the basis of an individual's actual or perceived race/ethnicity, sex, gender identity, sexual orientation, religion, national origin, age, marital status, disability, or any other protected class pursuant to applicable law, in its workplace or at any ICA function or event. Harassment is any behavior that causes distress, feelings of a lack of safety, or actual physical harm. This policy is mandatory for all officers, employees, members, performers, students, vendors, business associates, and visitors. Offending persons will be subject to appropriate disciplinary or legal action. Such disciplinary action may be, for example, termination of a business relationship, termination of membership and/or ineligibility to participate in future ICA events, and/or termination of employment, depending on the status of the offender and the nature and severity of the offense.

As an organization committed to ensuring the safety and well-being of its members, the ICA has a procedure in place, specified in its Bylaws, to terminate a membership when the Board of Directors, in concert with the Ethics Board, determines that the purposes of the Corporation are adversely affected by a member's conduct. In all such cases, the process provided in the ICA Bylaws shall be followed.

If any member or participant has experienced or is experiencing any conduct prohibited by this policy, a Director should be notified immediately and an investigation into the incident will be conducted. Any employee experiencing conduct in violation of

this policy can notify a Director without fear of reprisal or retaliation, as any reprisal or retaliation regarding a good faith complaint is strictly prohibited.



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AGENDA AT A GLANCE

WEDNESDAY, 31 JULY, 2024

	AUDITORIUM – MAIN HALL (Piano)	LIFFEY MEETING ROOM 2 (Piano)	WICKLOW 1 (Piano)	ECOCEM (Tech)	LIFFEY MEETING ROOM 1 (Masterclasses & lectures)
12:00 PM					
12:15 PM					
12:30 PM					
12:45 PM					
13:00 PM		Trio Joya Kip Franklin		Emporia Community Clarinet Choir	Connor McQuillan
13:15 PM					
13:30 PM		Northern Accord Nancy Williams		ClariTronics	Victoria Deutsch and Kassandra Ormsby-Hutcheson
13:45 PM					
14:00 PM		Nicolai Pfeffer			Sarah Lucas-Page
14:15 PM					
14:30 PM			Orange County Clarinet Consort	Darkwood Duo and Cottonwoods Clarinet Quartet	
14:45 PM					
15:00 PM		ClarinetFest® at 4 Irish Postcards Curated by Paul Roe Dublin Clarinet Ensemble			
15:15 PM					
15:30 PM					
15:45 PM					
16:00 PM	Bass clarinet choir LaBaCie		David Barrientos	Florida State University Graduate Clarinet Ensemble Rebeca Romero Demuyneck	Robin Seletsky
16:15 PM					
16:30 PM	Evening Concert				Ionas Mercadal Euler
16:45 PM					
17:00 PM	British Clarinet Ensemble + Soloists Anne Harper and Berginald Rash William Curran Lara Diaz Mark O'Brien Anna Hashimoto Nicolas Baldeyrou				Mike Lowenstern Masterclass
17:15 PM					
17:30 PM					
17:45 PM					
18:00 PM– 19:00 PM					
20:00 PM– 22:00 PM					

WEDNESDAY, 31 JULY, 2024

	WICKLOW 2	WICKLOW 3	WICKLOW 5	LIFFEY MEETING ROOM 3 (Round tables and meetings)
12:00 PM				
12:15 PM				
12:30 PM				
12:45 PM				
13:00 PM				
13:15 PM				
13:30 PM				
13:45 PM				
14:00 PM				
14:15 PM				
14:30 PM				
14:45 PM				
15:00 PM				
15:15 PM				
15:30 PM				
15:45 PM				
16:00 PM	USF Clarinet & Percussion Duo Amanda McCandless			ICA Research Competition Finalists Presenters: Kristine Dizon Gloria Ines Orozco Dorado Zachary Good Nora-Louise Müller Marissa Stanfill Zoe Underwood Coordinator: Cassie Keogh
16:15 PM				
16:30 PM				
16:45 PM				
17:00 PM				
17:15 PM				
17:30 PM				
17:45 PM				
18:00 PM–				
19:00 PM				
20:00 PM–				
22:00 PM				

AGENDA AT A GLANCE

THURSDAY, 1 AUGUST, 2024

	AUDITORIUM – MAIN HALL (Piano)	LIFFEY MEETING ROOM 2 (Piano)	WICKLOW 1 (Piano)	ECOCEM (Tech)	LIFFEY MEETING ROOM 1 (Masterclasses & lectures)	WICKLOW 2	WICKLOW 5
08:00 AM	Sapphire Trio Martin Castillos	ICA Young Artists Competitions Semi-Finals Judges: Marie Picard George Georgiou Mélanie Bourassa Spencer Prewitt Nadia Sofokleous Coordinator: Catherine Wood	Vic Chávez Luke Ellard Hannah Shilcock	Potpourri 1 Duo Entre-Nous, Kathleen Gardiner Mulcahy, Amelia Smith	Cindy Bartz	McConkie- Freeze Duo Marissa Stanfill	Potpourri 2 N. Broadbent, B. McDade, T. Heal, E. Lutz; N. Wright and S. Bueche, *Vive Ensemble, Hilary Lowery Leonard
08:15 AM							
08:30 AM							
08:45 AM							
09:00 AM							
09:15 AM	Andrew Seymour	Composition prize Julianne Kirk Doyle	Duo Claripiano Kathya Galleguillos	Amicitia Duo (Diane Barger and Denise Gainey)	Meredith Gersten	Reeds Amis	
09:30 AM							
09:45 AM							
10:00 AM							
10:15 AM							
10:30 AM	Danny Goldman	Duo Claripiano Kathya Galleguillos	Mitchell Estrin – Hon Member Presentation	Bernadette John	Alexandra Doyle	Timothy Bonenfant Duo Lucent Dalton Ringey	
10:45 AM							
11:00 AM							
11:15 AM							
11:30 AM							
11:45 AM	ClarinetFest® at Noon Stefanie Gardner with Egide Duo and Paradise Winds	Geldrich-Lowe- Pifer Trio George Georgiou	Smoky Mountain Lullaby Clarinet Ensemble, Anthony Costa	Rachel Yoder	Rodolfo La Banca	Yellowstone Chamber Players MiamiClarinet	
12:00 PM– 13:00 PM							
13:00 PM							
14:00 PM							
14:15 PM							
14:30 PM	Calamus Clarinet Ensemble	Mélanie Bourassa Eduardo Freitas	Ian Tyson Stephen Fox Alexandra Doyle	Potpourri 3 E. Schultz, M. Gersten, C. Banks, T. Bonenfant, S. Goh, R. Ferrarelli, L. Hutchinson, N. Chesemore	Sponsor: Chedeville	Barbara Borowicz	
14:45 PM							
15:00 PM							
15:15 PM							
15:30 PM							
15:45 PM	Gregory Oakes Jonathan Russell	Maureen Hurd Hause	James Falzone	Patrick Burke	Duo Rodinia Forward 4	Jorge Variego	
16:00 PM							
16:15 PM							
16:30 PM							
16:45 PM							
17:00 PM	ClarinetFest® at 5 M. O Seireadain N. Sofokleous	Professors Choir rehearsal	Sponsor: Yamaha Figueiredo	Lowell Weiner	Sponsor: Yamaha Figueiredo		
18:00 PM– 19:00 PM							
20:00 PM– 22:00 PM							
	Evening Concert JFUNK Andy Lamy						

THURSDAY, 1 AUGUST, 2024

	WICKLOW 3 (Piano)	WICKLOW 4	BACKSTAGE 1 (Upright Piano)	BACKSTAGE 5 (No piano)	BACKSTAGE 8 (No piano)	LIFFEY MEETING ROOM 3 (Round tables and meetings)	THE LIFFEY (Exhibition Hall)					
08:00 AM		Warm Up Session	YAC warmup				Trade Hall					
08:15 AM												
08:30 AM												
08:45 AM												
09:00 AM		Enthusiasts Choir rehearsal						Youth Involvement Committee				
09:15 AM												
09:30 AM												
09:45 AM												
10:00 AM		Rocco Parisi							Nicolas Baldeyrou Masterclass			
10:15 AM												
10:30 AM												
10:45 AM	Jane Ellsworth											
11:00 AM	Festival Choir rehearsal	Quiet Space	Enthusiasts Committee									
11:15 AM												
11:30 AM												
11:45 AM												
12:00 PM	ICA Orchestral Competition Judges: Selin Gürol Anna Hashimoto Andrew Lamy Berginald Rash Coordinator: Jackie Glazier			13:00 PM – 17:00 PM Orchestra Comp warmup								
13:00 PM												
14:00 PM							DEIA					
14:15 PM												
14:30 PM												
14:45 PM							Lara Diaz Masterclass					
15:00 PM												
15:15 PM												
15:30 PM							High School and College Choir rehearsal					
15:45 PM												
16:00 PM	Quiet Space	Orchestral Masterclass with Mark O'Brien										
16:15 PM												
16:30 PM												
16:45 PM												
17:00 PM			17:00 PM – 20:00 PM High School Comp rehearsal									
18:00 PM – 19:00 PM												
20:00 PM – 22:00 PM												

AGENDA AT A GLANCE

FRIDAY, AUGUST 2, 2024

	AUDITORIUM – MAIN HALL	LIFFEY MEETING ROOM 2	WICKLOW 1	ECOCEM	LIFFEY MEETING ROOM 1	WICKLOW 2	
	(Piano)	(Piano)	(Piano)	(Tech)	(Masterclasses & lectures)		
08:00 AM		Professors Choir rehearsal			Charlotte Kennedy		
08:15 AM							
08:30 AM				Janghyun Kim Dúo Rubio-Benavides	Sarah Lucas-Page Lindsey Hutchinson		Cosmin Harsian
08:45 AM							
09:00 AM							
09:15 AM							
09:30 AM	TAMUC Choir	Maryland Clarinet Society Choir			Sponsor: D'Addario	Transatlantic Harmony: U.S. and U.K. Marines Perform Mozart Anna Klett	
09:45 AM							
10:00 AM			A Harmonious Fusion	Stark Quartet			
10:15 AM	British Clarinet Ensemble	duo per se Dmitry Perevertailenko		Jeffrey Brooks	István Kohán Masterclass		
10:30 AM							
10:45 AM	Bass Clarinet Association of Canada		Shuang Zhu		Voyager Reed Quintet USF 2x2 Quartet		
11:00 AM							
11:15 AM							
11:30 AM		Berginald Rash	Rocco Masci	Dúo das Américas Clarinet & Guitar	Lynne Snyder	Josè Daniel Cirigliano	
11:45 AM							
12:00 PM–13:00 PM	ClarinetFest® at Noon Coro De Clarinetes De Mexico	ICA High School Competition Judges: Antonio Saiote Erin Cameron Ian Tyson John Kurokawa Coordinator: Jesse Krebs					
14:00 PM	Sarah Watts						
14:15 PM							
14:30 PM							
14:45 PM	Evan Ziporyn						
15:00 PM							
15:15 PM							
15:30 PM	Maria du Toit Wonkak Kim						
15:45 PM							
16:00 PM							
16:15 PM							
16:30 PM		Sponsor: Vandoren Anna Hashimoto		Sponsor: Billaudot Émilien Vêret			
16:45 PM							
17:00 PM–18:00 PM	ClarinetFest® at 5 Claire Annette						
20:00 PM–22:00 PM	Evening Concert Michael Lowenstern Arun Ghosh						

FRIDAY, AUGUST 2, 2024

	WICKLOW 5	WICKLOW 3 (Piano)	WICKLOW 4	BACKSTAGE 1 (Upright Piano)	BACKSTAGE 8 (No piano)	LIFFEY MEETING ROOM 3 (Round tables and meetings)	THE LIFFEY (Exhibition Hall)		
08:00 AM			Warm Up Session				Trade Hall		
08:15 AM	Adam Ballif								
08:30 AM	Karen Bronson								
08:45 AM									
09:00 AM									
09:15 AM		Sponsor: J.W. Pepper Session	Enthusiasts Choir rehearsal						College and Pre-Professional Committee
09:30 AM	The Aspen Quartet and Quintet								
09:45 AM									
10:00 AM									
10:15 AM									
10:30 AM		Trio Montage							
10:45 AM	Eric Hoerich - Honorary member		Festival Choir rehearsal	Quiet Space	New Music Committee				
11:00 AM									
11:15 AM									
11:30 AM	Mary Alice Druhan	Sponsor: Silverstein AMBIPOLY CONCERT							
11:45 AM									
12:00 PM				12:00 PM–16:00 PM High school Competition warm up	Quiet Space				
14:00 PM	Caroline Hartig - ICA Fellow		Selin Gürol Masterclass				Jazz & World Music Committee		
14:15 PM									
14:30 PM									
14:45 PM	Roger Heaton								
15:00 PM	Amy Advocat and Nora-Louise Müller								
15:15 PM									
15:30 PM				High School and College Choir rehearsal				ICA General Meeting	
15:45 PM									
16:00 PM	Larkin Sanders 8/11 Duo	Irish Trad Masterclass with Andy Lamy							
16:15 PM	Olivia Meadows								
16:30 PM									
16:45 PM									
17:00 PM			17:00 PM–20:00 PM Young Artist Comp rehearsal						
20:00 PM–22:00 PM									

AGENDA AT A GLANCE

SATURDAY, 3 AUGUST, 2024

	AUDITORIUM – MAIN HALL	LIFFEY MEETING ROOM 2	WICKLOW 1	ECOCEM	LIFFEY MEETING ROOM 1	WICKLOW 2			
	(Piano)	(Piano)	(Piano)	(Tech)	(Masterclasses & lectures)				
08:00 AM		Professors Choir rehearsal				High School and Enthusiasts Choir rehearsal			
08:15 AM									
08:30 AM									
08:45 AM					Alison Hughes				
09:00 AM	Kelsey Paquin Spencer Prewitt Painted Sky Ensemble	University of Utah Clarinet Choir Woodwind Ensemble of the Royal Norwegian Navy Band	ICA Young Artists Competition Final Judges: Lara Diaz Paul Roe Wonkak Kim Simone Weber Maria du Toit	Wesley Rhodes		TEKOHA Clarinet Quintet Chaos Incarné Trio			
09:15 AM							Christine Carter		
09:30 AM									
09:45 AM									
10:00 AM								Jean Guy Boisvert	Meghan Taylor
10:15 AM							Italian Clarinet Consort	Simone Weber Maria du Toit	Sentient Banana Bread Shutterspeed Duo
10:30 AM			Coordinator: Catherine Wood		David Ciucevich and Ruth S.L. Chiles	Hudson Duo Filipendule			
10:45 AM	Peter Cigleris								
11:00 AM		Duo Agitare Bene Lelio Di Tullio							
11:15 AM									
11:30 AM				High Heels & Bass Squeals	Jonathan Aubrey	Wesley Ferreira			
11:45 AM									
12:00 PM–13:00 PM	ClarinetFest® at Noon Mozart Quintets with Nicola Bulfone Ivan Villar Sanz								
14:00 PM	Claribel Clarinet Choir Guido Six		High School and College Choir	Öğüz Büyükberber	Christian Stene	Luxembourg Clarinet			
14:15 PM		Steven Henry Asher Carlson				Ambassadors			
14:30 PM	Tara Winds Clarinet Choir				Sponsor: Buffet Gabor Varga	Sinéad's Choir			
14:45 PM				Araya					
15:00 PM									
15:15 PM	Festival Choir		Christopher Nichols						
15:30 PM		Osiris Molina	Tanyawat Dilokkunanant		Diego Vásquez	William Sweeney and Jo Nicholson			
15:45 PM	Enthusiasts Choir								
16:00 PM									
16:15 PM	Professors Choir		Sauro Berti	Wind and Wood Duo					
16:30 PM									
16:45 PM									
17:00 PM–18:00 PM	ClarinetFest® at 5 István Kohán								
18:30 PM	Awards Ceremony								
18:45 PM									
20:00 PM–22:00 PM	Evening Concert ConTempo String Quartet + soloists Shannon Kiewitt Miguel Hernandez Selin Gürol John Finucane								

SATURDAY, 3 AUGUST, 2024

	WICKLOW 5	WICKLOW 3 (Piano)	WICKLOW 4	BACKSTAGE 1 (Upright Piano)	BACKSTAGE 8 (No piano)	LIFFEY MEETING ROOM 3 (Round tables and meetings)	THE LIFFEY (Exhibition Hall)
08:00 AM			Warm Up Session	Young Artist Competition warmup			Trade Hall
08:15 AM			Enthusiasts Choir rehearsal				
08:30 AM							
08:45 AM							
09:00 AM	Potpourri 5 Larkspur Reed Trio Katherine Breeden Erin Cameron	Sponsor: Selmer				Nadia Sofokleous Masterclass	
09:15 AM							
09:30 AM							
09:45 AM							
10:00 AM	The Camellia Duo DesertLake Duo						
10:15 AM							
10:30 AM							
10:45 AM	Kathryn Vetter Jeremy Wohletz Blake McGee	Franck Russo	Festival Choir rehearsal		Quiet Space	Pedagogy Committee	
11:00 AM							
11:15 AM							
11:30 AM							
11:45 AM		Sponsor: F. Arthur Uebel					
12:00 PM– 13:00 PM							
14:00 PM	Rodolfo La Banca					Health and Well Being Committee	
14:15 PM							
14:30 PM							
14:45 PM							
15:00 PM	Keith Spradlin and Nadine Silverman Claricello Kindred Duo	Jenny Maclay and Maura Marinucci					
15:15 PM							
15:30 PM							
15:45 PM							
16:00 PM					Quiet Space		
16:15 PM	Pamela Diaz and Daryll Stevens Adella Carlson						
16:30 PM							
16:45 PM							
17:00 PM							
18:30 PM							
18:45 PM							
20:00 PM							

AGENDA AT A GLANCE

SUNDAY, 4 AUGUST, 2024

	LIFFEY HALL 1	LIFFEY MEETING ROOM 2 (Piano)	WICKLOW 1 (Piano)	ECOCEM (Tech)
08:00 AM				
08:15 AM				
08:30 AM				
08:45 AM				
09:00 AM		Clarinet Fusion Clarinet Choir	Xiaoting Ma Shuqing Lyu	
09:15 AM	Cornelius Boots' Wood Prophets (Maiken Schmidt, Stefanie Gardner, Andrea Vos-Rochefort, Joshua Gardner)	David Cook		Michael Walsh
09:30 AM	Maskit clarinet choir			
09:45 AM				
10:00 AM				
10:15 AM			Matthew Nelson Kristine Dizon	
10:30 AM	Donatoni's Clarinet Solos- Alder and the Ambassador Trio	George Mason University Clarinet Choir UNF Clarinet Choir		
10:45 AM				
11:00 AM				
11:15 AM				
11:30 AM				
11:45 AM				
12:00 PM	ClarinetFest® at Noon			
12:15 PM				
12:30 PM	Improbable Beasts			
12:45 PM				
13:00 PM		Duo Humeros Šarūnas Jankauskas		Égide Duo
13:15 PM				
13:30 PM				
13:45 PM				
14:00 PM– 15:00 PM	Low Clarinet Choir			

SUNDAY, 4 AUGUST, 2024

	LIFFEY MEETING ROOM 1 (Masterclasses & lectures)	WICKLOW 2	WICKLOW 3 (Piano)	WICKLOW 4
08:00 AM				Warm Up Session
08:15 AM				
08:30 AM			Michael Waddell	
08:45 AM				
09:00 AM				
09:15 AM	Nora-Louise Müller	Sonoran Swamprats Prestige Clarinet Quartet		
09:30 AM				
09:45 AM				
10:00 AM	Miles DeCastro and Christine Hoerning			
10:15 AM				
10:30 AM			Aileen Razey	
10:45 AM				
11:00 AM				
11:15 AM		Daniel Becker		
11:30 AM	Dalton Ringey	Los Padres del Clarinete Bajo		
11:45 AM		Friends in Low Places		
12:00 PM				
12:15 PM				
12:30 PM				
12:45 PM				
13:00 PM		Duo Ferula		
13:15 PM		Musetta Ensemble		
13:30 PM				
13:45 PM				
14:00 PM				

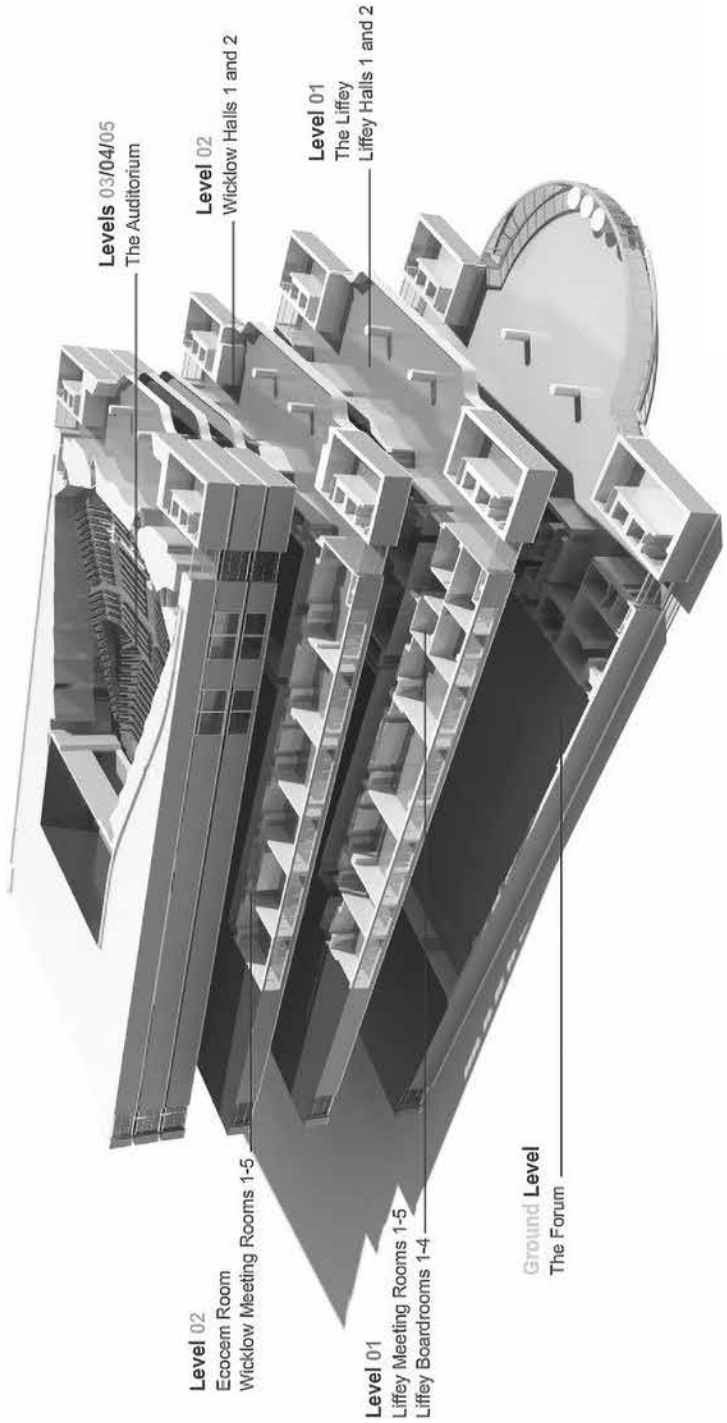
PREVIOUS CONFERENCE LOCATIONS

1974	USA – Denver, Colorado	1999	BELGIUM – Ostende
1975	USA – Denver, Colorado	2000	USA – Norman, Oklahoma
1976	USA – Denver, Colorado	2001	USA – New Orleans, Louisiana
1977	USA – Denver, Colorado	2002	SWEDEN – Stockholm
1978	CANADA – Toronto	2003	USA – Salt Lake City, Utah
1979	USA – Denver, Colorado	2004	USA – Washington, D.C.
1980	USA – Denver, Colorado	2005	JAPAN – Tokyo/Tama
1981	FRANCE – Paris	2006	USA – Atlanta, Georgia
1982	USA – Denver, Colorado	2007	CANADA – Vancouver
1983	USA – Denver, Colorado	2008	USA – Kansas City, Missouri
1984	ENGLAND – London	2009	PORTUGAL – Porto
1985	USA – Oberlin, Ohio	2010	USA – Austin, Texas
1986	USA – Seattle, Washington	2011	USA – Los Angeles, California
1987	USA – Urbana-Champaign, Illinois	2012	USA – Lincoln, Nebraska
1988	USA – Richmond, Virginia	2013	ITALY – Assisi
1989	USA – Minneapolis Minnesota	2014	USA – Baton Rouge, Louisiana
1990	CANADA – Quebec City	2015	SPAIN – Madrid
1991	USA – Flagstaff, Arizona	2016	USA – Lawrence, Kansas
1992	USA – Cincinnati, Ohio	2017	USA – Orlando, Florida
1993	BELGIUM – Ghent	2018	BELGIUM – Ostende
1994	USA – Chicago, Illinois	2019	USA – Knoxville, Tennessee
1995	USA – Tempe, Arizona	2021	Virtual
1996	FRANCE – Paris	2022	USA – Reno, Nevada
1997	USA – Lubbock, Texas	2023	USA – Denver, Colorado
1998	USA – Columbus, Ohio	2024	Ireland – Dublin

FUTURE CONFERENCE LOCATIONS

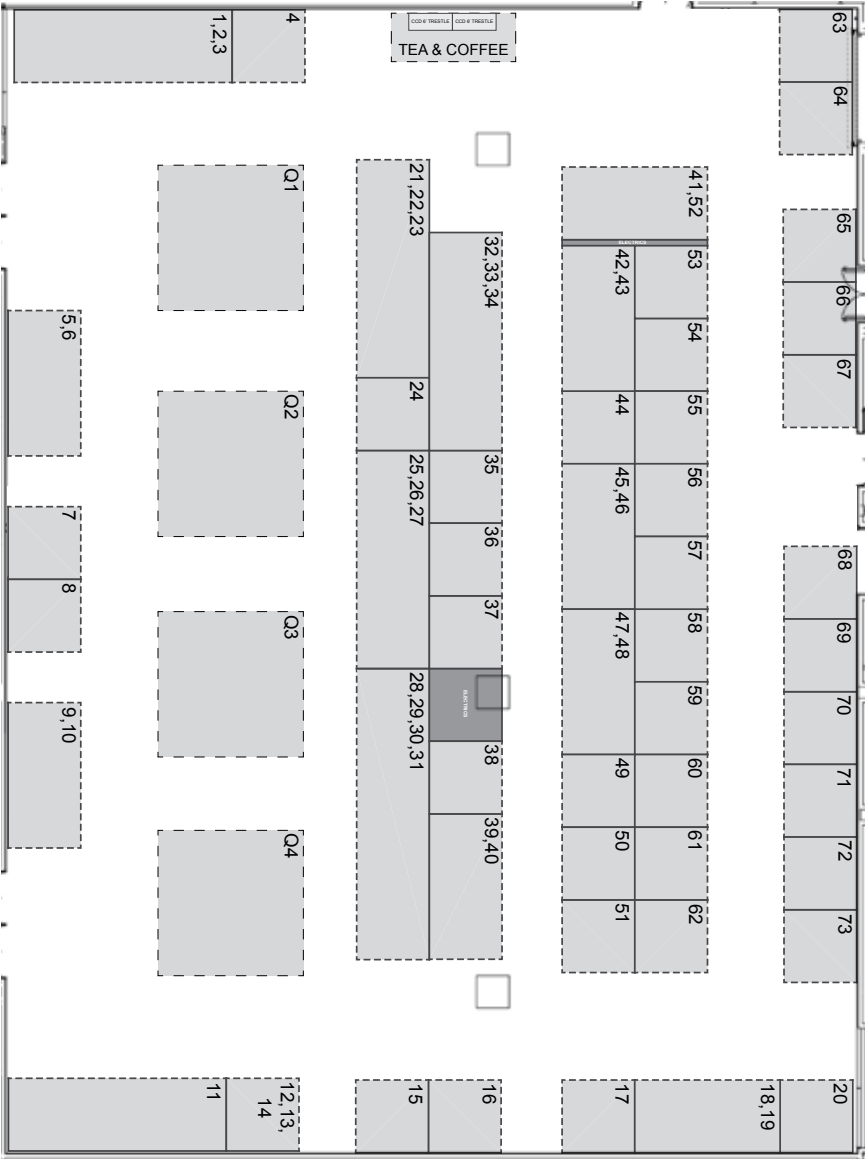
2025	USA – Fort Worth, Texas
2026	To Be Announced

THE CONVENTION CENTRE DUBLIN MAP



EXHIBITOR BOOTH MAP

Level 1, The Liffey



EXHIBITOR BOOTH KEY

Alea Publishing	58
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Backun Musical Services	Q4
BG Franck Bichon	36
Behn Mouthpieces	17
Billaudot Publishing	15
Brontons & Mercadal, Edicions Musiclas SL	20
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AGENDA

WEDNESDAY, 31 JULY

1:00 PM – Liffey Meeting Room 2

TRIO JOYA AND KIP FRANKLIN

Pale Crescent (2023)	David Braid (b. 1975)
Wash Away (2023)	David Braid (b. 1975)
To the Edge of the Sky	Kevin Lau (b. 1982)
Postcards From Home III. Hoe-down	Kelly-Marie Murphy (b. 1964)

Trio Joya (Canada):

Catherine Wood (Canada), clarinet

Kerry DuWors, violin

Madeline Hildebrand, piano

Fantasia and Rondo from Quintet, op. 34	Carl Maria von Weber (1786-1826)
I. Fantasia	arr. Kip Franklin
II. Rondo	

Kip Franklin, clarinet

Gail Novak, piano

Gail Novak's appearance is sponsored by Gardner Clarinets LLC

1:30 PM – Liffey Meeting Room 3

ICA RESEARCH COMPETITION 2024 FINALISTS

Kristine Dizon: Gender and Power Dynamics in Québec and French Female Clarinet Compositions

Gloria Ines Orozco Dorado: Ritmos de mi Tierra (Rhythms of my Land)

Zachary Good: Proposed Solutions to the Problematic Dyad Multiphonics in Berio's Sequenza IXa (1980)

Nora-Louise Müller: Johann Diedrich Stiehl (1800-1872): A local clarinetist who made a famous friend

Marissa Stanfill: The Clarinet Works of Carl Vollrath

Zoe Underwood: A Personal Account of Compensatory Strategies for 'Musical Dyslexia' in Clarinet Performance

1:45 PM – Wicklow 1

EMPORIA STATE CLARINET CHOIR

Compass	Theresa Martin (b. 1979)
Monochrome III	Pete Schickle (1935-2023)
Ice-9	Jayce Mulligan (b.1991)

Emporia State Clarinet Choir (USA):

Dawn McConkie, conductor

Kymbr Simmons, Eb & Bb clarinet

Marquis Scott, Bb clarinet

Kaitlin Ferman, Bb clarinet

Daniel Bolanos-Juarez, Bb clarinet

Bailey Stines, Bb clarinet

Autumn Rawleigh, Bb clarinet

Evelyn Ayala-Scott, Bb & Bass clarinet

Jean Soderlund, Bb & Bass clarinet

Their appearance is sponsored by Emporia State University

1:45 PM – Liffey Meeting Room 1

LECTURE: "A HISTORY OF CLARINET- INVENTION, REPERTOIRE, EXPANSION AND CONNECTION"

Presenter: Connor McQuillan (UK)

This lecture will discuss the history of the Clarinet and how its importance and recognition grew under the guise of certain composers. We will look at various repertoires from the Classical period all the way through to Modern day and address the expansion of the Clarinet and how the advancements of our great instrument have connected us all.

2:15 PM – Liffey Meeting Room 2

ELIZABETH GUNLOGSON AND NANCY WILLIAMS

Three Irish Folksongs

Shule Agra

The Pretty Girl Milking Her Cow

Quick!

Timothy Hoekman (b. 1954)

A Frog Went A-Courtin'

Timothy Hoekman (b. 1954)

Northern Accord (USA):

Elizabeth Gunlogson, clarinet

Kirsten Gunlogson, mezzo-soprano

Eileen Cornett, piano

Romanze

Marie-Elisabeth Von Sachsen-Meiningen (1853-1923)

Arabesque

Germaine Tailleferre (1892-1983)

Cantilène

Fernande Decruck (1896-1954)

Nancy Williams (USA), clarinet

Ekaterina Tangarova, piano

2:15 PM – Wicklow 5

DUO ELECTRA AND MAD4CLARINETS

Flight of the Brave Chicken: Ode to Nina (2018)

Shulamit Ran (b. 1949)

Duo Electra (USA):

Mark J. Cramer, Bb clarinet and bass clarinet

Mary Matthews, flute and piccolo

Mark Cramer's appearance is sponsored by Rovner Products

Beneath a Canopy of Wings (2019)

Ellen Ruth Harrison

I. The Night Bird's Song

II. The Piper at the Gate of Dawn

III. A Thousand Farewells

Rival for Flute and Clarinet (2015)

Anne McKennon (b. 1969)

Frenemies (2024)

Nicole Chamberlain (b. 1977)

world premiere

Duo Electra (USA):

Mark J. Cramer, Bb clarinet

Mary Matthews, flute

Mark Cramer's appearance is sponsored by Rovner Products

AGENDA – WEDNESDAY, 31 JULY, 2024

À la flamenca. Hommage a M. de Falla	Béla Kovács (1937-2021)
Hungarian folk song and variations. Homage á Z.Kodály	Béla Kovács (1937-2021)
Also sprach R.Strauss	Béla Kovács (1937-2021)
Orchestral Czárdás	Pedro Iturralde (1929-2020)

MAD4clarinets (Spain):

Justo Sanz, Eb clarinet
Pedro Rubio, Bb clarinet

Pablo Fernández, basset horn
Miguel Ruiz, bass clarinet

2:30 PM – Ecozem

CSABA JEVTIC-SOMLAI AND DYLAN FINDLEY

Celebrate! Dylan Findley (b. 1991) and Csaba Jevtic-Somlai (b. 1981)
world premiere

ClariTronics (USA):

Csaba Jevtic-Somlai, Bb clarinet
Dylan Findley, Bb clarinet

2:30 PM – Liffey Meeting Room 1

LECTURE:

Presenter: Victoria Deutsch and Kassandra Ormsby-Hutcheson (USA)

All musicians, and clarinetists, are connected somehow through their pedagogical lineage, or musical family tree. Tracking this through traditional research avenues, though, can be quite cumbersome. To make this process easier, Music Ancestry strives to create an ever-growing knowledge database of music pedagogical lineage available to the entire online music community for free. Our presentation will discuss the following points: What is a pedagogical lineage and why is it important? How can we track our own pedagogical lineage? How does Music Ancestry aid in this process? How can this information and new connections influence our future as musicians?

3:00 PM – Liffey Meeting Room 2

...WITHOUT WORDS!

À Chloris	Reynaldo Hahn (1875-1947)
Ich stand in dunklen Träumen	Clara Schumann (1819-1896)
Fantasiestücke op. 73	Robert Schumann (1810-1856)
I. Zart und mit Ausdruck	
II. Lebhaft, leicht	
III. Rasch und mit Feuer	
I got rhythm	George Gershwin (1898-1937)

Nicolai Pfeffer, clarinet
Grace Choi, piano

Nicolai Pfeffer's appearance is sponsored by F. Arthur Uebel

3:00 PM – Liffey Meeting Room 1

LECTURE: "WHAT'S WRONG WITH BEING A FAT CLARINETIST?: FAT BODY POLITICS IN THE WORLD OF CLARINET PERFORMANCE."

Presenter: Sarah Lucas-Page (USA)

In a world so heavily catered to thinness, where and how do fat people find their way in the world? With how the world has made me view my own body I wanted to research how this mentality of anti-fat bias influenced the world of clarinet performance. This inspired me to reach out to other women clarinetists to hear their stories. In this presentation, I explore in their interviews how we as fat women clarinetists are treated differently, how societal norms and fat bias have wormed their way into the clarinet performance world, and the effect that this has on our performances and mental health. Be advised in this presentation I will use the word fat as a way to describe a body type and words I will avoid using are; overweight, obese, curvy, husky, and other words you might think of to avoid saying the word fat.

3:00 PM – Wicklow 3

MASTERCLASS WITH STEFANIE GARDNER (USA)

3:30 PM – Wicklow 1

THE ORANGE COUNTY CLARINET CONSORT

To Bend the Knotted Oak

Singing Bird (Trad. Scottish)

Ootpik Waltz (Anon.)

Willafjord (Trad. Shetland)

arr. clarinet choir by Matt Johnston (b. 1982)

arr. harp arrangements by Maureen Brennan (b. 1953)

world premiere

*Commissioned by the Orange County Clarinet Consort in honor of Barbara Worsley;
departed from our sight, but not from our hearts.*

Maureen Brennan, Celtic Harp soloist

Sláinte!

Christin Hablewitz (b. 1969)

world premiere

*Commissioned by the Orange County Clarinet Consort for the International Clarinet Association
ClarinetFest® 2024 in Dublin, Ireland*

Orange County Clarinet Consort (USA):

E♭ clarinet:

Margaret Worsley

B♭ clarinet:

David Aguirre

Taylor Heap

David Lopez

Sara Morgan

Zach Nichols

Kristy Nichols

Joshua Phillips

David Sanchez

Bill Schroeder

Brett Sharp

Bass clarinet:

Hee Jeong Przytulski

Roger Przytulski

Christin Hablewitz

Percussion: Frank Lenz

3:30 PM – Ecocem

DARKWOOD DUO AND COTTONWOODS CLARINET QUARTET

Exhalation

Kristian De Leon (b. 1979)

world premiere

Lavender Trance

Kyle Pyke (b. 1988)

world premiere

Darkwood Duo (USA):

Laura Grantier, clarinet

Lynn Vartan, percussion

Travel (2013)

Brian Perkins (b. 1971)

I. Soaring Among the Clouds

II. In Rhythm with the Waves...

III. Set of Wheels, Running Flat-Out...

Cottonwoods Clarinet Quartet (USA):

Laura Grantier, clarinet

Michael Doyle, clarinet

Darrin Thiriot, clarinet

Lee Livengood, clarinet

3:30 PM – Wicklow 5

AGNIESZKA DĄBROWSKA-KRAS

Syrinx

Claude Debussy (1862-1918)

arr. A. Dąbrowska-Kras

Meditation et Danse

Piotr Moss (b. 1949)

for Eb clarinet solo

I. Meditation

II. Danse

Gloom

Javier Llopis (b. 1969)

for Eb clarinet solo

WINDows

Żaneta Rydzewska (b. 1991)

for clarinet in Es

Registro de Pajarillo

Jorge Montilla (b. 1970)

for Eb clarinet solo

Agnieszka Dąbrowska-Kras (Poland), Eb clarinet

4:00 PM – Auditorium – Main Hall

"CLARINETFEST® AT 4" – IRISH POSTCARDS

Footsteps across Dublin

Jane O'Leary

Written for the Dublin Clarinet Ensemble and dedicated to Paul Roe

Wrap Me in Red Duine dhá chroí thrioblóidí

Utan O'Brien

Duine dhá chroí thrioblóidí translates to 'a person with hearts' worth of trouble'

Winds in the Wilderness

Yue Song

Falling Twigs of Song

Kenneth Edge

Thank you to the composers for their kindness and inspiration in collaborating with DCE in the composing of these pieces.

Dublin Clarinet Ensemble:

Director: Paul Roe

**Katherine Breeden, Eamonn O'Connor, Emma Gorman, Bernadette John,
Nicholas Sheridan, Ruby McHugh, Ben O'Brien, Patrick Burke**

5:00 PM – Liffey Meeting Room 2

JEFF ANDERLE

Underground Sun

Cornelius Boots (b. 1974)

Symphony of Songs

arr. Jeff Anderle

Cue the Strings	Alan Sparhawk & Mimi Parker
Charm	Andy Rayborn (b. 1985)
Partita BWV 826	J.S. Bach (1685-1750)
Tolo Midi	Mario Galeano Toro (b. 1977)

Jeff Anderle (USA), bass clarinet

5:00 PM – Wicklow 1

DAVID BARRIENTOS

Echoes (2008)	Liudmila Chise (b. 1980)
for clarinet, triangle, and string quartet	
Adagio	
Allegro	
Allegro	

Bastian González, violin

Valentina Romero, violin

Hans Vasquez, viola

Macarena Via, cello

Francisco Torres, triangle

David Barrientos (Chile), clarinet

Concierto para Clarinete y Cuerdas (2015)	Carlos Zamora-Chile (b. 1968)
chamber ensemble version	
Allegro	
Andante	
Allegro	

chamber ensemble version premiere performance

Bastian González, violin

Valentina Romero, violin

Hans Vasquez, viola

Macarena Via, cello

Francisco Torres, Double Bass

David Barrientos (Chile), Clarinet

David Barrientos's appearance is supported in part by Pre-k.Partnerships of Dallas Independent School District

This ensemble's appearance is supported by the Chilean Ministry of Culture and the Arts

5:00 PM – Ecocem

THE FLORIDA STATE UNIVERSITY GRADUATE CLARINET ENSEMBLE AND REBECA ROMERO DEMUYNCK

dona eis pacem	Jason Noble
	world premiere
That Beautiful Thing	Nadine Silverman
	world premiere
Friede auf Erden, Op.13 (Peace on Earth)	Arnold Schoenberg (1874-1951)
Multimedia by Hannah Faircloth	arr. Brad Pilcher

The Florida State University Graduate Clarinet Ensemble (USA):

E♭ clarinet:
Hannah Faircloth

B♭ clarinet:
Travis Irizarry

Anne Glerum
Audrey Rancourt
Reymon Contrera
Connor Croasmun

Bass clarinet:
Brad Pilcher
Andrew Prawat

AGENDA – WEDNESDAY, 31 JULY, 2024

SHELLEY I for solo clarinet	Sonia Mejías
Apocriphos for clarinet solo and tape I. Tenebris Monasterium	Saül Gómez Soler
Sueño Andaluz for clarinet solo	Bart Piqueur

Rebeca Romero Demuynck (Netherlands), clarinet

5:00 PM – Liffey Meeting Room 1

LECTURE: "TEACHING KLEZMER TO THE CLASSICALLY TRAINED CLARINETIST: STRATEGIES, RESOURCES AND REPERTOIRE"

Presenter: Robin Seletsky (USA)

Intended for studio instructors interested in expanding their klezmer teaching strategies but can also be helpful to those interested in klezmer as a performer. Topics covered will include teaching methods for ornaments, inflections and improvisation, suggested recordings and printed music including crossover works that straddle the klezmer and classical traditions.

5:00 PM – Wicklow 2

USF CLARINET & PERCUSSION DUO AND AMANDA

Everything In Bloom	Susanna Hancock (b.1992)
Stillness left from empty husks I. Prelude II. Lattice III. Accordion	Tyler Kline (b.1991)
Two Trees	Baljinder Sekhon (1980)
Calvin Falwell (USA), Bb clarinet/bass clarinet Kevin Von Kampen , percussion	
Suspended (2024)	Dajana Wallace *world premiere*
Two Thoughts and a Fixation (2020)	Sakari Dixon Vanderveer
Ackerbatics (2016)	Rebecca Burkhardt

Amanda McCandless (USA), clarinet

5:00 PM – Wicklow 5

Q'IRU DUET AND KEITH NORTHOVER (USA)

Cheguei (1938) choro	Pixinguinha (1897-1973) and Benedito Lacerda (1903-1958)
Amanecer Andino (1992)	José Revelo Burbano (1958-2020)
Suite Caloto (2024) II. Nana Cununao	Edwin Guevara Gutiérrez (b. 1977)
Lágrimas Negras (1929)	Miguel Matamoros (1894-1971)

Escenas tradicionales para clarinete y guitarra (2024)

Luis Carlos Erazo (b. 1989)

I. Camino and Movement

III. Celebración

Q'iru Duet:

Gloria Orozco Dorado (Columbia), clarinet

Nico Barberan, guitar

From Six Studies for Various Solo Clarinets

Geraldine Green (b. 1967)

I. Bizarre Times (trans for Basset Horn)

II. Last Gage (Bb clarinet)

III. Vortex (Bass clarinet)

IV. Pearl Imp (Eb clarinet)

Postcards from the North Atlantic Archipelago

Keith Northover (b. 1986)

Alba (Eb clarinet)

England (Bb clarinet)

Èire (Basset Horn)

Cymru (Bass clarinet)

world premiere

Keith Northover (USA), clarinet

5:30 PM – Auditorium – Main Hall

BASS CLARINET CHOIR LABACIE

Arrival of the Queen of Sheba

G.F. Händel (1685-1759)

Intermezzo from “Cavalleria Rusticana”

P. Mascagni (1863-1945)

The marriage of Figaro

W.A. Mozart (1756-1791)

Samba . . . alla Turca!

W.A. Mozart
arr. J. Verhelst (1756-1791)

Pirates of the Carribean

K. Badelt en H. Zimmer
arr. L. Tuytens

El Burrrito y El Borrachito

J. Verhelst (b. 1965)

Bass clarinet choir LaBaCie (Belgium):

Bart Lagacie, conductor/performer

Bass clarinet:

Willem Debaes, percussion

Nele Desmet, Annick Peeters, Soetkin Coenye,

Contrabass clarinet:

Liesbeth Devriese, Yves Pieters, Denis Naesens,

Jef Coene

Sofie Werbrouck, Lien Vanhoutte

5:00 PM – Liffey Meeting Room 1

LECTURE: “REPERTOIRE FOR CLARINET COMPOSED BY CATALAN COMPOSERS”

Presenter and Performer: Ionas Mercadal Euler (USA)

I'll be delving into the rich heritage of composers from the Catalan Countries – Catalonia, Valencia, and the Balearic Islands. We'll explore their distinctive musical styles, analyzing the shared characteristics that define their compositions, as well as the innovative clarinetistic techniques evident in their works.

The pieces:

“Clar i net” for solo clarinet by Salvador Brotons i Soler (b. 1959), born in Barcelona, Catalonia. Published by Brotons & Mercadal Edicions Musicals.

“Tres piezas para clarinete solo” by Ricardo Baixauli Ferrer (b. 1963), born in Alfalfar, Valencia. Published by Rivera Editores.

“Enigma per a clarinet i piano” by Josep Prohens (b. 1959), born in Felanitx, Mallorca, Balearic Islands. Published by Brotons & Mercadal Edicions Musicals.

These compositions not only highlight the talents of living composers but also showcase the ongoing vibrancy and evolution of clarinet music in the Catalan Countries. Through an exploration of their works, we’ll gain valuable insights into the contemporary clarinetistic techniques and musical innovations shaping the region’s cultural landscape.

6:00 PM – Liffey Meeting Room 1
MASTERCLASS WITH MIKE LOWENSTERN (USA)

8:00 PM – Auditorium – Main Hall
EVENING CONCERT – BRITISH CLARINET ENSEMBLE AND SOLOISTS

Celebration Overture Eric Hughes (1924-2000)

Celebration was written in 1977 for the Queen’s Silver Jubilee and was commissioned by John Denman for the University of Idaho’s clarinet choir. In 1982 it came to the notice of John MacKenzie who performed it on several occasions with the Darlington Clarinet Ensemble. Charles Hlne chose the piece to open the British Clarinet Ensemble’s first ever performance given on tour in Helsinki, Finland in July 1995. It was subsequently recorded on the BCE’s first album “Gordian Knots”.

Il Covengno Op. 76 Amilcare Ponchielli (1834-1886)

Anne Harper and Berginold Rash, solo

Introduction, Theme and Variations Gioachino Rossini (1791-1868)

William Curran, solo

William Curran’s appearance is sponsored by Arts Council of Northern Ireland

Cello Concerto No. 1 in A minor Op. 33 Camille Saint-Saens (1835-1921)
arr. Lara Diaz

world premiere

Lara Diaz, solo

INTERVAL

Dublin Concerto James T Sale (b. 1967)

I. Ritmico

II. Circo

III. Arpeggiando

world premiere

Mark O’Brien, solo

Mark O’Brien’s appearance is sponsored by Royal Global

Verdiana Michele Mangani (b. 1966)

Anna Hashimoto, solo

*Anna Hashimoto’s appearance is sponsored by Vandoren, Peter Eaton and
Clarinet and Saxophone Society of Great Britain*

Clarinet Concerto No. 1 in F minor Op. 73

Carl Maria von Weber (1786-1826)

I. Allegro

II. Adagio ma non troppo

III. Rondo. Allegretto

Nicolas Baldeyrou, solo

Nicolas Baldeyrou's appearance is sponsored by Buffet Crampon

River Dance

Bill Whelan (b. 1950)

concert in memory of Charles Hine and John de Beer

British Clarinet Ensemble:

Conductor

Anthony Bailey

E♭ clarinet:

Andrew Smith

Bass clarinet:

**Berdel efe Gulsen, Rita Porzi, Keith Bowen,
Sharon Tombs, Easher Austin**

B♭ clarinet:

**Juliet Colville, Margaret Burleigh, Karolina
Knott, Stephanie Reeve, Jane Hammond, Ian
Rogers, John MacKenzie, Jane Bagot, Caroline
Roberts, Kyle Campbell**

Contra-alto clarinet:

Peter Fielding

Contrabass clarinet:

Stephen Bagot

Alto clarinet:

Carol Taylor, Anne Clark, Norma Bagot, Tom Winter

THURSDAY, 1 AUGUST

8:00 AM – Wicklow 4

WARM UP SESSION

8:30 AM – Ecocem

POTPOURRI 1

Éléments

Joel Love (b. 1982)

Terre

Vent

Feu

European premiere

Duo Entre-Nous (USA):

Jackie Glazier, clarinet

Don-Paul Kahl, saxophone

Phosphenes for B♭ Clarinet and Mixed Media

Robert Gillam (b. 1977)

world premiere

Kathleen Gardiner Mulcahy, clarinet

Kathleen Gardiner Mulcahy's appearance is sponsored by the George Mason University Dewberry School of Music

Mouthpiece (2021)

Mark Engebretson (b. 1964)

European premiere

AGENDA – THURSDAY, 1 AUGUST, 2024

I will Never Fly Again (2024)

Alejandro Rutty (b.1967)

Janinah Burnett, soprano

Anthony Taylor (USA), Bb clarinet

Taylor Stirm (USA), bass clarinet

Bapu

Asha Srinivasan

for flute, Bb clarinet and electronics

Gemini Winds (USA):

Delara Hashemi, flute

Amelia Smith, clarinet

8:30 AM – Liffey Meeting Room 2

ICA YOUNG ARTISTS COMPETITIONS SEMI-FINALS

Repertoire: Kenneth Edge: Wait a While and Béla Kovács: Hommage à J.S. Bach

Pianist: Kim Davenport

Participants:

Marcos Carmona Rodríguez (Spain)

Rafał Kleszcz (Poland)

Hangyul Chung (South Korea)

Elif Simay Meteoglu (Turkey)

Maya Boutelier (France)

Yoomin Sung (South Korea)

Anna Marija Kubecka (Latvia)

Alexander Erlich-Herzog (USA)

Insoo Oh (USA)

Zane Gim (South Korea)

Eduardo Seabra (Portugal)

Tomas Milerius (Lithuania)

Judges:

Preliminary Round (recorded):

Victor Chavez (USA)

Yi-Chen Chen (Taiwan)

Taehoon Kim (Korea)

Allie Powell (USA)

Joshua Gardner (USA)

Semi-Finals:

Marie Picard (Canada)

George Georgiou (Cyprus)

Mélanie Bourassa (Canada)

Spencer Prewitt (USA)

Nadia Sofokleous (Germany)

8:45 AM – Wicklow 1

VIC CHÁVEZ, LUKE ELLARD AND HANNAH SHILVOCK

Zarabando

Arturo Márquez (b. 1950)

for Bb clarinet and piano

Vic Chavez (USA), clarinet

Grace Choi, piano

The Featherheart

Lawren Brianna Ware (b. 1994)

Hands

Cassie Wieland (b. 1994)

Introduction and Dance

Undine Smith Moore (1904-1989)

Luke Ellard (USA), clarinet

Grace Choi, piano

Reconciliation Sonata
for bass clarinet and piano
I. Sonata of Child-like Wonder
II. Chorale of Exclusion
III. Reconciliation

Tyler Mazon (b. 1998)

Hannah Shilvock (UK), bass clarinet
Viola Lenzi, piano

8:45 AM – Liffey Meeting Room 1

LECTURE: "YOGA TECHNIQUES FOR BETTER BREATH CONTROL"

Presenter: Cindy Bartz (USA)

In this interactive session, Cindy will teach you specific movements to increase your lung capacity. You will also learn yogic breath techniques to incorporate into your daily life. These techniques over time will strengthen the abdominal area for better breath control.

8:45 AM – Wicklow 5

POTPOURRI 2

Country Dances a la Swingle Singers

Ward Swingle
arr. Asher Carlson (1927-2015)

Clair de Lune

Claude Debussy
arr. William A.R. May

USF Graduate Clarinet Quartet (USA):

Nick Broadbent, clarinet
Brad McDade, clarinet
Thomas Heal, clarinet
Evan Lutz, bass clarinet

Scènes de la vie contemporaine

Guillaume Connesson (b. 1970)

I. Shopping
II. Au musée
III. Remise en forme
IV. Dîner en amoureux

Duo (USA):

Stephanie Bueche, clarinet
Noah Wright, clarinet

Endurance

Theresa Martin (b. 1979)

world premiere

Vive Ensemble (USA):

Katrina Clements, clarinet
Spencer Brand, trumpet/flugelhorn

I recognize you from the moon

Sonya Leonore Stahl (b. 1981)

world premiere

Hilary Lowery Leonard, clarinet
Miriam Webber, bassoon

9:00 AM – Auditorium – Main Hall

THE SAPPHIRE TRIO AND MARTIN CASTILLOS

Carnival Evening (1977) Philip Martin (b. 1947)

I. Harlequin

II. Columbine

Step-Dancing at the M&M (2006) Charles Nichols (b. 1967)

The Artists (2015) Brian van Winkle (b. 1983)

I. The Huckster

II. The Swindler

III. The Bamboozler

The Sapphire Trio (USA):

Maxine Ramey, clarinet

Margaret Nichols Baldrige, violin

Jody Graves, piano

Aria para clarinete y piano Carlos Gomes (1836-1896)

Rapsodia Trágica Mauricio Charbonnier (b. 1979)

world premiere of clarinet and piano version

Martin Castillos (Uruguay), clarinet

Lance Coburn, piano

9:00 AM – Wicklow 4

ENTHUSIASTS CHOIR REHEARSAL

9:00 AM – Liffey Meeting Room 3

YOUTH INVOLVEMENT COMMITTEE

All welcome to attend.

9:15 AM – Wicklow 2

MCCONKIE-FREEZE DUO AND MARISSA STANFILL

Emerald Isle (2024) Theresa Martin

world premiere

Lacrimae (2022) Sofia Kraevska

Nostos (2017) Spiros Exaras

arr. McConkie & Freeze

Metal Spiders (2024) Andrew Houchins

world premiere

McConkie-Freeze Duo (USA):

Dawn McConkie, Bb clarinet

Tracy Freeze, marimba

Listful Love Carl Vollrath (b. 1931)

I. Longingly

II. Fast

Marissa Stanfill (USA), clarinet

Brian Nozny, marimba

9:45 AM – Wicklow 1

COMPOSITION PRIZE AND JULIANNE KIRK DOYLE

Obsidian Kornel Thomas (b. 1986)
for clarinet in Bb and piano

ICA Composition Prize Winner: **Aileen Razy** (USA), clarinet
Grace Choi, piano

The Solitude of Stars (2022) Stacy Garrop (b. 1969)

Julianne Kirk Doyle (USA), clarinet
Grace Choi, piano

Always Here for solo clarinet (2023) Tyler Mazone (b. 1998)

commissioned in memory of Bella the cat
world premiere

Julianne Kirk Doyle (USA), clarinet

Black Montuno (2015) Ivette Herryman-Rodriguez (b. 1982)

Julianne Kirk Doyle (USA), clarinet
Grace Choi, piano

9:45 AM – Liffey Meeting Room 1

LECTURE: “HACKING THE NEURODIVERGENT BRAIN: AN APPROACH TO PRACTICING FOR CLARINETISTS WITH AND WITHOUT ADHD”

Presenter: Meredith Gersten (USA)

ADHD brains struggle with motivation, time blindness, and task initiation. This presents obstacles for musicians when it comes to getting to the practice room and staying motivated. While the traits of ADHD are unique, the steps to addressing them can be beneficial for both neurodivergent and neurotypical musicians and students.

9:45 AM – Wicklow 5

REEDS AMIS

Capriccio Fernande Decruck (1896-1954)

Variations sur un air Pyreneen Fernande Decruck (1896-1954)

Pavane Fernande Decruck (1896-1954)

Trio Classique Fernande Decruck (1896-1954)

Variations en trio sur l'air du p'tit quinqu Fernande Decruck (1896-1954)

Reeds Amis (USA):

Marilyn Cole, oboe

Angela Shankar, clarinet

Melissa Kritzer, bassoon

10:00 AM – Ecocem

EMBRACING THE FIRE WITHIN AND PASSING ON THE FLAME

Presenters: Diane Barger and Denise Gainey

This session explores the teachings of renowned 20th Century pedagogues Robert Marcellus, Kalman Opperman, and our shared teacher Frank Kowalsky and how their pedagogy shaped our own teaching journeys. How do we embrace what we have learned and create our own voice to pass on the flame? Join us as we answer these questions and more.

Diane Barger's appearance is sponsored by the Hixson-Lied College of Fine and Performing Arts and the Glenn Korff School of Music at the University of Nebraska-Lincoln

Denise Gainey's appearance is sponsored by the Department of Music at the University of Alabama at Birmingham

10:00 AM – Liffey Meeting Room 3

MASTERCLASS WITH NICOLAS BALDEYROU (FRANCE)

10:15 AM – Wicklow 3

ROCCO PARISI

Tonada y Cueca

para clarinete y piano

Carlos Guastavino

„„come dal nulla...

per clarinetto basso solo

A. Gentile

C'era Ciro

per clarinetto basso e piano

Carlo Pedini

Variazioni su Fenesta che Lucevi

per clarinetto basso, clarinetto Sib e piano

Vincenzo Correnti

world premiere

Rocco Parisi (Genova), bass clarinet and clarinet

Rocco Parisi's appearance is sponsored by Fratelli Patricola Clarinets and Silverstein Works

10:15 AM – Auditorium – Main Hall

ANDREW SEYMOUR

Fire Music

I. Life

II. Fire

III. Desolation

IV. Renewal

Jabra Latham (b. 1978)

Andrew Seymour (Australia), clarinet

10:30 AM – Liffey Meeting Room 1

LECTURE: "WINGS: PERSPECTIVES FROM AN INTERVIEW WITH JOAN TOWER"

Presenter and Performer: Alexandra Doyle

This lecture-recital presents firsthand information from Joan Tower on Wings, including her experiences as a composer at the time, her approach to writing it, and her thoughts on how it fits into her catalog. The lecture will include performances of excerpts from the work and Tower's golden rule for performers.

10:30 AM – Wicklow 5

TIMOTHY BONENFANT AND DUO LUCENT AND DALTON RINGEY

Statuettes (2006)	Eliane Aberdam (b. 1964)
	European premiere
The Faery's Cup (2019)	Jane Stanley (b. 1976)
Prelude for solo bass clarinet, op. 51 (1951)	Ruth Gipps (1921-1999)
Hall of Ghosts (2022)	Amanda Harberg (b. 1973)
	European premiere

Timothy Bonenfant (USA), bass clarinet

Live Wire (2010)	Theresa Martin (b. 1979)
Antelope Pavane (2012)	Anne Guzzo (b. 1970)
Yellow Jersey (2004)	Libby Larsen (b. 1950)

Duo Lucent (USA):

Julie Detweiler, clarinet

Debbie Bish, clarinet

Duo Lucent's appearance is sponsored in part by Vandoren USA

what now? for unaccompanied clarinet (2023)	Dalton H. Regnier (b. 1992)
	world premiere

Dalton H. Regnier (USA), clarinet and bass clarinet

like a broken record for unaccompanied bass clarinet (2022)	Dalton H. Regnier (b. 1992)
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Dalton H. Regnier (USA), bass clarinet

10:45 AM – Wicklow 3

LECTURE: "THOMAS RYAN: AN IRISH AMERICAN CLARINETIST OF THE NINETEENTH CENTURY"

Presenter and performer: Jane Ellsworth (USA)

Irish-born Thomas Ryan (1827–1903) was arguably the most important clarinetist in nineteenth-century America, yet today he is virtually unknown. In the 1850s and 60s he gave the first documented American performances of standard works by Mozart, Weber, Schumann, Beethoven, and others. He was also himself a composer of numerous clarinet works. In this talk we will rediscover Ryan, and one of his works will receive its modern-day premiere.

11:00 AM – Auditorium – Main Hall

DANNY GOLDMAN

Clarinet Quintet No. 3, Opus 23 arranged for Piano and Clarinet II. Adagio	Heinrich Joseph Baermann (1784-1847)
Clarinet Sonata (1974)	Michael Webster (b. 1944)
Flautinokonzert C-dur RV 443 II. Largo III. Allegro molto	Antonio Vivaldi (1678-1741)

Danny Goldman (USA), Bb and Eb clarinets
Andreas Ioannides, piano

Danny Goldman's appearance is sponsored by F. Arthur Uebel and Vandoren Paris

11:00 AM – Wicklow 1

DUO CLARIPIANO AND KATHYA GALLEGUILLOS

3 Lieder from Song cycles

Des Knaben Wunderhorn and Kindertotenlieder

I. Lob des hohen Verstands

II. Rheinlegendchen

III. Oft denk' ich, sie sind nur ausgegangen!

Gustav Mahler (1860-1911)

arr. Ronald Kornfeil

Histria et amor (2016)

Suite on folk motifs from Slovene Istria

Adagio, soave

Allegro e spiritoso

Largo, da lontano

Andrej Makor (b. 1987)

dedicated to Duo Claripiano

Divertimento sopra motivi dell'opera

Il Trovatore

Luigi Bassi (1833-1871)

Duo Claripiano:

Dušan Sodja (Slovenia), clarinet

Tatjana Kaučič, piano

Tonada y Cueca

for clarinet and piano

Carlos Guastavino (1945-2000)

Cuatro Líneas Breves

for solo clarinet

Marcos Stuardo

European premiere

Serenata Colombiana

for clarinet and piano

Jonny Pasos (b. 1975)

European premiere

Kathya Galleguillos (Chile), clarinet

Ekaterina Tangarova, piano

11:00 AM – Wicklow 4

FESTIVAL CHOIR REHEARSAL

11:00 AM – Liffey Meeting Room 3

ENTHUSIASTS COMMITTEE MEETING

All welcome to attend.

11:30 AM – Ecocem

PRESENTATION AND PERFORMANCE: "MY MUSICAL JOURNEY"

Presenter: ICA Honorary Member 2024 Inductee – Mitchell Estrin (USA)

Host: Gary Winder

A retrospective of the 50-year career of clarinetist, conductor, teacher, author, recording artist, and musical ambassador, Mitchell Estrin. His distinguished career includes performing with the New York Philharmonic, a professorship at the University of Florida, and being a New York City studio musician.

11:30 AM – Liffey Meeting Room 1

LECTURE: “SPÁSANNA NUA”

Presenter: Bernadette John (USA)

As a 2023 Fulbright student to Ireland, Bernadette John has spent the past year in Dublin studying Irish trad and performing in trad groups and symphony orchestras alike. Spásanna Nua examines contemporary clarinet performance and its interaction with Irish traditional music, bringing Ms. John’s findings to the clarinet community.

11:30 AM – Wicklow 3

SPONSOR SESSION – PATRICOLA

12:00 PM – Auditorium – Main Hall

“CLARINETFEST® AT NOON” - STEFANIE GARDNER WITH ÉGIDE DUO AND PARADISE WINDS

Theosebia’s Oracular Grotto (2024)

Cornelius Boots (b. 1974)

world premiere

Stefanie Gardner (USA), bass clarinet

SHE (2024)

Alyssa Morris (b. 1984)

I. She Flies

II. She Heals

III. She Leads

world premiere

Égide Duo (USA):

Joshua Gardner, clarinet

Stefanie Gardner, bass clarinet

Gail Novak, piano

Gail Novak’s appearance is sponsored by Gardner Clarinets LLC

Freakwood (2024)

Cornelius Boots (b. 1974)

for reed quintet

I. Stump Devil

II. Fruiting Fungals

III. Dendroviniifera

IV. Magic Bog

world premiere

Paradise Winds:

Tiffany Pan, oboe

Stefanie Gardner, bass clarinet

Joshua Gardner, clarinet

Joseph Kluesener, bassoon

Patrick Murphy, alto saxophone

Joshua and Stefanie Gardner are Conn Selmer, Henri Selmer Paris, and Silverstein Works Performing Artists.

Patrick Murphy is a Silverstein Works Performing Artist.

2:00 PM – Auditorium – Main Hall

UNIVERSITY OF SOUTH FLORIDA CLARINET ENSEMBLE

Greater than the Sum

Justin Giarrusso (b.1991)

Smoky Mountain Lullaby

Roger Zare (b. 1988)

Night Waltz from “A Little Night Music”

Stephen Sondheim (1930-2021)
arr. Asher Carlson (b.1992)

Moderato AF

Paul Reller (b.1965)

University of South Florida Clarinet Ensemble (USA):

Calvin Falwell, Conductor

Asher Carlson, Conductor

E♭ clarinet:

CeCe Duquette

B♭ clarinet/Bass clarinet

Simone Francis, Sarah Israel, Sean McBride

B♭ clarinet:

Tyler Wilson, Dylan Addonizio, Brendan Patterson, Stephen Lilly, Kaley Lewis, Kaleigh Cummings, Patrick Ramsey, Ariana Ruisi, Matthew Hager, Risa Slepikas, Abhay Satyajit

2:00 PM – Liffey Meeting Room 2

GELDRICH-LOWE-PIFER TRIO AND GEORGE GEORGIU

Fantasia No. 3

for clarinet, bassoon and piano

Roma Cafolla (b. 1949)

Aistear na Sionainne

for clarinet, bassoon, and piano

Elizabeth Goode (b. 1960)

Geldrich-Lowe-Pifer Trio (USA):

Peter Geldrich, clarinet

Shannon Lowe, bassoon

Joshua Pifer, piano

RODAFNOÚ (2023)

for clarinet and piano

Christina Athinodorou (b. 1981)

world premiere

An old Cypriot amulet (2024)

for clarinet and piano

Andreas Tsiartas (b. 1985)

world premiere

George Georgiou (Cyprus), clarinet

Gergana Georgieva, piano

2:00 PM – Wicklow 1

SMOKY MOUNTAIN LULLABY CLARINET ENSEMBLE AND ANTHONY COSTA

Smoky Mountain Lullaby

Roger Zare (b. 1985)

Alexandra Dee, conductor

Soo Goh, clarinet

Joanna McCoskey Wiltshire, clarinet

Christopher Nichols, clarinet

Jeffrey O'Flynn, clarinet

Lisa Perry, clarinet

Spencer Prewitt, clarinet

Larkin Sanders, clarinet

Erin Cameron, bass clarinet

Le Temps Viendra
for oboe/English horn, clarinet/bass clarinet and piano

Cecilia McDowall (b. 1951)

Robyn Dixon Costa, oboe and english horn

Anthony Costa (USA), clarinet

Timothy Shafer, piano

Sonata for Clarinet and Piano

Amada Santos-Ocampo De Francesco (1925-2009)

I. Lively, energetic

II. Espressivo

III. Allegro

Anthony Costa (USA), clarinet

Timothy Shafer, piano

2:00 PM – Ecocem

RACHEL YODER (USA)

Tater Dreams (2021)

Jessi Harvey

Noms Tater

Seed Tater

Tiny Tater Plant

Tater Plants

Tater Harvest

An Eye in the Ground

Rachel Yoder (USA), EFX bass clarinet

Premonitions/Tracers (2024)

Greg Dixon (b. 1980)

Odd Partials (USA):

Rachel Yoder, bass clarinet

Greg Dixon, synthesizer

2:00 PM – Wicklow 5

BENJAMIN MITCHELL AND RACHELLE GOTER

Nervous Systems

Christopher Cerrone (b. 1984)

for clarinet and string quartet

European premiere

here and now

Emma O'Halloran (b. 1985)

for clarinet and string quartet

world premiere

Benjamin Mitchell (USA), clarinet

Luke Hsu, violin I

Neasa Ní Bhriain, viola

Ann Miller, violin II

Rainer Crosett, cello

to hope again

Christian Ellenwood (b. 1970)

quintet for clarinet and string quartet

Citizen 13660 Vignettes

quintet for clarinet and string quartet

Chad Cannon (b. 1985)

I. “We Were Outnumbered”

III. “Trying to forget... just staring up at the sky”

IV. “Rumors: ... the San Francisco Bay Bridge had been blown up”

VI. “We were close to freedom and yet far from it”

VIII. “There was only desert now.”

Rachelle Goter (USA), clarinet

Émouvant String Quartet:

Timothy Jones, violin

Ramiro Miranda, violin

Cindy Cook, viola

Susan Mayo, cello

Vibrations in Orange

sextet for clarinet, trumpet and string quartet

Christian Ellenwood (b. 1970)

III. Saturday Serenade

world premiere

Rachelle Goter (USA), clarinet

Bret Goter, trumpet

2:00 PM – Wicklow 3

ICA ORCHESTRAL COMPETITION

Repertoire:

Mozart: Concerto, K. 622, Movement I, exposition only – unaccompanied

1st Clarinet

1. Beethoven: Symphony No. 6 – Movement 1, mm. 474-493
2. Beethoven: Symphony No. 6 – Movement 2, mm. 68-78
3. Brahms: Symphony No. 3 – Movement 2, beginning to m. 23
4. Gershwin: Rhapsody in Blue – beginning to m. 17
5. Kodaly: Dances of Galanta – mm. 31-65
6. Mendelssohn: Midsummer Night's Dream – Scherzo, beginning to [B]
7. Rimsky Korsakov: Scheherazade – Movement 2, [F] to [G]
8. Rimsky Korsakov: Scheherazade – Movement 3, 5 measures before [A] to [A]
9. Shostakovich: Symphony No. 9 – Movement 2, beginning to m. 32
10. Shostakovich: Symphony No. 9 – Movement 3, beginning to 9 after [A]

Participants and Country:

Reuben Allan (USA)

Kasey Cote (USA)

Jaren Jamito (USA)

Gloria Orozco Dorado (Colombia)

Judges:

Selin Gürol

Anna Hashimoto

Andrew Lamy

Berginald Rash

2:00 PM – Liffey Meeting Room 3

DIVERSITY, EQUITY, INCLUSION AND ACCESS COMMITTEE (DEIA COMMITTEE)

Presenters: Lara Diaz, Stefanie Gardner, Anne Harper, Julia Heinen, Sarah Lucas-Page, Christine MacDonnell, Sarah Manasreh, Berginald Rash, Nadia Sofokleous, and Natalie Szabo

In this session, the committee will provide a quick introduction to DEIA, why it is important, what it means to us, bring questions to the participants, and provide time for listening to personal experiences.

2:15 PM – Liffey Meeting Room 1

LECTURE: "ARS KLARINETTI"

Presenter: Rodolfo La Banca

Historical journey through the birth and development of the clarinet from the ancient Chalumeau to the modern system. Topics covered: the birth and development of the clarinet, Mozart and Freemasonry, A. Stadler, Viennese classicism and pre-Romanticism, Iwan Müller, L. Spohr, C.M. Von Weber, J. Brahms. A small collection of antique instruments a dozen including Chalumeaux classical clarinets will be on display. A dive into ancient performance practice with a brief mention of the art of diminutions from the Baroque to Classicism.

Instrument list:

Soprano chalumeau Denner copy (by R. Tutz)

Alto chalumeau Denner copy (by R. Tutz)

Tenor chalumeau Denner copy (by R. Tutz)

Basso chalumeau Denner copy (by R. Tutz)

Baroque clarinet in C 2 keys Scherer copy

Baroque clarinet in C and D 3 keys Denner copy

Classical B. clarinet 6 keys Genser copy (by R. /Tutz)

Classical C clarinet 6 keys Baumann

Classical B clarinet 11 keys Genser copy (by R. /Tutz)

Classical clarinet 8 keys Schemel

Basset clarinet in A, From a drawing by Riga. (R. Tutz)

Basset horn Lotz copy (E. Hoeprich)

Basset horn Grundmann

2:15 PM – Wicklow 2

YELLOWSTONE CHAMBER PLAYERS AND MIAMICLARINET

Sueño de la Plata (1996)

Noël Samyn (b. 1965)

Music I Have Never Heard and Will Likely Never Hear (2024)

Grant Harville (b. 1980)

world premiere

Endiablado (1996)

Patrick Roux (b. 1962)

Yellowstone Chamber Players (USA):

Elizabeth Adcock, guitar

Luke Kestner, percussion

Thomas Burke, alto/tenor saxophone

Sheri Rolf, clarinet/bass clarinet

Two Friends (2023)

Nikolas James

Banish Misfortune (2024)

Margaret Donaghue

world premiere

Homage (1984, 2024)

Yvonne Desportes (1907-1993)

arr. Dawn McConkie

world premiere

Transitory Places for Clarinet Quartet (2024)

Jayce Mulligan

world premiere

MiamiClarinet (USA):

Margaret Donaghue, Bb clarinet/recorder

Danielle Woolery, Bb clarinet/bass clarinet

Dawn McConkie, Bb clarinet/Eb clarinet/recorder

Michael Walsh, Bb clarinet/bass clarinet

2:30 PM – Auditorium – Main Hall

CAPRICCIO CLARINET ORCHESTRA

La Forza del Destino- Overture

Giusseppe Verdi

arr. Paul Harvey

AGENDA – THURSDAY, 1 AUGUST, 2024

Callirhoë (Suite d'Orchestre)

I. Prelude

II. Pas des écharpes

III. Scherzettino

IV. Pas des Cymbales

Cecile Chaminade

arr. Ailien de Beer

world premiere

Capriccio Clarinet Orchestra (Netherlands):

Ailien de Beer, Conductor

E♭ clarinet:

Geke Rouffaer-Hooiveld

Jonah Garrelts, Folker Draaijer, Mette Luursema,

Elisha Hiddingh, Johanna Hemstra

B♭ clarinet:

Marleen de Boer, Judith Iedema, Francien Talens,

Anja Mennenga, Maartje Nieuwenhuis, Keano

Lups, Steventje Wilts, Roxanna Hiddingh-Rieks,

Kayla Lups, Wim Winthorst, Reinder van der

Weide, Wilma Pietersma, mElly Kampinga,

Corien Bier, Brechje Kwanten, Sarah van Loenen,

Cor Tatzik, Else de Jong, Hannah Boelens,

Alto clarinet:

Rita de Beer, Mirte Triezenberg

Bass clarinet:

Jack de Beer, Sybren Jansen, Lillian Ferwerda,

Steven Henry

Contrabass clarinet:

Lex Houtermans

2:45 PM – Wicklow 1

IAN TYSON, STEPHEN FOX AND ALEXANDRA DOYLE

Sonatina for Clarinet and Piano

Josheph Horovitz (1926-2022)

I. Allegro calmato

II. Lento, quasi andante

III. Con brio

Ian Tyson (USA), clarinet

Ekaterina Tangarova, piano

Polyniya (2009/2023)

Larysa Kuzmenko (b. 1956)

for E-flat clarinet, basset horn and piano

I. The frozen land wakes

II. Fear

III. Ice crystals

Stephen Fox (Canada), basset horn

Jane Ellsworth, E-flat clarinet

Ekaterina Tangarova, piano

A Dream Within a Dream (1992/2023)

Larysa Kuzmenko (b. 1956)

for bass clarinet and piano

I. Tempo rubato

Stephen Fox (Canada), bass clarinet

Ekaterina Tangarova, piano

Song Without Words

Libby Larsen (b. 1950)

Alexandra Doyle (USA), B♭ clarinet

Ekaterina Tangarova, piano

2:45 PM – Liffey Meeting Room 1

SPONSOR SESSION – CHEDEVILLE

LECTURE: “JIM KANTER ON MOUTHPIECES AND THE CLARINET”

Presenter: Jim Kanter

1. A general explanation of how a clarinet works:
 - air moving through the instrument pulling the reed against the mouthpiece.
 - the interaction of reed to mouthpiece facing contour.
 - the speed the air travels through the chamber, bore and into the barrel and clarinet.
2. Facing shapes, lengths and contours and how they relate to mouthpiece/reed interaction.
3. Chamber/Baffle contours and displacement and how they relate to air exit speed into the bore.
4. Bore contours and the relationship to air speed.
5. How air speed is related to response.
6. How the material of the blank relates to timbre and response.

3:00 PM – Auditorium – Main Hall

CALAMUS CLARINET ENSEMBLE

Danze di corte Michele Mangani (b. 1966)
I. Gagliarda
II. Pavana – Ballata – Bourée

da Medea: Ouverture Luigi Cherubini

Le forme Dell’Acqua (2024) Yuri Furnari
world premiere

Concerto per flauto RV 433 “La tempesta di mare” Antonio Vivaldi
I. Allegro
II. Largo
III. Presto

Enrico Luca, flute

Dance of the blessed spirits Christoph Willibald Gluck

Enrico Luca, flute

La Ronde des Lutins, Scherzo fantastique op. 25 Antonio Bazzini

Enrico Luca, flute

Come on and let’s dance! Alexis Ciesla

world premiere

Joking (2024) Michele Mangani

world premiere

Calamus Clarinet Ensemble (Italy):
Conservatorio di Musica Vincenzo Bellini Catania

Carmelo Dell’Acqua, Alessia Middione, Nicolò Impallomeni, Cecilia Raunisi, Leandro Spitale, Francesco Greco, Francesco Manuli, Francesco Scacco, Fabio Signorello, Giambattista Scollo, Emanuele Frenna, Aurelio D’Arrò, Marco Ferrera, Margherita Dalfovo, Emanuele Naselli, Valentina Monaco, Giuseppe Maricchiolo, Letizia Mania, Alessio Zammataro, Alfio Adamo Tomasello, Lorenzo Lo Conti, Michela Duca

3:00 PM – Liffey Meeting Room 2

MÉLANIE BOURASSA AND EDUARDO FREITAS

Uspávanky (Lullabies)	Jan Vičar (b. 1949)
6 Elegies, Op. 82	Wolfgang Gabriel (1930-2024)
Sorrow Songs, Op.57	Samuel Coleridge-Taylor (1875-1912)
I. Oh, what comes over the Sea	arr. Sarah Watts
IV. She sat and sang away	

Mélanie Bourassa (Canada), bass clarinet
Kim Davenport (USA), piano

Matinta Pereira (2016) for E-flat Clarinet Solo	Fernando Oliveira
Sarcasms (2022) for E-flat Clarinet and Piano	Alexandre Travassos
Ironic Waltz (2018) for E-flat Clarinet and Piano	Fernando Oliveira

Eduardo Freitas (São Paulo), Eb clarinet
Kim Davenport (USA), piano

3:00 PM – Ecozem

POTPOURRI 3

El Planeta Rojo	Dan Cooper
	Eric Schultz (USA), clarinet
Kids These Days for clarinet and audio	Mike Gersten (b. 1984)
	Mike Gersten (USA), clarinet
The Entry	Brian Norcross (b. 1959)
At Least One	Meredith Butterworth (b. 1987)
Mystic Embers	Jennifer E. Rose (b. 1978)
Claws and Effect	Richard Belcastro (b. 1976)

Clarinet/bass clarinet performers:

Christy Banks
Timothy Bonenfant
Soo Goh

Richard Ferrarelli
Lindsay Hutchinson

Tsmindao Ghmerto	Evan Ziporyn (b. 1959)
The Willow	Nicholas Chesemore (b. 2004)

Nicholas Chesemore (USA), bass clarinet and voice

This performance is supported in part by The Harry N. and Ruth F. Wyatt Fund for the Assistance of Student Composers.

3:00 PM – Liffey Meeting Room 3
MASTERCLASS WITH LARA DIAZ (SPAIN)

3:15 PM – Wicklow 5
BARBARA BOROWICZ

Music in the Cube II Artur Cieślak (b. 1968)
for clarinet solo and stage movement

world premiere

Spirit Shulamit Ran (b. 1949)
for clarinet solo

Sol-Tanto Katarzyna Kwiecień-Długosz (b. 1978)
for clarinet solo

world premiere

Barbara Borowicz (Poland), clarinet



Ministry of Culture and National Heritage
Republic of Poland



**National
Institute
of Music
and Dance**

*Co-financed by the Minister of Culture and National Heritage from the Culture Promotion Fund,
under the "Composers' Commissions" program implemented by the National Institute of Music and Dance.*

3:30 PM – Liffey Meeting Room 1
LECTURE: "CREATING A MONSTER"

Presenter and Performer: Patrick Burke (Ireland)

"Monster" for Bass clarinet and tape Ed Bennett (b. 1975)

Following a performance of Ed Bennett's "Monster", I will explore how a character can be created, and how Bennett invites the performer to become involved in the compositional process to achieve this. How might a performer use a highly specific score with fixed electronics, to create a monster?

Patrick Burke's appearance is sponsored by Buffet Crampon

3:30 PM – Wicklow 2
DUO RODINIA AND FORWARD 4

Raven (2004) Edward Knight (b. 1961)
I. Darkness

Duo for Marimba and Clarinet in D minor (2016) Olga Harris

Canti Breve (1974) Libby Larsen (b. 1950)

Child of Ruin (2024) Jamie Wind Whitmarsh (b. 1988)

world premiere

Buckle Up (2017) Jamie Wind Whitmarsh (b. 1988)

Duo Rodinia (USA):

Lisa Kachouee, clarinet

Jamie Wind Whitmarsh, marimba and vibraphone

AGENDA – THURSDAY, 1 AUGUST, 2024

Chromatic Fantasia

Johan Sebastian Bach
arr. Gustave Langenus

Henry Caceres (USA), bass clarinet

Suit Off Pist

Svante Henryson

Henry Caceres (USA), Bb clarinet
Daron Bradford (USA), bass clarinet

Afro

Paquito D’Rivera

La Fleur de Cayenne

Paquito D’Rivera

Tango Virtuoso

Thierry Escaich
arr. Florent HÉAU

Ca La Breaza

Igor Iachimciuc

Dalla Suite Masquerade Galop (polka)

A. Khachaturian
arr. Alex Russo

Forward 4 (USA):

Henry Caceres, Eb/Bb clarinet

Melanie Pehrson-Noyce, Bb clarinet

Sam Noyce, Bb clarinet

Daron Bradford, bass clarinet

Dr. Henry Caceres is Sponsored in part by Backun Musical Services

3:30 PM – Wicklow 4

HIGH SCHOOL AND COLLEGE CHOIR REHEARSAL

4:00 PM – Wicklow 1

GREGORY OAKES AND JONATHAN RUSSELL

ma dentro dove (deeper within)

Suzanne Farrin (b. 1976)

Light-Dots on a Deep-Space-Image

Jessie Cox (b. 1995)

Gregory Oakes (USA), quarter-tone extended clarinet

Satan’s Ice Cream Truck

Jonathan Russell (b. 1979)

world premiere

Gregory Oakes (USA), quarter-tone extended clarinet

Jeff Anderle (USA), clarinet

Groove

Jonathan Russell (b. 1979)

Jonathan Russell (USA), bass clarinet

Sonata #2 for Bass Clarinet and Piano

Jonathan Russell (b. 1979)

I. Confidently grooving

II. Meditative and dreamy

III. Confidently grooving

Jonathan Russell (USA), bass clarinet

Gail Novak, piano

Gail Novak’s appearance is sponsored by Gardner Clarinets LLC

4:00 PM – Liffey Meeting Room 1

LECTURE: “PLAN B-FLAT: USING YOUR PERFORMANCE SKILLS TO SUCCEED IN ALTERNATIVE CAREERS”

Presenter: Lowell Weiner (USA)

Do the math! The odds are against you winning that dream symphony job or landing that university professor gig. So, it's a good idea to have a Plan B, or in our case, a Plan B-Flat. The presentation will highlight the skills musicians possess to succeed in alternative careers while allowing them to pursue their passion.

Fuego y Duende Jorge Variego (b. 1975)

I.

II.

European premiere

Limestone and Felt Caroline Shaw (b. 1981)
adaptation for viola and bass clarinet arr. Jorge Variego

Three Cartoons Piotr Szewczyk (b. 1978)

for bass clarinet and viola

Strange Creatures

Dreamy Afternoon

Speed Racing

European premiere

Jorge Variego (Argentina-USA), bass clarinet
Hillary Herndon, Viola

4:00 PM – Liffey Meeting Room 3

ORCHESTRAL MASTERCLASS WITH MARK O'BRIEN

4:30 PM – Liffey Meeting Room 2

MAUREEN HURD HAUSE

Five Irish Folk Tunes from the Petrie Collection of Ancient Irish Music (1928) Howard Ferguson (1908-1999)
setting for viola and piano trans. Maureen Hurd Hause (b. 1971)

I. Lament

murmurs and echoes (2015) Jane O'Leary (b. 1946)

five miniatures for clarinet and piano

I.

II.

III.

IV.

V.

Maureen Hurd Hause (USA), clarinet
David Bremner, piano

Bóthar na cearta (2020) and Night watching (2020) Christy McNamara (b. 1958)

Maureen Hurd Hause (USA), clarinet
Christy McNamara, button accordion and concertina

Maureen Hurd Hause's appearance is sponsored by Henri Selmer Paris and D'Addario Woodwinds

4:30 PM – Ecocem

JAMES FALZONE

The Already and the Not Yet

James Falzone (b.1971)

prepared improvisation

James Falzone (USA), clarinet, penny whistle, shruti box

5:00 PM – Auditorium – Main Hall

"CLARINETFEST® AT 5" – MACDARA Ó SEIREADÁIN AND NADIA SOFOKLEOUS

Sonata for Clarinet and Piano, op 129

Charles Villiers Stanford (1852-1924)

I. Allegro Moderato

II. Caoine: Adagio, quasi Fantasia

III. Allegretto grazioso

Fantasie for Clarinet and Piano

Augusta Holmès (1847-1903)

Macdara Ó Seireadáin (Ireland), clarinet

Lance Coburn, piano

Hommage à Poulenc

Francesco Bottiglieri (b. 1974)

Black, white and a little blue

George Palmer (b. 1947)

sonata for clarinet and piano

I. Brightly

II. Moderato

III. Lively

Nadia Sofokleous (Germany), clarinet

Gail Novak, piano

Nadia Sofokleous's appearance is sponsored by RZ Clarinets

Gail Novak's appearance is sponsored by Gardner Clarinets LLC

6:00 PM – Wicklow 1

PROFESSOR CHOIR REHEARSAL

8:00 PM – Auditorium – Main Hall

EVENING CONCERT – JFUNK AND ANDY LAMY

Los Trovadores Paisa

Jessie Demaree, Chris Del Favero

Araber Tanz

Traditional

The Dove

Jessie Demaree, Chris Del Favero

Der Heiser Bulgar

Traditional

The Sunn & Roy Flynn

Chris Del Favero

El Zopilote Mojado

Traditional

Sammy's Freilach

Traditional

We extend our deepest gratitude to the countless musicians who, through centuries, have dedicated their lives to preserving and passing down musical traditions. Their passion, resilience, and artistry have created a living network of sound that continues to inspire and unite us.

JFUNK (USA):

Jessie Demaree, clarinet/bass clarinet/vocals

Alan Acosta, alto saxophone

Elliott Fox, tenor saxophone

Chris Del Favero, electric guitar

Bailey Zick, bass guitar

Jeremy Lentz, drum set

Clarinetist Andy Lamy will perform a concert of Irish traditional music and classical fusion with Ireland's musician of the Year winner, accordionist Byrne, backed by the Hudson-Shannon Line Band.

Andy Lamy (USA), clarinet and tin whistle

Dermot Byrne (Ireland), button accordion

Yvonne Casey (Ireland), violin

Michael Stewart (USA), viola/violin, New Jersey Symphony Orchestra

Jim Murray (Ireland), guitar

Brid Ní Mhaoileoin (Ireland), voice/bodhrán and bouzouki

Dylan Gully (France), clarinet

Juan Estéban Martínez (Dominican Republic and USA), clarinet, New Jersey Symphony Orchestra

Maureen Hurd-Hause (USA), clarinet/bass clarinet, Rutgers University

Paul Roe (Ireland), clarinet/bass clarinet, RTE Orchestra

Andy Lamy's appearance is sponsored by Buffet-Crampon and Vandoren

FRIDAY, 2 AUGUST

8:00 AM – Liffey Meeting Room 2
PROFESSORS CLARINET CHOIR

8:00 AM – Wicklow 4
WARM UP SESSION

8:15 AM – Wicklow 5
ADAM BALLIF AND KAREN BRONSON

Suite De Danses (2023) Roma Cafolla

for clarinet and bassoon

I. Prelude

II. Allemande

III. Courante

IV. Sarabande

V. Gigue

world premiere

Adam Ballif (USA), clarinet

Elizabeth Crawford, bassoon

Capers, Sonata For Wind Trio Roma Cafolla

Discorso

Concordia

Loquacita

Kristi Ballif, flute

Adam Ballif (USA), clarinet

Elizabeth Crawford, bassoon

Monólogo Javier Zalba (b. 1955)

Karen Bronson (USA), A clarinet

Cabangueando Samuel Robles (b. 1974)

for solo clarinet

Cinco Bocetos Roberto Sierra (b. 1953)

for clarinet solo

I. Preludio

II. Canción del campo

III. Interludio nocturno

IV. Canción de la montaña

V. Final con pájaros

Karen Bronson (USA), Bb clarinet

Chôros No. 2 Heitor Villa-Lobos (1887-1959)

for flute and clarinet

Karen Bronson (USA), clarinet

Sage Bronson, flute

8:30 AM – Ecocem

POTPOURRI 4

The Distance Between Us for two B-flat Clarinets and Multimedia Francisco Javier de Alba (b. 1994)

I. Alone

II. Connection

III. Distance

IV. Togetherness

world premiere

E.P.I.C Duo (USA):

Francisco Javier de Alba, clarinet

Victoria Deutsch, clarinet

Ina de Alba, multimedia collaborator

Puzzle Pieces Sarah Lucas-Page (b. 1997)

for Bb clarinet and fixed media

world premiere

Sarah Lucas-Page (USA), clarinet

God Bless the Child Billie Holiday (1915-1959) and Arthur Herzog, Jr. (1900-1983)

arr. Eric Dolphy (1928-1964)

trans. Roger Jannotta (b. 1943)

Summertime George Gershwin (1898-1937)

arr. Michael Lowenstern (b. 1968)

trans. Lindsey Hutchinson (b. 2001)

Lindsey Hutchinson (USA), bass clarinet

8:30 AM – Liffey Meeting Room 1

LECTURE: MANUEL GÓMEZ "THE BEST CLARINET PLAYER IN THE WORLD"

Presenter: Charlotte Kennedy (Spain)

Introduction to the life and achievements of Manuel Gómez, a Sevillian clarinet virtuoso, who was a key figure in late 19th-century English music. Performer, composer, conductor, and clarinet designer, he played in the best UK orchestras, was named Musician in Ordinary to the King, and participated in George V's coronation.

8:45 AM – Auditorium – Main Hall

TAMUC CHOIR

Molly and the Shepherds Alun Cook (b. 1955)

European premiere

Three Songs John Dowland (1563-1626)

I. The Lowest Trees have Tops (Third Book of Songs, number 19) arr. Druhan

II. Sleep, Wayword Thoughts (First Book of Songs, number 13)

III. A Shepherd in a Shade, his Plaining Made (Second Book of Songs, number 17)

world premiere

Lone Star Portrait (1988/2001) David Lovrien (b. 1963)

European premiere

TAMUC Choir:

Clinton Anderson, clarinet
Cecilia Corona, clarinet
Brianne Finnell, clarinet

Veronica Flores, clarinet
Jonathen Griffin, clarinet and bass clarinet

With affiliated guests:

Jennifer Daffinee, Jody Webb, Mary Alice Druhan and friends!

8:45 AM – Wicklow 1

JANGHYUN KIM AND DÚO RUBIO-BENAVIDES

In Pieces Rodrigo Camargo (b. 1992)

European premiere

Earth Janghyun Kim (b. 1990)

world premiere

Janghyun Kim (USA), clarinet

Concertino in C minor op. 22 Percy Pitt (1869-1932)

Lorito-Capricho Francisco Gomez (1866-1938)

Dúo Rubio-Benavides:

Pedro Rubio (Spain), clarinet
Ana Benavides, piano

9:00 AM – Wicklow 3

SPONSOR SESSION – EXPLORING RESOURCES WITH J.W. PEPPER & SON

Session Overview: Founded in 1876, J.W. Pepper & Son provides musicians with the highest quality sheet music and educational materials. Access the most broad and interesting digital sheet music library with J.W. Pepper's ePrint delivery. With music from hundreds of publishers available instantly via ePrint, whatever you need, it's most likely on our site! Plus learn about our other digital offerings.

Hear about our innovative self-publishing service, My Score. Promote and sell your compositions through the world's largest sheet music network while retaining full control of your music's copyrights. Your compositions will be professionally printed and shipped and are also available via our ePrint delivery service.

Learn about our Editors' Choice and Basic Library designations. Discover works for clarinet, from solo pieces to chamber music, carefully curated by J.W. Pepper's expert team. Explore selections suitable for various skill levels and performance contexts.

9:00 AM – Wicklow 4

ENTHUSIASTS CHOIR REHEARSAL

9:00 AM – Liffey Meeting Room 3

COLLEGE AND PRE-PROFESSIONAL ENGAGEMENT COMMITTEE

Roundtable Discussion: "THE JOB SEARCH"

Panelists: Dr. Diane Barger (University of Nebraska – Lincoln), Dr. Anthony J. Costa (Penn State University), and Dr. Julianne Kirk Doyle (SUNY – Potsdam)

In this session members of the ICA College and Pre-Professional Engagement Committee will discuss and answer questions related to four key topics related to The Job Search.

These topics include:

1. Cover Letter
2. curriculum vitae (CV)
3. What to Expect in the Job Search
4. Mental Wellness through the process.

Attendees will have the opportunity to ask questions and engage with the panel.

9:15 AM – Liffey Meeting Room 1

LECTURE: “THE ROMANIAN CLARINET MUSIC”

Presenter and Author: Cosmin Harsian (Romania)

The Romanian clarinet music is intricately connected to the culture of this nation. By examining it, one can gain a better understanding of the clarinet community in this country. The purpose of this presentation is to describe some of the Romanian clarinet music, centered on significant genres, works, and players.

9:15 AM – Wicklow 2

TRANSATLANTIC HARMONY: U.S. AND U.K. MARINES PERFORM MOZART AND ANNA KLETT

Divertimento No. 3, K. 439b

Wolfgang Amadeus Mozart (1756-1791)

for Three Basses Horns

I. Allegro

II. Menuetto – Trio

III. Adagio

IV. Menuetto – Trio

V. Rondo

GySgt Parker Gaims (USA), basset horn

GySgt Andrew Dees (USA), basset horn

GySgt Shannon Kiewitt (USA), basset horn

Duo No. 4 from 6 Duetti Concertanti

Wolfgang Amadeus Mozart (1756-1791)

arrangement of violin sonata no. 17 k. 296 by Giuseppe Garbarino

Cpl Rachel Wright (UK), clarinet

Cpl Benjamin Savage (UK), clarinet

His Majesty's Royal Marine Bands

Adagio in B-flat Major K. 411

Wolfgang Amadeus Mozart (1756-1791)

for two clarinets and three basset horns

Cpl Rachel Wright (USA), clarinet

GySgt Andrew Dees (USA), basset horn

Cpl Benjamin Savage (USA), clarinet

GySgt Shannon Kiewitt (USA), basset horn

GySgt Parker Gaims (USA), basset horn

Metamorphoses (2023)

Hanne Tofte Jespersen (b. 1956)

a solo dialog for Eb clarinet and basset horn

The Sea Soul's song (2023)

Rachel Yatzkan (b. 1968)

for basset horn

Anna Klett (Denmark), clarinet

9:30 AM – Liffey Meeting Room 2

MARYLAND CLARINET SOCIETY CHOIR (USA)

The Impresario Overture	Wolfgang A. Mozart (1756-1791) arr. Bill Malcolm
Main Theme from “Schindler’s List”	John Williams (b.1932) arr. John Russo
American Quintet, Finale for String Quartet in F Major, Op. 96	Antonin Dvorak (1841-1904) arr. Steve Winstead
Nimrod	Edward Elgar (1856-1934) arr. Keith Terrett
The Strenuous Life	Scott Joplin (1867-1917) arr. Bew. Reiner van der Wal
Cabaret	John Kander (b. 1927) arr. Thomas H. Graf

Maryland Clarinet Society Choir (USA):

Professor Robert DiLutis, Director

E♭ clarinet Ashley Hsu	Clarinet 2 Andrew Zhang Annie Gruman	Clarinet 4 Gracie Morgan Olivia Meadows
Clarinet 1 Ashley Hsu Alex Dudkin	Clarinet 3 Matt Vice Christopher Nichols	Bass clarinet Lisa Shiota

9:30 AM – Wicklow 5

THE ASPEN QUARTET AND QUINTET

Paronomasia: “Puns” for four clarinets (2024) Clarinet Quartet No. 2	Michael Sidney Timpson (b. 1970)
Intro— . . .but it’s Giant Steps! I. same difference II. crosslag III. igor’s mood changes IV. mourning morning	
Interlude—And many more . . . V. sales bagatelles: —elves —twelves —yells —swells —bells	

World Premiere

The Aspen Quartet:

Gi-Hyun Sunwoo, clarinet
Michelle Anderson, clarinet

Jeremy Reynolds, clarinet
Sunshine Simmons, bass clarinet

9:45 AM – Liffey Meeting Room 1

SPONSOR SESSION – D'ADDARIO

10:00 AM – Wicklow 1

A HARMONIOUS FUSION

Trio in b minor, Op. 27 for Oboe, Clarinet, and Piano

Edouard Destenay (1850 - 1924)

I. Allegro vivace

II. Andante non troppo

III. Presto

Ian Davidson, oboe

Vanguel Tangarov (USA), clarinet

Ekaterina Tangarova, piano

10:00 AM – Ecocem

STARK QUARTET

INSPIRATION WOMAN (2024)

Antonio Fraioli (b. 1966)

for clarinet quartet

world premiere

Screening of the film AVENUE DE L'OPÉRA by Alice Guy-Blaché

Sauro Berti (b. 1966)

Soundtrack with music for clarinet quartet

world premiere

Screening of the film UNE FEMME COLLANTE by Alice Guy Blaché

Sergio Brusca (b. 1966)

Soundtrack with music for clarinet quartet

world premiere

Screening of the film LES RÉSULTATS DU FÉMINISME by Alice Guy Blaché

Antonio Fraioli (b. 1966)

Soundtrack with music for clarinet quartet

world premiere

GALOPE MANCO for clarinet quartet (2023)

Sergio Brusca (b. 1966)

world premiere

Stark Quartet (Italy):

Antonio Fraioli, clarinet

Vinibaldo Baccari, clarinet

Sauro Berti, clarinet

Sergio Brusca, bass clarinet

10:15 AM – Auditorium – Main Hall

BRITISH CLARINET ENSEMBLE

Helter Skelter

Lynne Plowman (b. 1969)

The Darkling Serenade

Stephen McNeff (b.1951)

A Symphonic study for clarinet ensemble

Molly on the Shore

Percy Alridge Grainger (1882-1961)

arr. Andrew Smith

British Clarinet Ensemble:

Anthony Bailey, Conductor

E♭ clarinet:

Andrew Smith

B♭ clarinet:

Juliet Colville, Margaret Burleigh, Karolina Knott, Stephanie Reeve, Jane Hammond, Ian Rogers, John MacKenzie, Jane Bagot, Caroline Roberts, Kyle Campbell

Alto clarinet:

Carol Taylor, Anne Clark, Norma Bagot, Tom Winter

Bass clarinet:

Berdel efe Gulsen, Rita Porzi, Keith Bowen, Sharon Tombs, Easher Austin

Contra-alto clarinet:

Peter Fielding

Contrabass clarinet:

Stephen Bagot

10:30 AM – Liffey Meeting Room 2

DUO PER SE AND DMITRY PEREVERTAIENKO

Deux Pièces (1995)

- I. Invocation
- II. Air Slave

Clémence de Grandval (1828-1907)

Gris Gris (2022)

- a Voudou louisianianais poem for clarinet and piano
- I. Sacred Words of Unknown Origin
- II. Slow Drag Under the Full Moon
- III. Dance for the Completed Talisman

Alan Theisen (b. 1981)

duo per se (USA):

Scot Humes, clarinet
Tania Tachkova, piano

Poem

Levko Kolodub (1930-2019)

Ukrajinski Vytynanki (Ukrainian Ornaments)
for solo clarinet

Levko Kolodub (1930-2019)

Carpathian Rhapsody

Myroslav Skoryk (1938-2020)

Dmitry Perevertailenko (USA), clarinet
Grace Choi, piano

10:30 AM – Liffey Meeting Room 1

MASTERCLASS WITH ISTVÁN KOHÁN (HUNGARY/JAPAN)

10:30 AM – Wicklow 2

VOYAGER REED QUINTET AND THE UNIVERSITY OF SOUTH FLORIDA 2X2 QUARTET

Sonata in E Minor

- I. Andante – Allegro
- II. Andante
- III. Scherzo

Florence Price (1887-1953)
arr. Jelte Althuis and Nikhil Bartolomeo

Voyager Reed Quintet (USA):

Megan Wojtyla, oboe
Nikhil Bartolomeo, B♭ clarinet
Jarod Apple, alto saxophone

Miguel Posadas, bassoon
Timothy Hanley, bass clarinet

The University of South Florida 2x2 Quartet (USA):

Dylan Addonizio, Bb clarinet
Brendan Patterson (USA), Bb clarinet

Sean McBride, bass clarinet
Evan Lutz, bass clarinet

10:30 AM – Wicklow 3**TRIO MONTAGE**

Quatre Croquis
 III. Marine
 IV. La Nuit

Valencio Jackson, Jr. (b. 1974)

International premiere

The Ballad of Maurice Connor
 The King of all Pipers
 Wedding Dance
 The Mermaid's Proposal
 Maurice's Farewell

Erik Franklin (b.1989)

International premiere

*Trio Montage (USA):***Marguerite Levin**, clarinet/bass clarinet

Phillip Collister, voice

R. Timothy McReynolds, piano

10:45 AM – Ecocem**JEFFREY BROOKS**

Looking Glass Changes
 solo clarinet with pre-recorded electronic playback

Sarrah Horick (b. 1986)

world premiere

Syllogism-Evolution of a Virtuoso
 for solo clarinet with narration
 I. Symbiosis – Teacher and Student
 II. Syncretism – Classijazm 1939
 III. Synthesis – The Virtuoso

Joseph Brooks (b. 1952)

This is My Workshop
 solo clarinet with pre-recorded electronic playback

Mark Thome (b. 1958)

world premiere

Jeffrey Brooks (USA), clarinet**10:45 AM – Wicklow 5****ERIC HOEPRICH**

Over the past decades, Eric Hoeprich has enjoyed a career performing on historical clarinets – in music from Vivaldi to Brahms, with each period in between on a different clarinet. In this brief talk, he would like to share these experiences, and trace the steps that brought him to Dublin this week.

11:00 AM – Auditorium – Main Hall

BASS CLARINET ASSOCIATION OF CANADA

Cathédrale

Sébastien Champagne (b. 1982)

for bass clarinet ensemble

I. Le porche d'entrée

II. Les vitraux

III. Les catacombes

IV. Le grand orgue

Bass Clarinet Association of Canada (Canada):

bass clarinet (solo):

**Mélanie Bourassa, Marie-Julie Chagnon,
Victor Alibert, Charlotte Layec,
Ludovik Lesage-Hinse**

bass clarinet:

**Marie Picard, Sylvie Duchesneau, Brent Besner,
Christine Hoerning, Cathy Wood, Jack Lau,
Anna Sprange, Jonathan Russell**

Croisements

Katia Makdissy-Warren (b. 1970)

for bass clarinet quartet

bass clarinet:

**Mélanie Bourassa, Marie-Julie Chagnon,
Marie Picard, Brent Besner**

Symphonie No.1

Joseph de Bologne
arr. Sarah Watts

Bass clarinet:

**Marie-Julie Chagnon, Victor Alibert, Charlotte Layec, Christine Hoerning,
Cathy Wood, Marie Picard, Jenny Maclay, Jack Lau, Anna Sprange, Ludovik Lesage-Hinse,
Mélanie Bourassa, Sylvie Duchesneau, Jonathan Russell**

11:00 AM – Wicklow 1

SHUANG ZHU

Tibetan Tunes (2007/2019)

Chen Yi (b. 1953)

I. Du Mu

II. Dui Xie

Shuang Zhu (China), clarinet

Yen-Fang Chen, viola

Chi-Kit Lam, piano

Tales from the Nine Bells (2014)

Zhou Long (b. 1953)

Maritime Silk Road Ensemble (China):

Shuang Zhu (China), clarinet

Ruihong Chang, violin

Yen-Fang Chen, viola

Chi-Kit Lam, piano

11:00 AM – Wicklow 4

FESTIVAL CHOIR REHEARSAL

Conductor: George Georgiou

11:00 AM – Liffey Meeting Room 3

NEW MUSIC COMMITTEE

Panelists: Jason Alder, Kip Franklin, Stefanie Gardner, George Georgiou, Christopher Nichols, Gregory Oakes, Thomas Piercy

International Clarinet Association's New Music Committee presents a roundtable session about past and future activities since its inception in Fall 2020, including composition competitions, consortium commissions, New Music Weekend, and beyond. Those in attendance will have an opportunity to ask questions.

11:30 AM – Liffey Meeting Room 2

BERGINALD RASH

Sonetos del amor oscuro (Sonnets of Dark Love)

David Coonan (b. 1987)

I. El amor duerme en el pecho del poeta (The Beloved Sleeps on the Poet's Breast)

II. Soneto de la guirnalda de rosas (Sonnet of the Garland of Roses)

III. Soneto de la dulce queja | en que el poeta manda a su amor una paloma

Sonnet of the Sweet Complaint | in Which the Poet Sends His Beloved a Dove

IV. Llagas de amor (Wounds of Love)

V. El poeta dice la verdad (The Poet Tells the Truth)

VI. ¡Ay voz secreta del amor oscura! (Oh Secret Voice of Dark Love)

VII. Noche del amor insomne (Night of Sleepless Love)

VIII. El poeta pide a su amor (The Poet Asks His Love)

Premiered 16th June 2024 at the National Concert Hall, Dublin, Ireland.

Tom Lilburn, countertenor

William Pearson, tenor

Berginald Rash (Ireland), clarinet

Hilda O Mahoney, violin

Davide Forti, cello

Annalisa Monticelli, piano

11:30 AM – Ecocem

DÚO DAS AMÉRICAS CLARINET & GUITAR

El Choclo Tango

Ángel Villoldo (1861-1919)

Milonga Nuestra

Darkson Magrinelli and Esmok Lew

Café 1930

Astor Piazzolla (1921-1992)

Choronga – Isolamento

Darkson Magrinelli and Esmok Lew

Bebê / Libertango

Hermeto Pascoal (b. 1936)/Astor Piazzolla

Bossa Nova / Coisa 1, Outra Coisa

Moacir Santos (1926-2006)

Dúo das Américas Clarinet & Guitar:

Darkson Magrinelli (Brazil), clarinet

Juan Pablo Esmok Lew, guitar

11:30 AM – Liffey Meeting Room 1

LECTURE: “BOUNCE FORWARD: RESILIENCE”

Presenter: Lynne Snyder (USA)

Connected by the universal experience of facing musical, professional, and personal challenges and adversity, attendees will come away understanding what science tells us about resilience, resilience myths, and specific strategies you can use right now to help yourself and your students to not only bounce back, but to thrive.

11:30 AM – Wicklow 1

ROCCO MASCI

Romanza (2012)

M. Mangani

Ninna nanna (1996)

H. Gualdi

Love Theme (1990)

E. Morricone/M. Mangani

nuovo cinema paradiso

Executive (2011)

M. Mangani

Rocco Masci, clarinet

Grace Choi, piano

11:30 AM – Wicklow 2

JOSÈ DANIEL CIRIGLIANO

Samurai

Paolo Renosto (b. 1982)

for bass clarinet

Lebhaft

Giovanni Indulti (b. 1980)

for solo clarinet

Al telaio del tempo

Armando Gentilucci (b. 1983)

for solo clarinet

Ciocirò

Paolo Renosto (b. 1985)

for Eb clarinet

Josè Daniel Cirigliano (Italy), clarinet

11:30 AM – Wicklow 5

MARY DRUHAN

Leviathan and Lilliputian Moods (2023)

Mary Alice Druhan (b. 1971)

for clarinetist and expressive narration

Prologue for Bb clarinet

Quelled for bass clarinet

Fog for A clarinet

Here for bass clarinet

Duped for Bb clarinet

Repose for A clarinet

Blitz for Eb clarinet

Epilogue for bass clarinet

world premiere

Emily Flagstad, expressive narration

Mary Alice Druhan (USA), clarinets

Irish Heart (2024)
for clarinet trio

Bradley Kerr Green (b.1977)

world premiere

Beautiful and Powerful Sí Women (2024)
trio for 2 Bb clarinetists plus Bb/Bass clarinetist
The Dearg Due Dances
The Bean Sí (Banshee) Screams
The Leannán Sí Casts her Spell

Mary Alice Druhan (b. 1971)

*Dedicated to Emily and Dáithí for your beautiful love and passionate expertise
regarding Ireland, Irish music and lore, and the Irish language.*

world premiere

Jennifer Daffinee, clarinet

Jody Webb, clarinet

Mary Alice Druhan (USA), clarinet/bass clarinet

11:30 AM – Wicklow 3

SPONSOR SESSION – SILVERSTEIN AMBIPOLY CONCERT

12:00 PM – Auditorium – Main Hall

“CLARINETFEST® AT NOON” – CORO DE CLARINETES DE MEXICO

Un Coral por la Esperanza

Antonio Salvador

El Vuelo del Cenzontle

Edy Roman

Juárez Inmortal

Cipriano Pérez Serna
arr. Abimael Vásquez Toro

La Bruja

Dominio Público
arr. Jesús Flores

México 1910

Manuel Esperón
arr. Abimael Vásquez Toro

El Aventurero

Everardo García

A su merced, Don José

Nubia Jaime-Donjuan

world premiere

Jugueteando con el Clarinete

Fermín Zárate
arr. Freymann Rosado

Suite Mexicana

Dominio Público
arr. Eduardo Luna

Bamba

Cielito Lindo

Jarabe Tapatío

Coro De Clarinetes De Mexico:

E♭ clarinet:
Edgar Lany Flores

B♭ clarinet:

**Manuel Hernández Aguilar, Jorge Velázquez,
Gustavo César Yescas, María del Carmen Morales,
Ismael Sánchez Santiago, Jorge Martínez
Jiménez, Lorenzo Meza Suárez, Arturo Olivares
Flores, Leonel Martínez, Edy Román López,**

**Angélica Meza, Martha Inés Neira, Raquel
Villarreal, Saúl Moisés López, Mariela Córdoba,
Tatiana A. Fresnillo.**

Alto clarinet:

Marino Calva, Julio Alberto Tolentino.

Bass Clarinet:

**Ana Lilia Rodríguez, Héctor Islas,
Abimael Vásquez**

2:00 PM – Auditorium – Main Hall

SARAH WATTS

Island Serenade

for solo contrabass clarinet and fixed media

world premiere

Anderinna Gooch

Counterweight

for amplified contrabass clarinet and tape

world premiere

Ailís Ní Ríain

Sarah Watts (UK), contrabass clarinet

2:00 PM – Liffey Meeting Room 2

ICA HIGH SCHOOL COMPETITION

Pianist: Ekaterina Tangarova, piano

Repertoire:

Charles Villiers Stanford: Three Intermezzi, Op. 13

Amanda Harberg: Hall of Ghosts for clarinet solo

Participants and Country:

Kepei Zhu (China)

Erin Sercel (USA)

Linwen Tang (China)

Natalie Poon (Hong Kong)

Matty Angus (Canada)

Se-yeon Lee (South Korea)

Judges:

Antonio Saiote (Escola Superior de Musica do Espectaculo do Porto, Portugal)

Erin Cameron (Arkansas State University)

Ian Tyson (Vassar College, New York)

John Kurokawa (Principal Clarinet, Dayton Philharmonic Orchestra)

2:00 PM – Ecocem

PAT O'KEEFE

Şeddi Araban Saz Semaisi

premiere performance of this arrangement

Tanburi Cemil Bey (1873-1916)
arr. by Willful Devices

Piano Forte I, II, III

Scott Miller (b. 1966)

Mirror Inside

Scott Miller (b. 1966) and Pat O'Keefe (b. 1965)

A Fragrance of Distant Sundays

Carei Thomas (1938-2020)

arr. by Willful Devices

Pat O'Keefe (USA), clarinet/bass clarinet

Scott L. Miller, computer

2:00 PM – Liffey Meeting Room 1

MICHAEL WEBSTER: PROJECTS PAST, PRESENT, AND FUTURE

Presenters: Michael Webster, speaker; Danny Goldman, clarinet

Composition:

I Remember Lynn (solo clarinet)

Michael Webster

Potential

Tragedy

European premiere

Danny Goldman (USA), clarinet

Other past projects:

Arrangements and transcriptions for clarinet and piano or flute, clarinet and piano

85 articles for The Clarinet Magazine

Current projects:

The Clarinet Book (Oxford University Press)

A complete teaching method from beginner to advanced

Future projects:

Finishing The Clarinet Book and the teaching method; more transcriptions; publishing program notes from past decades

2:00 PM – Wicklow 5

CAROLINE HARTIG

Clariquintet

Michele Mangani (b. 1966)

for Bb clarinet and string quartet

China Melody

Michele Mangani (b. 1966)

for Bb clarinet and string quartet

Theme

Michele Mangani (b. 1966)

for Bb clarinet and string quartet

Caroline Hartig (USA), clarinet

ConTempo String Quartet

Bogdan Sofei, violin 1

Andreea Banciu, viola

Ingrid Nicola, violin 2

Adrian Mantu, cello

2:00 PM – Wicklow 4

MASTERCLASS WITH SELIN GÜROL (TURKEY)

2:00 PM – Liffey Meeting Room 3

JAZZ & WORLD MUSIC COMMITTEE

"IMPROVISATION BASICS THROUGH THE PROCESS OF TRANSCRIPTION"

Presenters: Samantha Wright and Tim Bonenfant

If you've wanted ever to learn to improvise but never had the opportunity, this is the presentation for you.

Bring your instruments!

2:15 PM – Wicklow 1

TRÍO CONTRASTES

Metaphors of metal, for clarinet, violin and piano

Sergio Blardony (b. 1965)

I. Echoes of the forge

II. Memory of Steel

III. Oxides

Irish premiere

Conversations

William Alwyn (1905-1985)

for violin, clarinet and piano

Prelude

Romanza

Fughetta

Carillon

Deshielo

Alicia Díaz De La Fuente (b. 1967)

for violin, clarinet and piano

Irish premiere

TRÍO CONTRASTES (Spain):

Marco Pastor, violin

Lara Díaz Pérez (Salamanca), clarinet

Juan Francisco Vicente, piano

2:15 PM – Wicklow 2

AMBASSADOR TRIO AND MIAMI UNIVERSITY CLARINET CHOIR

Untitled (New Commission)

Asher Carlson (b. 1992)

world premiere

Ambassador trio:

Patrick Englert (USA), clarinet

Jack Liang (Canada), clarinet

Jeremy Ruth (USA), clarinet

Undo

Ken Thomson (b. 1976)

Patrick Englert, bass clarinet

Jack Liang, bass clarinet

Jazz Set for 2 Clarinets

William O. Smith (1926-2020)

Jeremy Ruth, clarinet

Patrick Englert, clarinet

Tempunse Edax Rerum?

II. (for Anna)

III. Waltz

Jennifer Stevenson (b. 1977)

Danzas de Panama

I. Tamborito

II. Mejorana y Socavon

IV. Cumbia y Congo

William Grant Still (1895-1978)

arr. James E. Mack

Miami University Clarinet Choir (USA):

Maddy Hibbard, Conductor

Zach Perrino, Eb/Bb clarinet

Julianna Baldwin, Bb clarinet

Sam Coulter, Bb clarinet

Lia Crawley, Bb clarinet

Becca Mizer, Bb clarinet

Trinity Icaza, alto clarinet

Wallis Vore, bass clarinet

Robert Berting, Bb/contralto
clarinet

Emma Plummer, contrabass
clarinet

2:45 PM – Auditorium – Main Hall

EVAN ZIPORYN

Ki (木)

Palace Chords

J.S. Falls

Ornette Canyon

More J.S. Falls

The Pool

Transposed Trails

More Ornette Canyon

In Memoriam Ann Riley

Terry Riley (b.1935)

Irish premiere

Evan Ziporyn (USA), clarinet and bass clarinet

Christine Southworth, video

2:45 PM – Wicklow 5

ROGER HEATON, AMY ADVOCAT AND NORA-LOUISE MÜLLER

Rational Melodies (1982)

for solo clarinet

A selection of 5 pieces from the complete 21

Tom Johnson (b. 1939)

Sandglass (2015)

for solo clarinet

Mihailo Trandafilovski (b. 1974)

Bedtime Stories

for narrating clarinetist

A selection of 5 pieces from the complete 12

Tom Johnson (b. 1939)

Roger Heaton (UK), clarinet

AGENDA – FRIDAY, 2 AUGUST, 2024

The Bird People of St. Kilda

Manfred Stahnke (b. 1951)

Re: Stinky Tofu

Roger Feria (b. 1980)

Improvisation

Amy & Nora

Amy Advocat (USA), Bohlen-Pierce clarinet

Nora-Louise Müller (Germany), Bohlen-Pierce clarinet

Nora-Louise Müller's appearance is sponsored by F. Arthur Uebel

3:00 PM – Wicklow 1

VIRGINIA FIGUEIREDO AND WILLIAM HAYTER AND MARYANNE LACAILLE

We are the same
for unaccompanied clarinet

Catherine Joy

world premiere

Virginia Figueiredo (USA), clarinet

Lament (1980)

Louise Talma (1906-1996)
trans. William Hayter

world premiere

Special thanks to MacDowell (www.macdowell.org)

William Hayter (USA), bass clarinet

Scott Sexton, piano

In the City at Night
for solo basset horn

Jenni Brandon (b. 1977)

Interlude for Basset Horn and Piano

Karl Hinze (b. 1982)

Maryanne Lacaille (USA), basset horn

Gail Novak, piano

Gail Novak's appearance is sponsored by Gardner Clarinets LLC

3:00 PM – Ecocem

MORII DUO AND THE EMBER WINDS PROJECT

Synchronizing Personas

Sarah Lucas-Page (b. 1997)

I.

II. Padme's

III. Beethoven's

IV. Antagonizing

V. Zoomies

VI. Nappies

VII. Cuddles

VIII. Besties

premier performance

Morii Duo (USA):

Richard Ferrarelli, clarinet

Lindsey Hutchinson, clarinet

Stubborn as Hell Stacy Garrop (b. 1969)
 for two Bb clarinets

Tri-Cycle Bicycle (2024) Emmanuel Berrido (b. 1986)
 for two clarinets in Bb and electronics

world premiere

The Ember Winds Project (USA):

Heather O’Gara, clarinet

Valerie Nuzzolo, clarinet

3:30 PM – Auditorium – Main Hall

MARIA DU TOIT AND WONKAK KIM

Olorun mi Grace Oforka (b. 1993)
 Tracing hollow traces Andile Khumalo (b. 1978)
 Canto notturno Hendrik Hofmeyr (b.1957)
 Fallout Lise Morrison (b. 1988)

Maria du Toit (Netherlands/South Africa), clarinet
Lance Coburn, piano

Maria du Toit’s appearance is sponsored by Backun

Blue Bird “새이야 새이야 파랑새이야 (2023) Youngsun Kim
 for clarinet, haegeum, and piano

A Subtle Celebration (2023) Joseph Rondeau (b. 2002)
 for clarinet, haegeum, and piano

Reconciliation Variations (2024) Robert Kyr (b. 1952)
 I. First Light
 II. Dawnsong
 III. Final Light

world premiere

Wonkak Kim (South Korea/USA), clarinet
Eunah Noh (South Korea), haegeum
Eunhye Grace Choi (South Korea/USA), piano

3:30 PM – Liffey Meeting Room 1

LECTURE: “THE POWER OF CULTIVATING SAFE CREATIVE SPACES”

Presenter: Amy Zuidema (USA)

This lecture defines what a safe space is, establishes the need for emotionally safe environments in creative settings, and provides a framework for cultivating these spaces by proactively managing risk. This framework is applicable to performers, educators, and administrators alike.

By understanding and managing risk in creative spaces, facilitators can help individuals feel safe embracing vulnerability, which is crucial for innovation. Emphasizing safety through this framework fosters a more inclusive, validating, and secure musical environment, benefiting both the global clarinet community and our own creative spaces.

This lecture reflects on the findings of Amy Zuidema’s European Master of Music Research at Prins Claus Conservatorium in the Netherlands and has been presented in The United States, The Netherlands, & Germany.

3:30 PM – Wicklow 2

FABULOUS FOUR CLARINET QUARTET AND ERSO CLARINET QUARTET

Jazz Set

Lori F. Ardovino

I. Art's Blues

II. Shoptalk

European premiere

Once there were birds

Fran Griffin

I. Restless wings

II. Where birds no longer fly

III. Wind and sky remember

Bachiazola

Slava Kazykin and Svetlana Kazykina

Fabulous Four Clarinet Quartet (USA):

Julia Heinen, clarinet

Nadia Sofokleous, clarinet

Stefanie Gardner, clarinet

Lara Diaz, bass clarinet

Sündmused horisondi kohal (Tempus est ludendi) (2020)

Meelis Vind (b. 1964)

Dance Preludes (1954)

Witold Lutoslawski (1913-1994)

I. Allegro molto

arr. A. Skender

II. Andantino

III. Allegro giocoso

IV. Andante

V. Allegro molto

Suite Espanola Zarzuela

arr. Michele Napoli

for clarinet quartet

I. Agua, Azucarillos y Aguardiente (1897)

IV. La Boda De Luis Alonso (1897)

I. Federico Chueca (1846-1908, Spain)

IV. Gerònimo Gimenez (1854-1923, Spain)

ERSO Clarinet Quartet (Estonia):

José Carlos Domínguez Almela, Eb/Bb clarinet

Soo-Young Lee, clarinet

Taavi Orro, clarinet/basset horn

Meelis Vind, bass clarinet

ERSO Clarinet Quartet's appearance is sponsored by F. Arthur Uebel.

3:30 PM – Wicklow 4

HIGH SCHOOL AND COLLEGE CHOIR REHEARSAL

3:30 PM – Liffey Meeting Room 3

ICA GENERAL MEETING

4:00 PM – Liffey Meeting Room 1

LECTURE: “THE ALPHABET MAFIA: QUEERNESS AND THE CLARINET”

Presenter: Christine Hoerning (USA/Canada) and Florence Anna Maunders (UK)

This lecture recital will discuss issues of queer representation and visibility in the clarinet repertoire and the larger music community. The brief discussion, led by Florence Anna Maunders (composer) and Christine Hoerning (clarinet) will conclude in the world premiere of a new work for solo clarinet full of “queer energy, new hope, and mad sounds”.

4:00 PM – Wicklow 5

LARKIN SANDERS, 8/11 DUO AND OLIVIA MEADOWS

SEVEN WOMEN

Larkin Sanders (b. 1987)

- I. The Mother
- II. The Damsel
- III. The Witch
- IV. The Warrior
- V. The Lover
- VI. The Sage
- VII. The Queen

Larkin Sanders (USA), Eb, Bb, A and bass clarinets

Éléments

Joel Love (b. 1982)

- I. Terre
- II. Vent
- III. Feu

8/11 Duo (USA):

Evelynn Esquivel, clarinet

Kate Kalina, alto saxophone

Strands (2020)

Lucas Garner

an infinite ballad for clarinet

Winter Fantasy (2019)

Eric P. Mandat

Bird of Prey (2024)

Spencer Brand

world premiere

Olivia Meadows (USA), clarinet

4:00 PM – Wicklow 3

MASTERCLASS WITH ANDY LAMY (USA)

“A CELTIC MUSIC MASTER CLASS”

Clarinetist Andy Lamy will perform a concert of Irish traditional music and classical fusion with Ireland’s musician of the Year winner, accordionist Byrne, backed by the Hudson-Shannon Line Band at Dublin Convention Center for the Clarinetfest 2024 on August 1st, 2024 at 8pm.

Mr Lamy, critically-acclaimed for “The New Blackthorn Stick” (the world’s first Irish traditional music clarinet album, will present a number of traditional selections and a newly-minted song in Irish, performed by Bríd ní Mhaoileoin, other top traditional celtic musicians, and members of the New Jersey Symphony Orchestra.

This masterclass will include helpful tips on how to learn Irish and Scottish traditional music by listening--interested musicians from other genres are encouraged to come try out idiomatic Celtic ornamentation on tin whistles and other instruments! Sheet music will be provided and is available in advance of the class.

4:15 PM – Wicklow 1

PEI-LUN TSAI

Drei charakteristische Übungen (2012)
Three Characteristic Studies
for solo clarinets (Eb, Bb, Bass- one player)
I. Keck (Cheeky)
II. Feierlich (Solemn)
III. Trotzig (Defiant)

Ryan M. Hare (b. 1970)

Triptyque (2018)
for Eb, Bb, bass clarinets and piano
I. Sail in a morning calm on the sea
II. The bonfire spillover
III. Flaring WildFire

Takuro Iga (b. 1985)

Pei-Lun Tsai (Taiwan/Japan), clarinet
Kim Davenport, piano

Pei-Lun Tsai's appearance is sponsored by Taiwan National Culture and Arts Foundation

4:30 PM – Liffey Meeting Room 2

SPONSOR SESSION – VANDOREN: ANNA HASHIMOTO

4 Pieces in Bird Shape
2 movements

Takashi Yoshimatsu

Abîme des Oiseaux

Olivier Messiaen

Two pieces from 'Where the Wood Thrush Forever Sings'

Edward Cowie

Anna Hashimoto, clarinet
Roderick Chadwick, piano

Anna Hashimoto's appearance is sponsored by is Vandoren

4:30 PM – Ecocem

SPONSOR SESSION – BILLAUDOT

Urban Clarinets
for clarinet solo and loop station

Urban and pop pieces and improvisation

Émilien Véret, clarinet

5:00 PM – Auditorium – Main Hall

"CLARINETFEST® AT 5" - CLAIRE ANNETTE PRESENTS CLAIRE ANNETTE FEST 2024

PRELUDE

Fantasia from 'I Puritani'

Luigi Bassi

Claire Annette (USA), clarinet
Gail Novak, piano

Gail Novak's appearance is sponsored by Gardner Clarinets LLC

INTERLUDE

Paysage Frontière for solo B-flat clarinet

Victor Ibarra

world premiere

Claire Annette (USA), clarinet

INTERLUDE

Black Dog

Scott McAllister

Claire Annette (USA), clarinet

Gail Novak, piano

Gail Novak's appearance is sponsored by Gardner Clarinets LLC

CLOSING

8:00 PM – Auditorium – Main Hall

EVENING CONCERT – MICHAEL LOWENSTERN AND ARUN GHOSH

1985

Michael Lowenstern

Duo

Theo Loevendie

Ten Children

Michael Lowenstern

Total Absorption

Perry Goldstein

Georgia On My Mind -

Hoagy Carmichael and Stuart Gorrell
arr. Lowenstern

Spasm

Michael Lowenstern

Michael Lowenstern (USA), clarinet

Michael Lowenstern's appearance is sponsored by Vandoren and Backun

Hypnotic, melodic, and joyful IndoJazz.

Hope Springs

Arun Ghosh

Sister Green

Arun Ghosh

Hanjil!

Arun Ghosh

Surrender to the Sea

Arun Ghosh

Punjabi Girl

Arun Ghosh

Wild Mountain Thyme

trad. Irish

Aurora

Arun Ghosh

Arun Ghosh, clarinet

John Ellis, piano

Matthew Owens, bass

Dave Walsh, drums

SATURDAY, 3 AUGUST

8:00 AM – Liffey Meeting Room 2
PROFESSORS CHOIR REHEARSAL

8:00 AM – Wicklow 2
HIGH SCHOOL AND COLLEGE CHOIR REHEARSAL

8:00 AM – Wicklow 4
WARM UP SESSION

8:30 AM – Wicklow 4
ENTHUSIASTS CHOIR REHEARSAL

8:45 AM – Liffey Meeting Room 1
LECTURE: "ARTIST RESEARCH AND PERFORMANCE DEVELOPMENT: EXPLORING CHAMBER MUSIC BY BRITISH WOMEN COMPOSERS (19TH – EARLY 20TH CENTURY)"

Presenter: Alison Hughes (UK)

Through striving to perform diverse clarinet repertoire, it became evident that many women composers remain unknown. I'll share my research findings around British women composers (19th – early 20th century) and their careers. I'll share an unpublished Trio by Morfydd Owen and other chamber music extracts arranged for clarinet, alongside audio excerpts.

9:00 AM – Auditorium – Main Hall
KELSEY PAQUIN, SPENCER PREWITT AND PAINTED SKY ENSEMBLE

Raga Kedar

Jonathan Mayer

I. Alaap

II. Gat in Japtal

III. Drut Teental

world premiere

Kelsey Paquin (USA), clarinet

Jonathan Mayer (UK), sitar

Rupak Pandit (Ireland), tabla

Phulpati

Jonathan Mayer

I. Vivadi

II. Laykari

III. Sawal Jawab

world premiere

Kelsey Paquin (USA), clarinet

William Hueholt (USA), piano

This performance is sponsored by the University of North Alabama

Neruda

Pablo Gómez-Estévez (b. 1991)

I. "My dog has died. I buried him in the garden beside a rusty old engine."

II. "My sadness...at not having him as my companion anymore."

III. "Joyful, joyful, joyful, like only dogs know how to be happy."

Spencer Prewitt (USA), clarinet

Lance Coburn, piano

Eretz Hefetz
trio for two clarinets and piano

Paul Schoenfeld (b. 1947)

Painted Sky Ensemble (USA):

Jeremy Reynolds, clarinet

Corey Mackey, clarinet

Michael Bukhman, piano

9:00 AM – Liffey Meeting Room 2

UNIVERSITY OF UTAH CLARINET CHOIR AND WOODWIND ENSEMBLE OF THE ROYAL NORWEGIAN NAVY BAND

Impresario Overture

W.A. Mozart (1756-1791)
arr. Sean Osborn

Maid with the Flaxen Hair

Claude Debussy (1862-1918)
arr. Sean Osborn

Darrin Thiriot, conductor

Sorcerer's Apprentice

Paul Dukas (1865-1935)
arr. Matt Johnston

At Night

Jenni Brandon (b. 1977)

Mikayla Black, conductor

Molly on the Shore

Percy Grainger (1882-1961)
arr. Matt Johnston

University of Utah Clarinet Choir (USA):

Dr. Laura Grantier, Director

Darrin Thiriot, Conductor

Mikayla Black, Conductor

E♭ clarinet

Laura Grantier

Christian Manley,

Thomas Mittelstadt,

Alto clarinet

Randy Balderrama

B♭ clarinet

**Rachael Berghahn,
Mikayla Black, Andie Funk,
Tim Lawrence,**

Liam McEwen, Eloisa Natalicio,

Emily Orr, Peter Ovard,

Ashley Spackman,

Allie Vanleuven, Darrin Thiriot

Bass clarinet

**Zane Jensen, Zak Kienle,
Katelyn McGinnis,
Sarah Ward**

Serenata Andaluza

Manuel De Falla (1876-1946)
arr. Are Grindal

La folia

Antonio Vivaldi (1678-1741)
arr. Are Grindal

Rappel des oiseaux

Jean-Philip Rameau (1683-1764)
arr. Jørgen Fasting

Le donne di buon umora

Allegro

Presto

Domenico Scarlatti (1685-1757)
arr. Are Grindal

Woodwind ensemble of the Royal Norwegian Navy Band:

Flutes:

**Maiken Mathisen Schau
Marie Lille Haugen**

Oboe:

Jørgen Fasting

Bassoon:
Margrethe Christensen Klavenæs

Clarinet:
Are Øvergård Grindal
Tonje Gulbrandsen

Basset horn:
Lene Stensrud

Bass clarinet:
Jose Andres Perez Castello
Inge Nøstvold

Contrabass clarinet:
Mats Jorik Lemjan

Saxophones:
Heidi Holm-Stømer
Bjarne Herbjørnrød

9:00 AM – Ecocem

LECTURE:

Presenter and Performer: Wesley Rhodes

Performing with electronics and self-recording are becoming the norm for any musician pursuing a career in performance or education. The goal of this presentation is to educate members of the community on the tools and procedures necessary to have successful performances and recording. Attendees will learn about the microphones, audio interfaces, piezo pickups, computer programs, and other electronic equipment. They will see examples of pieces that may call for various programs and devices such as Max/MSP, Zoom G6 Multi-effects processor, and fixed media. The goal is to take the mystery out of this realm of musicianship.

9:00 AM – Wicklow 5

POTPOURRI 5

Forever Home

Nancy Williams

Hello! An Introduction

1. Aida

2. Percy

3. Pete

4. Mango

5. Furmata

6. Luna

7. Bram

8. Stella

9. Tosca

10. Walnut

11. Bridge to Summerland

world premiere

Ethereal Dialogue

Snow Kim

International premiere

The Larkspur Reed Trio (USA):

Stephanie Carlson, oboe

Susan Miranda, English horn

Amy McCann, Bb and Eb clarinet

Spring Blossoms on Both Banks: Suite for Double Clarinet

Yue Song (b. 1991)

I. Scattered Rhythms

II. Spring Blossoms on Both Banks

III. The Shaded Stream

world premiere

Katherine Breeden (Ireland), clarinet

Moons over the Spires of Echo-9

Chelsea Komschlies (b. 1991)

world premiere

Erin Cameron (USA), bass clarinet

Any Woman: A song cycle on poems by three Irish women

Lori Ardovino (b. 1960)

I. My Dearest

Text by Ethna Carbery (1866-1902)

II. Any Women

Text by Katherine Tynan (1859-1931)

III. Now

Text by Eleanor Alexander (1857-1939)

world premiere

The Camellia Duo (USA):

Melanie Williams, soprano

Lori Ardovino, clarinet

Sezisler (Intuitions)

Ahmet Adnan Saygun (1907-1991)

I. Moderato (♩ = ca. 60) Rubato

III. (♩ = ca. 76) Rubato

V. Andantino (♩ = ca. 54)

Oasis

Theresa Martin (b. 1979)

DesertLake Duo (USA):

Sarah Jaegers, clarinet

Gabrielle Valladares, clarinet



9:15 AM – Liffey Meeting Room 1

LECTURE: "PERFORMANCE PSYCHOLOGY WORKSHOP ON MENTAL SKILLS: "FINDING OUR VOICE"

Presenter: Dr. Christine Carter (Canada)

As a sequel to the workshop on motivation at last year's ClarinetFest in Denver, this interactive workshop will explore strategies from the fields of cognitive, sport, and performance psychology and how they can be applied to optimize music performance. We will discuss the nerves, self-talk, and feelings of imposter syndrome that can be so immobilizing for musicians and how evidence-based tools can be easily implemented to help musicians build the necessary mental skills to find their voice and reach peak performance.

Christine Carter's appearance has been made possible by a professional artist grant from MusicNL.

9:15 AM – Wicklow 2

TEKOHA CLARINET QUINTET AND CHAOS INCARNÉ TRIO

Quarteto

Ernst Mahle (b. 1929)

Pro Paulo

Chico Chagas (b. 1971)

arr. Emanuel Barros

Cheguei

Pixinguinha (1897-1973) & Benedito Lacerda (1903-1958)

arr. Marcelo Vilor

Nilopolitano

Dominguinhos (1942-2013)

arr. Emanuel Barros

AGENDA – SATURDAY, 3 AUGUST, 2024

Frevo Sanfonado

Sivuca (1930–2006)

arr. Maestro Spok

TEKOHÁ Clarinet Quintet (Brazil):

Jônatas Zacarias, clarinet

Genilson Luiz, clarinet

Amandy Bandeira, clarinet

Marcos Cohen, clarinet

Lucas Andrade, clarinet

LHC (2012)

Roger Zare (b. 1985)

I. Continuum

II. Quarks

III. 4 TeV

IV. Higgs Boson

Adella Carlson, clarinet

Taylor Stirm, clarinet

Julianna Pierdomenico, clarinet

Jeff Anderle, bass clarinet

Entanglement (2024)

Roger Zare (b. 1985)

world premiere

Chaos Incarné Trio (USA):

Adella Carlson, clarinet

Taylor Stirm, clarinet

Julianna Pierdomenico, bass clarinet

9:00 AM – Wicklow 1

ICA YOUNG ARTIST COMPETITION FINAL

Repertoire: Aaron Copland: Concerto for Clarinet

Pianist: Kim Davenport

Judges:

Lara Diaz (Spain)

Paul Roe (Ireland)

Wonkak Kim (USA)

Simone Weber (Luxembourg)

Maria du Toit (South Africa/Netherlands)

9:30 AM – Liffey Meeting Room 3

MASTERCLASS WITH NADIA SOFOKLEOUS (GERMANY)

10:00 AM – Ecocem

JEAN GUY BOISVERT, SENTIENT BANANA BREAD AND SHUTTERSPEED DUO

The Bells of Saint Adolphe (2024)

Simon Bertrand

poem by Rudy Barichello

world premiere

Fulgurances

François-Hugues Leclair

excerpt to be performed « Ornières »

poem by Arthur Rimbaud

world premiere

Objets de mémoire, part one

Nicolas Gilbert

text by Nicolas Gilbert

world premiere

Jean-Guy Boisvert (Canada), Bb clarinet

Philippe Prud'homme, piano

Simon Daniel Boisvert, actor

- I.
- II. Padme's
- III. Beethoven's
- IV. Antagonizing
- V. Zoomies
- VI. Nappies
- VII. Cuddles
- VIII. Besties

*Sentient Banana Bread:***Henry McNamara (UK)**, bass clarinet**Dakota Laurent**, bass clarinet

Ropes

Erich Barganier

Not In Fact Dead

Ford Fourquaren

*Shutterspeed Duo:***Ford Fourquaren**, Bb clarinet and electronics

Erich Barganier, electric guitar and electronics

10:00 AM – Liffey Meeting Room 1**LECTURE:****Presenter:** Meghan Taylor (USA)

Have you ever finished a performance and noticed your ears ringing? This ringing could be a warning sign for potential hearing loss! The World Health Organization currently estimates that 1.1 billion young people are at risk for Noise-Induced Hearing Loss due to unsafe listening practices. Clarinetists should be even more aware of these concerns since musicians use their hearing in a specialized manner while learning and performing music. Through this presentation you will understand the prevalence of hearing problems in the music community, recognize signs of potential risk, and identify behaviors that can help prevent hearing loss.

10:00 AM – Wicklow 3**SPONSOR SESSION – SELMER****10:15 AM – Liffey Meeting Room 2****ITALIAN CLARINET CONSORT**

Mozart in Romagna

Roberto Liverani

Musicante

Roberto Liverani

Sinfonia per fiati

Gaetano Donizetti (1797-1848)
arr. Pontini

Preludio da La Traviata

Giuseppe Verdin (1813-1901)
arr. Six

Fanta Verdi

Giuseppe Verdi (1813-1901)
trans. Roscio*Italian Clarinet Consort (Italy):*

Angelo Semeraro, conductor

Eb clarinet:

Rocco Masci

AGENDA – SATURDAY, 3 AUGUST, 2024

Bb clarinet:

Simone Mancusi*, **Gerardo Urban**, **Giulia Carboni**, **Gabriele Zaccherini**, **Alfred Isallari**, **Adele La Iacona**, **Sophie Toure**, **Matilde Bigiarini**, **Alessandro Merlini**

Alto clarinet:

Cristian Mazza

Bass clarinet:

Elena Micali, **Simone Montaguti**

10:30 AM – Wicklow 2

HUDSON DUO AND FILIPENDULE

BFF

Daniel Dorff

I. Burleska

II. Friends

III. Friday

「漫步星空下」 Strolling Amidst a Starry Night

Chih-Cheng Hou

for Eb and Bb clarinets

world premiere

Hudson Duo (USA):

Christine MacDonnell, Eb clarinet

Micheale (Mikki) Ryan, Bb clarinet

Dolphy Retrospective

Paul Dujoncqouy (b. 1989)

Jack the ripper

Eric Voegelin (b. 1961)

Près du ruisseau opus 9

Mel BONIS (1858-1937)

arr. Annelise Clement (b. 1979)

La soeur singulière

Tristan Mace (b. 1974)

Filipendule (France):

Marion Allain, bass clarinet

Annelise Clement (France), bass clarinet

10:45 AM – Auditorium – Main Hall

PETER CIGLERIS

Duo for Clarinet and Piano

Vahan Salorian (b. 1993)

International premiere

The Pool among the Rushes

Joan Trimble (1915-2000)

The Lounge Suite

Gavin Sutherland (b. 1972)

I. Change

II. Remote Control

III. Loose Mints

International premiere

Peter Cigleris (UK), clarinet

Lance Coburn, piano

Peter Cigleris's appearance is sponsored by Backun Music Services and D'Addario Woodwinds

10:45 AM – Liffey Meeting Room 1

LECTURE: “PERFORMANCE BLOCKS: WHAT THEY ARE, WHERE THEY COME FROM, & HOW TO RESOLVE THEM”

Presenters: David Ciucevich and Ruth S.L. Chiles

Performance Blocks occur in many forms (nerves, stage fright, focal dystonia, etc.). They can occur for clarinetists of all ages and abilities. Learn the four major sources of performance blocks and about a proven process to resolve them using the innovative technic of Brainspotting.

10:45 AM – Wicklow 5

KATHRYN VETTER, JEREMY WOHLLETZ AND BLAKE MCGEE

Resilio

Ana Karina Rosales Martine

Kathryn Vetter (USA), clarinet
Sarah Manasreh-Decker, narrator

Untitled*

Anna Murray

world premiere

Persian Musketeers

Parsa Zandi

Kathryn Vetter (USA), clarinet

Higher Ground (2024)

Eric Mandat (b. 1957)

I. Grounded

II. Underground

III. Higher Ground

world premiere

Jeremy Wohletz (USA), clarinet/bass clarinet

Sonata for Clarine Solo

Henrique Rabelo (b. 1999)

Blake McGee (USA), clarinet

10:45 AM – Wicklow 3

FRANCK RUSSO

Sonata Arpeggione on basset horn

Franz Schubert (1797-1828)

I. Movement Allegro

1st Romanze opus 22

Clara Schumann (1819-1896)

Andante molto

1st Romanze opus 94

Robert Schumann (1810-1856)

Nicht Schnell

Five pieces in folk stone opus 102

on basset horn

I. Mit Humor

V. Stark und Markiert

Franck Russo (France), clarinet
Ekaterina Tangarova, piano

11:00 AM – Liffey Meeting Room 2

DUO AGITARE BENE AND LELIO DI TULLIO

Sonatina for clarinet and piano (1984) Yovcho Krushev (b. 1957)

I. Allegro Moderato

II. Adagio. "Night Song"

III. Allegro non troppo, Quasi Rondino

Sonatina for clarinet and piano (2024) Svetlin Hristov (b. 1991)

I. Lento. "De profundis"

II. Vivace

world premiere

Duo Agitare Bene (Bulgaria):

Angelina-Ogniana Gotcheva, clarinet

Bogdan Ivanov, piano

The appearance of Angelina Gotcheva and Bogdan Ivanov is realized with the financial support of the National Culture Fund of Bulgaria under the Mobility 2024 program.

Sonata in E flat Luigi Romaniello (1860-1916)

Ninna Nanna Lelio Di Tullio (b. 1965)

Lelio Di Tullio (Italy), clarinet

Paola Landrini, piano

11:00 AM – Wicklow 4

FESTIVAL CHOIR REHEARSAL

11:00 AM – Liffey Meeting Room 3

TECHNIQUE AND TONE: Q & A WITH THE PEDAGOGY COMMITTEE

Bring your clarinets and your questions!

PRESENTERS:

Pedagogy: Julianne Doyle, Co-Chair

Gi-Hyun Sunwoo, Co-Chair

Corey Mackey, Joshua Gardner, Osiris Molina

George Stoffan, Jennifer Branch

The ICA Pedagogy Committee will discuss strategies to achieve your best Tone and Technique. Bring your clarinets to try out these ideas during the session and bring questions for the committee.

11:30 AM – Ecocem

ROBYN SAUNDERS (HIGH HEELS & BASS SQUEALS)

Adolescence Robyn Saunders (b. 1998)

for bass clarinet and delay pedal

Robyn Saunders (UK), bass clarinet

Bramble Apple, dancer

Bring On The Men Frank Wildhorn

arr. Robyn Saunders

Robyn Saunders (UK), A clarinet

Bramble Apple, voice

AIDS
for bass clarinet and tape

Robyn Saunders (b.1998)
with credit to The Rolling Stones

Robyn Saunders (UK), bass clarinet

Acceptance
for clarinets and tape

Robyn Saunders (b. 1998)

Robyn Saunders (UK), clarinet/bass clarinet
Bramble Apple, drag artist

11:30 AM – Liffey Meeting Room 1

LECTURE: "MOUTHPIECES REVEALED"

Presenter: Jonathan Aubrey (USA)

The clarinet mouthpiece is one of the most versatile and essential tools that performers have at their disposal. Nonetheless, education about this important topic is often underrepresented by both individual instructors and in studio classes. This presentation introduces the various parts of the mouthpiece and how they impact performance.

11:30 AM – Wicklow 2

WESLEY FERREIRA

Lightshadows, Trembling

Gergely Vajda (b. 1973)

Sapphire Song

Donald Steven (b. 1945)

Carynx

Serban Nichifor (b. 1954)

Wesley Ferreira (USA), clarinet

11:30 AM – Wicklow 3

SPONSOR SESSION – F. ARTHUR UEBEL

12:00 PM – Auditorium – Main Hall

"CLARINETFEST® AT NOON" - MOZART QUINTETS WITH NICOLA BULFONE AND IVAN VILLAR SANZ

Allegro in Bb KV Anh 91 (516C)
realised by Georgio Babbini

Wolfgang Amadeus Mozart (1756-1791)

Nicola Bulfone (Italy), solo

Nicola Bulfone's appearance is supported by Herbert Wurlitzer



Quintet in A major K. 581

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

II. Larghetto

III. Menuetto

IV. Allegretto con variazioni

Ivan Villar Sanz (Spain), solo

Ivan Villar Sanz's appearance is sponsored by Backun Music Services

ConTempo String Quartet:

Bogdan Sofei, violin 1
Ingrid Nicola, violin 2

Andreea Banciu, viola
Adrian Mantu, cello

2:00 PM – Auditorium – Main Hall

CLARIBEL CLARINET CHOIR GUIDO SIX

Creation of meaningfulness out of meaninglessness Berend Soenen (b. 2003)
world premiere

Sonate in Tango Form for 2 clarinets and clarinet choir Bart Picqueur (b. 1972)
world premiere

Robert Spring (USA) and Ionas Mercadal (Spain), solo

Three Options Willy Soenen (b. 1937)

I. Toccata progressista

II. Legato conservatore

III. Reconciliation

world premiere

Camminare Bernard Baert (b. 1963)

world premiere

Idée Six arr. Guido Six (1955–2015)

arr. Henk Soenen (b. 1965)

world premiere

Claribel Clarinet Choir Guido Six (Belgium):

Conductor: Henk Soenen

Guest conductor: Berend Soenen, Bart Picqueur

Soloists: Robert Spring and Ionas Mercadal

E♭ clarinet:

Melis Naz Ünver

Clarinet 1:

Hilde Delva, Soetkin Coenye, Peggy Schoonheydt

Clarinet 2:

Geert Casteleyn, Ingrid Jablonsky,

Stéphane Lisabeth, Lindsay Marin

Clarinet 3:

Kathleen Depraitere, Imke Pouseele,

Raf Langenaekens

Alto clarinet:

Birgit Debrabandere, Nathalie Gyselinck

Bass clarinet:

Luc Note, Sofie Werbrouck

Contra-alto clarinet:

Chantal Vandekerckhove

Contrabass clarinet:

Nicolas Note

2:00 PM – Wicklow 1

ICA HIGH SCHOOL AND COLLEGE CHOIR

Hungarian Dances

J. Brahms
arr. Marco Mazzini

At Night

Jenni Brandon

Monochrome for 9 clarinets

P. Schikele

Shape of You

Ed Sheeran
arr. K. Agioritis

ICA High School and College Clarinet Choir:

Dr. Kristine Dizon, conductor

2:00 PM – Ecocem

OGUZ BUYUKBERBER

PROCESSING

Oğuz Büyükberber

Oğuz Büyükberber (Netherlands), Bb clarinet, bass clarinet, Electronics

2:00 PM – Liffey Meeting Room 1

LECTURE: “(RE)PHRASING—SHAPING MUSIC WITH MODERN INSTRUMENTS”

Presenter: Christian Stene (Norway)

This research project aims to demonstrate how the affordances of modern musical instruments can influence phrasing. The project uses a period boxwood instrument, modern boxwood instruments, modern mopane instruments, and modern grenadilla instruments as tools for research on phrasing.

2:00 PM – Wicklow 2

LUXEMBOURG CLARINET AMBASSADORS AND SINÉAD’S CHOIR

Klezmer Suite

Daniel Galay (b. 1945)

I. Farpuste Lordn

arr. Gregory Barrett

II. Farbaysekhts

III. Farfalekh

Blazing colours

Yann Windeshausen (b. 2002)

for clarinet quartet

I. Tarantella

II. Sarabande

III. Gigue

Dicks Perspectives

Yann Windeshausen (b. 2002)

for clarinet septet

world premiere

Claritmico

Jean-Paul Frisch (1945-2013)

Romain Gross and Stephan Kronthaler, solo

*The Luxembourg Clarinet Ambassadors' appearance is supported by the
Luxembourg Arts Council Kultur | lx as well as SACEM Luxembourg.*

Luxembourg Clarinet Ambassadors (Luxembourg):

Simone Weber, Eb clarinet

Jean-Luc Blasius, alto clarinet

Romain Gross, Stephan Kronthaler, Conny

Max Mause, bass clarinet

Steinmetz, Bb clarinet

Véronique Bernar, contrabass clarinet

AGENDA – SATURDAY, 3 AUGUST, 2024

Three Scenes for Clarinet for solo clarinet I. Bold and dramatic II. Chameloeon III. Song	Shulamit Ran (b. 1949)
Jackie	Sinéad O'Connor (1966-2023) arr. Cornelius Boots (b. 1974)
Feel So Different	Sinéad O'Connor (1966-2023) arr. Cornelius Boots (b. 1974)
Mandinka	Sinéad O'Connor (1966-2023) arr. Cornelius Boots (b. 1974)

Sinéads Choir:

bass clarinet:

Andrea Vos-Rochefort (USA)
Stefanie Harger Gardner (USA)
Céline Ferro (USA)
Mélanie Bourassa (Canada)
Marie-Julie Chagnon (Canada)
Jeff Anderle (USA)
Jonathan Russell (USA)

Daniel Troncoso (USA)
Kevin Perez (USA)
Rodolfo Rodriguez (USA)
Leonardo Palma (USA)
Maken Schmidt (USA)
Christine Carter (Canada)
Erin Cameron (USA)

2:00 PM – Wicklow 5

RODOLFO LA BANCA

Terzetto nr. 2	A. Stadler
Divertimento nr. 1.	W.A. Mozart
Voi Che sapete (Nozze di Figaro)	W.A. Mozart
De vieni non tardar (Nozze di Figaro)	W. A. Mozart
non so piu cosa son cosa faccio (Nozze di Figaro)	W. A. Mozart

Xu Jie, Mezzo soprano

Trio Kalamus:

Rodolfo La Banca (Italy), early clarinet
Marco Mauro
Giuseppe Scotto Galletta

2:00 PM – Liffey Meeting Room 3

ICA HEALTH AND WELLNESS COMMITTEE

Panel Discussion: "PERFORMANCE ANXIETY"

Panelists: Csaba Jevtic-Somlai, Shannon Kiewitt, Aileen Razey, Rebecca Rischin, Laura Grantier

2:15 PM – Liffey Meeting Room 2

STEVEN HENRY AND ASHER CARLSON

A Short Irish Clarinetistic Horror Story

Jonie and Steven teamed up this time to play, and tell, a short horror story with Irish connections and music from a.o. McKeown, Saint-Saens and Berlioz.

Don't be afraid...

Jonie Pijpers, clarinet

Steven Henry, bass clarinet

The Collar

Elaine Fine (b.1959)

Ireland premiere

Asher Carlson (USA), bass clarinet

Nickie Berlage Carlson, narration

TBD

Jamie Wind Whitmarsh

Asher Carlson (USA), clarinet

Kristie Affolter, tap dancing

Sonate in B. für Pianoforte & Violoncello, Op. 8

Ernst von Dohnányi (1877-1960)

I. Allegro, ma non troppo

arr. Asher Carlson

world premiere of this arrangement

Asher Carlson (USA), bass clarinet

Grace Choi, piano

2:30 PM – Auditorium – Main Hall

TARA WINDS CLARINET CHOIR

The Rocky Road to Dublin

Traditional Irish

arr. Grimes

Academic Festival Overture Op.80

Johannes Brahms (1833-1897)

arr. Lindhout

Adoration

Florence B. Price (1887-1953)

arr. Grimes

The Immovable Do

Percy Grainger (1882-1961)

arr. Johnston

Prelude and Fugue No. 3 in G Minor, op.7

Marcel Dupre (1886-1971)

Fugue

trans. Johnston

Tara Winds Clarinet Choir:

Dickson Grimes, Conductor

E♭ clarinet:

Randy Lauscher

B♭ clarinet:

**Mevonnie Biggins, Jean Brumbeloe,
Claudia Bullington, Amber Dennard,**

**Kendra Felando, Richard Giddeon, Christine Hug,
Camilla Keever, Linda Kirchner, Teresa Lundberg,
Donovan McMurray, Dina Rosas, Andy Welker,
Sonya Williams**

Alto clarinet:

Gail Grimes, Tim Zehr

Bass clarinet:

**Riley Hunt, Jonathan Itkin, John Warren,
David Wilkes**

Contra clarinet:

Jason Atha, Zachary Herde

2:45 PM – Liffey Meeting Room 1

SPONSOR SESSION – BUFFET CRAMPON

Violin Sonata No. 1 in g minor Adagio	J. S. Bach
Cello Suite No. 6 in D major Allemande	J. S. Bach
Studie	Donizetti
Three Pieces for Clarinet Solo	Igor Stravinsky
Clarionus No. 2	Burkali

Gabor Varga, clarinet

Gabor Varga's appearance is sponsored by Buffet Crampon, Gleichweit Mouthpieces and D'Addario Woodwinds

3:00 PM – Ecocem

ARAYA

Manhã de Carnaval	Luiz Bonfá (1922-2001) arr. Manuel Hurtado Dueñez (b. 1974)
Barcelonesa	Enrique Hidalgo (b. 1942) arr. Manuel Hurtado Dueñez (b. 1974)
Alfonsina y El Mar	Ariel Ramírez (1921-2010) and Félix Luna (1925-2009) arr. Manuel Hurtado Dueñez (b. 1974)
Saudade do Cavaquinho	Pixinguinha (1897-1973) and Heriberto Muraro (1903-1968) arr. Manuel Hurtado Dueñez
Frenesí	Alberto Domínguez (1913-1975) arr. Manuel Hurtado Dueñez

Bianca Catalán, vocalist

Sarah Korneisel Jaegers (USA), clarinet

Zoe Lee, Cello

Miguel Siso, venezuelan cuatro

3:00 PM – Wicklow 5

KEITH SPRADLIN, NADINE SILVERMAN, CLARICELLO AND KINDRED DUO

Elegy for Time Gone By Nadine Silverman (b. 1997)
I. To be apart...
II. ...to remember...
III. ...and to find one another again

Keith Spradlin, Bb and Eb clarinet
Nadine Silverman, Bb and bass clarinet

Second Novelette (excerpt) Adolphus Hailstork (b. 1941)
November Cassie Wieland (b. 1994)
Don't! Ailis Ní Ríain (b. 1974)
Dust Belinda Reynolds (b. 1967)
Better Late Dan Becker (b. 1960)

Claricello (USA):

Jason Gresl, clarinet

Lara Turner, Cello

Fire and Ice Duet (2010) Theresa Martin (b. 1979)
for two clarinets
(Re)Inventions (2016) Roger Zare (b. 1985)
for clarinet duo
I. Lively
II. Very Slow
III. Groovy
Live Wire (2010) Theresa Martin (b. 1979)

Kindred Duo (USA):

Sarah Manasreh-Decker, clarinet

Laura McLaughlin, clarinet

3:15 PM – Auditorium – Main Hall

ICA FESTIVAL CHOIR

Conductor: George Georgiou

3:15 PM – Wicklow 1

CHRISTOPHER NICHOLS AND TANYAWAT DILOKKUNANANT

Four Pieces for Clarinet and Piano, Op. 6 Howard Ferguson (1908-1999)
Prelude
Scherzo
Pastoral
Burlesque

AGENDA – SATURDAY, 3 AUGUST, 2024

- Canzone
for clarinet and piano
Roma Cafolla (b. 1949)
- Three Intermezzi, Op. 13
Andante espressivo
Allegro agitato
Allegretto scherzando
Charles Villiers Stanford (1852-1924)

Christopher Nichols (USA), clarinet
Christine Delbeau, piano

*Christopher Nichols' appearance is supported by the University of Delaware School of Music,
Buffet Crampon USA, and Légère Reeds Ltd.*

Christine Delbeau's appearance is supported by the University of Delaware School of Music.

- Tai Mek ("Ethereal Climb") for clarinet and piano (2024)
premiere performance
Yos Vaneesorn (b.1975)
- Echoes of Nora a fantasia for clarinet and piano (2024)
world premiere
Komsun Dilokkunanant (b.1982)
- Three Dances for clarinet and piano (2024)
I. มฤคครหะเรีง (Deer Dance)
II. มยุราลี รมย์ (Peacock Dance)
III. อัสวาลี ล่า (Horse Dance)
world premiere
Morakot Cherdchoo-ngarm (b.1988)

Tanyawat Dilokkunanant (Thailand), clarinet
Selina Jones, piano

3:30 PM – Liffey Meeting Room 2

VUOROVESI TRIO

- Espacios Diferentes
Javier Zalba (b. 1955)
- Vuorovesi Trio* (USA):
Diane Boyd Schultz, flute
Mary Lindsey Bailey, oboe
Osiris J. Molina, clarinet
- Okó (2024)
world premiere
Adonis Gonzalez-Matos (b. 1972)
- The Cape Cod Files
I. Benny @ 100
IV. Chiquita Blues
Paquito D'Rivera (b. 1948)

Osiris J. Molina (USA), clarinet
Adonis Gonzalez-Matos, piano

3:30 PM – Liffey Meeting Room 1

LECTURE: "THE CHOREOGRAPHY OF MUSIC"

Presenter: Diego Vásquez (USA)

As musicians, our bodies exist in space. We are athletes, keenly aware of the danger of unwanted tension. What does body language have to do with playing the clarinet well? Interdisciplinary creativity underscores artistic history. As clarinetists, just a little bit of movement knowledge can greatly improve our playing.

3:30 PM – Wicklow 2

WILLIAM SWEENEY AND JO NICHOLSON

Nine Days

piobaireachd for clarinet

William Sweeney (b. 1950)

Jo Nicholson (Scotland), Bb clarinet

William Sweeney, lead group of accompanying "drone" players

3:30 PM – Wicklow 3

JENNY MACLAY AND MAURA MARINUCCI

Clarinet Duets in Red and Black

I. Ladybug

II. Muchacho

Natalie Hunt (b. 1985)

Stubborn as Hell for two clarinets

Stacy Garrop (b. 1969)

Tango Duets

Michele Mangani (b. 1966)

Duo:

Jenny Maclay (USA), clarinet

Maura Marinucci (USA), clarinet

Jenny Maclay's appearance is supported by Henri Selmer Paris

Maura Marinucci's appearance is supported by Henri Selmer Paris

3:45 PM – Auditorium – Main Hall

ICA ENTHUSIASTS CHOIR

Conductor: Calvin Falwall

4:15 PM – Auditorium – Main Hall

ICA PROFESSORS' CLARINET CHOIR: "MUSIC & PLACE"

Conductor: Jesse Krebs

A Picture Book without a Picture

Masanori Taruya

Irish Tune from County Derry

Grainger

arr. Johnston

Suite Caribeana for E-flat solo

Ailem Carvajal Gómez

I.

II.

IV.

V.

Danny Goldman, solo

AGENDA – SATURDAY, 3 AUGUST, 2024

Smokey Mountain Lullaby

Roger Zare

Jetsons

Michael Lowenstern

4:15 PM – Wicklow 5

PAMELA DIAZ, DARYLL STEVENS AND ADELLA CARLSON

Coloraduo

Ofer Ben-Amots (b. 1955)

Canzonetta for two clarinets

European premiere

Pamela Diaz, clarinet

Daryll Stevens (USA), clarinet

Trojaborg 2

Svitlana Azarova (b. 1976)

world premiere

Adella Carlson (USA), clarinet

4:30 PM – Wicklow 1

SAURO BERTI

Clair (1980) per clarinetto solo

Franco Donatoni (1927-1990)

per clarinetto solo

Ed. Ricordi

Circadian Rhapsody (2024)

Philip RUGEL (1970)

for bassclarinet solo

world premiere

Child (2003)

Mauro CARDI (1955)

per clarinetto basso solo

Sauro Berti (Italy), clarinet and bass clarinet

4:30 PM – Ecocem

WIND AND WOOD DUO (USA)

The International Travelers

Logan Edwards (b. 2000)

I. An English Stroll

II. Egyptian Love Song

III. Moroccan Festival Prelude

IV. Ukrainian Song of Sorrow

V. Celtic Dance

world premiere

Scenes from Santa Rosa

Antonio Gallegos (b. 2002)

I. Canyon

II. Blue Hole

III. Luna

world premiere

discOver

Jacob Murillo (b. 1997)

A Night in Coastal Plain

Hamed Erfani (b. 1993)

world premiere

Wind and Wood Duo (USA):

Andrew DeBoer, clarinet and bass clarinet

Tommy Dobbs, percussion

4:30 PM – Liffey Meeting Room 1

SPONSOR SESSION – YAMAHA

Performer: Virginia Figueiredo

This work for unaccompanied clarinet features a component made by A.I. and visuals. It highlights the social issue of homelessness. That's what the title means – the clarinet part is all based on the pitches C and E, which in the title translates to the note name C and me (solfège), while emphasizing the need to see the humanity of our homeless citizens. Society has forgotten to see them as fellow humans, hence the title.

5:00 PM – Auditorium – Main Hall

"CLARINETFEST® AT 5" – ISTVÁN KOHÁN

Kabukimono for solo clarinet	István Kohán
Fantasiestücke Op. 73 for clarinet and piano	Robert Schumann
Hungarian Dances No. 1, 4, 5 for clarinet and piano	J. Brahms arr. Kohán
Rhapsodie in blue for clarinet and piano	G. Gershwin arr. Kohán

István Kohán (Hungary/Japan), clarinet
Lance Coburn, piano

István Kohán's appearance is sponsored by Backun Music Services

6:30 PM – Auditorium – Main Hall

AWARDS CEREMONY

8:00 PM – Auditorium – Main Hall

**EVENING CONCERT - CONTEMPO STRING QUARTET WITH SHANNON KIEWITT,
MANUEL HERNANDEZ, SELIN GÜROL, JOHN FINUCANE**

Phantasy Quintet Op. 93 York Bowen (1884-1961)

Shannon Kiewitt (USA), solo

Shannon Kiewitt's appearance is sponsored by "The President's Own" United States Marine Band

Quinteto Joaquin Gutierrez Heras (1927-2012)
I. Lento, liberamente
II. Calmo
III. Allegro

Manuel Hernandez (Mexico), solo

Manuel Hernandez's appearance is sponsored by Henri Selmer Paris, D'Addario Woodwinds and Chedeville Mouthpieces

AGENDA – SATURDAY, 3 AUGUST, 2024

Clarinet Quintet Op. 30

Paul Hindemith (1895-1963)

I. Sehr lebhaft

II. Ruhig

III. Schneller Landler

IV. Arioso: Sehr ruhig

V. Sehr lebhaft, wie im ersten Staz

Selin Gürol (Turkey), solo

Selin Gürol's appearance is sponsored by Henri Selmer Paris and Vandoren

Clarinet Quintet in F sharp minor Op. 10

Samuel Coleridge Taylor (1875-1912)

I. Allegro energico

II. Larghetto affettuoso

III. Scherzo. Allegro leggiero

IV. Finale. Allegro agitato – Poco piu moderato – Vivace

John Finucane (Ireland), solo

ConTempo String Quartet:

Bogdan Sofei, violin 1

Ingrid Nicola, violin 2

Andreea Banciu, viola

Adrian Mantu, cello

SUNDAY, 4 AUGUST

8:00 AM – Wicklow 4

WARM UP SESSION

8:30 AM – Wicklow 3

LECTURE: "JAZZ FOR THE CLASSICAL CLARINETIST"

Presenter: Michael Waddell (USA)

This lecture addresses how the classically-trained clarinetist can approach jazz. Assuming a secure background in technique and harmonic knowledge, I will cover:

- Jazz phrasing
- Approaching improvisation

I will perform three jazz standards (two at the beginning – one at the end) with Itai Sobol accompanying on piano.

9:00 AM – Liffey Meeting Room 2

CLARINET FUSION CLARINET CHOIR

What! No Cigar?

Alun Cook (b. 1955)

Irish Tune from County Derry

Percy Grainger (1882-1961)

arr. Matt Johnston (b. 1982)

Symphony No. 9 "From the New World"

Antonin Dvořák (1841-1904)

I. Adagio Allegro-Molto

arr. William V. Johnson (b. 1940)

Clarinet Fusion Clarinet Choir (USA):

Diane Maltester, Eb & Bb clarinet
Danielle Napoleon, Eb & Bb clarinet
David Rausch, Bb clarinet
John Toyama, Bb clarinet
Rita Zigas-Brown, Bb clarinet

Sarah Hartglass, Eb Alto clarinet
Kathy Boster, Bb clarinet & Bass clarinet
George March, Bass clarinet
George Pascoe, Bbb Contra Bass clarinet

9:00 AM – Wicklow 1**XIAOTING MA AND SHUQING LYU**

Tambourin Chinois (1910)
 for violin and piano

Fritz Kreisler (1875-1962)
 arr. clarinet by Xiaoting Ma

Jiangnan in Misty Rain (2021)

Na Wu (b. 1987)

Rhapsody for Clarinet and Piano (2023)

Yang Qiu (b. 1981)

Xiaoting Ma (China), clarinet
 Gail Novak, piano

Xiaoting Ma's appearance is sponsored by F. Arthur Uebel and Soochow University of Music

Gail Novak's appearance is sponsored by Gardner Clarinets LLC

Premiere Rhapsody

Claude Debussy

Through Waters, by Mountains

Yao Chen

Hillandale Waltzes

Victor Babin

Shuqing Lyu (China), clarinet
 Gail Novak, piano

Shuqing Lyu's appearance is sponsored by F. Arthur Uebel

Gail Novak's appearance is sponsored by Gardner Clarinets LLC

9:15 AM – Liffey Hall 1**CORNELIUS BOOTS' WOOD PROPHETS AND MASKIT CLARINET CHOIR**

Black Earth
 bass clarinet solo

Cornelius Boots (b. 1974)

premiere of the bass clarinet version

Root Doctor
 bass clarinet solo

Cornelius Boots (b. 1974)

premiere of the bass clarinet version

Bigfoot Revelation
 III. Forest Hiding

Cornelius Boots (b. 1974)

world premiere

Holy Old Soul
 bass clarinet solo

Cornelius Boots (b. 1974)

premiere of the bass clarinet version

AGENDA – SUNDAY, 4 AUGUST, 2024

Maiken Schmidt (USA), bass clarinet and soloist

Andrea Vos-Rochefort (USA), bass clarinet and soloist

Stefanie Gardner (USA), bass clarinet and soloist

Joshua Gardner (USA), bass clarinet

Cornelius Boots' appearance is sponsored by Vandoren and Black Earth Shakuhachi School

Hava Naggila

arr. Boris Pigovat

Misa Criolla

Remirez

Medley of chants from the Bible

Folklore songs

arr. Avi Ariav

Maskit clarinet choir (Israel):

Shlomi Rav – Hon- conductor and musical director

First clarinet:

Avia Stein Korland, Gil Blaich, Noam Chudin,

Naftali Zilberberg

Fourth clarinet:

Haya Pilker, Ziva Be'erie, Ruth Alkalai, Atalia

Nachman, Michael Eisenbach

Second clarinet:

Anat Gavish, Michal Zilberberg, Tami Liphshitz,

Ami Dovrat

Alto clarinet:

Cobie Haas

Bass clarinet:

Nir Lisker

Third clarinet:

Daphna Levish, Meir Niska, Raphie Levi

9:15 AM – Liffey Meeting Room 1

LECTURE: "NEW MUSIC FROM SOUTHEAST ASIA: COMPOSER JONAS BAES AND THE ALTO CLARINET"

Presenter and Performer: Nora-Louise Müller (Germany)

An outcome of a performer-composer collaboration, "Epos" for alto clarinet solo by Philippino composer Jonas Baes aims to transform impressions of the rituals and music of the Philippine Island of Mindoro into sounds and notation of Western contemporary music. A researcher in ethno-musicology himself, Baes expresses his emotions about indigenous life in the 21st century. Baes's music is based on the dialectic of Asian tradition and European modernity, while it comes from a very concrete idea: the desire to preserve and perpetuate the traditional culture and nature of the Philippines.

Nora-Louise Müller's appearance is sponsored by F. Arthur Uebel

9:15 AM – Wicklow 2

SONORAN SWAMPRATS AND PRESTIGE CLARINET QUARTET

Dark Embers

Theresa Martin (b. 1979)

Spinae

Selena Ryan (b. 1998)

San Benito en Primavera

Victor E. Márquez-Barrios (b. 1977)

Sonoran Swamprats (USA):

Julia Lougheed, bass clarinet

Alanna Benoit, bass clarinet

Clover Fantasy Mari Miurav (b. 1960)
for clarinet quartet
I. Dance of Dawn
II. Intermezzo of the Afternoon
III. Twilight Pavane
IV. Night

Cinc Petites Peces Op. 27 Salvador Brotons (b. 1959)
I. Intrada
II. Impromptu
III. Serenata
IV. Vals burliest
V. Final fugal

Prestige Clarinet Quartet:

Sarah Nowlin, clarinet
Anthony Costa, clarinet

John Kurokawa, clarinet
Janice Minor, clarinet

9:45 AM – Liffey Meeting Room 2

DAVID COOK

Sonata in F Major, op. 129 Charles V. Stanford (1852-1924)
I. Allegro moderato

Two Songs on Poems by W. B. Yeats Rebecca Clarke (1886-1979)
Shy One trans. David Cook
The Cloths of Heaven

world premiere of this transcription

Four Characteristic Pieces William Y. Hurlstone (1876-1906)
III. Intermezzo: Moderato grazioso – Allegro

Violin Sonata in D Minor, op. 28 Samuel Coleridge-Taylor (1875-1912)
III. Allegro vivo con fuoco trans. David Cook

world premiere of this transcription

David Cook (USA), clarinet
Lance Coburn, piano

9:45 AM – Ecocem

MICHAEL WALSH

Prisoners of Our Better Nature Robin Heifetz (b. 1951)
for bass clarinet and fixed media

Coffee Bassklarintata Michael Walsh (b. 1976)
I. BACH recitative and introduction
II. Grande Iced Coffee
III. Irish Coffee
IV. Gas Station Coffee aka Colon Blow
V. FrappacappaBACHiatto

Michael Walsh (USA), bass clarinet

10:00 AM – Liffey Meeting Room 1

LECTURE: “CAUTIONARY TALES FROM A REPAIR AND PEDAGOGICAL STANDPOINT”

Presenter: Miles DeCastro (USA) and Christine Hoerning (Canada)

Remember That Time In College When I Made The Wind Ensemble But They Put Me On Bass Clarinet Even Though I Never Played A Bass Clarinet And It Almost Ruined My Life?

University students are often assigned to bass clarinet for the first time with little-to-no guidance. They are expected to rehearse with the college’s top ensemble on an instrument they aren’t even comfortable assembling and disassembling. Professors Hoerning and DeCastro will give guidance on the best ways to ensure early success.

10:15 AM – Wicklow 1

MATTHEW NELSON AND KRISTINE DIZON

Annette (1886)

Charles Harford Lloyd (1846-1919)

Words by W. L. Courtney

Chad Sloan, baritone

Matthew Nelson (USA), clarinet

Deirdre Brenner, piano

Trio (1900)

Charles Harford Lloyd (1846-1919)

I. Allegro con brio

II. Andante espressivo

III. Allegro moderato

Matthew Nelson (USA), clarinet

Alexander Volpov, Cello

Deirdre Brenner, piano

“Bon Voyage!” (1888)

Charles Harford Lloyd (1846-1919)

Matthew Nelson (USA), clarinet

Deirdre Brenner, piano

Deux pieces en forme de jazz

Francine Aubin (1938-2016)

Arabesque

Germaine Tailleferre (1892-1983)

Fantasie pour la clarinette et piano

Augusta Holmes (1847-1903)

Capriccio

Claude Arrieu (1903-1990)

Concertino

Jeanine Rueff (1922-1999)

Kristine Dizon (Canada), clarinet

Gail Novak, piano

10:30 AM – Liffey Hall 1

DONATONI’S SOLO CLARINET WORKS, PRESENTED BY JASON ALDER AND THE AMBASSADOR TRIO

with a presentation by Luca Saracca

Clair (1980)

Franco Donatoni

Jeremy Ruth (USA), clarinet

Jeremy Ruth’s appearance is supported by Lander University

Ombra (1984)

Franco Donatoni

Jason Alder (USA/UK), contrabass clarinet

Jason Alder's appearance is supported by Henri Selmer Paris

Soft (1989)

Franco Donatoni

Patrick Englert (USA), bass clarinet

Clair II (1999)

Franco Donatoni

Jack Liang (Canada), clarinet

Jack Liang's appearance is supported by Chedeville mouthpieces

10:30 AM – Wicklow 3

DUELLING REEDS & LEADS

Duel: Reeds & Leads

Murrough Connolly (b. 1997)

world premiere

Kelsey Paquin (USA), clarinet

Aileen Razez (USA), clarinet

Mobula Ray

Jenni Brandon (b. 1977)

consortium premiere

Aileen Razez, clarinet

Indispensable Pollinators

Kornel Thomas (b. 1986)

III: Earth's Anguish and Mourning

world premiere

Aileen Razez, Clarinet

Lance Coburn, piano

10:45 AM – Liffey Meeting Room 2

GEORGE MASON UNIVERSITY CLARINET CHOIR AND UNF CLARINET CHOIR

Tenement Rhapsody

Amanda Harberg (b. 1973)

II. At Home

Blues from George Gershwin's "An American in Paris"

Michele Magnani (b. 1966)

arr. Theodore Dunn

Theodore Dunn, clarinet solo

world premiere of this new arrangement

Ponte las Pilas (2023)

Mathew Campbell (b. 1992)

George Mason University Clarinet Choir (USA):

Kathleen Gardiner Mulcahy, conductor

E♭/B♭ clarinet:

Ainsley Doughty

Bass clarinet:

Elaine Hopkins, Jonathan Ogebe

B♭ clarinet:

**Theodore Dunn, Benjamin Lopez, Henri Pelletier,
Lorelei Stuart, Gabriel Sufitchi**

Contralto clarinet:

Sal Chang

AGENDA – SUNDAY, 4 AUGUST, 2024

What! No Cigar? Alun Cook (b. 1955)
Faeroe Island Percy Grainger (1882-1961)
arr. Matt Johnston
European premiere

Tarantella Ciesla

Nicole Graham, soloist

Mannin Veen Haydn Wood (1882-1959)
arr. Pablo Duque

ICA premiere

UNF Clarinet Choir (USA):

Sunshine Simmons, director

Riccardo Barrios, Elric Burch, Alexis Cordeiro, Pablo Duque, Natalia Garcia, Nicole Graham, Victoria Maltagliati, Noah Palmer, Aidan Pedersen, Anthony Poorte, Rosemary Gray, Josephyne Wagner

Sunshine Simmons is sponsored in part by Buffet Crampon and UNF School of Music

11:15 AM – Wicklow 2

DANIEL BECKER, LOS PADRES DEL CLARINETE BAJO AND FRIENDS IN LOW PLACES

When Aslan shakes his mane (2020) Anselm McDonnell (b. 1994)

I. Blue-Sky Sprites & Sundogs

II. Cherry Petal

III. Scamper

IV. Sun Cathedral

V. A Sea of Emerald Blades

VI. Bumble

VII. In heaven, I shall go dancing

Daniel Becker (USA), clarinet

Black Marc Mellits (b.1966)

Daniel Troncso, bass clarinet

Kevin Perez, bass clarinet

Gaelic Offering Catherine McMichael (b.1954)

I. Rose Cottage

II. the Doubtful Wife

III. Lake Solace

IV. Describe a Circle

premiere arrangement

Los Padres del Clarinete Bajo (USA):

Leonardo Palma, bass clarinet

Kevin Perez, bass clarinet

Daniel Troncso, bass clarinet

Rudy Rodriguez, bass clarinet

Synergy Brian Raphael Nabors (b. 1991)

International premiere

Friends in Low Places (USA):

Bryce Newcomer, bass clarinet

Catherine Conlin, bass clarinet

Caroline Sackleh, bassoon

Andrea Baker, bassoon

11:30 AM – Liffey Meeting Room 1

LECTURE: “EXAMINING HOW (AND WHY) COMPOSERS USE CONTEMPORARY TECHNIQUES FOR THE CLARINET AND BASS CLARINET”

Presenter: Dalton Ringey (USA)

This paper aims to provide clarinetists with a deeper understanding of why composers use contemporary techniques in their pieces. While existing resources have focused on performers learning to utilize these techniques, this presentation provides important context necessary to understand the importance of learning these techniques as a contemporary musician.

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12:00 PM – Liffey Hall 1

“CLARINETFEST® AT NOON” – IMPROBABLE BEASTS

O Virtus Sapientiae	Hildegard von Bingen (1098-1179) arr. Jonathan Russell
Riistomaasiirtäjä	Alamaailman Vasarat arr. Jonathan Russell
Hear My Prayer, O Lord	Henry Purcell (1659-1695) arr. Jonathan Russell
THAT	Jonathan Russell (b. 1979)
Slow Loris	Jonathan Russell (b. 1979)
You Are the Universe In Ecstatic Motion	Jonathan Russell (b. 1979)
The Midway Blues	Jonathan Russell (b. 1979)

Improbable Beasts (USA):

Bass clarinet:

**Amy Advocat, Monica Duncan, Celine Ferro, Chuck Furlong, Stefanie Gardner,
Gary Gorczyca, Bill Kirkley, Marguerite Levin, Karen Luttk, Rane Moore,
Jonathan Russell, and Julie Stuckenschneider**

Improbable Beasts's appearance is sponsored by Earspasm and Henri Selmer Paris

1:00 PM – Liffey Meeting Room 2

DUO HUMEROS AND ŠARŪNAS JANKAUSKAS

Prelude in c minor	J.S.Bach/Sobol
Turkish March	W.A. Mozart/Sobol
Sonata “Pathetique” no.8 in c minor I.	Beethoven/Sobol
Paganini Variations	Michael Garson
A csitári hegyek alatt /Under the Mountains of Csitár Hungarian Folk Song	

Duo Humeros:

Kristof Dömötör (Germany), clarinet
Itai Sobol, piano

Choro for Kristin (2009)	Gabriel Santiago (b. 1980)
SchiZm (1994) I. Field of Stars II. Puppet State	Derek Bermel (b. 1967)

Šarūnas Jankauskas, clarinet
Gail Novak, piano

Šarūnas Jankauskas appearance is sponsored by James Madison University

Gail Novak's appearance is sponsored by Gardner Clarinets LLC

1:00 PM – Wicklow 2

DUO FERULA AND MUSETTA ENSEMBLE

(un?)Fairly Ambiguous	Matthew Howell (b. 1999)
	consortium premiere
FER//ULA	Nadine Silverman (b. 1997)
	world premiere
	<i>Duo Ferula (USA):</i> Kelli Ray (USA) , clarinet Blake Adams , alto saxophone
Così fan tutte	Wolfgang Amadeus Mozart (1756-1791)
I. Come Scoglio	arr. Musetta Ensemble
Die Fledermaus	Johann Strauss II (1825-1899)
II. Mein herr Marquis	arr. Musetta Ensemble
Carmen	Georges Bizet (1838-1875)
I. L'amour et un oiseau rebelle (Habanera)	arr. Musetta Ensemble
7 Canciones Populares Españolas	Manuel de Falla (1876-1946)
I. El paño moruno	arr. Musetta Ensemble
IV. Jota	
VI. Canción	
Giuditta	Franz Lehár (1870-1948)
SIV "Meine Lippen, sie küssen so heiß"	arr. Musetta Ensemble

Musetta Ensemble:

Stella Voutoufianaki, soprano

Mónica Rollings Sánchez, flute

Rebeca Romero Demuyck (Netherlands), A and Bb clarinet

Almudena Curros Varela, bass clarinet

Toni Inglés Ferrándiz, piano

1:15 PM – Ecocem

ÉGIDE DUO

mod wheel go spinny	Alex Temple (b. 1983)
	world premiere
Ramp	Carter Pann (b. 1972)
	European premiere
	Stefanie Gardner , bass clarinet

AGENDA – SUNDAY, 4 AUGUST, 2024

How to Build a Clarinet

Carter Pann (b. 1974)

I. Practice

II. Hope

III. Smoke

IV. Mirrors

world premiere

Égide Duo (USA):

Joshua Gardner, clarinet

Stefanie Gardner, bass clarinet

Joshua and Stefanie Gardner are Conn Selmer, Henri Selmer Paris, and Silverstein Works Performing Artists.

2:00 PM – Liffey Hall 1

LOW CLARINET CHOIR

Conductor: Sarah Watts

Pink Cloud Ballade (2022)

Jaime Díaz

This choir's appearance is supported by Alea Publishing



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MITCHELL ESTRIN



Mitchell Estrin is Professor of Clarinet at the University of Florida, Music Director and Conductor of the University of Florida Clarinet Ensemble, and a 2018 University of Florida Research Foundation Professor. He also serves as the Artistic Director of the Vandoren Clarinet Ensemble Festival and was founder of the Buffet Crampon USA Summer Clarinet Academy. From 2018-2020, Professor Estrin served as President of the International Clarinet Association. Mitchell Estrin studied clarinet with Stanley Drucker at The Juilliard School where he received his bachelor's and master's degrees in music. During his 25-year association with the New York Philharmonic, he performed in hundreds of concerts and on 19 international tours as principal, second, and E-flat clarinetist.

A proponent of the clarinet choir, Prof. Estrin served as director of the ICA *ClarinetFest*, Festival, and Professors Clarinet Choirs, Oklahoma Clarinet Symposium Clarinet Choir, and many others. He is a Guinness World Record holder for conducting the world's largest clarinet choir (367 members) in 2019. He is the author of the biography *Stanley Drucker, Clarinet Master* published by Carl Fischer, LLC.

CAROLINE HARTIG



Caroline Hartig is Professor of Clarinet at The Ohio State University. She has appeared as soloist with orchestras and contemporary music ensembles and as a recitalist in major concert halls including Carnegie Hall and Symphony Hall (Boston). She has performed with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, Boston Philharmonic and New Hampshire Music Festival Orchestra. She has premiered and performed solo clarinet works by leading contemporary composers including William Bolcom, Don Freund, Jere Hutcheson, Libby Larsen, Donald Martino, William Thomas McKinley, Charles Ruggiero and Paul Schoenfield. Hartig earned degrees from The Ohio State University (BME), New England Conservatory (MM), and the State

University of New York at Stony Brook (DMA). Major teachers and career mentors have included Harold Wright, Robert Marcellus, Charles Neidich, and Michele Zukovsky. She served as President of the International Clarinet Association from 2015-2018.

ERIC HOEPRICH



Eric Hoeplich is one of the world's leading exponents of the historical clarinet. A native of Baltimore, MD, he holds an honors degree in philosophy from Harvard. He teaches at the Paris Conservatoire, Indiana University's Early Music Institute, and the Royal Conservatory in The Hague. For the past thirty years he has specialized in performing historical clarinet. As a founding member and principal clarinet of Frans Brüggen's *Orchestra of the 18th Century*, Hoeplich has performed frequently as a soloist with this orchestra, as well as with many of the major early music ensembles in Europe, the United States, and Australia. He has amassed a collection of over 100 antique clarinets, including instruments from the eighteenth century, which has also led to restoration

and construction of replicas of period originals. He is the author of *The Clarinet* (Yale University Press, 2008).

PHILIP RISTA NIMMONS



Canadian **Phil Nimmons** is a celebrated composer, arranger, bandleader, clarinetist, and educator. He studied clarinet at the Juilliard School with Arthur Christmann and composition at the Royal Conservatory of Music with Richard Johnston, Arnold Walter, and John Weinzweig. Nimmons was a founding member of the Canadian League of Composers and an associate of the Canadian Music Center. He wrote several commissioned works as a composer including, "The Torch" which was commissioned for the 1988 Winter Olympics in Calgary. He won the inaugural Juno Award for best jazz album in 1977 and in 1986 he received the inaugural Toronto Arts Award in the music category. He was appointed an Officer of the Order of Canada in 1993. In 2002,

Nimmons received the Governor General Performing Arts Award, Canada's highest honor in the performing arts, for his lifetime contribution to popular music. Additionally, in 2005, Nimmons was awarded the Lifetime Achievement Award by SOCAN at the SOCAN Awards in Toronto.

MICHAEL WEBSTER



Michael Webster is former principal clarinetist with the Rochester Philharmonic and acting principal of the San Francisco Symphony. He has appeared with the Philadelphia Orchestra, Boston Pops, Chamber Music Society of Lincoln Center, 92nd Street Y, the Tokyo, Cleveland, Muir, Ying, and Dover String Quartets, and the festivals of Marlboro, Santa Fe, Chamber Music Northwest, Norfolk, Victoria, Stratford, Domaine Forget, Angel Fire, Steamboat, Park City, Sitka, Maui, Skaneateles, Bowdoin, and Orcas Island. He has been on the clarinet and conducting faculties of Eastman, Boston University, New England Conservatory, the University of Michigan, and Rice University's Shepherd School of Music, from which he retired in 2023.

Webster has performed and taught all over the United States and in Canada, Central and South America, Europe, Japan, China, New Zealand, and Australia. He has recorded for Arabesque, Albany, Bridge, Camerata, Centaur, C.R.I., Crystal, Nami, and New World. As composer and arranger, Webster has been published by Presser, International, G. Schirmer, and Schott. His work *Echoes and Reflections* for two solo clarinets, strings and percussion will be featured at ClarinetFest 2025 in Fort Worth.

Under his direction, the Houston Youth Symphony was recently named Honored Artist for Sustained Excellence by the American Prize. Having written 85 articles on "Teaching Clarinet" for *The Clarinet* magazine, he is receiving an honorary membership from the International Clarinet Association in 2024. An artist-clinician for Buffet Crampon, Michael Webster plays Buffet clarinets exclusively.

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Dr. Vince Dominguez—a.k.a **Claire Annette**—is an award-winning Mexican clarinetist, drag artist, designer, and music educator. Vince completed his Doctor of Musical Arts degree at Arizona State University in April 2020. While there, he held one of two competitive graduate teaching assistantships. His dissertation project featured a studio record and performance guide, featuring three commissioned works by acclaimed Mexican composers Hilda Paredes, Juan Trigos, and Victor Ibarra, each underscoring sociopolitical issues across the United States and Latin America. During the 2020 lockdowns, when live performances and traditional jobs in music became impossible, Vince created Dr. Claire Annette, his drag persona who blends classical music with the art of drag performance as a way to continue making music beyond the concert hall. Now based in Providence, RI, Claire Annette is in demand across the country, delivering a fresh take on what it means to be a pro musician in the twenty-first century. As a modern icon for both queer and POC representation, Claire has already left an impact, forging new audiences in unconventional venues, inspiring musicians of all levels to celebrate their individuality, and making classical music more accessible to younger generations worldwide. She is proud to be a blueprint for breaking old expectations and creating space for vulnerable communities to feel empowered during a time when anti-drag and LGBTQIA+ legislation continues to intensify nationwide.

Drs. Vince Dominguez & Claire Annette are Henri SELMER Paris endorsed artists and create using Privilège clarinets. For more: www.vincedominguez.com / www.claireannette.com

Nicolas Baldeyrou, a French clarinetist, has emerged as a prominent soloist of his generation. His versatility and mastery allow him to traverse various musical eras and styles with proficiency on both historical and modern instruments. His skill has been acknowledged with prizes in prestigious competitions such as the Munich ARD Competition, Dos Hermanas Competition, and the ICA Young Artist Competition, leading to performances in renowned venues like Carnegie Hall, Amsterdam Concertgebouw, and the Great Hall of the Moscow Conservatory.

He frequently collaborates with top orchestras including the Bavarian Radio Symphony Orchestra and Orchestre National de France, working with distinguished conductors like Carlo-Maria Giulini and Claudio Abbado. In chamber music, Baldeyrou has shared the stage with artists like Martha Argerich, Bertrand Chamayou and Renaud Capuçon.

A pivotal moment in his career was his interaction with Nikolaus Harnoncourt and Sir Roger Norrington, which spurred his interest in historical instruments and historically informed interpretations. He has recently performed as a soloist on period instruments with the Musiciens du Louvre and the Concert de la Loge.

His latest engagements include performances with the Mannheim National Theatre Orchestra and appearances at notable festivals like the Festival Ravel. His discography, covering a wide spectrum of the clarinet repertoire, has received critical acclaim and numerous French awards.

Baldeyrou, a CNSMD of Paris alumnus, has been a clarinet professor at the CNSM in Lyon since 2007 and a visiting professor at the Royal Conservatoire of Scotland since 2019. He collaborates with Buffet Crampon in research and development, serving as an ambassador and tester, and is also a Vandoren artist.

The **British Clarinet Ensemble** was formed some 28 years ago. It's members are professional and amateur performers of all ages. The ensemble currently rehearses once a month in the East Midlands a central point that allows access for our members many of whom travel a great distance to attend. Our current musical director is Anthony Bailey

and we also have a number of guest conductors including most recently Nigel Wood. Our mission is to present the finest repertoire for clarinet choir and we have commissioned many new works some of which have been given first performances at ICA Clarifests. The majority of our commissions are published and we have also recorded three CD albums. Further information can be viewed on our website www.britishclarinetensemble.co.uk

Nicola Bulfone studied at the Udine Conservatory and at the Hochschule für Musik in Stuttgart. Among other awards, in 1983 he won first prize at the International Music Competition in Stresa. He also attended Master Classes by K. Leister, A. Pay and G. Garbarino. He has played clarinet, bass clarinet and basset horn in the Teatro alla Scala Orchestra, the Teatro G. Verdi Orchestra, Trieste, Filarmonica della Scala of Milan, Teatro La Fenice, Venice, Teatro San Carlo, Naples. He has participated in various Music Festivals and Concert Seasons with several Chamber Music Ensembles like Deutsche Blaesersolisten, Ensemble Villa Musica, Altenberg Trio, Moyzes Quartet. He played as soloist with the Slovak Philharmonic Orchestra of Bratislava, the Rossini Festival Orchestra, the Orchestra Sinfonica del Estado del Mexico, the Udine Philharmonic Orchestra, the Orquesta do Norte , the Sophia Philharmonic Orchestra, the Bjalistok Philharmonia , the Rijeka Chamber Orchestra the Vogtland Philharmonie, the Krasnojarsk Orchestra (Russia), the Minsk Orchestra, and various chamber orchestras. He has recorded for SWF, RAI, ORF, BR, SDR, Koper and Art Kanal. Many renowned composers have written solo pieces for him. He has been teacher in many international master classes.

He has been a member of the Jury at the “Jeunesses Musicales” Clarinet Competition in Belgrade and at the “Saverio Mercadante” International Clarinet Competition. He recorded for Agorà, Bongiovanni, Naxos (30 Capricci by Cavallini). He has been solo clarinet in the Udine Philharmonic Orchestra, in the Orchestra Sinfonica of FVG. He is Clarinet professor at the Udine Conservatoire.

The **ConTempo String Quartet** (Bogdan Sofei and Ingrid Nicola, violins, Andreea Banciu, viola and Adrian Mantu, cello) was formed in 1995 in Bucharest, Romania and was appointed as Fellows of London’s Royal Academy of Music 1999-2022, The Galway Music Residency’s ‘Galway Ensemble in Residence’ in 2003 and as the new RTÉ string quartet in 2013.

The quartet has won fourteen international prizes at string quartet competitions across Europe, including London, Berlin, Prague, Munich, Rome, Cluj, Graz, Florence and Hamburg. Other awards include the Romanian Music Critics Award for ‘Best Chamber Music Ensemble’ of the year, 1995, and ‘Order of Knights in Performing Arts’, conferred by the Romanian President, Klaus Iohannis, in 2022 for their contribution towards Romanian heritage and for successfully representing Romania in Ireland for two decades.

In 2016 the members of the quartet were awarded Honorary Doctorates in Music from the NUI Galway in recognition of their cultural work in Ireland and for their service to Galway in the areas of music performance and education.

ConTempo Quartet has commissioned and premiered over one hundred Irish contemporary and historical works. Irish new music was showcased in their international concerts, including concerts at Carnegie Hall, New York, and Wigmore Hall, London, in a three-year EU project, New Music: New Audiences, as well as in ‘Composing the Island’, the largest ever festival of Irish music, surveying the century 1916-2016, presented by RTÉ in collaboration with National Concert Hall, Dublin.

ConTempo Quartet performed over two thousand nine hundred concerts worldwide in venues such as Philharmonie Berlin, Wigmore Hall in London, Musées Royaux des Beaux-

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Arts de Belgique, Tel-Aviv Performing Arts Centre in Israel, Tokyo University of the Arts in Japan, Carnegie Hall in New York, National Concert Hall in Dublin, Beverly Hilton Hall in Los Angeles and Théâtre du Châtelet in Paris.

The quartet has had the honour of performing in front of heads of state, Nobel Prize Laureates, and Hollywood stars.

The quartet's discography can be found on the Sony, Universal, Quartz, NMC, VEB Deutsche Schallplatten, RTÉ lyric fm and HBO labels. The quartet arranged and recorded the soundtrack for several European and American films including Steven Spielberg and Tom Hanks's Band of Brothers. ConTempo's collaborations with artists from different fields of art and music came to fruition with the release of two crossover CD albums. *New Airs*, which took the No. 3 spot in iTunes charts, is a multi-disciplinary album that unites the classical music world with Irish rock, traditional and pop music from the last thirty years to the present, reimagined for string quartet, bodhrán and electronics. *Spiccato Junction* album is a collaboration between ConTempo and Irish trad musicians Máirtín O'Connor, Garry O'Briain and Cathal Hayden.

Crossover collaborations with local artists and Irish composers have been at the core of ConTempo's work since 2003.

In 2019 and 2020, the quartet celebrated their 25th anniversary season through a series of live and online events, including a Beethoven250 series as part of the Galway International Arts Festival, continued their popular, long-standing Galway monthly chamber music series, *From Europe with Love*, part of their Galway Music Residency programme, a tour of Belgium and the official launch of their CD album of Swan Hennessey's string quartet works, newly rediscovered by the German musicologist Axel Klein.

For 2023 the four members of ConTempo planned a series of festivals, cross-over collaborations, gala concerts and recordings to celebrate the twentieth anniversary of The Galway Music Residency and twenty years since their arrival in Ireland.

Coro De Clarinetes De Mexico: Every year, since 1995 it has become a tradition to gather participants of Clarinet Festivals in order to join a big clarinet ensemble, performing mostly classical music repertoire. The ensemble's main promoter and manager has been Marino Calva, principal clarinetist of OFUNAM, and teacher of National Conservatory of music in Mexico. The roster of musicians who have conducted "Coro de Clarinetes de México" includes figures such as Juan Enric Lluna, Clarence Padilla, Michel Collins among others. Rocco Parisi conducted this ensemble in ClarinetFest 2013 in Assisi, Italy and Antonio Saiote in ClarinetFest 2015 in Madrid, Spain. Coro de Clarinetes de México has recently played in ClarinetFest in Reno and Denver. This ensemble is formed by professional musicians, teachers and students of the main schools of music in Mexico.

Irish clarinetist **William Curran** is a graduate of Queen's University Belfast and the Royal Northern College of Music, Manchester. He has participated in multiple masterclasses, including with Yehuda Gilad and a public evening masterclass with the Berlin Philharmonic Wind Quintet. A recipient of numerous awards, William currently holds a Creative Practitioner Bursary from Belfast City Council, and previously was the winner of the Arts Council of Northern Ireland's prestigious Young Musicians Platform Award.

Upon graduating, William embarked on a busy freelance career encompassing orchestral, chamber, and solo performance. He has performed across the UK and Europe in venues including the Wigmore Hall (London), Slovak Radio Hall (Bratislava), and closer to home in the Ulster Hall (Belfast) As a guest player, William has worked with international touring ensembles including the BBC Philharmonic Orchestra, Hard Rain

Soloist Ensemble, and the Ulster Orchestra. Solo highlights include engagements with the Ulster Orchestra for BBC Radio, the Ulster Youth Orchestra as part of their 25th Anniversary Tour, and most recently as a featured artist on BBC Radio 3's 'In Tune'.

William is an active chamber musician. Some highlights include being an invited artist at the Clandeboye Festival, curated by Barry Douglas, and performing chamber music with the Ulster Orchestra as part of their 'On Your Doorstep' concert series.

As an educator he has taught at several of Northern Ireland's leading Grammar Schools, as well as for the Leaning & Outreach department of the Ulster Orchestra.

Lara Díaz is an active Spanish clarinetist and bass clarinet soloist. She has performed at major festivals worldwide (Europe, USA, Canada, South America and Asia), both as a soloist, with Trio Contrastes and the Formica's Age Duo (violin and bass clarinet). She works disseminating contemporary music, and has attracted composers to write works for her and for these chamber music groups.

Lara is often invited to teach masterclass and to performance at international clarinet festivals worldwide, including ICA ClarinetFest, European Clarinet Festival, Clariperu's Taller para Jóvenes Clarinetistas and Congreso Latinoamericano de Clarinetistas.... She was part of the Artistic Committee of the ICA Low Clarinet Festival, Glendale, Az, 2023. She frequently acts as a jury at international clarinet and bass clarinet competitions (Saverio Mercadante, ICA Young Artist Competition 2021, TICC competition, Sannium Benevento, Harry Spaarnay, Guy Deplus, Silverstein works...).

She is a professor in Salamanca and leads "Antonio Romero" clarinet and bass clarinet masterclasses since 2003. Wind section leader of the "City of Salamanca" Symphony Orchestra. Lara is the Spain country chair for the ICA and serves at ICA DEIA committee too. She has recently published the transcription for bass clarinet of Manuel de Falla's Suite popular española in Manuel de Falla Ediciones. She has also received a Ph.D. in Spanish and Latin American literature at the University of Salamanca.

She has been recognized with the 2021 Salamanca's Woman award in the category of culture by the Tierno Galván Association.

Clarinetist **John Finucane**, who has been Principal Clarinet with Ireland's RTE National Symphony Orchestra since 1995, has also had an active career as a soloist, chamber musician and conductor in Ireland and abroad. Described by Gramophone magazine as 'an outstanding virtuoso', on the release of his CD "Clarinet Variations," he has worked with the Ulysses Ensemble, the Irish Chamber Orchestra, Welsh National Opera, Opera North and Irish Film Orchestras. He has appeared regularly on radio and on television programmes, including RTE's The Symphony Sessions and Britain's The South Bank Show. He has a particular affinity to chamber music and has worked with many groups, including the Ysaye, the Navarra and the Vanbrugh Quartets.

John Finucane is also a conductor of note, having studied with Janus Furst and Albert Rosen amongst others, and has regularly conducted the highly regarded RTE Concert Orchestra, the Ulster Orchestra and Opera Theatre Company. He was one of the founders of the Dublin Chamber Orchestra and has been the Musical Director of the Hibernian Orchestra for nearly thirty years. Despite his hugely busy life as a performing artist and conductor, John has found the time to join the faculty of the Royal Irish Academy of Music. His many tours have included China, as a soloist as well as with the National Chamber Ensemble of Ireland and Academy Chamber Ensemble performing to sell-out audiences. John recently finished conducting the music for a forthcoming film, Storm in the Stars – with music by Amelia Warner, arranged and orchestrated by Nathan Klein, and

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recorded in Windmill Lane Studios, Dublin. This follows conducting the music for a John Boorman film called “In My Country” in 2004.

He is a D’Addario Woodwinds Performing Artist.

Dr. Stefanie Harger Gardner is Music Program Director at Glendale Community College (AZ). Previously she served on the faculty at Northern Arizona University. Gardner is listed in 100 Famous Female Clarinetists Throughout History and maintains an active performance career, performing with Arizona Opera, the Phoenix Symphony, Red Rocks Chamber Music Festival, Seventh Roadrunner, the internationally recognized Paradise Winds, and grant-winning Égide Duo, whose mission is to commission, record, and perform music inspiring social change. She has also performed in concert with The Who, Ceelo, Tony Orlando, Reba McEntire, Michael Bolton, David Foster and Katherine McPhee Foster, Jordin Sparks, Weird Al Yankovic, and Hanson. Her chamber music albums are on the Soundset label and can be heard on iTunes, Spotify, and YouTube.

Recently, Gardner has been invited to perform at the 2023 European Clarinet Association Congress in Tilburg, Netherlands, and has guest artist residencies scheduled at the Huilo Huilo Music Festival in Chile, the University of Sheffield (UK), and the San Francisco Conservatory of Music in 2024.

Presently, Gardner serves as chair of the International Clarinet Association Diversity, Equity, Inclusion, and Access Committee and is passionate about building a clarinet community that welcomes everyone (see clarEquality.com for more information). As former chair of the ICA New Music Committee, she founded the biennial ICA Low Clarinet Festival and the annual ICA New Music Weekend.

Gardner was awarded “Outstanding Contributions in Private Teaching” by Arizona State University, where she received Bachelor, Master, and Doctor of Musical Arts degrees in Clarinet Performance from Arizona State University studying with Robert Spring.

Arun Ghosh is a British-Asian clarinetist, bandleader and composer. Twice awarded ‘Jazz Instrumentalist of the Year’ at the Parliamentary Jazz Awards, Ghosh leads his own ensembles, touring nationally and internationally. He has released five albums on camoci records: Northern Namaste, Primal Odyssey, A South Asian Suite, but where are you really from? , and Secluded in Light. Also working as a composer for theatre and film, Arun’s most recent composition is for chamber jazz ensemble and voices, an eleven song setting of St Francis of Assisi’s The Canticle of the Sun. He collaborates extensively with sitarist Anoushka Shankar and singer and broadcaster Cerys Matthews, with previous collaborations including Jah Wobble, Talvin Singh and Nitin Sawhney.

Ghosh studied clarinet at school, later with Neville Duckworth, John Bradbury and Paul Dintinger at the Royal Northern College of Music, initially focussing on European classical music. He soon moved his musical expression towards jazz, which then broadened to Indian classical styles alongside Balkan, folk and world music approaches, leading to the establishment of his sound and playing style.

Armed with this open-eared aesthetic and philosophy, Ghosh’s music embodies a multi-era / multi-genre approach, where numerous strands of jazz join forces with a myriad of musical influences. Subtly and intuitively bringing together South-Asian music and jazz culture, he is now considered an ‘innovator of modern IndoJazz’.

Born in 1990, Istanbul, **Selin Gürol** is a Turkish clarinetist at the Presidential Symphony Orchestra in Ankara, Türkiye. She’s also a TEDx Performer 2022, TEDx Speaker 2023, artist of Henri Selmer Paris and Vandoren Paris. Beside her career as a soloist, chamber musician and orchestra member, she continues her PhD in Istanbul University State Conservatory.

She started playing the clarinet at the age of 11 and was graduated from Music High School of Bilkent University in Ankara. Later on, she attended the undergraduate class of Michel Lethiec at the Conservatoire National de Nice in France where she was awarded the Prix de Perfectionnement and obtained her Bachelor Diploma. She obtained her first Master Degree in Frédéric Lapin's class at Haute École de Musique de Lausanne in Switzerland.

She started her internship in Philharmonia Zürich-Opernhaus whilst being qualified for the Master Specialized in Orchestra Performance in Zürcher Hochschule der Künste. She also studied in Alessandro Carbonare's class at the "Accademia Nazionale di Santa Cecilia" in Rome, Italy.

She was granted several awards such as Musica Mundi (Belgium); Académie d'Été de Nice (France); Eczacıbaşı Foundation (Türkiye); Bruno Schüler-Stiftung (Switzerland), Chigiana Academy (Italy).

She took part in many orchestras such as Yehudi Menuhin Academy, Animato Philharmonic, Netherlands Youth under the baton of Kristjan Järvi, Vladimir Ashkenazy, Marko Letonja, Ralf Weikert, Peter Eötvös, Christian Zacharias, Leif Segerstam and Kevin Griffiths.

She performed as a soloist with the many orchestras such as Istanbul State Symphony Orchestra, Bilkent Symphony Orchestra and Çukurova State Symphony Orchestra.

Anne Harper is from Co Down in the North of Ireland. She graduated with a Distinction in Performance from the Royal Conservatoire of Scotland in 2000. She began her freelance career in Scotland as a regular performer with the Orchestra of Scottish Opera, the Scottish Chamber Orchestra and the BBC Scottish Symphony Orchestra. Her solo performances include concertos by Nielsen, Copland, and Spohr as well as the Strauss Duett Concertino, and the Mozart Quintet at St Martin in the Fields, London.

Homesickness eventually got the better of her, and Anne returned to Ireland in 2005. She now works with the Ulster Orchestra, the RTE Concert Orchestra, the National Symphony Orchestra of Ireland and the Belfast Ensemble.

A versatile performer, Anne has begun to carve a space for the clarinet and bass clarinet in the worlds of folk and traditional music, and is a traditional storyteller (seanachai). She also plays the harp, writes her own music and last year she was invited to perform at the YARN International Storytelling Festival.

Her 'Iveagh Songbook,' a collection of compositions inspired by the landscape and cultural heritage of County Down, was published in 2023.

Anna Hashimoto (ARAM)'s career encompasses appearances as a soloist and orchestral musician alongside a commitment to education.

After winning the Young Clarinetists Competition in Tokyo in 2003, she made her Barbican debut with the English Chamber Orchestra aged 15, and won international clarinet competitions in Carlino, Italy in 2009 and Kortrijk, Belgium in 2010. Her solo career took her to major venues across Europe and Japan, performing concertos with orchestras such as the Brussels Philharmonic, Japan Philharmonic, and New Japan Philharmonic Orchestras, with conductors such as Vladimir Ashkenazy, Myung-Whun Chung and Martyn Brabbins. Her solo CD albums have all been widely broadcast and received high praise. She is a founding member of the Atéa Quintet, who is Associate Ensemble in Residence at the Royal Birmingham Conservatoire.

She has appeared as guest principal clarinet with orchestras such as the BBC Symphony Orchestra, London Philharmonic Orchestra, Royal Philharmonic Orchestra, Orchestra of the Royal Opera House, Japan Chamber Orchestra, and the Flanders Symphony Orchestra. She is a visiting clarinet tutor at the Royal Birmingham Conservatoire, clarinet

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consultant at the Wells Cathedral School, chamber music coach at the Royal College of Music Junior Department, and since 2020 she has been one of the clarinet tutors for the National Youth Orchestra of Great Britain. She has given masterclasses and judged numerous competitions such as Japan Clarinet Society's Young Clarinetists Competition and the Cardiff Clarinet Convention.

Anna is a Vandoren-UK artist. She plays on Peter Eaton International clarinets and basset clarinet.

Manuel Hernández Aguilar began his musical studies there in 1988. He graduated with honors from the Conservatory of Versailles and the Facultad de Música of UNAM, he is a prize-winning clarinetist of the Leopold Bellan Competition in Paris, the Picardy Competition in Montdidier, the International Music Competition of Buenos Aires, the International Clarinet Association and OFUNAM itself during his student years; he has also been the recipient of grants and scholarships from French and Mexican government agencies.

Manuel Hernández is recognized as the most remarkable Mexican clarinetist of his generation. He is principal clarinet of the UNAM Philharmonic Orchestra. In addition, he pursues a dynamic career as both a soloist and chamber musician as a member of the Concertistas de Bellas Artes and is a professor at the Facultad de Música of the UNAM and at the Escuela de Bellas Artes of the Universidad Panamericana.

He is particularly recognized for his performances of concertos by Corigliano, Françaix (Mexican premiere) and Nielsen, as well as the Mexican premiere of Pierre Boulez's Dialogue de l'ombre double for clarinet and electronics and Sofia Gubaidulina's double concerto Warum? in Mexico. In 2016, he performed David Hernández-Ramos' world premiere, Souls le Cieux with the National Symphony Orchestra.

Manuel Hernández is a D'Addario Woodwinds, Henri Selmer Paris, and Chedeville Moutpieces Artist.

Improbable Beasts is a Boston-based professional bass clarinet ensemble dedicated to bringing the deeply expressive power of multiple bass clarinets before a broad audience. Our repertoire ranges from Gregorian chant to Renaissance choral music to brand-new compositions to klezmer tunes and holiday songs. Our mission is to share the deep resonances, soaring lyricism, and propulsive grooves of bass clarinet ensemble music with as many people as we can.

The members of Improbable Beasts are some of the most sought-after clarinetists in the Boston area, regularly appearing with groups such as the Boston Symphony Orchestra, Boston Pops Orchestra, Boston Philharmonic Orchestra, Boston Lyric Opera, Boston Modern Orchestra Project, and numerous regional orchestras, new music groups, and chamber ensembles.

Improbable Beasts' founder and leader, Jonathan Russell, has two decades of experience inventing and performing music for bass clarinet(s). He was a longtime member of the Edmund Welles bass clarinet quartet, and is a member, with Jeff Anderle, of the Sqwonk bass clarinet duo. He is also a seasoned composer and arranger, with a vast catalog of works for orchestras, choirs, chamber ensembles, and wind bands. With the creation of Improbable Beasts, he can realize the richly-textured, harmonious, ferocious music of his dreams.

The Improbable Beasts have performed at venues throughout the Boston area, ranging from churches to bars, and were a featured performer at the first ever Low Clarinet Fest in Glendale, AZ, in January 2023.

In 2009, Jessie Demaree and Chris Del Favero came together, a musical collision that sparked the inception of **JFUNK**. Their partnership, akin to a potent reaction, marked the genesis of a revolutionary project in the Arizona music scene.

Fast-forward to 2012, and the duo embarked on a two-year expedition throughout Central and South America. Immersed in the local music scenes, they performed, collected records, and gathered instruments, enriching their sonic palette with diverse influences. Upon returning in 2014, JFUNK resurfaced with a renewed vigor, infusing the Arizona music landscape with unprecedented sounds.

With a lineup expanded to seven talented Arizona musicians, JFUNK delves into a genre-defying blend of Klezmer, Funk, Brazil, Ethiopia, Southeast Asia, Jazz, Afrobeat, Turkey, Mexico, and Colombia. Their music resonates with a distinctive, cross-cultural energy that pushes sonic boundaries.

JFUNK's dedication to their craft is evident in their self-funded endeavors, including five tours, two albums, and five videos. Sharing stages with notable acts like George Clinton, March Fourth Marching Band, Harmar Superstar, Calexico, Brownout, and Combo Chimbita, the ensemble has established itself as a formidable presence in the musical landscape.

The journey of JFUNK reflects not just musical exploration but a commitment to cultural immersion, offering audiences an authentic and eclectic experience that transcends the ordinary

Clarinetist Gunnery Sergeant **Shannon Kiewitt** of Sevierville, Tennessee, joined "The President's Own" United States Marine Band in January 2011. She was appointed to the bass clarinet section in March 2017. Gunnery Sgt. Kiewitt began her musical training at age 10 and graduated from Gatlinburg-Pittman High School in Gatlinburg, Tenn. in 1995. She attended Indiana University in Bloomington where she earned a bachelor's degree in music performance in 1999 and master's degree in music performance in 2001. Her instructors include Howard Klug and Alfred Prinz of Indiana University. Prior to joining "The President's Own," she was a member of the United States Army Field Band in Fort Meade, Maryland and the U.S. Army Training and Doctrine Command Band in Fort Monroe, Virginia. Gunnery Sgt. Kiewitt performs with the Marine Band and Marine Chamber Orchestra at the White House, in Washington, D.C., and across the country during the band's annual concert tour.

István Kohán is a unique artist of his generation. A clarinetist, a composer, a visual creator who got recognized by winning the ICA Young Artist Competition in 2009, the Tokyo Music Competition in 2013 and many others, 25 prizes at 15 competitions. He also got wide recognition by creating and producing content on YouTube. His newest project is the Clarinet Anthology what determined to record all the clarinet repertory with piano, piece by piece.

Born in Hungary, lives in Tokyo since 2013. One of the most popular clarinetist in the Japanese society both as a performer and educator.

His compositions well known worldwide, mostly based on the rich heritage of his homeland. Involving Hungarian, Gypsy and very often klezmer music.

Teaches at Senzoku Gakuen College of Music since 2023, Lecturer at Tokyo College of Music from 2016 to 2023.

From the USA to Japan he played together with artists like Peter Frankl, Víkingur Ólafsson, Radek Baborak, Mayuko Kamio, Julien Quentin, Kristóf Baráti, Akiko Nakajima, Michael Collins, Mathieu Dufour, István Várdai, the Kodály String Quartet, Ensemble Raro, the Budapest Strings, Tokyo Philharmonic Orchestra, the New Japan Philharmonic Orchestra among many others.

In his concerts he plays his own compositions and arrangements too and also improvises. In 2023 he released his 5th album from the label Lakeshore Music Tokyo.

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KOHÁN plays on Backun clarinets. This collaboration with the Canadian company let him to reach higher levels in his musicality with the best quality of instruments.

Clarinetist **Andrew Lamy** is critically acclaimed for his sweet, colorful tone, liquid phrasing, immaculate technique, and his energetic performance style. Mr. Lamy has performed with The New York Philharmonic, Saint Louis Symphony, Royal Opera of London, has been soloist with The New Jersey Symphony, Knoxville Symphony, and The Lake Placid Sinfonietta, and has performed numerous international broadcasts with The Metropolitan Opera. He is a member of the NJSO, the Halcyon Trio and The Mixed-Flock Ensemble. Andy has studied Irish music from tinwhistler Mary Bergin and fiddler Brian Conway, and has won gold in the Mid-Atlantic Fleadh, and has performed with the acclaimed Chieftains at New York Town Hall. His students have been admitted to Juilliard, Eastman, New England Conservatory, Harvard, Princeton, and Yale, and have attained principal and assistant principal positions in the Nashville Symphony Orchestra, The Idaho Philharmonic, and the Milwaukee Symphony.

“The New Blackthorn Stick” is the first ever Irish traditional clarinet album. The album features clarinetist Andrew Lamy performing dance sets and lyrical airs in both solo and group instrumental combinations, co-featuring the master musicians who taught and inspired him in his pursuit of adding the voice of the clarinet to Irish traditional music.

Mr. Lamy has appeared as a guest teacher at The Juilliard School, USC, CSU Northridge, Occidental College, Rutgers University, University of Tennessee, University of Maine, Bard College, and the Cal Arts Institute. Students of Mr. Lamy have gone on to attain professional positions in the Milwaukee Symphony, The Pacific Symphony, and the Santa Fe Opera.

In the off-season Mr. Lamy has lead birding tours for “Birds of The Gambia, Inc.” and works as a field ornithologist, studying song-learning and regional variation in birds of Eastern North America and West Africa.

Michael Lowenstern, is widely recognized as one of the most innovative bass clarinetists in the world, and has performed, recorded, and toured as a soloist and with ensembles of every variety.

Career highlights include long tenures with the Chamber Music Society of Lincoln Center and John Zorn, touring with ensembles as diverse as the Steve Reich Ensemble, Orpheus Chamber Orchestra and the Klezmatics, and a stint with the New Jersey Symphony as its bass clarinetist. To date, he can be heard on over sixty recordings, two of which have won Grammy awards. Michael has also released eight solo albums...none of which won Grammy awards.

Michael launched earspasm.com in 1997, initially as a website to sell his first CD, “Spasm.” Over the past 25 years, Earspasm has expanded into the most comprehensive clarinet and bass clarinet online shop in the world, serving single-reed players across the globe.

Michael is currently in his 13th year creating content for his YouTube channel, to the delight (and consternation) of millions of viewers across the globe. He lives and works in Brooklyn, NY, with his wife and partner, Katherine Cooke, and dog, Piper.

Maura Marinucci joined the Philharmonia Orchestra in September 2023, having held the position of Principal Clarinet with the Brussels Philharmonic for the previous four years.

After receiving her Bachelor’s degree in Italy at the age of 17, she studied with Alessandro Carbonare at the Accademia Santa Cecilia in Rome and received her Master’s degree in Music Performance in the class of François Benda at Conservatorio della Svizzera Italiana in Lugano in 2016.

Maura has always wanted to become an orchestral musician. She has played with many youth orchestras such as the Gustav Mahler Youth Orchestra (doing both the Easter and Summer tour in 2017 as Principal Clarinet), the Swiss Youth Symphony Orchestra in 2015 and 2016 as Bass and E-flat clarinet, and the Animato Orchestra in the 2016 European tour. She is regularly invited as Guest Principal Clarinet with many orchestras, such as the London Symphony Orchestra, the Orchestra of the Royal Opera House, BBC National Orchestra of Wales, Ulster Orchestra, Welsh National Opera, Royal Scottish National Orchestra, Orchestre Symphonique de la Monnaie (Brussels), Orchestra del Teatro dell'Opera di Roma, Orchestra del Teatro di San Carlo (Naples) and many others.

She plays chamber music with many different groups, travelling across Europe with both classical and contemporary repertoire.

She also loves teaching; she was clarinet teacher at the conservatoires of Novara and Pescara. She has been invited to teach masterclasses in Italy, at the Royal Conservatoire of Brussels, at the Royal Welsh College of Music, at the Michigan State University and at the Guildhall School of Music and Drama.

Mark O'Brien was born in Poole, Dorset and enjoyed listening to music from an early age. However it was not until the age of thirteen when he first began lessons at school on the Alto Saxophone that his life would change direction forever. He quickly progressed and soon joined the local Big Band playing Glen Miller, Benny Goodman and Count Basie's Big Band music.

Keen to study at an established music college in London, Mark began lessons on Clarinet alongside the Saxophone with Frank Holdsworth (Bournemouth Sinfonietta) and Michael Whight (BSO). At that time the Saxophone was not considered a serious instrument and were no dedicated courses to study in London.

After clarinet auditions at the major music colleges in London, Mark gained a place to study the clarinet at the Royal Academy of Music, where he excelled in orchestral and chamber music. Teachers at the R.A.M. included Keith Pearson (RPO) and Richard Addison (RPO) and regular master classes with Anthony Pay and Karl Leister (Berlin Philharmonic).

Following a successful audition and trial period for Principal Bass Clarinet, Mark was invited by Simon Rattle to join The City of Birmingham Symphony Orchestra in 1991, a position he currently holds today.

Mark enjoys playing in various ensembles including the Birmingham Contemporary Music Group, The Little Big Time Band, El Utimo Tango and the latest exciting new CBSO Band "The Symphonic Six". Mark has performed in many of the major concert halls around the world with some of the world's greatest conductors and has premiered numerous works by British composers. A Professor of Clarinet at the Royal Birmingham Conservatoire for over 30 years. Mark has various other passions including Classic Mercedes Automobiles and running a successful online music business.

Hailed for his 'especially stylish' playing (The Guardian), acclaimed American-Irish clarinetist and historical clarinet practitioner **Berginald Rash** is a captivating international artist having performed with such orchestras as RTÉ Concert Orchestra, National Symphony Orchestra of Ireland, Orchestra of the Swan, the Virginia Symphony, and the Ulster Orchestra, collaborating with members of London's Philharmonia Orchestra, Nashville Symphony Orchestra, City of Birmingham Symphony Orchestra, Frankfurt hr-Sinfonieorchester, Atlanta Symphony, BBC Scottish Symphony Orchestra, Irish Baroque Orchestra and with the ConTempo Quartet, and having given masterclasses and lectures at such universities as Truman State University, University of Wisconsin – Stevens Point, University of Kansas, Millikin University, and Vanderbilt University.

HEADLINER BIOGRAPHIES

A TEDx Speaker and radio presenter, Berginald has been a reviewer for BBC Radio 3's Record Review, a presenter on BBC Radio 3's Inside Music, presented a three-part docu-series on BBC Radio 3 entitled "The American Clarinet", and a contributor on BBC Radio 4's How to Play. He has been featured on RTÉ lyric FM's Full Score with Liz Nolan and Aedín in the Afternoon where he along with his duo partner, harpist Fiona Gryson, shared their debut album, Dathanna: Hues and Shades. Since 2022 served as the voice of RTÉ lyric FM's Black History Month. A Devon & Burgani artist, Berginald currently sits on the Board of Directors for both Crash Ensemble and Chamber Music Scotland.

Dr. Paul Roe Ph.D M.A. F.T.C.L – A life defined by curiosity and exploration Paul works in a range of areas with an eclectic mix of activities in performance, teaching, research and leadership/developmental coaching. Paul is Professor of Clarinet at the Royal Irish Academy of Music and Lecturer at the Technical University of Dublin. He also works as an executive coach for the Department of Education's Centre for School Leadership; working with school principals and management teams in a range of contexts.

Paul is also the director of the innovative multidisciplinary collective – The Art of Collaboration that explores a diverse range of approaches to co-creativity; cultivating transformation through collaborative action. The most recent releases from this collective include a new CD entitled Just Be which has been described by the Irish times as a sweeping yet intimate collection of new compositions and traditional tunes, with a meditative spoken work piece. This CD is paired with Prof. Jim Lucey's new book...A Whole New Plan for Living.

As a collaborative artist and thought leader Paul is involve in many other projects with individuals and groups including Concorde, Evlana, Music Currents.

Further information from:
<https://paulroemusic.com/>
www.paulroecoaching.com
<https://theartofcollaboration.ie/>

Backun Musical Services and Légère Reeds endorser artist, Spanish clarinetist **Iván Villar Sanz** is currently professor of the Royal Conservatory of Music "Victoria Eugenia" in Granada (Spain). During his formation as student, he has had the opportunity of taking masterclass with numerous international clarinetists, standing out Maestro Corrado Giuffredi among others.

Iván was the winner of the second prize in the "Young Artist Competition" of Portland Clarinet Celebration (Oregon, USA), in 2019.

He has been guest principal clarinet in some orchestras from Italy and Switzerland such as Modena Philharmonic, Bologna Philharmonic, Italian Philharmonic, A. Toscanini Philharmonic, Haydn orchestra and Svizzera Italiana orchestra, and performed in a lot of countries: Italy, France, Germany, Switzerland, Belgium, Poland, Austria, Tunisia, USA, Canada, United Arabs Emirates, Japan and China. He played under the baton of conductors such as Ashkenazi, Axelrod, Gergiev, Gilbert, Poschner, González, Nanasi, Russell Davies, Karavtchevsky, Yoshida, Ciampa and others. Furthermore, he collaborated as soloist in the recording of the CD "Clarinetomania" in 2018, together with Giuffredi.

He has teached several masterclasses in Spain, Italy and China, as well as some online lectures for South American students during pandemic period.

Iván plays on Backun cocobolo gold MoBa clarinets, Corrado Signature mouthpieces by Hawkins-Backun and Legere reeds European cut.

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ARTIST BIOGRAPHIES

Vive Ensemble is dedicated to promoting chamber music for clarinet and trumpet as well as bass clarinet and flugelhorn through performing existing repertoire, creating transcriptions, and commissioning new works to expand the repertoire. Most recently they performed at the International Duo Festival in Natchitoches, Louisiana. **Dr. Katrina Clements**, clarinet, is Assistant Professor of Woodwinds at Valley City State University in North Dakota and performs with the Fargo-Moorhead Symphony Orchestra. **Dr. Spencer Brand** is Assistant Professor of Trumpet at McNeese State University in Louisiana and performs with the Lake Charles Symphony Orchestra.

Founded in Kansas City, Missouri, United States, **8/11 Duo** (a play on words of the members' names) is a single reed duo that is passionate about contributing to the repertoire for this instrumentation and supporting the unique voices of today's composers. **Kate Kalina** is in her 7th year of service as a saxophonist in the 122nd National Guard Band in Columbus, Ohio. After graduation, she plans to pursue a full-time career as an active duty Army bandsman. **Evelynn Esquivel** is an active performer, having performed in venues such as Kauffman Center for the Performing Arts, Carnegie Hall, and the Mozart Estates Theatre. She is currently serving as both a local conductor and educator. Both musicians received their master's degrees together at the University of Missouri-Kansas City Conservatory. The duo is set out to foster a culture of collaboration and cultivate lasting connections.

A Harmonious Fusion: Chamber Music Collaboration Experience an unforgettable chamber music performance as distinguished faculty from Texas State University and principal players from the esteemed Austin Opera unite. The chamber ensemble, comprising **Vanguel Tangarov** on clarinet, **Ian Davidson** on oboe, and **Ekaterina Tangarova** on piano, will present the exquisite Trio for Oboe, Clarinet, and Piano by Edouard Destenay. This masterpiece of the chamber music repertoire showcases the seamless interplay between the clarinet, oboe, and piano, embodying the essence of collaboration and artistic expression. Members of this trio share a longstanding history of collaboration, both in chamber music settings and as solo performers.

Clarinetists **Amy Advocat** (Boston, MA) and **Nora-Louise Müller** (Lübeck, Germany) are two of very few clarinetists worldwide to perform on Bohlen-Pierce (BP) clarinets. As avid performers of contemporary music, they each explore new sounds and techniques alongside today's leading composers, with individual appearances at Festival (DA)(NE)S (Maribor, Slovenia), Microfest (Amsterdam), klub katarakt (Hamburg) and chiffren – kiel days for new music, Beethovenfest Bonn, Vienna Summer Music Festival, and the White Mountain Music Festival.

Dr. Jason Alder is Co-Artistic Director of this year's ClarinetFest 2024. He is a low clarinet and new music specialist and researcher, working with composers to develop and premiere new works for clarinets of all sizes. Jason completed his PhD at the Royal Northern College of Music (UK) with his dissertation "Compendium of Sonic Possibilities of the Contrabass Clarinet: A Study of Cross-Compatibility and Composer Collaboration". He is often found performing, lecturing, or on panel discussions at festivals around the world, and also works as a recording session musician. His contrabass clarinet playing is particularly sought after by soundtrack composers, and he can be heard on films and TV shows from Paramount, BBC, ITV, and Apple TV+. Jason authored the widely-used Quarter-Tone and Altissimo fingering charts for clarinet, bass clarinet, and contrabass clarinet and recently released a solo album "Milieu Interieur" of works by collaborative

composer Thanos Chrysakis. He has also authored numerous articles and resources about clarinets for *The Clarinet* and *Clarinet and Saxophone* magazines and is on the ICA New Music Committee and Low Clarinet Festival Artistic Committee. Jason is an artist for Selmer clarinets, D'Addario reeds, Silverstein ligatures, and Behn mouthpieces.

Jeff Anderle is a pioneer in the world of low reeds, working as a performer, commissioner, and advocate for innovative new music.

He is the bass clarinetist in *Splinter Reeds* and half of the bass clarinet duo *Sqwonk*, a soloist with the wind octet *Nomad Session*, and a member of the San Francisco Contemporary Music Players, Left Coast Chamber Ensemble, Monterey Symphony, and the heavy metal bass clarinet quartet *Edmund Welles*. He has performed concertos across the country and has commissioned or premiered over 200 works.

Jeff is joining the faculty of Arizona State University in the fall of 2024 after 16 years at the San Francisco Conservatory of Music where he taught clarinet, chamber music and entrepreneurship. He is a Selmer Paris performing artist. www.jeffanderle.com

Araya is a quartet performing folkloric and traditional music from Latin America. Our repertoire spans the early 1800s – late 1950s, from Brazilian Bossas to Mexican Sons, transporting audiences to the music's beautiful and tragically depicted scenes. Our new arrangements were created by composer and conductor Manuel Hurtado Dueñez and directed by Keric Alvarez Zapata. The inclusion of the clarinet accentuates the pivotal moments in our arrangements, emulating the grooves and oomph found in Latin American music.

Araya is honored to feature special guest Miguel Siso on the Venezuelan cuatro for ClarinetFest 2024. Siso is a Venezuelan cuatro player, composer, and producer, Latin Grammy winner in 2018 with his album "IDENTIDAD" as "Best Instrumental Album of the year" and the 1st place winner at the prestigious La Siembra del Cuatro festival. Siso is considered one of the most versatile and outstanding cuatro players of his generation.

Jonathan Aubrey is a mouthpiece maker and clarinet repair specialist. He holds degrees from the University of Exeter (U.K.) and the University of Massachusetts at Amherst. Additionally, he has performed with the United States Air Force Band of New England, the UAE NSO, and the Qatar Philharmonic. His teachers include Michael Sussman, William Wrzesien, Peter Hadcock, Yusef Lateef, Robert Spring, and Christopher Hill.

Anthony Bailey, musical director of the British Clarinet Ensemble. As a clarinetist Anthony has played and recorded with many of the UK's leading orchestras. He is a member of the Chinook Clarinet Quartet that has recorded two CDs and performed live on BBC Radio and TV. As an educational workshop leader, he has run projects for the London Mozart players, the Orchestra of the Age of Enlightenment, and the Roman River Festival. Anthony has composed works for the National Youth Wind Ensemble of Great Britain, an SPNM commission for the BBC Singers and two orchestral pieces for the Philharmonic Orchestra. He is the Head of Woodwind at Wellington College, a woodwind coach and conductor for the National Children's Orchestra of Great Britain and the National Youth Orchestra. Since 2004 he has been a member of the teaching staff of the Junior department of the Royal College of Music.

Dr. Adam Ballif holds a DMA and MM degrees in clarinet performance from Arizona State University. He teaches clarinet, music education courses, and conducts the University Band at Brigham Young University-Idaho, and is principal clarinet in the Idaho Falls Symphony. Kristi Ballif teaches the flute studio at Idaho State University. She also teaches Flute

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Ensemble, Elementary Music, and Music in the Humanities at Brigham Young University-Idaho. Kristi holds an MM degree in flute performance from Arizona State University. Elizabeth Crawford is Associate Professor of Bassoon at Brigham Young University-Idaho. She studied at the Eastman School of Music preparatory program, Interlochen Arts Academy, Manhattan School of Music, and the University of Utah. Elizabeth served in U.S. Army Bands as a bassoonist, vocalist, and pianist. She later performed as principal bassoonist of the Great Falls Symphony, Billings Symphony, and the Chinook Winds Quintet.

Christy Banks is professor of clarinet at Millersville University of Pennsylvania and was the Artistic Director of the ICA's 2022 ClarinetFest® in Reno, Nevada. She is joined by her BATIK Clarinet Quartet colleagues – **Timothy Bonenfant** (Angelo State University), **Soo Goh** (Appalachian State University), and **Michelle Kiec** (Oklahoma City University) – and Morii Duo (**Richard Ferrarelli** and **Lindsey Hutchinson**).

Praised by critics for her “great virtuosity and flair” and “exquisite artistry”, **Diane Barger** is the Ron and Carol Cope Professor of Clarinet at the University of Nebraska-Lincoln, a position she has held since 1994. Barger is principal clarinet of Lincoln's Symphony Orchestra and is President of the International Clarinet Association (ICA). She also served the ICA as Nebraska State Chair (2010-2020), Pedagogy Chair (2016-2018), Artistic Director of the 2012 ClarinetFest®, Past Treasurer (2000-2010), and Coordinator of the High School Solo Competition (2003-2005). Barger remains an active soloist and chamber musician, master class clinician, and adjudicator throughout the United States and abroad. She also serves as NACWPI Nebraska State Chair and is a Buffet Crampon Artist/Clinician, Légère Endorsing Artist, and Silverstein PRO Team Artist.

Clarinetist **David Barrientos** has performed and presented master classes in Chile, USA, Belgium, Spain, Moldova, Brazil, Germany, and Italy and played bass clarinet with the Lubbock Symphony Orchestra in Texas. Since 2016 Dr. Barrientos is a bilingual teacher with Dallas ISD where he has been recognized as a Distinguished Teacher! The members of the Ensemble Entre Cuerda y Vientos (Chile) are Bastian Gonzalez, graduated from the University of West Florida and plays violín with Orquesta Sinfónica de Antofagasta-Chile; Valentina Romero plays violín with the Orquesta Sinfónica de Antogasta; Hanz Vasquez performs viola with the Orquesta Sinfónica Municipal de Iquique and the Camerata UNAP-Chile; Macarena Via studied cello at the Instituto Superior de Arte of the Teatro Colon en Buenos Aires, Argentina and performs with Orquesta Sinfónica de Antofagasta and Franciso Torres, studied double bass at the Universidad Nacional de Lanús in Argentina and performs double bass with the Orquesta Sinfónica de Antofagasta Chile.

Cindy Bartz earned a Music Education Degree at the University of Wisconsin-Stevens Point School of Music. She is a certified yoga instructor and has a Yoga Teacher Training program in Tampa, FL.

Over the years, as a clarinetist and a yogi, Cindy realized yogic breath techniques increased her lung capacity and specific movements gave her better breath control. Her performance anxiety became less of an issue and her yoga practice helped her as a musician to stay focused.

The Canadian Bass Clarinet Association – ACCB (accb.ca) was founded in 2020 by **Mélanie Bourassa** and **André Moisan**. The ACCB aims to create a Canadian community, linked to international communities, around the bass clarinet. Its objectives are to inform members of what is happening internationally in terms of research related to

the bass clarinet, to disseminate and keep up to date the interactive catalog of repertoire for bass clarinet created by Mélanie Bourassa, to organize concerts, symposiums, master classes and activities and to create links between the student communities, amateur musicians and professional musicians. The Canadian Bass Clarinet Association performed at the Low Clarinet Festival, Phoenix, Arizona, January 2023, St-Anges-de-Lachine February 2023, Palais Montcalm, Québec, April 2023, Dublin ClarinetFest July 2024.

The ensemble LaBaCie has existed since September 2021. LabaCie consists of 8 bass clarinets, 1 contrabass clarinet and a percussionist. The ensemble's line-up is very unique. In addition to a few concerts in Ostend (casino Kursaal), we had the opportunity to play a concert tour in Valencia (Spain) in September 2022. In December 2023 we performed at the European Clarinet Congress Tilburg (The Netherlands). The repertoire is very varied: in addition to classical music, we also perform Pop, Latin American and Rock songs.

Daniel Becker is principal clarinet of the Sierra Vista Symphony Orchestra, and the owner and operator of the Becker Woodwind Studio. Dr. Becker has performed with the Tucson Symphony Orchestra, Arizona Opera, Tucson Pops Orchestra, Yakima Symphony Orchestra, Greater Grand Forks Symphony Orchestra, Fargo-Moorhead Symphony Orchestra, and a variety of other groups. As an educator, Dr. Becker has taught at the University of Arizona, Valley City State University (ND), and the University of Jamestown (ND). He has performed and given clinics and master classes throughout the United States and abroad in Costa Rica, Japan, Mexico, and Canada. Dr. Becker holds Doctor of Musical Arts and Master of Music degrees, both in Clarinet Performance, from the University of Arizona and Bachelor's degrees in Music Education and Wind Performance from Central Washington University. His teachers have included Jerry Kirkbride, Florie Rothenberg, Joseph Brooks, and Felix Viscuglia.

Sauro Berti, bass clarinet of the "Teatro dell'Opera di Roma", has collaborated with the most important Italian orchestras (Teatro alla Scala, Maggio Musicale Fiorentino, RAI National Orchestra), the Royal Scottish National Orchestra, the Sinfonia Finlandia Jyväskylä, the Natiolatheater Mannheim and the Thailand Philharmonic Orchestra. He has played under G.Prêtre, R.Chailly, M.W.Chung, R.Muti, W.Sawallisch, V.Gergiev, L.Maazel, P.Boulez, D.Gatti and Z.Mehta. He participated in the DVD of Mozart's "GranPartita" under M°Muti. He was a soloist at the Tokyo ClarinetFest2008, the last twelve ClarinetFest®2009-2022, the 2nd CostaRica Festival, the 1st and 2nd Peruvian Congreso Latinoamericanos, the 5th "Congreso de Madrid", the Festival Guimarães 2012, the 3rd Guatemala Festival 2013 and the "2015 China International Festival" and the "2016 Mexico Festival Musicademia". In 2009, he obtained his conducting diploma with D.Renzetti. He has published "Venti Studi for BassClarinet", "Tuning" for winds (Suvini Zerboni) and the CDs: "Suggestions"(Edipan) and "SoloNonSolo"(ParmaRecords)

Jean-Guy Boisvert's enthusiastic approach to new music has led to hundreds of commissions, ranging from miniature works to concertos. Among the most recent ones : Je vous ai vue rêver by Isabelle Panneton and Alas my love by François-Hugues Leclair, both premiered with the Tesla string quartet, La belle aventure a collection of 150 short pedagogical works for the learning clarinetists by 20 Canadian composers and a group of seven Poetic Sonatas associating music and poetry. The miniature works and sonatas, an ongoing project, are being recorded and published by Doberman Yppan. Jean-Guy Boisvert teaches clarinet and saxophone at Université de Moncton since 2000.

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A native of Annapolis, MD, **Timothy Bonenfant** is Professor of Single Reeds at Angelo State University. Dr. Bonenfant is a member of Dos Gatos, The Mesquite Trio, The Batik Quartet, and the West Texas Jazz Orchestra. He holds degrees from University of Nevada, Las Vegas and California Institute of the Arts. Bonenfant has premiered over seventy works, including Virko Baley's Partita No. 4. Bonenfant's solo album, *Multiple Personae*, features music by Baley. He is featured on Walter Blanton's *The Body of a House*. He also performed with Blanton's quintet Dharma on his album *Voyage from The Past*. Bonenfant has performed at multiple ICA ClarinetFests, the International Double Reed Society, the American Single Reed Summit, numerous College Music Society conferences, the National Association for College Wind and Percussion Instructors Conference. His major teachers include Felix Viscuglia, William Powell, Alberto Asercion, Raphael Sanders, Marina Sturm and Michele Zukovsky.

Barbara Borowicz is an international artist and clarinet professor at the Krzysztof Penderecki Academy of Music in Krakow (Poland). She completed her study in the clarinet class of Professor Andrzej Godek at the Academy of Music in Krakow, then she continued at the Accademia Nazionale di Santa Cecilia in Rome with Alessandro Carbonare and at the Universität für Musik und darstellende Kunst in Vienna. She has improved her musical interpretation of K. Stockhausen's pieces with remarkable clarinetist Suzanne Stephens. As a soloist, she made her debut with Opole Philharmonic Orchestra. A special place in her solo repertoire has Polish music, and in 2019 she published a CD with music by Witold Friemann. She was awarded repeatedly by the Polish Ministry of Culture and National Heritage as well as the Ministry of Science and Higher Education for her work within music and science.

Mélanie Bourassa obtained her Prize with Great Distinction from the Conservatoire de musique de Québec, her doctorate in performance and she perfected her skills in Europe and Chicago. Mélanie teaches at Laval University and at Cégep de Ste-Foy; she is a Buffet-Crampon artist and a Silverstein artist. She performs regularly with the Quebec Symphony Orchestra, the Montreal Symphony Orchestra, the Violons du Roy, the Orchestre Métropolitain among others and across Canada, the United States, and Europe. Mélanie founded the Canadian Bass Clarinet Association (www.accb.ca) and directs the Canadian Center of Excellence in Bass Clarinet.

Katherine Breeden is a performer, clarinet repair technician, and researcher based in Ireland while she completes her PhD at the Technological University Dublin. She received her MM degrees from Montclair State University and the University of Kentucky, and her BM from Arizona State University. She apprenticed with atelier Mark Jacobi in clarinet repair. Her research interests include double clarinet performance history and conservatoire learning cultures.

David Bremner lectures in composition at TU Dublin Conservatoire and with Elizabeth Hilliard runs the music/text production company Béal. He has a busy career as a performer, playing with the RTÉ National Symphony Orchestra, Crash Ensemble, and Opera Theatre Company and at the Hugh Lane Gallery. His music is represented by the Contemporary Music Centre. Recent composition projects include a commission from UCD Ad Astra Academy for a piano duet accompanying a video by artist Brian Duggan, music for experiential liturgies in Christ Church Cathedral Dublin, and for RTÉ National Symphony Orchestra. With piper Mark Redmond, he released the CD *l'air du temps/the spirit of the times*, exploring the links between French Baroque music and Irish traditional music; a track was selected by the Contemporary Music Centre for their promotional CD

New Music:New Ireland 2. Excerpts have been broadcast on Lyric FM, BBC Radio 3, and the European Broadcasting Network.

Sage Bronson, flute, received her Bachelor of Music degree in Music Theory at University of North Texas and studied composition at University of North Carolina at Greensboro. Her compositions have been performed at the National Association of College Wind and Percussion Instructors Conference, Midlands New Music Symposium and Texas Music Educators Association Convention.

Dr. Karen Andreas Bronson is adjunct clarinet professor at Texas A&M University-Kingsville and maintains a large clarinet studio in the north Texas area. Additionally, she hosts The Clarinet Pedagogue podcast, commissions new music through The Avenue C Project and serves on the Artistic Leadership Team for International Clarinet Association ClarinetFest 2025. She has presented at the National Association of College Wind and Percussion Instructors Conference, Texas A&M Clarinet Colloquium, ClarinetFest, and the Texas Music Educators Association Convention and Midlands New Music Symposium. She is a Conn-Selmer artist and plays on Selmer Muse clarinets.

Jeffrey Brooks is the Assistant Professor of Clarinet at the University of New Mexico, holds the bass clarinet chair with the New Mexico Philharmonic, the principal clarinet chair with Santa Fe Pro Musica, and is the owner of clarinetmonster.com, a clarinet repair and sales business. Jeff is an active orchestral clarinetist, concerto soloist, chamber musician, avant-garde performer, jazz artist, and holds a DM from Florida State University.

Stephanie Bueche is a clarinetist hailing from West Michigan. They received their Bachelor in Music at Grand Valley State University with Gary June and Arthur Campbell and are currently pursuing a Masters degree at Austin Peay State University with Spencer Prewitt.

Patrick Burke is a Clarinetist from Dublin, Ireland. An in-demand performer, he regularly appears as Principal Clarinet, Sub-Principal Clarinet, and Bass/Eb Clarinet with many of Irelands leading orchestras and ensembles, such as the National Symphony Orchestra, RTÉ Concert Orchestra, Ulster Orchestra, Concorde, and Crash Ensemble, along with regular solo and chamber music performances. Alongside a busy performing schedule, Patrick has a keen interest in teaching, running a private studio of students, working with students in leading music schools throughout Ireland, and also regularly appearing as Guest Lecturer in TU Dublin Conservatoire. Patrick is an avid researcher and will soon commence his final year of Doctoral Studies (Performance) at TU Dublin under the supervision of Dr Paul Roe. His research investigates the praxis of bass clarinet performance in the 21st century, examining the various paths exist for bass clarinetists from its formative use in opera to solo contemporary works (and everything in-between).

World-renowned soprano **Janinah Burnett**, lovingly named “La Janinah” by adoring Italian fans, is a singing phenomenon and one of the most accomplished and versatile singers of her generation. Sought after for her shimmering and refined vocal quality, as well as her versatility, Janinah is one of the few singers to perform roles on both Broadway and the Metropolitan Opera stage while maintaining an international performance presence.

Amsterdam based clarinetist/composer **Oğuz Büyükberber**'s style merges contemporary composition, jazz and influences from his Turkish background. His body of work includes

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over 60 albums including releases on ECM and Blue Note, a detailed method book explaining his own improvisational systems, university lectures and recitals all over the world, exhibitions of his visual art, and dozens of commissions he received to compose ensemble music as well as electro-acoustic and audio-visual pieces. He studied bass clarinet with Harry Sparnaay at Amsterdam Conservatory and took composition lessons from Theo Loevendie. Also holding another degree in fine arts, he incorporates his own visual art in his music work. His activities as a modular synthesizer artist is often presented under his alter ego artist name OX Barber. Composing and Improvising in a cutting edge avant-garde setting is where he feels most at home. Be it all acoustic, all electronic or anything in between.

Dr. Henry Caceres is a Chilean clarinetist settled in Salt Lake City, Utah. He's the former Assistant Principal and Eb clarinet and second clarinet of Chile's Concepción Symphony and National Symphony Orchestras, respectively. He was a finalist at the ICA's Orchestral Audition Competition twice and winner of the Solo Competition at the University of Utah with the Jean Françaix Concerto. Dr. Caceres has taught clarinet at USU and U of U. Currently, he plays 2nd and bass clarinet with the Ballet West Orchestra and Principal Clarinet with the Salt Lake Choral Artists Orchestra. Dr. Caceres is a Backun Artist.

Calamus clarinet ensemble is made up of Sicilian musicians from the 'V. Bellini' Conservatory of Music in Catania and its artistic director is Carmelo Dell'Acqua. The ensemble took part to different musical overviews and musical productions in many Italian cities. It also performed at the Clarinet Festival in Camerino (Italy), Heldburg and Tambach (Germany), Hoogezand-Sappemeer (Netherlands), Oostende (Belgium), Gran Canaria (Spain), Krakow (Poland). More than twenty compositions have been dedicated to the Calamus ensemble. The ensemble has collaborated with many important clarinetists: Beltramini, Capolupo, Carbonare, De Gaspari, Giuffredi, Marriner, Meloni, Mirabassi, Paci, Punzi, Spagnolo. The ensemble has released several records for Suvini-Zerboni, City Record, RaiTrade.

Erin Cameron enjoys a diverse career as a clarinetist, composer, and educator. She serves as Assistant Professor of Clarinet at Arkansas State University in Jonesboro, Arkansas. Cameron has worked with young musicians and artists at the Arkansas Governor's School, The Walden School in Dublin, New Hampshire, and as a Teaching Fellow at the University of North Texas. An avid proponent of new music, she has performed over 40 world and regional premieres of new works. Cameron is a founding member of the Bantam Winds, an all-female chamber ensemble based in Jonesboro, Arkansas, and she regularly performs with the Arkansas Symphony Orchestra and the F-Plus Trio. She is also a founding member of the free improvisation trio Sonoren, which released its debut album, Charm the Winds, in May 2023.

Capriccio Clarinet Orchestra from the Netherlands was founded in 1989 by conductor John de Beer. This means that for more than 35 years, (former) students have been rehearsing with great pleasure to give concerts everywhere. Indeed, everywhere, because in those 35 years the orchestra has given many concerts by invitation, in the Netherlands and abroad. Concert tours have been made to Western European countries, but also to Hungary, Australia, Russia and Japan. In 2021, daughter Ailien de Beer took over the orchestra after John was terminally ill. John passed away on January 13, 2024. A big loss for Capriccio, but a great reason to continue with music, which was John's greatest wish. Now, after 35 years, the orchestra is still alive, full of ambition and with the same passion and drive as John has guided this orchestra for more than 30 years.

Asher Carlson is a clarinetist, bass clarinetist, teacher, and arranger from Leland, MI [USA]. An active orchestral and chamber musician, his musical pursuits have taken him on tours of the continental United States, Austria, Belgium, Czech Republic, Germany, Italy, Ireland, and Kenya. Asher performs as Principal Clarinetist of the Venice Symphony in Venice, Florida, Principal Bass Clarinetist of the Tallahassee Symphony in Tallahassee, Florida, and performs with the Candlelight Processional Orchestra at Walt Disney World. He has also been featured as a guest clarinetist with orchestras across the country and has served as Associate Bass Clarinetist of the Sarasota Opera (FL) and Artosphere Festival (AR) orchestras. Asher teaches on the clarinet faculty of the University of South Florida and State College of Florida, and has held recurring teaching positions at the Saarburg Festival in Germany and the Interlochen Center for the Arts (MI).

Adella Carlson is a performer and educator passionate about increasing the social relevance and accessibility of contemporary classical music. Actively involved in arts administration, education, and performance, Adella currently holds positions as the UNCG School of Music Administrative Assistant and the Ensemble Manager for the Greensboro Symphony Youth Orchestra, in addition to teaching a private studio of clarinet and piano students. Equally at home in solo, chamber, and large ensemble contexts, Adella is a member of the Chaos Incarné Clarinet Trio and the Piedmont Wind Symphony, and plays regularly with orchestras throughout North Carolina. Adella's primary teachers are Christopher Howard, Andy Hudson, and Anthony Taylor.

Martin Castillos is the Principal clarinet with the National Symphony Orchestra of Uruguay and Principal clarinet with the Montevideo Philharmonic. He has studied with Valdemar Rodriguez, Luis Rossi, Luís Humberto Ramos. He performed at Clarinetfest, 2012 Lincoln, 2013 Assisi, 2014 Baton Rouge, 2016 Lawrence, 2017 Orlando, 2018 Ostende, 2019 Knoxville and 2023 Denver. He teaches at the Faculty of Arts, School of Music – University of the Republic, Montevideo – Uruguay. He is Country Chair of Uruguay – International Clarinet Association

Martin is D'Addario Woodwind performing artist.

Composed of **Adella Carlson**, **Julianna Pierdomenico**, and **Taylor Stirm**, **Chaos Incarné** seeks to collaborate with underrepresented composers, especially women, and make more contemporary trio repertoire available to the clarinet community. The group performs frequently throughout North Carolina and has performed at the inaugural ICA Low Clarinet Conference, ClarinetFest, the American Single Reed Summit, and the inaugural HERO Conference. The group's most recent commissioning projects include works exploring the topics of feminism and environmentalism: #YESALLWOMEN (2022) by Julianna Pierdomenico and Chaos (2023) by Hannah Selin. At ClarinetFest 2024, Chaos Incarné will perform Roger Zare's quartet LHC with Jeff Anderle, and follow this with the premiere of Entanglement, a new trio by Zare. Chaos Incarné is one of the first two ensembles to receive the ICA's Loren Kitt Scholarship, an award established to recognize excellence in chamber music. All three members received their MMs from UNC Greensboro.

Dr. Vic Chávez, Jr. is a Mexican-American, fifth-generation musician from El Paso, Texas. He is Associate Professor of Clarinet at the University of Tennessee Knoxville and holds positions with Knoxville Symphony, TriCities Opera, and Symphony of the Mountains. Vic was the Artistic Director for ICA Clarinetfest 2019 held in Knoxville. Vic has taught at the International Round Top Festival Institute and performed/presented in France, Spain, Thailand, Taiwan, China, Belgium, South Korea, Costa Rica, and Tanzania,

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including various universities and conservatories. He has performed/presented College Music Society Conference, NASA, and Big Ears Festival. Vic is a Fulbright Scholar and has earned degrees from Baylor-BME, DePaul -MM, and Eastman-DMA. He has studied with Larry Combs, Guy Deplus, Jon Manasse, Julie Deroche, Kenneth Grant, and Dr. Richard Shanley. Vic is a Buffet Crampon Artist.

Nicholas Chesemore is a composer, bass clarinetist, and engineer studying composition and mechanical engineering at Northwestern University. He is also the sole proprietor of Ricochet Music Enterprises and creator of the VoiceDuo Microphone. Currently, he studies composition with Alex Mincek. In his pieces, Nicholas enjoys focusing on emotional concepts, nature phenomena, and multi-voiced relationships. He is also passionate about expanding repertoire for the bass clarinet and pushing the boundaries of singing and playing on woodwind instruments. As a performer, Nicholas spends his time exploring extended techniques and weird sounds, as well as collaborating with other young composers in various contexts. In 2022, Nicholas formed Interrobang? Duo, with bass clarinetist Benjamin Spinrad, with the goal of expanding the repertoire for two bass clarinets and providing opportunities for young composers. Since its inception, they have premiered several works by Nicholas and others, with plans for further collaboration in the future.

Clarinetist **Peter Cigleris** is in demand as a soloist and chamber musician. Peter has appeared on BBC Radio Three's In Tune programme playing live with the Tippett Quartet. He has also performed live for the BBC in the Radio Three lunchtime recital and recorded for BBC Radio Three broadcast. Peter has performed for various music clubs and festivals around the UK including, the Windsor and Wooburn Festival, English Music Festival, Carlisle International Music Festival, and the ICA 'ClarinetFest' internationally as well as the ECA clarinet festivals. Peter's interest in English repertoire has seen him premier concertos and chamber music as well as record works by Gipps, Benjamin, Wishart, Spain-Dunk as well as contemporaries such as Lloyd Moore and Peter Seabourne. Peter is an ambassador for Backun Musical and D'Addario.

Josè Daniel Cirigliano is a concert performer, teacher, researcher and experimenter of the extended techniques of the clarinet and its "family". His recording projects, "CONTEMPORARIES CLARINET WORKS" (Tactus, 2014), "MUSIC FOR SOLO CLARINET between the 20th and 21st centuries" (Tactus, 2019) and "CLARILLOQUI" (Da Vinci Classic, 2022), are, according to specialized critics, a landmark for the contemporary clarinet literature. The reviews published on famous magazines of the field and on specialized Italian and foreign websites express high level of appreciation for his high level as an interpreter and performer, including him among the best contemporary clarinetists (R. Zecchini, in *Musica*, 05/2015 n° 84). Well-known contemporary composers have composed for him valuable pieces of exquisite interest and impression, dedicated not only to his executive technique but also to his remarkable interpretative vis. The experimentation with extended techniques, questions of executive practice, are aspects which always concern the topics covered in his workshops and masterclass.

David Ciucevich has enjoyed a varied, fulfilling life & career as a musician with a diverse portfolio of talents (multi-instrumentalist, operatic tenor, and musicologist) for over 40 years. David had Musician's Focal Dystonia for 30 years and tried many techniques to resolve it. Working with Ruth Chiles, David finally resolved his dystonia & was the first person trained & mentored by Ruth in her "Focal Dystonia Cure" process. He works with musicians and athletes online, worldwide, to resolve their dystonia and rediscover

the joy of performance (and life). David mentors with Cherie Lindberg and has completed Brainspotting (BSP) Phase 4 & 3 (Dr. David Grand), Phase 2 (Dr. Mark Grixti), Phase 1 (Sue Pinco & Deb Antinori), and other specialized BSP trainings. David holds a MM (Clarinet Performance & Music History) from the University of Northern Colorado. David serves as Principal Clarinet of the Cleveland (OH) Philharmonic Orchestra. www.brainspottingfocaldystonia.com

Claribel was founded in February 1992 in the lap of Guido Six's clarinet classes with the aim of promoting the clarinet, promoting new work for clarinet choir and promoting Belgian composers such as Roland Cardon, Norbert Goddaer, Willy Soenen, Bart Picqueur, Bernard Baert, Bert Six, Henk Soenen, and others, as well as giving young people a stage. The ensemble acquired a fine reputation worldwide including performances at the International ClarinetFest (1994 Chicago – 1996 Paris – 1997 Lubbock/Phoenix – 2000 Oklahoma – 2003 Salt Lake City/Phoenix – 2017 Orlando – 2018 Ostend). Claribel herself organized ClarinetFest in Ostend in 1999 on the occasion of the 150th anniversary of the Conservatorium aan Zee. In 2018 she again organized the international clarinetfest as a memory to Guido Six. Performances at Midwest (Chicago) 2005 & 2012 and TMEA 2010 (San Antonio, Texas) were met with loud applause due to the quality of the Flemish repertoire. When Guido Six and his son Jef passed away in 2015, his wife, Chantal Vandekerckhove along with her son Bert, took over the organization. Bart Picqueur took over the orchestra's provisional direction. Now the direction is in the hands of Luc Note, Bert Six and Henk Soenen.

In addition, they often play in a small formation this for academic sessions, house concerts, and in residential care centers. (Claribel quartet or quintet)

Claricello has been performing and curating chamber music concerts since 1998 exploring the growing number of pieces for clarinet/bass clarinet and cello. Their concerts feature informative interaction with the audience and focus on sharing new music in a way that fosters interest and understanding for listeners less familiar with the genre. They have performed pre-existing works, create arrangements adding to the repertoire, and occasionally have the opportunity to commission new works as well. They have performed across the US, Italy, Panama, Netherlands (for the 2005 Bass Clarinet convention) and have recorded on the Innova label.

Clarinet Fusion, based in the San Francisco (CA, USA) Bay Area, began in 2009 when four amateur clarinet playing friends got together to play quartets. By 2012, more friends joined to form a full clarinet choir of nine. They've been awarded the Arts Recognition Award from their county, Contra Costa, population of 1.2 million. Clarinet Fusion was featured in the San Francisco Symphony (SFS) community outreach program and SFS clarinetist Jerome Simas has mentored and performed with them. The group performs at least eight concerts yearly, playing a variety of musical styles spanning all genres of music, including premiere and commissioned works. Their ClarinetFest selection includes Movement 1 from Symphony No. 9 – “New World” by Antonin Dvořák. Clarinet Fusion requested this piece from arranger William Johnson and collaborated with him extensively to bring it to life for clarinet choirs everywhere. Fusion premiered the work on the SFS stage in 2016.

David Cook is Associate Professor of Clarinet and Chair of Instrumental Performance Studies at Millikin University, Principal Clarinet of the Millikin-Decatur Symphony Orchestra, and clarinetist for the Appian Duo and the Greyline Duo. Past appearances

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include the International Clarinet Association's ClarinetFest®, the College Music Society National Conference, the NACWPI Conference, and the American Single Reed Summit. David's book *Clarinet Conditioning: Warm-Ups and Perspectives*, featuring contributions from clarinetists including members of the Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, and "The President's Own" United States Marine Band, is published by Conway Publications. David holds BM and BME degrees from Central Michigan University, MM degrees in clarinet performance and chamber music from the University of Michigan, and the DMA degree in clarinet performance and the MM degree in music theory from the University of Oklahoma. David is a Buffet Crampon USA Performing Artist and a member of the Silverstein Works PRO Team. davidcookclarinet.com

Cornelius Boots is a Vandoren performing artist, a Mujitsu Shukuhachi and Chikuzen Studios affiliate, and a member of the International Shukuhachi Society, the World Flute Society, Chamber Music America, New Music USA and Save the Redwoods. He is currently (since 2014) enrolled in the Masters of Divinity program at Buddha Dharma University where he also teaches a course on the Taoist rascal-sage Chuang Tzu (Zhuangzi), *The Way of Zhuangzi*.

Anthony J. Costa is Associate Professor of Clarinet at Penn State University and a member of the Pennsylvania Quintet and Prestige Clarinet Quartet. He serves as principal clarinet with the Pennsylvania Chamber Orchestra and Penn's Woods Music Festival Orchestra; and is an artist-clinician for the Buffet-Crampon Corp. He lives in Boalsburg, PA with his wife Robyn and daughter, Zoey. <https://sites.psu.edu/clarinet/>

Cottonwoods Clarinet Quartet from Salt Lake City, UT, is comprised of clarinetists **Laura Grantier**, **Lee Livengood**, **Michael Doyle**, and **Darrin Thiriot**. The group is dedicated to performing musical works with special attention to all members of the clarinet family. Lee is bass clarinetist with Utah Symphony, Laura teaches at the University of Utah and retired principal clarinet of the US Navy Band, Darrin is a retired US Army bandmaster and former solo Eb clarinet with the USAF Band, and Mike is a former member of the Milwaukee Ballet and Tanglewood Fellow.

Agnieszka Dąbrowska-Kras is a Polish clarinetist and clarinet teacher who received her master and Ph.D. degrees from the Academy of Music in Cracow (Poland). Laureate of numerous prizes at music competitions in Europe (Italy, Sweden, Russia, Greece, Slovenia, Ukraine, Poland), as well as the Young Poland prize and Malopolska prize *Ars Quarendi* for outstanding contribution to the development and promotion of culture. Agnieszka is member of the *ClaroNegro* clarinet quartet and Beethoven Academy Orchestra. E-flat clarinet and Spanish music always has a special place in her work – she being involved in projects that include performing and recording solo repertoire for Eb clarinet. In 2023 she published her debut CD "Spanish clarinet music of 20th century". For more information, please visit website: agnieszkadabrowskakras.com.

Jennifer Mendez Daffinee is a member of the United States Air Force Bands. She is currently assigned to Ramstein Air Base, Germany where she performs clarinet with the wind quintet, concert band, and marching band for audiences throughout Europe and Africa. She was previously assigned to Joint Base San Antonio-Lackland in her home state. She is a native of Corpus Christi, Texas and has attended Texas A&M-Corpus Christi, Texas A&M-Commerce, the University of North Texas, & the University of Notre Dame.

Darkwood Duo was formed in 2022 from the passion that **Laura Grantier** and **Lynn Vartan** share for chamber music, commissioning new works, and performing live together. Since the forming of their duo they have toured and performed in Utah and California, and been featured at the ICA New Music Festival and ClarinetFest 2022 and 2023.

Miles DeCastro is the instrument repair technician at The Crane School of Music, SUNY Potsdam, where he teaches courses in instrument repair technology. He also runs his own clarinet specialty shop called North Country Winds. Prior to joining Crane in 2016, he was the general manager at Bridgepoint Music in Menlo Park, CA from 2012-2016, where he led the company to four consecutive NAMM Top 100 Dealer Awards.

Prof. DeCastro is a Straubinger Certified Technician, Yamaha Certified Sales Professional, graduate of the Yamaha Service Advantage Program, and he has studied instrument repair and design with Morrie Backun. He serves on the Vendors' Forum Committee of The International Clarinet Association and has presented clinics on instrument repair technology in 20 states and three continents.

Miles holds a degree in Music Education from Mansfield University, a Certificate in Band Instrument Repair Technology from Renton Technical College, and an MBA from Clarkson University.

Clarinetist Gunnery Sergeant **Andrew Dees** of Richardson, Texas, joined "The President's Own" United States Marine Band in October 2010. He was appointed to primary bass clarinet in March 2017. Gunnery Sgt. Dees began his musical training at age 11 and graduated from Lloyd V. Berkner High School in Richardson in 2001. He attended Southern Methodist University (SMU) in Dallas where he earned a bachelor's degree in music performance in 2005. In 2006, he earned a master's degree in music performance from Northwestern University in Evanston, Ill. His instructors include Paul Garner of SMU and the Dallas Symphony Orchestra, Forest Aten of the Dallas Opera Orchestra, Steven Cohen of Northwestern University, and J. Lawrie Bloom of the Chicago Symphony Orchestra. Gunnery Sgt. Dees performs with the Marine Band and Marine Chamber Orchestra at the White House, in Washington, D.C., and across the country during the band's annual concert tour.

Clarinetists **Dr. Sarah Jaegers** and **Dr. Gabrielle Valladares** met and began performing together as the **DesertLake Duo** in 2018 while both students at The Ohio State University. They have since performed at the Corsi Internazionali Di Perfezionamento Musicale festival in Cividale del Friuli, Italy and at the International Clarinet Association's Virtual ClarinetFest® in 2021 and ClarinetFest® 2023 in Denver, CO. The DesertLake Duo strives to promote clarinet duets by diverse composers and commission new works.

Pamela Diaz is the Applied Clarinet Instructor, Clarinet Choir Director, and member of the Faculty Woodwind Quintet at Colorado State University-Pueblo. She is also director of the New Horizons Band Clarinet Choir, the Purple Mountain Clarinets. She performs in several regional ensembles and has performed at Colorado Clarinet Day and Clarinet Fest. She graduated from the Interlochen Arts Academy and received her music degrees from Northwestern University and the University of Michigan. Her teachers have included Burt Hara, Fred Ormand, Russell Dagon, Clark Brody, Robert Marcellus and Frank Kowalsky.

Thai clarinetist, **Tanyawat Dilokkunanant** is an active performer who has given performances worldwide, including the United States, China, Japan, Spain, Canada, and his native Thailand. Since 2019, Tanyawat has served as associate professor of clarinet at

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Zhaoqing University College of Music in China. With a strong passion for chamber music and new music, Tanyawat is a founding member of Círculo Trio, an ensemble committed to presenting new music to new audiences. Tanyawat has also performed as a guest with orchestras including the West Michigan Symphony, the Adrian Symphony, and the Royal Bangkok Symphony. In 2018, Tanyawat toured with Australian International Productions to perform Verdi's *Aida* in 23 cities across China. Tanyawat holds degrees from Michigan State University, Indiana University, and Chulalongkorn University. His major teachers include Wisanu Hothai, Yos Vaneesorn, James Campbell, and Guy Yehuda. In his spare time, Tanyawat enjoys exploring restaurants, bar-hopping, cooking, roasting coffee, and watching series.

Dr. Kristine Dizon is a multi-faceted performer, teacher, poet, writer, author, linguist, and entrepreneur. She is Founder & CEO of The Modern Artist Project and as Founder & Head Teacher of the Music & Language Learning Center, and co-founders of the Gran Canaria International Clarinet Festival and American Single Reed Summit. She serves as Interim President of New Works Project and performs on Uebel Clarinets, Silverstein Works Ligatures, and Vandoren mouthpiece.

Dr. Alexandra Doyle is an adjunct professor of music at Sinclair College and Thomas More University, where she teaches clarinet lessons and academic music courses, as well as coaching the TMU Chamber Winds. Alex is a Vandoren Artist-Clinician and both a clarinetist with and marketing director for the Taneycomo Festival Orchestra. She is also the clarinet instructor at the Stivers School for the Arts and Withrow High School. This year, she has publications appearing in *The Clarinet* magazine and Oxford's forthcoming *Handbook of Wind Music*. Alex earned her graduate degrees from the University of Cincinnati College-Conservatory of Music and her bachelor's degrees from the University of Houston.

Dr. Mary Alice Druhan has been the Professor of Clarinet at TAMUC for over 20 years and has enjoyed a wonderfully diverse and talented group of clarinet students in that time. She shares her teaching responsibilities with Dr. Jody Webb and occasionally other adjunct instructors as well.

Maria du Toit is a South African clarinetist who currently lives in the Netherlands, where she profiles herself as soloist and chamber musician. She has performed as soloist with various orchestras on three different continents, and won numerous competitions, awards, and prizes both in her home country and abroad – among which, first prize in the international clarinet competition *Jeunesses Musicales* in Bucharest. She has released three albums and received a South African Music Award nomination for her album *Luminous Shade*. Maria is regularly invited to give master classes and workshops at universities, conservatoires and other music institutions across the USA, Europe, Asia and South Africa. Two prominent South African composers, David Earl and Roelof Temmingh, have been inspired to write clarinet concertos for Maria, and she has given the world premiere performances of both works. Her latest album with pianist Vera Kooper will be released late 2024 on Channel Classics.

Angelina Gotcheva (clarinet) and **Bogdan Ivanov** (piano) from **Duo "Agitare Bene"** perform together since 2015. In the same year, they have been awarded Third prize and a Special prize for performance of a Bulgarian work at the International Chamber Music Competition "Plovdiv" (Bulgaria). Since then, they have taken part in music courses such

as Accademia Chigiana (Italy) and have recorded important works of the duo repertoire. They have performed numerous recitals together in Bulgaria and Belgium and have appeared as an ensemble in Italy, Germany, Serbia and Romania.

Clarinetist **Dušan Sodja** and pianist **Tatjana Kaučič** gave their first concert as **Duo Claripiano** in 1994. Since then, love has united them not only in music but also in life. Both musicians are graduates of the Ljubljana Academy of Music and gained their Master's degrees at the Salzburg Mozarteum. Among their most important guest appearances are those at the Fringe Festival, the Carinthian Summer Festival, the Ljubljana Festival, Mendelssohnhaus Leipzig, the International Music Festival in Yerevan and China Tour in 2019. Dušan Sodja is clarinetist of the Slovenian Philharmonic Orchestra. They performed at Clarinet-Fests in Los Angeles, Assisi, Madrid, Ostende and Florida. They recorded five CDs: Legends, Encounters, Romantic Claripiano, 20 Claripiano, Dual Embrace. Since 2018 the Slovenian composers have written numerous Concertos for Clarinet, Piano and different ensembles for Duo Claripiano (Jani Golob, Tomaž Habe, Nenad Firšt, Črt Sojar Voglar, Andrej Makor). www.claripiano.net

Dúo das Américas Clarinet & Guitar Darkson Magrinelli and Juan Pablo Esmok Lew. During the 2020 pandemic we got to know each other and make music from distance. Together, we composed our first piece called "Isolation- Isolamento" which is a mix of Choro and Milonga (we also call it Chorongá). In 2022, we met in person and started to record our pieces, organize concerts and masterclasses in Buenos Aires and the United States.

Brazilian clarinetist, **Darkson Magrinelli** is the Director of Woodwinds and Clarinet Instructor at Western Colorado University. He also teaches at Shaw University, and Azusa Pacific University, in Los Angeles, CA. Magrinelli played professionally in Symphony Orchestras in Brazil for over 10 years and was 2nd/Bass clarinetist with the Greensboro Symphony Orchestra in North Carolina for four seasons. Prior to his appointment at WCU, Dr. Magrinelli was Director of Winds and Percussion Programs as well as Assistant Professor of Clarinet at Azusa Pacific University. Magrinelli was also Professor at Fullerton College, Shaw University, East Tennessee State University and University of North Carolina at Greensboro. Dr. Magrinelli has also performed and taught in masterclasses/lessons with regarded clarinetists in Uruguay, Ecuador, Switzerland, Italy, France, Germany, and more. Recent highlights are performances at Walt Disney Concert Hall in downtown Los Angeles, and the Steven Tanger Center for the Performing Arts in North Carolina.

Magrinelli holds a Doctor of Musical Arts degree from the University of North Carolina at Greensboro. He also earned his Master's degree and Artist Certificate from Azusa Pacific University, and Bachelor's degree from the Federal University of Rio Grande do Sul. Furthermore, Dr. Magrinelli is a Henri SELMER Paris Performing Artist, playing exclusively with Privilège clarinets.

The Argentinian guitarist **Juan Pablo Esmok Lew** is a Professor at Conservatório Superior de Música Manuel de Falla in Buenos Aires. Since 2022, with his first album "Significativo", Juan recorded his own songs, but also arrangements of classic Argentinian folk tunes. He performed it in selected venues in Argentina.

Juan is a member of "Dúo Color e Nuevo" duet that recorded albums and played concerts internationally. He has a guitar trio with singers Karina Beorlegui (Tango and Fado) and Alejandra Radano (Delirio Gaúcho). Currently, Juan is touring with his album "Donde Quiera Que Estes" where he plays his song with a folk influence, alongside with world music. Recently, Juan has played in Europe, United States, and Mexico.

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Dedicated to the performance of diverse and theatrical repertoire, flutist **Mary Matthews** and clarinetist **Mark J. Cramer** formed **Duo Electra** in 2018. The duo has been featured at the International Clarinet Association's ClarinetFest, the National Flute Association's annual convention, the Scheherazade Music Festival, and in recital throughout the Southeast. Their current season's program, *Friends and Foes*, features the work of Shulamit Ran, Ruth Ellen Harrison, Anne McKennon, Nicole Chamberlain, Robert Wykes, and Arthur Gottschalk.

Hailed for her "robust playing and virtuosic performance" (San Diego Tribune) and "beautiful and clear tone" (The Clarinet Journal), **Jackie Glazier** is an active soloist, chamber musician, orchestral clarinetist, pedagogue, and advocate of new music. As associate professor of clarinet at the University of Arizona, Glazier is a committed pedagogue and mentor to future generations of clarinetists. She has performed throughout North America, Europe and Asia at many prestigious venues, including the Guggenheim Museum Bilbao and Carnegie Hall's Weill Recital Hall. Glazier is a founding member of the clarinet and saxophone ensemble, **Duo Entre-Nous**, with Belgian-based saxophonist **Don-Paul Kahl**. The duo is active in commissioning, performing, and recording works for clarinet and saxophone, and has been responsible for the creation of over 20 new works for the genre since 2016. Glazier is an artist with Buffet-Crampon and Vandoren, and performs exclusively on Buffet-Crampon clarinets and Vandoren reeds.

Duo Ferula was founded by clarinetist Kelli Ray and saxophonist Blake Adams at The University of Alabama, and they furthered their pursuit in the chamber music realm at Florida State University. They seek to expand the duo repertoire while promoting new works that represent uniting communities. They made their Carnegie Hall debut in 2022, collaborating with composers to premiere new works. They travel nationwide promoting the accessibility of music education by performing in schools, public libraries, and retirement communities.

Duo Humeros: Since the forming of the duo was born in an educational environment, the initial goal was to make classical music more accessible to the younger generation. By altering the rhythm of the themes, reharmonizing and improvising we presented classical music in a less strict fashion. The funky grooves also contributed to a feeling that the music is up to date and fresh, adjusting it to the musical taste of a broader audience. The same goes to shedding new light on traditional melodies.

Duo Lucent is comprised of two clarinetists, Julie Detweiler and Jackie McIlwain. We met while pursuing our doctorates and have collaborated as duo partners, specializing in music of women composers.

duo per se performs chamber works for clarinet and piano from the standard repertoire, as well as contemporary works both commissioned and written for the ensemble. In demand throughout the USA and Europe, notable engagements include recitals in Washington D.C.; New York City; Paris, France; Christchurch and Auckland, NZ; at the Sydney (AUS) Conservatorium of Music, and they are a featured ensemble at the annual New Music on the Bayou Festival. **Tania Tachkova** is a Steinway Spirio Recording Artist and **Scot Humes** is an Henri Selmer Paris and Silverstein Pro-Team artist performing on Selmer Seles Presence clarinets.

An "expressive, intuitive, and extremely sensitive ensemble" (Edward Knight), **Duo Rodinia** consists of clarinetist Lisa Kachouee and percussionist/ composer Jamie Whitmarsh.

Committed to performing accessible works by living composers, commissioning new pieces, and educating audiences, they have toured extensively since 2012. They have performed at Carnegie Hall, international conferences, universities, secondary schools, and community venues. **Dr. Kachouee** is Associate Professor of Clarinet at Oklahoma City University and a Backun Artist. She has recently performed with Painted Sky Opera, Oklahoma City Philharmonic, Enid Symphony Orchestra, Wichita Symphony Orchestra, Lawton Philharmonic Orchestra, and as a soloist with the El Paso Winds, and OCU Wind Philharmonic. **Dr. Whitmarsh** is Principal Timpanist of the Oklahoma City Philharmonic, on faculty at OCU, and is the Executive Director of the Oklahoma Modern Music Collective. He composes concert music, for film, and video games. Recent releases include *Elowen's Light* (Steam) and *Hyper Bimbo Beats* (Google Play, iOS).

Dúo Rubio-Benavides. Pedro Rubio and Ana Benavides has been playing together since 1991. As a duo, they have received prizes in many international music competitions and have participated in numerous festivals. To date, they have recorded seven CDs: *Duo Rubens*; *Pérez Casas, his Work for Clarinet*; *The Spanish Romantic Clarinet vol. I, II and III*; *Spanish Clarinet Pieces from the First Half of the 20th Century*, and *Salón Romero*, works by and for Antonio Romero. **Pedro Rubio** is clarinet professor at the Conservatorio Superior de Música de Castilla y León in Salamanca, and **Ana Benavides** is professor at the Real Conservatorio Superior de Música de Madrid.

E.P.I.C Duo was formed in 2023 in response to the growing need to highlight the importance of diversity, equity, and inclusion. Our clarinet duo name stands for “Encourage Producing Inclusive Communities.” **Dr. Victoria Deutsch** and **Dr. Francisco Javier de Alba** are avid performers, educators, and researchers. Both have performed internationally and throughout the United States. Through meaningful collaborations and engaging performances, they seek to bring about social change through music.

As agents of new repertoire, **Égide Duo's** mission is to collaborate with composers to create and present music that addresses social change, including issues involving the environment/ climate, animal and human rights, and equality. The duo aims to provide clear and pointed musical commentary on issues that affect our society today and tomorrow in an effort to draw attention to and encourage active public engagement on such issues. **Joshua and Stefanie Gardner** have commissioned works by Kevin Day, Carlos Simon, Eric Mandat, Kurt Mehlenbacher, Jon Russell, John Steinmetz, Joel Love, Alex Temple, Alyssa Morris, Gabriel José Bolaños Chamorro, Thanos Chrysakis, Theresa Martin, Carter Pann, and others.

Clarinetist, composer, and educator **Dr. Luke Ellard** (they/them) strives for art that continually reaches out, engaging thoughtfully with our communities, valuing unapologetic authenticity. With a passion for finding intersections between the past and future, Luke has drawn from their experience as a contemporary and interdisciplinary collaborator with groups such as *Bang on a Can All Stars* and *Eighth Blackbird*, and their work as a historical performance specialist. Their music has been internationally performed by ensembles such as the *North Texas Wind Symphony*, *HOCKET*, *New Trombone Collective*, *Toronto Youth Wind Orchestra*, and consortiums like *New Works Project*. Current projects center around their book *NEXTended Studies*, solo electronic band *LE*, and numerous commissioning projects as performer and composer. Dr. Ellard is Assistant Professor of Clarinet at the University of North Carolina at Greensboro, having previously served on faculty at the University of Oklahoma and Midwestern State University.

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Jane Ellsworth is Professor of Music at Eastern Washington University, where she teaches music history and clarinet. She holds doctoral degrees in both clarinet performance and musicology (Ohio State), and Bachelors and Masters degrees in clarinet performance (Cleveland Institute of Music). Ellsworth has published two books: *The Clarinet* (University of Rochester Press, 2021) and *A Dictionary for the Modern Clarinetist* (Rowman & Littlefield, 2015); a third book, *The Clarinet in Eighteenth- and Nineteenth-Century America*, is in progress. Ellsworth has performed throughout the US and in Europe, South America, and Asia, on both modern and historical instruments. She is bass clarinetist with the Spokane Symphony.

The Emporia Clarinet Choir, under the direction of Dr. Dawn McConkie, is comprised of Emporia State University graduate- and undergraduate students, alumni, and community members from the greater Emporia, Kansas area. This ensemble enjoys performing and premiering new music and arrangements by its members, as well as performing and promoting music by underrepresented composers. Members of this ensemble have previously performed at ICA 2016, 2019, 2021 (virtual), and 2023.

Patrick Englert is a performer and educator currently based in the Charlotte, NC area. His speciality is in exploring the possibilities of electric clarinet through new commissions and improvisation. Additionally, he is a member of the Ambassador Trio, a clarinet trio dedicated to pushing the frontier of clarinet technique and expanding the repertoire for clarinet trio. Patrick holds a Doctor of Musical Arts degree from Arizona State University where he studied with Robert Spring and Joshua Gardner.

Estonian National Symphony Orchestra Clarinet Quartet is based in Tallinn, Estonia and consists of whole clarinet section of ERSO which is the most international group in whole orchestra. Officially the quartet has begun playing together since summer of 2022 and has been performing regularly. Their diverse musical educations and experiences from baroque to contemporary music and jazz enable their unique interpretation of clarinet quartet repertoire and enrich sound of clarinet ensemble.

The Fabulous Four clarinet quartet was formed in summer 2023 and made their debut performance at the European Clarinet Congress in December 2023 performing Salvador Brenton's Concertino for Clarinet Quartet and wind band. The ensemble, comprised of four international soloists, is committed to bringing compositions of diverse composers to audiences throughout the world.

Clarinetist, penny whistle player, composer, and improviser **James Falzone** is an acclaimed member of the international jazz and creative music scenes, and an award-winning composer who has been commissioned by chamber ensembles, dance companies, choirs, and symphony orchestras around the globe. James performs throughout North America and Europe, appears regularly on Downbeat magazine's Critics' and Readers' Polls, and was nominated as the Clarinetist of the Year by the Jazz Journalist Association. Educated at Northern Illinois University and New England Conservatory, James is also a respected educator and his scholarship on improvisation has been presented at numerous academic conferences and to diverse audiences including admirals at the US Naval War College and executives at Google's creative retreats. At present, James is the Dean of Cornish College of the Arts in Seattle, Washington. James is a Backun clarinet artist and plays penny whistles made for him by Chris Abell.

Portuguese-Canadian clarinetist **Wesley Ferreira** draws in audiences with his unabashed joy and passion for storytelling through music. Considered a gifted expressionist his engaging personality connects with people in an authentic and meaningful way. Wesley leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and he is clarinet professor at Colorado State University where he maintains a thriving clarinet studio. A third-culture kid (TCK), his entry into music was through the Portuguese bandas filarmónicas tradition. As a recording artist, Wesley has nine albums to his credit including the 2013 East Coast Music Awards winner – Classical Recording of the Year, and 2015 and 2022 International Portuguese Music Awards winner in the Instrumental Category. He was the artistic director of the ICA's 50th Anniversary ClarinetFest® 2023 conference this past year. Wesley's commitment to collaboration and advancing his field is further demonstrated when he was tapped by Selmer Paris to be a lead consultant and team-developer of the MUSE professional line of clarinets. To learn more, visit: www.wesleyferreira.com

Praised in The Clarinet Magazine for her “intense musicality ... and unapologetic interpretations,” Los Angeles-based clarinetist **Virginia Figueiredo** is an internationally active performer, recording artist, and educator. She has toured extensively throughout the United States, Europe, South America, and Asia as a soloist and chamber musician, and her performances have been featured on radio broadcasts in both Portugal and the United States. In Southern California, she performs regularly with The Pacific Opera Project, the Luso-American Duo, and numerous other orchestras and chamber ensembles. As a recording artist, Figueiredo has released three albums to critical acclaim: her debut solo album, *Seule*, was a 2018 Global Music Awards silver medalist, while her 2014 album with The Divan Consort, *Refuge*, earned a first-round GRAMMY nomination in 2015 as well as a Global Music Awards gold medal. A passionate advocate for new music, Figueiredo has commissioned and premiered works by Bill Kraft, Ken Walicki, Jenni Brandon, Christopher Bochmann, Luis Tinoco, Clotilde Rosa, Paulo Brandao, and Sergio Azevedo, among many others. As an educator, Figueiredo is a frequent clinician and teaching artist for clarinet festivals and masterclasses around the world. She also teaches clarinet at California State University, Dominguez Hills, Loyola Marymount University, Moorpark College, Pierce College, Long Beach City College, Cerritos College, and at the LACC Herb Alpert Music Center, El Camino College, and Texas A&M University. She's also a teaching artist with the Los Angeles based Harmony Project.

Figueiredo is a Silverstein, a Vandoren, and Yamaha endorsed artist.

Filipendule, clarinet bass duet, takes you into a surprising, multi-faceted universe. Like a spider weaving its web, the whole wishes create your own links: links between different eras and musical styles, links between arts distinct but complementary scenes... Atypical formation, flexible and light in its structure, the duo claims its particularities and its artistic freedoms through a great musical wealth often unexplored: Filipendule thus presents a vast and constantly evolving repertoire ranging from transcriptions of baroque music to quality to original works by composers of our time. In a desire to significantly enrich the repertoire of this instrument rarely put in the spotlight, several creations have been also commissioned since 2017 from composers with very diverse musical influences: jazz, improvised music, contemporary music, rock etc. Drawing on their respective educational experiences, the musicians wish make accessible their artistic universe to diverse and various audiences.

Dylan Findley writes music as a sacred act of expressing truths through emotion, intellect, and embodied physicality. His music has been performed internationally and across the

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United States by top new music ensembles, including Galán Trio, newEar, Transient Canvas, Quarteto L'Arianna, and Ensemble Mise-En. He also performs his improvisational electronic music on the clarinet and teaches fantastic students at The College of Wooster.

Emily Flagstad is a Minnesota-based singer, actor, and non-profit administrator. She has performed as a solo artist and with ensembles, choirs, and theatre troupes since her teens. Emily was the assistant director of The Center for Irish Music in St. Paul, Minnesota for nine years, through which she formed deep friendships with local and visiting Irish traditional musicians. It is both thrilling and heartwarming for Emily to be performing with dear friend Mary for the first time!

The Forward 4 Clarinet Quartet is a Premier chamber group comprised of top clarinetists from Salt Lake City, Utah and Santiago, Chile. Forward 4 gained recognition and the 3rd place winner of the 2011 Utah Chamber Music Competition. The Quartet has performed live broadcasts on Classical 89, Utah's leading classical music radio station. Forward 4 has performed in Italy, Chile and the U.S.A.

Born in England and currently based in the Toronto area, **Stephen Fox** achieved a Master's degree in physics before embarking on a career in music. He performs on clarinet, saxophone and historical woodwinds in various orchestras and chamber ensembles, has presented concerts in Norway, Sweden, Finland, the Czech Republic, Australia, Singapore, the Philippines and the U.S.A. as well as at various locales across Canada, and has been invited to perform at ClarinetFests® in Stockholm, Salt Lake City, Washington, Tokyo, Assisi, Madrid, and Ostend. He has recorded three chamber music CDs, and has been heard on CBC Radio, Czech Radio and the Australian Broadcasting Corporation. As an instrument maker, he produces both innovative modern clarinets and authentic historical woodwinds. From 1994 to 2004 he taught at Musikk Instrument Akademiet in Norway, and has presented lectures and demonstrations on musical instrument acoustics, design and history throughout North America, Europe, Australia and Asia.

Kip Franklin is the Associate Professor of Music at the University of South Alabama where he teaches applied clarinet and music theory. He regularly performs with the Northwest Florida Symphony Orchestra, the Mobile Opera Orchestra, and the Mobile Symphony Orchestra. He frequently appears as a guest recitalist and clinician in the United States. His debut CD, *Crossroads: 21st Century Music for Clarinet*, was released in 2018.

Tracy Freeze, solo marimbist and percussionist, specializes in contemporary and avant-garde marimba and multi-percussion repertoire, including works of composers Meyer Kupferman, Andrew Thomas, Steven Mackey, Eric Ewazen, Barney Childs, Reginald Smith-Brindle, and Julie Spencer. Freeze can be heard on *Art of the States* playing percussion on George Crumb's *An Idyll for the Misbegotten* and as the marimba soloist with the Oregon Percussion Ensemble on the *Soundspells Productions* recording of Meyer Kupferman's *Percussion Symphony* on the *Orchestral Music of Meyer Kupferman Vol. 16, CD135*. Recent percussion engagements include solo and chamber performances in Nevada, Alabama, New Mexico, Oregon and Kansas. Dr. Freeze is currently Professor of Music and Percussion Studies at Emporia State University.

Born in São Paulo, **Eduardo Freitas** he has a Bachelor's degree in Clarinet from UNESP with Sérgio Burgani as Professor. He participated in several festivals, including the Campos do Jordão International Winter Festival and the Curitiba Music Workshop, also

participating in several MasterClasses with renowned artists, such as François Sauzeau, Olivier Patey, Wenzel Fuchs, Ralph Mano, Ovanir Buosi e Cristiano Alves. He worked with great Maestros, including Isaac Karabtchevsky, Lazlo Marosi, Dario Sotelo, Felix Hauswirth, Pascal Tortelier and Knut Andreas. He was a member of the Brazilian Army Symphonic Band, São José dos Campos Symphony Orchestra and São Paulo State Symphonic Band. He is currently a Clarinetist at the UNICAMP Symphony Orchestra, Orquestra Rock, Artist Marca Reeds (France) and creator of the Reuinta Brasil Project, whose mission is to promote and collaborate with the creation of repertoire for the piccolo clarinet instrument in Brazil.

Friends in Low Places is a chamber ensemble comprised of bass clarinetists **Bryce Newcomer** (Visiting Assistant Professor of Clarinet – Virginia Tech) and **Catherine Conlin** (Visiting Assistant Professor of Music – Cottey College) and bassoonists **Andrea Baker** (Assistant Professor of Bassoon – Western Illinois University) and **Caroline Sackleh** (Founder and Director of New Downbeat). With members across the United States, they joined forces in 2023 with a shared passion for performing new chamber music by living composers. They strive to expand the repertoire of their unique instrumentation and make music for alternative ensembles more accessible to the community.

Clarinetist Gunnery Sergeant **Parker Gaims** of Los Angeles, California, joined “The President’s Own” United States Marine Band in September 2013. Gunnery Sgt. Gaims began his musical training at age 9 and graduated from Sherman Oaks Center for Enriched Studies in Los Angeles in 2007. He attended DePaul University in Chicago where he earned a bachelor’s degree in clarinet performance in 2011. In 2013, he earned a master’s degree in clarinet performance from Northwestern University in Evanston, Ill. He studied with Julie DeRoche of DePaul, Larry Combs of the Chicago Symphony Orchestra, and Steven Cohen of Northwestern. Prior to joining the band, he was a teaching assistant at the Brevard Music Center in North Carolina and performed with the Chicago Chamber Musicians. Gunnery Sgt. Gaims performs with the Marine Band and Marine Chamber Orchestra at the White House, in Washington, D.C., and across the country during the band’s annual concert tour.

Denise A. Gainey is Professor of Clarinet and Instrumental Music Education and Associate Chair of the Department of Music at the University of Alabama at Birmingham. She is a Backun Artist/Clinician, a D’Addario Woodwinds Artist, a Silverstein PRO Team Artist, and serves as President-Elect of the International Clarinet Association. An avid chamber musician, Gainey is sought after as a clinician and performer throughout the United States and abroad, performing with the Amicitia Duo, the UAB Chamber Trio, and the Shepherd duo, with recordings available through Ravello Records and Potenza Music. She has compiled and edited a collection of clarinet solos, Solos for Clarinet, published by Carl Fischer and published a book on master teacher Kalmen Opperman, Kalmen Opperman: A Legacy of Excellence, with Carl Fischer, New York in 2018. Gainey holds degrees from Florida State University, the University of North Texas, and the University of Kentucky.

Kathya Galleguillos, Chilean clarinet player is both a concert artist and an educator. She started her studies on the clarinet in the “Escuela Experimental de Música Jorge Peña Hen” and continues in the “Pontificia Universidad Católica de Chile”, where she graduates with honors, and obtains her Certificate in Musical Interpretation in Clarinet. Continues her studies in the National Regional Conservatory of Versailles, France, in the class of Philippe Cuper, and there receives both the CEPI diploma and the diploma of Perfectionnement. Later

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on, she obtains her Master of Music in the University of Chile under the tutelage of Mto. Luis Rossi. Kathya has played as a soloist with various orchestras, such as The Chamber Orchestra of Chile, Symphonic Orchestra of La Serena and Symphonic Orchestra of Copiapó, Orquesta Sinfónica de Paraguay, among others. In 2013, the clarinetist went on tour to Ecuador and Colombia giving concerts and Masterclasses. She was part of the Chilean Bartok Ensemble from 2012 to 2015, with whom she went on various tours nationally and abroad, highlighting the participation of version no. 40 of the Cervantino Festival in Mexico. In 2018 was part of the Clarinet Fest, where she performed Zarabando in the presence of Arturo Márquez. In 2020 Kathya started working at the Conservatory of Universidad Mayor (Santiago – Chile), creating a new clarinet studio that remains to this day. During 2022 she was a faculty member of several music festivals in Mexico and Colombia.

Dr. Joshua Gardner is Associate Professor of Clarinet and Director of the Performance Physiology Research Laboratory at Arizona State University, where he has taught since 2011. He performs regularly with several chamber ensembles, including the internationally recognized Paradise Winds and Égide Duo. Gardner won first prize at the International Clarinet Association Research Competition in 2008 and has presented lectures on tongue motion during clarinet performance throughout the US, often accompanied by live tongue imaging. He is also a member of the interdisciplinary ASU research group, SAMBA— Science of Art, Music, and Brain Activity. The group plans to integrate ecologically-based perceptual scene-analysis theory, music performance and education principles, and neural brain modeling tests. Dr. Gardner received Bachelor's degrees from the University of Kentucky and the Doctor of Musical Arts degree from Arizona State University. Gardner is a Silverstein Pro Team Artist and Henri Selmer Paris/Conn-Selmer Performing Artist.

The Geldrich-Lowe-Pifer Trio consists of **Peter M Geldrich**, clarinet, **Shannon Lowe**, bassoon, and **Joshua Pifer**, piano. The ensemble came together in 2019 to explore and share with audiences the repertoire of this underutilized, yet, delightful instrumental combination, as well as to commission new works. Dr. Geldrich and Dr. Pifer are Associate professors of their respective instruments at Valdosta State University. Dr. Lowe is Associate Professor of bassoon at the University of Florida.

Gemini Winds was formed in 2015 when members **Delara Hashemi** (flute) and **Amelia Smith** (clarinet) were both studying at the University of Memphis. Their aim is to perform repertoire by composers of underrepresented and diverse ethnic backgrounds. They have performed Valerie Coleman's Portraits of Langston for the composer at the Mid-South Flute Festival, Jennifer Higdon's works at ClarinetFest©2019, and have recently recorded Bapu, a piece for flute, clarinet and electronics by composer Asha Srinivasan which will also be performed in Dublin at ClarinetFest©2024. Amelia is Lecturer of Clarinet at California State University in Fresno, CA and also teaches and performs in the Los Angeles area. Delara is second flute with the Memphis Symphony Orchestra and Music Programming Manager at Crosstown Arts, in Memphis, TN.

Hailed for his energetic and inspirational performances, the Cypriot clarinetist **George Georgiou** enjoys a career as a classical and contemporary clarinetist. In his research for new repertoire, George started commissioning works for clarinet and so far he collaborated with the most dominant composers from Cyprus. He premiered several works featuring the clarinet with most of them being dedicated to him. He is a member of Georgiou Georgieva DUO, Lyrical Noise Ensemble, Quintus Ensemble, Chronos Contemporary Music Ensemble, Patsiaoura Ensemble and Claritar Duo. He holds the position of clarinet professor

at the ARTE Music Academy and Nicosia / Paphos Music Schools. His busy profile gained him an international recognition and he became a Selmer Paris Clarinet Artist, a Silverstein Ligature Artist, Marca Reeds Artist and a Royal Global Accessories Artist

Meredith Gersten teaches at Frederick Community College in Frederick, Maryland. She taught elementary music and band in the public schools for ten years across Kansas, Colorado, and Texas before relocating to the Mid-Atlantic. As a neurodivergent person, Meredith is interested in many things and often dives deep into whatever it is that strikes her interest. You can find her online as the co-director of Clarinet HQ, an online resource for young clarinetists and their band directors. Read her full bio by visiting meredithclarinet.com

Mike Gersten is Program Manager and Assistant Professor of Music at Frederick Community College. His film and live soundtrack, *Hate, Hope, and Healing: Exploring the Holocaust Through Music*, received two separate grants from the Texas Holocaust and Genocide Commission. He has written and commissioned new works that blend elements of klezmer music with different cultures and is currently focused on writing works that make clarinet performance accessible to those struggling with chronic illness and other impediments. Dr. Gersten is also a contributor to Clarinet HQ. More info at mikegersten.com and clarinethq.com.

Jewish-American Clarinetist **Danny Goldman** delivers music directly from his heart and soul, presenting beauty and liberation through his performances. On stage, his effortless mastery of the instrument and deep emotional connection with the music leave audiences craving more.

Angelina Gotcheva (clarinet) and Bogdan Ivanov (piano) from **Duo "Agitare Bene"** perform together since 2015. In the same year, they have been awarded Third prize and a Special prize for performance of a Bulgarian work at the International Chamber Music Competition "Plovdiv" (Bulgaria). Since then, they have taken part in music courses such as Accademia Chigiana (Italy) and have recorded important works of the duo repertoire. They have performed numerous recitals together in Bulgaria and Belgium and have appeared as an ensemble in Italy, Germany, Serbia and Romania.

Rachelle Goter, clarinet professor at Wichita State University, enjoys an active career as a solo, chamber, and orchestral musician. She performs as principal clarinetist with the Wichita Symphony Orchestra and the Wichita Grand Opera as well as playing in a variety of freelancing projects. Mrs. Goter has performed and given clinics at International Clarinetfest, Alpenkammermusik Chamber Music Festival in Liesing, Austria, Oklahoma Clarinet Symposium, KMEA, KBA and many universities and public schools. Professor Goter's current and former students have won solo competitions, grants, and hold positions at universities and other clarinet industry jobs. Mrs. Goter is a three time recipient of the Koch Cultural Trust Grant and as a band director was named Outstanding Young Band director for the State of Kansas. Rachelle is the proud wife of trumpet player/band director, Bret Goter, and mother to 3 fabulous children – Jaden, Josie, Luke, and their boxerdoodle, Charlie.

Cosmin Hărșian has devoted himself to an active international career as an educator, conductor, orchestral player and chamber musician. As a college educator, between 2006-2009 he has taught as a GTA at the University of Kansas, and since 2009 he has been appointed Associate Professor of Clarinet, Chamber Music and Orchestral Studies at the

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West University of Timisoara, Romania. During his tenure at WUT, Mr. Harsian has offered clarinet masterclasses at higher institutions in Romania, Italy, Spain, Norway, Serbia and USA.

Mr. Hârşian holds a bachelor's degree in clarinet performance from the West University of Timișoara, a bachelor's degree in orchestral conducting from the National University of Arts, Iasi, Romania, a Master's degree from Northern Illinois University, U.S.A. and a Doctor of Musical Arts degree from the University of Kansas, U.S.A. His mentors include: Dr. Dumitru Goia, Dr. Stephanie Zelnick, Dr. Larry Maxey, Dr. Gregory Barrett and Mrs. Rodica Sas.

William Hayter plays and teaches clarinet and bass clarinet and serves as Assistant Professor of Music Theory and Woodwinds at Huntingdon College. He has appeared as a soloist in Belgium, France, Finland, the Netherlands, Spain, and the United States plus numerous concerts as a chamber musician and free improviser. He holds DMA and MM degrees in clarinet performance from Texas Christian University, an MM in bass clarinet performance from Codarts, Hogeschool voor de Kunsten (the Netherlands), and a BM in music education from the University of Houston. His teachers include Gary Whitman, Henri Bok, and Jeffrey Lerner. He serves as President of the Board of the Music Therapy Access Fund.

Roger Heaton performs with such groups as the Kreutzer String Quartet and has played with the Gavin Bryars Ensemble since the early 1980s. He was a member of the London Sinfonietta and has played with leading performers of new music including the Arditti Quartet and Ensemble Modern. Concerto performances have include Boulez's Domaines and Henze's Le Miracle de la Rose with the composer conducting. He was Clarinet Professor at the Darmstadt Ferienkurse für Neue Musik (1982-94). CDs include solo works by Tom Johnson (Ants/Silenzio), clarinet quintets by Morton Feldman and Christopher Fox (Metier), and a solo disc with works by Radulescu, Boulez and Scelsi (Clarinet Classics). Writings include an edited book *The Versatile Clarinet* (Routledge) and contributions to the Cambridge Companion to the Clarinet and the Cambridge History of Musical Performance (CUP). He is Emeritus Professor of Music at Bath Spa University (UK).

Steven Henry is a bass clarinet specialist and composer. Although classically trained, Steven Henry enjoys exploring many musical worlds and technological possibilities; such influences can be heard in his compositions and performances, which often transcend genre definition. Besides being a musician, Steven Henry graduated in the field of physics at the Eindhoven University of Technology. Since 2020 Steven Henry is the artistic director of the MuST foundation. MuST organises and supports project in the fields of MUsic, Science and Technology.

High Heels & Bass Squeals is a collaboration between Manchester based musician, **Robyn Saunders**, and London based producer, **Jamie Redman**. Robyn and Jamie combine their worlds of classical clarinet, contemporary choreography, vocals and club tracks to take you on a journey of growing up in a world that is scared to let you break the mould. Several original pieces tell a story of how young gender non-conforming people overcome adversity and go through their own self-discovery and find acceptance

Violist **Hillary Herndon** and bass clarinetist **Jorge Variego** are faculty members at the University of Tennessee and the Sewanee Summer Music Festival. Herndon, celebrated for her rich tone and technical prowess, is known for her diverse repertoire and commitment

to music education. Variego, a clarinetist with a dynamic range and innovative style, integrates contemporary and traditional elements in his performances and compositions. Their collaborative efforts on the development of the repertoire for viola and bass clarinet have generated new commissions that form the core of their duo repertoire.

Christine Hoernig is currently the Visiting Assistant Professor of Clarinet at the Crane School of Music at SUNY Potsdam. She is an active freelancer in the US and Canada. Her personal artistic practice centers around interdisciplinary performances and storytelling for solo clarinet. She is passionate about telling LGBTQ stories and championing new music. She is a D'Addario Woodwinds Artist.

Alison Hughes is a Southampton-based (UK) clarinetist, producer and researcher. She studied at University of Leeds, Hochschule für Musik Weimar and Royal Northern College of Music Manchester. A passionate chamber musician, Alison co-founded the Fell Clarinet Quartet, winning the Tunnell Trust and Live Music Now awards. She currently manages and performs with the Mayflower Ensemble (cl/vc/pf). Orchestral positions include State of Mexico Symphony (Principal), and Malta Philharmonic (Bass & E-flat). Alison is Principal Clarinet with Orchestra of Sound & Light and works regularly with Bournemouth Symphony Orchestra & New Music Players. As the Artistic Director of Performing Arts Collaboration South, recent projects include a multi-arts production of Stravinsky's *Soldier's Tale* (Arts Council England funded). Alison also works as a teacher, music therapist and workshop facilitator. www.alison-hughes.com

Maureen Hurd Hause is Associate Director of the Music Department and Associate Professor of Clarinet in the Mason Gross School of the Arts, Rutgers University. She has performed in Europe, Asia, and throughout the United States, in such venues as New York's Carnegie Hall, David Geffen Hall, Alice Tully Hall, (le) poisson rouge, and with the New Jersey Symphony, the American Symphony Orchestra, and the New York City Opera Orchestra. She has performed at several worldwide ClarinetFests® and at the Norfolk, Skaneateles, and Lancaster Festivals and has recorded for Naxos and MSR Classics. She is a Selmer, D'Addario, and Silverstein artist and the ICA New Jersey State Chair. She holds the DMA, MMA, and MM degrees from the Yale School of Music where she studied with David Shifrin, Charles Neidich, and Ayako Oshima, and she earned the BM degree in her native state at Iowa State University with Joseph Messenger.

Italian Clarinet Consort (Italian Clarinet Orchestra) was born from Piero Vincenti's intention to continue the work started in 1980 with Ciro Scarponi's Clarinet Ensemble of which he was one of the founders and in which he held the role of piccolo clarinet for over a decade producing an intense activity that led to historic recordings and participation in international festivals such as the Venice Biennale at the Teatro La Fenice. The Italian Clarinet Consort made up of renowned professionals and very capable young clarinetists (average age under 30) offers the complete family of this instrument from the piccolo clarinet in Eb to the soprano clarinet in Bb and A to the alto clarinet to the basset horn up to the bass clarinet and double bass with a variable staff depending on the programs proposed.

Lindsey Hutchinson graduated from Millersville University of Pennsylvania in 2023 with a B.S. in music management and clarinet performance, studying with Dr. Christy Banks. While in school, she performed Jonathan Russell's Bass Clarinet Double Concerto as a soloist alongside Dr. Banks, as well as participated in masterclasses with Michael Lowenstern, Evan Ziporyn, and more. Since graduating, Hutchinson now works at Theodore Presser Company and is a regular player on the Lancaster City music scene. In

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2021, she formed Morii Duo with Richard Ferrarelli. Morii Duo made their ClarinetFest® debut in 2023, and are actively commissioning new works for bass clarinet duo.

Šarūnas Jankauskas serves on faculty at James Madison University. His performances have taken him through Europe, Canada, Brazil and the United States. Jankauskas appeared as soloist with Boulder Chamber Orchestra, Round Rock Symphony, numerous collegiate ensembles and collaborated with St. Petersburg and Jasper String Quartets, pianists Domenico Codispoti and Johan Botes. He participated at International Conservatory Week Festival (St. Petersburg, Russia), Musicalis Daunia (Italy), SoundSpace at Blanton, Chamber Music at the Barn, KNOB Festival, Electroacoustic Barn Dance, and various conferences and new music symposiums. His recent commissioning project culminated in an album “Duos”, released by Soundset Recordings. Previous engagements include Texas Lutheran University, Wichita State University as well as principal clarinet position with the Wichita Symphony. Šarūnas studied at the Lithuanian Academy of Music and Theatre, and, after moving to the U.S., received degrees from Grand Valley State University, Rice University and The University of Texas at Austin. www.sarunasjankauskas.com

Csaba Jevtic-Somlai is the Chair of the ICA Health and Wellness Committee and an avid performer, educator, and composer in the Phoenix metropolitan area. Csaba has performed in Europe, America, and Asia. His performances and compositions use extended techniques to create a more expressive voice and a peculiar experience.

Bernadette John is a clarinetist based in Columbus, OH and Dublin, Ireland. She is currently studying contemporary clarinet performance and its interaction with Irish traditional music with Dr. Paul Roe as a 2023 Fulbright student in Dublin, Ireland. Ms. John holds a master of music in music performance from Austin Peay State University, where she studied with Dr. Spencer Prewitt. She also holds bachelor of music in music performance and a bachelor of science in business administration from Bowling Green State University, where she studied clarinet with Mr. Kevin Schempf and Mr. Georg Klaas. Ms. John will begin her doctoral studies with Dr. Caroline Hartig at the Ohio State University as a University Fellow in the fall of 2024.

Selina Jones is a piano teacher and collaborative artist from Thailand. Her musical journey began at the age of eight when she started her first piano lessons. In 2016, she pursued her piano studies at the Princess Galyani Vadhana Institute of Music in Bangkok, Thailand. Graduated with a Bachelor of Music degree in Piano Performance in 2020, awarded 4 years scholarship. Following graduation, she returned to Chiang Rai for three years. Meanwhile embracing her role as both piano educator and performer. She ventured into online teaching, coaching pupils for competitions and grade exams. Selina was also actively engaged in the local music scene, frequently collaborating with fellow musicians in chamber music performances. In September 2023, she relocated to the United Kingdom. Settling in North London, she now shares her expertise as a private piano instructor, guiding students of all ages and skill levels on their own musical paths.

Charlotte Kennedy is a passionate music researcher and the author of “Manuel Gómez: The Best Clarinet Player in the World” which explores the life and achievements of the legendary clarinet virtuoso, Manuel Gómez. Kennedy’s extensive research offers a vivid and detailed account of Gómez’s remarkable career and his profound influence on the history of the clarinet.

Korean-born clarinetist **Wonkak Kim** has captivated audiences around the world with his “excellent breath control” (The Washington Post) and “exuberant musicianship” (Fanfare). Kim appeared as a soloist and chamber musician at major venues throughout the United States, Latin America, Europe, and Asia. A Naxos Recording Artist, he has garnered international acclaim with his extensive discography. Kim’s live and recorded performances have been featured on Radio France, BBC Radio 3, Swedish Radio, Australian Broadcasting Corporation, CJPX Radio Classique Québec, Hong Kong RTHK-HK, Korean Broadcasting System, and NPR stations around the US. Kim is Associate Professor of Clarinet at the University of Oregon and a performing artist/clinician for Buffet Crampon, Silverstein, and Vandoren. He is regularly invited as a guest artist and teacher at world’s renowned institutions, including the Juilliard, Yale, and Manhattan School of Music. To learn more about Wonkak Kim, please visit his website: www.wonkakkim.com.

Janghyun Kim, a clarinetist and composer, debuted at South Korea’s Sejong Cultural Center through the Chosun Ilbo Debut Concert. In the United States, he made his mark at Carnegie Hall after winning the American Protege International Music Competition. As an enthusiastic soloist and chamber musician, he has won in competitions such as Music International Grand Prix and the Nola Chamber Music Competition. He’s a founder of Vermillion Duet, collaborating with underrepresented composers to foster diversity in classical music. Currently, he imparts his expertise as the Clarinet Instructor at Lenoir-Rhyne University, embodying his dedication to nurturing emerging talent.

Kindred Duo was conceived from a friendship and collaboration that sparked between Dr. Sarah Manasreh-Decker & Dr. Laura McLaughlin while residing in Wisconsin. **Laura** is on faculty at Carroll University and **Sarah** is a Backun artist and D’addario artist who is on faculty at UW-Stevens Point. Both women strive to perform works by living composers, as demonstrated by today’s program. All three pieces are connected through friendship and professional relationships that have been cultivated between Laura and Sarah separately and together with Roger Zare and Theresa Martin.

Julianne Kirk Doyle is Professor of Clarinet at SUNY Potsdam’s Crane School of Music and from 2008-2023 served as Director of the Crane Youth Music Camp. Dr. Doyle is Principal Clarinet of the Orchestra of Northern New York, Northern Symphonic Winds and performs regularly with the Aria Reed Trio and Crane Faculty Reed Quintet. She currently serves as ICA Pedagogy Coordinator and NY State Chair. She has presented Recitals, Lectures, Clinics and Master classes, including recent appearances at ClarinetFest, the Midwest Clinic, NY State School Music Association, University of Michigan, SUNY Fredonia, and University of Alabama-Birmingham. Her debut CD, Dante Dances, was released in 2019. She earned the MM and DMA from the Eastman School of Music in the class of Jon Manasse and the BM from the University of Oklahoma in the studio of David Etheridge. Dr. Doyle is an artist with Backun Musical Services and Vandoren.

Anna Klett educated at The Royal Danish Conservatory of Music Copenhagen and Premier Prix from the Conservatoire de Genève 1994. Her great curiosity and broad expertise have brought her into many different ensembles and projects. Anna worked with most orchestras and ensembles in Denmark, active in many musictheatre productions. Greatest focus, interest and passion has been on the contemporary art music. Anna is member of the ensembles FIGURA, Athelas Sinfonietta, the duo KlettWOOD, The Faøese Symphony Orchestra, a co-founder of the Faroese ensemble Aldubáran, TangoCatzQuartet and has a wide range of other collaboration partners. In 2002, Anna received the Danish

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Composers Association's Music Prize and in 2003 the Music Reviewers' Artist Prize, and with Figura Ensemble nominated for the Nordic Council's Music Prize in 2017. With the Figura Ensemble, she is workshop leader for the project "Small Composers" – creative music workshops for children in kindergartens, schools and special needs schools.

John Kurokawa currently serves as the principal clarinetist of the Dayton Philharmonic Orchestra, principal clarinetist of the Cincinnati Chamber Orchestra, and Lecturer of Clarinet at Wright State University. Mr. Kurokawa has been a frequent soloist with the Dayton Philharmonic, featuring the works of John Adams, Mozart, John Williams, Gerald Finzi, and Reena Esmail. He has performed as guest principal and Eb clarinetist with the Cincinnati Symphony Orchestra and guest principal clarinetist with the St. Louis Symphony Orchestra. An active chamber musician, he has presented concerts across the midwest with the Prestige Clarinet Quartet and Dayton Philharmonic Woodwind Quintet. Mr. Kurokawa is a Yamaha Performing Artist and performs exclusively on the Yamaha CSVR clarinet.

Maryanne Lacaille has garnered international recognition as a soloist and ensemble musician. Maryanne is currently an artist with RZ Clarinets and Silverstein Ligatures. She has performed at ICA festivals since 1985 and is in demand as a clinician and educator throughout Mexico, USA, Europe and South America.

Dakota Laurent has studied under both Dr. Stefanie Gardner at Glendale Community College and Ottawa University, and Dr. Sarah Watts at University of Sheffield. She holds a Bachelors Degree in Music Education Summa Cum Laude and is currently studying a Masters Degree in Music Performance. Dakota is Principal Clarinet with the Sheffield University Wind Orchestra (SUWO), is this year's concerto soloist with the orchestra, and has won numerous awards for her playing.

Viola Lenzi and **Hannah Shilvock** are a highly talented and passionate duo – they create captivating synergy through lyrical and virtuosic music. After starting to play together in 2022, the London based duo is actively seeking opportunities to share their musical expertise in different venues, for cultural events and private engagements. They have recently given professional recitals in venues around the UK including Poole Lighthouse, St George's Bristol and Chichester Cathedral. With an extensive repertoire list spanning various periods and styles, Viola Lenzi and Hannah Shilvock offer a unique blend of musicality and artistry that leaves the audience moved. Coming up later this year they will be making their debut in Italy!

Jack Liang enjoys performing works from a variety of musical styles, with a special interest in contemporary music. His interest in contemporary music has led to the exploration of new sonic and performance possibilities for the clarinet. His doctoral research examining tongue motion during clarinet multiphonic production been a leading resource for teachers, performers, and researchers since its publication.

Liang is a Chedeville Endorser Artist. He plays exclusively on Chedeville Umbra Bb Clarinet Mouthpiece and Chedeville Elite Bass Clarinet Mouthpiece.

Los Padres del Clarinete Bajo (Rodolfo Rodriguez, Leonardo Palma, Daniel Troncoso, and Kevin Perez) is a bass clarinet ensemble based in South Texas, formed in 2022. This quartet performs fun, challenging, and new works for bass clarinet, including classical, klezmer, and rock. Los Padres del Clarinete Bajo has performed at numerous events, including the inaugural 2023 Low Clarinet Festival, 2023 Texas Music Educators

Association Clinic/Convention, and ClarinetFest® 2023. They will be making their international debut at ClarinetFest® 2024 in Dublin, Ireland.

Sarah Lucas-Page has dedicated her life to the art of music, activism, and continuously pushing the boundaries of her creative expression. Sarah has been creating and performing new clarinet music with a purpose to help fight injustice and bring awareness to issues within the LGBTQIA+ community, as well as women and neurodivergent people. She currently holds a degree in music composition from Arizona State University and is pursuing her master's degree at Western Washington University.

The “**Luxembourg Clarinet Ambassadors**” is a newly founded clarinet sextet by the board members of the Luxembourg Clarinet Association. According to its mission to promote music and musicians from Luxembourg, it also presents other original repertoire for clarinet sextet. From piccolo e-flat clarinet down to the contrabass, it showcases the entire range of the clarinet family and its colorful sound potential. The ambassadors themselves are professors, orchestral musicians, clarinet makers and most of all: clarinet lovers! Meet your clarinet diplomats Véronique Bernar, Jean-Luc Blasius, Romain Gross, Max Mausen, Stephan Kronthaler and Simone Weber.

Clarinetist **Shuqing Lyu** has been acclaimed as one of the most promising musicians from China. In 2023, Shuqing was appointed as Principal Clarinetist of the CCOM Symphony Orchestra, and the first clarinetist who has been awarded Ph.D in school's history. A prizewinner of multiple international and national competitions, Lyu has appeared as a soloist with the major orchestras and hosted regular solo recitals in China.

Xiaoting Ma, a versatile clarinetist, has earned an international reputation as a soloist, chamber musician, and orchestral player. She has received numerous awards, including the Jiangsu Province Entrepreneur Innovation Award. Dr. Ma has performed as a soloist with the Northern Illinois Philharmonic Orchestra and the Clarinet Cornucopia Choir Ensemble. In 2023, she was invited as a headliner artist at the ClarinetFest®2023 in Denver, US, where she held a successfully solo recital. Her international appearances span the US, Australia, Italy, Austria, and China. She has collaborated with artists like Tan Dun and Yo-Yo Ma, and ensembles including the Emerson and Tokyo String Quartets. Dr. Ma was the second/E-flat and bass clarinetist of the Shanghai Philharmonic Orchestra and has performed as guest clarinetist with several other major orchestras in China. She holds a DMA from SUNY Stony Brook, an AD from Yale, a MM from Northern Illinois University, and a BM from Shanghai Conservatory. Dr. Ma is an Assistant Professor at Soochow University School of Music, an Uebel artist, and a Légère artist.

Christine MacDonnell, a graduate of The Juilliard School, is a clarinetist and multi-woodwind specialist. As a professional performer, she is proficient on all clarinets, saxophones, flutes, and double reeds, and can be seen in various Broadway and off-Broadway productions as well as Radio City Music Hall, Madison Square Garden, Carnegie Hall, Lincoln Center, NJSO, Hudson Valley Philharmonic, Northeast Philharmonic Orchestra, Albany Symphony, and others. She has served two US Presidents in the “President's Own” Marine Band as a clarinetist. You can hear her performing in the new Broadway musical, “Suffs”, and is a Yamaha and Daddario Performing Artist.

Henri Selmer Paris and Vandoren Artist-Clinician **Dr. Jenny Maclay** enjoys a diverse career as a clarinet soloist, recitalist, orchestral player, chamber musician, pedagogue, and blogger. Online, she is known as Jenny Clarinet for her eponymous popular blog.

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MAD4clarinets made their presentation in 2004 in the chamber hall of the Auditorium Canal de Isabel II in Madrid. This concert was recorded and broadcast by the Spanish National Radio. Their members take part in the most prestigious national and international festivals. Among their performances, we can highlight the premiere of Cristóbal Halffter's "Concierto a Cuatro" (2011) in the National Auditorium of Madrid, and a premiere in the Madrid ClarinetFest 2015 of Béla Kovács' "Hommage to Manuel de Falla", a version for clarinet quartet written by the composer and dedicated to MAD4clarinets after being renamed "À la flamenca". During July 2021, they recorded the CD "Hommage a Béla Kovács", a project carried out together with the Hungarian maestro, who dedicated, composed and adapted the works for MAD4clarinets. On May 1, 2022 they presented the CD at the Franz Listz Academy in Budapest. MAD4clarinets are SELMER and VANDOREN artists.

Maritime Silk Road Ensemble: Founded in 2021 and based in Hainan, China, the Maritime Silk Road Ensemble comprises of four permanent chamber musicians, clarinetist **Dr. Zhu Shuang**, violist **Dr. Yen-Fang Chen**, cellist **Dr. Dong Xue**, and pianist **Dr. Chi-Kit Lam**. The Ensemble is under the direction by artistic advisors Dr. Chen Yi (member of the American Academy of Arts and Sciences) and Dr. Zhou Long (Pulitzer prize-winning composer). Recently, the Maritime Silk Road Ensemble stepped on the stage at the 39th Shanghai Spring International Music Festival, and has been selected to perform at ClarinetFest* 2024 in Dublin, Ireland. The Ensemble is one of the first two ensembles to receive the ICA's Loren Kitt Memorial Scholarship, an award established to recognize excellence in chamber music. Since 2021, the Ensemble has given dozens of chamber music concerts on important stages, including Carnegie Hall in New York City, and Shanghai Oriental Art Center.

The Maryland Clarinet Society was established in 2012 and is made up of clarinetists from the State of Maryland, USA. During the past several years the group has toured and performed in Vienna Austria, Paris, France, Clarinetfest Ostend Belgium and throughout the United States. The ensemble is sponsored by Lohff & Pfeiffer, Rover and Buffet Crampon.

The Masci-Koni duo is a duo from Italy, the duo has performed several concerts. The two artists have a very interesting curriculum: **Masci** is a member of the Italian Clarinet Consort, of the Theate Clarinet Ensemble and has played in many musical formations in various countries in the world; **Marsida Koni** was born in Albania. Winner of numerous prizes in national and international competitions, she has played both as a soloist, in recitals or with orchestra, and in chamber ensembles in important festivals in Albania, Macedonia, Italy, Croatia, Switzerland, Germany.

Maskit Clarinet Choir was founded in 2012 by Mr. Shlomi Rav-Hon. Mr. Rav-Hon is the conductor and the musical director of the choir. There are 18 amateur musicians in the choir, divided into 4 sections of B-flat clarinets, bass clarinet and alto clarinet. Every year we have two seasons. In each season, we work on one program. At the end of each season we give a concert. Our repertoire consists of classical music, Israeli music and music from musicals.

Florence Anna Maunders started to compose music when she was a teenager, and her early tape-based pieces from this time reveal an early fascination with the unusual juxtapositions of sounds and collisions of styles which have been a hallmark of her music-making ever since. She is currently working on a PhD as a doctoral fellow at Cardiff University. She's enjoyed significant successes in the UK, USA, Europe and across the

rest of the world, leading to a string of high profile awards & prizes including the Royal Philharmonic Prize.

Amanda McCandless is Professor of Clarinet at the University of Northern Iowa (USA). McCandless is an advocate of clarinet works by women composers. She has released two albums of unaccompanied works by women composers on the Mark Records Label, with a third volume premiering this year. She has appeared as guest soloist with the Caxias do Sul (Brazil) Symphony Orchestra and as guest soloist with the UNI Wind Symphony on tour of northern Italy. She has been a guest artist at conservatories in China, Brazil, Italy, and Bolivia. She has also presented at numerous universities in the USA. Dr. McCandless is Second Clarinetist in the Waterloo-Cedar Falls Symphony Orchestra. She previously held the position of Principal Clarinet of the Tulsa Symphony and Ballet Orchestras. McCandless holds degrees from Michigan State University, where she studied with Elsa Ludewig-Verdehr, and Eastern Kentucky University, where she studied with Connie Rhoades.

Dr. Dawn McConkie is Professor of Music at Emporia State University, KS, where she serves as an Interim Assistant Dean for the School of Visual and Performing Arts, Professor and Coordinator of Woodwinds, teaches applied clarinet & saxophone, directs the Emporia State University Clarinet Choir, Saxophone Quartets and other chamber groups. She is a member of MiamiClarinet, the Mid-America Woodwind Quintet, and the McConkie Freeze Duo and holds degrees from the University of Miami, FL. She is a Lomax Mouthpieces and Buffet Crampon Artist. Dr. McConkie is the Kansas State Board Chair of the ICA and her published pieces for clarinet quartet and clarinet choir can be found at Cimarronmusic.com.

Dr. Blake McGee is Professor of Clarinet at the University of Wyoming. A native of the west coast, Dr. McGee performed as a member of the Portland Opera, Vancouver Symphony, and the Oregon Mozart Players chamber orchestra. He is currently principal clarinet of the Wyoming Symphony. He is a highly active chamber musician performing regularly with the Wyoming Reed Trio, the Casper Chamber Music Society, and as a member of Lights Along the Shore, a trio specializing in original arrangements of eclectic music from around the world. Additionally, he tours annually throughout the country as a recitalist.

Christy McNamara is a musician/composer, photographer, and storyteller. He grew up in a family steeped in Irish music and traditions in County Clare. His father Joe played with the Tulla Ceili Band with his uncles Paddy and Pj Hayes and his mother Biddy was a renowned set dancer. His black and white photography is an intimate portrayal of Irish rural life that began at home in County Clare, telling a personal story of home, family, community and traditions. His book "The Living Note," a collaboration with writer Peter Woods, gained worldwide praise. He has worked with many artists including U2, Loreena Mc Kennett and The Pogues. His work has been exhibited extensively, and it can be found in collections, including that of Clare County Council, The Irish Traditional Music Archive, Hollywood Oscar-nominated screen writer Jeff Maguire and actors Brad Pitt and Whoopi Goldberg.

Henry McNamara is a postgraduate student at the University of Sheffield earning his Master's degree in Music Performance Studies with Dr. Sarah Watts. A bass clarinet specialist, he seeks to forge new paths and promote new works for the instrument. When he isn't working on his reeds he enjoys rock climbing, playing Dungeons and Dragons, and pun-ishing friends and family with bad jokes.

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Dr. Olivia Meadows, Clarinet, (MM and DMA, Arizona State University; BM, Florida State University) is the Assistant Director of Admissions at the Peabody Conservatory and Adjunct Woodwind Faculty at the Community College of Baltimore County. She has performed with ensembles including the Annapolis Symphony, Hawaii Symphony, and Arkansas Symphony and presented lecture recitals at the San Francisco Conservatory of Music, Sacramento State University, San Jose State University, the University of Hawaii at Manoa, Texas A&M International University, Towson University, and more. Olivia has been invited to the International Clarinet Association ClarinetFest as a performer and/or panelist each year since 2016. She is passionate about pedagogy and commissioning teaching repertoire.

Ionas Mercadal Euler, born in 2003 in Sant Cugat del Vallès, hails from a family steeped in musical tradition. Initiated into the world of clarinet by his father at age 6, Ionas honed his craft at Fusió de Sant Cugat Music School. His journey led him to the Conservatori de Sant Cugat under Professor Clara Font's tutelage, culminating in a "Grado professional" degree in 2019. Venturing further, he pursued studies at ESMUC and currently at the Leopold Mozart College, Augsburg.

Ionas's virtuosity has garnered acclaim worldwide. His accolades include triumphs at prestigious competitions like "Jugend musiziert" and the "International Mozart Competition." Notably, his stellar performances earned him the "Assoluto Prize" in Karlsruhe and the "First Prize" in various international contests. Recognized for his technical brilliance and artistic finesse, Ionas continues to amaze audiences globally, his recent feat being the third prize at the "Music International Grand Prix" in New York.

The Miami University Clarinet Choir is comprised of undergraduate students from Miami University in Oxford, Ohio, USA. The ensemble continues to champion lesser-known works in concerts and performances, enhancing the educational opportunities in like-instrument ensemble playing.

MiamiClarinet was founded by Margaret Donaghue Flavin, Professor at the University of Miami Frost School of Music, and is comprised of UMiami alumni, now professors of clarinet at universities across the country. MiamiClarinet is comprised of **Dawn McConkie**, Emporia State University; **Michael Walsh**, South Dakota State University; and **Danielle Woolery**, Texas Woman's University.

Benjamin Mitchell is the founder of the Kaleidoscope Chamber Orchestra and has also collaborated with the Aspen Music Festival, Eighth Blackbird, Ensemble intercontemporain, Los Angeles Philharmonic, Lucerne Festival, Houston Symphony, Nash Ensemble, Riot Ensemble, and Royal Opera House. Benjamin holds degrees from the University of California at Los Angeles, Rice University, Indiana University, Zürcher Hochschule der Künste, University of Southern California, Royal Academy of Music, and is also a certified teacher of the Alexander Technique.

Osiris J. Molina is Professor of Clarinet and Woodwind Area Coordinator at the University of Alabama. He is currently Principal Clarinet of the Tuscaloosa Symphony Orchestra and Assistant Principal with the Huntsville Symphony Orchestra. His chamber work includes his membership in the Vuorovesi Trio, a flute, oboe, and clarinet ensemble. Vuorovesi will perform at the 2024 IDRS conference and the 2024 ICA ClarinetFest in Dublin, Ireland and later this year will release their first album. In 2022 Dr. Molina

celebrated the release of *Cuba, Alabama*, an album of music by Cuban composers and is in the final stages of recording an album of works for clarinet and string quartet by Alabama composers. Dr. Molina is an endorsing artist for Selmer Paris, Silverstein, Gonzalez, and D'Addario and performs on the Recital clarinet and the Privilege Bass Clarinet.

Richard Ferrarelli and **Lindsey Hutchinson** formed **Morii Duo** in 2021 to perform the music of Jonathan Russell on Hutchinson's degree recital. During rehearsals for this event, the pair decided to continue pursuing repertoire and performance opportunities that highlight New Music, especially focusing on works with electronics. At 2022 ClarinetFest® in Reno, Nevada, Morii Duo performed in masterclasses for Evan Ziporyn and Drs. Joshua and Stefanie Gardner, and at 2023 ClarinetFest® in Denver, Colorado they were programmed, performing *BEASTS* by Jessica Lindsey.

Kathleen Gardiner Mulcahy, DMA, is Director of Woodwinds and Associate Professor of Clarinet at George Mason University in Fairfax, VA. She is an active freelance musician in the Washington, DC metro area, performing frequently with the Kennedy Center Opera House Orchestra and National Symphony Orchestra. Dr. Gardiner Mulcahy also holds the position of principal clarinetist with the Alexandria (VA) Symphony, and has been a member of the Annapolis (MD) Symphony, Buffalo (NY) Philharmonic, and the Grant Park Orchestra in Chicago. In addition to her performing activities, Dr. Gardiner Mulcahy is a certified yoga instructor, specializing in classes and clinics for the college-age performing artist. In her spare time, she enjoys practicing yoga, hiking, paddle boarding, and kayaking and works hard to achieve a healthy work-life balance. Kathleen Gardiner Mulcahy is a Buffet Group USA performing artist, and is grateful for their sponsorship and support.

Musetta Ensemble was born from the idea of downsizing pieces from operas and musicals to produce pocket-size performances that can reach both smaller and larger audiences. The Ensemble began from the standpoint of creating tailor-made, balanced musical arrangements; while striving to explore creative ways to bring chamber music and vocal accompaniment closer together. The ensemble performs excerpts from a variety of works where the audience is introduced to different leading roles; as if one were having a cup of tea with their favourite character. Thus, making the music more accessible and allowing the audience to experience a broader yet intimate music experience. Both the orchestral and vocal scores are thoroughly studied by the Ensemble in order to be arranged into a format that fits the instruments, while maintaining the integrity of the original music.

Matthew Nelson is Professor of Clarinet at the University of Louisville. He previously served on the faculty of Utah Valley University, and he was a NOVA Chamber Music Series artist from 2011 – 2014. Nelson's frequent chamber music collaborations include performances at the Beyond the Music International Chamber Music Festival, the Schumann Festival, the Gentse Vleugels Festival, and the Park City International Music Festival, among others. Nelson is the former principal clarinet of the Utah Chamber Orchestra (Ballet West). Nelson's discography includes a 2023 album of clarinet works by Marc Satterwhite, all which Nelson commissioned and/or premiered. His 2019 Northern Fantasies release was featured on APM's Performance Today, and Nelson's debut solo CD, *Meditations and Tributes*, included the premiere recording of Kaija Saariaho's *Duft*. He has recorded as a soloist or chamber musician for the Soundset, Centaur, Parma, and Albany labels. Nelson is a Buffet-Crampon and D'Addario Woodwinds Artist.

Critically acclaimed clarinetist **Christopher Nichols** enjoys a dynamic career with recent performances across the United States and in Italy, Costa Rica, Belgium, Malta, Canada,

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and the Netherlands in orchestra, military band, chamber ensemble, and solo engagements. He is a 20-year veteran of Army Bands and currently serves as the First Sergeant of the 287th Army Band in Wilmington, Delaware. Dr. Nichols joined the faculty of the University of Delaware School of Music in 2013 where he is Associate Professor of Clarinet and Director of Graduate Studies. He is a Légère Reeds Endorsing Artist, Silverstein Pro Team Artist, a Rice Clarinet Works Artist, and a Buffet Crampon USA Artist Clinician. Dr. Nichols will join the International Clarinet Association board of directors as President Elect on September 1, 2024.

Joanna Nicholson studied at the Royal Scottish Academy of Music and Drama and the Royal College of Music, London, with an Exhibition Scholarship. She has pursued a lively freelance career based in Scotland, performing with many of the UK's finest orchestras, including the Royal Philharmonic, Royal Scottish National, BBC Scottish Symphony, and as a soloist with the Scottish Ensemble and at the BBC Proms. Chamber music includes Red Note Ensemble, Turning the Elements voice and clarinet duo, Daniel's Beard, and Yiddish Song Project. Joanna's compositions include the score for the dance work *In Situ*, winning a Herald Angel at the Edinburgh Fringe Festival, and several works for clarinet, and clarinet and voice, featuring on recent recordings *Gyre and No Trees to Whisper*, both shortlisted for New Music Scotland awards in 2023. She is currently working on an electro sonodrama 'The Deep Minded,' which will premiere at soundfestival this October. <https://joannanicholsonclarinet.co.uk/>

Dr. Eunah Noh is a leading Haegeum Performer in South Korea. A Professor of Korean Music at Seoul National University, she is a Trustee of Society of Haegeum Practitioners, Director of Korean Jeongak Center, and a member of Gizenakhoe. She has given over two dozen solo recitals in Korea and other prestigious festivals and venues around the world, including a recital at New York City's Carnegie Hall. Dr. Noh is a recipient of many distinguished awards, including Gold Prize at the 14th Dong-A Korean Music Competition (Haegeum Division), Peace Award at the 1st World Culture Open (WCO), Silver Prize at the Seoul National University Music Competition (Traditional Instrumental Music Division), and Fringe Award at the 6th Tongyeong International Music Festival. Dr. Noh is received all her music degrees (B.M., M.M., and D.M.A.) at Seoul National University College of Music.

Northern Accord is a chamber music trio comprised of Grammy nominated, mezzo-soprano **Kirsten Gunlogson**, pianist **Eileen Cornett** (Peabody Institute) and clarinetist **Elizabeth Gunlogson** (University of New Hampshire) that performs throughout the United States both well-loved classics and little-known contemporary pieces composed for its distinctive instrumentation. With the mission of offering high-caliber music that is accessible and enjoyable, Northern Accord constantly challenges itself to unearth pieces that will suit its spirited, quirky and personable nature.

Dr. Keith Northover is a professional educator, performer, and researcher of clarinets. He is currently on faculty at Indiana University teaching historical clarinet. With a unique fondness for auxiliary and historical clarinets, he advocates for their continued virtuosic utilization in often forgotten and/or newly commissioned works. He holds degrees from Indiana University and the University of Florida, and is a founder of the Novacane Quartet and Aether Wind Quintet. For more visit: www.keithnorthover.com

Macdara Ó Seireadáin is a First Class Honours graduate of both the Hochschule für Musik und Theater Hannover and Royal Irish Academy of Music.

In November 2019, after holding positions in Austria and Germany, Macdara joined the RTÉ Concert Orchestra. He has worked with numerous orchestras including Deutsche Kammerphilharmonie Bremen, Staatsoper Hannover, Philharmonisches Orchester Kiel, Irish Chamber Orchestra, and performed as soloist with the RTÉ National Symphony Orchestra, RTÉ Concert Orchestra, Uelzen Kammerorchester and others. A keen chamber musician, Macdara performs regularly with pianist Gintaras Januševičius and is a member of the Ficino Ensemble. He has collaborated with John O’Conor, Johannes Peitz, Sharon Kam, Finghin Collins, the Vanburgh, Apollon Musagete Quartet, and performed at numerous festivals including Great Music in Irish Houses, Fredener Musiktage, and Cellissimo. Additionally, Macdara lectures on performance psychology and coaches at the Klaipeda Piano Masters and Feuerwerk Einbeck academies and hosts the music podcast “Harmonically Speaking”.

Willful Devices is the duo of **Pat O’Keefe** (clarinet/bass clarinet) and **Scott L. Miller** (computer), collaborating since 2003 to create music that combines composition and improvisation within the realm of real-time sound synthesis. Those who work with computers or instruments know that despite your best efforts, these devices are never fully under your control. We accept and celebrate this fact, because within this unpredictability lies the potential for unimagined sonic discoveries, hence our name Willful Devices. Clarinetist Pat O’Keefe is active in many genres, and performs regularly with the new music ensemble Zeitgeist, the Brazilian group Choro Borealis, and the Indian fusion group The Maithree Ensemble, among others. He was awarded a McKnight Foundation Performing Musician Fellowship and teaches at the University of Wisconsin, River Falls. Composer Scott L. Miller is a three-time McKnight Composer Fellow, a Fulbright Scholar, a past president of SEAMUS, and teaches at St. Cloud State University.

Gregory Oakes is an energetic performer and a passionate champion of the music of our time. He is Professor of Clarinet at Iowa State University and Principal Clarinet of the Des Moines Symphony Orchestra.

Odd Partials is a clarinet and electronics duo that performs precomposed interactive compositions by a variety of composers, as well as live improvisations. Formed in 2011 by electronic musician Greg Dixon and clarinetist Rachel Yoder, Odd Partials takes a collaborative and flexible approach to composition and performance, equally at home in concert halls, dive bars, and house shows. The duo’s appearances include the International Computer Music Conference, Society for Electroacoustic Music in the U.S. (SEAMUS) conference, the Wayward Music Series (Seattle), and the University of Wyoming New Frontiers Festival.

Seattle-based clarinetist **Rachel Yoder** is instructor of clarinet at Western Washington University and serves as editor of *The Clarinet*, quarterly journal of the International Clarinet Association. **Greg Dixon** is assistant professor of music and sound design at DigiPen Institute of Technology in Redmond, WA, and his compositional research focuses on interactive audio systems.

Music Ancestry is a non-profit organization founded in 2022 by **Kassandra Ormsby-Hutcherson** with a mission to give musicians, hobbyists, and scholars insight into learning about their pedagogical lineage and begin conversations and forge connections amongst the global community. In other words, we are creating a musical “family tree” with which we strive to preserve and pass on this specialized field of knowledge in an easily accessible way.

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Established in 2020, **The Painted Sky Ensemble** has quickly established themselves as a strong proponent of commissioning and performing new music by underrepresented composers. The first group of commissioned works to be recorded in 2024 are written by Theresa Martin, Chia-Yu Hsu, Till Meyn and Paul Schoenfeld. Painted Sky has performed at the Estonia Academy of Music and Theater, the European Clarinet Association in Krakow, Poland and at the International Clarinet Association's ClarinetFest in Reno and in Denver.

Paradise Winds, a Phoenix, AZ-based reed quintet have been performing together since 2005. Paradise Winds has been featured on American Public Media's Performance Today, and the ensemble has collaborated with the Phoenix-based award-winning Downtown Chamber Series, and Grammy-winning Phoenix Chorale, as well as Classical Revolution PHX. Recently, they released *All Things and Beautiful* (2022), *Journey on a Comet's Tail*, an album of entirely original commissioned works for reed quintet, was released in late 2017, and *Live Beneath Stained Glass* (2016), a Blues/Funk collaboration with the Jackie Myers Band. Advocates of original repertoire, Paradise Winds has commissioned works by Cornelius Boots, James Cohn, Deborah Kavash, John Marvin, Robbie McCarthy, Kurt Mehlenbacher, Alyssa Morris, Don Owens, Tom Peterson, Kincaid Rabb, Jamie Leigh Sampson, Karalyn Schubring and premiered the first North American concerto grosso for reed quintet and orchestra by Graham Cohen. Paradise Winds actively tours, records, and holds residencies across the globe.

Dr. Kelsey Paquin is Assistant Professor of Music (Clarinet) at University of North Alabama. She has served as Adjunct Applied Faculty in Clarinet at Troy University and Teaching Assistant in Clarinet at Florida State University. Dr. Paquin holds a Doctor of Music degree from Florida State University, a Master of Music degree from The University of North Carolina at Greensboro, a Bachelor of Music degree from Ithaca College, and has studied at G. Verdi Conservatorio di Musica in Milan, Italy.

Rocco Parisi, born in San Pietro a Maida (CZ) – Italy, studied in Holland, where he gained brilliantly which is the Getuigschrift diploma in bass clarinet and in Italy gained “cum laude” the clarinet master degree at the Conservatorio “Ghedini” of Cuneo. Recognized as a talent interpreter of contemporary music and as an innovator of new techniques for the bass clarinet, many original compositions have been dedicated to Parisi. He gave the world premiere of “Sequenza IX c” for bass clarinet and the Italian premiere of “Chemins II c” for bass clarinet and orchestra both by Luciano Berio and “Come un’onda” by Ennio Morricone. He gave concerts at the ICA convention in New Orleans, Stockholm, Salt Lake City, Austin, Assisi, Baton Rouge, Ostenda. Parisi has recorded CDs for labels Taukay, Stradivarius, DDT, Nuova Era, AOC Classic – Edizioni Leonardi, Concerto Music-Media, Amadeus, Brilliant. He is sponsored by Silverstein Works, “Patricola” clarinets.

Patriot Reeds: George Mason University Clarinet Choir is the resident clarinet ensemble for the Reva and Sid Dewberry School of Music at George Mason University in Fairfax, VA. The group is comprised of undergraduate music majors, music minors, and non-majors, and usually has 12-15 members, but a smaller contingent has traveled to perform in Dublin. The group is led by Dr. Kathleen Gardiner Mulcahy, Director of Woodwinds and Associate Professor of Clarinet at George Mason. In addition to appearing in on-campus recitals, Patriot Reeds has had the opportunity to perform for recital series throughout Northern Virginia, and also had the honor of performing in the Millennium Stage Concert Series at the Kennedy Center for the Performing Arts in Washington, DC. This is the group's first appearance at ClarinetFest, and they are thrilled to travel to Dublin to present this program.

Dmitry Perevertailenko is an Associate Professor of Clarinet at the Tarleton State University. He has performed throughout the United States and Europe. His performance experience includes ICA ClarinetFests® in Denver, Reno, Knoxville, Ostend, Orlando, Lawrence, Madrid, and Baton Rouge, CMS conference in Vancouver, TMEA conventions in San-Antonio as well as Copland Clarinet Concerto with the Kharkiv Municipal Orchestra and the North Texas Symphony Orchestra. Currently, he is a principal clarinetist with Brazos Chamber Orchestra. Dmitry has won multiple competitions including the International Competition for the 50th Anniversary of Israel and the North Texas Concerto Competition. Prior to his position at TSU, Dr. Perevertailenko was an Adjunct Professor of Clarinet at the Sam Houston State University. He also held a Development Associate position with the Dallas Symphony Orchestra. Dmitry has obtained B.M. from the Moscow State Conservatoire, M.M. from the Sam Houston State University, and D.M.A. from the University of North Texas.

Nicolai Pfeffer “presents strong dynamic contrasts, a richness of color, sensitivity, and passion,” summarized *The Clarinet*, and *DER SPIEGEL* recently raved about the “colorful, shimmering clarinet sound of the highly virtuosic player.” Within the younger generation, the “clarinet poet” (*la Repubblica*) is in demand both domestically and abroad as a soloist, chamber musician, and skilled educator.

In addition to his extensive artistic activities, he is deeply interested in the new editions of chamber and solo compositions for the clarinet, which, along with his own arrangements, have been published by renowned music publishers such as G. Henle Verlag and Breitkopf & Härtel. Radio, CD, and television recordings, as well as concerts in the major halls of Germany and Europe, round off his activities as a musician. In 2018, he made his debut under Fabio Luisi during the Festival della Valle d’Itria. Furthermore, he has performed with Markus Stenz, Daniel Spaw, Mario Venzago, and Jonathan Webb. His discography now includes Brahms’ Clarinet Sonatas (*Cavi/Deutsche Grammophon*), concertos by Mozart and Weber (*Novantiqua*), as well as other highly acclaimed concert and chamber music recordings.

Jonie Pijpers studied clarinet at the Fontys Conservatory in Tilburg (NL) and English Language and Culture at the Leiden University. In the Netherlands Jonie Pijpers is a renowned clarinet teacher. She performs regularly in small ensembles, like the Arundo Kwintet, and as a soloist with various concert bands. Steven Henry is a bass_clarinet specialist and composer. Although classically trained, Steven Henry enjoys exploring many musical worlds and technological possibilities; such influences can be heard in his compositions and performances, which often transcend genre definition. Besides being a musician, Steven Henry graduated in the field of physics at the Eindhoven University of Technology. Since 2020 Steven Henry is the artistic director of the MuST foundation. MuST organises and supports project in the fields of MUsic, Science and Technology.

The Prestige Clarinet Quartet, founded in 1995 at the University of Cincinnati College-Conservatory of Music, is comprised of the versatile and diverse clarinetists: **Anthony Costa, John Kurokawa, Janice Minor and Sarah Nowlin**. PCQ members are active as orchestral players, recitalists, chamber musicians, clinicians, and university-music educators. Most recently, audiences have been inspired by their performances of engaging and exciting repertoire at the 2023 Single Reed Summit at Penn State University and at ClarinetFest 2022.

Spencer Prewitt serves as Associate Professor of Clarinet at Austin Peay State University and is on faculty at Bay View Music Festival. Prewitt earned degrees from the University

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of Oklahoma and Bowling Green State University. As an orchestral musician he has performed with many orchestras and is an active studio musician in Nashville. As a recitalist and clinician, he has given recitals and masterclasses throughout the world. Spencer is a Buffet Crampon performing artist and clinician

Q'iru Duet is a Chilean–Colombian guitar and clarinet duo that fuses rhythms from Latin American regions. The exquisite blend of clarinet and guitar sounds creates an extraordinary musical atmosphere for the audience. Q'iru Duet performs music from Latin America with elegance and passion, combining it with the technical aspects of classical music. The duo has performed on various stages in the Chicagoland area, southern Illinois, Phoenix and Tucson, AZ, Reno, NV, Denver, CO, as well as in Colombia and Mexico. “We love performing and sharing our musical backgrounds and Latin American culture with attendees, and we look forward to learning as much from everyone as we can.” Gloria and Nico

Clarinetist and pedagogue, **Dr. Aileen Razey**, will join St. Olaf college this fall as Assistant Professor of Clarinet. She is a D'Addario Woodwind Clinician, Conn Selmer Artist, member of the ICA Health and Wellness Committee, and President of CMS Northeast. Razey has performed with Syracuse Orchestra, Cayuga Chamber Orchestra, Lucerne Festival Academy, Aspen Music Festival, and Klangspuren International Ensemble Modern Academy. She holds degrees from University of North Texas, University of Denver, and Ithaca College.

Marilyn Cole, Melissa Kritzer and **Angela Shankar** formed **Reeds Amis** as an ensemble inspired to champion new and unperformed music, particularly the music of women composers. Both the group and its members have commissioned and premiered new works for their instruments, including collaborations with The Chelsea Symphony in NYC. Reeds Amis has been working on the Fernande Decruck Project with esteemed conductor and Decruck scholar Matthew Aubin since 2013. In August 2015, they were invited to perform and present the unpublished works of Decruck at the IDRS Convention in Tokyo. In 2016, they recorded the six reed trios and piano sextet of Decruck. The CD; Reeds Amis, The Reed Trios of Fernande Decruck, is available for purchase and it can be streamed on YouTube Music, Apple Music, and Spotify. Members of the trio can be heard playing on Broadway, with top orchestras throughout the country and with rock bands such as Guster and AJR.

Wesley Rhodes is originally from Wilson, North Carolina. He earned his Bachelor of Science in university studies, with concentrations in music performance and psychology, from East Carolina University. He has performed with community ensembles such as Triangle Wind Ensemble and Triangle Pride Band. He also served as a board member and librarian for Triangle Pride Band. He works towards raising awareness of and creating resources for classical music from the African Diaspora. He is putting together a database of clarinet repertoire. He earned Master of Music in Clarinet Performance at the University of Kansas, where he is currently pursuing his DMA.

Described as “captivating” and “expertly blended” (Brutal New Music Reviews), the music of **Dalton H. Regnier** (aka Dalton Ringey) explores themes of consumerism, environmentalism, nature, and the human psyche. He has been commissioned by the University of Delaware Wind Ensemble, Hope College Wind Ensemble, trombonist Nathaniel Lease, and clarinetist Julia Lougheed, and has also collaborated with ensembles such as Sputter Box, Quince Ensemble, icarus Quartet, loadbang, and University of

Delaware Symphony Orchestra. Dalton has been awarded by the Delaware Division of Arts, Dartmouth College Wind Ensemble, and the International Clarinet Association, and his music has been featured at festivals and conferences such as Hot Air Music Festival, American Single Reed Summit, Indiana State University Contemporary Music Festival, Connecticut Summerfest, New Music on the Bayou, and ClarinetFest.

In 2023, **Rebeca Romero Demuynck** graduated from the Master at the Fontys School of the Arts in Tilburg (Netherlands), working with teachers Geert Baeckelandt, Lars Wouters and specially Henri Bok where she specialized in bass clarinet. During her career she collaborated with various national and international groups on the clarinet staff

Clarinetist, bass clarinetist, composer, and arranger **Jonathan Russell** is a member of the Sqwonk bass clarinet duo, leader of the Improbable Beasts bass clarinet ensemble, a soloist, and a freelancer in the Boston area. As a composer, he is especially known for his innovative and expressive bass clarinet and clarinet compositions.

Born in 1986, **Franck Russo** is currently Principal Clarinet of the Toulon Provence Méditerranée Opera Symphony Orchestra. It was at the CRR of Rueil-Malmaison that he began his professional studies with Florent Héau, winning a 1st prize, a prize of excellence and a 1st prize in chamber music in the class of Michel Moraguès in 2006. The same year, he was unanimously accepted at the CNSM in Paris, in the class of Michel Arrignon, a true Master of the French School. He obtained his prize there with Jérôme Julien-Lafériere with very good mention. Winner of the Banque Populaire and Meyer foundations as well as numerous international competitions (Prague Spring, Classic Winds in Hamburg and Tel Aviv, Debussy in Paris, Nielsen in Denmark, Lancelot in Rouen and Tokyo), Franck won the 3rd prize, the prize of public and the “Young Talent of the Nocturnes of Rouen Cathedral” prize at the 1st International Jacques Lancelot Competition as well as a special prize for the best interpretation of Claude Debussy’s Rhapsody at the Tokyo 2014 Competition. It is in Spring 2015 at Prague, just before joining the Orchestra, he won 3rd prize in the prestigious competition. In March 2020, just before the pandemic, he won the 1st prize and special prize for the piece “Verdiana” by Alexey Shor at the “Classic Winds” Competition in Tel Aviv, Israel. Furthermore, he won the Classical Music Awards and will soon perform at Carnegie Hall in New York.

Dr. Jeremy Ruth is Assistant Professor of Music at Lander University in Greenwood, South Carolina, where he teaches applied clarinet and music history and coaches the LU Woodwind Ensemble. His performance interests are wide-ranging, but he has a particular interest in contemporary music, performance art, and exploring new extended techniques for the clarinet. Ruth presented his research on different techniques of vocalization during clarinet performance in the 2019 ICA Research Competition and won first place. His scholarly work has also been published in the NACWPI Journal and The Clarinet. As a soloist and as a founding member of The Ambassador Trio, Ruth has performed as a guest artist and given masterclasses at universities throughout North America, in addition to being invited to premiere new works at numerous international conferences.

Micheale Ryan, a graduate of New England Conservatory of Music, former member of Sarasota Opera Orchestra, relocated to New York City after being casted in the off-Broadway show “Swingtime Canteen”. She stays active in the theater world by substituting in various Broadway orchestras, including “Lion King” and “Wicked”. Micheale performs with Christine in the chamber ensemble Metamorphic Winds and can be heard performing with clarinetist Richard Stoltzman on his recording “Aria”.

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Dr. Larkin Sanders is based in Kansas City, Missouri where she is the clarinet instructor at Washburn University and William Jewell College, owns the Clever Clarinetist (a clarinet specialty store), is the Executive-Artistic Director of the Taneycomo Festival Orchestra, is the utility clarinetist for the Topeka Symphony Orchestra, and performs frequently with a variety of other ensembles. Dr. Sanders is an Henri Selmer Paris, Behn, D'Addario & Co., Brian Corbin Clarinet Products, and Silverstein Pro Team Artist. In addition to her activities as a clarinetist, teacher, and administrator, Dr. Sanders is also a digital artist, composer, and author of several books and self-publishes her original compositions and clarinet methods. Her works are inspired by the talents of her friends and colleagues, and the genres of her works span from chamber operettas, art songs, children's music, and more.

Luca Saracca is Professor of clarinet at the Conservatory of Music "Francesco Morlacchi" in Perugia (Italy) where he is also Press Agent and Head of the Communication Office.

He has participated in various music festivals including Spoleto 2 World Music Festival, Festival Pontino, Biennale in Venice, Tribina Compositora of Beograd, and in concert seasons in Italy, Germany, Poland, Czech Republic, Slovakia, Serbia, France, Belgium, Istanbul (Turkey) and the US (San Francisco and Bay Area). He played clarinet and basset horn in the Namaste Clarinet Quartet (NCQ), which was a winner and finalist in more than ten international chamber music competitions. Creator and conductor of a "Music Appreciation Program" and radio speaker with "Blue Monday" he is also a lecturer and participated in previous ClarinetFests with conference/concerts and regularly published articles and interviews in the magazines "The Clarinet" and "L'Arte del Clarinetto". After 5 years of service as Chair of International Relations he was recently elected International Vice President of ICA

Cpl. **Ben Savage** took up the clarinet age 7. He joined the Royal Marines Band Service in 2008 on clarinet and violin and passed out of training as a solo clarinet player. Ben has served in the bands of Scotland, Collingwood and Lypmstone. Whilst in Scotland, he took up curling and successfully managed to compete at county level. Since then, Ben has taken up cycling, along with swimming and running and can often be found riding the country lanes of Devon. His sporting highlight has been competing for GBR triathlon at the world triathlon champs in Mexico. He is also a keen fruit and vegetable enthusiast.

Eric Schultz is an American clarinetist equally in demand as a soloist, chamber musician, and interpreter of new music. Hailed a "mastermind" in the Myrtle Beach Herald and "superhuman" by The Chanticleer, Schultz was recently selected as a quarterfinalist for the 2024 GRAMMY® Music Educator of the Year Award. As a performer, he maintains an active schedule performing with orchestras around the country and has appeared with preeminent artists such as Valerie Coleman and Joshua Bell in top halls across the world. He can be seen on Netflix and heard on National Public Radio.

An uncompromising advocate for the music of our time whose unique voice on the clarinet has inspired many of today's finest composers, Schultz is known for his liquid, soulful tone quality and singular abilities on the instrument, including an unrivaled five-octave range, limitless facility of technique, and improvisations that span many dialects. As founding clarinetist of the Victory Players new music ensemble, his performing has been featured extensively by NPR through syndication.

Exalted as a "pathfinder" by iconic composer Valerie Coleman, Schultz encourages an individualized, project-based and passion-fueled creative approach to music learning while advocating for living composers and expanding repertoire lists toward a more intentionally inclusive and relevant future model. He is known for his transformational masterclasses

with recent visits to the Conservatorio de Música Ástor Piazzolla in Buenos Aires, Illinois Urbana-Champaign, Conservatorio de Música de Puerto Rico, Clemson, Stony Brook, and more. Schultz currently serves as Assistant Professor of Music at Coastal Carolina University, where he is coordinator of the woodwind area and director of the Edwards Center for Inclusive Excellence.

As a Buffet Crampon performing artist, he performs exclusively on Buffet Crampon clarinets. @ericsschultzclarinet

Robin Seletsky, a second-generation klezmer clarinetist, grew up with the sound of klezmer in her family's Brooklyn home. Her classical training, however, was initially her primary focus and brought her to New England Conservatory and the Juilliard School, where she studied with Peter Hadcock and Leon Russianoff, respectively. Robin was a member of both the San Antonio and Albany Symphonies and recently retired after 35 years as principal clarinetist with the Glimmerglass Opera Festival and the Binghamton Philharmonic. Her interest in klezmer began in the 1990's and coincided with the klezmer revival. She has appeared around the country as a klezmer soloist and with her Jewish music ensemble, Big Galut(e). Her compositions and arrangements have been performed by symphony orchestras, ballet companies, and featured on National Public Radio. Robin enjoys contributing to the perpetuation of the tradition through her many YouTube teaching tutorials, master classes/clinics, and online teaching studio.

Principal Clarinet with the Tasmanian Symphony Orchestra since 2012, **Andrew Seymour's** playing has been described by reviewers as "soaring and colourful," "an astonishing display of instrumental virtuosity" and "his every note was meaningful." Andrew has performed as guest principal Clarinet with the Australian Chamber Orchestra, Auckland Philharmonia Orchestra, West Australian, Melbourne, and Canberra Symphony Orchestras. Featuring regularly as soloist with the TSO, Andrew has performed many of the major concertos, new works by Tasmanian composers Jabra Latham, Maria Grenfell and Stephen Cronin, alongside Norwegian Violinist Henning Kraggurud in a world premiere performance and a diverse range of other solos from Klezmer to Jazz inspired works. As a chamber musician Andrew has appeared in the Tasmanian Chamber Music Festival, with the Southern Cross Soloists and Virtuosi Tasmania. Andrew is Lecturer in Clarinet at the University of Tasmania and is a Backun artist performing on Backun Clarinets crafted in Cocobolo wood.

Erich Barganier (guitar/violin/electronics) and **Ford Fourqurean** (clarinets/electronics) are **Shutterspeed Duo**, a composer/performer ensemble combining contemporary classical composition, diy aesthetics, multimedia electronics, and video art. The group released their debut EP *Iris* in February 2021. The *Classicyl Vine* described their latest release as "a kaleidoscope of textural and timbral shifts in the electronic processing of acoustic instrumentals," and pushes the genre of indie-classical to new realms.

Silent Voices Project is a large-scale project initially funded through a Bemidji State University New Faculty Scholarship and Innovation Fund grant. Members **Sarah Elizabeth Lee** (bassoon), **Miriam Brack Webber** (bassoon), and **Hilary Lowery** (clarinet), seek to raise awareness of womxn composers through commissions, performances, education and other research venues.

Nadine B. Silverman is a composer-clarinetist with a deep connection to human emotions and how they interact with the world around us. She is a passionate musician

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and teacher whose music has been performed by students and professionals across the country and internationally. She currently serves as Adjunct Professor of Music Theory and Composition at West Chester University of Pennsylvania.

Assembled for ClarinetFest 2024 in Dublin, Ireland, **the clarinet ensemble for Smoky Mountain Lullaby** by Roger Zare is comprised of leading performers and pedagogues from across the United States: **Erin Cameron, Soo Goh, Joanna McCoskey Wiltshire, Christopher Nichols, Jeffrey O'Flynn, Lisa Perry, Spencer Prewitt, and Larkin Sanders**. The group will be conducted by **Alexandra Dee**, Director of Orchestral Activities at Appalachian State University.

Lynne Snyder is the Clarinet/Woodwinds Coach and Clarinet Choir Director at the California Institute of Technology, as well as the Artistic Director of the Los Angeles Youth Clarinet Ensemble. Currently completing her DMA (Thornton School of Music, USC), she is a frequent performer/educator throughout Southern California. Lynne has published with The Conversation, CMS, and MTAC, presented at ICA, CMEA, and CASMEC, and worked with many SoCal universities and youth music organizations.

Nadia Sofokleous (Hamoudi) was born in Romania and started playing the clarinet at the age of 13. After just three years she won several national competitions and the international competition Jeunesses Musicales Bucharest. More prizes and scholarships followed, like the “Emma Contestabile” of the Accademia Chigiana in Siena and second prize at the international competition “Saverio Mercadante” in Italy. In 2020 she got an advancement award: “Kulturpreis Schwarzwald Baar” for her excellent pedagogical work. As soloist she performed with orchestras and bands like Corda Cracovia Orchestra, Radio Chamber Orchestra Bucharest, Oradea Philharmonic Orchestra, and Sinfonieorchester Villingen-Schwenningen, Airforce Academy Band USA, Band of Bunol. Nadia has given masterclasses in University Bucharest (2023), Clarinet Days in Hungary, in Miskolc and Budapest (2023); in Krakow at the 11th ECA Clarinet Congress (2022), University of Oradea (2018), Clarinet Festival Waldshut Tiengen (2019) and was between 2021-2022 guest lecturer at the University of Music in Trossingen. She is since 2007 head of the woodwind department at the Music Academy Villingen-Schwenningen. She is a Chedeville artist and plays on the Chedeville Umbra model (<https://chedeville.com/>). Nadia Sofokleous is an RZ Clarinets artist, plays on the high-end model RZ Solo Magoo clarinet (www.rzclarinets.com/en/) and a SCV Ligatures artist (www.saxclinic.com/) and plays on the Tonus Mundi model ligature.

Sonoran Swamprats is a bass clarinet duo in Phoenix, Arizona. A collaborative endeavor of **Julia Lougheed** and **Alanna Benoit**, the Sonoran Swamprats are both heavily influenced by the music of Sqwonk, and are united in their mission to expand composer representation within music written for bass clarinet duo. The Sonoran Swamprats love the range, scope, and versatility of the bass clarinet, and exploit these characteristics in the repertoire they perform.

Keith Spradlin is a clarinetist currently pursuing a Doctorate in music performance at Mason Gross School of the Arts at Rutgers University. He holds a bachelor's in music performance from the University of Alabama and a master's in music performance from Southern Illinois University. As a performer, Keith has performed with notable orchestras in the Southeast including the Tuscaloosa Symphony Orchestra and the Tupelo Symphony Orchestra. He currently holds the position of Adjunct Professor of Clarinet at Ocean County College.

Robert Spring, described as “one of this country’s most sensitive and talented clarinetists”, Arizona Republic, and “formidable soloist” Copenhagen, Denmark, Politiken. His recording of Tower’s works for clarinet, called by The Clarinet Magazine as “truly outstanding....one would be hard pressed to find better performances. “The Instrumentalist Magazine says of his “Dragon’s Tongue”, “His musicality and technique make this a must for every CD collection.” America Record Guide says of his Copland Clarinet Concerto, “Spring is fabulous....by the end, it feels like an improvised jam session.” He was awarded three degrees from University of Michigan, the “Citation of Merit Award”, was President of the International Clarinet Association from 1998-2000, and Professor of Clarinet at Arizona State University, awarded a Lifetime Achievement Award from the Chinese Clarinet Association and an Honorary Membership in the ICA. He is a Selmer Paris Artist performing on the Privilège clarinet.

Christian Stene is the Associate Professor of clarinet and Ph.D. Artistic Research Fellow at The Grieg Academy – Department of Music at the University of Bergen, Norway. He is also the National Chairperson (Norway) for the International Clarinet Association (ICA) and a Buffet Crampon and Vandoren performing artist. Christian was the principal clarinetist of the Bergen Philharmonic Orchestra from 2010 to 2022 and the Norwegian National Opera Orchestra from 2007 to 2010. In addition to teaching the clarinet class at the Grieg Academy, Christian regularly gives masterclasses in Norway as well as in Sweden, Denmark, Finland, Iceland, Belgium, the Netherlands, Singapore, Malaysia, China, Australia, and the U.S.A. Christian regularly appears as guest principal clarinet with various Scandinavian, European, Asian, and Australian orchestras, notably the Philharmonia Orchestra, London Philharmonic Orchestra, and Sydney Symphony Orchestra. For more information and sound examples please visit: www.christianstene.com

Daryll Stevens is the Clarinet Instructor at Colorado College. She performs in the Pikes Peak region and has performed at Colorado Clarinet Day and ClarinetFest. She received her music degrees from the University of California at Los Angeles. Her teachers have included Frank Sabin, Mitchell Lurie, and Gary Gray.

Taylor Stirm is a current Doctoral student at UNC Greensboro and is a clarinet instructor at the University of North Carolina School of the Arts Community Music School and the University of North Carolina-Greensboro Community Music School. She has been featured at conferences of the International Clarinet Association, American Single Reed Summit and HERo, and is a founding member of the clarinet trio Chaos Incarné.

William Sweeney born in Glasgow, studied clarinet at the RSAMD with WT Clucas and at the RAM with Alan Hacker. Emeritus Professor of Music at the University of Glasgow. As well as a number of works for clarinet, his Sonata for Cello and Piano won a BASCA/ Radio 3 British Composer Award 2011. Recent works include “These Lands, This Wall”, 2012 for the Lammermuir Festival, “Absence”, for Wind, Strings and Percussion (2014) for the Sound Festival, Aberdeen, and “Eolas nan Ribheid” (The Wisdom of the Reeds), a clarinet concerto commissioned by the BBC and broadcast in 2017 by the BBC Scottish Symphony Orchestra, soloist Yann Ghiro. Latest work is “Westlin Winds”, a concerto for Bass-clarinet and strings, premiered in April 2022 by Sarah Watts and the Glasgow Barons.

The Clarinet Choir at TAMUC is directed by Mary Alice Druhan. The 25-35 piece ensemble performs for events on and off campus and hosts events like the Clarinet Colloquium and Clarinets & Cookies. This team will also be helping host ICA's conference

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in Fort Worth in 2025. Members of our group will perform with friends in Dublin to fill out parts.

Founded in 2011, the **Tara Winds Clarinet Choir** (TWCC), primarily composed of members from Tara Winds—“Georgia’s Community Band,” is celebrated worldwide for its musical excellence. Dedicated to the promotion of new music and the expansion of the clarinet choir repertoire, TWCC’s performance at the Dublin, Ireland, Clarinetfest marks the group’s third appearance at ClarinetFest, following memorable performances in Baton Rouge, LA, and Knoxville, TN. TWCC boasts an impressive history of performances, including a notable appearance at Carnegie Hall in 2022. In 2015, the choir was featured at the MidWest Band and Orchestra Clinic in Chicago alongside artist Julian Bliss. Additional performances include collaborations with the acclaimed bass clarinet duo Sqwonk at Kennesaw State University, appearances at the Festival of Reeds in France, and numerous performances at colleges and schools throughout the Southeastern US.

Anthony Taylor is Associate Professor of Clarinet at the University of North Carolina, Greensboro, where he has taught since 2007. He also holds positions as Principal Clarinet for the Winston-Salem Symphony and 2nd/E-flat for the Eastern Music Festival, and plays regularly with the North Carolina Symphony, Charlotte Symphony, and Greensboro Symphony. He is also a certified teacher of the Alexander Technique.

Dr. Meghan S. Taylor is a clarinetist and musician-researcher who helps performing artists develop wellness practices. As the SMTD Coordinator Health Education and Wellness Promotion at Colorado State University, she creates educational programming for musicians, dancers, and actors. With a particular interest in hearing health, Dr. Taylor is a Certified Occupational Hearing Conservationist and a member of the World Hearing Forum. Dr. Taylor earned a Ph.D. in Performing Arts Health from the University of North Texas.

Established in 2012, the **TEKOHÁ Clarinet Quartet** features a diverse repertoire spanning from concert music to Brazilian Popular Music. The ensemble has performed at notable Brazilian clarinet events as well as international stages. Comprising **Jônatas Zacarias, Genilson Luiz, Amandy Bandeira, and Marcos Cohen**, the quartet embodies a unique blend of musical expressivity and cultural richness.

The Ambassador Trio (Jack Liang, Jeremy Ruth, Patrick Englert) is a clarinet trio dedicated to expanding the repertoire and sonic palette for the ensemble through commissioning and performance. The trio is known for pushing the boundaries with provocative performances exhibiting a wide array of new and extended techniques. They have performed extensively throughout North America and Europe, often premiering new commissions.

The Aspen Clarinet Quartet is comprised of colleagues from the the time they met 1998 at Aspen, CO at the Aspen Music Festival in their formative years studying the clarinet. They have kept in contact throughout the past 25 years, following and supporting each others’ careers in the musical world. Hailing from Canada, South Korea, and the United States, they are thrilled to be collaborating as a quartet to bring a program of innovative quartet music to Dublin, Ireland for ClarinetFest 2024.

The Camellia Duo is a faculty ensemble at the University of Montevallo in Montevallo, AL. Members include Melanie Williams (soprano) and Lori Ardovino (clarinet). The Duo

is dedicated to promoting music by contemporary composers and has premiered numerous works for voice and clarinet. **Lori Ardovino** is an Artist/Clinician with Conn-Selmer Company and D'Addario Woodwinds. She currently serves as Professor of Music at the University of Montevallo, where she is the Chair of the music department and teaches clarinet, saxophone, and woodwind methods and ensembles. **Melanie Williams** has an active career performing solo, chamber, opera, and choral repertoire. She earned the MM and the DMA in Vocal Performance at Louisiana State University. Melanie Williams is Professor of Music at the University of Montevallo, where she teaches Applied Voice, Vocal Pedagogy, and English and French Diction courses. This duo also performs with the LeBaron Trio and the Meallo Trio.

The Ember Winds Project is Dr. Valerie Nuzzolo, Heather O'Gara, and all of their clarinets. **Heather** is a freelance clarinetist based in New York; she finished her M.A. and Postgraduate Diplomas at the Royal Conservatory of Brussels. **Valerie** is Professor of Clarinet at Five Towns College in New York, and holds a D.M.A. from Michigan State University. This duo, born in 2023, aims to spark excitement for new music and innovative performances. The Ember Winds Project is thrilled to premiere their first commission from composer and friend Emmanuel Berrido at ClarinetFest 2024 and look forward to representing his musical vision.

The Florida State University Graduate Clarinet Ensemble strives to use music as a vehicle to promote thought-provoking discussions surrounding equity in music, while representing the values and artistry of the College of Music. The ensemble is composed of eight clarinetists who collaborate with composers and visual artists to create dynamic multi-media performances that support their mission and attract a variety of audience members. The FSU Clarinet Studio, located in Tallahassee, Florida, is comprised of undergraduate and graduate students representing a variety of majors including Clarinet Performance, Music Education, Commercial Music, and General Music. Under the direction of Dr. Deborah Bish and Dr. Jonathan Holden, the studio maintains a culture of dedication to musicianship and comradery and is one of the largest in the United States.

The Larkspur Reed Trio is made up of **Amy McCann, Stephanie Carlson, and Susan Miranda**. As pioneers of new music, particularly by women and underrepresented composers, the ensemble seeks to expand the repertoire written for this ensemble, oboe, clarinet, and English horn. They have performed nationally and internationally at The International Clarinet Association's ClarinetFest and other regional tours. As a reed trio these women will break barriers and create and build upon this innovative chamber ensemble.

Orange County Clarinet Consort [USA] is a premiere performance ensemble made up of professional and freelance clarinetists and music educators under the direction of Dr. Joshua Phillips. The group promotes the mixed clarinet ensemble through the commission of new works and arrangements, and provides mentorship to college-aged clarinet students via side-by-side performance opportunities in our community. OCCC makes continuous efforts to diversify and expand the clarinet choir repertoire and present culturally sensitive and aware concerts.

In their 26 years together, **The Sapphire Trio** has toured Japan, Germany, Austria, Italy, Spain, South America, Ireland and most regions of the U.S. performing as featured artists at chamber music festivals, national clarinet symposia, and ICA international ClarinetFests. They served as U.S. State Department Diplomatic Cultural Ambassadors in a tour of

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Bahrain, Kuwait, Qatar, and Saudi Arabia and performed in four tours in the West Bank. They served on international juries for Palestinian National Music Competitions as U.S. representatives along with European judges promoting the value of music as a common ground for peace. The Trio continues to perform the repertoire of The Verdehr Trio and new commissioned works in concerts, workshops for composers, and master classes nationally and abroad. Members are **Maxine Ramey**, clarinet, **Margaret Baldrige**, violin, and **Jody Graves**, piano. Full bios and the Sapphire Trio history and events can be found at www.sapphire3.org

The Stanfill-Nozny Duo consists of clarinetist, **Dr. Marissa Stanfill**, and percussionist, **Dr. Brian Nozny**.

Marissa Stanfill teaches at the University of South Alabama. Having appeared on international stages, Marissa has presented clinics and master classes at Conservatorio Nacional de Música, Troy University Clarinet Day, and Magic City Clarinet Festival, and frequently performs with the Mobile and Panama City Symphony Orchestras. Marissa completed her doctoral treatise on the clarinet music of Carl Vollrath and is continuing her research to perform and promote these works.

Brian Nozny is in demand as a performer, composer, and educator throughout the United States. As a performer, he has worked in a diverse number of settings throughout the US, and his compositions are regularly programmed throughout the world and have been featured on multiple international recordings. Brian resides in Mobile, AL where he is an Assistant Professor of Percussion at the University of South Alabama.

The Stark Quartet (Italy) performed at ClarinetFests 2007, 2008, 2009, 2011, 2013, 2015, 2017, in several concert seasons (in Italy and abroad) and in TV and Radio broadcasts (RAI 1, Italy – Radio Vaticana, Italy – Lazio Channel, Italy – Tele Etere, Italy – Womr Radio, U.S.A – Troy University Public Radio, U.S.A.). The Stark Quartet performed in the 2008 ClarinetFest Orchestra Gala Concert in Kansas City with Larry Combs. Recordings: Clarinettranscriptions (2006, Duchesne), The Three Billy Goats Gruff and the Troll (2006, Duchesne), Clarinet Compositions by Antonio Fraioli (2015, Accademia Italiana del Clarinetto), The Clarinet in the 19th and 20th Centuries from Solo to Quartet (2016, Tactus), Pezzi Fantastici, Stark Quartet & Paolo Beltramini (2019, Musica Viva), Saudade do Brasil (2024, Notami Jazz).

The University of South Florida 2x2 Quartet is composed of four of the top performance majors at the University of South Florida. Members of the quartet have attended festivals such as the National Music Festival, the Rocky Ridge Music Festival, the San Francisco Conservatory Bass Clarinet Intensive, and the Buffet Crampon Summer Clarinet Academy. In addition to ensembles, they are also accomplished solo performers, with members having won multiple concerto competitions including the First Coast Wind Symphony Concerto Competition, the Florida Symphony Youth Orchestras Concerto Competition, and the USF Wind Ensemble Concerto Competition. They have also performed in larger ensembles at ClarinetFest 2023 and are thankful to be playing here again at ClarinetFest 2024 in the quartet and with USF's clarinet ensemble.

The repertoire of the **Trío Contrastes** is made up of original works from the 20th and 21st centuries, with its members having a clear commitment to the music of our time and especially to Spanish music. Since its foundation in 1998, Trío Contrastes has performed at important Spanish music and contemporary music festivals in Europe, EEUU, South America and Asia. The trio has been rewarded by the excellent reviews and audience

reactions to its productions. They also design multidisciplinary projects. The work of the Trío Contrastes in favor of contemporary music has brought them into contact with a large number of composers, some of whom have written and dedicated their works especially to the Trío or its components, so they have a wide and growing repertoire. Their most recent participations in contemporary music festivals are in the XXV and XXVIFESTIVAL INTERNACIONAL DE MÚSICA CONTEMPORÁNEA DE MADRID (2023, 2024), and in the SIMN, International Week of New Music in Bucharest (2024).

From the Canadian Prairies, **Trio Joya** unites three established performers, educators, and passionate advocates for Canadian music. Based in Manitoba and supported by their home base of Brandon University, Trio Joya is violinist **Kerry DuWors**, pianist **Madeline Hildebrand**, and clarinetist **Catherine Wood**. Recent highlights include performing in the Netherlands, Armenia, Georgia, and Portugal with JUNO-award winning composer and jazz pianist David Braid. Committed to performing works of their time, Trio Joya has performed for Canada's oldest contemporary celebrated music series, GroundSwell. As individuals, Kerry DuWors is a four-time laureate of the Canada Council Musical Instrument Bank, and one half of duo526 with pianist Futaba Niekawa; their discography includes two albums on the PARMA label. Madeline Hildebrand has performed with Philip Glass and the Kronos Quartet. She anticipates an album release this fall with Canada's Leaf Music label. Catherine Wood has toured and recorded with Victoria Sparks in Icelandic-Canadian clarinet/marimba duo Viðarneisti. The duo is under Prairie Debut management.

Kalamus Trio came together sharing a passion for the sonority, colour and timbre of the clarinet as it developed through different ears and repertoire that is as vast as it is intriguing. The Ensemble is comprised of **Rodolfo La Banca**, **Marco Mauro**, **Giuseppe Scotto Galletta**, and its main focus is on the High to Late Baroque and Early Classical clarinet which enables a unique expressive dynamics to come into being, one that is no longer possible to savor with modern instruments. In fact, for this evening's concert, Kalamus shall be regaling the audience with different types of clarinet, ranging from the tenor, alto, and bass Denner's prestigious 'chalumeau' to the 6-key classical instrument by Grenser. They have also attended specialized master classes at the Royal College of Music, Stockholm, the Conservatorio Statale di Musica A. Buzzolla di Adria, Istituto Musicale Luigi Boccherini di Luca, the Conservatorio Superiore Xi'An, and a Luoyang, China. They have also performed all over Europe and South America, to include Argentina and Brazil. The three members of Kalamus are Professors of clarinet, performance, composers and transcribers and are particularly dedicated to the ancient repertoire as well as having more than a superficial interest in contemporary music.

Trio Montage is a unique ensemble comprised of baritone voice, clarinet and piano. Our members are clarinetist **Marguerite Levin** (Northeastern University, Boston Massachusetts), vocalist **Phillip Collister** (Towson University, Towson, Maryland) and pianist **R. Timothy McReynolds** (Macon University, Macon Georgia). The group has made one of its missions to commission works for this distinctive combination. In addition, our vocalist has taken many of the standard works from the traditional vocal repertoire and created a third voice in the addition of clarinet and bass clarinet. Performances include venues in Frederiksted, St. Croix, U.S.V.I., Assisi, Italy, Massachusetts, Maryland, Texas, Florida and Weill Recital Hall at Carnegie Hall in New York City. We are giving the international premiere at ClarinetFest*2024 of Marine and La Nuit from Quatre Croquis by Cruzan composer Valencio Jackson, Jr., poetry by Paul Verlaine and Erik Franklin's The Ballad of Maurice Connor, an Irish folk tale adapted by the composer.

ARTIST BIOGRAPHIES

Dr. Pei-Lun Tsai is a versatile artist with a varied career as a soloist, chamber musician, educator, and music director. She has performed at numerous music festivals throughout the world. She holds degrees from the University of Missouri-Kansas City (DMA), Northwestern University (MM), and Taipei National University of the Arts (BM). Currently, Dr. Tsai serves as the Instructor of Clarinet at International and Japanese schools in Tokyo; International Clarinet Association (ICA) Youth Involvement Committee. Also, she is the clarinetist with the Euodia Orchestra in Tokyo and has served on the Jury of many distinguished Japan International Music Competitions. Website: <http://pei-luntsai.com/>

Helio Di Tullio has performed concerts in his native Italy as well as in abroad (Europe, North and South America). His works have been performed in Salzburg Festival and he has also written for plays and films (International Film Expo in Venice, NICE Festival in New York City, etc.). He was “composer in residence” at Vivavivaldi Festival in Mexico City. Di Tullio currently teaches at the National Conservatory of Music in Campobasso, Italy.

Dr. Ian Tyson is the clarinetist in Trio 212, and is on faculty at Vassar College, Manhattan School of Music Pre-College, and Special Music School (NYC). Dr. Tyson is the Executive Director of Daraja Music Initiative, a non-profit organization that works in Tanzania teaching students to play the clarinet and helps with conservation efforts of the African Blackwood tree. Dr. Tyson is a Rice Clarinet Works Performing Artist. For more information, please visit www.IanTysonClari.net.

The **UNF Clarinet Choir** was formed in 2014 under the direction of Dr. Sunshine Simmons. This ensemble consists of music performance, education, and technology students who have performed on various stages in Florida, as well as the ICA conferences held in Orlando, Belgium, Knoxville, Reno, and Denver. Collaborating with fantastic soloists, composers, and other clarinet choirs, they are excited to continue bringing engaging and innovative performances to the stage.

The **University of South Florida Clarinet Ensemble** is comprised of graduate and undergraduate students from the University of South Florida School of Music and is directed by USF Assistant Professor of Clarinet, Calvin Falwell and USF Adjunct Instructor of Clarinet, Asher Carlson. The University of South Florida Clarinet Ensemble performs a wide variety of repertoire that spans from the standard literature for clarinet choir to contemporary premieres of new arrangements and commissioned works. Recent performances include the Central Florida Clarinet Day, FMEA and appearances at the International Clarinet Associations annual conference in 2023 and 2024.

The **University of Utah Clarinet Choir** was created in 2022 to provide a musical outlet for clarinetists of all skill sets from the University of Utah. This 25-member group consists of students from all academic disciplines on campus. Members have also performed with the ICA Utah Clarinet Choir, including 2023 ClarinetFest in Denver and the 2024 Utah Clarinet Festival.

USF Clarinet & Percussion Duo: Calvin Falwell and Kevin von Kampen, both faculty members at the University of South Florida, unite as a dynamic clarinet and percussion duo to explore diverse repertoire from the 20th century through today and through innovative collaborations and commissions. In addition to their duties at USF, Falwell is a member of the Sarasota Orchestra and von Kampen is an active soloist and chamber musician with the Contemporary Art Music Project. Falwell and von Kampen are dedicated educators who have given both lectures and masterclasses at home and abroad.. Falwell is a Buffet,

D'Addario and BG Artist. Von Kampen is a Ludwig Drums Artist. More information can be found at www.calvinfalwell.com and <https://kvonkampenmusic.com/>

The USF graduate clarinet quartet was formed in the fall of 2023. The members are all beginning accomplished careers as performers and educators in Florida, having played with ensembles such as the Florida Wind Band, the Sarasota Pops Orchestra, and the Illyrian Symphony Orchestra.

Gabor Varga: Clarinet Born in Hungary in 1974, Gabor Varga studied at the University of Szeged and the Liszt Academy of Music in Budapest gaining his diplomas in 1996 and 1998 respectively. He graduated from the Paris Conservatoire as a Postgraduate in 2002. His professional orchestral career began in 1995 when he was engaged as Principal Clarinet in the Győr Philharmonic Orchestra. In 1996 he became Principal of Concerto Budapest, and since 1997 he has been Principal in the Hungarian Radio Symphony Orchestra. Between 2005 and 2007 he served as Principal with the Singapore Symphony Orchestra while on sabbatical from Budapest. He has also worked regularly with the Franz Liszt Chamber Orchestra since 2001. Winner of several national (in 1985, 1988 & 1992) and international prizes (1994, 1995 & 2001), he has since performed in more than 25 countries worldwide (including USA, Canada, Peru, Japan, China, Taiwan, Singapore, UK, France, Spain & Italy) and appeared as a soloist in such concert halls as the Musikverein in Vienna and the Gewandhaus in Leipzig, participating in various music festivals and appearing at the most prestigious clarinet festivals. A keen advocate of new music, he has premiered several new works of chamber music and commissioned numerous Concerti from leading composers like M. Patterson, Kovács, Durkó, Fekete, Szentpáli, Vajda and is continually searching for opportunities to introduce new music to the Hungarian public including the Sonata by Mieczyslaw Weinberg and Thea Musgrave's Clarinet Concerto. His recordings include several chamber works and Concertos by Weber and Mozart for Hungarian Radio and CD recordings of the Nielsen Concerto, Dreamdances by Kovács, chamber music by Drusetzky and Vajda's clarinet works. He regularly gives masterclasses in Europe, Asia, North America, South America at major universities (Beijing, Katowice, London etc.) and for the ICA and ECA clarinet festivals. His teaching career started at the Liszt Academy of Music in Budapest in 2001 as an assistant. In 2006 he taught at the NAFA in Singapore. In 2014 he joined the staff of the University of Debrecen in Eastern Hungary but later that year he was appointed Professor of Clarinet at the Tibor Varga Faculty of Musical Arts at the University of Győr. Between 2017 and 2019 he was holding the position of "International Chair of Clarinet" at the RNCM, Manchester, where later on 2019 he was appointed to position of "clarinet tutor" In 2022 he has been appointed to the Associate Professor of Clarinet position at The Jacob School of Music, Bloomington, IN.

Diego Vásquez, DMA, is an interdisciplinary musician who loves to play the clarinet and twerk. His debut EP, "Dr Diego," was released last year from the seeds of classic deep house, disco, chiptunes and baroque organ music. Diego has worked for the Lucerne Festival in Switzerland as both a clarinetist and dancer, is Principal Clarinet of the Berkshire Opera Festival and an active clarinetist in the NY Finger Lakes region, and serves as Assistant Professor of Music at Ithaca College.

Émilien Véret is a French clarinet player who is distinguished by his versatility and ability to navigate between musical genres. He is recognized both in the classical repertoire and in improvised music. He regularly plays with the Orchestre National de France and has many collaborations in different styles (electro, jazz, world music, musical, film music...)

ARTIST BIOGRAPHIES

Emilien Véret is also a renowned pedagogue, having taught in several conservatories and musical institutions in France and abroad. With his «Clarinettes Urbaines» (Urban Clarinets) project, Emilien Véret seeks to push the boundaries of the clarinet by integrating it into current musical contexts. The exploration of new techniques and technologies (effects pedals, loopstation, human beatbox...) allows it to extend the sound possibilities of the instrument. Clarinets Urbaines is available in an educational version published by Gérard Billaudot. Emilien Véret currently teaches at the Gennevilliers Conservatory, near Paris. He is a collection director at Gérard Billaudot, acoustic advisor for the manufacturer Buffet Crampon. Vandoren and Buffet Crampon artist.

Dr. Kathryn Vetter is an internationally award-winning clarinetist based in New York City. In 2022, she performed at Biennale Musica in Venice, Italy where she won the award for Best Performance. Kathryn is a founding member of chamber ensembles Sputter Box (bass clarinet, voice, percussion) and Nu (woodwind quintet) and a music professor at Five Towns College and Mannes Prep at The New School. She earned degrees from Stony Brook University, University of Oklahoma, and Michigan State University. Originally from New Jersey, Kathryn now resides in Brooklyn, New York.

An engaging and accomplished clarinetist, **Dr. Andrea Vos-Rochefort** regularly premieres new works in recital and at Clarinetfest and has performed with the Dayton Philharmonic, Orchestra Kentucky, Richmond Symphony, Lima Orchestra, Carmel Symphony, Cincinnati Chamber Orchestra, Cincinnati Symphony Orchestra, Lexington Philharmonic, West Virginia Symphony Orchestra, Fort Worth Symphony, Corpus Christi Symphony, Midland-Odessa Symphony, Victoria Symphony, and San Antonio Symphony. Dr. Vos-Rochefort is the Assistant Professor of Clarinet at Texas A&M University-Kingsville and previously served as Adjunct Instructor of Clarinet at University of Dayton and Stivers School for the Arts. She is passionate about outreach and has served as Artistic Director of the Artalism Coalition, Community Engagement & Education Manager with concert:nova, and developed a program of 20-25 interdisciplinary arts workshops in Cincinnati Public Schools each year for grades K-12. Andrea received her doctoral degree from Cincinnati College-Conservatory of Music studying with Ben Freimuth, her master's degree from Manhattan School of Music studying with Mark Nuccio, Diplômes Supérieurs in Clarinet and Chamber Music from L'Ecole Normale de Musique de Paris studying with Guy Deplus, and her bachelor's degree from Ithaca College studying with Michael Galvan. She is a proud ReedGeek Artist, Buffet Crampon Performing Artist and Clinician, and Vandoren Artist Clinician.

Eclectic and versatile, **Voyager Reed Quintet** was formed in Brooklyn, New York in the summer of 2022. Our ensemble's mission is inspired by the golden records aboard NASA's Voyager spacecraft. The quintet aims to explore the shared humanity of our players and audiences by performing music that traverses stylistic boundaries. We are inspired by the intersections of a wide variety of music, particularly that of living composers, jazz and popular music, contemporary classical music, and older works through transcriptions and arrangements. Voyager Reed Quintet was a semifinalist at the 2024 Fischhoff National Chamber Music Competition in South Bend, Indiana. They have performed throughout the northeast, most notably at The Juilliard School, the Imani Chamber Winds Music Festival, and Lincoln Center's "Summer for the City" Concert Series. They are the recipient of the Ensemble Forward Grant from Chamber Music America and the New York City Trust.

Whether it's Mozart, Monk, Brahms or Bird, clarinetist **Mike Waddell** has performed in a host of venues, including the Hollywood Bowl and Kennedy Center. A twice recipient

of the North Carolina Jazz Composer's Fellowship, he produced the jazz CDs "Not From Concentrate" and "Defining Moments" to positive reviews. Mike has performed and/or recorded with the Dukes of Dixieland, NC Jazz Festival, American Dance Festival, Fairbanks and Wilmington Symphonies. He performed solo clarinet on "Déjà Vu" (Henry Jaglom film), coached clarinetists for "Bolden," and played on the TV series One Tree Hill. Waddell received his Master of Music in Clarinet Performance from the University of Michigan and his Bachelors of Music Education from East Carolina University. His teachers include David Shifrin, Robert Listokin, John Mohler, Mike Cyzewski, Herbert Carter and Buddy DeFranco (jazz). He teaches clarinet and jazz history at the University of North Carolina Wilmington.

Dr. Michael Walsh is Professor of Clarinet at South Dakota State University where he also teaches Music History and Music Entrepreneurship. Walsh received his bachelor's and master's degrees from the University of Miami, FL. He holds the distinction as being the first student to earn the DMA degree in Clarinet Performance and Pedagogy from the University of Kansas under Dr. Larry Maxey. Walsh is a member of the Miami Clarinet Quartet which has commissioned numerous works for the ensemble and recently recorded their first album of Music by Women Composers. As a bass clarinetist with the quartet and as a soloist, he has performed at the Oklahoma Clarinet Symposium, International Clarinet Association's Clarinetfest, the National Association of College Wind and Percussion Instructors (NACWPI) national conferences and the World Saxophone Congress. He was elected President of NACWPI in 2014 and has had the pleasure of directing their national conferences in 2014 and 2015.

Sarah Watts is a British low clarinet specialist. She is Director of Performance at Sheffield University where she is also course Director of the MA in Music Performance Studies.

Sarah has published Spectral Immersions; A Comprehensive Guide To The Theory And Practice Of Bass Clarinet Multiphonics, and Multiphonics Miniatures for bass clarinet, and released recordings for Clarinet Classics, Centaur, Cuillin Sound Music and Hyperion Records. She is the clarinetist of Hard Rain Soloist Ensemble in Northern Ireland, and plays with rarescale and SCAW. She is a Henri Selmer Paris Clarinet artist, a Vandoren artist, a Silverstein Pro artist and an Associate of the Royal Academy of Music, London. www.sarahkwatts.co.uk

Jody Webb is Adjunct Instructor of Clarinet at Texas A&M University-Commerce and has taught in the DFW Metroplex for over 30 years. His students have placed as prizewinners and finalists in numerous competitions and enjoyed success in the TMEA All-State and Greater Dallas Youth Orchestra Ensembles. Former students have gone on to win positions in the LA Philharmonic and Milwaukee Symphony as well as rewarding careers in teaching. Jody is a freelancer in the DFW area and is a past winner of the ICA's Orchestral Audition Competition. He has performed and presented at ClarinetFest® and the Texas Music Educators Association Convention. Dr. Webb earned the Doctor of Musical Arts and the Bachelor of Music degrees from the University of North Texas and his Master of Music degree from Louisiana State University where he studied with John Scott and Steve Cohen respectively. Jody is a Backun Artist and plays MoBa Grenadilla Silver clarinets.

Lowell Weiner is the founder and principal of Corporate Clarinetistry, a communications consulting firm. He graduated from Indiana University (BM/MM) and NYU (PhD), studying with Bernard Portnoy and Leon Russianoff. He was on the music faculty at Ohio

ARTIST BIOGRAPHIES

University before changing careers to business, where he was a senior executive for 35 years at pharmaceutical and global health care companies. He has served on the Boards of the New Jersey Symphony, Jacksonville Symphony, Colonial Symphony, Saint Augustine Music Festival and the Arts and Business Council.

Nancy Williams has created an innovative and dynamic freelance career as a musician, composer, educator, and coach. She has performed with such groups as the San Diego Ballet and South Dakota Symphony Orchestra, various chamber ensembles, and as an international soloist. As a jazz artist, she's worked with The Four Tops and The Temptations. Her compositions include commissions by Balinese Gamelan Raga Garnita, Sioux Falls Municipal Band, and Larkspur Reed Trio. Williams has served on the faculty of Northwestern, Dordt, and Chadron State colleges, and her book *Woodwind Improvisatory Techniques of the Classical Era: A Pedagogy Method* was published in 2021. Since receiving a Doctor of Arts in clarinet performance with a musicology secondary from the University of Northern Colorado, Williams has been based out of Rapid City, SD, where she serves as state chair for the International Clarinet Association and lives with her husband and five cats.

The Wind and Wood Duo, featuring **Andrew DeBoer**, associate professor of clarinet at the University of Arkansas – Fort Smith, and **Tommy Dobbs**, assistant professor of percussion at Oklahoma City University, has performed widely across the United States. They released their first album, titled *Reimagined Possibilities*, in 2020 and are working on their second album, *Strange Dreams*, to be released in 2024. DeBoer serves as principal clarinetist with the Fort Smith Symphony and can be heard on the it's critically-acclaimed albums of Florence Price symphonies and works by Louis Wayne Ballard. Dr. DeBoer completed his graduate degrees at Arizona State University with internationally renowned artist and teacher, Robert Spring.

Dobbs has performed and given clinics throughout the United States. He is an educator/artist endorser for Pearl/Adams Musical Instruments, SABIAN cymbals, Innovative Percussion Sticks/Mallets, Grover Pro Percussion, and Beetle Percussion. Dr. Dobbs received his graduate degrees from Florida State University.

Recently awarded second place in the 2023 American Prize for Woodwind Performance, **Jeremy Wohletz's** performances have been described as “tasty and elegant” with “a lovely tone to his sound and great control throughout.” As a performer, he maintains a highly active performance schedule and is a large advocate for new music, both performing and commissioning new compositions. As a solo recitalist, he presented performances and masterclasses throughout the United States, Canada, and Portugal. He is also on faculty at the International Music Camp, where he teaches clarinet sectionals, masterclasses, and chamber coaching. For more information and links to audio/video please visit: www.jeremywohletz.com

Woodwind Ensemble of the Royal Norwegian Navy Band, a professional full-time wind orchestra based in Horten, south of Oslo, comprises 27 musicians. With a diverse repertoire encompassing classical, jazz, soul, and popular music, the band performs up to 150 concerts, parades, and smaller events annually. Over the last 25 years, the band has earned recognition as one of the premier wind orchestras in Europe, with several critically acclaimed CDs. The Royal Norwegian Navy Band has collaborated with renowned soloists such as Jose Carreras, Melody Gardot, and Ole Edvard Antonsen. The Woodwind ensemble primarily plays baroque-music and romantic piano-music especially arranged for this ensemble.

Cpl. **Rachel Wright** began playing the clarinet aged 8 years old. She mainly learnt by being involved in a cadet marching band, which led on to her joining the Royal Marines Band Service in 1992. Over the years, Rachel has travelled extensively with the RMBS. Some of the countries visited include Hong Kong, Canada, Australia, New Zealand along with a 3 month deployment around the Mediterranean on HMS Ocean in 1999. Rachel's career highlight was playing the Adagio from Mozart's Clarinet Concerto at the Royal Albert Hall in 2009, to over 15,000 people over 3 nights. Other memorable engagements include marching through London for the 2012 Olympics Victory Parade and playing for Queen Elizabeth II's funeral. Rachel has served almost 32 years in HM Royal Marines Band Service and is currently passing on her knowledge to the new recruits at the Royal Marines School of Music, based in Portsmouth.

Noah Wright received his Bachelor in Music from Arkansas State University studying with Erin Cameron and Ken Hatch. He is currently enrolled at Austin Peay State University's Masters program and studying with Spencer Prewitt.

Samantha Wright is a clarinetist, composer, researcher and educator based in Hamburg, Germany. Since 2019 she has been part of the jazz department at the Hochschule für Musik und Theater, Hamburg, where she teaches jazz clarinet and directs seminars in transcription and analysis. She has performed as a guest soloist with leading ensembles, big bands and symphony orchestras across Europe, and regularly presents her research at conferences and workshops internationally. In 2021, Samantha released her debut album: "How About Now", receiving critical acclaim worldwide.

Her latest band IVYMIND dances between the lines of improvisation, melodic interplay and soundscapes, engaging with popular songs as well as new compositions, with the goal of creating honest music.

Now in its 43rd season, **Yellowstone Chamber Players** offer a varied series of chamber music concerts. Originally organized to offer serious local musicians the opportunity to explore and perform works from the vast chamber repertoire, the organization evolved to provide its members not only the opportunity to continue their own professional growth, but, more importantly to share some of the world's greatest music with their community. Now, ensembles of a variety of sizes and instrumentations come together reflecting the interests and ideas of YCP's artist members. Continued contribution to the ever-increasing cultural activities in Billings and across Montana remains the goal of Yellowstone Chamber Players.

Evan Ziporyn (b. 1959, Chicago) began clarinet in 3rd grade, after his school ran out of trumpets. A few years later, as a high school freshman, he was for unexplained reasons shunted onto bass clarinet and baritone sax, a decision for which his back has yet to forgive him. A student of David Tuttle and Keith Wilson, he learned the principals of extended techniques from legendary flutist Robert Dick while attending a baseball game at Candlestick Park; his roommates later asked if he'd 'broken' his instrument. Member, Bang on a Can All-stars, 1992-2012. Recorded Steve Reich's 'New York Counterpoint for Noneuch; other premiere recordings include Philip Glass' 'Best Out of Three,' Don Byron's 'Clarinet Concerto,' his own works ('This is Not a Clarinet,' 'Drill,' 'Big Grenadilla'), an album of multitrack cover tunes (Pop Channel). In 2023 he organized 'Poppy 88', a six-continent live telematic performance; his latest record, 'Art Decade' will be released in January 2025.

ARTIST BIOGRAPHIES

Amy Zuidema (they/she) is a clarinetist, composer, creator, & educator. They specialize in bass clarinet with an improvisational basis for their performances & compositions. Amy is an interdisciplinary creator & performer with roots in a diverse practice of improvised music, from jazz to contemporary to noise. A classically-trained clarinetist, they actively strive to bridge the gap between classical and DIY musical settings, challenging the expectations of the classical canon and opening up space for communal art-making.

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PIANIST BIOGRAPHIES

Korean pianist **Eunhye Grace Choi** is an active pianist and chamber musician and is currently Artistic Director of Chamber Music Amici (Eugene, OR). She has performed extensively throughout the United States, France, Belgium, the UK, Netherlands, Spain, Finland, Taiwan, Singapore, and South Korea, and has recorded for Naxos, Emeritus, and Origin Classical. Her performances have also been broadcast on NPR's Performance Today. A versatile keyboardist, she was harpsichord soloist for J. S. Bach's Brandenburg Concerto cycle and collaborated with Nadja Salerno-Sonnenberg in Vivaldi's Four Seasons. As a collaborative pianist in great demand, Choi regularly performs with musicians from the major symphony orchestras, including Cleveland, Philadelphia, St. Paul, Dallas, Chicago, and San Francisco Symphony as well as many of the world's most prestigious music schools and conservatories.

Lance Coburn: "...one sat awe-inspired in amazement, wondering how it could possibly be played any better..." is how the Kölnische Rundschau described Lance Coburn's performance of Prokofiev's 3rd Piano Concerto. Since winning first prize at the Tomassoni International Piano Competition, Cologne in 2001, Lance has performed in Austria, Germany, Italy, Greece, Israel, Russia, United States, Ireland, South Africa, Australia and Korea as both concerto soloist and recitalist.

He has performed with the Central Florida , the Israel and Sydney Symphony Orchestras, the RTE National Symphony and Hibernian Orchestras in Dublin, and most other Australian Orchestras. With the WDR – Cologne Orchestra, one critic described his performance of Beethoven's "Emperor" concerto thus: "Coburn approached the grandiose work....with the vigour of a classically-inspired artist".

Kim Davenport is a piano soloist and collaborative artist with a focus on music by underrepresented composers. She is an advocate for bass clarinet music, performing for nearly 20 years with her father Michael as Duo Alea, and continuing his legacy through Alea Publishing, a sheet music catalog featuring nearly 400 titles featuring the instrument.

A native of Marshalltown, Iowa, **Gail Novak** now lives and performs in the Phoenix area. Gail is in demand as a collaborator across the United States and frequently performs with students, professors, and guest artists at Arizona State University. Gail's extensive repertoire list for many different instruments has landed her invitations to perform at the National Trumpet Competition, the International Clarinet Festival, the International Double Reed Society, the National Flute Association, the International Trumpet Guild, the International Women's Brass Conference, and the International Tuba and Euphonium Conference. She is featured on recordings with David Hickman, Robert Spring, and Brad Edwards.

Gail is on the faculty at Mesa Community College in Mesa, Arizona, the collaborative piano staff at the Indiana Summer Music Festival, and is an avid teacher for young pianists.

Ekaterina Tangarova earned her Bachelor of Music and Master of Music degrees from the National Academy of Music "Pancho Vladigerov" in Sofia, Bulgaria, under the direction of Prof. Anton Dikov. She established a national and international reputation of a highly-experienced collaborative artist, chamber musician, and teacher. She has taught at the National School of Dance Art in Sofia, The Superior School of Music and Dance in Monterrey, The University of Monterrey, and The Liceo de MTY, Mexico. During her career, Tangarova has collaborated with world-renowned musicians and soloists. In 2005, she established a vibrant piano studio in Austin, TX. Since then, Tangarova has been a frequent guest artist and collaborative pianist with faculty and students at the University of Texas at Austin Butler School of Music and Texas State University. Since 2016, Tangarova has been a resident pianist for the International Clarinet Association.

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PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Aberdam, Eliane	Statuettes (2006)	Eliane Aberdam	Timothy Bonenfant	Thursday, 1 August, 10:30am, Wicklow 5
Adler, Richard	Variants of an English Melody		ICA Festival Choir	Saturday, 3 August, 3:15pm, Auditorium – Main Hall
Advocat, Amy	Improvisation		Amy Advocat, Nora-Louise Müller	Friday, 2 August, 2:45pm, Wicklow 5
Ailís Ní Ríain	Counterweight		Sarah Watts	Friday, 2 August, 2:00pm, Auditorium – Main Hall
Alicia Díaz De La Fuente	Deshielo		TRÍO CONTRASTES	Friday, 2 August, 2:15pm, Wicklow 1
Alwyn, William	Conversations		TRÍO CONTRASTES	Friday, 2 August, 2:15pm, Wicklow 1
Amada Santos-Ocampo De Francesco	Sonata for Clarinet and Piano		Anthony Costa	Thursday, 1 August, 2:00pm, Wicklow 1
Ana Karina Rosales Martinez	Resilio		Kathryn Vetter	Saturday, 3 August, 10:45am, Wicklow 5
Anderle, Jeff	Symphony of Songs		Jeff Anderle	Wednesday, 31 July, 5:00pm, Liffey Meeting Room 2
Ardovino, Lori	Jazz Set		Fabulous Four Clarinet Quartet	Friday, 2 August, 3:30pm, Wicklow 2
Ardovino, Lori	Any Woman: A song cycle on poems by three Irish women		The Camellia Duo	Saturday, 3 August, 9:00am, Wicklow 5
arr. Avi Ariav	Medley of chants from the Bible		Maskit clarinet choir	Sunday, 4 August, 9:15am, Liffey Hall 1
arr. Boris Pigovat	Hava Naggila		Maskit clarinet choir	Sunday, 4 August, 9:15am, Liffey Hall 1
arr. Guido,	Idée Six		Claribel Clarinet Choir Guido Six	Saturday, 3 August, 2:00pm, Auditorium – Main Hall
arr. Michele Napoli	Suite Espanola Zarzuela for clarinet quartet	Eufonia	ERSO Clarinet Quartet	Friday, 2 August, 3:30pm, Wicklow 2
Arrieu, Claude	Capriccio		Kristine Dizon	Sunday, 4 August, 10:15am, Wicklow 1
Athinodorou, Christina	RODAFNOÚ (2023)		George Georgiou	Thursday, 1 August, 2:00pm, Liffey Meeting Room 4
Aubin, Francine	Deux pieces en forme de jazz		Kristine Dizon	Sunday, 4 August, 10:15am, Wicklow 1

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Azarova, Svitlana	Trojborg 2		Adella Carlson	Saturday, 3 August, 4:15pm, Wicklow 5
Babin, Victor	Hillandale Waltzes		Shuqing Lyu	Sunday, 4 August, 9:00am, Wicklow 1
Bach, J. S.	Violin Sonata No. 1 in g minor		Gabor Varga	Saturday, 3 August, 2:45pm, Liffey Meeting Room 1
Bach, J. S.	Cello Suite No. 6 in D major		Gabor Varga	Saturday, 3 August, 2:45pm, Liffey Meeting Room 1
Bach, J.S.	Partita BWV 826		Jeff Anderle	Wednesday, 31 July, 5:00pm, Liffey Meeting Room 2
Bach, J.S.	Prelude in c minor		Duo Humeros	Sunday, 4 August, 1:00pm, Liffey Meeting Room 2
Bach, J.S.	Chromatic Fantasia	The Ensemble Music Press, Summit N.J.	Henry Caceres	Thursday, 1 August, 3:30pm, Wicklow 2
Baermann, Heinrich	Clarinet Quintet No. 3, Opus 23		Danny Goldman	Thursday, 1 August, 11:00am, Auditorium – Main Hall
Baert, Bernard	Camminare	Golden River Music Belgium	Claribel Clarinet Choir Guido Six	Saturday, 3 August, 2:00pm, Auditorium – Main Hall
Barganier, Erich	Ropes	Barganier Music	Shutterspeed Duo	Saturday, 3 August, 10:00am, Ecocem
Basler, Paul	Jambo		ICA Festival Choir	Saturday, 3 August, 3:15pm, Auditorium – Main Hall
Bassi, Luigi	Divertimento sopra motivi dell'opera	Edizioni Eufonia	Duo Claripiano	Thursday, 1 August, 11:00am, Wicklow 3
Bassi, Luigi	Fantasia from 'I Puritani'	Southern Music Company	Claire Annette	Friday, 2 August, 5:00pm, Auditorium – Main Hall
Bazzini, Antonio	La Ronde des Lutins, Scherzo fantastique op. 25		Calamus Clarinet Ensemble	Thursday, 1 August, 3:00pm, Auditorium – Main Hall
Becker, Dan	Better Late		Claricello	Saturday, 3 August, 3:00pm, Wicklow 5
Beethoven, Ludwig	Sonata "Pathetique" no.8 in c minor		Duo Humeros	Sunday, 4 August, 1:00pm, Liffey Meeting Room 2
Belcastro, Richard	Claws and Effect		Christy Banks, Timothy Bonenfant, Soo Goh, Richard Ferrarelli, Lindsey Hutchinson	Thursday, 1 August, 3:00pm, Ecocem

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Ben-Amots, Ofer	Coloraduo	Ofer Ben Amots	Pamela Diaz, Daryll Stevens	Saturday, 3 August, 4:15pm, Wicklow 5
Bennett, Ed	"Monster" for Bass Clarinet and tape		Patrick Burke	Thursday, 1 August, 3:30pm, Liffey Meeting Room 1
Bermel, Derek	SchiZm (1994)	Peermusic Classical	Šarūnas Jankauskas	Sunday, 4 August, 1:00pm, Liffey Meeting Room 2
Berrido, Emmanuel	Tri-Cycle Bicycle (2024)		The Ember Winds Project	Friday, 2 August, 3:00pm, Ecocem
Berti, Sauro	Screening of the film AVENUE DE L'OPÉRA by Alice Guy-Blaché		Stark Quartet	Friday, 2 August, 10:00am, Ecocem
Bertrand, Simon	The Bells of Saint Adolphe (2024)	Doberman Yppan	Jean-Guy Boisvert	Saturday, 3 August, 10:00am, Ecocem
Bey, Tanburi	Şeddi Araban Saz Semaisi		Pat O'Keefe	Friday, 2 August, 2:00pm, Ecocem
Bizet, Georges	Carmen		Musetta Ensemble	Sunday, 4 August, 1:00pm, Wicklow 2
Blardony, Sergio	Metaphors of metal, for clarinet, violin and piano		TRÍO CONTRASTES	Friday, 2 August, 2:15pm, Wicklow 1
Bonfá, Luiz	Manhã de Carnaval		Araya	Saturday, 3 August, 3:00pm, Ecocem
Bonis, Mel	Près du ruisseau opus 9	Les Arts-Boutants	Filipendule	Saturday, 3 August, 10:30am, Wicklow 2
Boots, Cornelius	Underground Sun		Jeff Anderle	Wednesday, 31 July, 5:00pm, Liffey Meeting Room 2
Boots, Cornelius	Theosebia's Oracular Grotto (2024)		Stefanie Gardner	Thursday, 1 August, 12:00pm, Auditorium – Main Hall
Boots, Cornelius	Freakwood (2024)		Paradise Winds	Thursday, 1 August, 12:00pm, Auditorium – Main Hall
Boots, Cornelius	Black Earth		Maiken Schmidt, Stefanie Gardner, Andrea Vos-Rochefort, Joshua Gardner	Sunday, 4 August, 9:15am, Liffey Hall 1
Boots, Cornelius	Root Doctor		Maiken Schmidt, Stefanie Gardner, Andrea Vos-Rochefort, Joshua Gardner	Sunday, 4 August, 9:15am, Liffey Hall 1

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Boots, Cornelius	Bigfoot Revelation		Maiken Schmidt, Stefanie Gardner, Andrea Vos- Rochefort, Joshua Gardner	Sunday, 4 August, 9:15am, Liffey Hall 1
Boots, Cornelius	Holy Old Soul		Maiken Schmidt, Stefanie Gardner, Andrea Vos- Rochefort, Joshua Gardner	Sunday, 4 August, 9:15am, Liffey Hall 1
Bottiglieri, Francesco	Hommage à Poulenc	Editioni Eufonia	Nadia Sofokleous	Thursday, 1 August, 5:00pm, Auditorium – Main Hall
Bowen, York	Phantasy Quintet Op. 93		Shannon Kiewitt and ConTempo String Quartet	Saturday, 3 August, 8:00pm, Auditorium – Main Hall
Brahms, Johannes	Hungarian Dances No. 1, 4, 5	Lakeshore Music	István Kohán	Saturday, 3 August, 5:00pm, Auditorium – Main Hall
Brahms, Johannes	Hungarian Dances		ICA High School and College Choir	Saturday, 3 August, 2:00pm, Wicklow 1
Brahms, Johannes	Academic Festival Overture Op.80	ALRY Publications	Tara Winds Clarinet Choir	Saturday, 3 August, 2:30pm, Auditorium – Main Hall
Braid, David	Pale Crescent (2023)		Trio Joya	Wednesday, 31 July, 1pm, Liffey Meeting Room 2
Braid, David	Wash Away (2023)		Trio Joya	Wednesday, 31 July, 1pm, Liffey Meeting Room 2
Brand, Spencer	Bird of Prey (2024)		Olivia Meadows	Friday, 2 August, 4:00pm, Wicklow 5
Brandon, Jenni	In the City at Night	Jenni Brandon Music	Maryanne Lacaille	Friday, 2 August, 3:00pm, Wicklow 1
Brandon, Jenni	At Night		University of Utah Clarinet Choir	Saturday, 3 August, 9:00am, Liffey Meeting Room 2
Brandon, Jenni	Mobula Ray	self published	Aileen Razey	Sunday, 4 August, 10:30am, Wicklow 3
Brandon, Jenni	At Night		ICA High School and College Choir	Saturday, 3 August, 2:00pm, Wicklow 1
Brooks, Joseph	Sylogism–Evolution of a Virtuoso	josephbrooks52@ icould.com	Jeffrey Brooks	Friday, 2 August, 10:45am, Ecocem
Brottons, Salvador	Cinc Petites Peces Op. 27	B & M Musicals	Prestige Clarinet Quartet	Sunday, 4 August, 9:15am, Wicklow 2

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Brusca, Sergio	Screening of the film UNE FEMME COLLANTE by Alice Guy Blaché		Stark Quartet	Friday, 2 August, 10:00am, Ecocem
Brusca, Sergio	GALOPE MANCO for clarinet quartet (2023)		Stark Quartet	Friday, 2 August, 10:00am, Ecocem
Burbano, José	Amanecer Andino (1992)		Q'iru Duet	Wednesday, 31 July, 5:00pm, Wicklow 5
Burkali	Clarisonus No. 2		Gabor Varga	Saturday, 3 August, 2:45pm, Liffey Meeting Room 1
Burkhardt, Rebecca	Ackerbatics	Rebecca Burkhardt	Amanda McCandless	Wednesday, 31 July, 5:00pm, Wicklow 2
Butterworth, Meredith	At Least One		Christy Banks, Timothy Bonenfant, Soo Goh, Richard Ferrarelli, Lindsey Hutchinson	Thursday, 1 August, 3:00pm, Ecocem
Büyükerber, Oğuz	PROCESSING		Oguz Buyukberber	Saturday, 3 August, 2:00pm, Ecocem
Cafolla, Roma	Fantasia No. 3		Geldrich-Lowe-Pifer Trio	Thursday, 1 August, 2:00pm, Liffey Meeting Room 2
Cafolla, Roma	Suite De Danses	www.romacafolla.co.uk	Adam Ballif	Friday, 2 August, 8:15am, Wicklow 5
Cafolla, Roma	Capers, Sonata For Wind Trio	www.romacafolla.co.uk	Adam Ballif	Friday, 2 August, 8:15am, Wicklow 5
Cafolla, Roma	Canzone	Forton Music	Christopher Nichols	Saturday, 3 August, 3:15pm, Wicklow 1
Camargo, Rodrigo	In Pieces		Janghyun Kim	Friday, 2 August, 9:00am, Wicklow 1
Campbell, Mathew	Ponte las Pilas (2023)	Mat Campbell Music	George Mason University Clarinet Choir	Sunday, 4 August, 10:45am, Liffey Meeting Room 2
Cannon, Chad	Citizen 13660 Vignettes		Rachelle Goter	Thursday, 1 August, 2:00pm, Wicklow 5
Cardi, Mauro	Child (2003)		Sauro Berti	Saturday, 3 August, 4:30pm, Wicklow 1
Carlson, Asher	Untitled (New Commission)		Ambassador trio	Friday, 2 August, 2:15pm, Wicklow 2
Carmichael, Hoagy; Stuart Gorrell	Georgia On My Mind		Michael Lowenstern	Friday, 2 August, 8:00pm, Auditorium – Main Hall

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Cerrone, Christopher	Nervous Systems		Benjamin Mitchell	Thursday, 1 August, 2:00pm, Wicklow 5
Chagas, Chico	Pro Paulo		TEKOHÁ Clarinet Quintet	Saturday, 3 August, 9:15am, Wicklow 2
Chamberlain, Nicole	Frenemies (2024)	Spotted Rocket	Duo Electra	Wednesday, 31 July, 2:15pm, Wicklow 5
Chaminade, Cecile	Callirhoë		Capriccio Clarinet Orchestra	Thursday, 1 August, 2:30pm, Auditorium – Main Hall
Champagne, Sébastien	Cathédrale		Bass Clarinet Association of Canada	Friday, 2 August, 11:00am, Auditorium – Main Hall
Charbonnier, Mauricio	Rapsodia Trágica		Martin Castillos	Thursday, 1 August, 9:00am, Auditorium – Main Hall
Chen, Yao	Through Waters, by Mountains		Shuqing Lyu	Sunday, 4 August, 9:00am, Wicklow 1
Cherdchoo-ngarm, Morakot	Three Dances for clarinet and piano	Emerald Music Publications	Tanyawat Dilokkunanant	Saturday, 3 August, 3:15pm, Wicklow 1
Cherubini, Luigi	da Medea: Overture		Calamus Clarinet Ensemble	Thursday, 1 August, 3:00pm, Auditorium – Main Hall
Chesmore, Nicholas	The Willow		Nicholas Chesmore	Thursday, 1 August, 3:00pm, Ecocem
Chise, Liudmila	Echoes (2008)	unpublished	David Barrientos	Wednesday, 31 July, 5:00pm, Wicklow 1
Ciesla, Alexis	Come on and let's dance! (2024)		Calamus Clarinet Ensemble	Thursday, 1 August, 3:00pm, Auditorium – Main Hall
Ciesla, Alexis	Five Bagatelles		The Aspen Quintet	Friday, 2 August, 9:30am, Wicklow 5
Ciesla, Alexis	Concerto of Clarinets		ICA Enthusiasts Choir	Saturday, 3 August, 3:45pm, Auditorium – Main Hall
Cieślak, Artur	Music in the Cube II		Barbara Borowicz	Thursday, 1 August, 3:15pm, Wicklow 5
Clarke, Rebecca	Two Songs on Poems by W. B. Yeats		David Cook	Sunday, 4 August, 9:45am, Liffey Meeting Room 2
Coleridge-Taylor, Samuel	Sorrow Songs, Op.57	Alea Publishing	Mélanie Bourassa	Thursday, 1 August, 3:00pm, Liffey Meeting Room 2
Coleridge-Taylor, Samuel	Violin Sonata in D Minor, op. 28	Alea Publishing	David Cook	Sunday, 4 August, 9:45am, Liffey Meeting Room 2

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Connesson, Guillaume	Scènes de la vie contemporaine		USF Graduate Clarinet Quartet	Thursday, 1 August, 8:45am, Wicklow 6
Connolly, Murrough	Duel: Reeds & Leads	self published	Duelling Reeds & Leads	Sunday, 4 August, 10:30am, Wicklow 3
Cook, Alun	Molly and the Shepherds	self published	TAMUC Choir	Friday, 2 August, 8:45am, Auditorium – Main Hall
Cook, Alun	What! No Cigar?	aluncook.com	Clarinet Fusion Clarinet Choir	Sunday, 4 August, 9:00am, Liffey Meeting Room 2
Cook, Alun	What! No Cigar?		UNF Clarinet Choir	Sunday, 4 August, 10:45am, Liffey Meeting Room 2
Coonan, David	Sonetos del amor oscuro (Sonnets of Dark Love)		Berginald Rash	Friday, 2 August, 11:30am, Liffey Meeting Room 2
Cooper, Dan	El Planeta Rojo		Eric Schultz	Thursday, 1 August, 3:00pm, Ecocem
Correnti, Vincenzo	Variazioni su Fenesta che lucevi		Rocco Parisi	Thursday, 1 August, 10:00am, Wicklow 3
Cowie, Edward	Two pieces from 'Where the Wood Thrush Forever Sings'		Anna Hashimoto	Friday, 2 August, 4:30pm, Liffey Meeting Room 2
Cox, Jessie	Light-Dots on a Deep-Space-Image		Gregory Oakes	Thursday, 1 August, 4:00pm, Wicklow 1
D'Rivera, Paquito	The Cape Cod Files		Osiris Molina	Saturday, 3 August, 3:30pm, Liffey Meeting Room 2
D'Rivera, Paquito	Afro	Hendon Music Boosey and Hawkes	Forward 4	Thursday, 1 August, 3:30pm, Wicklow 2
D'Rivera, Paquito	La Fleur de Cayenne	Hendon Music Boosey and Hawkes	Forward 4	Thursday, 1 August, 3:30pm, Wicklow 2
de Alba, Francisco Javier	The Distance Between Us for two B-flat Clarinets and Multimedia	FJD Music	E.P.I.C Duo	Friday, 2 August, 8:30am, Ecocem
de Bologne, Joseph	Symphonie No.1	Alea Publishing	Bass Clarinet Association of Canada	Friday, 2 August, 11:00am, Auditorium – Main Hall
de Falla, Manuel	Serenata Andaluza		Woodwind ensemble of the Royal Norwegian Navy Band	Saturday, 3 August, 9:00am, Liffey Meeting Room 2
de Falla, Manuel	7 Canciones Populares Españolas		Musetta Ensemble	Sunday, 4 August, 1:00pm, Wicklow 2

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
de Grandval, Clémence	Deux Pièces (1895)	Creative Commons Attribution	duo per se	Friday, 2 August, 10:30am, Liffey Meeting Room 2
De Leon, Kristian	Exhalation		Darkwood Duo	Wednesday, 31 July, 3:30pm, Ecocem
Debussy, Claude	Syrinx	Éditions Jobert, 1927, Paris.	Agnieszka Dąbrowska-Kras	Wednesday, 31 July, 3:30pm, Wicklow 5
Debussy, Claude	Clair de Lune	William A.R. May	USF Graduate Clarinet Quartet	Thursday, 1 August, 8:45am, Wicklow 5
Debussy, Claude	Maid with the Flaxen Hair		University of Utah Clarinet Choir	Saturday, 3 August, 9:00am, Liffey Meeting Room 2
Debussy, Claude	Premiere Rhapsody		Shuqing Lyu	Sunday, 4 August, 9:00am, Wicklow 1
Decruck, Fernande	Cantilène	Éditions Billaudot	Nancy Williams	Wednesday, 31 July, 2:15pm, Liffey Meeting Room 2
Decruck, Fernande	Capriccio		Reeds Amis	Thursday, 1 August, 9:45am, Wicklow 5
Decruck, Fernande	Variations sur un air Pyreneen		Reeds Amis	Thursday, 1 August, 9:45am, Wicklow 6
Decruck, Fernande	Pavane		Reeds Amis	Thursday, 1 August, 9:45am, Wicklow 7
Decruck, Fernande	Trio Classique		Reeds Amis	Thursday, 1 August, 9:45am, Wicklow 8
Decruck, Fernande	Variations en trio sur lair du p'tit quinquin		Reeds Amis	Thursday, 1 August, 9:45am, Wicklow 9
Del Favero, Chris	The Sunn & Roy Flynn		JFUNK	Thursday, 1 August, 8:00pm, Auditorium – Main Hall
Demaree, Jessie	Los Trovadores Paisa		JFUNK	Thursday, 1 August, 8:00pm, Auditorium – Main Hall
Demaree, Jessie	The Dove		JFUNK	Thursday, 1 August, 8:00pm, Auditorium – Main Hall
Desportes, Yvonne	Homage (1984, 2024)		MiamiClarinet	Thursday, 1 August, 2:15pm, Wicklow 2
Destenay, Edouard	Trio in b minor, Op. 27 for Oboe, Clarinet, and Piano		A Harmonious Fusion	Friday, 2 August, 10:00am, Wicklow 1
Di Tullio, Lelio	Ninna Nanna		Lelio Di Tullio	Saturday, 3 August, 11:00am, Liffey Meeting Room 2

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COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Díaz, Jaime	Pink Cloud Ballade (2022)		Low Clarinet Choir	Sunday, 4 August, 2:00pm, Liffey Hall 1
Dilokkunanant, Komsun	Echoes of Nora a fantasia for clarinet and piano (2024)		Tanyawat Dilokkunanant	Saturday, 3 August, 3:15pm, Wicklow 1
Dixon, Greg	Premonitions/Tracers (2024)		Rachel Yoder	Thursday, 1 August, 2:00pm, Ecocem
Domínguez, Alberto	Frenesí		Araya	Saturday, 3 August, 3:00pm, Ecocem
Dominguinhos,	Nilopolitano		TEKOHÁ Clarinet Quintet	Saturday, 3 August, 9:15am, Wicklow 2
Donaghue, Margaret	Banish Misfortune (2024)		MiamiClarinet	Thursday, 1 August, 2:15pm, Wicklow 2
Donatoni, Franco	Clair (1980)		Sauro Berti	Saturday, 3 August, 4:30pm, Wicklow 1
Donatoni, Franco	Clair (1980)		Jeremy Ruth	Sunday, 4 August, 10:30am, Liffey Hall 1
Donatoni, Franco	Ombra (1984)		Jason Alder	Sunday, 4 August, 10:30am, Liffey Hall 1
Donatoni, Franco	Soft (1989)		Patrick Englert	Sunday, 4 August, 10:30am, Liffey Hall 1
Donatoni, Franco	Clair II (1999)		Jack Liang	Sunday, 4 August, 10:30am, Liffey Hall 1
Donizetti, Gaetano	Studie		Gabor Varga	Saturday, 3 August, 2:45pm, Liffey Meeting Room 1
Donizetti, Gaetano	Sinfonia per fiati		Italian Clarinet Consort	Saturday, 3 August, 10:15am, Liffey Meeting Room 2
Dorff, Daniel	BFF	Theodore Presser Company	Hudson Duo	Saturday, 3 August, 10:30am, Wicklow 2
Dowland, John	Three Songs	CAMco, LLC	TAMUC Choir	Friday, 2 August, 8:45am, Auditorium – Main Hall
Druhan, Mary	Leviathan and Lilliputian Moods (2023)	CAMco LLC	Mary Alice Druhan	Friday, 2 August, 11:30am, Wicklow 5
Druhan, Mary	Beautiful and Powerful Si Women (2024)	CAMco LLC	Mary Alice Druhan	Friday, 2 August, 11:30am, Wicklow 5
Dujonquoy, Paul	Dolphy Retrospective	Les Arts-Boutants	Filipendule	Saturday, 3 August, 10:30am, Wicklow 2

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Dukas, Paul	Sorcerer's Apprentice		University of Utah Clarinet Choir	Saturday, 3 August, 9:00am, Liffey Meeting Room 2
Dupre, Marcel	Prelude and Fugue No. 3 in G Minor, op.7	Malejo Publications	Tara Winds Clarinet Choir	Saturday, 3 August, 2:30pm, Auditorium – Main Hall
Dvorak, Antonin	American Quintet, Finale for String Quartet in F Major, Op. 96	Sigma Squared Music	Maryland Clarinet Society Choir	Friday, 2 August, 9:30am, Liffey Meeting Room 2
Dvořák, Antonin	Symphony No. 9 "From the New World"	wvjohanson.com	Clarinet Fusion Clarinet Choir	Sunday, 4 August, 9:00am, Liffey Meeting Room 2
Edge, Kenneth	Falling Twigs of Song		Dublin Clarinet Ensemble	Wednesday, 31 July, 4:00pm, Auditorium – Main Hall
Edwards, Logan	The International Travelers	Split Reed Music	Wind and Wood Duo	Saturday, 3 August, 4:30pm, Ecocem
Elgar, Edward	Nimrod	Alea Publishing	Maryland Clarinet Society Choir	Friday, 2 August, 9:30am, Liffey Meeting Room 2
Ellenwood, Christian	to hope again	Soaring Heron Music	Rachelle Goter	Thursday, 1 August, 2:00pm, Wicklow 5
Ellenwood, Christian	Vibrations in Orange		Rachelle Goter	Thursday, 1 August, 2:00pm, Wicklow 5
Engebretson, Mark	Mouthpiece (2021)	Effny Music	Anthony Taylor, Taylor Stirm	Thursday, 1 August, 8:00am, Ecocem
Erazo, Luis	Escenas tradicionales para clarinete y guitarra (2024)		Q'iru Duet	Wednesday, 31 July, 5:00pm, Wicklow 5
Erfani, Hamed	A Night in Coastal Plain	self published	Wind and Wood Duo	Saturday, 3 August, 4:30pm, Ecocem
Ernst von Dohnányi	Sonate in B. für Pianoforte & Violoncello, Op. 8		Asher Carlson	Saturday, 3 August, 2:15pm, Liffey Meeting Room 2
Escaich, Thierry	Tango Virtuoso	Gerard Billaudot ÉDITEUR	Forward 4	Thursday, 1 August, 3:30pm, Wicklow 2
Esperón, Manuel	México 1910		Coro De Clarinetes De Mexico	Friday, 2 August, 12:00pm, Auditorium – Main Hall
Exaras, Spiros	Nostos (2017)		McConkie-Freeze Duo	Thursday, 1 August, 9:15am, Wicklow 4
Falzone, James	The Already and the Not Yet		James Falzone	Thursday, 1 August, 4:30pm, Ecocem

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Farrin, Suzanne	ma dentro dove (deeper within)		Gregory Oakes	Thursday, 1 August, 4:00pm, Wicklow 1
Ferguson, Howard	Five Irish Folk Tunes from the Petrie Collection of Ancient Irish Music	Oxford University Press, London	Maureen Hurd Hause	Thursday, 1 August, 4:30pm, Liffey Meeting Room 2
Ferguson, Howard	Four Pieces for Clarinet and Piano, Op. 6	Boosey and Hawkes	Christopher Nichols	Saturday, 3 August, 3:15pm, Wicklow 1
Feria, Roger	Re: Stinky Tofu		Amy Advocat, Nora- Louise Müller	Friday, 2 August, 2:45pm, Wicklow 5
Findley, Dylan; Csaba Jevtic-Somlai	Celebrate!		Csaba Jevtic-Somlai, Dylan Findley	Wednesday, 31 July, 2:30pm, Ecocem
Fine, Elaine	The Collar	self published	Asher Carlson	Saturday, 3 August, 2:15pm, Liffey Meeting Room 2
Folk Song,	A csitári hegyek alatt /Under the Mountains of Csitár		Duo Humeros	Sunday, 4 August, 1:00pm, Liffey Meeting Room 2
Fourqurean, Ford	Not In Fact Dead		Shutterspeed Duo	Saturday, 3 August, 10:00am, Ecocem
Fraioli, Antonio	INSPIRATIONAL WOMAN (2024)		Stark Quartet	Friday, 2 August, 10:00am, Ecocem
Fraioli, Antonio	Screening of the film LES RÉSULTATS DU FÉMINISME by Alice Guy Blaché		Stark Quartet	Friday, 2 August, 10:00am, Ecocem
Franklin, Erik	The Ballad of Maurice Connor	self published	Trio Montage	Friday, 2 August, 10:30am, Wicklow 3
Frisch, Jean-Paul	Claritmico		Luxembourg Clarinet Ambassadors	Saturday, 3 August, 2:00pm, Wicklow 2
Furnari, Yuri	Le forme Dell'Acqua (2024)		Calamus Clarinet Ensemble	Thursday, 1 August, 3:00pm, Auditorium – Main Hall
Gabriel, Wolfgang	6 Elegies, Op. 82	Alea Publishing	Mélanie Bourassa	Thursday, 1 August, 3:00pm, Liffey Meeting Room 2
Galay, Daniel	Klezmer Suite		Luxembourg Clarinet Ambassadors	Saturday, 3 August, 2:00pm, Wicklow 2
Gallegos, Antonio	Scenes from Santa Rosa	self published	Wind and Wood Duo	Saturday, 3 August, 4:30pm, Ecocem

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
García, Everardo	El Aventurero		Coro De Clarinetes De Mexico	Friday, 2 August, 12:00pm, Auditorium – Main Hall
Garner, Lucas	Strands (2020)	C. Alan Publications	Olivia Meadows	Friday, 2 August, 4:00pm, Wicklow 5
Garrop, Stacy	The Solitude of Stars (2022)		Julianne Kirk Doyle	Thursday, 1 August, 9:45am, Wicklow 2
Garrop, Stacy	Stubborn as Hell	Theodore Presser Company	The Ember Winds Project	Friday, 2 August, 3:00pm, Ecocem
Garrop, Stacy	Stubborn as Hell for two clarinets	Theodore Presser	Jenny Maclay, Maura Marinucci	Saturday, 3 August, 3:30pm, Wicklow 3
Garson, Michael	Paganini Variations		Duo Humeros	Sunday, 4 August, 1:00pm, Liffey Meeting Room 2
Gentile, A.	„,come dal nulla . . .		Rocco Parisi	Thursday, 1 August, 10:00am, Wicklow 3
Gentilucci, Armando	Al telaio del tempo	BMG Ricordi S.p.A.	Josè Daniel Cirigliano	Friday, 2 August, 11:30am, Wicklow 2
Gershwin, George	Rhapsodie in blue	Lakeshore Music	István Kohán	Saturday, 3 August, 5:00pm, Auditorium – Main Hall
Gershwin, George	I got rhythm		Nicolai Pfeffer	Wednesday, 31 July, 3:00pm, Liffey Meeting Room 2
Gershwin, George	Summertime		Lindsey Hutchinson	Friday, 2 August, 8:30am, Ecocem
Gersten, Mike	Kids These Days	mikegersten.com	Mike Gersten	Thursday, 1 August, 3:00pm, Ecocem
Ghosh, Arun	Hope Springs		Arun Ghosh	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Ghosh, Arun	Sister Green		Arun Ghosh	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Ghosh, Arun	Hanjil!		Arun Ghosh	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Ghosh, Arun	Surrender to the Sea		Arun Ghosh	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Ghosh, Arun	Punjabi Girl		Arun Ghosh	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Ghosh, Arun	Aurora		Arun Ghosh	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Giarrusso, Justin	Greater than the Sum		University of South Florida Clarinet Ensemble	Thursday, 1 August, 2:00pm, Auditorium – Main Hall

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COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Gilbert, Nicolas	Objets de mémoire, part one	Doberman Yppan	Jean-Guy Boisvert	Saturday, 3 August, 10:00am, Ecocem
Gillam, Robert	Phosphenes for Bb Clarinet and Mixed Media	unpublished	Kathleen Gardiner Mulcahy	Thursday, 1 August, 8:00am, Ecocem
Gipps, Ruth	Prelude for solo bass clarinet, op. 51 (1951)	Tickerage Press	Timothy Bonenfant	Thursday, 1 August, 10:30am, Wicklow 5
Gluck, Christoph	Dance of the blessed spirits		Calamus Clarinet Ensemble	Thursday, 1 August, 3:00pm, Auditorium – Main Hall
Goldstein, Perry	Total Absorption		Michael Lowenstern	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Gomes, Carlos	Aria para clarinete y piano		Martin Castillos	Thursday, 1 August, 9:00am, Auditorium – Main Hall
Gómez-Estévez, Pablo	Neruda	www.pabloge.com/	Spencer Prewitt	Saturday, 3 August, 9:00am, Auditorium – Main Hall
Gómez, Ailem	Suite Caribeana for E-flat solo		ICA Professors' Clarinet Choir	Saturday, 3 August, 4:15pm, Auditorium – Main Hall
Gomez, Francisco	Lorito-Capricho	Bassus Ediciones, 2024.	Dúo Rubio-Benavides	Friday, 2 August, 9:00am, Wicklow 1
Gonzalez-Matos, Adonis	Okó (2024)		Osiris Molina	Saturday, 3 August, 3:30pm, Liffey Meeting Room 2
Gooch, Anderinna	Island Serenade		Sarah Watts	Friday, 2 August, 2:00pm, Auditorium – Main Hall
Goode, Elizabeth	Aistear na Sionainne		Geldrich-Lowe-Pifer Trio	Thursday, 1 August, 2:00pm, Liffey Meeting Room 3
Grainger, Percy	Irish Tune from County Derry		ICA Professors' Clarinet Choir	Saturday, 3 August, 4:15pm, Auditorium – Main Hall
Grainger, Percy	Molly on the Shore		British Clarinet Ensemble	Friday, 2 August, 10:15am, Auditorium – Main Hall
Grainger, Percy	Molly on the Shore		University of Utah Clarinet Choir	Saturday, 3 August, 9:00am, Liffey Meeting Room 2
Grainger, Percy	The Immovable Do	G. Schirmer, Inc.	Tara Winds Clarinet Choir	Saturday, 3 August, 2:30pm, Auditorium – Main Hall

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Grainger, Percy	Irish Tune from County Derry	Alry Publications	Clarinet Fusion Clarinet Choir	Sunday, 4 August, 9:00am, Liffey Meeting Room 2
Grainger, Percy	Faeroe Island		UNF Clarinet Choir	Sunday, 4 August, 10:45am, Liffey Meeting Room 2
Grant Still, William	Danzas de Panama	William Grant Still Music	Miami University Clarinet Choir	Friday, 2 August, 2:15pm, Wicklow 2
Green, Bradley	Irish Heart	self published	Mary Alice Druhan	Friday, 2 August, 11:30am, Wicklow 5
Green, Geraldine	From Six Studies for Various Solo Clarinets		Keith Northover	Wednesday, 31 July, 5:00pm, Wicklow 5
Griffin, Fran	Once there were birds		Fabulous Four Clarinet Quartet	Friday, 2 August, 3:30pm, Wicklow 2
Gualdi, H.	Ninna nanna		Rocco Masci	Friday, 2 August, 11:30am, Wicklow 1
Guastavino, Carlos	Tonada y Cueca		Rocco Parisi	Thursday, 1 August, 10:00am, Wicklow 3
Guastavino, Carlos	Tonada y Cueca		Kathya Galleguillos	Thursday, 1 August, 11:00am, Wicklow 4
Gutiérrez, Edwin	Suite Caloto (2024)		Q'iru Duet	Wednesday, 31 July, 5:00pm, Wicklow 5
Gutierrez, Joaquin	Quinteto		Manuel Hernandez and ConTempo String Quartet	Saturday, 3 August, 8:00pm, Auditorium – Main Hall
Guzzo, Anne	Antelope Pavane (2012)		Duo Lucent	Thursday, 1 August, 10:30am, Wicklow 5
Hablewitz, Christin	Sláinte!	Christin Hablewitz	The Orange County Clarinet Consort	Wednesday, 31 July, 3:00pm, Wicklow 1
Händel, G.F.	Arrival of the Queen of Sheba		Bass clarinet choir LaBaCie	Wednesday, 31 July, 5:30pm, Auditorium – Main Hall
Hahn, Reynaldo	À Chloris		Nicolai Pfeffer	Wednesday, 31 July, 3:00pm, Liffey Meeting Room 2
Hailstork, Adolphus	Second Novelette (excerpt)		Claricello	Saturday, 3 August, 3:00pm, Wicklow 5
Hancock, Susanna	Everything In Bloom		Calvin Falwell	Wednesday, 31 July, 5:00pm, Wicklow 2
Harberg, Amanda	Hall of Ghosts (2022)	Presser/composer	Timothy Bonenfant	Thursday, 1 August, 10:30am, Wicklow 5
Harberg, Amanda	Tenement Rhapsody	unpublished	George Mason University Clarinet Choir	Sunday, 4 August, 10:45am, Liffey Meeting Room 2

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COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Hare, Ryan	Drei charakteristische Übungen	Alea Publishing	Pei-Lun Tsai	Friday, 2 August, 4:15pm, Wicklow 1
Harris, Olga	Duo for Marimba and Clarinet in D minor (2016)	self published	Duo Rodinia	Thursday, 1 August, 3:30pm, Wicklow 2
Harrison, Ellen	Beneath a Canopy of Wings	Ellen Ruth Harrison	Duo Electra	Wednesday, 31 July, 2:15pm, Wicklow 5
Harvey, Jessi	Tater Dreams (2021)		Rachel Yoder	Thursday, 1 August, 2:00pm, Ecocem
Harville, Grant	Music I Have Never Heard and Will Likely Never Hear (2024)	unpublished	Yellowstone Chamber Players	Thursday, 1 August, 2:15pm, Wicklow 2
Heifetz, Robin	Prisoners of Our Better Nature		Michael Walsh	Sunday, 4 August, 9:45am, Ecocem
Henryson, Svante	Suit Off Pist		Henry Caceres, Daron Bradford	Thursday, 1 August, 3:30pm, Wicklow 2
Herryman-Rodriguez, Ivette	Black Montuno (2015)		Julianne Kirk Doyle	Thursday, 1 August, 9:45am, Wicklow 4
Hidalgo, Enrique	Barcelonesa		Araya	Saturday, 3 August, 3:00pm, Ecocem
Hindemith, Paul	Clarinet Quintet Op. 30		Selin Gürol and ConTempo String Quartet	Saturday, 3 August, 8:00pm, Auditorium – Main Hall
Hinze, Karl	Interlude for Basset Horn and Piano	Karl Hinze Publications	Maryanne Lacaille	Friday, 2 August, 3:00pm, Wicklow 1
Hoekman, Timothy	Three Irish Folksongs (Shule Agra, The Pretty Girl Milking Her Cow, Quick)	Classical Vocal Reprints	Elizabeth Gunlogson	Wednesday, 31 July, 2:15pm, Liffey Meeting Room 2
Hoekman, Timothy	A Frog Went A-Courtin'	Classical Vocal Reprints	Elizabeth Gunlogson	Wednesday, 31 July, 2:15pm, Liffey Meeting Room 2
Hofmeyr, Hendrik	Canto notturno		Maria du Toit	Friday, 2 August, 3:30pm, Auditorium – Main Hall
Holiday, Billie	God Bless the Child		Lindsey Hutchinson	Friday, 2 August, 8:30am, Ecocem
Holmes, Augusta	Fantasie pour la clarinette et piano		Kristine Dizon	Sunday, 4 August, 10:15am, Wicklow 1
Holmès, Augusta	Fantasie for Clarinet and Piano	Evette & Schaeffer	Macdara Ó Seireadáin	Thursday, 1 August, 5:00pm, Auditorium – Main Hall
Horick, Sarah	Looking Glass Changes	Sarahhorick.com	Jeffrey Brooks	Friday, 2 August, 10:45am, Ecocem

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Horowitz, Joseph	Sonatina for Clarinet and Piano	Novello & Co	Ian Tyson	Thursday, 1 August, 2:45pm, Wicklow 1
Hou, Chih-Cheng	「漫步星空下」 Strolling Amidst a Starry Night		Hudson Duo	Saturday, 3 August, 10:30am, Wicklow 2
Houchins, Andrew	Metal Spiders		McConkie-Freeze Duo	Thursday, 1 August, 9:15am, Wicklow 5
Howell, Matthew	(un?)Fairly Ambiguous		Duo Ferula	Sunday, 4 August, 1:00pm, Wicklow 2
Hristov, Svetlin	Sonatina for clarinet and piano (2024)		Duo Agitare Bene	Saturday, 3 August, 11:00am, Liffey Meeting Room 2
Hughes, Eric	Celebration Overture		Bass clarinet choir LaBaCie	Wednesday, 31 July, 5:30pm, Auditorium – Main Hall
Hunt, Natalie	Clarinet Duets in Red and Black	SOUNZ	Jenny Maclay, Maura Marinucci	Saturday, 3 August, 3:30pm, Wicklow 3
Hurlstone, William	Four Characteristic Pieces	Emerson Edition	David Cook	Sunday, 4 August, 9:45am, Liffey Meeting Room 2
Iachimciuc, Igor	Ca La Breaza		Forward 4	Thursday, 1 August, 3:30pm, Wicklow 2
Ibarra, Victor	Paysage Frontière for solo B-flat clarinet		Claire Annette	Friday, 2 August, 5:00pm, Auditorium – Main Hall
Iga, Takuro	Triptyque (2018)	ASKS Winds	Pei-Lun Tsai	Friday, 2 August, 4:15pm, Wicklow 1
Indulti, Giovanni	Lebhaft	unpublished	Josè Daniel Cirigliano	Friday, 2 August, 11:30am, Wicklow 2
Iturralde, Pedro	Orchestral Czárdás	Unpublished	MAD4clarinets	Wednesday, 31 July, 2:15pm, Wicklow 5
Jackson, Jr., Valencio	Quatre Croquis	self published	Trio Montage	Friday, 2 August, 10:30am, Wicklow 3
Jahn, Grant	Pulse		ICA Enthusiasts Choir	Saturday, 3 August, 3:45pm, Auditorium – Main Hall
Jaime-Donjuan, Nubia	A su merced, Don José		Coro De Clarinetes De Mexico	Friday, 2 August, 12:00pm, Auditorium – Main Hall
James, Nikolas	Two Friends (2023)		MiamiClarinet	Thursday, 1 August, 2:15pm, Wicklow 2
Jense, Maarten	Fanfarella Tarantella	maartenjense.nl	Clarinet Fusion Clarinet Choir	Sunday, 4 August, 9:00am, Liffey Meeting Room 2
Jespersen, Hanne	Metamorphoses (2023)		Anna Klett	Friday, 2 August, 9:15am, Wicklow 2

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COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Johnson, Tom	Rational Melodies (1982)	Editions 75, Paris	Roger Heaton	Friday, 2 August, 2:45pm, Wicklow 5
Johnson, Tom	Bedtime Stories	Editions 75, Paris	Roger Heaton	Friday, 2 August, 2:45pm, Wicklow 5
Johnston, Matt	To Bend the Knotted Oak	Alry Publications	The Orange County Clarinet Consort	Wednesday, 31 July, 3:00pm, Wicklow 1
Joplin, Scott	The Strenuous Life	RW Publications	Maryland Clarinet Society Choir	Friday, 2 August, 9:30am, Liffey Meeting Room 2
Joy, Catherine	We are the same		Virginia Figueiredo	Friday, 2 August, 3:00pm, Wicklow 1
K. Badelt en H. Zimmer	Pirates of the Caribbean		Bass clarinet choir LaBaCie	Wednesday, 31 July, 5:30pm, Auditorium – Main Hall
Kander, John	Cabaret	HT Factory Arrangements	Maryland Clarinet Society Choir	Friday, 2 August, 9:30am, Liffey Meeting Room 2
Kazykin, Slava; Svetlana Kazykina	Bachiazzaola		Fabulous Four Clarinet Quartet	Friday, 2 August, 3:30pm, Wicklow 2
Khachaturian, A.	Dalla Suite Masquerade Galop (polka)	Edizioni Eufonia	Forward 4	Thursday, 1 August, 3:30pm, Wicklow 2
Khumalo, Andile	Tracing hollow traces		Maria du Toit	Friday, 2 August, 3:30pm, Auditorium – Main Hall
Kim, Janghyun	Earth		Janghyun Kim	Friday, 2 August, 9:00am, Wicklow 1
Kim, Snow	Ethereal Dialogue		The Larkspur Reed Trio	Saturday, 3 August, 9:00am, Wicklow 5
Kim, Youngsun	Blue Bird “새야 새야 파랑새야”		Wonkak Kim	Friday, 2 August, 3:30pm, Auditorium – Main Hall
Kline, Tyler	Stillness left from empty husks		Calvin Falwell	Wednesday, 31 July, 5:00pm, Wicklow 2
Knight, Edward	Raven (2004)	Subito Music	Duo Rodinia	Thursday, 1 August, 3:30pm, Wicklow 2
Kohán, István	Kabukimono	Lakeshore Music	István Kohán	Saturday, 3 August, 5:00pm, Auditorium – Main Hall
Kolodub, Levko	Poem	“Muzychna Ukrajina”, Kyiv, 1973.	Dmitry Perevertailenko	Friday, 2 August, 10:30am, Liffey Meeting Room 2
Kolodub, Levko	Ukrajinski Vytynanki (Ukrainian Ornaments)	“Muzychna Ukrajina”, Kyiv, 1998.	Dmitry Perevertailenko	Friday, 2 August, 10:30am, Liffey Meeting Room 2
Komschlies, Chelsea	Moons over the Spire of Echo-9		Erin Cameron	Saturday, 3 August, 9:00am, Wicklow 5

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Kovács, Béla	À la flamenca. Hommage a M. de Falla	Unpublished	MAD4clarinets	Wednesday, 31 July, 2:15pm, Wicklow 5
Kovács, Béla	Hungarian folk song and variations. Hommage á Z.Kodály	Unpublished	MAD4clarinets	Wednesday, 31 July, 2:15pm, Wicklow 5
Kovács, Béla	Also sprach R.Strauss	Unpublished	MAD4clarinets	Wednesday, 31 July, 2:15pm, Wicklow 5
Kraevska, Sofia	Lacrimae (2022)		McConkie-Freeze Duo	Thursday, 1 August, 9:15am, Wicklow 3
Kreisler, Fritz	Tambourin Chinois (1910)		Xiaoting Ma	Sunday, 4 August, 9:00am, Wicklow 1
Krushev, Yovcho	Sonatina for clarinet and piano (1984)		Duo Agitare Bene	Saturday, 3 August, 11:00am, Liffey Meeting Room 2
Kuzmenko, Larysa	Polyniya (2009/2023)	Canadian Music Centre	Stephen Fox, Jane Ellsworth	Thursday, 1 August, 2:45pm, Wicklow 1
Kuzmenko, Larysa	A Dream Within a Dream (1992/2023)	Canadian Music Centre	Stephen Fox	Thursday, 1 August, 2:45pm, Wicklow 1
Kwiecień-Długosz, Katarzyna	Sol-Tanto		Barbara Borowicz	Thursday, 1 August, 3:15pm, Wicklow 5
Kyr, Robert	Reconciliation Variations (2024)		Wonkak Kim	Friday, 2 August, 3:30pm, Auditorium – Main Hall
Lacerda, Benedito	Cheguei choro		Q'iru Duet	Wednesday, 31 July, 5:00pm, Wicklow 5
Lacerda, Benedito; Pixinguinha	Cheguei		TEKOHÁ Clarinet Quintet	Saturday, 3 August, 9:15am, Wicklow 2
Larsen, Libby	Yellow Jersey (2004)		Duo Lucent	Thursday, 1 August, 10:30am, Wicklow 5
Larsen, Libby	Song Without Words	E. C. Schirmer Music Company, Inc.	Alexandra Doyle	Thursday, 1 August, 2:45pm, Wicklow 1
Larsen, Libby	Canti Breve (1974)	Libby Larsen Publishing	Duo Rodinia	Thursday, 1 August, 3:30pm, Wicklow 2
Latham, Jabra	Fire Music	jabralathammusic. com	Andrew Seymour	Thursday, 1 August, 10:15am, Auditorium – Main Hall
Lau, Kevin	To the Edge of the Sky		Trio Joya	Wednesday, 31 July, 1pm, Liffey Meeting Room 2
Leclair, François- Hugues	Fulgurances	Doberman Yppan	Jean-Guy Boisvert	Saturday, 3 August, 10:00am, Ecocem
Lehár, Franz	Giuditta		Musetta Ensemble	Sunday, 4 August, 1:00pm, Wicklow 2

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Liverani, Roberto	Mozart in Romagna		Italian Clarinet Consort	Saturday, 3 August, 10:15am, Liffey Meeting Room 2
Liverani, Roberto	Musicante		Italian Clarinet Consort	Saturday, 3 August, 10:15am, Liffey Meeting Room 2
Llopis, Javier	Gloom	© Javier Llopis 2020	Agnieszka Dąbrowska-Kras	Wednesday, 31 July, 3:30pm, Wicklow 5
Lloyd, Charles	Annette (1886)	Novello, Ewer & Co.	Matthew Nelson	Sunday, 4 August, 10:15am, Wicklow 1
Lloyd, Charles	Trio (1900)	Rosewood Publications	Matthew Nelson	Sunday, 4 August, 10:15am, Wicklow 1
Lloyd, Charles	"Bon Voyage!" (1888)	Lazarus Edition	Matthew Nelson	Sunday, 4 August, 10:15am, Wicklow 1
Loevendie, Theo	Duo		Michael Lowenstern	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Long, Zhou	Tales from the Nine Bells (2014)	Oxford University Press	Maritime Silk Road Ensemble	Friday, 2 August, 11:00am, Wicklow 1
Love, Joel	Éléments		Duo Entre-Nous	Thursday, 1 August, 8:00am, Ecocem
Love, Joel	Éléments	Pictures On Silence Publishing	8/11 Duo	Friday, 2 August, 4:00pm, Wicklow 5
Lovrien, David	Lone Star Portrait (1988/2001)	self published	TAMUC Choir	Friday, 2 August, 8:45am, Auditorium – Main Hall
Lowenstern, Michael	1985		Michael Lowenstern	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Lowenstern, Michael	Ten Children		Michael Lowenstern	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Lowenstern, Michael	Spasm		Michael Lowenstern	Friday, 2 August, 8:00pm, Auditorium – Main Hall
Lowenstern, Michael	Jetsons		ICA Professors' Clarinet Choir	Saturday, 3 August, 4:15pm, Auditorium – Main Hall
Lucas-Page, Sarah	Puzzle Pieces		Sarah Lucas-Page	Friday, 2 August, 8:30am, Ecocem
Lucas-Page, Sarah	Synchronizing Personas		Morii Duo	Friday, 2 August, 3:00pm, Ecocem
Lucas-Page, Sarah	Synchronizing Personas		Sentient Banana Bread	Saturday, 3 August, 10:00am, Ecocem
Lutoslawski, Witold	Dance Preludes		ERSO Clarinet Quartet	Friday, 2 August, 3:30pm, Wicklow 2

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Mace, Tristan	La soeur singulière	Les Arts-Boutants	Filipendule	Saturday, 3 August, 10:30am, Wicklow 2
Magnani, Michele	Blues from George Gershwin's "An American in Paris"	unpublished	George Mason University Clarinet Choir	Sunday, 4 August, 10:45am, Liffey Meeting Room 2
Magrinelli, Darkson	Choronga – Isolamento		Dúo das Américas Clarinet & Guitar	Friday, 2 August, 11:30am, Ecocem
Magrinelli, Darkson; Esmok Lew	Milonga Nuestra		Dúo das Américas Clarinet & Guitar	Friday, 2 August, 11:30am, Ecocem
Mahle, Ernst	Quarteto		TEKOHÁ Clarinet Quintet	Saturday, 3 August, 9:15am, Wicklow 2
Mahler, Gustav	3 Lieder from Song cycles	Universal Edition	Duo Claripiano	Thursday, 1 August, 11:00am, Wicklow 1
Makdisy-Warren, Katia	Croisements		Bass Clarinet Association of Canada	Friday, 2 August, 11:00am, Auditorium – Main Hall
Makor, Andrej	Histria et amor (2016)	Edicije DSS	Duo Claripiano	Thursday, 1 August, 11:00am, Wicklow 2
Mandat , Eric	Winter Fantasy (2019)	Cirrus Music	Olivia Meadows	Friday, 2 August, 4:00pm, Wicklow 5
Mandat, Eric	Higher Ground (2024)	Cirrus Music	Jeremy Wohletz	Saturday, 3 August, 10:45am, Wicklow 5
Mangani, Michele	Romanza (2012)		Rocco Masci	Friday, 2 August, 11:30am, Wicklow 1
Mangani, Michele	Executive (2011)		Rocco Masci	Friday, 2 August, 11:30am, Wicklow 1
Mangani, Michele	Verdiana		Anna Hashimoto, British Clarinet Ensemble	Wednesday, 31 July, 8:00pm, Auditorium – Main Hall
Mangani, Michele	Danze di corte		Calamus Clarinet Ensemble	Thursday, 1 August, 3:00pm, Auditorium – Main Hall
Mangani, Michele	Joking (2024)		Calamus Clarinet Ensemble	Thursday, 1 August, 3:00pm, Auditorium – Main Hall
Mangani, Michele	Clariquintet	Edizioni Eufonia	Caroline Hartig	Friday, 2 August, 2:00pm, Wicklow 5
Mangani, Michele	China Melody	Edizioni Eufonia	Caroline Hartig	Friday, 2 August, 2:00pm, Wicklow 5
Mangani, Michele	Theme	Edizioni Eufonia	Caroline Hartig	Friday, 2 August, 2:00pm, Wicklow 5

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COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Mangani, Michele	Tango Duets	Edizioni Musicali "Eufonia"	Jenny Maclay, Maura Marinucci	Saturday, 3 August, 3:30pm, Wicklow 3
Márquez-Barrios, Victor	San Benito en Primavera	Paniva Publishing	Sonoran Swamprats	Sunday, 4 August, 9:15am, Wicklow 2
Márquez, Arturo	Zarabandeo	Peer Music Classical	Vic Chavez	Thursday, 1 August, 8:45am, Wicklow 1
Martin, Philip	Carnival Evening (1977)	The Contemporary Music Center Ireland, Dublin	The Sapphire Trio	Thursday, 1st August, 9:00am, Auditorium – Main Hall
Martin, Theresa	Compass		Emporia Community Clarinet Choir	Wednesday, 31 July, 1:45pm, Wicklow 1
Martin, Theresa	Endurance		'Vive Ensemble	Thursday, 1 August, 8:45am, Wicklow 7
Martin, Theresa	Emerald Isle		McConkie-Freeze Duo	Thursday, 1 August, 9:15am, Wicklow 2
Martin, Theresa	Live Wire (2010)		Duo Lucent	Thursday, 1 August, 10:30am, Wicklow 5
Martin, Theresa	Oasis	Verdant Publishing	DesertLake Duo	Saturday, 3 August, 9:00am, Wicklow 5
Martin, Theresa	Fire and Ice Duet (2010)	Verdant Publishing Co	Kindred Duo	Saturday, 3 August, 3:00pm, Wicklow 5
Martin, Theresa	Live Wire (2010)	Verdant Publishing Co	Kindred Duo	Saturday, 3 August, 3:00pm, Wicklow 5
Martin, Theresa	Dark Embers	Verdant Publishing	Sonoran Swamprats	Sunday, 4 August, 9:15am, Wicklow 2
Mascagni, P.	Intermezzo from "Cavalleria Rusticana"		Bass clarinet choir LaBaCie	Wednesday, 31 July, 5:30pm, Auditorium – Main Hall
Matamoros, Miguel	Lágrimas Negras (1929)		Q'iru Duet	Wednesday, 31 July, 5:00pm, Wicklow 5
Mayer, Jonathan	Raga Kedar		Kelsey Paquin	Saturday, 3 August, 9:00am, Auditorium – Main Hall
Mayer, Jonathan	Phulpati		Kelsey Paquin	Saturday, 3 August, 9:00am, Auditorium – Main Hall
Mazone, Tyler	Reconciliation Sonata	Tyler Mazone	Hannah Shilvock	Thursday, 1 August, 8:45am, Wicklow 4
Mazone, Tyler	Always Here for solo clarinet (2023)		Julianne Kirk Doyle	Thursday, 1 August, 9:45am, Wicklow 3

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Mazone, Tyler	Episode		ICA Festival Choir	Saturday, 3 August, 3:15pm, Auditorium – Main Hall
McAllister, Scott	Black Dog	LYDMusic.com	Claire Annette	Friday, 2 August, 5:00pm, Auditorium – Main Hall
McDonnell, Anselm	When Aslan shakes his mane (2020)	Lyrebird Publishing	Daniel Becker	Sunday, 4 August, 11:15am, Wicklow 2
McDowall, Cecilia	Le Temps Viendra		Anthony Costa	Thursday, 1 August, 2:00pm, Wicklow 1
McKennon, Anne	Rival for Flute and Clarinet (2015)	Sheet Music Plus	Duo Electra	Wednesday, 31 July, 2:15pm, Wicklow 5
McMichael, Catherine	Gaelic Offering		Los Padres del Clarinete Bajo	Sunday, 4 August, 11:15am, Wicklow 2
McNamara, Christy	Bóthar na cearta and Night watching (2020)	Christy McNamara	Maureen Hurd Hause	Thursday, 1 August, 4:30pm, Liffey Meeting Room 2
McNeff, Stephen	The Darkling Serenade		British Clarinet Ensemble	Friday, 2 August, 10:15am, Auditorium – Main Hall
Mejías, Sonia	SHELLEY I		Rebeca Romero Demuyneck	Wednesday, 31 July, 5:00pm, Ecocem
Messiaen, Olivier	Abîme des Oiseaux		Anna Hashimoto	Friday, 2 August, 4:30pm, Liffey Meeting Room 2
Miller, Scott	Piano Forte I, II, III		Pat O'Keefe	Friday, 2 August, 2:00pm, Ecocem
Miller, Scott; Pat O'Keefe	Mirror Inside		Pat O'Keefe	Friday, 2 August, 2:00pm, Ecocem
Miurav, Mari	Clover Fantasy	KYOGEI Music Publishers	Prestige Clarinet Quartet	Sunday, 4 August, 9:15am, Wicklow 2
Montilla, Jorge	Registro de Pajarillo	Woodwindiana Inc., 2010	Agnieszka Dąbrowska-Kras	Wednesday, 31 July, 3:30pm, Wicklow 5
Moore, Undine	Introduction and Dance		Luke Ellard	Thursday, 1 August, 8:45am, Wicklow 3
Morricone, E.; M. Mangani	Love Theme		Rocco Masci	Friday, 2 August, 11:30am, Wicklow 1
Morris, Alyssa	SHE (2024)		Égide Duo	Thursday, 1 August, 12:00pm, Auditorium – Main Hall
Morrison, Lise	Fallout		Maria du Toit	Friday, 2 August, 3:30pm, Auditorium – Main Hall
Moss, Piotr	Meditation et Danse	Arpeges Diffusion (IMD) 2008	Agnieszka Dąbrowska-Kras	Wednesday, 31 July, 3:30pm, Wicklow 5

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Mozart, Wolfgang	Turkish March		Duo Humeros	Sunday, 4 August, 1:00pm, Liffey Meeting Room 2
Mozart, Wolfgang	The marriage of Figaro		Bass clarinet choir LaBaCie	Wednesday, 31 July, 5:30pm, Auditorium – Main Hall
Mozart, Wolfgang	Samba . . . alla Turca!		Bass clarinet choir LaBaCie	Wednesday, 31 July, 5:30pm, Auditorium – Main Hall
Mozart, Wolfgang	Impresario Overture		University of Utah Clarinet Choir	Saturday, 3 August, 9:00am, Liffey Meeting Room 2
Mozart, Wolfgang	Divertimento No. 3, K. 439b		GySgt Parker Gaims, GySgt Andrew Dees, GySgt Shannon Kiewitt	Friday, 2 August, 9:15am, Wicklow 2
Mozart, Wolfgang	Duo No. 4 from 6 Duetti Concertanti		Cpl Rachel Wright, Cpl Benjamin Savage	Friday, 2 August, 9:15am, Wicklow 2
Mozart, Wolfgang	Adagio in B-flat Major K. 411		Cpl Rachel Wright, Cpl Benjamin Savage, GySgt Parker Gaims, GySgt Andrew Dees, GySgt Shannon Kiewitt	Friday, 2 August, 9:15am, Wicklow 2
Mozart, Wolfgang	The Impresario Overture	Bill Malcom Publication	Maryland Clarinet Society Choir	Friday, 2 August, 9:30am, Liffey Meeting Room 2
Mozart, Wolfgang	Allegro in Bb KV Anh 91 (516C)		Nicola Bulfone	Saturday, 3 August, 12:00pm, Auditorium – Main Hall
Mozart, Wolfgang	Quintet in A major K. 581		Ivan Villar Sanz	Saturday, 3 August, 12:00pm, Auditorium – Main Hall
Mozart, Wolfgang	Divertimento nr. 1.		Trio Kalamus and Xu Jie	Saturday, 3 August, 2:00pm, Wicklow 5
Mozart, Wolfgang	Voi Che sapete (Nozze di Figaro)		Trio Kalamus and Xu Jie	Saturday, 3 August, 2:00pm, Wicklow 5
Mozart, Wolfgang	De vieni non tardar (Nozze di Figaro)		Trio Kalamus and Xu Jie	Saturday, 3 August, 2:00pm, Wicklow 5
Mozart, Wolfgang	non so piu cosa son cosa faccio (Nozze di Figaro)		Trio Kalamus and Xu Jie	Saturday, 3 August, 2:00pm, Wicklow 5
Mozart, Wolfgang	Cosi fan tutte		Musetta Ensemble	Sunday, 4 August, 1:00pm, Wicklow 2

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Mulligan, Jayce	Ice-9		Emporia Community Clarinet Choir	Wednesday, 31 July, 1:45pm, Wicklow 1
Mulligan, Jayce	Transitory Places for Clarinet Quartet (2024)		MiamiClarinet	Thursday, 1 August, 2:15pm, Wicklow 2
Muraro, Heriberto	Saudade do Cavaquinho		Araya	Saturday, 3 August, 3:00pm, Ecocem
Murillo, Jacob	discOver	J Sweet	Wind and Wood Duo	Saturday, 3 August, 4:30pm, Ecocem
Murphy, Kelly-Marie	Postcards From Home, III. Hoe-down		Trio Joya	Wednesday, 31 July, 1pm, Liffey Meeting Room 2
Murray, Anna	Untitled*		Kathryn Vetter	Saturday, 3 August, 10:45am, Wicklow 5
Nabors, Brian	Synergy	Raphael Press	Friends in Low Places	Sunday, 4 August, 11:15am, Wicklow 2
Nabors, Brian	Black		Daniel Troncoso, Kevin Perez	Sunday, 4 August, 11:15am, Wicklow 2
Ní Ríain, Ailís	Don't!		Claricello	Saturday, 3 August, 3:00pm, Wicklow 5
Nichifor, Serban	Carynx		Wesley Ferreira	Saturday, 3 August, 11:30am, Wicklow 2
Nichols, Charles	Step-Dancing at the M&M (2006)	www. charlesnichols.com	The Sapphire Trio	Thursday, 1 August, 9:00am, Auditorium – Main Hall
Noble, Jason	dona eis pacem		The Florida State University Graduate Clarinet Ensemble	Wednesday, 31 July, 5:00pm, Ecocem
Norcross, Brian	The Entry		Christy Banks, Timothy Bonenfant, Soo Goh, Richard Ferrarelli, Lindsey Hutchinson	Thursday, 1 August, 3:00pm, Ecocem
Northover, Keith	Postcards from the North Atlantic Archipelago		Keith Northover	Wednesday, 31 July, 5:00pm, Wicklow 5
O.Smith, William	Jazz Set for 2 Clarinets		Jeremy Ruth, clarinet Patrick Englert	Friday, 2 August, 2:15pm, Wicklow 2
O'Brien, Ultan	Wrap Me in Red Duine dhá chroí thrioblóidí		Dublin Clarinet Ensemble	Wednesday, 31 July, 4:00pm, Auditorium – Main Hall

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
O'Connor, Sinéad	Jackie		Sinéad's Choir	Saturday, 3 August, 2:00pm, Wicklow 2
O'Connor, Sinéad	Feel So Different		Sinéad's Choir	Saturday, 3 August, 2:00pm, Wicklow 2
O'Connor, Sinéad	Mandinka		Sinéad's Choir	Saturday, 3 August, 2:00pm, Wicklow 2
O'Halloran, Emma	here and now		Benjamin Mitchell	Thursday, 1 August, 2:00pm, Wicklow 5
O'Leary, Jane	Footsteps across Dublin		Dublin Clarinet Ensemble	Wednesday, 31 July, 4:00pm, Auditorium – Main Hall
O'Leary, Jane	murmurs and echoes (2015)	Jane O'Leary/The Contemporary Music Centre, Dublin, Ireland	Maureen Hurd Huse	Thursday, 1 August, 4:30pm, Liffey Meeting Room 2
Oforika, Grace	Olorun mi		Maria du Toit	Friday, 2 August, 3:30pm, Auditorium – Main Hall
Oliveira, Fernando	Matinta Pereira (2016)		Eduardo Freitas	Thursday, 1 August, 3:00pm, Liffey Meeting Room 2
Oliveira, Fernando	Ironic Waltz (2018)		Eduardo Freitas	Thursday, 1 August, 3:00pm, Liffey Meeting Room 2
Palmer, George	Black, white and a little blue	G Schirmer Pty Limited	Nadia Sofokleous	Thursday, 1 August, 5:00pm, Auditorium – Main Hall
Pann, Carter	Ramp		Égide Duo	Sunday, 4 August, 1:15pm, Ecocem
Pann, Carter	How to Build a Clarinet		Égide Duo	Sunday, 4 August, 1:15pm, Ecocem
Pascoal, Hermeto	Bebê / Libertango		Dúo das Américas Clarinet & Guitar	Friday, 2 August, 11:30am, Ecocem
Pasos, Jonny	Serenata Colombiana		Kathya Galleguillos	Thursday, 1 August, 11:00am, Wicklow 6
Pedini, Carlo	C'era Ciro		Rocco Parisi	Thursday, 1 August, 10:00am, Wicklow 3
Perkins, Brian	Travel (2013)		Cottonwoods Clarinet Quartet	Wednesday, 31 July, 3:30pm, Ecocem
Piazzolla, Astor	Café 1930		Dúo das Américas Clarinet & Guitar	Friday, 2 August, 11:30am, Ecocem
Picqueur, Bart	Sonate in Tango Form for 2 clarinets and clarinet choir	Minor Scale Music Belgium	Claribel Clarinet Choir Guido Six	Saturday, 3 August, 2:00pm, Auditorium – Main Hall

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Pijpers, Jonie; Steven Henry	A Short Irish Clarinetistic Horror Story		Jonie Pijpers and Steven Henry	Saturday, 3 August, 2:15pm, Liffey Meeting Room 2
Piqueur, Bart	Sueño Andaluz		Rebeca Romero Demuyneck	Wednesday, 31 July, 5:00pm, Ecocem
Pitt, Percy	Concertino in C minor op. 22	Bassus Ediciones, 2024.	Dúo Rubio- Benavides	Friday, 2 August, 9:00am, Wicklow 1
Plowman, Lynne	Helter Skelter		British Clarinet Ensemble	Friday, 2 August, 10:15am, Auditorium – Main Hall
Ponchielli, Amilcare	Il Covengno Op. 76		Anne Harper, Berginald Rash, British Clarinet Ensemble	Wednesday, 31 July, 8:00pm, Auditorium – Main Hall
Price, Florence	Adoration	unpublished	Tara Winds Clarinet Choir	Saturday, 3 August, 2:30pm, Auditorium – Main Hall
Price, Florence	Sonata in E Minor		Voyager Reed Quintet	Friday, 2 August, 10:30am, Wicklow 2
Público, Dominio	Suite Mexicana		Coro De Clarinetes De Mexico	Friday, 2 August, 12:00pm, Auditorium – Main Hall
Público, Dominio	La Bruja		Coro De Clarinetes De Mexico	Friday, 2 August, 12:00pm, Auditorium – Main Hall
Purcell, Henry	Hear My Prayer, O Lord	https://jonrussell music.com/compo sition/	Improbable Beasts	Sunday, 3 August, 12:00pm, Liffey Hall 1
Pyke, Kyle	Lavender Trance		Darkwood Duo	Wednesday, 31 July, 3:30pm, Ecocem
Qiu, Yang	Rhapsody for Clarinet and Piano (2023)		Xiaoting Ma	Sunday, 4 August, 9:00am, Wicklow 1
Rabelo, Henrique	Sonata for Clarine Solo		Blake McGee	Saturday, 3 August, 10:45am, Wicklow 5
Rameau, Jean-Philip	Rappel des oiseaux		Woodwind ensemble of the Royal Norwegian Navy Band	Saturday, 3 August, 9:00am, Liffey Meeting Room 2
Ramírez, Ariel; Félix Luna	Alfonsina y El Mar		Araya	Saturday, 3 August, 3:00pm, Ecocem
Ran, Shulamit	Flight of the Brave Chicken: Ode to Nina (2018)	Theodore Presser Company	Duo Electra	Wednesday, 31 July, 2:15pm, Wicklow 5
Ran, Shulamit	Spirit		Barbara Borowicz	Thursday, 1 August, 3:15pm, Wicklow 5

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Ran, Shulamit	Three Scenes for Clarinet	Theodore Presser Company	Sinéad's Choir	Saturday, 3 August, 2:00pm, Wicklow 2
Rayborn, Andy	Charm		Jeff Anderle	Wednesday, 31 July, 5:00pm, Liffey Meeting Room 2
Regnier, Dalton	what now? for unaccompanied clarinet (2023)	Dalton H. Regnier	Dalton H. Regnier	Thursday, 1 August, 10:30am, Wicklow 5
Regnier, Dalton	like a broken record for unaccompanied bass clarinet (2022)	Dalton H. Regnier	Dalton H. Regnier	Thursday, 1 August, 10:30am, Wicklow 5
Reller, Paul	Moderato AF		University of South Florida Clarinet Ensemble	Thursday, 1 August, 2:00pm, Auditorium – Main Hall
Remirez	Misa Criolla		Maskit clarinet choir	Sunday, 4 August, 9:15am, Liffey Hall 1
Renosto, Paolo	Samurai	unpublished	Josè Daniel Cirigliano	Friday, 2 August, 11:30am, Wicklow 2
Renosto, Paolo	Ciocirò	EDIPAN	Josè Daniel Cirigliano	Friday, 2 August, 11:30am, Wicklow 2
Reynolds, Belinda	Dust		Claricello	Saturday, 3 August, 3:00pm, Wicklow 5
Riley, Terry	Ki (木)	Schirmer	Evan Ziporyn	Friday, 2 August, 2:45pm, Auditorium – Main Hall
Robles, Samuel	Cabangueando	Cayambis Music Press	Karen Bronson	Friday, 2 August, 8:15am, Wicklow 5
Roman, Edy	El Vuelo del Genzontle		Coro De Clarinetes De Mexico	Friday, 2 August, 12:00pm, Auditorium – Main Hall
Romaniello, Luigi	Sonata in E flat		Lelio Di Tullio	Saturday, 3 August, 11:00am, Liffey Meeting Room 2
Rondeau, Joseph	A Subtle Celebration (2023)		Wonkak Kim	Friday, 2 August, 3:30pm, Auditorium – Main Hall
Rose, Jennifer	Mystic Embers		Christy Banks, Timothy Bonenfant, Soo Goh, Richard Ferrarelli, Lindsey Hutchinson	Thursday, 1 August, 3:00pm, Ecocem
Rossini, Gioachino	Introduction, Theme and Variations		William Curran, British Clarinet Ensemble	Wednesday, 31 July, 8:00pm, Auditorium – Main Hall
Roux, Patrick	Endiablado (1996)	Les Productions d'Oz	Yellowstone Chamber Players	Thursday, 1 August, 2:15pm, Wicklow 2

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Rueff, Jeanine	Concertino		Kristine Dizon	Sunday, 4 August, 10:15am, Wicklow 1
Rugel, Philip	Circadian Rhapsody (2024)		Sauro Berti	Saturday, 3 August, 4:30pm, Wicklow 1
Russell, Jonathan	Satan's Ice Cream Truck		Gregory Oakes, Jeff Anderle	Thursday, 1 August, 4:00pm, Wicklow 1
Russell, Jonathan	Groove	https://jonrussellmusic.com/	Jonathan Russell	Thursday, 1 August, 4:00pm, Wicklow 1
Russell, Jonathan	Sonata #2 for Bass Clarinet and Piano	https://jonrussellmusic.com/	Jonathan Russell	Thursday, 1 August, 4:00pm, Wicklow 1
Russell, Jonathan	THAT	https://jonrussellmusic.com/composition/	Improbable Beasts	Sunday, 3 August, 12:00pm, Liffey Hall 1
Russell, Jonathan	Slow Loris	https://jonrussellmusic.com/composition/	Improbable Beasts	Sunday, 3 August, 12:00pm, Liffey Hall 1
Russell, Jonathan	You Are the Universe In Ecstatic Motion	https://jonrussellmusic.com/composition/	Improbable Beasts	Sunday, 3 August, 12:00pm, Liffey Hall 1
Russell, Jonathan	The Midway Blues	https://jonrussellmusic.com/composition/	Improbable Beasts	Sunday, 3 August, 12:00pm, Liffey Hall 1
Russell, Jonathan	Evil Robot Spooky Space Jam		ICA Enthusiasts Choir	Saturday, 3 August, 3:45pm, Auditorium – Main Hall
Rutty, Alejandro	I will Never Fly Again	Alejandro Rutty Music Publishing	Anthony Taylor, Taylor Stirm	Thursday, 1 August, 8:00am, Ecocem
Ryan, Selena	Spinae		Sonoran Swamprats	Sunday, 4 August, 9:15am, Wicklow 2
Rydzewska, Żaneta	WINDows	© Żaneta Rydzewska 2014	Agnieszka Dąbrowska-Kras	Wednesday, 31 July, 3:30pm, Wicklow 5
Saint-Saens, Camille	Cello Concerto No. 1 in A minor Op. 33		Lara Diaz, British Clarinet Ensemble	Wednesday, 31 July, 8:00pm, Auditorium – Main Hall
Sale, James	Dublin Concerto		Mark O'Brien, British Clarinet Ensemble	Wednesday, 31 July, 8:00pm, Auditorium – Main Hall
Salorian, Vahan	Duo for Clarinet and Piano		Peter Cigleris	Saturday, 3 August, 10:45am, Auditorium – Main Hall
Salvador, Antonio	Un Coral por la Esperanza		Coro De Clarinetes De Mexico	Friday, 2 August, 12:00pm, Auditorium – Main Hall

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Samyn , Noël	Sueño de la Plata (1996)	Les Productions d'Oz	Yellowstone Chamber Players	Thursday, 1 August, 2:15pm, Wicklow 2
Sanders, Larkin	SEVEN WOMEN	Clever Clarinetist, LLC	Larkin Sanders	Friday, 2 August, 4:00pm, Wicklow 5
Santiago, Gabriel	Choro for Kristin (2009)	Gabriel Santiago	Šarūnas Jankauskas	Sunday, 4 August, 1:00pm, Liffey Meeting Room 2
Santos, Moacir	Bossa Nova / Coisa 1, Outra Coisa		Dúo das Américas Clarinet & Guitar	Friday, 2 August, 11:30am, Ecocem
Saunders, Robyn	Adolescence		High Heels & Bass Squeals	Saturday, 3 August, 11:30am, Ecocem
Saunders, Robyn	AIDS		Robyn Saunders	Saturday, 3 August, 11:30am, Ecocem
Saunders, Robyn	Acceptance		High Heels & Bass Squeals	Saturday, 3 August, 11:30am, Ecocem
Saygun, Ahmet	Sezisler (Intuitions)	Peer Musikverlag G.M.B.H and Southern Music Publishing Company, Inc.	DesertLake Duo	Saturday, 3 August, 9:00am, Wicklow 5
Scarlatti, Domenico	Le donne di buon umora		Woodwind ensemble of the Royal Norwegian Navy Band	Saturday, 3 August, 9:00am, Liffey Meeting Room 2
Schickle, Pete	Monochrome III		Emporia Community Clarinet Choir	Wednesday, 31 July, 1:45pm, Wicklow 1
Schikele, Pete	Monochrome for 9 clarinets		ICA High School and College Choir	Saturday, 3 August, 2:00pm, Wicklow 1
Schoenberg, Arnold	Friede auf Erden, Op.13 (Peace on Earth)		The Florida State University Graduate Clarinet Ensemble	Wednesday, 31 July, 5:00pm, Ecocem
Schoenfeld, Paul	Eretz Hefetz	Migdal Publishing	Painted Sky Ensemble	Saturday, 3 August, 9:00am, Auditorium – Main Hall
Schubert, Franz	Sonata Arpeggione on basset horn		Franck Russo	Saturday, 3 August, 10:45am, Wicklow 3
Schumann, Clara	Ich stand in dunklen Träumen		Nicolai Pfeffer	Wednesday, 31 July, 3:00pm, Liffey Meeting Room 2
Schumann, Clara	1st Romanze opus 22		Franck Russo	Saturday, 3 August, 10:45am, Wicklow 3
Schumann, Robert	Fantasiestücke op. 73		Nicolai Pfeffer	Wednesday, 31 July, 3:00pm, Liffey Meeting Room 2

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Schumann, Robert	1st Romanze opus 94		Franck Russo	Saturday, 3 August, 10:45am, Wicklow 3
Schumann, Robert	Fantasiestücke Op. 73		István Kohán	Saturday, 3 August, 5:00pm, Auditorium – Main Hall
Sekhon , Baljinder	Two Trees		Calvin Falwell	Wednesday, 31 July, 5:00pm, Wicklow 2
Serna, Cipriano	Juárez Inmortal		Coro De Clarinetes De Mexico	Friday, 2 August, 12:00pm, Auditorium – Main Hall
Shaw, Caroline	Limestone and Felt		Jorge Variego	Thursday, 1 August, 4:00pm, Wicklow 5
Sheeran, Ed	Shape of You		ICA High School and College Choir	Saturday, 3 August, 2:00pm, Wicklow 1
Sierra, Roberto	Cinco Bocetos	Subito Music Publishing, Inc.	Karen Bronson	Friday, 2 August, 8:15am, Wicklow 5
Silverman, Nadine	That Beautiful Thing		The Florida State University Graduate Clarinet Ensemble	Wednesday, 31 July, 5:00pm, Ecocem
Silverman, Nadine	Elegy for Time Gone By		Keith Spradlin, Nadine Silverman	Saturday, 3 August, 3:00pm, Wicklow 5
Silverman, Nadine	FER//ULA		Duo Ferula	Sunday, 4 August, 1:00pm, Wicklow 2
Sivuca	Frevo Sanfonado		TEKOHÁ Clarinet Quintet	Saturday, 3 August, 9:15am, Wicklow 2
Skoryk, Myroslav	Carpathian Rhapsody	Duma Music Inc., 1997.	Dmitry Perevertailenko	Friday, 2 August, 10:30am, Liffey Meeting Room 2
Soenen, Berend	Creation of meaningfulness out of meaninglessness	Berend Soenen	Claribel Clarinet Choir Guido Six	Saturday, 3 August, 2:00pm, Auditorium – Main Hall
Soenen, Willy	Three Options	Willy Soenen	Claribel Clarinet Choir Guido Six	Saturday, 3 August, 2:00pm, Auditorium – Main Hall
Soler, Saül	Apocriphos		Rebeca Romero Demuyneck	Wednesday, 31 July, 5:00pm, Ecocem
Sondheim, Stephen	Night Waltz from “A Little Night Music”		University of South Florida Clarinet Ensemble	Thursday, 1 August, 2:00pm, Auditorium – Main Hall
Song, Yue	Winds in the Wilderness		Dublin Clarinet Ensemble	Wednesday, 31 July, 4:00pm, Auditorium – Main Hall
Song, Yue	Spring Blossoms on Both Banks: Suite for Double Clarinet		Katherine Breeden	Saturday, 3 August, 9:00am, Wicklow 5

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Sparhawk, Alan; Mimi Parker	Cue the Strings		Jeff Anderle	Wednesday, 31 July, 5:00pm, Liffey Meeting Room 2
Srinivasan, Asha	Bapu	Asha Srinivasan, (ASCAP)	Amelia Smith	Thursday, 1 August, 8:00am, Ecocem
Stadler, A.	Terzetto nr. 2		Trio Kalamus and Xu Jie	Saturday, 3 August, 2:00pm, Wicklow 5
Stahl, Sonya	I recognize you from the moon		Hilary Lowery Leonard	Thursday, 1 August, 8:45am, Wicklow 8
Stahnke, Manfred	The Bird People of St. Kilda		Amy Advocat, Nora- Louise Müller	Friday, 2 August, 2:45pm, Wicklow 5
Stanford, Charles	Sonata for Clarinet and Piano, op. 129	Stainer and Bell Ltd	Macdara Ó Seireadáin	Thursday, 1 August, 5:00pm, Auditorium – Main Hall
Stanford, Charles	Three Intermezzi, Op. 13	Chester Music	Christopher Nichols	Saturday, 3 August, 3:15pm, Wicklow 1
Stanford, Charles	Sonata in F Major, op. 129	Stainer & Bell Ltd.	David Cook	Sunday, 4 August, 9:45am, Liffey Meeting Room 2
Stanley, Jane	The Faery's Cup (2019)	Jane Stanley	Timothy Bonenfant	Thursday, 1 August, 10:30am, Wicklow 5
Steven, Donald	Sapphire Song	Canadian Music Centre	Wesley Ferreira	Saturday, 3 August, 11:30am, Wicklow 2
Stevenson, Jennifer	Tempunse Edax Rerum?	Tessella Music, 1999	Miami University Clarinet Choir	Friday, 2 August, 2:15pm, Wicklow 2
Strauss II, Johann	Die Fledermaus		Musetta Ensemble	Sunday, 4 August, 1:00pm, Wicklow 2
Stravinsky, Igor	Three Pieces for Clarinet Solo		Gabor Varga	Saturday, 3 August, 2:45pm, Liffey Meeting Room 1
Sutherland, Gavin	The Lounge Suite		Peter Cigleris	Saturday, 3 August, 10:45am, Auditorium – Main Hall
Sweeney, William	Nine Days		Jo Nicholson	Saturday, 3 August, 3:30pm, Wicklow 2
Swingle, Ward	Country Dances a la Swingle Singers		USF Graduate Clarinet Quartet	Thursday, 1 August, 8:45am, Wicklow 5
Szewczyk, Piotr	Three Cartoons		Jorge Variego	Thursday, 1 August, 4:00pm, Wicklow 5
Tailleferre, Germaine	Arabesque	Schott Music	Nancy Williams	Wednesday, 31 July, 2:15pm, Liffey Meeting Room 2

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Tailleferre, Germaine	Arabesque		Kristine Dizon	Sunday, 4 August, 10:15am, Wicklow 1
Tajino, Masato	Two dances		ICA Festival Choir	Saturday, 3 August, 3:15pm, Auditorium – Main Hall
Talma, Louise	Lament (1980)		William Hayter	Friday, 2 August, 3:00pm, Wicklow 1
Taruya, Masanori	A Picture Book without a Picture		ICA Professors' Clarinet Choir	Saturday, 3 August, 4:15pm, Auditorium – Main Hall
Taylor, Samuel	Clarinet Quintet in F sharp minor Op. 10		John Finucane and ConTempo String Quartet	Saturday, 3 August, 8:00pm, Auditorium – Main Hall
Temple, Alex	mod wheel go spinny		Égide Duo	Sunday, 4 August, 1:15pm, Ecocem
Theisen, Alan	Gris Gris (2022)	Alan Theisen	duo per se	Friday, 2 August, 10:30am, Liffey Meeting Room 2
Thomas, Carei	A Fragrance of Distant Sundays		Pat O'Keefe	Friday, 2 August, 2:00pm, Ecocem
Thomas, Kornel	Obsidian		Aileen Razey	Thursday, 1 August, 9:45am, Wicklow 1
Thomas, Kornel	Indispensable Pollinators	self published	Aileen Razey	Sunday, 4 August, 10:30am, Wicklow 3
Thome, Mark	This is My Workshop	markthome@ comcast.net	Jeffrey Brooks	Friday, 2 August, 10:45am, Ecocem
Thomson, Ken	Undo		Patrick Englert, bass clarinet Jack Liang	Friday, 2 August, 2:15pm, Wicklow 2
Ticheli, Frank	Shenandoah		ICA Enthusiasts Choir	Saturday, 3 August, 3:45pm, Auditorium – Main Hall
Timpson, Michael	Paronomasia: "Puns" for four clarinets (2024)		The Aspen Quartet	Friday, 2 August, 9:30am, Wicklow 5
Toro, Mario	Tolo Midi		Jeff Anderle	Wednesday, 31 July, 5:00pm, Liffey Meeting Room 2
trad. Irish	Wild Mountain Thyme trad. Irish		Arun Ghosh	Friday, 2 August, 8:00pm, Auditorium – Main Hall
trad. Irish	The Rocky Road to Dublin	unpublished	Tara Winds Clarinet Choir	Saturday, 3 August, 2:30pm, Auditorium – Main Hall

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COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Traditional	Araber Tanz		JFUNK	Thursday, 1 August, 8:00pm, Auditorium – Main Hall
Traditional	Der Heiser Bulgar		JFUNK	Thursday, 1 August, 8:00pm, Auditorium – Main Hall
Traditional	El Zopilote Mojado		JFUNK	Thursday, 1 August, 8:00pm, Auditorium – Main Hall
Traditional	Sammy's Freilach		JFUNK	Thursday, 1 August, 8:00pm, Auditorium – Main Hall
Trandafilovski, Mihailo	Sandglass (2015)	United Music Publishers	Roger Heaton	Friday, 2 August, 2:45pm, Wicklow 5
Travassos, Alexandre	Sarcasms (2022)		Eduardo Freitas	Thursday, 1 August, 3:00pm, Liffey Meeting Room 2
Trimble, Joan	The Pool among the Rushes		Peter Cigleris	Saturday, 3 August, 10:45am, Auditorium – Main Hall
Tsiartas, Andreas	An old Cypriot amulet (2024)		George Georgiou	Thursday, 1 August, 2:00pm, Liffey Meeting Room 5
Vajda, Gergely	Lightshadows, Trembling	Editio Musica Budapest	Wesley Ferreira	Saturday, 3 August, 11:30am, Wicklow 2
Van Winkle, Brian	The Artists (2015)	bivdub@gmail.com	The Sapphire Trio	Thursday, 1 August, 9:00am, Auditorium – Main Hall
Vanderveer, Sakari	Two Thoughts and a Fixation	Sakari Dixon Vanderveer	Amanda McCandless	Wednesday, 31 July, 5:00pm, Wicklow 2
Vaneesorn, Yos	Tai Mek "Ethereal Climb" for clarinet and piano	Music Sprout Publishing	Tanyawat Dilokkunanant	Saturday, 3 August, 3:15pm, Wicklow 1
Variego, Jorge	Fuego y Duende		Jorge Variego	Thursday, 1 August, 4:00pm, Wicklow 5
Vasarat, Alamaailman	Riistomaasiirtäjä	https://jonrussellmusic.com/composition	Improbable Beasts	Sunday, 3 August, 12:00pm, Liffey Hall 1
Verdi, Giuseppe	Fanta Verdi		Italian Clarinet Consort	Saturday, 3 August, 10:15am, Liffey Meeting Room 2
Verdi, Giuseppe	La Forza del Destino-Overture		Capriccio Clarinet Orchestra	Thursday, 1 August, 2:30pm, Auditorium – Main Hall

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Verdin, Giuseppe	Preludio da La Traviata		Italian Clarinet Consort	Saturday, 3 August, 10:15am, Liffey Meeting Room 2
Véret, Émilien	Urban Clarinets		Émilien Véret	Friday, 2 August, 4:30pm, Ecocem
Verhelst, J.	El Burrito y El Borrachito		Bass clarinet choir LaBaCie	Wednesday, 31 July, 5:30pm, Auditorium – Main Hall
Via, Kelly	Three Korean Folk Songs		ICA Festival Choir	Saturday, 3 August, 3:15pm, Auditorium – Main Hall
Vičar, Jan	Uspávanky (Lullabies)	Alea Publishing	Mélanie Bourassa	Thursday, 1 August, 3:00pm, Liffey Meeting Room 2
Villa-Lobos, Heitor	Chôros No. 2	Editions Max Eschig	Karen Bronson	Friday, 2 August, 8:15am, Wicklow 5
Villoldo, Ángel	El Choclo Tango		Dúo das Américas Clarinet & Guitar	Friday, 2 August, 11:30am, Ecocem
Vind, Meelis	Sündmused horisoni kohal (2020)		ERSO Clarinet Quartet	Friday, 2 August, 3:30pm, Wicklow 2
Vivaldi, Antonio	Flautinokonzert		Danny Goldman	Thursday, 1 August, 11:00am, Auditorium – Main Hall
Vivaldi, Antonio	Concerto per flauto RV 433 “La tempesta di mare”		Calamus Clarinet Ensemble	Thursday, 1 August, 3:00pm, Auditorium – Main Hall
Vivaldi, Antonio	La folia		Woodwind ensemble of the Royal Norwegian Navy Band	Saturday, 3 August, 9:00am, Liffey Meeting Room 2
Voegelin, Eric	Jack the ripper	Les Arts-Boutants	Filipendule	Saturday, 3 August, 10:30am, Wicklow 2
Vollrath, Carl	Listful Love		Marissa Stanfill	Thursday, 1 August, 9:15am, Wicklow 6
von Bingen, Hildegard	O Virtus Sapientiae	https://jonrussellmusic.com/composition	Improbable Beasts	Sunday, 3 August, 12:00pm, Liffey Hall 1
Von Sachsen-Meiningen, Marie-Elisabeth	Romanze	Schott Music	Nancy Williams	Wednesday, 31 July, 2:15pm, Liffey Meeting Room 2
Wallace, Dajjana	Suspended	Dajjana Wallace	Amanda McCandless	Wednesday, 31 July, 5:00pm, Wicklow 2

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Walsh, Michael	Coffee Bassklarintata		Michael Walsh	Sunday, 4 August, 9:45am, Ecocem
Ware, Lawren	The Featherheart	B. Ware Works Publishing	Luke Ellard	Thursday, 1 August, 8:45am, Wicklow 1
Weber, Carl	Fantasia and Rondo from Quintet, op. 34, I. Fantasia, II. Rondo	Unpublished Manuscript	Kip Franklin	Wednesday, 31 July, 1pm, Liffey Meeting Room 2
Weber, Carl	Clarinet Concerto No. 1 in F minor Op. 73		Nicolas Baldeyrou, British Clarinet Ensemble	Wednesday, 31 July, 8:00pm, Auditorium – Main Hall
Webster, Michael	Clarinet Sonata (1974)		Danny Goldman	Thursday, 1 August, 11:00am, Auditorium – Main Hall
Webster, Michael	I Remember Lynn		Danny Goldman	Friday, 2 August, 2:00pm, Liffey Meeting Room 1
Whelan, Bill	River Dance		British Clarinet Ensemble, British Clarinet Ensemble	Wednesday, 31 July, 8:00pm, Auditorium – Main Hall
Whelan, Bill	Riverdance		ICA Festival Choir	Saturday, 3 August, 3:15pm, Auditorium – Main Hall
Whitmarsh, Jamie	Child of Ruin (2024)	self published	Duo Rodinia	Thursday, 1 August, 3:30pm, Wicklow 2
Whitmarsh, Jamie	Buckle Up (2017)	C. Alan Publications	Duo Rodinia	Thursday, 1 August, 3:30pm, Wicklow 2
Whitmarsh, Jamie	TBD		Asher Carlson	Saturday, 3 August, 2:15pm, Liffey Meeting Room 2
Wieland, Cassie	Hands	Self-Published	Luke Ellard	Thursday, 1 August, 8:45am, Wicklow 2
Wieland, Cassie	November		Claricello	Saturday, 3 August, 3:00pm, Wicklow 5
Wildhorn, Frank	Bring On The Man		High Heels & Bass Squeals	Saturday, 3 August, 11:30am, Ecocem
Williams, John	Main Theme from "Schindler's List"	Reed Machine Publication	Maryland Clarinet Society Choir	Friday, 2 August, 9:30am, Liffey Meeting Room 2
Williams, Nancy	Forever Home		The Larkspur Reed Trio	Saturday, 3 August, 9:00am, Wicklow 5
Windeshausen, Yann	Blazing colours		Luxembourg Clarinet Ambassadors	Saturday, 3 August, 2:00pm, Wicklow 2

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Windeshausen, Yann	Dicks Perspectives		Luxembourg Clarinet Ambassadors	Saturday, 3 August, 2:00pm, Wicklow 2
Wood, Haydn	Mannin Veen		UNF Clarinet Choir	Sunday, 4 August, 10:45am, Liffey Meeting Room 2
Wu, Na	Jiangnan in Misty Rain (2021)		Xiaoting Ma	Sunday, 4 August, 9:00am, Wicklow 1
Yatzkan, Rachel	The Sea Soul's song (2023)		Anna Klett	Friday, 2 August, 9:15am, Wicklow 2
Yi, Chen	Tibetan Tunes (2007/2019)	Theodore Presser Company	Shuang Zhu	Friday, 2 August, 11:00am, Wicklow 1
Yoshimatsu, Takashi	4 Pieces in Bird Shape		Anna Hashimoto	Friday, 2 August, 4:30pm, Liffey Meeting Room 2
Zalba, Javier	Monólogo	Advance Music	Karen Bronson	Friday, 2 August, 8:15am, Wicklow 5
Zalba, Javier	Espacios Diferentes		Osiris Molina	Saturday, 3 August, 3:30pm, Liffey Meeting Room 2
Zamora-Chile, Carlos	Concierto para Clarinete y Cuerdas (2015)	Editorial Nacional, Chile	David Barrientos	Wednesday, 31 July, 5:00pm, Wicklow 1
Zandi, Parsa	Persian Musketeers	Universal Edition	Kathryn Vetter	Saturday, 3 August, 10:45am, Wicklow 5
Zárate, Fermín	Jugueteando con el Clarinete		Coro De Clarinetes De Mexico	Friday, 2 August, 12:00pm, Auditorium – Main Hall
Zare, Roger	Smoky Mountain Lullaby		University of South Florida Clarinet Ensemble, Smoky Mountain Lullaby Clarinet Ensemble	Thursday, 1 August, 2:00pm, Auditorium – Main Hall/ Thursday, 1 August, 2:00pm, Wicklow 1
Zare, Roger	LHC	Roger Zare Music	Chaos Incarné Trio, Jeff Anderle	Saturday, 3 August, 9:15am, Wicklow 2
Zare, Roger	Entanglement	Roger Zare Music	Chaos Incarné Trio	Saturday, 3 August, 9:15am, Wicklow 2
Zare, Roger	(Re)Inventions (2016)	Roger Zare Music	Kindred Duo	Saturday, 3 August, 3:00pm, Wicklow 5
Zare, Roger	Smokey Mountain Lullaby		ICA Professors' Clarinet Choir	Saturday, 3 August, 4:15pm, Auditorium – Main Hall
Ziporyn, Evan	Tsmindao Ghmertó		Nicholas Chesemore	Thursday, 1 August, 3:00pm, Ecocem

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/LOCATION
Ziporyn, Evan	Hive		The University of South Florida 2x2 Quartet	Friday, 2 August, 10:30am, Wicklow 2
	Cuatro Líneas Breves		Kathya Galleguillos	Thursday, 1 August, 11:00am, Wicklow 5
	Five pieces in folk stone opus 102		Franck Russo	Saturday, 3 August, 10:45am, Wicklow 3



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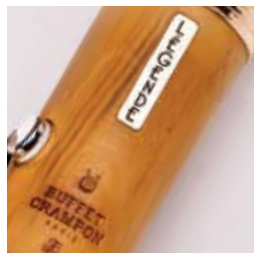
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