



State Chair Concert – Saturday March 16, 2024 – 1:00pm

Playdates for Flute, Clarinet, and Bassoon (2019), Book 1

Jonathan Cohen
(b.1954)

- I. Stalking the Wild Catnip Mouse
- II. I'm Skipping, Even If Everyone Is Watching,
- III. But I Always Have This Much Sugar For Breakfast)

Delores Thornton, flute
Joshua R. Mietz, clarinet
Wyoming State Chair
Richard Turner, bassoon

Sonatine (1825)

Caroline Schleicher-Krähmer
(1794–1873)

Larghetto

David Cook, clarinet
Helen Wu, piano
Illinois State Chair

Twitcher for narrator, clarinet and piano

Lori Ardovino
(b.1960)

Lori Ardovino, clarinet
Alabama State Chair
Melanie Williams, narrator
Laurie Middaugh, piano

Twitcher is a work in four short movements based on birds; the duck, the turkey, the cuckoo and the ostrich. The text is taken from Ogden Nash's book of poems, Animals. The music in each of these describes the sound, movement and character of each bird. The name "Twitcher" is another name for a bird watcher.

Looking-Glass Changes (2009), for clarinet and stereo playback

Sarah Horik
(b.1984)

Malena McLaren, clarinet
Louisiana State Chair

Jazz Variations on a Theme of Paganini

Michael Garson
(b. 1945)

Tango-Etudes No 1

Astor Piazzolla
(1921-1992)

Cathy Ogram, clarinet
Virginia State Chair

Mobula Ray for solo clarinet (2023) (Consortium performance)

Jenni Brandon
(b. 1977)

Julianne Kirk Doyle, clarinet
New York State Chair

Elegy (for Milton) for clarinet and piano (2001)

Masatoshi Mitsumoto
(b.1937)

Tim Bonenfant, clarinet
Texas State Chair
Martha Saywell, piano

Stubborn as Hell for Two Clarinets

Stacy Garrop
(b. 1969)

Robert Spring and Joshua Gardner

Utterance in Motion for Clarinet Video and Electronics

Kotoka Suzuki
(b. 1972)

Robert Spring, clarinet
Arizona State Chair

State Chair Biographies

Dr. Lori Ardovino (Alabama) is an Artist/Clinician with Conn-Selmer Company, D'Addario Woodwinds and is a Fulbright Specialist. Currently, she is Professor Music at the University of Montevallo where she is Chair of the Music Department, teaches clarinet, saxophone and woodwind methods and ensembles. She is the faculty advisor for the Mu Eta Chapter of Sigma Alpha Iota, is the Alabama State Chair for the International Clarinet Association and Music Editor for the National Association of College Wind and Percussion Instructors. She performs with the LeBaron Trio, the Meallo Trio, the Vinna Trio and the Cahaba Saxophone Quartet.

David Cook (Illinois) is Assistant Professor of Clarinet and Chair of Instrumental Performance Studies at Millikin University and Principal Clarinet of the Millikin-Decatur Symphony Orchestra. Past performances and presentations include the ICA ClarinetFest®, the CMS National Conference, the NACWPI Conference, and the American Single Reed Summit. David's book *Clarinet Conditioning: Warm-Ups and Perspectives* is published by Conway Publications. David holds the DMA degree from the University of Oklahoma. His principal teachers include Suzanne Tirk, Chad Burrow, Theodore Oien, and Kennen White. David is a Buffet Crampon USA Performing Artist and a member of the Silverstein Works PRO Team. davidcookclarinet.com

Dos Gatos (Tim Bonenfant (Texas) and Martha Saywell) have performed together since 2012 when both were faculty members at Angelo State University. Dos Gatos has presented recitals at the ICA ClarinetFest, the Music by Women Festival in Columbus, MS, the College Music Society South Central Conference, the National Association of College Wind and Percussion Instructors and the American Single Reed Summit (2018). Dos Gatos focuses on presenting music by composers from marginalized communities, with a particular focus on women. Dos Gatos also presents music of African-Americans, Asians and Asian-Americans,

Dr. Julianne Doyle (New York) is Professor of Clarinet at SUNY Potsdam's Crane School of Music and currently serves the ICA as NY State Chair and Pedagogy Chair. She is Principal Clarinet of the Orchestra of Northern New York, Northern Symphonic Winds, performs regularly with the Aria Reed Trio and Crane Reed Quintet. She served as Director of Crane Youth Music from 2008-2023, a camp hosted at the Crane School of Music for students ages 12-18. She earned the MM, DMA and Arts Leadership Certificate from the Eastman School of Music and BM from the University of Oklahoma. Her primary teachers include Bradford Behn, David Etheridge and Jon Manasse. Dr. Doyle is honored to be an artist with Backun Musical Services and DANSR/Vandoren.

Joshua Gardner is Clinical Associate Professor of Music and Director of the Performance Physiology Research Laboratory at Arizona State University. He performs with several ensembles, including the Paradise Winds and Égide Duo. Gardner won first prize at the International Clarinet Association Research Competition in 2008 and presents lectures on tongue motion during clarinet

performance throughout the US, often accompanied by live tongue imaging. Dr. Gardner received Bachelor's degrees from the University of Kentucky and the Doctor of Musical Arts degree from Arizona State University. Gardner is a Henri Selmer Paris/Conn-Selmer Artist playing Privilege clarinets and a Silverstein Pro Team Artist.

Dr. Laurie Middaugh has served as Instructor of Music staff accompanist at the University of Montevallo for the past 24 years collaborating with student, faculty, guest artist recitals, operas, revues, and musical theater productions. She has collaborated with area professionals, worked with Opera Birmingham, regional Metropolitan Opera National Council auditions, the Alabama Symphony, and Alabama Ballet. She is an accompanist at the American Institute of Music Study (AIMS) in Graz, Austria, where she coaches lieder with Betty Bullock and Nico de Villiers, and piano with Charlene Harb, and participated in the Music Directors Intensive at Goodspeed Opera House.

Malena McLaren (Louisiana) is Professor of Clarinet at Northwestern State University. Her teachers include Keith Lemmons and Dr. James Gillespie. Malena has performed chamber and solo repertoire throughout the US, Slovakia, the Czech Republic, and Spain. She is a core member of the Rapides Symphony. She has performed in solo recitals at the 2008, 2010, 2012, 2014, 2015, and 2018 International ClarinetFest® conferences. She served as Coordinator of the ICA Research Presentation Competition from 2014-2016 and was invited to perform a lecture recital at the 2015 ClarinetFest® in Madrid, Spain and perform at the 2018 ICA ClarinetFest® in Belgium.

Dr. Joshua R. Mietz (Wyoming) is an Instructor at Casper College in Casper, Wyoming. He teaches Applied Clarinet and Saxophone, Wind Ensemble, Jazz Ensemble, College Band, and the History of Blues, Jazz, and Rock. He also serves as the Executive Director of Casper College's annual Kinser Jazz Festival and performs with the Wyoming Symphony. He is an avid arranger of music, and his works are currently available through Alea Publishing and Potenza Music.

Cathy Ogram, (Virginia) from Youngstown, Ohio, graduate of the Dana School of Music in Youngstown, Ohio. I was a career clarinetist with the US Army Field Band. Following that, I have been an educator and freelancer to the present.

Robert Spring, (Arizona) described as "one of this country's most sensitive and talented clarinetists", Arizona Republic, and "formidable soloist" Copenhagen, Denmark, Politiken. His recording of Tower's works for clarinet, called by Clarinet Magazine as "truly outstanding....one would be hard pressed to find better performances. "Instrumentalist Magazine says of his "Dragon's Tongue", "His musicality and technique make this a must for every CD collection." America Record Guide says of his Copland Clarinet Concerto, "Spring is fabulous....by the end, it feels like an improvised jam session." He has three degrees from University of Michigan, and the Citation of Merit Award. He was President of the International Clarinet Association from 1998-2000, and Professor of Clarinet at Arizona State University. He is an Honorary Member in the ICA and was awarded a Lifetime Achievement award from the Chinese Clarinet Association. He is a Henri Selmer Paris Artist performing on the Privilège clarinet.

Delores Thornton is the instructor of flute at Casper College, a role she has held since 1983. She has recently retired from the Wyoming Symphony where she served from 1976-2021, serving as principal flute for the last 38 of those years.

Richard Turner is the instructor of bassoon at Casper College and also serves as the principal bassoonist in the Wyoming Symphony Orchestra, He has held both roles since the 1996-1997 season.

Melanie Williams is professor of music at the University of Montevallo, where she teaches Applied Voice, Vocal Pedagogy, and English and French Diction courses. Having served as governor of the Alabama Chapter of the National Association of Teachers of Singing from 2005 to 2008, she is past-Governor of the NATS Southeastern Region and former member of the NATS National Board of Directors.