

ICA Guidelines for Diversity in Publicized Events

- Clinics/Workshops/Clarinet Days/Conferences should feature diverse and inclusive representation of race, national origin, gender, age, disability, and sexual orientation. (Exceptions would be when the event is hosted by the faculty at an institution without guest artists and the faculty is all male, all white, etc. or when the event only includes one outside guest artist).
- Competitions should clearly state their policies for adjudication (for example: adjudicators who have taught 15 lessons or more to students participating should recuse themselves from judging their performances) and feature a diverse and inclusive panel of adjudicators (as described above).
- Competitions are encouraged to include a more diverse selection of composers in repertoire lists.
- Competitions/Events that are held by sponsoring companies are not exempted from these policies.
- These policies should be published on the ICA's website and clearly noted on advertising order materials.