

RESOURCES FOR EXPANDING DIVERSITY IN NEW MUSIC REPERTOIRE

by the ICA DEIA Committee

New Music Weekend

October 21 & 22, 2023



INTERNATIONAL
CLARINET
ASSOCIATION

What is DEIA?

- Diversity
- Equity
- Inclusion
- Access
- Sometimes other acronyms are used: EDI, JEDI or DEAIIB, etc.



Why is DEIA important?

- Importance of role models
 - Musicians in marginalized groups can visualize success in their field
- Feeling comfortable and/or safe in a learning environment
- Being welcome in a community



How can I improve DEIA in my institution/teaching?

- Reduce barriers for access
 - Economic barriers (competition fees, application fees, etc.)
 - Logistical barriers (advertising/announcements reach wide variety of people)
- Examine assumptions that may be based on homogeneity of a group
 - Language - gender-neutral is the standard (e.g. “repair technicians” vs. “repairmen”)
 - Avoid shaming people for not sharing your knowledge base (knowing composers/works)
- Embrace the positive outcomes of increasing inclusion
 - Welcome the variety of perspectives/backgrounds
 - Listen to and provide a voice for marginalized folks
 - Showcase innovation and collaboration resulting from greater diversity
- Diversity in Repertoire

Repertoire Lists

- [Clarinet Music by Black Composers](#)
- [Clarinet Works by Female Composers](#)
- [Clarinet Music by Female Composers](#)
- [Chamber Music America Composers' Equity Project](#)
- [Asian Composers for Clarinet](#)
- [101 Clarinet Compositions Written by Women Composers - Jenny Maclay](#)
- [Solo Clarinet Repertoire](#)

Sample Recordings

ADOLPHUS HAILSTORK

MIGUEL DEL AGUILA

AMANDA HARBERG

CHEN YI

PAQUITO D'RIVERA

QUINN MASON

Would you like to share some
composers with us?

[Click here](#) to add to our repertoire lists

Open Discussion

- What does diverse programming mean to you?
- Other questions?

Open meetings on the last Sunday of each month

10AM Eastern

Contact: deia@clarinet.org