

Compositions Written for Robert Spring as of 2018

Robert Spring began commissioning works for the clarinet in the late 1980s, greatly adding to the body of contemporary literature for the instrument. Whether the works were written for solo clarinet, clarinet and piano, a chamber group, or clarinet with a large ensemble, every piece of music was commissioned either solely or in part by Spring, and each composer knew of his technical and musical abilities when writing for him.

This chapter contains a list of works commissioned by Robert Spring, provided by Spring via email correspondence. The works are alphabetized by composer, and then arranged by the year of publication and the title of the piece. Unless otherwise noted, each premiere was given by Robert Spring, and when additional information is known, the premiere date and details are given.

Composer: Albaugh, Michael

Title: *Rock – o – Rolla* **Publisher:** Potenza Music **Year of Publication:** 2012

Genre: unaccompanied clarinet **Instrumentation:** clarinet **Commissioned by:** Robert Spring

Premiere: Summer of 2012 - Interlochen Center for the Arts, Interlochen, Michigan.

Composer: Aschaffenburg, Walter

Title: *Parings for Clarinet and Piano*

Genre: clarinet and piano **Instrumentation:** clarinet, piano **Commissioned by:** Robert Spring

Composer: David, James M.

Title: *Concerto for Clarinet "Auto 66"*

Year of Publication: 2011

Genre: concerto **Instrumentation:** clarinet, wind ensemble

Commissioned by: Consortium of Universities, with their clarinet professors, including Arizona State University with Robert Spring.

Composer: DeMars, James

Title: *Magic Passes*, duo concerto for clarinet, piano, and band

Year of Publication: 2011

Genre: concerto **Instrumentation:** clarinet, piano, and band

Commissioned by: Robert Spring

Premiere: November 9, 2011 - the China Central Conservatory of Music in Beijing, China by Robert Spring, Xi Your, and the Peoples Liberation Army Band.⁷⁴

Composer: Etezady, Roshanne

Title: *Bright Angel for clarinet and piano*

Year of Publication: 2007

Genre: clarinet and piano **Instrumentation:** clarinet and piano **Commissioned by:** Consortium of Universities, including Arizona State University with Robert Spring

Composer: Etezady, Roshanne

Title: *Glint for clarinet and saxophone*

Year of Publication: 2007

Genre: chamber music: clarinet and saxophone **Instrumentation:** clarinet, saxophone **Commissioned by:** Robert Spring

Premiere: 2007 – National Concert Hall, Beijing, China by Robert Spring and Timothy McAllister

Composer: Etezady, Roshanne

Title: *Siren for two clarinets*

Year of Publication: 2008

Genre: chamber music: two clarinets **Instrumentation:** two clarinets **Commissioned by:** Robert Spring

Premiere: 2008 – International Clarinet Association's ClarinetFest, Kansas City, Missouri by Robert Spring with Jana Starling

Composer: Etezady, Roshanne

Title: *Speak of the Devil*

Year of Publication: 2008

Genre: chamber music: two clarinets **Instrumentation:** two clarinets **Commissioned by:** Robert Spring

Premiere: 2008 – International Clarinet Association's ClarinetFest, Kansas City, Missouri by Robert Spring with Jana Starling

Composer: Etezady, Roshanne

Title: *Wake the Dead*

Year of Publication: 2011

Genre: chamber music: two clarinets and string quartet **Instrumentation:** two clarinets, string quartet **Commissioned by:** Robert Spring

Premiere: 2011 – International Clarinet Association’s ClarinetFest, Los Angeles, California

Composer: Garrop, Stacy

Title: *Frammenti – Five Miniatures for Chamber Ensemble* **Publisher:** Theodore Presser Company **Year of Publication:** 2009

Genre: chamber music: mixed ensemble **Instrumentation:** flute/piccolo, oboe, clarinet, violin, viola, cello, double bass, piano

Commissioned by: Robert Spring, the Rembrandt Chamber Players, the Chesapeake Chamber Music Festival, Peggy Person, Richard Nunemaker, and Bach Dancing and Dynamite Society of Wisconsin, Inc.

Premiere: 2010, in Chicago, Illinois by the Rembrandt Chamber Players

Composer: Garrop, Stacy

Title: *Stubborn as Hell for two clarinets* **Publisher:** Theodore Presser Company **Year of Publication:** 2011

Genre: chamber music: two clarinets **Instrumentation:** two clarinets **Commissioned by:** Robert Spring

Premiere: September 18, 2011, Arizona State University faculty recital by Robert Spring and Joshua Gardner

Composer: Goddaer, Norbert

Title: *Paganinesque for solo clarinet and clarinet choir*

Year of Publication: 1997

Genre: clarinet solo with clarinet choir **Instrumentation:** clarinet, clarinet choir **Commissioned by:** Robert Spring

Premiere: 1997 – International Clarinet Association’s ClarinetFest, Lubbock, Texas

Composer: Goddaer, Norbert

Title: *Conversations for two Bb clarinets*

Year of Publication: 2010

Genre: chamber music: two clarinets **Instrumentation:** two clarinets **Commissioned by:** Robert Spring

Composer: Goddear, Norbert

Title: *Sonata for clarinet and percussion*

Year of Publication: 1997

Genre: chamber music: clarinet and percussion **Instrumentation:** clarinet, percussion **Commissioned by:** Robert Spring

Premiere: 1997 – Arizona State University Faculty Recital with J.B. Smith

Composer: Goddear, Norbert

Title: *California for two Bb clarinets and string quartet*

Year of Publication: 2011

Genre: chamber music: two clarinets and string quartet **Instrumentation:** two clarinets, string quartet

Commissioned by: Robert Spring
Premiere: 2011 – Ostend, Belgium

Composer: Gudaitis, Amber

Title: *Apparition for clarinet, two percussionists, dancer, and lighting*

Year of Publication: 2014

Genre: chamber music: clarinet and percussion **Instrumentation:** clarinet, two percussionists, dancer

Commissioned by: Robert Spring

Premiere: 2014 – Arizona State University Faculty Recital

Composer: Hackbarth, Glenn

Title: *Points in the Sky*

Year of Publication: 1994

Genre: chamber music: clarinet, percussion with electronics **Instrumentation:** clarinet, percussion, computer controlled electronics

Commissioned by: Robert Spring

Premiere: March 26, 1994 in the Music Theatre at the Arizona State University School of Music by Robert Spring and J.B. Smith

Composer: Hackbarth, Glenn

Title: *Flux for two clarinets and electronic sounds*

Year of Publication: 2010

Genre: chamber music: two clarinet and electronics **Instrumentation:** two clarinets, electronics

Commissioned by: Robert Spring

Premiere: 2010 – International Clarinet Association's ClarinetFest, Kansas City, Missouri by Robert Spring with Joshua Gardner

Composer: Jahn, Grant

Title: *Pulse for Clarinet Choir*

Year of Publication: 2014

Genre: clarinet choir **Instrumentation:** clarinet in Eb, 5 clarinets in Bb, 3 bass clarinets

Commissioned by: Robert Spring

Premiere: 2016 – International Clarinet Association's ClarinetFest, Lawrence, Kansas by the Arizona State University Clarinet Choir

Composer: Kocour, Michael

Title: *Oncoming Traffic*

Year of Publication: 2006

Genre: chamber music: clarinet and percussion **Instrumentation:** clarinet, marimba, jazz piano

Commissioned by: Robert Spring

Premiere: 2006 – Arizona State University by Robert Spring and J.B. Smith

Composer: Koyle, Gregg

Title: *Kumbengo for Two, for clarinet and marimba* **Publisher:** HoneyRock Publishing **Year of**

Publication: 1987

Genre: chamber music: clarinet and percussion **Instrumentation:** clarinet, marimba **Commissioned by:** Robert Spring

Premiere: 1987 – University of Michigan by Robert Spring and Susan Martin

Composer: LaFave, Kenneth

Title: *Echoes of New York*

Year of Publication: 1997

Genre: clarinet and piano **Instrumentation:** clarinet, piano **Commissioned by:** Robert Spring

Premiere: 1997 – Arizona State University

Composer: Mandat, Eric

Title: *Sub(t)RainS O' Strata's Fears for solo Bb clarinet* **Publisher:** Judy Green Music **Year of**

Publication: 1996

Genre: unaccompanied clarinet **Instrumentation:** clarinet **Commissioned by:** Robert Spring

Premiere: 1996 – International Clarinet Association's ClarinetFest, Paris, France **Comments:** This is considered one of the most challenging works in the modern clarinet repertoire.

Composer: Mandat, Eric

Title: *3 for 2* **Publisher:** Cirrus Music **Year of Publication:** 2001, revised in 2002

Genre: chamber music: clarinet and percussion **Instrumentation:** clarinet, percussion **Commissioned by:** Robert Spring

Premiere: 2001 – Arizona State University by Robert Spring and J.B. Smith

Comments: Written for clarinet and percussion duo Robert Spring and J.B. Smith.

Composer: Mandat, Eric

Title: *Bipolarang* **Publisher:** Cirrus Music **Year of Publication:** 2008

Genre: chamber music: two clarinets **Instrumentation:** two clarinets **Commissioned by:** Robert Spring

Premiere: 2008 – International Clarinet Association's ClarinetFest, Kansas City, Missouri by Robert Spring and Jana Starling

Composer: Martin, Theresa

Title: *Moto Perpetuo* **Publisher:** Potenza Music **Year of Publication:** 2002

Genre: chamber music: woodwind trio **Instrumentation:** clarinet, oboe, bassoon

Commissioned by: Robert Spring

Premiere: 2002 – Arizona State University, concert for the new university president

Composer: Martin, Theresa

Title: *Solar Flair* **Publisher:** Potenza Music **Year of Publication:** 2004

Genre: chamber music: two clarinets **Instrumentation:** two clarinets **Commissioned by:** Robert Spring

Premiere: September 2004, Robert Spring's faculty recital at Arizona State University, with clarinetist Jorge Montilla

Composer: Martin, Theresa

Title: *Riptide* **Publisher:** Potenza Music **Year of Publication:** 2009

Genre: chamber music: clarinet and bassoon **Instrumentation:** clarinet, bassoon **Commissioned by:** Robert Spring

Premiere: September 2009, Robert Spring's faculty recital at Arizona State University with bassoonist Albie Micklich

Composer: Martin, Theresa

Title: *Live Wire* **Publisher:** Potenza Music **Year of Publication:** 2010

Genre: chamber music: two clarinets **Instrumentation:** two clarinets **Commissioned by:** Robert Spring

Premiere: 2010 International Clarinet Association's ClarinetFest in Kansas City, Missouri by Robert Spring and Jana Starling

Composer: Martin, Theresa

Title: *Pulse Break* **Publisher:** Potenza Music **Year of Publication:** 2012

Genre: chamber music: two clarinets and percussion **Instrumentation:** two clarinets, percussion

Commissioned by: Robert Spring

Premiere: September 2012, Robert Spring's 25th Anniversary Celebration Recital at Arizona State University, with clarinetist Joshua Gardner and percussionist J.B. Smith.

Composer: Martin, Theresa

Title: *Postcards from Belgium* **Publisher:** Potenza Music **Year of Publication:** 2013

Genre: unaccompanied clarinet **Instrumentation:** clarinet **Commissioned by:** Jonathan Aubrey, as a thank you to Robert Spring

Premiere: 2013, at the Belgium Clarinet Academy

Composer: Martin, Theresa

Title: *Double Take* **Publisher:** Potenza Music **Year of Publication:** 2014

Genre: concerto **Instrumentation:** two clarinets, band **Commissioned by:** University of Wisconsin Fox Valley

Premiere: 2014 - performed by Robert Spring and Theresa Martin in Appleton, Wisconsin

Composer: Martin, Theresa

Title: *Recombobulation* **Publisher:** Potenza Music **Year of Publication:** 2016

Genre: clarinet choir **Instrumentation:** clarinet choir **Commissioned by:** Robert Spring and the Arizona State University Clarinet Choir **Premiere:** 2016 International Clarinet Association's ClarinetFest in Lawrence, Kansas by the Arizona State University Clarinet Choir

Composer: Martin, Theresa

Title: *Altitude*

Year of Publication: 2017

Genre: unaccompanied clarinet **Instrumentation:** clarinet **Commissioned by:** Robert Spring

Premiere: 2017 – Arizona State University Faculty Recital

Composer: McAllister, Scott

Title: *Freebirds for Two Clarinets and Band; Freebirds for Two Clarinets and Orchestra*

Year of Publication: 2007

Genre: concerto **Instrumentation:** two clarinets and band/orchestra

Commissioned by: Robert Spring and Arizona State University

Premiere: Version for Band: 2007 - Robert Spring and clarinetist Joshua Gardner at Disney Hall in Los Angeles, California

Version for Orchestra: Robert Spring and Julia Heinen, Los Angeles, California

Composer: Mead, Andrew

Title: *Chamber Concerto for clarinet, violin, viola, cello, marimba, and piano*

Year of Publication: 2007

Genre: chamber music: clarinet and percussion with strings **Instrumentation:** clarinet, violin, viola, cello, marimba, piano

Commissioned by: Robert Spring

Premiere: 2007 – Arizona State University Faculty Recital

Composer: Montano, Damian

Title: *Double Concerto for clarinet, bassoon, and orchestra; Double Concerto for clarinet, bassoon, and band*

Year of Publication: 2008

Genre: concerto **Instrumentation:** clarinet, bassoon, band/orchestra

Commissioned by: Robert Spring and Albie Micklich

Premiere: Version for orchestra: 2008 - world premiere at the International Double Reed Society conference in Provo, Utah by Robert Spring and Albie Micklich

Version for band: 2012 – Arizona State University by Robert Spring and Albie Micklich

Composer: Moon, Barry

Title: *Three Gifts for two clarinets, percussion, and computer controlled audio and video*

Year of Publication: 2013

Genre: chamber music: two clarinets, percussion, electronics **Instrumentation:** two clarinets, percussion, electronics

Premiere: 2013, International Clarinet Association's ClarinetFest in Assisi, Italy by Robert Spring, clarinetist Joshua Gardner and percussionist J. B. Smith

Composer: Nelson, Joseph

Title: *Sonata for Clarinet and Marimba*

Year of Publication: 1987

Genre: chamber music: clarinet and percussion **Instrumentation:** clarinet, percussion **Commissioned by:** Robert Spring

Premiere: 1987 – West Texas State University by Robert Spring and Susan Martin

Composer: Plamondon, Taran

Title: *Goose on the Loose, Theme and Variation for Five Musicians*

Year of Publication: 2016

Genre: chamber music: mixed ensemble **Instrumentation:** clarinet, horn, two percussionists, piano

Commissioned by: Robert Spring

Premiere: 2016 – Arizona State University

Composer: Prince, Whitney

Title: *Dry Heat for solo clarinet* **Publisher:** Potenza Music **Year of Publication:** 2003

Genre: unaccompanied clarinet **Instrumentation:** clarinet **Commissioned by:** Robert Spring

Premiere: 2003 – Arizona State University Faculty Recital

Composer: Prince, Whitney

Title: *Spin for two clarinets* **Publisher:** Potenza Music **Year of Publication:** 2010

Genre: chamber music: two clarinets **Instrumentation:** two clarinets **Commissioned by:** Robert Spring

Premiere: 2010 International Clarinet Association's ClarinetFest by Robert Spring and clarinetist Jana Starling

Composer: Prince, Whitney

Title: *Shaman for solo clarinet and percussion ensemble* **Publisher:** Potenza Music **Year of Publication:** 2012

Genre: clarinet and percussion ensemble **Instrumentation:** clarinet, percussion ensemble

Commissioned by: Robert Spring

Premiere: 2012 – Arizona State University

Composer: Prince, Whitney

Title: *Five for 25 for solo clarinet and solo percussion*

Year of Publication: 2017

Genre: chamber music: clarinet and percussion **Instrumentation:** clarinet, percussion **Commissioned by:** the students of Robert Spring in celebration of his twenty-five years at Arizona State University

Premiere: 2017 – Arizona State University by Robert Spring and percussionist J.B. Smith

Composer: Rockmaker, Jody

Title: *Spring Fever for Clarinet and Piano*

Year of Publication: 1998

Genre: clarinet and piano **Instrumentation:** clarinet, piano **Commissioned by:** Robert Spring

Premiere: September 1998 - Robert Spring and pianist Eckert Sellheim, Tempe, Arizona

Composer: Rogers, Rodney

Title: *Voices Rising*

Year of Publication: 2000

Genre: unaccompanied clarinet **Instrumentation:** clarinet **Commissioned by:** Robert Spring

Premiere: 2000 – Arizona State University Faculty Recital

Composer: Rogers, Rodney

Title: *Gargoyles and Zen Journey for two clarinets and string quartet*

Year of Publication: 2011

Genre: chamber music: two clarinets and string quartet **Instrumentation:** two clarinets, string quartet

Commissioned by: Robert Spring

Premiere: 2011 – International Clarinet Association's ClarinetFest, Los Angeles, California

Composer: Rogers, Rodney

Title: *Igor's Ladder for two clarinets*

Year of Publication: 2015

Genre: chamber music: two clarinets **Instrumentation:** two clarinets **Commissioned by:** Robert Spring

Premiere: 2008 - International Clarinet Association's ClarinetFest, Kansas City, Missouri

Composer: Rogers, Rodney

Title: *Fibonacci's Spiral for flute, clarinet, oboe, bassoon, bass clarinet, alto saxophone, string bass, and percussion*

Year of Publication: 2017

Genre: chamber music: mixed ensemble **Instrumentation:** flute, clarinet, oboe, bassoon, bass clarinet, alto saxophone, string bass, percussion

Commissioned by: Robert Spring, in dedication to the woodwind faculty at Arizona State University

Premiere: 2017 – Arizona State University Faculty Recital

Composer: Schickele, Peter

Title: *Concerto for Clarinet* **Publisher:** Theodore Presser Company **Year of Publication:** 2003
Genre: concerto **Instrumentation:** clarinet, orchestra **Commissioned by:** ProMusica Chamber Orchestra, for Robert Spring
Premiere: 2003 – Robert Spring and the ProMusica Chamber Orchestra, Columbus, Ohio

Composer: Schickele, Peter

Title: *Six Studies for clarinet and bassoon* **Publisher:** Theodore Presser Company **Year of Publication:** 2012

Genre: chamber music: clarinet and bassoon **Instrumentation:** clarinet, bassoon **Commissioned by:** Robert Spring

Premiere: 2012 – ProMusica Chamber Orchestra, Columbus, Ohio (performed within the concert)

Composer: Schoenfeld, Paul

Title: *Klezmer Sonatina No. 2 for clarinet and piano*

Year of Publication: 2014

Genre: clarinet and piano **Instrumentation:** clarinet, piano **Commissioned by:** Clarinet Commission Collective, a project to help individual clarinetists pool their resources to commission works from major composers

Composer: Schultz, Mark

Title: *Ashfall for clarinet, horn and two percussions*

Year of Publication: 1995

Genre: chamber music: mixed ensemble **Instrumentation:** clarinet, horn, two percussionists

Commissioned by: Robert Spring and Thomas Bacon

Premiere: 1995 - International Clarinet Association's ClarinetFest, Tempe, Arizona

Composer: Schultz, Mark

Title: *Of Shadow and Fire for clarinet and piano*

Year of Publication: 2004

Genre: clarinet and piano **Instrumentation:** clarinet, piano **Commissioned by:** Robert Spring

Premiere: 2004 – International Clarinet Association's ClarinetFest, Tokyo, Japan

Composer: Schultz, Mark

Title: *Ring of Fire for clarinet, horn, percussion, and piano*

Year of Publication: 2004

Genre: chamber music: mixed ensemble **Instrumentation:** clarinet, horn, percussion, piano

Commissioned by: Robert Spring

Premiere: 2004 – Arizona State University Faculty Recital

Composer: Sellers, Joey

Title: *Apéritif, Tale, Digression and Entrée for Tuba and Clarinet*

Year of Publication: 1996

Genre: chamber music: clarinet and tuba **Instrumentation:** clarinet, tuba **Commissioned by:**

Robert Spring

Premiere: 1996 – Arizona State University Faculty Recital

Composer: Six, Bert – arranger; Cohn, James - composer

Title: *Variations on The Wayfaring Stranger*

Year of Publication: 2010

Genre: clarinet choir **Instrumentation:** clarinet choir **Commissioned by:** Robert Spring

Premiere: 2016 – International Clarinet Association’s ClarinetFest, Lawrence, Kansas by the Arizona State University Clarinet Choir

Composer: Six, Guido

Title: *Springtime “The Olympics” for Bb Clarinet Solo and Clarinet Choir*

Year of Publication: 2003

Genre: clarinet solo with clarinet choir **Instrumentation:** clarinet, clarinet choir **Commissioned by:** Robert Spring

Premiere: 2003 – International Clarinet Association’s ClarinetFest, Salt Lake City, Utah

Composer: J.B. Smith

Title: *In Light of Three for Clarinet, Percussion, Publisher: Alan Publications and Tape or Clarinet and Tape*

Year of Publication: 2004

Genre: chamber music: clarinet, percussion, electronics **Instrumentation:** clarinet, percussion, electronics

Commissioned by: Robert Spring

Premiere: 2004 – Arizona State University by Robert Spring and percussionist J.B. Smith

Composer: Smith, William O.

Title: *Epigrams for solo clarinet*

Year of Publication: 2009

Genre: unaccompanied clarinet **Instrumentation:** clarinet **Commissioned by:** Robert Spring

Premiere: 2009 – Arizona State University

Composer: Smith, William O.

Title: *Four Duets for Four Demi-Clarinets*

Year of Publication: 2009

Genre: chamber music: two clarinets **Instrumentation:** two clarinets **Commissioned by:** Robert Spring

Premiere: 2009 – International Clarinet Association’s ClarinetFest, Kansas City, Missouri

Composer: Taylor, Noah

Title: *Concerto for Clarinet and Bass Clarinet Publisher: Potenza Music Year of*

Publication: 2014

Genre: concerto **Instrumentation:** clarinet, bass clarinet, band/orchestra

Commissioned by: Potenza Music Publications Consortium and Robert Spring

Premiere: 2014 - International Clarinet Association's ClarinetFest in Baton Rouge, Louisiana by Robert Spring and bass clarinetist Matthew Miracle

Composer: Watte, Bart

Title: *Three Preludes for two Bb clarinets and string quartet*

Year of Publication: 2011

Genre: chamber music **Instrumentation:** two clarinets, string quartet

Commissioned by: Robert Spring and Eddy Vanoosthuysse

Premiere: 2011 International Clarinet Association's ClarinetFest in Los Angeles, California by Robert Spring and Eddy Vanoosthuysse