

# Blackstick

Sidney Bechet, 1938

## Introduction

Musical notation for the introduction of 'Blackstick', featuring a melodic line with various accidentals and a long slur.

Musical notation for measures 6-12, including a triplet of eighth notes.

13 Am F7 F7 E7 Am F7 F7 E7

Musical notation for measures 13-16, with chord changes: Am, F7, F7, E7, Am, F7, F7, E7.

17 Am F7 F7 E7 Am

Musical notation for measures 17-20, with chord changes: Am, F7, F7, E7, Am. Ends with a double bar line and a slash.

21 Am F7 F7 E7 Am F7 F7 E7

Musical notation for measures 21-24, with chord changes: Am, F7, F7, E7, Am, F7, F7, E7.

25 Am F7 F7 E7 Am

Musical notation for measures 25-28, with chord changes: Am, F7, F7, E7, Am. Ends with a double bar line and a slash.

29 Dm Bb7 Bb7 A7 Dm Bb7 Bb7 A7

Musical notation for measures 29-32, with chord changes: Dm, Bb7, Bb7, A7, Dm, Bb7, Bb7, A7.

33 Dm Bb7 Bb7 A7 Dm E7

Musical notation for measures 33-36, with chord changes: Dm, Bb7, Bb7, A7, Dm, E7.

37 Am F7 F7 E7 Am F7 F7 E7 Am F7

Musical notation for measures 37-41, with chord changes: Am, F7, F7, E7, Am, F7, F7, E7, Am, F7.

42 F7 E7 Am

Musical notation for measures 42-45, with chord changes: F7, E7, Am. Ends with a double bar line and a slash.

48  $\text{B}$   $\text{A}^\circ$

Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#). Measure 48 starts with a slash. Measure 49 has a B chord. Measure 50 has a slash. Measure 51 has an A° chord. Measure 52 has a slash. The staff contains eighth and quarter notes with various accidentals and a slur over the final two measures.

53  $\text{A}$

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has an A chord. Measure 54 has a slash. Measure 55 has a slash. Measure 56 has a slash. The staff contains eighth and quarter notes with triplets in measures 55 and 56.

57  $\text{E}^7/\text{B}$   $\text{E}^7$   $\text{A}$

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 has an E7/B chord. Measure 58 has an E7 chord. Measure 59 has an A chord. Measure 60 has a slash. The staff contains eighth and quarter notes with slurs and accents.

61  $\text{A}$

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 has an A chord. Measure 62 has a slash. Measure 63 has a slash. Measure 64 has a slash. The staff contains eighth and quarter notes with triplets in measures 63 and 64.

65  $\text{E}^7/\text{B}$   $\text{E}^7$   $\text{A}$

Musical staff 65-68: Treble clef, key signature of two sharps. Measure 65 has an E7/B chord. Measure 66 has an E7 chord. Measure 67 has an A chord. Measure 68 has a slash. The staff contains eighth and quarter notes with slurs and accents.

# Egyptian Fantasy

Sidney Bechet with The New Orleans Feetwarmers, 1941

100 BPM

Am / / /

6 Bm / Am / Am

11 / / / Bm E7 3

16 Am / Am *Lip Slur*

20 / Bm / 3 3 3

24 Am 3 3 3 Am 6

28 / Bm E7 Am

33 G7 C / 7 3 6

37 / G7 Dm G7 C

41 Dm G7 C / 7 3

*Trumpet melody*

*Lip Slur*

45  $\text{G}^7$  Dm  $\text{G}^7$  C

49 C

53  $\text{G}^7$  Dm  $\text{G}^7$  C

57 Dm  $\text{G}^7$  C

61  $\text{G}^7$  Dm  $\text{G}^7$  C

65 Am

70 Bm E7 Rubarto Cadenza tr Am

# Trombone blues

Prince Robinson with The Washingtonians, September 1925

205 BPM

A7

5 D7 A7 Bb7

9 B7 E7 A7

3

# Parlour Social Stomp

Prince Robinson with The Washingtonians, March 1926

230 BPM

Musical score for 'Parlour Social Stomp' in 2/4 time, 230 BPM. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of four staves of music, each with a measure number and a key signature change.

Staff 1 (Measures 1-4):  
Measure 1: A7, /:  
Measure 2: /:  
Measure 3: D7, /:  
Measure 4: /:  
Staff 2 (Measures 5-8):  
Measure 5: G7, /:  
Measure 6: /:  
Measure 7: C, /:  
Measure 8: /:  
Staff 3 (Measures 9-12):  
Measure 9: A7, /:  
Measure 10: /:  
Measure 11: D7, /:  
Measure 12: /:  
Staff 4 (Measures 13-16):  
Measure 13: F7, /:  
Measure 14: Em, /:  
Measure 15: A7, /:  
Measure 16: Dm, G7, C, /:  
The score includes various musical notations such as slurs, accents (>), and dynamic markings (p, pp).

# Georgia Grind

Prince Robinson with The Washingtonians, March 1926

230 BPM

Musical score for 'Georgia Grind' in 2/4 time, 230 BPM. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 230 BPM. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staff: C7, C7/E, C7/Eb, Dm, G7, F7, and G7. Measure numbers 5, 9, 13, 17, and 20 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

# Animal Crackers

Prince Robinson with The Washingtonians, 21st June 1926

220 BPM

6

10

13

B7

F#7

B7

Bb7

Abm

C#7

F#7

B7

3



# Li'l Farina

Prince Robinson with The Washingtonians, 21st June 1926

220 BPM

Musical score for 'Li'l Farina' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 220 BPM. The first staff contains measures 1 through 5. Measure 1 starts with a whole rest. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a C#7 chord above. Measure 3 contains a quarter note C#5, a quarter note D5, and a quarter note E5, with an F#7 chord above. Measure 4 contains a quarter note F#5, a quarter note G5, and a quarter note A5, with a B chord above. Measure 5 contains a quarter note B5, a quarter note C#6, and a quarter note D6, with a slash above. The second staff begins with a treble clef and a key signature of one sharp. It contains measures 6 through 10. Measure 6 contains a quarter note E5, a quarter note F#5, and a quarter note G5, with an E7 chord above. Measure 7 contains a quarter note A5, a quarter note B5, and a quarter note C#6, with a slash above. Measure 8 contains a quarter note D6, a quarter note E6, and a quarter note F#6, with a B7 chord above. Measure 9 contains a quarter note G6, a quarter note A6, and a quarter note B6, with a slash above. Measure 10 contains a quarter note C#7, a quarter note D7, and a quarter note E7, with a Bb7 chord above and a triplet of three eighth notes. The piece ends with a double bar line.

# The Creeper

Untitled Clarinetist with The Kentucky Club Orchestra, 29th December 1926

230 BPM

A

A

E7

6

11

14

# Song of The Cotton Field

Untitled Clarinetist with The Kentucky Club Orchestra, February 1927

145 BPM

The musical score is written on a single treble clef staff. It consists of four lines of music, each starting with a measure number. The first line begins with a whole rest followed by a quarter note G4. The second line starts at measure 6. The third line starts at measure 11. The fourth line starts at measure 14. The score includes various chords (Gm, C7, G, C#0) and rhythmic markings such as slurs, accents, and triplets. The key signature has one flat (Bb).

1 Gm / / C<sup>7</sup> Gm

6 Gm / / 3 C<sup>7</sup> Gm G

11 / 3 C<sup>7</sup> C<sup>#0</sup>

14 Gm / / 3 C<sup>7</sup> Gm

# Hop Head

Unnamed clarinetist with The Washingtonians, 22nd March 1927

250 BPM

6

10

14

18

23

28

31

3

3

3

3

# Down in Our Alley Blues

Unnamed clarinetist with The Washingtonians, 22nd March 1927

240 BPM

4 F D G

# Washington Wobble

Unnamed clarinetist with the Duke Ellington Orchestra 1927

240 BPM

F#maj7

4

7

11

15

19

23

27

30

33

F#maj7

Eb7

B7

G#7

F#7

F7

Eb7

C#7

F#maj7

Bb7

Abm

B7

C7

Bbm

F7

Abm

C#7

F#maj7

3

3

3

3

3

3

3

3

3

3