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COMMUNITY:
PAST, PRESENT, AND FUTURE**

July 5–9, 2023


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CONTENTS

Welcome	4
President's Message	5
International Clarinet Association	
Officers, Staff, Honorary Members & Legends	6
Acknowledgements	8
General Information & Procedures	10
Clarinet Learning Community at ClarinetFest®	11
Agenda at a Glance	12
Previous and Future Conference Locations	22
Hotel Maps	23
Exhibitor Booth Map	24
Exhibitor Booth Key	25
Full Agenda	28
Honorary Member Biographies	110
Headliner Biographies	118
Artist Biographies	132
Pianist Biographies	178
Performance Repertoire List	180
Exhibitor Index	214
Donating to the ICA	228

INDEX OF ADVERTISERS

ALRY Publications	11
Backun Musical Services	114
B. Corbin Clarinet Products	226
Buffet Crampon Clarimate	IFC
Buffet Crampon	IBC
Chedeville	9
Colorado State University	113
D'addario	175
F. Arthur Uebel	1
Henri Selmer Paris	27
Lisa's Clarinet Shop	21
L. Rossi Clarinets	117
Midwest Musical Imports	26
Royal Global	176
Rovner Products	109
RZ Clarinets	115
Schmitt Music Clarinet Gallery/Schmitt Music Denver	177
Silverstein Works	131, OBC
University of Denver	213
Vandoren	3
Yamaha Corporation of America	227
Zac Ligature	176

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WELCOME



As the Artistic Director of ClarinetFest® 2023, I offer you my warmest welcome to Colorado! Colorado State University's School of Music, Theatre, and Dance is proud to partner with the ICA in presenting ClarinetFest® 2023, the International Clarinet Association's incredible 50th anniversary conference.

You are in for five days of celebration centered on the theme "Our Global Community: Past, Present, and Future." Thirty four countries and six continents are represented by artists and session leaders. Attendees and exhibitors will no doubt increase world-wide representation of "our global community." ClarinetFest® 2023 will reflect on our past, celebrate our present, and give a nod to the future ahead.

As a Coloradan, it gives me great pride to show off the beauty of our state and the friendliness of its people. The 50th anniversary conference returns, for the first time, to the location where the roots of the ICA began!

From humble beginnings, the ICA is a community that is expanding and ever-inclusive. It's made up of members who care deeply about the clarinet and the people who play it. Life doesn't often present us with opportunities to celebrate important milestones together with thousands of like-minded community members and friends. Now, here we are 50 years later celebrating this milestone event. I can't help but think of the contrast of a few short years ago when the pandemic prevented us from gathering and when a nagging sense of fear permeated our lives.

It's been the privilege of a lifetime to serve as Artistic Director of ClarinetFest® 2023 and to work with the Artistic Leadership Team (Jana Starling, Emily Kerski, Joshua Gardner, and Copper Ferreira), ICA Executive Director Jessica Harrie, the the board of the ICA, including our current president Diane Barger. It's a role that I have served with appreciation and gratitude every day.

ClarinetFest® 2023 and the 50th anniversary of the ICA offers us all the opportunity to think of the big picture; how this conference, the clarinet, music, art, and community fits into our greater lives. I would like to encourage you to enjoy your time at this conference with fellow attendees, similarly, with a sense of appreciation of the tens of thousands of hours that will have collectively gone into its planning and presentation. The amount of talent, inspired ideas, impressive performances, and clarinet products available to you is truly astounding.

It will be our ability to enjoy what this gathering is, with gratitude, and despite its shortcomings, that will create the kind of positive environment that represents the best of us, as clarinetists, artists, humans, and a unified community that we proudly share with the world.

Sincerely,

A handwritten signature in black ink that reads "Wesley Ferreira". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Wesley Ferreira
Artistic Director, ClarinetFest® 2023,

PRESIDENT'S MESSAGE



Dear Members and Friends of the
International Clarinet Association:

On behalf of the Board of Directors of the International Clarinet Association, I welcome you to ClarinetFest® 2023 as we celebrate the 50th anniversary of our beloved organization! We are thrilled to have events located in two outstanding venues: The Westin Westminster where lectures, vendors, competitions, performances with electronics, and evening performances are hosted, and the Denver Marriott Westminster where most daytime performances occur. For your

convenience, a continuous shuttle system is provided between both locations throughout the conference.

An enormous thank you to Artistic Director Wesley Ferreira and his Artistic Leadership Team members Copper Ferreira, Joshua Gardner, Emily Kerski, and Jana Starling for their superb efforts in creating a wonderfully diverse program of events highlighting the theme “Our Global Community: Past, Present, Future”. Throughout the program book, you will find many fine performances and lectures to attend, performance, research, and orchestral excerpt competitions to observe, clarinet choirs to play in, and a host of other events not to miss.

For those who purchased tickets in advance to the gala dinner on Wednesday night, you will enjoy the premiere of our 50th anniversary video featuring interviews with several of our ICA Past Presidents. Many thanks to Alan Stanek and Charles West who spearheaded the interviews and to Jessica Harrie who created the final video!

To our advertisers, sponsors, and exhibitors, I thank you for your continued support of our organization and for your support of artists, our ICA competitions, and ClarinetFest® 2023. Please make sure to visit and support our outstanding exhibitors throughout the conference where you will find all your clarinet needs and more!

On Saturday, I cordially invite you to attend the ICA general business meeting at 2pm in the Westin Meadowbrook and the ICA awards ceremony at 6:30pm in the Westminster Ballroom, both located in the Westin Westminster hotel. Also, please take advantage of supporting the #WeAreTheICA campaign (developed by our DEIA Committee) by visiting booth #803 where you can create a video that will be shared on our social media platforms. Remember, YOU are the ICA...and together, #WeAreTheICA.

I hope you enjoy reconnecting with your friends, making new ones, and celebrating all we have accomplished these last 50 years of the ICA. Have a wonderful and rewarding conference, and I look forward to seeing you throughout the week as we look toward the future of our wonderful organization.

Sincerely and with “Play Pretty” wishes,

A handwritten signature in black ink that reads "Diane Barger". The signature is written in a cursive, flowing style.

Diane Barger
President, International Clarinet Association

INTERNATIONAL CLARINET ASSOCIATION

OFFICERS, STAFF, HONORARY MEMBERS & LEGENDS

ICA EXECUTIVE BOARD

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president@clarinet.org

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Webmaster: Insight Designs

www.insightdesigns.com

Chair of International Relations:

Luca Saracca | sarax63@gmail.com

PAST PRESIDENTS

Denise Gainey 2020-2022

Mitchell Estrin 2018-2020

Caroline Hartig 2015-2018

Maxine Ramey 2014-2015

John Cipolla 2012-2014

Keith Koons 2010-2012

Gary Whitman 2008-2010

Lee Livengood 2005-2008

Michael Galván 2004-2005

Robert Walzel 2002-2004

Julie DeRoche 2000-2002

Robert Spring 1998-2000

Alan Stanek 1996-1998

F. Gerard Errante 1994-1996

Howard Klug 1992-1994

Fred Ormand 1990-1992

Charles West 1988-1990

John Mohler 1986-1988

Jerry Pierce 1980-1986

Lee Gibson 1978-1980

Ramon Kireilis 1973-1978

PAST SECRETARIES

Christopher Nichols 2016-2020

Denise Gainey 2014-2016

Caroline Hartig 2012-2014

Maxine Ramey 2010-2012

John Cipolla 2008-2010

Kristina Belisle Jones 2004-2008

Michèle Gingras 2002-2004

Maurita Murphy-Mead 1996-2002

Patricia Kostek 1988-1996

David Pino 1986-1988

Norman Heim 1984-1986

Alan Stanek 1978-1984

PAST TREASURERS

Tod Kerstetter 2012-2021

Kathy Pope 2010-2012

Diane Cawein Barger 2004-2010

Kelly Burke 2000-2004

Robert Walzel 1998-2000

Julie DeRoche 1996-1998

Konrad Owens 1992-1996

Ted Jahn 1988-1992

Charles West 1986-1988

Jim Schoepflin 1981-1986

David Randall 1978-1981

PAST SECRETARY/TREASURERS

David Randall 1975-1978

Robert Schott 1973-1975

PAST VICE PRESIDENTS

Alan Stanek 1986-1988

David Etheridge 1982-1986

Dan Sparks 1980-1982

Glenn Bowen 1978-1980

Philip Aaholm 1976-1978

Leon Russianoff 1973-1976

ICA LEGENDS

Daniel Bonade (1896-1976)
Louis Cahuzac (1880-1960)
Benny Goodman (1909-1986)
David Hite (1923-2004)
Reginald Kell (1906-1981)
Robert Marcellus (1928-1996)
Kalmen Opperman (1919-2010)
Artie Shaw (1910-2004)
Harold Wright (1926-1993)

HONORARY MEMBERS

Ben Armato (1928–2015)
Walter Boeykens (1938–2013)
Betty Brockett (1936–2003)
Clark Brody (1914–2012)
Jack Brymer (1915–2003)
Franklin Cohen, Cleveland Heights, Ohio
Larry Combs, Evanston, Illinois
Eddie Daniels, Santa Fe, New Mexico
Buddy DeFranco (1923–2014)
Hans Deinzer (1934–2020)
Guy Deplus (1924–2020)
Paquito D’Rivera, North Bergen, New Jersey
Stanley Drucker (1929-2022)
F. Gerard Errante, Las Vegas, Nevada
David Etheridge (1942–2010)
Lee Gibson (1915–2013)
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Theodore Johnson (1930-2022)
Ramon Kireilis, Denver, Colorado
Béla Kovács (1937–2021)
Frank Kowalsky, Tallahassee, Florida
Jacques Lancelot (1920–2009)

Karl Leister, Berlin, Germany
Mitchell Lurie (1922–2008)
John McCaw (1919-2015)
John Mohler (1929-2019)
Charles Neidich, New York, New York
Ron Odrich, New York, New York
Fred Ormand, Lawrence, Kansas
Bernard Portnoy (1915–2006)
Alfred Prinz (1930–2014)
Petko Radev (1933-2017)
Luis Rossi, Santiago, Chile
Harry “Bud” Rubin (1928–2018)
António Saiote, Porto, Portugal
James Sauers (1921–1988)
James Schoepflin, Spokane, Washington
Selim Sesler (1957–2014)
David Shifrin, Norwalk, Connecticut
William O. Smith (1926–2020)
Harry Sparnaay (1944-2017)
Robert Spring, Tempe, Arizona
Hans-Rudolf Stalder (1930-2017)
Alan Stanek, Papillion, Nebraska
Milenko Stefanović (1930-2022)
Richard Stoltzman, Boston, Massachusetts
Ralph Strouf (1926–2002)
Elsa Ludewig-Verdehr,
East Lansing, Michigan
Bernard Van Doren, Paris, France
Eddy Vanoosthuysse, Kortrijk, Belgium
Himie Voxman (1912–2011)
George Waln (1904–1999)
David Weber (1913-2006)
Charles West, Centerville, Virginia
Pamela Weston (1921–2009)
Michele Zukovsky, Los Angeles, California

COMPETITION COORDINATORS

Composition Competition Coordinator – ICA New Music Committee, Kelly Johnson
High School Solo Competition Coordinator – Jesse Krebs (2022-2024)
Orchestral Audition Competition Coordinator – Jackie Glazier (2022-2024)
Research Competition Coordinator – Cassie Keogh (2022-2024)
Young Artist Competition Coordinator – Catherine Wood (2022-2024)

CLARINETFEST®

ClarinetFest® Program Book Editor – Rongbing Shen (2023-2024)
ClarinetFest® Volunteer Coordinator – Jennifer Reeves (2020-2023)

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Jesse Krebs, Coordinator, High School Solo Competition
Jackie Glazier, Coordinator, Orchestral Audition Competition
Cassie Keogh, Coordinator, Research Competition
Catherine Wood, Coordinator, Young Artist Competition
Kelly Johnson (2020-2024), Coordinator, Composition Competition
Chelsey Hill-Root, Westin Westminster Senior Conference Services Manager
Diane Barger, President, International Clarinet Association
International Clarinet Association Board of Directors
ICA Past Presidents and Board Members
ICA Honorary Members Alan Stanek and Charles West, 50th Anniversary Video Project
ClarinetFest® 2023 Artistic Director, Wesley Ferreira
ClarinetFest® 2023 Artistic Leadership Team, Jana Starling, Copper Ferreira, Emily Kerski, and Joshua Gardner
Jennifer Reeves, Volunteer Coordinator, ClarinetFest® 2023

Rachel Yoder, Editor, *The Clarinet*
Emily Kerski, Associate Editor, *The Clarinet*
Sarah Manasreh, Editor, *The Clarinet* [Online], ClarinetFest® 2023 Volunteer Writer Coordinator
ClarinetFest® 2023 Competition Judges
ClarinetFest® 2023 Performers and Presenters
ClarinetFest® 2023 Conference Pianists A/V Volunteers, Rick Ferrarelli and Pat Englert
ICA Committee Members and Chairs
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Colorado State University – School of Music, Theatre, and Dance
ICA Centennial Fund Donors
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Jennifer Clary, Director of Communications for SMTD – Colorado State University – School of Music, Theatre, and Dance
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Andrea Frost, Band Director, Timnath Middle-High School
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Principal Clarinet Savannah Philharmonic
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GENERAL INFORMATION & PROCEDURES

- Conference identification is required for ALL events.
- Photography, sound recording, video recording, and/or broadcasting of ClarinetFest® performances and/or presentations is prohibited; The only exception will be for photography by the official credentialed ICA photographer and members of the staff and social media team.
- Please silence all cell phones, pagers, watch alarms and any other electronic devices during performances.
- Latecomers to performances should seat themselves between movements or as allowed by performance hall staff and conference volunteers.
- Please refrain from playing or speaking loudly in hallway areas as the sound may carry into the performances spaces and disrupt the events.

ICA VALUES STATEMENT

The International Clarinet Association is committed to fostering a safe and comfortable environment for all its officers, employees, members, performers, students, vendors, business associates, and visitors who attend or participate in any ICA-sponsored event or activity. This means that all participants are treated with courtesy, fairness, and mutual respect while participating in ICA events. Accordingly, the ICA requires its members and affiliates to maintain the highest standard of professional conduct and personal integrity while attending any event or activity sponsored by the ICA.

ICA STATEMENT OF COMMITMENT TO DIVERSITY AND INCLUSION

The ICA promotes clarinetists from all backgrounds coming together for inspiration and for cultivating personal, professional, and artistic excellence, in furtherance of its Mission Statement. All members, employees and participants are responsible for fostering a climate of mutual respect at all ICA events by nurturing an atmosphere that promotes equal opportunity and prohibits discriminatory practices and treatment. The ICA is committed to protecting such an atmosphere for all the participants at its events.

ICA POLICY PROHIBITING HARASSMENT AND DISCRIMINATION

The ICA prohibits any forms of harassment, discrimination, or bullying on the basis of an individual's actual or perceived race/ethnicity, sex, gender identity, sexual orientation, religion, national origin, age, marital status, disability, or any other protected class pursuant to applicable law, in its workplace or at any ICA function or event. Harassment is any behavior that causes distress, feelings of a lack of safety, or actual physical harm. This policy is mandatory for all officers, employees, members, performers, students, vendors, business associates, and visitors. Offending persons will be subject to appropriate disciplinary or legal action. Such disciplinary action may be, for example, termination of a business relationship, termination of membership and/or ineligibility to participate in future ICA events, and/or termination of employment, depending on the status of the offender and the nature and severity of the offense.

As an organization committed to ensuring the safety and well-being of its members, the ICA has a procedure in place, specified in its Bylaws, to terminate a membership when the Board of Directors, in concert with the Ethics Board, determines that the purposes of the Corporation are adversely affected by a member's conduct. In all such cases, the process provided in the ICA Bylaws shall be followed.

If any member or participant has experienced or is experiencing any conduct prohibited by this policy, a Director should be notified immediately and an investigation into the incident will be conducted. Any employee experiencing conduct in violation of

this policy can notify a Director without fear of reprisal or retaliation, as any reprisal or retaliation regarding a good faith complaint is strictly prohibited.

LAND ACKNOWLEDGEMENT

The ICA acknowledges that ClarinetFest® 2023 is being held on the traditional and unceded territories of the Ute, Cheyenne, and Arapaho Peoples. We also recognize the 48 contemporary Indigenous Tribes and Nations who have historically called Colorado home. We pay our respects to Elders past, present, and future, and to all those who have stewarded the land and water for generations.

May this acknowledgment express the ICA's commitment to grow and deepen its relationships with the vibrant Indigenous communities.

CLARINET LEARNING COMMUNITY AT CLARINETFEST® 2023

The Clarinet Learning Community at ClarinetFest® is structured to organize and feature all pedagogy clinics, seminars, lectures, workshops, and master classes. All CLC events are open to anyone but are designed for a specific target population.

CLC LEVELS:

Level 1 – Beginner/Intermediate

Level 2 – College/Advanced

Level 3 – ALL

PED – Pedagogy Exchange

H&W – Health and Wellness

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The advertisement features a background of musical notation and a stack of sheet music. A small inset image shows a book titled 'VIA' with the subtitle 'Pedagogy for Real-World Learning'.

AGENDA AT A GLANCE

WEDNESDAY, JULY 5, 2023

	SALON A (MARRIOTT)	SALON B (MARRIOTT)	SALON D (MARRIOTT)	WESTCLIFF (MARRIOTT)	WESTMINSTER BALLROOM (WESTIN)
11:00 AM					
11:15 AM	Registration in				
11:30 AM	Westin main lobby				
11:45 AM					
12:00 PM	ClarinetFest® 2023				
12:15 PM	begins at 1:00pm				
12:30 PM					
12:45 PM					
01:00 PM			Ricardo Morales	Diana Gallegos	
01:15 PM	David Cook, Joshua Gardner, Stefanie Gardner	Joanna McCoskey Wiltshire, Kelli Ray			
01:30 PM					
01:45 PM					
02:00 PM				Thomas Wilson, Madelyn Moore, Michael Bartnik, Tim Haas	
02:15 PM			Andrew DeBoer		
02:30 PM	Vanguel Tangarov, Philippe Cuper, Andre Moisan, David Gould				
02:45 PM					
03:00 PM		Riley Braase, Anthony Aguayo, Kellan Toohey, Pamela Diaz	Catherine Wood		
03:15 PM					
03:30 PM					
03:45 PM					
04:00 PM	Suzanne Tirk			Henry Caceres (Forward 4 Clarinet Quartet)	
04:15 PM			Jorge Variego		
04:30 PM					
04:45 PM				Shawn Copeland (Velez Clarinet Quartet)	
05:00 PM					ClarinetFest® at 5 Recital Boris Allakhverdyan
05:15 PM					
05:30 PM					
05:45 PM					
06:00 PM					
06:15 PM					
06:30 PM					
06:45 PM					
07:00 PM					
07:15 PM					
07:30 PM					
07:45 PM					
08:00 PM					Clarinet Quintet Concert: Piero Vincenti, Raquel Contreras, Mariam Adam, Philippe Cuper, Dali Quartet
08:30 PM					
09:00 PM					
09:30 PM					

WEDNESDAY, JULY 5, 2023

	THE LAKE HOUSE (WESTIN)	WAVERLY (WESTIN)	WINDSOR (WESTIN)	LONG'S PEAK (WESTIN)	
11:00 AM					
11:15 AM					
11:30 AM					
11:45 AM					
12:00 PM					
12:15 PM					
12:30 PM					
12:45 PM					
01:00 PM	Christy Banks, Soo Goh, and Jessica Lindsey				
01:15 PM					
01:30 PM					
01:45 PM		ICA Research Competition Finalists Presenters: Anderson César Alves (Brazil), Gregory Barrett (USA), Riley Brase (USA), Cecilia Kang (USA), Shannon McDonald (USA), Charlotte MacDonald (USA), Xuan Qin (China) Competition Coordinator: Cassie Keogh Judges: Sarah Manasreh, Jackie McIlwain, Severine Sierens	Amy McCann, Caitlin Beare		
02:00 PM					
02:15 PM					
02:30 PM					
02:45 PM					
03:00 PM					
03:15 PM					
03:30 PM					
03:45 PM					
04:00 PM					
04:15 PM				ICA Professors Clarinet Choir Rehearsal	
04:30 PM					
04:45 PM					
05:00 PM					
05:15 PM					
05:30 PM					
05:45 PM					
06:00 PM	ICA 50th Anniversary Banquet (Tickets can be purchased with registration. Limited seating, plan to purchase and register early)				
06:15 PM					
06:30 PM					
06:45 PM					
07:00 PM					
07:15 PM					
07:30 PM					
07:45 PM					
08:00 PM					
08:30 PM					
09:00 PM					
09:30 PM					

AGENDA AT A GLANCE

THURSDAY, JULY 6, 2023						
	SALON A (MARRIOTT)	SALON B (MARRIOTT)	SALON D (MARRIOTT)	WESTCLIFF (MARRIOTT)	WESTMINSTER BALLROOM (WESTIN)	MEADOWBROOK (WESTIN)
8:00 AM			Clarinet Enthusiast Daily Warmup			
8:15 AM						
8:30 AM	Katherine Breeden,			Sponsor Session: Chedeville		
8:45 AM	Asher Carlson,	Wellness				
9:00 AM	Elisabeth Stimpert,	Masterclass with Shawn Copeland	Deborah Bish, Gi-Hyun Sunwoo			
9:15 AM	Mauricio Murcia					
9:30 AM		CLC H&W				
9:45 AM				Dimitry Perevertailenko, Guiseppe Lentini		
10:00 AM	Robert Spring	Wonkak Kim				
10:15 AM	Tribute Concert					
10:30 AM						
10:45 AM	Laura DeLuca & string quartet	Danielle Woolery (Minerva Quartet)				Sponsor Session: Buffet Crampon
11:00 AM			San Francisco Conservatory of Music			
11:15 AM			Clarinet Ensemble, Coro de Clarinetes de México			
11:30 AM	Getting the Most Out of Your Degree – 1					
11:45 AM						
12:00 PM					ClarinetFest at Noon Bridge & Wolak	
12:15 PM						
12:30 PM						
12:45 PM						
01:00 PM						
01:15 PM	Jack Liang,		Pedagogy Pathways: Elsa Ludewig-Verdehr with Kimberly Cole			Masterclass with Maria Du Toit
01:30 PM	Sarah Manasreh	Jerome Simas				
01:45 PM			Luevano CLC 3			
02:00 PM						
02:15 PM						
02:30 PM	Cecilia Kang	Jim Logan, Javier Elizondo, Carrie	Amicitia Duo: Diane Barger, Denise Gainey			
02:45 PM						
03:00 PM		RavenStem, Adria Sutherland, Corey Mackey, Jeremy Reynolds		Sponsor Session: Vandoren		
03:15 PM						
03:30 PM	Sponsor Session: Uebel Clarinets Danny Goldman					
03:45 PM			The Miami Quartet, Eagle Clarinet Quartet	Gonzalo Florez		Masterclass with Virginia MacDonald
04:00 PM						
04:15 PM						
04:30 PM						
04:45 PM						
05:00 PM					ClarinetFest® at 5 Carlos Ferreira, James Campbell, Mary Alice Druhan	
05:15 PM						
05:30 PM						
05:45 PM						
08:00 PM					Evening Band Concert	
08:30 PM					Nadia Sofokleous,	
09:00 PM					Ecesu Sertesens,	
09:30 PM					Alcides Rodriguez	

THURSDAY, JULY 6, 2023

	THE LAKE HOUSE (WESTIN)	WAVERLY (WESTIN)	WINDSOR (WESTIN)	FLATIRONS (WESTIN)	LONG'S PEAK (WESTIN)	SOUTH COURTYARD (WESTIN, OUTDOORS)
8:00 AM					ICA Professors Clarinet Choir Rehearsal	
8:15 AM						
8:30 AM	Vanessa Klassen,		Trevor Davis, David	Young Artist		
8:45 AM	Mary Alice Druhan		Odum, Kylie Stultz-	Competition Semi-		
9:00 AM		Christine Damm	Dessent	Finals		
9:15 AM		CLC3				
9:30 AM				Judges:	ICA Enthusiasts	
9:45 AM	Rachel Yoder		Virginia Figueiredo	Cecilia Kang (USA),	Choir Rehearsal	
10:00 AM				Julianne Kirk Doyle		
10:15 AM		Katrina Clements		(USA), Christine		
10:30 AM		CLC2		Carter (Canada),		
10:45 AM			Sarah Jaegers,	Scot Humes (USA)		
11:00 AM		Amy McCann	William Hayter,		ICA Festival Choir	
11:15 AM		CLC3	Gloria Ines Orozco	Coordinator: Cathy	Rehearsal	
11:30 AM			Dorado	Wood		
11:45 AM						
12:00 PM						
12:15 PM						
12:30 PM					ICA College Choir	
12:45 PM					Rehearsal	
01:00 PM	Christopher					
01:15 PM	Mothersole	Todd Marcus				Demonstration &
01:30 PM		CLC3	Cascadia Clarinet			Open Masterclass with
01:45 PM			Quartet,			Natalie Szabo
02:00 PM		Sarah Watts,	Bill Kirkley, Hannah	Orchestral Audition	ICA High School	
		Gregory Oakes	Weller	Competition	Choir Rehearsal	
02:15 PM	Kathryn Vetter,					
02:30 PM	Francisco Javier de			Judges:		Natalie Szabo
02:45 PM	Alba, Eric Mandat			Yehuda Gilad,		
03:00 PM			Stefanie Gardner,	Ixi Chen, Tzuying		
03:15 PM		Tom Puwalski	Martin Van	Huang, Radovan		
		CLC3	Klompfenberg,	Cavallin		
			Season Cowley			
03:30 PM				Coordinator: Jackie		
03:45 PM				Glazier		
04:00 PM		Christine Carter				
04:15 PM		CLC3				
04:30 PM						
04:45 PM						
05:00 PM						
05:15 PM						
05:30 PM						
05:45 PM						
08:00 PM						
08:30 PM						
09:00 PM						
09:30 PM						

AGENDA AT A GLANCE

FRIDAY, JULY 7, 2023

	SALON A (MARRIOTT)	SALON B (MARRIOTT)	SALON D (MARRIOTT)	WESTCLIFF (MARRIOTT)	WESTMINSTER BALLROOM (WESTIN)	MEADOWBROOK (WESTIN)
7:00 AM						
8:00 AM		Wellness Class with Meghan Merciers	Clarinet Enthusiast Daily Warmup			
8:30 AM	Taylor Stirm, Julianna Pierdomenico			Robyn Jones, Marta Kania		
8:45 AM		Wellness Masterclass with Jackie McIlwain CLC H&W	Andrea Vos-Rochefort (TAMUK Clarinet Choir), Catherine Wood (Brandon University Clarinet Choir)			Pedagogy Committee Session 1 CLC PED
9:00 AM						
9:15 AM						
9:30 AM				Kathleen Jones, Joshua Mietz		
9:45 AM	Sarah Watts, Jason Alder					
10:00 AM		Radovan Cavallin, Kristine Dizon	Anne Lepage			
10:15 AM					Stockhausen – Harlekin	
10:30 AM				Thomas Piercy, David Gould	Barbara Borowicz	Masterclass with Yehuda Gilad CLC 3
10:45 AM						
11:00 AM			Masterclass: Clarinet Enthusiasts CLC 3			
11:15 AM	Getting the Most Out of Your Degree – 2					
11:30 AM				Timothy Bonefant, Nancy Williams		
11:45 AM						
12:00 PM					ClarinetFest at Noon Jaren Hinkley, Sarah Watts, Jeff Anderle, Jason Alder, Izuying Huang	
12:30 PM						
01:00 PM				Masterclass with Wenzel Fuchs CLC 3		
01:15 PM			Xiaoting Ma			Pedagogy Committee Session 2 CLC PED
01:30 PM	Rebecca Rischin, Mihael Paar					
01:45 PM					Jana Starling, Wesley Ferreira (LightBreak Duo)	
02:00 PM				Sponsor Session: RZ Clarinets		
02:15 PM						
02:30 PM		Laura Grantier/ Clarinet Quartet, Daniel Frazelle (Navy Band Clarinet Quartet)	Colorado Clarinet Hour			Sponsor Session: Silverstein Ambipoly Concert
02:45 PM				Sponsor Session: Patricola		
03:00 PM						
03:15 PM						
03:30 PM				Sponsor Session: D'Addario	Jonathan Russell	
03:45 PM	Abimael Toro, Georgios Georgiou, Firetruck Duo	Stacey DiPaolo, Colleen White, Olivia Meadows, Vanessa Davis, Jean-Guy Boisvert CLC PED				
04:00 PM			Julia Lougheed (New Works Project)			
04:15 PM						
04:30 PM						
04:45 PM						
05:00 PM					ClarinetFest® at 5 Mark Nuccio, Mania du Toit	
05:30 PM						
08:00 PM					Evening Jazz Concert Tad Calcara, Todd Marcus, Virginia MacDonald	
08:30 PM						
09:00 PM						
09:30 PM						

FRIDAY, JULY 7, 2023

	THE LAKE HOUSE (WESTIN)	WAVERLY (WESTIN)	WINDSOR (WESTIN)	FLATIRONS (WESTIN)	LONG'S PEAK (WESTIN)	WESTIN BOARDROOM (WESTIN)
7:00 AM	State Chairs Meeting					
8:00 AM					ICA Professors Clarinet Choir Rehearsal	
8:30 AM		Jessica Lindsey CLC 3				
8:45 AM			Jacob Moyer, Dawn Lindblade- Evans			
9:00 AM						
9:15 AM		Kornel Wolak CLC 2				
9:30 AM						
9:45 AM					ICA Enthusiasts Choir Rehearsal	
10:00 AM	Vanessa Davis, Morii Duo (Richard Ferrarelli & Lindsey Hutchinson), Kelsey Paquin	Jerome Simas CLC 2				
10:15 AM			Jeremy Eig, Severine Sierens			
10:30 AM						
10:45 AM						
11:00 AM					ICA Festival Choir Rehearsal	
11:15 AM		Todd Marcus CLC 2				
11:30 AM						
11:45 AM						
12:00 PM						
12:30 PM					ICA College Choir Rehearsal	
01:00 PM	Julia Lougheed, Grace Talaski	Luca Saracca, Caroline Hartig	Maryanne Lacaille, Elizabeth Gunlogson	High School Competition		
01:15 PM				Judges: Radovan Cavallin, Cecilia Kang, Deborah Bish (Florida State University), Luis Viquez (University of South Dakota)		
01:30 PM						
01:45 PM		Jackie McIlwain CLC H&W				
02:00 PM	Maureen Hurd Hause, Andy Hudson				ICA High School Choir Rehearsal	
02:15 PM						
02:30 PM		George Stoffan CLC 3	Sponsor Session: Yamaha			
02:45 PM				Coordinator: Jesse Krebs		
03:00 PM						
03:15 PM	Tyler Guzman, Sarah Manasreh	Lara Mitofsky Neuss CLC 3	Kjell Fag�us, Pei-Lun Tsai			
03:30 PM						
03:45 PM		ALT Social Media Recognition				
04:00 PM						Country Chairs Meeting Run by Eddy Vanoosthuysse (International VP)
04:15 PM						
04:30 PM						
04:45 PM						
05:00 PM						
05:30 PM						
08:00 PM						
08:30 PM						
09:00 PM						
09:30 PM						

AGENDA AT A GLANCE

SATURDAY, JULY 8, 2023

	SALON A (MARRIOTT)	SALON B (MARRIOTT)	SALON D (MARRIOTT)	WESTCLIFF (MARRIOTT)	WESTMINSTER BALLROOM (WESTIN)
8:00 AM		Wellness Class with Shawn Copeland CLC H&W	Clarinet Enthusiast Daily Warmup		
8:15 AM					
8:30 AM	Osiris Molina				
8:45 AM		Wellness Masterclass Bill Conable CLC H&W			
9:00 AM			The First Denver Clarinet Conferences – Celebratory Session	Julia Heinen, Scot Humes	
9:15 AM					
9:30 AM	Melanie Bourassa, Rocco Parisi, Lara Mitofsky Neuss, Anthony Costa				
9:45 AM					
10:00 AM		Sponsor Session: Selmer			
10:15 AM					
10:30 AM				Kip Franklin	
10:45 AM	Thomas Piercy				
11:00 AM		David Saull Lecture CLC 3	Rick Kissinger (Licorice-Sticks Clarinet Orchestra), Cecilia Kang (LSU Clarinet Ensemble)	ICA Composition Competition winning compositions	
11:15 AM					
11:30 AM					
11:45 AM					
12:00 PM					ClarinetFest at Noon Brazilian Choro Music Lucas Andrade
12:15 PM					
12:30 PM					
12:45 PM					
01:00 PM	Keith Northover	Military Band Audition Masterclass CLC 2	ICA Past Presidents' Session		
01:15 PM					
01:30 PM				Sponsor Session: Royal Global	
01:45 PM					
02:00 PM		Carlos Ferreira			
02:15 PM				Sponsor Session: Backun	
02:30 PM			ClarinetFest ICA Choirs Performances: Amateur, High School, College, Professors, Festival		
02:45 PM		Francisco Ivan Fuentes, Jenny Maclay, Lucas Gianini		Sponsor Session: B. Corbin	
03:00 PM					
03:15 PM					
03:30 PM	Jonatas Oliveira ("Sopros de PE" Quartet), Micheal Scheuerman, Janeen Friedrichs (USAF Clarinet Quartet)			Christopher Nichols, Jaren Hinkleley, Lori Ardovino	
03:45 PM					
04:00 PM					
04:15 PM					
04:30 PM					
04:45 PM					
05:00 PM					ClarinetFest® at 5 Julian Bliss
05:30 PM					
05:45 PM					
06:00 PM					ICA Awards
06:30 PM					
07:00 PM					
07:30 PM					
08:00 PM					Evening Orchestra Concert Wenzel Fuchs, Maria Du Toit, Bharat Chandra, Jeremy Reynolds, Taig Egan
08:30 PM					
09:00 PM					
09:30 PM					

SATURDAY, JULY 8, 2023

	MEADOWBROOK (WESTIN)	THE LAKE HOUSE (WESTIN)	WAVERLY (WESTIN)	WINDSOR (WESTIN)	FLATIRONS (WESTIN)	LONG'S PEAK (WESTIN)	GRAY'S PEAK (WESTIN)
8:00 AM						ICA Enthusiasts Choir Rehearsal	
8:15 AM							
8:30 AM	Calvin Falwell (University of South Florida)			U.S. Army Clarinet Quartet			
8:45 AM							
9:00 AM	Clarinet Ensemble)				Young Artist Competition Finals		U.S. Army Band Auditions/ Coaching
9:15 AM							
9:30 AM	Julianne Doyle, Christine Hoerning	Jean-Guy Boisvert, Christine Carter		Nicholas Cuncior, Catherine Conlin		ICA Festival Choir Rehearsal	
9:45 AM					Judges: James Campbell (Canada), Linda Bartley (USA), Yehuda Gilad (USA), Barbara Borowicz (Poland)		
10:00 AM			Christopher Mothersole CLC 3	Suling Tseng			
10:15 AM							
10:30 AM							
10:45 AM	Masterclass with Ecesu Serteszen CLC 3	Jessica Pollack, Ian Tyson, Jason Alder	Maggie Greenwood, Riley Braase CLC PED				
11:00 AM						ICA College Choir Rehearsal	
11:15 AM					Coordinator: Cathy Wood		
11:30 AM							
11:45 AM							
12:00 PM							
12:15 PM							
12:30 PM						ICA High School Choir Rehearsal	
12:45 PM							
01:00 PM			Friedrich Platschbacher CLC 3				
01:15 PM				Chastine Hofmeister, Rocco Parisi			
01:30 PM							
01:45 PM							
02:00 PM	ICA General Meeting						
02:15 PM		Laura Grantier		John Harden (Arcane Reed Quintet), Eric Schultz, Amy Humberd (Civitasolis Reed Quintet)			
02:30 PM							
02:45 PM							
03:00 PM		Jeff Anderle, Jackie Glazier					
03:15 PM							
03:30 PM							
03:45 PM	Masterclass with Greg Raden CLC 3		Eddy Vanoosthuysse CLC 3				
04:00 PM							
04:15 PM							
04:30 PM							
04:45 PM							
05:00 PM							
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07:30 PM							
08:00 PM							
08:30 PM							
09:00 PM							
09:30 PM							

AGENDA AT A GLANCE

SUNDAY, JULY 9, 2023					
	SALON A (MARRIOTT)	SALON B (MARRIOTT)	SALON D (MARRIOTT)	WESTCLIFF (MARRIOTT)	WESTMINSTER BALLROOM (WESTIN)
8:00 AM		Wellness Class with Aileen Razy	Clarinet Enthusiast Daily Warmup		
8:30 AM					Danielle Woolery (The Texas Woman's University Clarinet Choir) & Dawn McConkie (The Emporia State University Clarinet Choir)
8:45 AM		Wellness Masterclass with Shawn Copeland, Jackie McIlwain, Bill Conable CLC H&W		Alexander Bedenko	
9:00 AM					
9:15 AM					
9:30 AM					
9:45 AM					
10:00 AM				Rongbing Shen, Matthew Nelson, Kyle Rowan, Dana Slotter, Lisa Kachouee	Audrey Miller, Sandra Mosteller, Dahre Miller
10:15 AM	Meghan Merciers, Cassie Keogh	Shawn Copeland (Tosca Duo), Kimberly Fullerton (Duo Zida), Jennifer Reeves	Thiago Ancelmo (Aggies Clarinet Choir)		
10:30 AM					
10:45 AM					
11:00 AM					
11:15 AM					
11:30 AM					Allison Storochuk, Amy Guffey
11:45 AM			Joshua Phillips (Orange County Clarinet Consort)		
12:00 PM	Martin Castillos, Alondra Nina Meneces				
12:15 PM					Alfredo Ramirez CLC 3
12:30 PM					
12:45 PM					
01:00 PM		Pamela Schuller, Jeremy Wohletz			
01:15 PM	Shannon Thompson			Carmen Borregales	
01:30 PM					
01:45 PM					
02:00 PM					Tyler Guzmán (Prickly Pear Clarinet Ensemble), Madelyn Moore, NMSU Clarinet Choir
02:15 PM			Tarjama Ensemble		
02:30 PM					
02:45 PM					

SUNDAY, JULY 9, 2023

	MEADOWBROOK (WESTIN)	THE LAKE HOUSE (WESTIN)	WAVERLY (WESTIN)	WINDSOR (WESTIN)
8:00 AM				
8:30 AM	Laura Grantier (ICA Utah Chapter Clarinet Choir), Mark Cramer (Tennessee Tech Clarinet Choir)		Army Band Auditions	
8:45 AM				
9:00 AM				
9:15 AM				
9:30 AM		Season Cowley, Taylor Barlow		Gabrielle Baffoni (Pan Pacific Ensemble)
9:45 AM				
10:00 AM	Alan Woy (Eastman-Rochester New Horizons Clarinet Choir), Sunshine Simmons (UNF Clarinet Choir)	Christine Hoerning (Crane Clarinet Choir) CLC 3		Laura McLaughlin, Amanda Morrison, Laura Wiarda, David Brian Vrablic
10:15 AM				
10:30 AM				
10:45 AM				
11:00 AM	Helen Goode-Castro (Bob Cole Conservatory Clarinet Choir), U.S. Army Clarinet Ensemble	Patrick Englert CLC 2	Army Band Auditions	Navy Band Auditions
11:15 AM				
11:30 AM				
11:45 AM				
12:00 PM				
12:15 PM				
12:30 PM				
12:45 PM				
01:00 PM				
01:15 PM				
01:30 PM		Shutterspeed Duo, Thomas Sanders, Aileen Razey		
01:45 PM				
02:00 PM	Alan Goral (Ambler Clarinet Choir)			
02:15 PM				
02:30 PM				
02:45 PM				



PREVIOUS CONFERENCE LOCATIONS

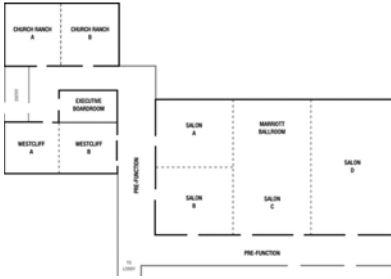
1974	USA – Denver, Colorado	1999	BELGIUM – Ostende
1975	USA – Denver, Colorado	2000	USA – Norman, Oklahoma
1976	USA – Denver, Colorado	2001	USA – New Orleans, Louisiana
1977	USA – Denver, Colorado	2002	SWEDEN – Stockholm
1978	CANADA – Toronto	2003	USA – Salt Lake City, Utah
1979	USA – Denver, Colorado	2004	USA – Washington, D.C.
1980	USA – Denver, Colorado	2005	JAPAN – Tokyo/Tama
1981	FRANCE – Paris	2006	USA – Atlanta, Georgia
1982	USA – Denver, Colorado	2007	CANADA – Vancouver
1983	USA – Denver, Colorado	2008	USA – Kansas City, Missouri
1984	ENGLAND – London	2009	PORTUGAL – Porto
1985	USA – Oberlin, Ohio	2010	USA – Austin, Texas
1986	USA – Seattle, Washington	2011	USA – Los Angeles, California
1987	USA – Urbana-Champaign, Illinois	2012	USA – Lincoln, Nebraska
1988	USA – Richmond, Virginia	2013	ITALY – Assisi
1989	USA – Minneapolis Minnesota	2014	USA – Baton Rouge, Louisiana
1990	CANADA – Quebec City	2015	SPAIN – Madrid
1991	USA – Flagstaff, Arizona	2016	USA – Lawrence, Kansas
1992	USA – Cincinnati, Ohio	2017	USA – Orlando, Florida
1993	BELGIUM – Ghent	2018	BELGIUM – Ostende
1994	USA – Chicago, Illinois	2019	USA – Knoxville, Tennessee
1995	USA – Tempe, Arizona	2021	Virtual
1996	FRANCE – Paris	2022	USA – Reno, Nevada
1997	USA – Lubbock, Texas	2023	USA – Denver, Colorado

FUTURE CONFERENCE LOCATIONS

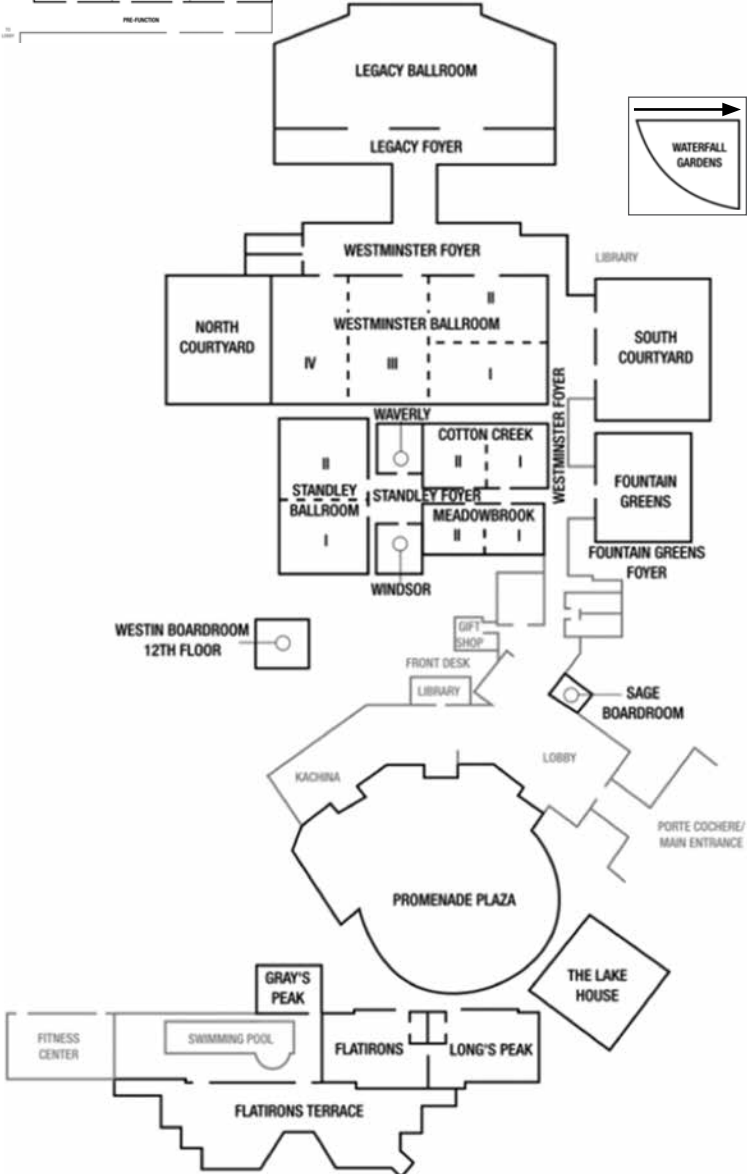
2024	IRELAND – Dublin
2025	USA – Fort Worth, Texas

HOTEL MAPS

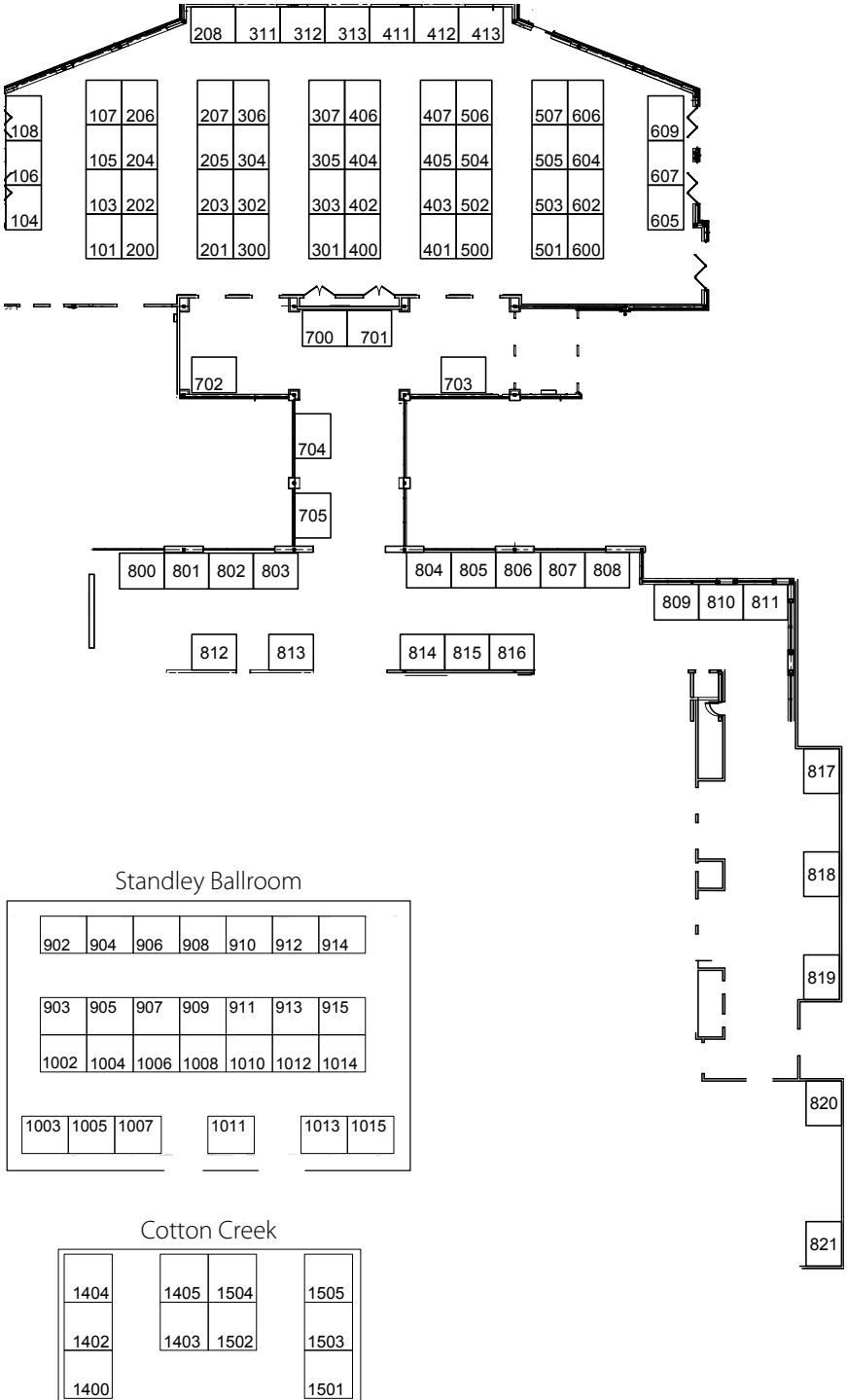
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EXHIBITOR BOOTH MAP



EXHIBITOR BOOTH KEY

Alea Publishing	702
ALRY Publications, LLC	814-815
Aria Lights, Inc.	703
B. Corbin Clarinet Products	401, 403, 405
Backun Musical Services	407, 506
Behn Mouthpieces	1403, 1502
BG Franck Bichon	912, 914
Boston University	812
Buffet Crampon	101, 103, 200, 202
CAMco Music, LLC	700, 701
Cayambis Music Press	704
Chedeville	600-602
ClarinetQuest	1005, 1007
Clever Clarinetist, LLC	906
Crescendo Bags	813
D'Addario	305, 307, 404, 406
DANSR, Inc./Vandoren	201, 203, 205
DANZI Reeds	1504
David McClune Mouthpieces	1501
DC Music	303
Earspasm	1006-1008
Edizioni Musicali Eufonia	607
F. Arthur Uebel	301, 400, 402
Flesher-Hinton Music Co.	902
Gleichweit Mouthpieces	1003
Groth Music	809, 810, 811
Henri Selmer Paris	501, 503, 505, 507
ICA	803
Lee Livengood Mouthpieces	907
LefreQue	908
Légère Reeds Ltd	1002, 1004
Lisa's Clarinet Shop	104, 106, 108
Lohff and Pfeiffer	1010, 1012, 1014
L. Rossi Clarinets	1011
Luyben Music Shop, Inc.	207, 306
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Midwest Musical Imports	412, 413
Moe-Bleichner Music Distribution	208, 311
Moe Custom Clarinets	312
Musicians' Health Lab Inc.	816
North Country Winds	313, 411
Patricola Fratelli	605
Pereira 3D Clarinet Services	1405
Precision Reed Products	1400
Professional Wind Instrument Consultants of New Jersey	904

EXHIBITOR BOOTH KEY

Protec	705
Pyne Clarion.....	1505
ReedGeek, Inc.....	910
Rice Clarinet Works	1013, 1015
Rodriguez Musical Services	1402, 1404
Rovner Products	105
Royal Global	500, 502, 504
RZ Clarinets.....	604, 606
Schmitt Music Company Clarinet Gallery.....	903-905
Shine Clarinets/ The Horn Doctor	802
Silverstein Works.....	300, 302, 304
Summerhays Music Orem	909
The Reed Machine.....	1503
Thompson Music Clarinet Shop.....	911
US Army Bands	804
US Marine Corps.....	805
US Navy Fleet Bands	806, 807
Weiner Music.....	817
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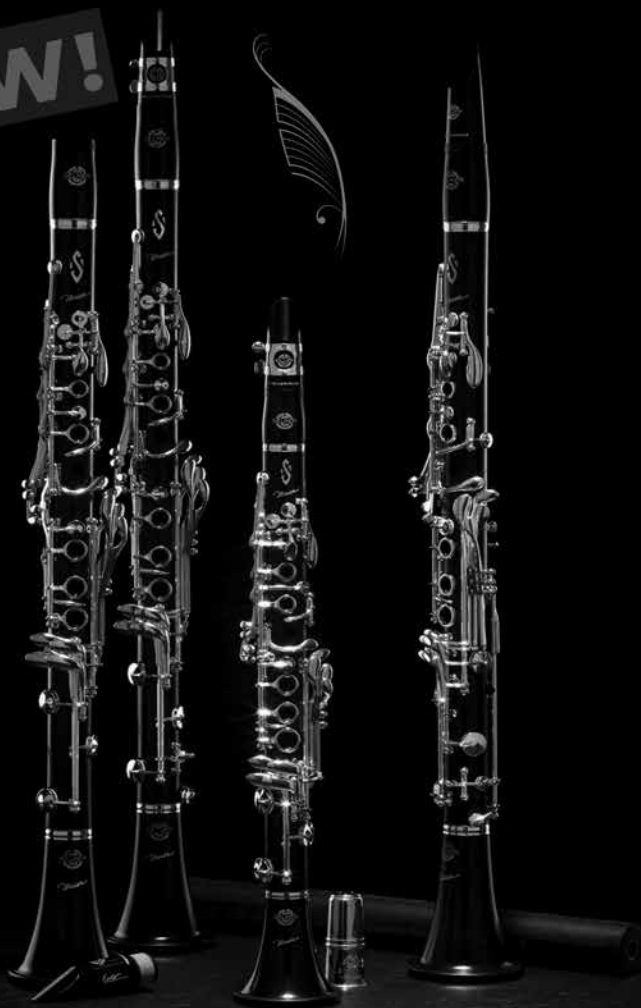
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AGENDA

WEDNESDAY, JULY 5

1:00 PM – The Lake House (Westin)

SPATIAL FORCES DUO & BATIK QUARTET (USA)

As They Flitter Hither and Thither
for two clarinets and fixed media

Richard Belcastro (b. 1976)

premiere performance

Spatial Forces Duo:

Christy Banks, clarinet

Jessica Lindsey, clarinet

A Wealden Suite for four clarinets
II. Allegretto scherzando

Ruth Gipps (1921-1999)

Black, White, Colour!

Emily Joy Sullivan (b. 1987)

Batik Quartet:

Christy Banks

Timothy Bonenfant

Soo Goh

Michelle Kiec

1:00 PM – Salon D (Marriott)

RICARDO MORALES

the dream forgotten

Jacob Bancks (b. 1982)

After Conrad Aiken

world premiere

Fantaisie Italienne

Marc Delmas

Joyful Clarinet Trio

Sonia I. Morales-Matos

world premiere

Ricardo Morales, clarinet

Xiaoting Ma, clarinet

Bojana Kragulj, clarinet

Suyeon Kim, piano

Ricardo Morales's appearance is sponsored by F. Arthur Uebel Klarinetten

1:00 PM – Westcliff (Marriott)

ORIGINAL CLARINET WORKS BY LIVING ECUADORIAN COMPOSERS

Sonatina Litoral

David Díaz Loyola

Un preludeo al pasado

El Arrullo

Presto final

Bagatela op. 49 para clarinete solo

Ricardo Monteros

El Saltamontes Andino

Sixto Gallegos

Diana Gallegos (Ecuador), clarinet
Chinatsu Maeda, piano

Diana Gallegos's appearance is sponsored by IFCI

1:15 PM – Salon A (Marriott)

**JOSHUA GARDNER, STEFANIE GARDNER & THE APPIAN DUO:
CELEBRATING THE PAST, PRESENT AND FUTURE (USA)**

A Million Ways for clarinet, bass clarinet, and piano

Alyssa Morris (b. 1984)

- I. Butterflies
- II. In Dreams
- III. Longing
- V. Singing Skyward

world premiere

Égide Duo

Joshua Gardner, clarinet
Stefanie Gardner, bass clarinet
Gail Novak, piano

Joshua and Stefanie Gardner's appearance is sponsored by Henri Selmer Paris and Silverstein Works

Unintentional Dances

Whitney E. George (b. 1986)

- i. Refuse to Die [Tango]
- ii. There I am a Lie [Scherzo]
- iii. As if Standing on Fishes [Waltz]
- iv. The Wingbeats of Your Flight [Two-Step]

Old Town Junk

Garrett Gillingham (b. 1987)

world premiere

David Cook, clarinet
Emily Grabinski Conklin, piano

*David Cook's appearance is sponsored by Buffet Crampon, Silverstein Works,
Millikin University, Grand Rapids Community College*

1:15 PM – Salon B (Marriott)

"HIGH MEETS LOW" (USA)

bAss AcKwards (2022)

Theresa Martin (b. 1979)

Dragon's Breath (2019)

Theresa Martin (b. 1979)

Joanna McCoskey Wiltshire, clarinet and bass clarinet
Roddy Terrell, clarinet and baritone saxophone

Hockets for Two Voices (2019)

Meara O'Reilly (b. 1982)

Kelli Ray, clarinet
Blake Adams, alto saxophone

1:45 PM – Waverly (Westin)

ICA RESEARCH COMPETITION

Anderson César Alves: Embodiment Consciousness in Music Performance Pedagogy

Gregory Barrett: Jean Sibelius's Symphonies: Manuscript Discoveries for Clarinetists

Riley Braese: Nielsen and Neuroscience: Using Research-Based Strategies to Prepare Carl Nielsen's Concerto for Clarinet

Cecilia Kang and Shannon McDonald: Enhancing Rhythmic Literacy in the Clarinet Studio

Charlotte MacDonald: The Sum of Its Parts: Notational Systems in Demi-clarinet Repertoire

Xuan Qin: The Evolution of Elliott Carter's Compositional Approach and Style of Late Clarinet Music

2:00 PM – Westcliff (Marriott)

WIND CHAMBER MUSIC: A REFLECTION ON CLIMATE CHANGE,
OUR NATIONAL PARKS, WINTER . . . AND A SURPRISE!

The Wildflower Quintet

Jenni Brandon

- I. Wildflowers
- II. Wild Rose and Butterfly
- III. The Hummingbird
- IV. Indian Paintbrush
- V. Summer Garden

Æther Quintet (USA):

Thomas Wilson, clarinet
Keith Northover, bass clarinet
Kathleen Carter Bell, Oboe

Ricardo Martínez, Saxophone
Conor Bell, Bassoon

Labyrinth

Theresa Martin (b. 1979)

- I. Chasm
- IV. Phantom Ranch
- VI. Night Sky
- VII. Carved

RMNP Ecologies

Daniel More (b. 1981)

- II. sub alpine tundra skitters

White Sands

Jacob Dalager (b. 1987)

- II. Critters
- III. Blood Moon
- IV. Sledding

The Violetta Duo (USA):

Madelyn Moore, clarinet
Dorothy Glick Maglione, flute

Little Suite for Winter for Bb Clarinet and Tuba

Peter Schickele (b. 1935)

1. Fantasia
2. Blues Bounce
3. Lullaby
4. Rondo
5. Traveling Music

Michael Bartnik, clarinet
Jason Ladd, tuba

Invention on Mozart's 11-Tone Surprise

Daniel Dorff (b. 1956)

world premiere

Tim Haas, clarinet
Katrina King, flute

2:15 PM – Salon D (Marriott)

CLARINET, FLUTE & MARIMBA BY FEMALE COMPOSERS (USA)

Beneath a Canopy of Wings

Ellen Ruth Harrison (b. 1956)

- I. The Nightbird's Song
- II. The Piper at the Gate of Dawn
- III. A Thousand Farewells

All That Remains

Theresa Martin (b. 1979)

- I. Faith
- II. Hope
- III. Love

world premiere

Andrew DeBoer, clarinet
Ginny Hudson, flute
Tommy Dobbs, marimba

Andrew DeBoer's appearance is sponsored by the University of Arkansas – Fort Smith

2:30 PM – Salon A (Marriott)

**BEETHOVEN LIKE NEVER BEFORE! – VANGUEL TANGAROV,
PHILIPPE CUPER, ANDRE MOISAN, DAVID GOULD**

Quintet for Piano and Winds in E-flat Major, Op. 16

Ludwig van Beethoven (1770-1827)

- I. Grave – Allegro ma non troppo
- II. Andante cantabile
- III. Rondo: Allegro ma non troppo

arr. Matt Johnston

Vangel Tangarov (USA), Eb Clarinet
Philippe Cuper (France), Bb Clarinet
Andre Moisan (Canada), Bass Horn
David Gould (USA), bass clarinet
Ekaterina Tangarova, piano

Vangel Tangarov's appearance is sponsored by Buffet Crampon & Vandoren

2:45 PM – Windsor (Westin)

REEDS GALORE!

Papilionian Dance for Oboe, Clarinet, and English Horn

Gary Powell Nash (b. 1964)

Wind Trio, 2011

Andrea Daly

"Larkspur" Prelude and Scherzo for Woodwind Trio

Johnathan Posthuma (b. 1989)

world premiere

Amy McCann, clarinet

Larkspur Reed Trio (USA):
Stephanie Carlson, Oboe

Susan Miranda, English horn

AGENDA – WEDNESDAY, JULY 5, 2023

Suite pour trio d'anches

Alexandre Tansman (1897-1986)

I. Dialogue

II. Scherzino

III. Aria

IV. Finale

Explain Yourself

Viet Cuong (b. 1990)

Caitlin Beare, clarinet

Rachel Messing, Oboe

Scott Pool, Bassoon

Alaina de Bellevue, piano

3:00 PM – Salon D (Marriott)

RAMIREZ TANGO QUINTET

Immigration Suite for Tango Quintet

Luis Ramirez (b. 1992)

II. Choque

III. Zozobra

VI. Espera

VII. Infierno

IX. Sola

X. Insidia

world premiere of arrangement

Ramirez Tango Quintet:

Catherine Wood (Canada), clarinet

Jenny Maclay (USA), clarinet

Christopher Kirkpatrick (USA), bass clarinet

Laura Jones, cello

Luis Ramirez, piano

3:00 PM – Salon B (Marriott)

UNO, DOS, TRIO, CINCO...WINDS, VOICE & PIANO (USA)

Estudio de Pregón

Daniel Cueto (b. 1986)

Lihué, dulce lihué

Federico Nuñez (b. 1976)

Cabangueando

Samuel Robles (b. 1974)

Fuego en el Bosque

Samuel Robles (b. 1974)

Anthony Aguayo, clarinet

Six Duos for Clarinet and Bassoon

Martínez Serrano (b. 1977)

Duasteco

Duosteño

Duadrilla*

Duanzón*

Duajeño*

Duasillo*

world premiere

Riley Braase, clarinet

Alfredo Bonilla, Bassoon

Trio for Oboe, Clarinet, and Piano

David Mullikin (b. 1955)

I
II
III
IV

Newly Commissioned

Kellan Toohey, clarinet
Brittany Bonner, Oboe
Suyeon Kim, piano

Gratias, agimus tibi

David Volk (b. 1968)

Pamela Diaz, clarinet
Daryll Stevens, clarinet
Jennifer Bruton, soprano

Cody Saunders, tenor
David Volk, piano

4:00 PM – Westcliff (Marriott)

LATIN AMERICAN ENSEMBLE MUSIC: HENRY CACERES, FORWARD 4 CLARINET QUARTET & THE SNOW COLLEGE CLARINET ENSEMBLE (USA), THE VELEZ QUARTET

Klezmer Dances

Giora Feidman (b. 1936)
re-arranged for Clarinet Ensemble and Solo Clarinet by Dr. Henry Caceres

Tango for Ben

Alexis Ciesla (b. 1967)

Vals Venezolano

Paquito D’Rivera (b. 1948)
arr. John Gibson

Candide Overture

Leonard Bernstein (1918-1990)
arr. John Romano

Concerto for Bass Clarinet and Clarinet Ensemble
I. Movement 1

Michele Mangani (b. 1966)

Dr. Henry Caceres, solo

Forward 4 Clarinet Quartet:

Dr. Madeleine LeBaron, Bb/Eb clarinets
Erin Voellinger, Bb Clarinet

Samuel Noyce, Bb Clarinet
Dr. Henry Caceres, Bb/Eb and bass clarinet

*Snow College Clarinet Ensemble:
(Invited to play with the Forward 4 Clarinet Quartet)*

Thomas Madison,
contra alto clarinet
Draper Abigail, Bass Clarinet
Peterson Douglas, Bb Clarinet
Rasmussen Josh, Bb Clarinet
Lewellen Emilie, Bb Clarinet

Mardesich Logan, Bass Clarinet
Blosch Makayla, Bb Clarinet
Blosch Alec, Bass Horn
Price Kierra, Bb Clarinet
Saeva Alec, Bb Clarinet
Smith Hyrum, Bb Clarinet

Sowby Noah, Bb Clarinet
***Andrea Galiz** (Venezuela) invited,
Bb Clarinet
***Melanie Pherson-Noyce**
invited, Bb Clarinet

*Snow College Clarinet Ensemble playing two pieces with the
Forward 4 clarinet quartet is sponsored by Snow College Utah*

Dr. Henry Caceres is a Uebel Clarinet Artist

AGENDA – WEDNESDAY, JULY 5, 2023

Sonic Flare	Carlos Velez (b. 1980)
Caricatures for Clarinet Quartet	Carlos Velez (b. 1980)
I. Sampler Platter	
II. Dimitri's Doleful Dirge	
III. Blague (Joke)	
IV. What Bartok Secretly Wanted to Publish	

Velez Clarinet Quartet:

Lynn Musco, clarinet
Shawn Copeland, clarinet

Jessica Speak, clarinet
Christopher Kirkpatrick, bass clarinet

Shawn L. Copeland's appearance is sponsored by Buffet Crampon, Gonzalez Reeds, Silverstein Works

4:00 PM – Salon A (Marriott)

DUO IONA: CLARINET & TRUMPET

Puirt-à-Beul	Brooke Joyce (b. 1973)
I. Strathspey	
II. Reel	
III. Jig	
Dance Set	Marvin Lamb (b. 1946)
I. A Tango of Fleeting Glances	
II. Ballad for Ernesto	
III. Stopping by the Carlyle	
From Dusk to Dawn	Elaine M. Ross

Duo Iona (USA):

Suzanne Tirk, clarinet
Richard Tirk, trumpet
Ekaterina Tangarova, piano

Suzanne Tirk's appearance is sponsored by University of Oklahoma

4:15 PM – Salon D (Marriott)

LATIN JAZZ COMBO

Malambo	Jorge Variego (b. 1975)
Tango Blues	Jorge Variego (b. 1975)
Tema de Manuel	Jorge Variego (b. 1975)
Recompensa	Jorge Variego (b. 1975)
Reencuentro	Jorge Variego (b. 1975)

Domino Ensemble:

Jorge Variego (USA/Argentina), clarinet and compositions
Jack Roben, guitar
Rob Linton, bass

5:00 PM – Westminster Ballroom (Westin)

“CLARINETFEST® AT 5” – BORIS ALLAKHVERDYAN (RUSSIA/ARMENIA)

Three Preludes	George Gershwin (1898-1937) arr. by James Cohn
Première Rhapsodie	Claude Debussy (1862-1918)
Pagina d’album	Michele Mangani (b. 1966)
Blues	Michele Mangani (b. 1966)

Pause

Introduction and Variations	Johann Wenzel Kalliwoda (1801-1866)
Denneriana	André Bloch (1873-1960)
Sholem-Alekhem, rov Feidman	Béla Kovács (1937-2021)

Boris Allakhverdyan, clarinet

Gail Novak, piano

Boris Allakhverdyan’s appearance is sponsored by Luyben Music, Buffet Crampon and Vandoren

6:00 PM – The Lake House (Westin)

ICA 50TH ANNIVERSARY BANQUET

8:00 PM – Westminster Ballroom (Westin)

**EVENING CLARINET QUINTET CONCERT – PIERO VINCENTI, RAQUEL CONTRERAS,
MARIAM ADAM, PHILIPPE CUPER, DALÍ QUARTET**

ClariQuintet for clarinet and strings quartet	Michele Mangani (b. 1966) *world premiere*
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Piero Vincenti (Italy), clarinet

Piero Vincenti’s appearance is sponsored by Daminelli, Vandoren, Backun, Accademia Italiana del Clarinetto

Quintet for Clarinet and String Quartet	James Lee III (b. 1975)
1. Forgotten Emblems	
2. Awashoha	
3. Alas, my identity	
4. Celebrated Emblems	

Raquel Contreras (Mexico), clarinet

Raquel Contreras’s appearance is sponsored by Royal Global and Vandoren

In Praise of Josephine for clarinet and string quartet (2023)	Scott McAllister (b. 1969) *world premiere*
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Mariam Adam (USA), clarinet

Mariam Adam’s appearance is sponsored by Selmer Paris, Vandoren USA

INTERMISSION

AGENDA – WEDNESDAY, JULY 5, 2023

Quintet in A, K581

Allegro

Larghetto

Menuetto

Allegretto con Variazioni

Wolfgang Amadeus Mozart (1756-1791)

Philippe Cuper, Clarinetist

Dalí Quartet:

Domenic Salerni, violin

Carlos Rubio, violin

Adriana Linares, viola

Jesus Morales, cello

THURSDAY, JULY 6, 2023

8:00 AM – Salon D (Marriott)

CLARINET ENTHUSIAST DAILY WARMUP

8:30 AM – The Lake House (Westin)

ELECTRONIC POTPOURRI: VANESSA KLASSEN, MARY ALICE DRUHAN

Transplants: A Soundscape for Live Performer, Tape, and Visuals

Elizabeth Raum (b. 1945)

Vanessa Klassen (Canada), clarinet

UNFLATTENING (2023)

Ben Stonaker (b. 1981)

for amplified clarinet, audio playback, and live

microtonal web-synth audience improvisation

world premiere

Mary Alice Druhan (USA), clarinet

Ben Stonaker, auditory manipulator

Mary Alice Druhan's appearance is sponsored by Backun Musical Services and Texas A&M University-Commerce

8:30 AM – Windsor (Westin)

TREVOR DAVIS, DAVID ODOM, KYLIE STULTZ-DESSENT & ERIK FRANKLIN (USA)

Aubade with Ashen Clouds, Scarlet Sky (2020)

Oswald Huynh (b. 1997)

I. Smolder

II. Flames

III. Ashes

Trevor Davis, clarinet

Contrastes III pour clarinette et basson

Eugène Bozza (1905-1991)

I. Moderato

II. Adagio

III. Andante

IV. Allegretto

V. Allegretto mosso

VI. Larghetto sostenuto

VII. Allegretto

VIII. Allegretto

DuoModo

David Odom, clarinet

Stephanie Patterson, Bassoon

Dark Embers (2011) for two bass clarinets

Theresa Martin (b. 1979)

Kylie Stultz-Dessent, bass clarinet

Erik Franklin, bass clarinet

8:30 AM – Flatirons (Westin)

ICA YOUNG ARTISTS COMPETITION SEMI-FINALS

Nathan Landers (USA)

Erick Morales (USA)

Zhiwei Ni (USA)

João Soeiro (Portugal)

Shane Uhl (USA)

Hannah Weller (USA)

Marco Conti Bellocchi (Italy)

Christopher Dechant (USA)

Anoushka Divekar (USA)

Melissa Frisch (USA)

Rafał Kleszcz (Poland)

Hyeokwoo Kweon (USA)

8:30 AM – Salon A (Marriott)

KATHERINE BREEDEN, ASHER CARLSON, ELISABETH STIMPERT (USA)

Misnomer

Francisco Javier De Alba (b. 1994)

I

II

III

Katherine Breeden, clarinet

liveoak

Tyler Kline (b. 1991)

world premiere, bass version

Asher Carlson, bass clarinet

Asher Carlson's appearance is sponsored by University of South Florida

Las Dolly Sisters (2021) for clarinet in Bb and alto saxophone

Gabriela Ortiz (b. 1964)

Elisabeth Stimpert, clarinet

Kyle Jones, alto saxophone

8:30 AM – Westcliff (Marriott)

SPONSOR SESSION – CHEDEVILLE

8:45 AM – Salon B (Marriott)

CLC
H&W

HEALTH AND WELLNESS EXPERT SOMATIC MASTERCLASS 1

Presenter: Shawn Copeland

9:00 AM – Waverly (Westin)

CLC 3

LECTURE: THE MUSIC & LIFE OF AN UNDERREPRESENTED COMPOSER

“Zenobia Powell Perry: Composer, Educator, Activist”

Presenter: Christine Damm (USA)

9:00 AM – Salon D (Marriott)

MUSIC FROM ACROSS CONTINENTS: DEBORAH BISH, GI-HYUN SUNWOO

“The Millennium Pine” for clarinet and piano

Hyeri Kang (b. 1979)

world premiere of version for clarinet and piano

Time Pieces for clarinet and piano, Op.43

Robert Muczynski (1929-2010)

I. Allegro risoluto

II. Andante espressivo

III. Allegro moderato

IV. Introduction: Andante moto-Allegro energico

Gi-Hyun Sunwoo (Korea/Canada), clarinet

Grace Choi, piano

Executive (2010)

Michele Mangani (b. 1966)

Fuzzy Bird Sonata (1991)

Takashi Yoshimatsu (b. 1953)

I. Run, Bird

II. Sing, Bird

III. Fly, Bird

Deborah Bish (USA), clarinet

Ekaterina Tangarova, piano

Deborah Bish's appearance is sponsored by Backun

9:45 AM – The Lake House (Westin)

WORKS OF GRATITUDE AND APPRECIATION – RACHEL YODER (USA)

Evening Ritual (2019)

William O. Smith (1926-2020)

I. Slow, Mysterious

II. Moderato

III. Moderate; Freely

IV. Angry; Freely

V. Moderato; Freely

Domestic Loops (2023)

Rachel Yoder (b. 1981)

9:45 AM – Westcliff (Marriott)

UKRAINIAN & ITALIAN WORKS FOR CLARINET AND PIANO

Melody from the film “The High Pass”

Myroslav Skoryk (1938-2020)

The Play in D-Dur

Ruslan Kashyrtsev (b. 1982)

Fantasy on the Ukrainian folk song “The Moon in the Sky”

Myroslav Skoryk (1938-2020)

Dimitry Perevertailenko (USA/Ukraine), clarinet

Jooyeon Chang, piano

Dimitry Perevertailenko’s appearance is sponsored by Tarleton State University

Sonata in Mib Maggiore op.31 per clarinetto e pianoforte

Giacomo Setacciolli (1868 -1925)

Giuseppe Lentini (Italy), clarinet

Jooyeon Chang, piano

10:00 AM – Windsor (Westin)

CELEBRATING PORTUGUESE & AMERICAN FEMALE COMPOSERS:

VIRGINIA FIGUEIREDO (USA, PORTUGAL)

Clair-et-net

Clotilde Rosa (1930-2017)

The Starlight Night

Jenni Brandon (b. 1977)

I. The Starlight Night

II. Bright Star

III. The Sight of Stars

Title t.b.a.

Catherine Joy (b. 1979)

world premiere

Virginia Figueiredo, clarinet

Virginia Figueiredo’s appearance is sponsored by Yamaha and SilversteinWorks

10:00 AM – Salon A (Marriott)

ROBERT SPRING TRIBUTE CONCERT – “SOMETHING OLD, SOMETHING NEW”

This recital is a tribute to our teacher, Robert Spring.

All pieces were commissioned by or for Robert Spring.

Solar Flair (2004)

Theresa Martin (b. 1979)

Leslie Moreau (USA), clarinet

Theresa Martin (USA), clarinet

Offspring (2023)

Theresa Martin (b. 1979)

world premiere

Katherine Breeden (USA), clarinet

Taylor Stirm (USA), clarinet

Postcards from Belgium (2013)

Theresa Martin (b. 1979)

I. Belgian Benevolence

II. Culinary Delights

III. Adventures in Bruges

Copper Ferreira (USA), clarinet

Live Wire (2010)

Theresa Martin (b. 1979)

Olivia Meadows (USA), clarinet

Jack Liang (USA/Canada), clarinet

Veil (2019)

Theresa Martin (b. 1979)

Jana Starling (Canada), clarinet

Paradox (2023)

Theresa Martin (b. 1979)

world premiere

Joshua Gardner (USA), clarinet
Stefanie Gardner (USA), bass clarinet

10:00 AM – Salon B (Marriott)

SONG & DANCE WITH ENHAKĒ

Concierto para Quinteto
arr. M. Brent Williams

Astor Piazzolla (1921-1992)

Abgang and Kaddish for Clarinet, Violin, Cello, and Piano

Ellen Taaffe Zwilich (b. 1939)

Hora & Freilach for Clarinet, Violin, Cello, and Piano

Alexis Ciesla (b. 1967)

enhakē:

Wonkak Kim (USA/South Korea), clarinet
M. Brent Williams, violin

Katherine Decker, cello
Eunhee Park, piano

*Wonkak Kim's appearance is sponsored by University of Oregon School of Music and Dance,
Buffet Crampon, and Vandoren*

10:15 AM – Waverly (Westin)

CLC2

LECTURE: "SIGHTS AND SOUNDS: MULTIMEDIA MUSIC IN 21ST-CENTURY PERFORMANCE"

Presenter: Katrina Clements (USA)

By combining multiple art forms, multimedia music deepens the impact of performance and creates avenues of connection. This presentation highlights the exponential growth of music for clarinet, electronics, and visuals in the twenty-first century through exploration of important composers and pieces. Practical application will be shared for those interested in performing multimedia music based on experiences commissioning works in the genre.

10:45 AM – Windsor (Westin)

CELEBRATING THE FUTURE AND OUR GLOBAL COMMUNITY WITH MUSIC FROM TURKEY, AZERBAIJAN, AND LATIN AMERICA

Taksim (2005)

Özkan Manav (b. 1967)

Sezisler (Intuitions) (1933)

Ahmet Adnan Saygun (1907-1991)

I. Moderato (q = ca. 60) Rubato

II. Calmo (q = ca. 56) Rubato

III. (q = ca. 76) Rubato

IV. Lento (q = ca. 48) Rubato

V. Andantino (q = ca. 54)

Sarah Jaegers (USA), clarinet
Gabrielle Valladares (USA), clarinet

Horon (1964)

Ahmet Adnan Saygun (1907-1991)

Sarah Jaegers, clarinet
Grace Choi, piano

7 rubai (2023)

Turkar Gasimzada (b. 1988)

world premiere

William Hayter (USA), bass clarinet
Corey Robinson, vibraphone

Mestizajes (1997) Bambuco

José Revelo Burbano (1958-2020)

María Canela – Joropo

Horacio Salinas (b. 1951)

Ríete Gabriel – Pasillo

Oriol Rangel (1916-1977)

Cheguei (1938) Choro

Pixinguinha (1897-1973), Benedito Lacerda (1903-1958)

El Vuelo del Albatros (2005) Pasillo

Guillermo Marín (b. 1982)

Gloria Orozco Dorado (Columbia), clarinet
Nico Barberan, guitar

10:45 AM – Salon A (Marriott)

PRESENTING A NEW CLARINET QUINTET – LAURA DELUCA (USA)

SIX SEASONS (2022) for Laura DeLuca, in friendship

Angeliqe Poteat (b. 1986)

I. Emerge

II. Push

III. Gaining Perspective

IV. Swelter

V. Thankful

VI. Sparkle

Laura DeLuca, clarinet
Mikhail Shmidt, violin
Artur Girsky, violin
Olivia Chew, viola
Sarah Rommel, cello

Laura DeLuca's appearance is sponsored by Brian Grant and Christine Cave

10:45 AM – Salon B (Marriott)

MINERVA QUARTET

Quiet Trade

Michael A. Garman (b. 1988)

I. Ruse

II. Ransom Note

III. Like Thick Red Paint

IV. Decayed Memories

Les Saisons pour 4 clarinettes

Yvonne Desportes (1907-1993)

I. Printemps

II. L'été

III. L'Automne

IV. L'Hiver

Minerva Quartet (USA):

Danielle Woolery, clarinet
Shannon McDonald, clarinet

Sara May, clarinet
Crysten Ivy, clarinet

10:45 AM – Meadowbrook (Westin)
SPONSOR SESSION – BUFFET CRAMPON

11:00 AM – Waverly (Westin)
LECTURE: “REEDING IS FUNDAMENTAL”

CLC 3

Presenters: Amy McCann, John Weigand

This lecture, led by two collegiate instructors who include reed-making in their curriculum, can help you get started on the fundamentals of reed work in your own studio. Devoting precious time to teaching students to break-in, adjust, or even make their own reeds is invaluable. Having better command over their equipment and a deeper understanding of just what a reed is capable of doing can help support better tone production and musicianship, alleviate performance anxiety, and lead students toward stronger more musically communicative performances.

11:00 AM – Salon D (Marriott)
CELEBRATING THE PRESENT WITH THE JOY OF CLARINET ENSEMBLES:
JEFF ANDERLE (SFCM CLARINET ENSEMBLE) & DIEGO CAJAS (CORO DE CLARINETES DE MÉXICO)

Unstillness Anna Meadors (b. 1989)

Eleven Jonathan Russell (b. 1979)

San Francisco Conservatory of Music Clarinet Ensemble (USA):
 Jeff Anderle, artistic director
 Jerome Simas, faculty

Taylor Barlow
 Luis Cruz
 Melissa Everso

Lindsey Ha
 Lara Mitofsky-Neuss
 Caleb Rose

Jonathan Russell
 Yijin Wang
 Nicholas Weathers

San Francisco Conservatory of Music Clarinet Ensemble's appearance is sponsored by San Francisco Conservatory of Music

Medley “México 1910” Manuel Esperón (1911-2011)
 arr. Abimael Vázquez

Danzón ““Teléfono a larga distancia”” José Manuel Aniceto Díaz (1887-1964)
 arr. Alexis Medel

La Bruja Traditional Mexican song
 arr. Jesús Flores

world premiere

Pinotepa Nacional Álvaro Carrillo (1919-1969)
 arr. Johnny Miguel

Coro de Clarinetes de México (Mexico):
 Diego Cajas, Artistic Director

Eb clarinet:
 Luis Arturo Cornejo, Francisco Ivan Fuentes

Celso Santos, Jessica Cornejo, Edy Román,
 Julián González, Esteban Gurrola, Angelica Meza,
 Joseph Marrufo, Francisco Arpide, Daniela Rodríguez

Bb clarinet:
 Arnaldo Mendoza, Jorge Velázquez, Ismael Sánchez,
 Edgar Lany Flores, Obed Huantes, Ismael Fernández,
 Gabino Salas, Carlos Velazquez, Miguel Angel Perez,
 Ulises Herrera, Lorenzo Meza, Israel González,
 Benny Miranda, Jorge Martínez, Manuel Morales,
 Ángel Montellano, Schedar Mendoza, Aarón García,

Alto clarinet:
 Marino Calva, Alejandro Moreno, Carlos Pacheco

Bass clarinet:
 Manuel Hernández, Ana Lilia Rodríguez, Abimael
 Vásquez, Héctor Islas, Valeria Ramírez, Metzli Ignacio

11:30 PM – Salon A (Marriott)

GETTING THE MOST OUT OF YOUR DEGREE – 1

In the first of two sessions, members of the ICA College and Pre-Professional Engagement Committee will cover the development of two possible career tracks and portfolio areas of interest to recently degreed and college-aged clarinetists. Today's session will cover Chamber Music & Entrepreneurship presented by **Dr. Tony Costa** (Penn State University) and **Mr. Roddy Terrell** (Oak City Clarinet) and the Audition Circuit presented by **Ms. Jennifer Tschulin** (Morgan State University) with an introduction by Committee Chair, **Dr. Vanessa Davis** (McLennan College).

12:00 PM – Westminster Ballroom (Westin)

"CLARINETFEST® AT NOON" – FROM BACH TO BENNY GOODMAN – BRIDGE & WOLAK

Baroque Suite	G. F. Handel (1685-1759)
Allegro	
Sarabade & Giga	
Rock Bach	J.S. Bach (1685-1750) / B&W
Petite fleur	Sydney Bechet (1897-1959)
Gankino Horo	trad. Bulgarian
Tango Romance	Denis Plante (b. 1968)
Flying Home	Benny Goodman (1909-1986)
Polka in Blue	trad. Polish

Dr. Kornel Wolak (Canada/Poland), clarinet

Dr. Michael Bridge, digital accordion

Bridge & Wolak's appearance is sponsored by Canada Council for the Arts

1:00 PM – The Lake House (Westin)

CHRISTOPHER MOTHERSOLE (USA)

Slow Motion	William O. Smith (1926-2020)
I.	
II.	
III.	
IV.	
V.	
VI.	
Cacophony	Jenni Brandon (b. 1977)
DEMO	Christopher Mothersole (b. 1990)

1:15 PM – Meadowbrook (Westin)

MASTERCLASS WITH MARIA DU TOIT (NETHERLANDS/SOUTH AFRICA)

1:15 PM – Waverly (Westin)

CLC3

LECTURE: “MAXIMIZING SOUND OPTIONS ON BASS CLARINET AND CLARINET”

Maximizing sound options on bass clarinet and clarinet: The clarinet and bass clarinet have always been far more quiet instruments in comparison to the saxophone but increasingly there are modern options to allow clarinetists to get more volume and projection. These advancements offer greater opportunity to present clarinets in a broader range of settings including better hearing oneself in jazz or other settings with drum sets, as a soloist within large ensembles, to electronic music. Join jazz bass clarinetist Todd Marcus as he discusses how he has made strides in these efforts through a mix of equipment and techniques that have allowed him to break through sonic barriers that have long limited usage of the instrument in many settings.

Todd Marcus's appearance is sponsored by Syos: Shape Your Own Sounds mouthpieces and RZ Clarinets

1:15 PM – South Courtyard

DEMONSTRATION & OPEN MASTERCLASS

Presenter: Natalie Szabo

Demonstration and Open Participation Session for Low Clarinets in Experimental Sound Installation: tre' is an open-instrumentation composition. This performance of the experimental piece will feature low clarinets mixed into the unique soundworld that utilizes Partch-like instruments with computers. The piece cycles through all four seasons of the year while performers read computer generated notes based off of previously played material. Your participation and musical contribution will help guide the final iteration of the composition. This class is open to any low clarinetist, percussionist, or experimental music lover who wants to come and participate. Please bring your low clarinets and sign-up in advance to participate in the full performance scheduled later today.

2:30-3:30PM

(PERFORMANCE)

tre for low clarinets, electric cello, percussion, and electronics

William Jason Raynovich (b. 1971)

Rebecca Reineke, Instrument Designer

William Jason Raynovich, electric cello

Rebecca Reineke, percussion/voice

Natalie Szabo, bass clarinet

Natalie Szabo's appearance is sponsored by Chicago State University: Center for Teaching, Research and Excellence

1:15 PM – Salon A (Marriott)

SARAH MANASREH AND THE AMBASSADOR TRIO & FRIENDS

Peg and Hole Collide (2006)

Eric P. Mandat (b. 1957)

Murmurations (2014)

Jody Rockmaker (b. 1961)

Oil (2023)

Asher Carlson (b. 1992)

world premiere

The Ambassador Trio (USA):

Patrick Englert

Jack Liang

Jeremy Ruth

Guest Clarinetists:

Dana Sloter

Olivia Meadows

Asher Carlson

Jack Liang's appearance is sponsored by Chedeville

Trio in E-flat Major, op. 44 (1840)
I. Andante – Allegro moderato
II. Adagio
III. Minuetto. Allegro
IV Finale. Allegro

Louise Farrenc (1804-1875)

Sarah Manasreh (USA), clarinet
Zachary Preucil, cello
Katherine Peterson, piano

Dúo para un solista

Ivette Herryman Rodriguez (b. 1982)

Don't make eye contact with the river

Xenia St. Charles Gilbert (b. 2000)

Sarah Manasreh, bass clarinet

Sarah Manasreh's appearance is sponsored by Backun Musical Services

1:15 PM – Salon D (Marriott)

CLC 3

PEDAGOGY PATHWAYS – AN HOUR WITH ELSA LUDEWIG-VERDEHR

Presenters: Elsa Ludewig-Verdehr with Kimberly Cole Luevano

1:30 PM – Windsor (Westin)

THE CASCADIA CLARINET QUARTET, TRIAGE WOODWINDS & VENN DUO

An American in Paris
arr. Mike Curtis and Carol Robe

George Gershwin (1898-1937)

world premiere

From Ten Tequilas,
1 Tequila
9 Tequilas
3 Tequilas

Mike Curtis (b. 1952)

USA premiere

Cascadia Clarinet Quartet (USA):

Holly Hang, clarinet 1
Hannah Kuper, clarinet 2

Mike Curtis, alto clarinet
Carol Robe, bass clarinet

Jukebox Express

Kincaid Rabb (b. 1993)

Premiered at Salem State University 2021

Title TBA
In Code
Drifting
Interlocked

Jose Mora-Jimenez (b. 1977)

premiere performance

Triage Woodwinds (USA):

Bill Kirkley, clarinet
DragonSnap! (2018)

Dr. Eileen Yarrison, flute

Dr. Amy M McGlothlin, Saxophone

Dani Howard (b. 1993)

Venn Duo (USA):

Alexandra Chea, clarinet

Hannah Weller, clarinet

1:30 PM – Salon B (Marriott)

JEROME SIMAS (USA)

Sonata for Clarinet and Piano (2019)

David Conte (b. 1955)

II. Lento molto

Commissioned in 2015 for Franklin Cohen

Premiered by Franklin Cohen in 2017

Jerome Simas, clarinet

Dale Tsang, piano

Suite For Bass Clarinet and Piano

David Garner (b. 1954)

1. Charleston Noir

2. Blue Draggin'

3. Lindy: Unswung Hero

4. Beau d'Idly

5. Retro Funk

Commissioned and premiered by Jerome Simas with support from the
San Francisco Conservatory of Music and the Left Coast Chamber Ensemble

Jerome Simas, bass clarinet

Dale Tsang, piano

Jerome Simas's appearance is sponsored by San Francisco Conservatory of Music

2:00 PM – Waverly (Westin)

LOOKING TOWARDS THE FUTURE – SARAH WATTS (UK), GREGORY OAKES (USA)

New work for bass clarinet solo

Simon Henry Berry

world premiere

Selection of Multiphonic Miniatures

Sarah Watts

world premiere

Sarah Watts, bass clarinet

Essay on Aching (2020)

Forest Pierce (b. 1972)

Three Pieces (2022)

Ned McGowan (b. 1970)

I. Slow Piece

II. Groove Piece

III. Fuss"

Gregory Oakes, clarinet

Gregory Oakes's appearance is sponsored by Buffet Group and Vandoren

2:00 PM – Flatirons (Westin)

ICA ORCHESTRAL AUDITION COMPETITION

Brett Barger (USA)

Nathan Landers (USA)

John Burton (USA)

Zhiwei Ni (USA)

Audrey Conklin (USA)

Zachary West (USA)

Josh Goo (USA)

2:15 PM – The Lake House (Westin)

ELECTRONIC POTPOURRI: KATHERYN VETTER, FRANCISCO JAVIER DE ALBA, ERIC MANDAT

Who Am I?	Ali Balighi
Shadowboxing	Alice Jones (b. 1982)
Spirit	Shulamit Ran (b. 1949)
Huracán	David Voss
Intense and Zealous	Kimberly Osberg (b. 1992)

Kathryn Vetter (USA), clarinet

Singkil for B-flat Clarinet and Fixed Multimedia	Francisco Javier de Alba (b. 1994)
I. Asik	
II. Pasok	
III. Patay	
IV. Pangwakas	

world premiere

Francisco Javier de Alba (USA), clarinet

Ina de Alba, multimedia collaborator

Tunnel Diode Flux	Eric P. Mandat (b. 1957)
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Eric Mandat (USA), clarinet

2:30 PM – Salon A (Marriott)

CECILIA KANG – HAN AND HEUNG KOREAN MEDLEY

Collection of Korean Tunes for Clarinet and Piano	SiHyun Uhm (b. 1999)
I. Arirang	
Sonata for Clarinet and Piano	Jeajoon Ryu (b. 1970)
II. Scherzo	
Ariaria for Clarinet and Piano	Jiyoun Chung (b. 1982)
II. HaeGum	
Sweet, Savory, and Spicy!!	Texu Kim (b. 1980)

world premiere

Cecilia Kang (USA, South Korea/Canada), clarinet

Angela Park, pianist

Cecilia Kang's appearance is sponsored by Louisiana State University, Vandoren, Buffet Crampon

2:30 PM – Salon B (Marriott)

THE MAGIC OF RESILIENCE AND HUMAN CONNECTION

Benniana	Steven Harlos (b. 1953)
I. Benny's Dream	
II. Blues Nocturne	
III. Jazz Rondo	

Three Etudes on Themes of Gershwin

Paul Harvey (b. 1935)

I. I Got Rhythm

James Logan (USA), clarinet

Gail Novak, piano

James Logan's appearance is sponsored by University of Texas at El Paso

Solstice

Theresa Martin (b. 1979)

I. Sun

II. Moon

III. Air

IV. Fire

Javier Elizondo (USA), clarinet

Hsin-Hsuan Lin, piano

re:CONNECT

Erich Stem (b. 1973)

world premiere

La HERmandad (The Sisterhood) (USA):

Carrie RavenStem, clarinet

Adria Sutherland, clarinet

Program Notes: re:CONNECT, composed by Erich Stem (b. 1973)

The work consists of 5 «moments» within our journey in and out of the global pandemic and how our connections to one another evolved: 1) the beginning, where everyone had their own connections and ways of moving through the world, 2) sudden isolation, anger and frustration due to lockdown and threat of illness and death, 3) the desire to find new means to reconnect with one another despite distances and the creation of new means of communications and new connections no matter the location, 4) reconnecting with one another and normalizing our new ways of connection, 5) creating new connections with those around us, near and far.

Carrie RavenStem's appearance is sponsored by Backun Musical Services and Indiana University Southeast

*Adria Sutherland's appearance is sponsored by Backun Musical Services
and Eastern Kentucky University*

La HERmandad's appearance is sponsored by Backun Musical



Journey Landscape (2022)

Chia-Yu Hsu (b. 1975)

I. Lakes

II. Mountains

III. Cities

Lejano Azul

Luis A. Calvo (1882-1945)

arr. Asdrúbal Vinasco

Forged (2022)

Theresa Martin (b. 1979)

The Painted Sky Ensemble (USA):

Corey Mackey, clarinet

Jeremy Reynolds, clarinet

Michael Bukhman, piano

Corey Mackey is sponsored by Buffet Crampon and TCU

Jeremy Reynolds is sponsored by Buffet Crampon and University of Denver

2:30 PM – Salon D (Marriott)

AMICITIA DUO: DIANE BARGER & DENISE GAINEY (USA)

Spark (2022)

- The Light of Friendship
- Touchstone: Witness
- The Great Balm of Love

Jenni Brandon (b. 1977)

premiere performance

H-O-L-D F-A-S-T (2021)

Scott McAllister (b. 1969)

Counterparts (2023)

Jaren Hinckley (b. 1968)

- I. Mild/Wild
- II. Shyish/Stylish
- III. Divided/United

premiere performance

Diane Barger, E-flat clarinet

Denise Gainey, B-flat clarinet

Mark Clinton, piano

Diane Barger is sponsored by Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln and Denise Gainey is sponsored by University of Alabama at Birmingham Department of Music

3:00 PM – Windsor (Westin)

DUOS, TRIOS AND BIOMES OF NORTH AMERICA, EUROPE, ASIA, AND OCEANIA

Apex Predator

Martin J. Van Klompenberg (b. 1982)

- I. Bengal Tiger
- II. Alligator Snapping Turtle
- III. Orca
- IV. Golden Eagle
- V. Komodo Dragon

Stefanie Gardner (USA), bass clarinet

Martin Van Klompenberg, Bassoon

Unisono (1976)

Thomas Kessler (b. 1937)

Trio Sonata (1994)

John Harbison (b. 1938)

- I. Fast
- II. Fast
- III. Fast
- IV. Fast

Ritual of Snakes (2016)

Kazunari Ozaki (b. 1989)

- I. Black Snake Dance in Malara Konad
- II. Malediction
- III. Lightning Dance

ppp Trio (USA):

Season Cowley, clarinet

Shiana Montanari, clarinet/bass clarinet

Jeff Newell, clarinet

3:00 PM – Westcliff (Marriott)

SPONSOR SESSION – VANDOREN

3:15 PM – Waverly (Westin)

CLC3

LECTURE/WORKSHOP: “PLAYING KLEZMER BY EAR”

Presenter: Tom Puwalski

3:30 PM – Salon A (Marriott)

SPONSOR SESSION: UEBEL CLARINETS & DANNY GOLDMAN

Bucolique for Clarinet and Piano

Eugène Bozza (1905-1991)

2 Pieces for Violin & Piano

Lili Boulanger (1893-1918)

arr. clarinet by D. Goldman

1. Nocturne

2. Cortège

Sonata for Clarinet and Piano

Carlos Guastavino (1912-2000)

1. Allegro Deciso

2. Andante

3. Rondó: Allegro Spiritoso

Danny Goldman, clarinet

Hsin-Hsuan Lin, piano

Danny Goldman's appearance is sponsored by F. Arthur Uebel Klarinetten

3:45 PM – Westcliff (Marriott)

**PREMIERE BASS CLARINET WORKS BY COLUMBIAN COMPOSERS
WITH GONZALO FLOREZ QUINTERO**

Brandenburg Scenes (2023)

Juan Marulanda

Intermissus Flexüs

Tango alla brandemburghese

Adagio Digression

Fandango à Cothen

world premiere

Diálogo para clarinete bajo y piano (2023)

Alexander Amézquita

world premiere

Tres piezas no tan boyacenses para clarinete bajo solo

Fabian Gomez

Bambuco

Guabina

Joropo

world premiere

Rapsodia # 2 para clarinete bajo y electrónicos (2023)

Germán Aguirre

world premiere

Gonzalo Florez Quintero (Columbia), clarinet

Tim Burns, piano

3:45 PM – Meadowbrook (Westin)

MASTERCLASS WITH VIRGINIA MACDONALD (CANADA)

3:45 PM – Salon D (Marriott)

THE MIAMI QUARTET & EAGLE QUARTET PERFORMING WORKS BY FEMALE COMPOSERS (USA)

Tapestry for clarinet quartet

Theresa Martin (b. 1979)

MiamiQuartet:

Michael Walsh, clarinet

Dawn McConkie, clarinet

Margaret Donaghue, clarinet

Danielle Woolery, bass clarinet

Michael Walsh's appearance is sponsored by South Dakota State University

Patricia Noethe Pierce Distinguished Artist-in-Residence Award

Les Saisons pour 4 clarinettes Sib (1986)

Yvonne Desportes (1907-1993)

I. Printemps. L'éveil de la Nature

II. L'été. Les Moissons

III. L'automne. La Chasse

IV. L'hiver. Noël

Suite Italienne pour 4 clarinettes Sib (1986)

Yvonne Desportes (1907-1993)

I. Roma

II. Firenze

III. Venezia

IV. Napoli

Eagle Clarinet Quartet (USA/Columbia, USA):

Andrea Melissa Venegas Vargas, clarinet

Brooke Miller, clarinet

Jessica Hill, clarinet

Katie Rice, clarinet

4:00 PM – Waverly (Westin)

CLC 3

**LECTURE: PERFORMANCE PSYCHOLOGY WORKSHOP ON MOTIVATION –
"WHERE THERE IS A WAY, THERE IS A WILL"**

Presenter: Christine Carter

Performance Psychology Workshop on Motivation: "Where There Is a Way, There Is a Will" Through my performance psychology work with musicians over the years, motivation is raised again and again as a common stumbling block. This was never more salient than over the course of the pandemic when so many musicians lost their performances – a main source of motivation. In this interactive workshop, we will explore current research in psychology and behavioural economics to help kickstart a more effective path forward, learning how to facilitate the work that matters most to us. The session will end with a Q&A.

Christine Carter's appearance is sponsored by Office of the Vice President (Research), Memorial University

5:00 PM – Westminster Ballroom (Westin)

**"CLARINETFEST® AT 5" – MARY ALICE DRUHAN, JAMES CAMPBELL & CARLOS FERREIRA –
INTERVIEWS WITH WESLEY FERREIRA**

Camaraderie: Three Miniatures for flute and clarinet (2023)

Mary Alice Druhan (b. 1971)

1. Chasing Dreams

2. Waltzing Thru Life (in a Daze)

3. Let (them) Shine

world premiere

AGENDA – THURSDAY, JULY 6, 2023

Selbstgespräch (Talking to Yourself) – Duo for Clarinet and Flute Barbara Heller (b. 1936)

Oblivion Astor Piazzolla (1921-1992)

Deux-Eaux:

Robert Aughtry, flute **Mary Alice Druhan** (USA), clarinet Suyeon Kim, piano

Mary Alice Druhan's appearance is sponsored by Texas A&M

Etude No.1 Cyrille Rose (1830-1902)
32 Etudes

James Campbell (Canada), clarinet

James Campbell's appearance is sponsored by Conn-Selmer

Sonata for Clarinet and Piano (1962) Francis Poulenc (1899-1963)
Romanza
Allegro con fuoco

Carlos Ferreira (Portugal), clarinet

Pedro Emanuel Pereira, piano

Carlos Ferreira's appearance is sponsored by D'Addario Woodwinds and Buffet Crampon

8:00 PM – Westminster Ballroom (Westin)

EVENING BAND CONCERT – NADIA SOFOKLEOUS, ECESU SERTESEN, ALCIDES RODRIGUEZ, USAF ACADEMY BAND

Festive Overture Dimitri Shostakovich (1906-1975)

Konzertstück Nr. 2 in g-moll Franz Danzi (1763-1826)
arr. Matt Johnson

Ecesu Sertesén (Turkey), clarinet

Ecesu Sertesén's appearance is sponsored by Buffet Crampon USA

Pineapple Poll No. 1 Suite from the Ballet Arthur Sullivan
Opening Number arr. W.J. Duthoit

Saltatio Diabolica Eddy Debons
arr. Scott Richards

Nadia Sofokleous (Romania), clarinet

Nadia Sofokleous's appearance is sponsored by RZ Clarinets and EMR Publications

March Militaire Francais Camille Saint Saens (1835-1921)
arr. Mark H. Hindsley

Ricordo di Napoli Antonio Pasculli
arr. TSgt David Halperin

TSgt David Halperin (USA), bass clarinet

Stars and Stripes Fanfare

James M. Stephenson

Up to No Good

Brad Baumgardner

Concerto for Bass Clarinet & Wind Ensemble

Alcides Rodriguez (Venezuela), bass clarinet

Alcides Rodriguez's appearance is sponsored by Rodriguez Musical Services, Buffet Crampon, Vandoren

Firefly

Ryan George

Concerto For Clarinet

Artie Shaw

MSgt Robert Vitale (USA), clarinet

Armed Forces Medley

Various

ClarinetFest® 2023 USAF Academy Band:

Col. Michael J. Willen, Conductor

1st Lt. Michael P. Flynn, Associate Conductor

Flute/Piccolo:

TSgt Wonpyo Lee*

TSgt Nicole Frankel

Oboe/English horn:

CMSgt Sarah Balian

MSgt Monica Ding*

Bassoon:

SMSgt Alejandro Vieira*

TSgt Christopher Jackson

Clarinet:

SMSgt Heike Gazetti

MSgt Robert Vitale

MSgt Janeen Friedrichs,

E flat Clarinet

TSgt Michael Casto

TSgt David Halperin*,

Bass Clarinet

TSgt Michael Morris

TSgt Jose Silva

TSgt Caren Vittetoe

SrA Andrew Compton

Nathan Rodriguez

Saxophone:

SMSgt John Dawson

SMSgt Ricky Sweum

MSgt Ryan Janus*

TSgt Will Nathman

Trumpet:

TSgt Ryan Spencer

TSgt Alexandru Szasz*

TSgt Benjamin Paille

TSgt Jonathan Powell

SrA Claire Hogan

SrA James Nufer

French Horn:

MSgt Gerald Welker*

TSgt Michael Hill

SSgt Rose Mackenzie

A1C Tyler Nuefer

Trombone:

TSgt Ethan Cypress

TSgt Joseph Hudson*

TSgt Jaime Parker

Scott Crump

Tuba:

SSgt Will Delinger

Dillon Jefferies

Bass:

TSgt Dominic Sbrega

Piano:

TSgt Adam Ohlson

Vocalist:

TSgt Kayla Richardson

Guitar:

TSgt Matthew Horanzy

Timpani

Peter Cooper

Percussion:

SMSgt Timothy

Stombaugh*

MSgt BJ Anderson

TSgt Kathryn Yuill

A1C Hayden Johnson

Leo Canale

Audio Engineer:

TSgt Nicholas Palensky*

TSgt Gabe Petkaitis

Ground

Transportation Crew:

SSgt Vincent Alvarez

Montello*

SrA Mily Cordova

*Denotes Section Leader

FRIDAY, JULY 7, 2023

7:00 AM – The Lake House (Westin)
STATE CHAIRS MEETING

8:00 AM – Salon B (Marriott)

CLC
H&W

WELLNESS CLASS – SULLIMAN STABILITY TRAINING FOR CLARINETISTS

Presenter: Meghan Merciers

This brief presentation will include a description and demonstration of a daily embouchure warmup devised by brass pedagogue and kinesiologist, Dr. Jason Sulliman, adapted for clarinetists under consultation of Dr. Meghan Merciers. The objective of this warmup is to develop a continuously increasing range and pitch/embouchure stability in all registers of the clarinet, including the extreme altissimo.

8:00 AM – Salon D (Marriott)

CLARINET ENTHUSIAST DAILY WARMUP

8:30 AM – Waverly (Westin)

CLC 3

LECTURE: “UNACCOMPANIED CLARINET REPERTOIRE FOR STUDENTS OF VARIED ABILITY LEVELS”

Presenter: Jessica Lindsey

Because the clarinet repertoire that becomes part of the canon is often the music played by students, I have been uncovering works which serve as pedagogical scaffolding – pieces which can help my students build skills toward the staples in clarinet literature. Many of these works are created by composers represent historically oppressed cultural groups. I will speak about this research process, provide an annotated bibliography of pieces, and also perform a selection of unaccompanied works of music.

8:30 AM – Salon A (Marriott)

**FROM THE GREAT ICE AGE TO THE CLIMATE CRISIS OF TODAY:
 WORKS FROM UNDERREPRESENTED COMPOSERS**

Title TBD

Susanna Hancock

world premiere

Taylor Stirm (USA), clarinet

Chaos

Hannah Selin (b. 1989)

I. Chaos

II. Stillness

III. Chaos

world premiere

Chaos Incarné Trio (USA):

Julianna Pierdomenico

Adella Carlson

Taylor Stirm

8:30 AM – Westcliff (Marriott)

WORKS FOR BASS CLARINET & A TRIO FOR CLARINET, BASSOON, AND PIANO

Aulos for solo bass clarinet

Ivana Loudova (1941-2017)

Sonatina for bass clarinet solo
Allegretto
Rubato, con molto tranquillo
Allegro molto

Csaba Deak (1932-2018)

Ballade for bass clarinet and piano

Eugene Bozza (1905-1991)

Marta Kania (Sweden), bass clarinet
Hsin-Hsuan Lin, piano

Hinterlands (2013)

Jaren Hinckley (b. 1968)

I. Eas Coul Aulin (Sutherland, Scotland)
II. Rocky Ridge (Wyoming, U.S.A.)
III. Nordkapp (Finnmark, Norway)

Robyn Jones (USA), clarinet
Daryn Zubke, bassoon
Jonathan Tsay, piano

Robyn Jones's appearance is sponsored by University of Memphis

8:45 AM – Windsor (Westin)

DUOS SPANNING 300 YEARS & TWO TREASURES FOR CLARINET AND PIANO

Duet No. 5 from Mozart Six Duets for Two Clarinets

W. A. Mozart (1756-1791)
arr. Stanley Drucker (1929-2022)

Grand Duo Concertant Op. 48
Mvt. 3

Carl Maria von Weber (1786-1826)
arr. Gustave Langenus (1883-1957)

Twin Tweets

Dai Fujikura (b. 1977)

KNOWLEDGE WORKERS

Jonathan Newman (b. 1972)

world premiere

Jacob Moyer (USA), clarinet
Garrick Zoeter (USA), clarinet

Duo in E-Flat Major, Op. 15 (1834)

Norbert Burgmüller (1810-1836)

Allegro
Larghetto
Allegro

Fantasiestücke, Op.73 (1849)

Robert Schumann (1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Dawn Lindblade-Evans (USA), clarinet
Sallie Pollack, piano

Dawn Lindblade-Evans's appearance is sponsored by University of Central Oklahoma

8:45 AM – Salon B (Marriott)

CLC
H&W

HEALTH AND WELLNESS EXPERT SOMATIC MASTERCLASS 2

Presenter: Jackie McIlwain

8:45 AM – Salon D (Marriott)

CLARINET CHOIR CLASSICS TO FOLK TRADITIONS: ANDREA VOS-ROCHFORT (TAMUK CLARINET CHOIR) & CATHERINE WOOD (BRANDON UNIVERSITY CLARINET CHOIR)

Caprice Clare Grundman (1913-1996)

Andante from "Italian Symphony" Felix Mendelssohn (1809-1847)
arr. Rodney Parker

Sonder Part 1 Moises Flores (b. 2000)

Sonder Part 2 Aleks JL (b. 2001)

TAMUK Clarinet Choir (USA):

Fernando Vazquez Jr.	Alfonso de Jesús Mata	Alyssa Hinojosa	Leonardo Palma
Rudy Rodriguez	May-Gway Tao	Emilie Rojas	Kevin Perez
Joshua Gomez	Daniel Troncoso	Hannah Garza	Amanda Tapia
Angie Villarreal	Lindsey Jaime	Amanda Perez	Monserrat Meneses
Alayna Rosas	Heidi Guzman	Angela Tavira	Joseluis Rangel
Samuel Tagle	David Flores	Alexis Ramirez	
Estrella Ortiz	Bailey Yacolem Priour	Alek Lopez	

TAMUK Clarinet Choir's appearance is sponsored by Texas A&M University-Kingsville, TAMUK COBS Society

Heyr himna smiður Thorkell Sigurbjörnsson (1938-2013)

Faeroe Island Dance: "Let's dance gay in green meadow" Percy Grainger (1882-1961)
arr. Matt Johnston

world premiere

Honesty and Stomp from Pursuits of Happiness Eric Mandat (b. 1957)

Brandon University Clarinet Choir (Canada):

Dr. Catherine Wood, Director

clarinet:	Bb clarinets:	Basset horn:	Bass clarinets:
Kendra Martinussen	HwanGyu Cho	Naomi Cords	Tanner Hall
Eb clarinet:	Leeanne Gerry		Vanessa Klassen
Kate Bell	Luqi Wang		

Catherine Wood's appearance is sponsored by Brandon University

9:15 AM – Meadowbrook (Westin)

CLC
PED

PEDAGOGY COMMITTEE SESSION 1

9:15 AM – Waverly (Westin)

CLC2

LECTURE: "PRE-GRADUATION CAREER MOVES FOR MUSIC STUDENTS"

Presenters: Kornel Wolak and Michael Bridge

Building a career in the music business takes years – and many career moves can (and need) to take place before graduation. Bridge & Wolak reveal the behind-the-scenes of building an international touring career, including: creating a more inclusive work environment for yourself and others, concert programming, stage presence, set design, branding, publicists, online presence, agents, managers, showcases, and much more.

9:30 AM – Westcliff (Marriott)

A MUSICAL SPECTRUM OF 20TH-CENTURY WORKS: KATHLEEN JONES, JOSHUA MIETZ

Homage for clarinet and piano

Lotta Maria Hertlein (Riefkohl) (1935-2007)

I Fantasia

II Canzona

III Tarantella

Premiered Dec.7, 1986 at the Conservatorio de Música de Puerto Rico
dedicated to Kathleen Jones

Kathleen Jones (USA/Puerto Rico), clarinet

Grace Choi, piano

Kathleen Jones's appearance is sponsored by Conservatorio de Música de Puerto Rico

Black Dog

Scott McAllister (b. 1969)

Joshua Mietz ((USA), clarinet

Paula Flynn, piano

Joshua Mietz's appearance is sponsored by Casper College Faculty Senate

9:45 AM – Salon A (Marriott)

21ST-CENTURY WORKS: SARAH WATTS & JASON ALDER

Topsail for solo clarinet

Núria Bonet

USA premiere

Composed in 2023 for Ten Wee Devon Pints

Pandit for solo clarinet and Tanpura App

Patrick Nunn

USA premiere

Composed in 2023 for Ten Wee Devon Pints

Sarah Watts (UK), clarinet

"Milieu Interieur I" for solo bass clarinet (2011)

Thanos Chrysakis (b. 1971)

Jason Alder (USA/UK), clarinet

Jason Alder's appearance is sponsored by Henri Selmer Paris

10:00 AM – The Lake House (Westin)

UNACCOMPANIED PIECES, WORKS WITH A/V & AN OPERA!

Monologue (Impression on The True Story of Ah Q) for Solo Clarinet (2000)

Chen Yi (b. 1953)

Three Pieces for Solo Clarinet (2020)

Quinn Mason (b. 1996)

Dziadzi's Song for Clarinet and Electronics (2022)

Pax Ressler (b. 1989)

world premiere

Vanessa Davis (USA), clarinet

Vanessa Davis's appearance is sponsored by Buffet Crampon

Beast

Jessica Lindsey (b. 1978)

I. GEcho Chamber

II. Load of Bull

Richard Ferrarelli (USA), clarinet

Lindsey Hutchinson (USA), bass clarinet

Ragnarock!: A Quartet for the End of Time

William Hueholt (b. 1993)

I. Overture

II. Aria: "I see a red dawn" (Seer)

III. "Ragnarock!" (Odin)

IV. Entr'acte: The serpent's abyss

V. Aria: "We are screwed" (Seer)

VI. "For the people" (Odin)

VII. Finale (Dance): The serpent Jörmungandr stirs, awakening
world premiere

Kelsey Paquin (USA), clarinet & bass clarinet

Gretchen Windt, mezzo-soprano

Granville Oldham, tenor

William Hueholt, piano

This performance is kindly sponsored by The University of North Alabama

10:00 AM – Waverly (Westin)

CLC2

LECTURE: "ORCHESTRA AUDITIONS: THE INTERSECTION OF ARTISTRY AND ACCURACY"

Presenter: Jerome Simas

This lecture and conversation will explore preparation strategies, understanding nerves, the myths and realities of auditions, career observations, and other musings about life on the audition circuit.

10:00 AM – Salon B (Marriott)

DYNAMIC DUOS BY KRISTINE DIZON & RADOVAN CAVALLIN

Views of the Blues

Gordon Lewin (1921-2008)

Mondorf Sonatina

Nicolas Bacri (b. 1961)

Sonata for Two Clarinets

Francis Poulenc (1899-1962)

Two of a Kind

Gordon Lewin (1921-2008)

Kristine Dizon (USA), clarinet

Radovan Cavallin (Spain), clarinet

Kristine Dizon's appearance is sponsored by Uebel and Silverstein

Radovan Cavallin's appearance is sponsored by Selmer, Silverstein, and Royal Global Barrels

10:00 AM – Salon D (Marriott)

A SOLO RECITAL WITH ANN LEPAGE (FRANCE)

Charme, for clarinet solo

Gérard Grisey

Fantasiestücke, clarinet and piano, opus 43

Nils Wilhem Gade

Introduction et Rondo, clarinet and piano

Charles-Marie Widor

Scaramouche, Suite for clarinet and piano

Darius Milhaud

Mvt III

Ann Lepage, clarinet

Ekaterina Tangarova, piano

Ann Lepage's appearance is sponsored by Vandoren

10:15 AM – Westminster Ballroom (Westin)

STOCKHAUSEN'S HARLEKIN

Headliner: Barbara Borowicz (Poland)

Harlekin for clarinet solo (1975)

Karlheinz Stockhausen

Barbara Borowicz (Poland), clarinet
Bartosz Saldan, light engineer

This project is co-financed by the Minister of Culture and National Heritage of the Republic of Poland from the state budget, Foundation Life and Art, and Polish Institute in New York, Stockhausen Foundation, and Selmer

Program Notes:

Harlekin for clarinet solo (1975) by Karlheinz Stockhausen is an instrumental theatre piece. The name of the piece refers to Italian dell'arte comedy and its most characteristic figure – Harlequin. Harlekin is a one-movement piece, lasting more than 45 minutes. Its internal form shows 7 various personalities of Harlekin:

- The Dream Messenger
- The Playful Constructor
- The Enamoured Lyric
- The Pedantic Teacher
- The Roguish Joker
- The Passionate Dancer
- The Exalted Spinning Spirit

The piece requires from the clarinetist not only proper preparation of the musical aspects, but also laborious preparations in the field of dance, stage movement, pantomime and costume design for the performer. Stockhausen dedicated Harlekin to talented clarinetist Suzanne Stephens, which whom I had pleasure to work on this piece.



Ministry of Culture and National Heritage
Republic of Poland



♥ dially supported by the
Stockhausen Foundation for Music, Kürten

(www.karlheinzstockhausen.org)

10:15 AM – Windsor (Westin)

SOUVENIRS AND KONZERTS: JEREMY EIG, SEVERINE SIERENS

Petite Suite de Concert, Op. 77

Le caprice de Nannette

Demande et réponse

Un sonnet d'amour

La tarantelle frétilante

Samuel Coleridge-Taylor (1875-1912)

arr. Jeremy Eig

premiere performance

Four Souvenirs (1990)

Paul Schoenfeld (b. 1947)

arr. Jeremy Eig

Samba

Tango

Tin Pan Alley

Square Dance

premiere performance

Jeremy Eig (USA), clarinet

Tim Burns, piano

Konzert Nr 5 in D Major BWV VI/36

Johann Melchior Molter (1696 -1765)

I. Moderato

II. Adagio

III. Allegro

Konzert Nr 6 in D Major BWV VI/37

Johann Melchior Molter (1696 -1765)

I. Moderato

II. Adagio

III. Allegro

Severine Sierens (Belgium), clarinet

Tim Burns, piano

10:30 AM – Westcliff (Marriott)

NEW WORKS FOR CLARINET AND PIANO: THOMAS PIERCY, DAVID GOULD

"Sonata" for clarinet and piano (2022)

Margaret Brouwer (b. 1940)

1. Lively

2. Slow Dance

International Clarinet Association consortium commission

Thomas Piercy (USA), clarinet

Grace Choi, piano

Invocation aux Quatre Lunes

Francine Aubin (1938-2016)

mvt. 1 Andante

arr. David Gould

mvt. 2 Tempo di Valse

mvt. 3 Andante mobile non troppo lento

mvt. 4 Molto vivace.

world premiere

David Gould (USA), clarinet

Gail Novak, piano

David Gould's appearance is sponsored by Buffet Crampon, Vandoren, IMD, DANSR inc.

10:45 AM – Meadowbrook (Westin)

CLC3 MASTERCLASS WITH YEHUDA GILAD

11:00 AM – Salon D (Marriott)

CLC3 MASTERCLASS FOR CLARINET ENTHUSIASTS

11:15 AM – Waverly (Westin)

CLC2 LECTURE: INCORPORATING MIDDLE EASTERN SOUNDS INTO WESTERN MUSIC"

Presenter: Todd Marcus

Incorporating Middle Eastern sounds into western music: Middle Eastern music features unique qualities built around its maqams (Middle Eastern scales) that can add distinct sounds to western music. Join jazz bass clarinetist Todd Marcus as he discusses how he has drawn from his Egyptian heritage to feature these sounds in modern western music. Demonstrations and worksheets will give session attendees content to begin incorporating in their own applications.

Todd Marcus's appearance is sponsored by Syos: Shape Your Own Sounds mouthpieces and RZ Clarinets

11:15 AM – Salon A (Marriott)

GETTING THE MOST OUT OF YOUR DEGREE – 2

In the second of two sessions, members of the ICA College and Pre-Professional Engagement Committee will cover the development of two possible career tracks and portfolio areas of interest to recently degreed and college-aged clarinetists. This session will cover Arts Administration presented by **Dr. Lucas Willisie** (Central Methodist University) and College Teaching presented by **Dr. Julianne Kirk Doyle** (SUNY Potsdam) and **Dr. Shandra Helman** (Idaho State University) with an introduction by Committee Chair, **Dr. Vanessa Davis** (McLennan College).

11:30 AM – Westcliff (Marriott)

CLARINET AND PIANO WORKS BY FEMALE COMPOSERS

Sonata for Bb clarinet and piano

Amanda Harberg (b. 1973)

- I. Gentle, yet expressive
- II. Reflective, spacious, free
- III. Agitato

Timothy Bonenfant (USA), clarinet

Martha Saywell, piano

Timothy Bonenfant's appearance is sponsored by Angelo State University

Five Little Pieces for Clarinet and Piano (Op. 14/1)

Elisabeth Lutyens (1906-1983)

1. Lirico
2. Drammatico
3. Doloroso
4. Pastorale
5. Declamatorio

Unequivocal for Clarinet and Piano

Nancy Williams (b. 1971)

Nancy Williams (USA), clarinet

Katie Hughes, piano

12:00 PM – Westminster Ballroom (Westin)

**“CLARINETFEST® AT NOON” – THE CLARINET FAMILY MEMBERS SHINE –
JAREN HINCKLEY, SARAH WATTS, JEFF ANDERLE, JASON ALDER, TZUYING HUANG**

The Water Gardens at Fountains Abbey Jaren Hinckley (b. 1968)
(from Two Estate Gardens) for E-flat clarinet and piano

Jaren Hinckley (USA), Eb clarinet
Vincent Humphries, piano

Into The Depths for contrabass clarinet and piano (2018) Elizabeth Kelly
USA premiere

Funded by PRSF Women Make Music Award

Sarah Watts (UK), contra bass clarinet
Suyeon Kim, piano

Wings Joan Tower (b. 1938)

Jeff Anderle (USA), alto clarinet

Jeff Anderle's appearance is sponsored by Selmer Paris

Giraffatitan for Eb Great Bass Clarinet (2018) Bret Newton (b. 1981)

Sympathetic Synth for contra-alto clarinet and piano (2022) Bill Clay

Jason Alder (USA/UK), contra-alto clarinet
Suyeon Kim, piano

Jason Alder's appearance is sponsored by Henri Selmer Paris

Peace Jessie Montgomery (b. 1981)

Joropo for bass clarinet and piano Jorge Montilla
arr. Chia-Yu Hsu

Tzuying Huang (Taiwan), bass clarinet
Suyeon Kim, piano

Tzuying Huang's appearance is sponsored by D'Addario and Buffet

1:00 PM – The Lake House (Westin)

FEMALE COMPOSERS AND WORKS FOR CLARINET & ELECTRONICS

Women's Rights are Human Rights Sarah Lucas-Page

Julia Lougheed (USA), clarinet

Improvisation on Half of a Clarinet Grace Talaski (b. 1995)

Repetition Fable Marguerite Brown (b. 1990)

Grace Talaski (USA), clarinet

Grace Talaski's appearance is supported by the UC San Diego Department of Music

1:00 PM – Waverly (Westin)

LECTURE PERFORMANCE: “THE BUCCHI FILES: V. BUCCHI’S CONCERTO PER CLARINETTO SOLO”

Presenters: Luca Saracca, Caroline Hartig

THE BUCCHI FILES: 16 differences between the Ricordi edition (Carte Fiorentina N° 2) 1969 and the manuscript published in critical edition by the Bucchi Foundation in 1991. Lecture by Luca Saracca – Bucchi’s Concerto performed by Caroline Hartig on historical clarinet Buffet Crampon (150 anniversary) full Boehm system 1974.

1:00 PM – Windsor (Westin)

CELEBRATING THE PAST WITH HUNGARIAN AND CZECH-AMERICAN COMPOSERS

Dance Preludes for clarinet and piano

Witold Lutoslawski (1913-1994)

1. Allegro molto
2. Andantino
3. Allegro giocoso
4. Andante
5. Allegro molto

Three Miniatures for clarinet and piano

Krzysztof Penderecki (1933-2020)

1. Allegro
2. Andante cantabile
3. Allegro ma non troppo

Romanian Folk Dances for clarinet and piano

Béla Bartók (1881-1945)

1. Joc cu bata
2. Braul
3. Pe loc
4. Buciumeana
5. Poarga romaneasca

Maryanne Lacaille (USA), clarinet
Jooyeon Chang, piano

Maryanne Lacaille’s appearance is sponsored by RZ Clarinets and Silverstein Ligatures

Concerto for Clarinet

Václav Nelhybel (1919-1996)

- I. Arioso
- II. Danza

ed. David Upham

Premiere—February 20, 2022

Elizabeth Gunlogson (USA), clarinet
Eileen Cornett, piano

Elizabeth Gunlogson’s appearance is sponsored by University of New Hampshire

1:00 PM – Flatirons (Westin)

ICA HIGH SCHOOL COMPETITION

Yushu Ma (China)

Daniel Xu (United States)

Haoran Sun (China)

Hanlin Yu (China)

Qingyang Wang (China)

Runner Up: Fan-En Wu (Taiwan)

Hannah Webb (United States)

1:00 PM – Westcliff (Marriott)
MASTERCLASS WITH WENZEL FUCHS

1:15 PM – Meadowbrook (Westin)
PEDAGOGY COMMITTEE SESSION 2

1:15 PM – Salon D (Marriott)
CELEBRATING OUR GLOBAL COMMUNITY WITH RENOWNED CHINESE COMPOSERS

Headliner: Xiaoting Ma (China)

Morning Song for Clarinet and Piano (1980) Qigang Chen (b. 1951)

Rhapsody for Clarinet and Piano (2016) Yang Qiu (b. 1981)

Northern Jiangsu Variations (1952) Wu Zhang (1927-2005)

Jiangnan in Misty Rain (2021) Wu Na (b. 1987)

Chinese Rhapsody No.3 (1989) An-lun Huang (b. 1949)

Xiaoting Ma (China), clarinet
Chun Paige Li, piano

Xiaoting Ma's appearance is sponsored by F. Arthur Uebel and Soochow University School of Music

1:30 PM – Salon A (Marriott)
**REBECCA RISCHIN AND MIHAEL PAAR –
A RECITAL HIGHLIGHTING KLEZMER-INSPIRED WORKS AND CROATIAN COMPOSERS**

Remembering Grámila from Visions in the Dark (1988) Jonathan D. Flowers (b. 1969)

please hold applause until end of KlezMuzik

KlezMuzik (1995) Simon Sargon (1938-2023)

Rebecca Rischin (USA), clarinet
Gail Novak, piano

Rebecca Rischin's appearance is sponsored by Ohio University

Sonata for clarinet and piano, Op. 42 (2015) Bruno Vlahek (b. 1986)
III. Allegro con spirito

Capriccio No. 6 for clarinet solo (2015) Ante Grgin (b. 1945)

Čardaš Variations Emil Cossetto (1918-2006)

Mihael Paar (Croatia), clarinet
Gail Novak, piano

Mihael Paar's appearance is sponsored by Buffet Crampon & Croatian Ministry of Culture and Media

1:45 PM – Westminster Ballroom (Westin)
**WESLEY FERREIRA & JANA STARLING ARE LIGHTBREAK –
AN ELECTRONIC AND MULTIMEDIA CLARINET DUO**

"The Human Condition: Exploration"

Genesis – *Freebirds* Scott McAllister (b. 1969)
arr. A. Blomfelt

Ruminating – <i>Thum Nyatiti from 4 Impersonations</i>	Evan Ziporyn (b. 1959)
Development – <i>Zoetrope</i>	Boards of Canada arr. J. Anderle, A. Blomfelt
Conflict – <i>Escape from Planet Cleave</i>	James M. David (b. 1978)
Achievement – <i>I Like You</i>	Alexey Gorokholinsky arr. LightBreak
Reflection – <i>Reflection</i>	Andrew J. Blomfelt
EPILOGUE: Truth – <i>Steam Man of the Prairies</i>	Steven Snowden (b. 1981) arr. LightBreak

Jana Starling (Canada), clarinet
Wesley Ferreira (USA/Canada), clarinet

Jana Starling's appearance is sponsored by Western University, Ontario.

1:45 PM – Waverly (Westin)

CLC
H&W

LECTURE: "BREATHING WITH BODY MAPPING"

Presenter: Jackie McIlwain

Learning the details of breathing is often overlooked in music education. After all, no one had to teach us to breathe when we were born! Our bodies immediately took over and began to breathe. While some players may approach the clarinet in a similar manner, it can be enlightening to bring clarity to the act of breathing while playing the clarinet. We plan to break down the breathing process and structures in easily understandable terms in order to allow more efficient breathing and air support.

2:00 PM – The Lake House (Westin)

WITH A FOLK INFLUENCE

Clarinet Sonata Op. 129 II. Caoine	Charles Villiers Stanford (1852-1924)
Glenbower Wood (2019)	Evan Hause
Tower House (2019)	Evan Hause
Three American Pieces I. Early Song (1944) II. Dedication (1944) III. Composer's Holiday (1945)	Lukas Foss (1922-2009) arr. Richard Stoltzman, clarinet part ed. Seunghee Lee

Maureen Hurd Hause (USA), clarinet
Allison Brewster-Franzetti, piano

*Maureen Hurd Hause's appearance is sponsored by The Mason Gross School of the Arts,
Rutgers University; Selmer; D'Addario; Silverstein Works*

Laurel Bluff	Andy Hudson
	world premiere
Heart Over the Waterfall	John Campbell
Title TBD	Ledah Finck
	*world premiere

AGENDA – FRIDAY, JULY 7, 2023

Title TBD Nathan Hudson
*world premiere
Barlow Knife Traditional
Lansing NC (USA):
Andy Hudson, clarinet John Campbell, banjo
Andy Hudson's appearance is sponsored by Buffet Crampon and Rovner Products

2:00 PM – Westcliff (Marriott) SPONSOR SESSION – RZ CLARINETS

Duo:
Allegretto KV 564 W.A. Mozart
arr. Hodgson
Two More George Palmer
USA premiere
Quartet:
Magic Flute (Six short arrangements) W.A. Mozart
arr. Franz Lotz
Canonic Suite Elliott Carter
Christa J. Frye, clarinet **Julia Heinen**, clarinet
Nadia Sofokleous, clarinet **Milan Rericha**, clarinet

2:30 PM – Windsor (Westin) SPONSOR SESSION – YAMAHA

A Conversation with Bharat Chandra, Tomoji Hirakata, and Tom Kmiecik
Presenters: Tomoji Hirakata, Yamaha technician; Bharat Chandra, Yamaha artist;
Tom Kmiecik, Yamaha Sr. Artist Relations and Business Administration Specialist

2:30 PM – Salon B (Marriott) QUARTETS BY FEMALE COMPOSERS WITH THE VOIX DES FEMMES CLARINET QUARTET AND SPANISH & MEXICAN COMPOSERS WITH THE NAVY BAND CLARINET QUARTET

Quartet No. 2 Nadine Silverman (b. 1992)
I. Strength (Jennifer)
II. Meditation (Melissa)
III. Dance (Donna)
IV. Adventure (Laura)
world premiere
Quatour De Clarinettes Ida Gotkovsky (b. 1933)
I. Lento misterioso
II. Scherzo con spirito
III. Prestissimo con brio
Voix des Femmes Clarinet Quartet (USA):
Donna Noyes, Eb clarinet **Laura Grantier**, clarinet
Melissa Lander, clarinet **Jennifer Everhart**, bass clarinet

Voix des Femmes Clarinet Quartet's appearance is sponsored by US Army Field Band and University of Utah

Sonoralia, Op. 3

I. Danza

II. Jarabe

Emmanuel Arias y Luna (b. 1935)
trans. Musician First Class Jeremy Eig, USN

Cuentos de Espana

Coroba en Fiesta

Canciones en la Noche

Paseo

Los Bebedores de Manzanilla

Joaquín Turina (1882-1949)
trans. Chief Master Sergeant Carl Long, USAF ret.

Navy Band Clarinet Quartet (USA):

Chief Musician Giancarlo Bazzano, clarinet

Musician First Class Rajesh Soodeen, clarinet

Musician First Class Sarah Demy, clarinet

Chief Musician Daniel Frazelle, bass clarinet

2:30 PM – Meadowbrook (Westin)

SPONSOR SESSION – SILVERSTEIN AMBIPOLY CONCERT

Clarinet Sonata, FP 184

F. Poulenc (1899-1963)

1. Allegro tristamente

2. Romanza

3. Allegro con fuoco

Clarinet Concerto

Aaron Copland (1900-1990)

Czardas

Vittorio Monti (1868-1922)

Wenzel Fuchs (Austria), clarinet

Rafał Kleszcz (Poland), clarinet

Hsin-Hsuan Lin, piano

2:30 PM – Waverly (Westin)

CLC 3

LECTURE: "INTERVIEW WITH BÉLA KOVÁCS"

Presenter: George Stoffan

On November 2019, I interviewed the legendary Béla Kovács. In this presentation, I will share what I learned from him in one of his final interviews before his passing.

2:30 PM – Salon D (Marriott)

COLORADO CLARINETISTS HOUR

Sonata Brevis for clarinet and piano (1968)

Zlatan Vauda (1923-2010)

1. Allegretto ma non troppo

Jeremy Reynolds, clarinet

Grace Choi, piano

Prayer, Tribute to Edward Said

Kinan Azmeh (b. 1976)

Sergei Vassiliev (USA/Ukraine), clarinet

Early Winter Spires

Conor Brown (b. 1988)

Kellan Toohey, clarinet

Alexandra Nguyen, piano

AGENDA – FRIDAY, JULY 7, 2023

Duo Sonata for two clarinets
Moderato cantabile
Allegro

Michele Mangani (b. 1966)

Pam Diaz, clarinet
Daryll Stevens, clarinet

Monolog

Isang Yun [윤이상] (1917-1995)

Nicholas Davies, bass clarinet

Community Meeting for Clarinet Choir (2019)
Misterioso
Divertimento
Rafano

Conor Brown (b. 1988)

Clarinets:

Daniel Silver, Conor Brown, Pam Diaz, Brian Ebert, Jason Olney, Julian Ruiz, Daryll Stevens, Emily Wangler

Bass Clarinets:

Gleyton Pinto, Kellan Toohey, April Johannesen

2:45 PM – Westcliff (Marriott)

SPONSOR SESSION – PATRICOLA

Clarinet Sonata, Op.167

Camille Saint-Saëns (1835-1921)

Dreaming

Michele Mangani

Executive, Fantasia for clarinet and piano

Michele Mangani

Pietro Tagliaferri (Italy), clarinet
Suyeon Kim, piano

3:15 PM – The Lake House (Westin)

DEPICTIONS OF EMPATHY AND A MIXTURE OF EMOTIONS: WORKS FOR B-FLAT AND BASS CLARINET

Zarabando

Arturo Márquez (b. 1950)

Romanza

José Ángel Montero (1832-81)

No te preocupes

Angélica Negrón (b. 1981)

world premiere

Tyler Guzmán (USA), clarinet
Hsin-Hsuan Lin, piano

Four Etudes on American Hymns for Solo Clarinet (2019)

Joe Sferra (b. 1989)

I. Nettleton

II. Beach Spring

III. Give Me Jesus

IV. Holy Manna

Pop-up Brahms in Pop for Solo Clarinet (2021)

Minato Sakamoto (b. 1993)

I. Brahms in Creams

II. Brahms in Melancholy

III. Pop-up Brahms in Pop

Sarah Manasareh (USA), bass clarinet

3:15 PM – Windsor (Westin)

A DIVERSE SOLO RECITAL CELEBRATING OUR GLOBAL COMMUNITY: KJELL FAGÉUS (SWEDEN) & PEI-LUN TSAI (TAIWAN)

A forestmelody (1978)

Per Lundkvist (1916-1999)

Monologo nr 3 (1975)

Erland von Koch (1910-2009)

Andante sostenuto

Allegro vivace

premiere performance

Three pieces op. 61 (1970)

Lars-Erik Larsson (1908-1986)

Sonatina

Arioso

Jigg

Kjell Fagéus (Sweden), clarinet

Jooyeon Chang, piano

Kjell Fagéus's appearance is sponsored by Yamaha and the Swedish Artists Committee

Album Leaf and Tarantella for Clarinet in B-flat and Piano

Max Reger (1873-1916)

Lied for Solo Clarinet

Luciano Berio (1925-2003)

Resonant Space for Clarinet and Piano

Ichiyanagi Toshi (1993-2022)

D'un matin de printemps for Clarinet and Piano

Lili Boulanger (1893-1918)

Pei-Lun Tsai (Japan/Taiwan), clarinet

Hsiao-Ling Lin, piano

3:15 PM – Waverly (Westin)

CLC3

LECTURE: "CREATING YOUR OWN HIGH-QUALITY RECORDINGS WITH A SIMPLE STEREO PAIR OF MICROPHONES"

Presenter: Lara Mitofsky Neuss

Looking towards the future, it is important that we have the tools and knowledge needed to record our performances so that we can share them with the global community! It's possible to do so with a very simple, high quality, and affordable setup, and this presentation will cover how to record high quality audio with a simple stereo pair of microphones.

3:30 PM – Westminster Ballroom (Westin)

SUPPORTING AND CELEBRATING HUMAN PERSEVERANCE: JONATHAN RUSSELL

Still Here

Jonathan Russell (b. 1979)

I. Slow and Stately

II. Scherzo

III. Lyrical and flowing

IV. Defiantly joyful

Jonathan Russell (USA), clarinet

Gail Novak, piano

3:30 PM – Westcliff (Marriott)

SPONSOR SESSION – D'ADDARIO

3:45 PM – Westin Boardroom (Westin)

COUNTRY CHAIRS MEETING

Led by: Eddy Vanoosthuysse, ICA International Vice President

3:45 PM – Salon A (Marriott)

MEXICAN, CYPRIOT AND AMERICAN ENSEMBLES & WORKS FROM AROUND THE WORLD

Danzón No. 5 “Portales de madrugada”	Arturo Márquez (b. 1950)
Mujer Oaxaqueña	Rodolfo Villegas (1950-2004) arr. Abimael Vásquez
Granada	Agustin Lara (1897-1970) arr. A. Salvador/E. Aguilar
Nereidas	Amador Pérez “Dimas” (1902-1976) arr. Abimael Vásquez
Popurrí “Jalisco”	several composers, D.P. arr. Johnny Miguel

Yagh Lerhul Quartet (Mexico):

Luis Arturo Cornejo, 1st Clarinet

Arnaldo Mendoza, 2nd Clarinet

Benny Miranda, 3rd Clarinet

Abimael Vásquez Toro, Bass Clarinet

Charisma

Yiannis Xenakis

Petit Aout

Christina Athinodorou

Oi Kuu

Kaija Saariaho

Georgios Georgiou (Cyprus), clarinet

Miranda Papanakleous, cello

Georgios Georgiou’s appearance is sponsored by Cyprus Deputy Ministry of Culture, Cultural Services

Jazz Clarinet and Saxophone Duet (2023)

Wataru Niimori (b. 1984)

premiere performance

Silence Over the Hills (2020)

Simon Cheek (b. 2001)

Glint (2007)

Roshanne Etezady (b. 1974)

Firetruck Duo (USA):

Matthew Hodgetts, clarinet

Jonathan Steltzer, Saxophone

3:45 PM – Waverly (Westin)

ALT SOCIAL MEDIA RECOGNITION

ClarinetFest® 2023 Artistic Leadership Team – SOCIAL MEDIA RECOGNITION

The artistic leadership team of ClarinetFest® 2023 along with the members of their sub-committee give a nod to the future and will recognize social media contributors and content creators. Join us for a session filled with examples of informative, creative, funny, and thoughtful representations of the clarinet’s place in the online world. These recognized creators are examples of the clarinet’s role in social media with a session that will celebrate that.

3:45 PM – Salon B (Marriott)

CLC
PED

PEDAGOGY/LECTURE PANEL: “EXPANDING AND DIVERSIFYING THE STANDARD CLARINET REPERTOIRE: A FIVE-MEMBER PANEL SHARES, DISCUSSES, AND REIMAGINES CLARINET REPERTOIRE AT ALL LEVELS.”

Panelists: Stacey DiPaolo, Colleen White, Olivia Meadows, Vanessa Davis, Jean-Guy Boisvert

4:15 PM – Salon D (Marriott)

NEW WORKS PROJECT RECITAL

The House Plant and the Hunter (2023)

Kat Gimon

premiere performance

Julia Lougheed, clarinet

Broad Strokes (2022)

Luke Ellard

Lilly Haley, clarinet

This S**t Went South (2023)

José Martínez

premiere performance

Lara Mitofsky Neuss, clarinet

Tommy Dobbs, vibraphone

Wingspan (2023)

Francisco Javier de Alba

premiere performance

Brian Corbin, clarinet

endpoint, feral (2020)

Bethany Younge

Natalie Szabo, bass clarinet

Lara Mitofsky Neuss, bass clarinet

Natalie Szabo's appearance is sponsored by Chicago State University: Center for Teaching, Research and Excellence

5:00 PM – Westminster Ballroom (Westin)

**"CLARINETFEST® AT 5" – MARK NUCCIO, MARIA DU TOIT –
INTERVIEWS WITH WESLEY FERREIRA**

Three Pieces for Clarinet and Piano

Paquito D'Rivera

Mark Nuccio (USA), clarinet

Jooyeon Chang, piano

Off Pist for two clarinets

Svante Henryson

Mark Nuccio, clarinet

André Moisan (Canada), bass clarinet

Mark Nuccio's appearance is sponsored by Buffet Crampon and D'Addario Woodwinds

Romanze

Maria Elisabeth von Sachsen-Meiningen (1853-1923)

Deux Pièces pour Clarinette avec accompagnement de piano

Clémence de Grandval (1828-1907)

Maria du Toit (South Africa), clarinet

Grace Choi, piano

Maria du Toit's appearance is sponsored by Backun

8:00 PM – Westminster Ballroom (Westin)

EVENING JAZZ CONCERT – TAD CALCARA, VIRGINIA MACDONALD, TODD MARCUS

Sugarfoot Stomp	Joseph King Oliver (1925) arr. Fletcher Henderson (1931)
Henderson Stomp	Thomas Fats Waller Fletcher Henderson (1927)
The Mooche	Duke Ellington (1929)
King Porter Stomp	Jelly Roll Morton (1925) arr. Fletcher Henderson (1935 Benny Goodman version)
Moonglow	Hudson/DeLange (Artie Shaw version 1941)
Concert Piece for Clarinet & Swing Orchestra	Tad Calcara (2023)
I. Hot Swing	
II. Blues	
III. The Puffy & the Pitch	

Tad Calcara, clarinet

The artist would like to acknowledge the estates of Benny Goodman / Artie Shaw / Paul Whiteman for providing source material for this performance.

Tad Calcara's appearance is sponsored by Buffet Crampon and D'Addario

Hope	Virginia MacDonald
Stardust	Hoagy Carmichael
Last Call at Dmitri's	Virginia MacDonald

Virginia MacDonald (Canada), solo

Virginia MacDonald's appearance is sponsored by Rovner Products

Cantata (Todd Marcus Trio album Trio+ (2019))	Todd Marcus
My Shining Hour	Harold Arlen arr. Virginia MacDonald

Virginia MacDonald and Todd Marcus, solo

Todd Marcus' appearance is sponsored by Syros: Shape Your Own Sound mouthpieces and RZ Clarinets

Bousa (Todd Marcus Jazz Orchestra album Blues for Tahrir 2015)	Todd Marcus
Adhan (Todd Marcus Jazz Orchestra album Blues for Tahrir 2015)	Todd Marcus
Cairo Street Ride (Todd Marcus Jazz Orchestra album In the Valley 2022)	Todd Marcus

Todd Marcus, solo

Back Bay Shuffle

Artie Shaw/Teddy McRay

Tad Calcara, Virginia MacDonald, Todd Marcus, solo

Denver ICA Jazz Ensemble:

Saxophones:	Trumpets:	Trombones:	Tim Wendel, guitar
Wil Swindler, Alto 1;	Jake Boldman, Dawn	Darren Kramer, Zach Rich,	Tom Amend, piano
Briana Harris, Alto 2;	Kramer,	John Mathews	Seth Lewis, bass
Jared Cathey, tenor 1;	Gabe Mervine		Alejandro Castano, Drums
Pete Lewis, tenor 2;			
Allison Young, Baritone			

SATURDAY, JULY 8, 2023

8:00 AM – Salon B (Marriott)



WELLNESS CLASS: CONSTRUCTIVE REST

Presenter: Shawn Copeland

8:00 AM – Salon D (Marriott)

CLARINET ENTHUSIASTS DAILY WARMUP

8:30 AM – Windsor (Westin)

U.S. ARMY TRADOC CLARINET QUARTET

Little Gigue, K. 574

arr. SFC Patrick Hanudel

Wolfgang Amadeus Mozart (1756-1791)

French Suite (1939)

Yvonne Desportes (1907-1993)

Prelude

Sarabande

Gavotte

Menuet

Bourree

Gigue

Raisins and Almonds (2004)

Lenny Sayers (b. 1977)

U.S. Army TRADOC Clarinet Quartet:

SFC Patrick Hanudel

SGT Pavel Cislaru

SSG W. Anthony Russ

SGT Michael Zuniga

U.S. Army TRADOC Clarinet Quartet's appearance is sponsored by U.S. Army Recruiting Command

8:30 AM – Salon A (Marriott)

MUSICAL GEMS BY CUBAN COMPOSERS: OSIRIS MOLINA (USA)

Bandoneon from The Cape Cod Files (2009)

Paquito D’Rivera (b. 1948)

Sonata para clarinete y piano (1988)

Andres Alen (b. 1950)

I. Allegro

II. Andante

III. Allegro molto

Osiris Molina, clarinet

Marita Rodriguez, piano

Osiris Molina’s appearance is sponsored by Selmer Paris, Gonzalez, Silverstein Works

8:30 AM – Meadowbrook (Westin)

**THE UNIVERSITY OF SOUTH FLORIDA CLARINET ENSEMBLE
(CALVIN FALWELL, ASHER CARLSON)**

Monochrome III

Peter Schickele (b. 1935)

Conducted by Calvin Falwell, USF Assistant Professor of Clarinet

No. 1 Opening Number from “Pineapple Poll” (Premiere)

Arthur Sullivan (1842-1900)

arr. Asher Carlson (b. 1992)

Conducted by Asher Carlson, Adjunct Instructor of Clarinet

This performance is sponsored by the University of South Florida, School of Music

University of South Florida Clarinet Ensemble:

Calvin Falwell and Asher Carlson, Conductors

E♭ clarinet:

CeCe Duquette

B♭ clarinet:

Tyler Wilson, Dylan Addonizio,

Brendan Patterson, Stephen

Lilly, Kaley Lewis, Kaleigh

Cummings, Patrick Ramsey,

Ariana Ruisi, Matthew Hager,

Risa Slepikas, Abhay Satyajit

Clarinet/Bass clarinet:

Simone Francis, Sarah Israel,

Sean McBride

8:45 AM – Salon B (Marriott)

HEALTH AND WELLNESS EXPERT SOMATIC MASTERCLASS 3

Presenter: Bill Conable

CLC
H&W

9:00 AM – Flatirons (Westin)

ICA YOUNG ARTIST COMPETITION FINALS – 9:00AM -12:00PM

9:00 AM – Gray’s Peak (Westin)

U.S. ARMY BANDS AUDITION SESSION

9:00 AM – Salon D (Marriott)

THE FIRST DENVER CLARINET CONFERENCES – CELEBRATORY SESSION

Come reminisce with some of the clarinetists who played at the first Denver conferences in the 1970s – early 1980s.

These conferences became what is known as the origins of the ICA organization. Discussion moderated by Daniel Silver.

Stories from attendees of these conferences are also welcome!

9:00 AM – Westcliff (Marriott)

**FEMALE COMPOSERS (KATHERINE BERGMAN, CAROL BARNETT & ALICE MARY SMITH)
AND A PREMIERE WORK (KYLE SIMPSON)**

Morning Walks in Arcola Bluffs (2023) for clarinet and piano
I. A Quiet Reflection
II. An Early Adventure

Kyle Simpson (b. 1980)

world premiere

Julia Heinen (USA), clarinet
Gail Novak, piano

Susurrus (2014) for clarinet and bass clarinet

Katherine Bergman (b. 1985)

Julia Heinen, clarinet
Sarah Watts (UK), bass clarinet

Variations, Oh Yes! (2008) for clarinet and piano

Carol Barnett (b. 1949)

for Elisa and James

Julia Heinen, clarinet
Gail Novak, piano

Julia Heinen's appearance is sponsored by Buffet Crampon and California State University, Northridge

Sonata for Clarinet and Piano (1870)

Alice Mary Smith (1839-1884)

I. Allegro
II. Andante
III. Allegro Pastorale

Scot Humes (USA), clarinet
Tania Tachkova, piano

Scot Humes's appearance is sponsored by Conn-Selmer

9:15 AM – Windsor (Westin)

**ACCLAIMED FEMALE COMPOSERS FROM AROUND THE WORLD FOR CLARINET & PIANO,
AND CLARINET, FLUTE & PIANO**

Harlequin

Angela Morley (1924-2009)

Night Fantasy

Dorothy Rudd Moore (1940-2022)

Concertino pour clarinette et piano

Jeanine Rueff (1922-1999)

Catherine Conlin (USA), clarinet
Hsin-Hsuan Lin, piano

Portraits of Langston for Flute, clarinet and Piano

Valerie Coleman (b. 1970)

I. Prelude: Helen Keller
II. Danse Africaine
III. Le Grand Duc Mambo
IV. Silver Rain
V. Parisian Cabaret
VI. Harlem's Summer Night

Nicholas Councilor (USA), clarinet
Rachel Woolf, flute
Tracy Cowden, piano

AGENDA – SATURDAY, JULY 8, 2023

Scherzo Capriccio	Wan-Yun Liang
commissioned and premiered by Suling Tseng in Nov. 2022	
Fantasia di Concerto su MOTIV I dell' opera "Il Barbiere di Siviglia" di Rossini	Béla Kovács (1937-2021)
A Clarinetist under the stars by a creek (2023)	Chih-Cheng Hou
Suling Tseng (Taiwan), clarinet	
Janice Chen-Ju Chiang, piano	

9:30 AM – Meadowbrook (Westin)

RENOWNED UKRAINIAN AND AMERICAN FEMALE COMPOSERS PERFORMED BY JULIANNE DOYLE AND CHRISTINE HOERNING

Рапсодія для кларнета та фортепіано (1970)	Pyotr Ladyzhensky (b. 1946)
Rhapsody for Clarinet and Piano	
Keilor Kastella, piano	
Hall of Ghosts (2021)	Amanda Harberg (b. 1973)
2-а рапсодія на українські народні теми (1877)	Mykola Lysenko (1842-1912)
2nd Rhapsody on Ukrainian Folk Themes	
Phoenix Rising (2017)	Stacy Garrop (b. 1969)
Yellow Jersey (2004)	Libby Larsen (b. 1950)

Borealis Duo (USA):

Julianne Doyle, clarinet

Christine Hoerning, clarinet

Ekaterina Tangarova, piano

*Julianne Doyle's appearance is sponsored by Crane School of Music-SUNY Potsdam,
North Country Winds, Backun Musical Services, DANSR/Vandoren*

9:30 AM – The Lake House (Westin)

ELECTRONIC POTPOURRI: JEAN-GUY BOISVERT, CHRISTINE CARTER

Illuminations (after Arthur Rimbaud)	François-Hugues Leclair (b. 1962)
1. Le matin	
Le clair du ciel au large (After Fernand Ouellette)	Isabelle Panneton (b. 1955)
1. Vents, merles et torrents	
2. Sur le seuil du levant	
3. Le clair du ciel au large	
Le journal d'Adélaïde Lescure	Nicolas Gilbert (b. 1979)

Jean-Guy Boisvert (Canada), clarinet

Jooyeon Chang, piano

*Jean-Guy Boisvert's appearance is sponsored by Conseil des arts et lettres du Québec,
Canada Council for the arts, Université de Moncton*

Penelope's Song (2019)

Judith Shatin (b. 1949)

Everything is Green (2003)

Randall Woolf (b. 1959)

Christine Carter (Canada), clarinet
Suyeon Kim, piano

Program Notes:

Clarinetist Christine Carter presents a recital of two deeply moving contemporary works for clarinet and pre-recorded soundtrack. "Penelope's Song" by composer Judith Shatin retells the famous story of Odysseus through the eyes of his wife, the Queen of Ithaca, giving voice to her plight, but also her immense determination and resilience. Randall Woolf's "Everything is Green" is a breathtaking musical setting of David Foster Wallace's monologue by the same title, exploring the push and pull of one man's complex relationship with his partner.

9:30 AM – Salon A (Marriott)

PREMIERE DUOS OF ALL TYPES: TWO BASS CLARINETS AND CLARINET & ENGLISH HORN

Suite Convergente (2019)- Duo for 2 Bass Clarinets

Olivier Gagnon

dedicated to Melanie Bourassa and Rocco Parisi

Conversion conversations

Antoine Bustros

premiere performance

dedicated to Melanie Bourassa and Rocco Parisi

Dansa di Glicine (2023)

Marco Nodari

premiere performance

dedicated to Melanie Bourassa and Rocco Parisi

Mélanie Bourassa (Canada), bass clarinet

Rocco Parisi (Italy), bass clarinet

Melanie Bourassa's appearance is sponsored by Royal Global, Canadian bass clarinet center for excellence

The Edge of All I Know

Bobby Ge (b. 1996)

world premiere

Lara Mitofsky Neuss (USA), bass clarinet

Timothy Hanley (USA), bass clarinet

Amalgam

David Stambler (b. 1963)

I. Strata

II. Filaments

world premiere

Anthony Costa (USA), clarinet

Robyn Dixon Costa, English horn

Anthony Costa's appearance is sponsored by Buffet Crampon and Penn State

10:00 AM – Waverly (Westin)

CLC 3

LECTURE: “BREAKING BOUNDARIES: USING EFFECT PEDALS TO CREATE CROSS-GENRE OPPORTUNITIES IN CLASSICAL MUSIC”

Presenter: Christopher Mothersole

Over the past 60 years, the progression of technology in guitar effect pedals and wind instrument pickups has made electroacoustic performance more accessible than ever. Presenter Chris Mothersole breaks down his own work ‘DEMO, for EFX Clarinet’ to demonstrate many of the effects available to today’s performers, discussing how they can be used in composition to create cross-genre opportunities in solo classical music.

10:00 AM – Salon B (Marriott)

SPONSOR SESSION – SELMER

Henri SELMER Paris clarinet & mouthpiece making

Presenters: Christophe Grèzes, Mouthpiece Product Manager; Stéphane Gentil, Clarinet Product Manager

10:30 AM – Westcliff (Marriott)

CELEBRATING THE PAST WITH FAVOURITES PERFORMED BY KIP FRANKLIN

Fantasiestücke, op. 43

Niels Gade (1817-1890)

I. Andantino con moto

II. Allegro vivace

III. Ballade

IV. Allegro molto vivace

Canzonetta, op. 19

Gabriel Pierné (1863-1937)

Kip Franklin (USA), clarinet

Jooyeon Chang, piano

Kip Franklin’s appearance is sponsored by University of South Alabama

10:45 AM – Meadowbrook (Westin)

CLC 3

MASTERCLASS WITH ECESU SERTESEN

10:45 AM – The Lake House (Westin)

ELECTRONIC POTPOURRI: JESSICA POLLACK, IAN TYSON

Fear a Bhata Fantasy for solo clarinet

Chelsea Komschlies (b. 1991)

Jessica Pollack, clarinet

Poem:

this lonely feeling always
lasts just longer than I can
stand so I do not and I do not
thing and I do it again still
er than a lonely iceberg desolate but which may
melt to spring someday I know I
no I know I freeze like a cliff like decay caught mid
air with sharp edges that mourn how the whole earth has
torn itself away leaving a precipice
pressed by this hope between a rock and a bay

forced purpose
 forced to break waves and waves and waves that
 fail to push me from this state I stay surrounded
 by screaming air abandoned by the sea right by the
 sea right where I see the sailor I loved each day bombarded
 by the sea abandoned by the earth lost ground giving
 way under water I discover
 abandoned and surrounded break the same
 cracks edges under waves and waves and waves
 that keep moving and moving away bits of me I don't
 know to call separate don't know to call
 hope til gone among the many lost
 treasures I discover too late to be of use
 I must have loved myself after all
 among the many treasures lost
 to miss myself so much under water
 under waves and waves and waves

Grey for Solo Clarinet and Pre-Recorded Electronics

Leanna Primiani (b. 1978)

Ian Tyson, clarinet

Ian Tyson's appearance is sponsored by Vassar College, Rice Clarinet Works

10:45 AM – Waverly (Westin)

CLC
PED

LECTURE: "PRACTICE PRINCIPLES FOR PUPILS"

Presenters: Maggie Greenwood, Riley Braase

It's the thing we're always telling students to go do, but many students come back the next lesson or rehearsal not understanding why their individual work hasn't paid off. This session will explore ways to teach students how to practice efficiently and tools that will help them internalize information deeply.

10:45 AM – Salon A (Marriott)

CELEBRATING THE MUSIC OF NED ROREM WITH THOMAS PIERCY

Paris Then (1981)

Ned Rorem (1923-2022)

Three Poems Without Words (2003)

Ned Rorem (1923-2022)

1. Far, Far Away
2. Lullaby of the Woman of the Mountain
3. Full of Life

Arranged for Thomas Piercy

Ned at 90 – A Gentle Notion (2013)

Jennifer Higdon

Composed for Thomas Piercy for Ned Rorem's 90th birthday celebration.

Four Colors (2003)

Ned Rorem (1923-2022)

Composed for Thomas Piercy

Thomas Piercy (USA), clarinet

Grace Choi, piano

11:00 AM – Salon B (Marriott)

LECTURE: MODERN TRENDS IN PAD WORK AND THE EFFECTS ON MANUFACTURING, DESIGN AND RESONANCE.

Presenter: David Saull

11:00 AM – Salon D (Marriott)



THE LICORICE-STICKS CLARINET ORCHESTRA (RICK KISSINGER) & THE LOUISIANA STATE UNIVERSITY CLARINET ENSEMBLE (CECILIA KANG)

Primavera Portena Arr. M Kummer	A Piazzolla
Pièce en Forme de Habanera Arr. T. Finno	Maurice Ravel
Calleja de las Flores	G. Lewin
Veracruz arr. M. Johnston	J. Riojas

The Licorice-Sticks Clarinet Orchestra (USA) Celebrating its 10th ICA Anniversary

Rick Kissinger, Creator/Artistic Director

Eb Clarinet: Tana Prado Melissa Kindy	Meredith Casey Sabrina Johnson Blake Velde	Eb Alto Clarinet: Chris Jones Leese Lenee Stevens	Benny Romero Lizzy Morris Adam Cole
Bb Clarinet: Elyse Larkins Rachel Thompson	Jessica Shaw Kathleen Morris Desiree Gattis	Jim Norris Kevin Fuller Bob Hauser	Eb Contra Bass: Kristi Handcock Jeff Muller
Jim Taylor Carolyn Noland Anna Kosters Carrie Goodson	Anne Steven Melissa Kindy Brandon Samson	Bb Bass Clarinet: Natalie Szabo Cheryl Dykstra Kevin Mulqueeny	Bb Contra Bass: Joey Rosati Alfredo Gomez

Frog Family: Awaken from Hibernation	SiHyun Uhm (b. 1999)
Emozione I. Irato II. Amarezza III. Festoso	Chieko Arai
Deep Earth Tones	Christin Hablewitz (b. 1969)
Italian Polka	Sergei Rachmaninoff (1873-1943) arr. Matt Johnston

LSU Clarinet Ensemble (USA):

Cecilia Kang, Director

Adam Cope	Avery Barber	Jaden Tan
Ahmad Porter	Brandon Gordon	Justin Jones
Alex Braud	Fernando Delgado	Tedie Cahill
	Hali Alex	

Louisiana State University Clarinet Ensemble's appearance is sponsored by Louisiana State University

11:15 AM – Westcliff (Marriott)

ICA COMPOSITION COMPETITION WINNING COMPOSITIONS

Chamber Music Category Winner

Snapshots

Pascal Le Boeuf

Tasha Warren, bass clarinet

David Eggar, cello

Hsin-Hsuan Lin, piano

Solo Music Category Winner

The Last Question for clarinet and piano

Roger Zare

Mark Cramer, clarinet

Hsin-Hsuan Lin, piano

12:00 PM – Westminster Ballroom (Westin)

"CLARINETFEST® AT NOON" – BRAZILIAN CHORO MUSIC – LUCAS ANDRADE

Headliner: **Lucas Andrade** (Brazil)

Cheguei

PIXINGUINHA (1897-1973) E BENEDITO LACERDA (1903-1958)

arr. Marcelo Vilor

Pro Paulo

CHICO CHAGAS (1971)

Arr. Emanuel Barros

Maracangalha

Dorival Caymmi (1914-2008)

Arr. Lucas Andrade

Naquele tempo

PIXINGUINHA (1897-1973) E BENEDITO LACERDA (1903-1958)

Arr. Marco César

Cuscuz de sete capas

MARCELO VILOR

Arr. Marcelo Vilor

Choro Baiano

EMANOEL BARROS (1995)

Arr. Emanuel Barros

Noites cariocas/1x0

JACOB DO BANDOLIM (1918-1969) / PIXINGUINHA

(1897-1973) E BENEDITO LACERDA (1903-1958)

Arr. Jackson Delano

Nilopolitano

DOMINGUINHOS (1941-2013)

Arr. Emanuel Barros

Quarteto de Clarinetes Sopros de PE:

Lucas Andrade

Genilson Luiz

Marcos Cohen

Amandy Bandeira

Jônatas Zacarias

Carl Dixon, Pandeiro

1:00 PM – Waverly (Westin)

CLC3

LECTURE: “THE HISTORICAL DEVELOPMENT OF THE CLARINET CHOIR”

Presenter: Friedrich Pfatschbacher

The basis for the development of the clarinet choir during the 19th century was the improvement in the design of instruments, including the expansion of the clarinet family from the soprano to the contra bass clarinets. These instruments were first in use at the time in the large European and US military orchestra.

1:00 PM – Salon D (Marriott)

ICA PAST PRESIDENTS ROUNDTABLE DISCUSSION

Eleven Past Presidents of the ICA, (and ICSI) will discuss their tenure, including direction and events, (good and bad events!), and open the discussion to the audience. Come with questions!

Moderator: Robert Spring

John Cipolla

Julie DeRoche

F. Gerard Errante

Denise Gainey

Caroline Hartig

Ray Kirelis

Keith Koons

Alan Stanek

Robert Walzel

Charles West

1:00 PM – Salon A (Marriott)

THE SPLENDOR OF THE BASSET HORN FROM THE BEGINNING TO THE PRESENT WITH KEITH NORTHOVER

Concertante for Harpe (Piano) and Basset horn, Op. 7 (1800)

Johann Georg Heinrich Backofen (1768-1830)

I. Allegro

II. Allegretto (Theme and Variations)

III. Allegretto

Galileo Beholds the Ringed Planet (2023)

Erik Franklin (b. 1989)

Keith Northover (USA), Basset Horn

Suyeon Kim, piano

1:00 PM – Salon B (Marriott)

LECTURE/MASTERCLASS: “MILITARY BAND AUDITION MASTERCLASS”

Presenters: SSG Chaz Sonoda and SSG J.J. Milakovich

In this masterclass, members of the U.S. Army Band “Pershing’s Own” will demonstrate how to prepare for and execute a winning military band audition. Working hands-on with selected students, participants and audience alike will come away with a greater understanding of the committee’s considerations in an audition process, and how to effectively prepare for a competitive audition.

1:15 PM – Windsor (Westin)

WORKS FOR BASS CLARINET THAT CELEBRATE OUR GLOBAL COMMUNITY: CHASTINE HOFMEISTER, ROCCO PARISI

The Serpent for Solo Bass Clarinet (2020)

Elise Winkler

Three Compositions, Op. 40

I. La Captive

II. Berceuse

III. Mazurka

Amy Beach (1867-1944)

trans. Dr. David Cook

Chastine Hofmeister (USA), clarinets

Ekaterina Tangarova, piano

Chastine Hofmeister’s appearance is sponsored by Buffet-Crampon Sigma Alpha Iota International Music Fraternity

2:15 PM – Windsor (Westin)

REED QUINTETS AND A UNIQUE SOLO PREMIERE

Uncharted

Francisco Javier de Alba

1. Panic
2. Longing
3. Frustration
4. Wariness
5. Optimism

Arcane Reed Quintet (USA):

Michael Robinson, clarinet

Kelsey Maes, Oboe

Bradley Johnson, Bassoon

John Harden, bass clarinet

Ben MacDonald, Saxophone

Program Notes:

Uncharted for Reed Quintet was commissioned by the Arcane Reed Quintet for the International Clarinet Association ClarinetFest 2023. Inspired by the theme of Our Global Community: Past, Present, Future, the piece centers around the “Future” aspect. The world is connected more than ever, and decisions around the world affect everyone on this planet. Many issues, such as health, climate change, and human rights, have global effects. Thinking about the future can overwhelm anyone with many emotions. I attempt to portray a handful of emotions I experience when thinking about the future. Striving to be optimistic, I wanted the piece to end hopeful. Although we are entering an age of uncharted waters full of challenges and uncertainty, we can alleviate each others’ anxieties by moving forward as a united global community and realizing our impacts on one another.

Críptico no. 9: DAVATHAN

Iván Enrique Rodríguez (b. 1990)

premiere performance

Eric Schultz, clarinet

Eric Schultz’s appearance is sponsored by Coastal Carolina University

Reed Quintet No. 1

Elliott Grabill (b. 1983)

- I. Heroes and Villains
- II. Dark Money
- III. Jeering Song,
- IV. Patty Cake
- V. Elegy

Civitasolis Reed Quintet (USA):

Amy Humberd, clarinet

Alexandra Castro, Bassoon

Ryan Pereira, bass clarinet

Beth King-Bennett, Saxophone

Luis Gallo Quintero, Oboe

2:15 PM – Westcliff (Marriott)

SPONSOR SESSION – BACKUN

Clarinet Design & Repair: 50 Years of Advancements and Improvements

Presenter: Miles DeCastro

2:30 PM – Salon D (Marriott)

CLARINETFEST® ICA CHOIR PERFORMANCES

**Amateur Clarinet Choir
Al Woy, conductor**

The Amateur Clarinet Choir is for clarinetists of all ages and abilities, featuring repertoire of moderate difficulty, accessible at many levels of expertise. Musical selections will include a wide variety of styles and genres: light classical, jazz, folk, pop, and film. This choir is sponsored in cooperation with the New Horizons International Music organization.

Program to be selected from the following list:

Allegro Moderato from Concerto Op. 7 No. 11	T. Albinoni (1671-1751) arr. David Marlatt
Balletto from Ancient Airs and Dances	Ottorino Respighi (1879-1936) arr. David Marlatt
Down By the Riverside	Traditional arr. Kate Agioritis
Irish Tune from County Derry	Percy Grainger (1882-1961) arr. Matt Johnston
Pirates of the Caribbean	Klaus Badelt (b. 1967) arr. Adrian Wagner
Simple Gifts	arr. Lennie Niehaus
St. Louis Blues	W. C. Handy (1873-1958) arr. Jerry Nowak

**Youth Clarinet Choir
Sunshine Simmons, conductor**

Mock Morris	Percy Grainger (1882-1961)
Funeral March of the Marionettes	Gounod
Libertango	Piazzolla
Chorale and Danza	Nelhybel

**College Clarinet Choir
Lynn Musco, conductor**

Wind in the Reeds March Humoreske Childhood Memory Ballet Russe	Gordon Jacob (1895-1984)
Towards the Wind (2006)	Anthony Bailey
Tico Tico	Zequenha Abreu (1888-1935) arr. Luca Luucchetta

**Professors' Clarinet Choir
Dr. Jesse Krebs, conductor**

AGENDA – SATURDAY, JULY 8, 2023

Clownery for Clarinets	Harry Stalpers (1926-2001)
Tenement Rhapsody “At Home”	Amanda Harberg (b. 1973)
Seven Sparks	Alexis Ciesla (b. 1967)
Paquito	Andy Scott (b. 1966)

Festival Clarinet Choir
Robert Walzel, conductor

Jesu, Joy of Man’s Desiring	Johann Sebastian Bach arr. Daniel Freeman
Bluesette	Toots Tielemans arr. Guido Six
Miller’s Mood	arr. Norbert Goddaer
Five Bagatelles, op. 47 V. Poco Allegro	Antonin Dvorak arr. Ronald Scott
Bohemian Rhapsody	Freddie Mercury arr. K. Tod Kerstetter

2:45 PM – Salon B (Marriott)

OCEANS APART – NEW REPERTOIRE FOR E-FLAT CLARINET INSPIRED BY MEXICAN FOLK MUSIC & WORKS BY ESTONIAN AND LATVIAN FEMALE COMPOSERS

Little piece for piccolo clarinet	Elvia Mendez (b. 1977)
	world premiere
Piece for piccolo clarinet	Cristina Garcia Islas (b. 1983)
	world premiere
Ecos del Sur (Suite for piccolo clarinet and piano)	D.A.R
	arr. Roberto Carbajal Montiel (b. 1973)
	world premiere
Acapulco (danzón) for piccolo clarinet and piano	Margarito Damian Vargas (1873-1919)
	arr. Roberto Carbajal Montiel

Francisco Iván Fuentes González (Mexico), piccolo clarinet
Tim Burns, piano

Fantasia for clarinet and piano	Sarah Feigin (1928-2011)
Sonata for clarinet and piano	Ester Mägi (1922-2021)

Jenny Maclay (USA), clarinet
Tim Burns, piano

Jenny Maclay’s appearance is sponsored by Henri Selmer Paris

Sonata (para clarinete ó saxofón soprano y piano)	Andrés Alén (b. 1950)
I. Allegro	
II. Andante	
III. Allegro molto	

Lucas Gianini, clarinet
Suyeon Kim, piano

3:00 PM – The Lake House (Westin)

A WIND POTPOURRI: JEFF ANDERLE & FRIENDS AND JACKIE GLAZIER IN DUO ENTRE-NOUS

Glendora

Kaitlyn Aurelia Smith
arr. Jeff Anderle

Zoetrope

Boards of Canada
arr. Jeff Anderle

Jeff Anderle (USA)
Stefanie Gardner
Joshua Gardner

Dread

Jonathan Russell (b. 1979)

Jeff Anderle
Jonathan Russell
Michael Lowenstern

How to Play

Ken Thomson (b. 1976)

Jeff Anderle
Kimberly Cole-Luevano
Andy Hudson
Jerome Simas
Greg Oakes

Jeff Anderle's appearance is sponsored by Selmer Paris

Anemoi Dances (2020)

Max Grafe (b. 1988)

- I. Boreas
- II. Zephyrus
- III. Notus
- IV. Eurus

between us (2021)

David Biedenbender (b. 1984)

- I. What is?
- II. Entre-nous
- III. Metaxy

Duo Entre-Nous (USA):

Jackie Glazier, clarinet
Don-Paul Kahl, Saxophone

Jackie Glazier's appearance is sponsored by Buffet-Crampon

3:00 PM – Westcliff (Marriott)

SPONSOR SESSION – B. CORBIN CLARINET PRODUCTS

Play Clarinet, Make Money, Be Happy: Redefining Success for Musicians

3:30 PM – Waverly (Westin)

CLC3

LECTURE: "THE CLARINET IN BELGIUM"

Presenter: Eddy Vanoosthuysse

How important was Belgium in the international evolution of the clarinet between 1930 and 1960? Research on musicians, instruments and compositions.

3:30 PM – Salon A (Marriott)

CLARINET QUARTETS: CELEBRATING OUR GLOBAL COMMUNITY AND COLLABORATION OF CHAMBER MUSIC

Quarteto (1990)	Ernst Mahle (b. 1929)
Quarteto para Clarinetas (2016)	Marcos Cohen (b. 1977)
I. Engrenagem	
II. Afrânio	
III. Groselha	
Suíte Pernambucana de Bolso	José Ursicino Da Silva (Duda) (b. 1935)
I. Caboclinho	arr. Alanderson Maxson
II. Serenata	
III. Coco	
IV. Frevo	
Feira de Mangaio	Sivuca (1930–2006) E Glorina Gadelha (1947)
	arr. Wilker Marques
Lágrimas de Clarinete	Lourival Oliveira (1918–2000)
	arr. Jonatas Zacarias
Ilusão	Dimas Segundo Sedícias (1930–2001)
Frevo Sanfonado	Sivuca (1930–2006)
	arr. Maestro Spok and Nilson Lopes

Sopros de PE Clarinet Quartet (Brazil):

Jônatas Zacarias
Genilson Costa

Amandy Bandeira
Marcos Cohen

Micro-Concerto for Four B-flat Clarinets, "Trapeze" Paul Sweet (b. 1981)
Commissioned by the performers

Micheal Scheuerman, clarinet
Dawn Marie Lindblade-Evans, clarinet
Amanda Cox, clarinet
Anna Roach, clarinet

Sonatine for Clarinet Quartet	Eugène Bozza (1905–1991)
I. Allegro vivo	
ii. Calme	
iii. Allegro vivo	
Angels with Red Tails	Brian DuFord (b. 1969)
1. They Dreamt Upon Wings in the Sky	arr. Andrew Friedrichs
Fast Blue Village 6	Elena Kats-Chernin (b. 1957)
Spin, Spin, Spin	Erik Franklin (b. 1989)

The Rockies Clarinet Quartet (US Air Force Academy Band):

SMSgt Heike Gazetti, Bb Clarinet
MSgt Nina Friedrichs, Bb & Eb clarinets
TSgt Michael Casto, Bb Clarinet

TSgt David Halperin, bass clarinet
TSgt Kathryn Yuill, tambourine

3:45 PM – Meadowbrook (Westin)

CLC3

MASTERCLASS WITH GREG RADEN

3:45 PM – Westcliff (Marriott)

THE TIGER LILY TRIO, THE MEÁLLO TRIO AND A PREMIERE UNACCOMPANIED WORK

Ocean of Glass (2021)

Jennifer Margaret Barker (b. 1965)

Western Winds, Eastern Roots: Trio for Flute, clarinet and Piano (2023)

Cynthia Folio (b. 1954)

world premiere

Tiger Lily Trio

Christopher Nichols (USA), clarinet

Eileen Grycky, flute

Christine Delbeau, piano

Tiger Lily Trio's appearance is supported by the University of Delaware School of Music

Christopher Nichols appearance is supported in part by Légère Reeds LTD

Scenes from the West Midlands

Jaren Hinckley (b. 1968)

world premiere

Jaren Hinckley (USA), clarinet

Night Songs

Alan Goldspiel (b. 1959)

1. Dusk

2. Evening

3. Night

4. Midnight

5. Hour of the Wolf

6. Dawn

premiere performance

The Meáillo Trio (USA):

Lori Ardovino, clarinet

Melanie Williams, soprano

Alan Goldspiel, guitar

Lori Ardovino's appearance is sponsored by The University of Montevallo

4:15 PM – The Lake House (Westin)

CONTRABASS CLARINET AND AMPLIFICATION WITH JASON ALDER

The Book of Levers

Wojciech Ziemowit Zych (1976)

for contrabass clarinet and amplification (2022-23)

world premiere

Jason Alder (USA/UK), clarinet

Jason Alder's appearance is sponsored by Henri Selmer Paris

5:00 PM – Westminster Ballroom (Westin)

“CLARINETFEST® AT 5” – JULIAN BLISS

Sonata for Clarinet and Piano FP 184

Francis Poulenc

I. Allegro tristamente

II. Romanza

III. Allegro con fuoco

Sonata for Solo Clarinet

Tiberiu Olah

Adagio and Allegro Op.70

Robert Schumann

Sonata in F minor, Op.120 No.1

Johannes Brahms

I. Allegro appassionato

II. Andante un poco adagio

III. Allegretto grazioso

IV. Vivace

Julian Bliss (UK), clarinet

Alexandra Nguyen, piano

Julian Bliss's appearance is sponsored by Leblanc (Conn-Selmer)

6:30 PM – Westminster Ballroom (Westin)

ICA AWARDS

8:00 PM – Westminster Ballroom (Westin)

**EVENING ORCHESTRA CONCERT – JEREMY REYNOLDS, TAIG EGAN, MARIA DU TOIT,
BHARAT CHANDRA, WENZEL FUCHS, FORT COLLINS SYMPHONY –
WES KENNY, MUSIC DIRECTOR**

Fin de la Tierra: The End of the Earth

Jenni Brandon

world premiere

Jeremy Reynolds (USA), clarinet

Jeremy Reynolds's appearance is sponsored by University of Denver, Buffet Crampon, Lomax Classic Mouthpieces

Concertino in Eb Major, Op. 26

Carl Maria von Weber (1786-1826)

Taig Egan (USA), clarinet

Winner of the 2022 ICA Young Artist Competition

Clarinet Concerto

David Earl (b. 1951)

I. Andante con poco mosso

II. Adagio

III. Andante marcato alla marcia

Maria Du Toit (South Africa), clarinet

Maria du Toit's appearance is sponsored by Backun

INTERMISSION

Bharat Chandra (USA), clarinet*Bharat Chandra's appearance is sponsored by Yamaha Woodwinds and D'Addario Woodwinds*

Clarinet Concerto in A major, K. 622

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

II. Adagio

III. Rondo: Allegro

Wenzel Fuchs (Austria), clarinet*Wenzel Fuchs' appearance is sponsored by Silverstein Works*

Fort Collins Symphony Orchestra

Wes Kenney, Music Director

First Violin:

Ava Pacheco, Concertmaster

Therese Bakker, Associate

Concertmaster

Ryann Aery, Leslie Stewart,

Heather MacArthur, Alan Chan,

Sonja Eisland, Matthew Dinsmore,

Chris Leonard, Zo Manfredi

Second Violin:

Ben Thomason, Principal

Lola Kern, Assistant Principal

Jean Denney, Elizabeth Furuiey,

Grant Johnson, Grace Johnston,

Robert Kreutz, Phyllis Carlson

Viola:

Ethan Hecht, Principal

Daniel Moore, Assistant Principal

Sabrina Romney Lloyd,

Emma Reynolds,

Daniella Angulo Martinez,

Steve Gravagne

Cello:

Beth Vanderborgh, Principal

Beth Wells, Assistant Principal

Joseph Engel, Yoriko Morita,

Jennifer Crum, Elizabeth La Manna

Bass:

Cristian Mazo, Principal

Zack Niswender, Assistant Principal

Bailey Bennett

Flute:

Norman Menzales, Principal

Sandra Tiemens, 2nd

Kristen Beeman, 3rd

Piccolo:

Kristen Beeman

Oboe:

Pablo Hernandez, Principal

Jessica Warner, 2nd

Jennifer Stucki, 3rd

English Horn:

Jennifer Stucki

Clarinet:

Daniel Mills, Principal**Tom Wilson**, 2nd**Copper Ferreira**, 3rd

Bass Clarinet:

Copper Ferreira

Bassoon:

Tom Bittinger, Principal

Anthony Federico, 2nd

Horn:

Ayo Derbyshire, Principal

Colleen Shaffer, 2nd

Sarah Zhukenova, 3rd

Kira Goya, 4th

Trumpet:

Derek McDonald, Principal

Dave Scott, 2nd

Trombone:

Daniel Watt, Principal

Nat Wickham, 2nd

Kiel Lauer, bass

Tuba:

Steve Vaughn

Timpani:

Ross Coons

Percussion:

Christian Kuhlman, Principal

Paul Finckel, Jeff Perry, Thomas

Landewee

Harp:

Pamela Eldridge, Principal

Celeste:

Joshua Sawicki

SUNDAY, JULY 9, 2023

8:00 AM – Salon B (Marriott)

WELLNESS CLASS – ZUMBA CLASS WITH AILEEN RAZEY

Wake up with Zumba® Fitness, a fun and energetic dance workout set to Latin and World music! Absolutely no experience necessary; workout clothes and water bottle suggested.

8:00 AM – Salon D (Marriott)

CLARINET ENTHUSIAST DAILY WARMUP

8:30 AM – Westminster Ballroom (Westin)

THE TEXAS WOMAN’S UNIVERSITY CLARINET CHOIR (DANIELLE WOOLERY) & THE EMPORIA STATE UNIVERSITY CLARINET CHOIR (DAWN MCCONKIE)

Caprice for Clarinets	Clare Grundman (1913-1996)
Domiente	Paul Thomas (b. 1981)
One Life Beautiful	Julie Giroux (b. 1961) arr. Dawn McConkie
Recombobulation	Theresa Martin (b. 1979)
Fantango	Michele Mangani (b. 1966)

Texas Woman’s University Clarinet Choir (USA):

Dr. Danielle Woolery, director

Dr. Shannon McDonald, assistant director

Ensemble Personnel:

Devin Bowers*, Briley Casserilla*,
Ivy Deel, Antanasia DeWitty,
Monica Flores, Kelly Gage*,
Sarah Hamilton*,

Chanel Henderson*, Crysten Ivy*,
Molly Keefer, Lexie Lewis,
Sara May*, Jacki McDaniel,
Shannon McDonald*, Dez Munoz,

Coral Parks, Daniel Prater,
& Megan Wright
*denotes TWU alumni

Selections from Caracteres (1989)	Yvonne Desportes (1907-1993)
I. Le Chaleureux	
II. Le Cafardeux	
III. Le Nonchalant	
IV. Le Coléreux	
V. Le Rêveur	
VI. Le Rigolard	

Mor Gwyns: Sea Wind for Clarinet Choir, Op.61	Judith Bailey (b. 1941)
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Tableaux for Clarinet Choir	Sofia Kraevska (b. 1975)
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- I. Paysage d’Inquietude (Landscape of worry)
- II. Le Temps de Violettes: Consolation (the Time of Violets: consolation)

premiere performance

commissioned by Buffet Crampon

Emporia State University Clarinet Choir:

Dr. Dawn McConkie, director

Bailey Stines, Eb Clarinet	Olivia Grover, Bb Clarinet	Daniel Bolanos Juarez, alto clarinet
Jean Soderlund, Bb Clarinet	Courtney Troup, Bb Clarinet	Bethany Stinemetz, bass clarinet
Kymbr Simmons, Bb Clarinet	Mila Little, Bb Clarinet	Samantha Goodwin, bass clarinet
Dawn Bobey, Bb Clarinet	Sydney Williams, Bb Clarinet	Zachary Shields, bass clarinet
Autumn Rawleigh, Bb Clarinet	Marquis Scott, Bb Clarinet	Ariyana Sifuentes, bass clarinet
Alisha Cox, Bb Clarinet	Evelyn Ayala, Bb Clarinet	Javier Chavez, Bb contra bass clarinet
Abigail Brown, Bb Clarinet	Beau Throckmorton, Bb Clarinet	
Kaitlin Ferman, Bb Clarinet	Emma Claassen, Bb Clarinet	

Emporia State University Clarinet Choir's appearance is sponsored by Emporia State University

8:30 AM – Meadowbrook (Westin)

**ICA UTAH CHAPTER CLARINET CHOIR (DARRIN THIRIOT) &
THE TENNESSEE TECH CLARINET CHOIR (MARK CRAMER)**

Hive Mind

Jaren Hinckley (b. 1969)

world premiere

Lincolnshire Posy

Percy Grainger (1882-1961)

I. Lisbon

arr. Darrin Thiriot

II. Horkstow Grange

III. Rufford Park Poachers

IV. The Brisk Young Sailor

V. Lord Melbourne

VI. The Lost Lady Found

ICA Utah Chapter Clarinet Choir:

Thiago Ancelmo de Souza	David Hall	Christian Manley	Alec Saeva
Mikayla Black	Myroslava Hagen	Logan Mardesich	Aubrey Shirts
Alec Blosch	Russell Harlow	Mandy Masters	Hyrum Smith
Makayla Blosch	TJ Harmon	Nicholas Morrison	Scott Smith
Daron Bradford	Jaren Hinckley	Tyler O'Brien	Noah Sowby
Henry Caceres	Drew Holland	Jeff O'Flynn	Darrin Thiriot, conductor
Jarom Coleman	William Holman	Jenifer Olson	Madison Thomas
Kimberly Councill	Melissa Jackson	Emily Orr	Allie VanLueven
Michael Doyle	Zane Jensen	Peter Ovard	Erin Voellinger
Abby Draper	Matthew Johnson	Doug Peterson	Hyrum Will
David Feller	Madeline LeBaron'	Kierra Price	Melissa Wilson
Amy Gabbitas	Lee Livengood	Joshua Rasmussen	Alvin Yeung
Laura Grantier	Emilie Lewellen	Nick Rowe	

ICA Utah Chapter Clarinet Choir's appearance is sponsored by University of Utah, Brigham Young University, Utah Valley University, Snow College, Southern Utah University, Utah State University

Suite in F, Op. 28, No. 2

Gustav Holst (1874-1934)

arr. Matt Johnston

The Impossible Standard

Alison Hanna (2001)

world premiere

AGENDA – SUNDAY, JULY 9, 2023

Countryside Suite Tyler Marion (2001)
I: March of the Rolling Plains
world premiere

Sunflower Groove Connor Faircloth (2004)
world premiere

Mambo from West Side Story Leonard Bernstein (1918-1990)
arr. Michael Lowenstern

Tennessee Tech Clarinet Choir (USA):

Bb Clarinet: Rachel Malawey, Tyler Marion, Bass Clarinet: Carlos Avila
Kris Burke, Merrell Burroughs, Casey Martens, Danielle Rains, Director and Eb Clarinet: Dr. Mark J. Cramer
Emily Castillo, Elayna DeFries, Everett Rutledge,
Connor Faircloth, Ali Hanna, Caylea Savage, Kalee Walters
Abby Lane, Jack Lathrop,

Tennessee Tech Clarinet Choir's appearance is sponsored by Tennessee Tech University

8:45 AM – Salon B (Marriott)

CLC
H&W

HEALTH AND WELLNESS EXPERT SOMATIC MASTERCLASS 4

Presenters: Shawn Copeland, Jackie McIlwain, Bill Conable

In this session, we will explore clarinet performance and pedagogy using Alexander Technique and Body Mapping.

9:00 AM – Waverly (Westin)

ARMY BAND AUDITIONS

9:15 AM – Westcliff (Marriott)

A SOLO RECITAL BY ALEXANDER BEDENKO

Carmen Fantasy Alexander Rozenblatt
Melodie Op.42 #3 P.Tchaikovsky
arr. or clarinet and piano by Alexander Bedenko
Cello Sonata Op.19 S.Rachmaninoff
Andante arr. for clarinet and piano by Alexander Bedenko
Romance in a minor S.Rachmaninoff
arr. for clarinet and piano by Alexander Bedenko
Shalom Aleichem Béla Kovács

Alexander Bedenko (USA/Ukraine), clarinet

Jooyeon Chang, piano

9:30 AM – The Lake House (Westin)

NEW PERSPECTIVES: AN ELECTRONIC POTPOURRI

Uncertainty Krista Vázquez-Connelly (b. 1989)
for B-flat Clarinet and Fixed Electronics (2021)
world premiere

Season Cowley (USA), clarinet

The Sky is Bigger Here (2023) Andrew M. Rodriguez (b. 1989)

Taylor Barlow (USA), clarinet

9:30 AM – Windsor (Westin)

GLOBAL WORKS FOR WOODWIND QUINTET WITH THE PAN PACIFIC ENSEMBLE

Ambiguous Traces

Narong Prangcharoen (b. 1973)

Woodwind Quintet No. 3 "Suite From China West"

Chen Yi (b. 1953)

I. Introduction

Ironhorses

Nick Omiccioli (b. 1982)

Gabrielle Baffoni, clarinet
Sophia Tegart, flute

Pan Pacific Ensemble (USA):
Keri McCarthy, Oboe
Michael Garza, Bassoon

Martin King, horn

10:00 AM – Westminster Ballroom (Westin)

WORKS FOR CLARINET PIANO CREATED WITH A MEANINGFUL MESSAGE AND SENTIMENT

Pink Ribbon for Susan

Christopher Stanichar (b. 1969)

Audrey Miller (USA), clarinet
Christopher Stanichar, piano/composer

Audrey Miller's appearance is sponsored by Conn/Selmer and D'Addario Woodwinds

A Joy Not Forgotten for clarinet and piano

Gwyneth Walker (b. 1947)

1. A Memory
2. Peace Be with You
3. Light Journey
4. Listening

Sandra Mosteller (USA), clarinet
Gail Novak, piano

Sandra Mosteller's appearance is sponsored by Henri Selmer Paris

From Within

Brent Fatherly (b. 2000)

- I. Scattered
- II. Feeling lost, feeling empty
- III. Ruminatation
- IV. Complete

Dahré Miller (USA), clarinet
Dr. Steven DiBlasi, piano

10:00 AM – Westcliff (Marriott)

THE POULENC DUO AND A COLLECTION OF UNACCOMPANIED WORKS

Sonata for Two Clarinets, FP 7

Francis Poulenc (1899-1963)

1. Presto
2. Andante
3. Vif

Rongbing Shen (USA/China), clarinet
Juan Tovar (USA/Venezuela), clarinet

Meditation on the Death of Elvis Presley, Op. 36 (1980)

Robert Matthew-Walker (b. 1939)

Matthew Nelson (USA), clarinet

Matthew Nelson's appearance is sponsored by Buffet Crampon, D'Addario Woodwinds, University of Louisville

AGENDA – SUNDAY, JULY 9, 2023

D(i)agon(als)

Augusta Read Thomas (b. 1964)

Kyle Rowan (USA), clarinet

Dybuk for Solo Clarinet (2006)

Rachel Galinne (b. 1949)

Dana Sloter (USA), clarinet

Crystalline Radiance

Jamie Wind Whitmarsh (b. 1988)

world premiere

Lisa Kachouee (USA), clarinet

Lisa Kachouee's appearance is sponsored by the Oklahoma City University and Backun Musical Services

10:00 AM – Meadowbrook (Westin)

EASTMAN-ROCHESTER NEW HORIZONS CLARINET CHOIR (ALAN WOY)

& THE UNIVERSITY OF NORTH FLORIDA CLARINET CHOIR (SUNSHINE SIMMONS)

HMS Pinafore Overture

Sir Arthur Sullivan (1842-1900)
trans. Anthony Brackett, c.2005

Spain

Chick Corea (1941-2021)
arr. Kate Agjoritis c.1982

Rolling Thunder

Henry Fillmore (1881-1956)
arr. Matt Johnston

BLISS

Larry Neeck (b. 1950)

world premiere

Eastman-Rochester New Horizons Clarinet Choir (USA):

Alan Woy (conductor)

Kenneth Scott (co-conductor), Lori Cyr (co-conductor)

E-flat Clarinet:

Linda Knight

1st Clarinet:

Helen Darrow, Amy Dodge

2nd Clarinet:

**Rivka Chatman, Don Kirk,
Jeanne LaBarbera**

3rd Clarinet:

**Patricia Ensman, Lois Fiegl,
Roxanne Willard**

Alto Clarinet:

John Caselli

Bass Clarinet:

Mike McKain, Roxanne Woy

Contra Bass Clarinet:

Brad Willard

Alan Woy's appearance is sponsored by Eastman Community Music School, Eastman School of Music

Ulla in Africa

Heiner Wibery (b. 1944)

Look What the Day Brings

Alan Cooke (b. 1955)

Mexican Fantasies

Mike Curtis (b. 1952)

1. Amores

2. The Blue Cupola

3. Amistades

4. La reina del trópico

UNF Clarinet Choir (USA):

Ricardo Barrios, Noah Brady, Alexis Cordeiro, Nicole Graham, Rosemary Gray, Natalia Garcia, Victoria Maltagliati,
Noah Palmer, Aidan Pedersen, Anthony Poorte, Leighandra Redmond, Josephyne Wagner
Stetson University – Maxwell Alexander, Cassandra Clayton, Nathan Esquenazi, Em Fernandez, Tayler Ford, Josiah
Hall, William Holland, Tiancheng Jin, Sara Pyburn, Elias Ramirez, Kyori Rivera-Camacho, Jenna Wolbers

Sunshine Simmons's appearance is sponsored by University of North Florida, Stetson University

10:15 AM – Salon B (Marriott)

**UNDERREPRESENTED COMPOSERS AND PREMIERE WORKS FOR CLARINET ENSEMBLES:
TOSCA DUO, DUO ZIDA & THE HIJINX CLARINET QUARTET**

Exchanges

Nansi Carroll (b. 1946)

- I. Salutation
- II. A Double Soliloquy
- III. Elegy
- IV. Banter
- V. Round Dance

Wood and Wind

Carlos Velez (b. 1980)

- I. Willow's Litany
- II. Maelstrom

*Tosca Duo (USA):***Lynn A. Musco**, clarinet**Shawn L. Copeland**, clarinet

Shawn L. Copeland's appearance is sponsored by Buffet Crampon, Gonzalez Reeds, Silverstein Works

Bull Moose Groove

Stacy Garrop (b. 1969)

- I. Afternoon Stroll
- II. Moose on the Path

world premiere

Commissioned by Shandra Helman and Kimberly Fullerton in honor of their teacher and mentor Linda Bartley

Meditative Resonances

Nathan Froebe (b. 1983)

- I. Focused Dissociation
- II. Unstable Environs
- III. Spiraling Tenability
- IV. Exhausted Locomotion
- V. Existential Recalibration

world premiere

Commissioned by Shandra Helman and Kimberly Fullerton

*Duo ZIDA (USA):***Shandra Helman**, bass clarinet**Kimberly Fullerton**, bass clarinet

Shandra Helman's appearance is sponsored by Idaho State University College of Arts and Letters

AGENDA – SUNDAY, JULY 9, 2023

A Flock of Fleeting Microscores

Natalie Hunt (b. 1985)

Flamingo

Raven

Kereru

Phoenix

Toroa

Piwakawaka

Commissioned by the New Zealand Clarinet Quartet with generous funding from Creative NZ

Hijinx Clarinet Quartet (USA):

Jennifer Reeves, clarinet

Stephen Borodkin, clarinet

Lucas Willsie, clarinet

Shiana Montanari, clarinet/bass clarinet

Jennifer Reeves's appearance is sponsored in part by Doane University and Central Methodist University

10:15 AM – Windsor (Westin)

FRIENDSHIP, COLLEAGUES, AND THE BEAUTY OF DUOS

Farewell River Bend

Chris Thomas

Invention No. 1 for Two Clarinets

Gay Kahkonen

Double Take for two clarinets and concert band

Theresa Martin

Laura McLaughlin (USA), clarinet

Sarah Manasreh (USA), clarinet

Alexandra Nguyen, piano

Laura McLaughlin's appearance is sponsored by D'Addario

Quartango for Bb Clarinet Duet (2020)

Elaine Ross (b. 1966)

premiere performance

Jams for Two Clarinets (2023)

Lynda Dembowski (b. 1969)

premiere performance

Amanda Morrison (USA), clarinet

Laura McLaughlin (USA), clarinet

Il Convegno, Op. 76 "The Meeting"

Amilcare Ponchielli (1834-1886)

David Brian Vrblic (USA), clarinet

Laura Wiarda (USA), clarinet

Alexandra Nguyen, piano

10:15 AM – Salon A (Marriott)

WORKS BY PETER TEMKO (MEGHAN MERCIERS) AND THE ENSEMBLE LIRICA (CASSIE KEOGH)

Movements for Clarinet Alone

Peter Temko (b. 1942)

1. TumblerTanz

2. Blues

3. Passacaglia

Meghan Merciers (USA), clarinet

Introduction and Fuga Interrumpida for Clarinet Trio

Peter Temko (b. 1942)

Meghan Merciers (USA), clarinet

Osiris Molina (USA), clarinet

Christopher Kirkpatrick (USA), bass clarinet

Meghan Merciers is a Silverstein Pro Team Artist and Yamaha Performing Artist.

Her performance is sponsored by the University of North Alabama College of Arts, Sciences, and Engineering.

As Dew in April (1968)

Richard Cumming (b. 1928)

Deux Chansons (2008)

Adolphous Hailstork (b. 1941)

I. Le matin à Matane

II. Jardin japonais

Letters to the Poetry Editor (2021)

Kyle Vanderburg (b. 1986)

I. Sir:

II. To whom it may concern:

III. Ed:

IV. Editor,

V. Good Friend

VI. Editor

Ensemble Lirica (USA)

Cassie Keogh, clarinet

Kelly W. Burns, tenor

Thiago André, piano

Ensemble Lirica is sponsored by North Dakota State University

Cassie Keogh is a Selmer Paris Artist

10:30 AM – Salon D (Marriott)

THE AGGIES CLARINET CHOIR (THIAGO ANCELMO)

Bachianas Brasileiras No. 5

Heitor Villa-Lobos

Aria (Cantilena)

arr. John Krance

Danzón no.2

Arturo Márquez
arr. Tomás Horcajada

Aggies Clarinet Choir (Utah State University Clarinet Choir) (USA):

Eb-clarinet/Clarinet :

Haley Williams

Alto Clarinet/Clarinet:

Amme Swasey

Clarinet:

Hillary Callister, Tyler Martin,

Josie Roderer

Bass Clarinet:

Sam Cooper, Nick Appel

10:45 AM – The Lake House (Westin)

CLC3

CHRISTINE HOERNING (CRANE CLARINET CHOIR)

**LECTURE RECITAL: “INTRODUCING IMPROVISATION TO YOUR ENSEMBLE
FEATURING THE CRANE CLARINET CHOIR”**

Presenters: Christine Hoerning (Crane Clarinet Choir)

Join the Crane Clarinet Choir for their performance of an original improvised soundtrack which will accompany the short documentary film *Manhatta* (1921). Learn how to use film, storytelling, and other artistic mediums to facilitate improvisation with your ensemble and come play/learn some improv games that can help make your ensemble develop confidence in their improvisation skills!

The Crane Clarinet Choir:

Christine Hoerning (USA/Canada), director

Nick Alvarez, Ashley Colucci, Charlie Deixler, Ushuaia Diaz, Sarah Jones, Jessica LaRocca, Gianna Magrino,
Brandon McLaughlin, Gianna Montagno, Jovany Rivers, Julia Saxby, Jessica Schaller, Jaelyn Twitchell

11:15 AM – Meadowbrook (Westin)

THE BOB COLE CONSERVATORY CLARINET CHOIR & THE U.S. ARMY CLARINET ENSEMBLE

Mother Goose Suite

Maurice Ravel (1875-1937)

I. Pavane of Sleeping Beauty

arr. Matthew Garza

IV. Conversation of Beauty and the Beast

V. The Fairy Garden

Conductor: Matthew Garza

Selections from Super Mario Galaxy

Mahito Yokota (b. 1974) and Koji Kondo (b. 1961)

arr. Paul Garcia

Conductor: Paul Garcia

Bob Cole Conservatory Clarinet Choir:

E♭ Clarinet:

Oscar Cruz

Alto Clarinet:

Anthony Arias, Cole Bacani

Clarinet:

Tomoya Sano, Myko Cristomos, Jaren Jamito, Emma

Reyna, Noah Avila, Auden Singh,

Tristan Biessener, Antonia Anastacio,

Ethan Arroyo, Gregory Amaya, Christine Goins,

Jonathan Jacques, Taylor Nguyen

Bass Clarinet:

Andrew Nguyen, Richard Salgado,

Stephanie Chavez, Abigail Martin

Contralto/Contrabass Clarinet:

Ariel McAnulty, Danny Minick

Shepherd’s Hey

Percy Aldridge Grainger (1882-1961)

arr. SFC Kevin Walko

Mansions of the Lord

Nick Glennie-Smith (b. 1951)

arr. John Romano (2023)

world premiere of new arrangement for the Army Clarinet Ensemble

Pineapple Poll

Arthur Sullivan (1842-1900)

arr. Charles Mackerras (1925-2010)

trans. Anthony Brackett (2022)

U.S. Army Clarinet Ensemble:

SSG J.J. Milakovich, conductor

Eb Clarinet:

MSG Aaron Scott, The U.S. Army Band
SSG Jason Russo, The U.S. Army Field Band

Bb Clarinet 1/2:

MSG John Blair, The U.S. Army Field Band
SFC Kristen Mather de Andrade, West Point Band
SFC Patrick Hanudel, U.S. Army School of Music
SSG J.J. Milakovich, The U.S. Army Band

Bb Clarinet 2/3:

SSG Chaz Sonoda, The U.S. Army Band
SSG Dane Clark, The U.S. Army Field Band
SSG Eilé Crowhurst, The U.S. Army Field Band
SGT Pavel Cislaru, U.S. Army Training and Doctrine
Command Band
SGT Mehrun Aminkhoe, 3rd Infantry Division Band

Bb Clarinet 3/4:

MSG Stacie Thompson, The U.S. Army Band
SSG Emily Kerski, The U.S. Army Band
SSG Daniel Rosman, The U.S. Army Field Band
SGT Matthew Hodgetts, U.S. Army 11th Airborne
Division Band
SGT Michael Zuniga, U.S. Army Training and Doctrine
Command Band

Alto:

MSG Jennifer Everhart, The U.S. Army Field Band
SSG W. Anthony Russ, U.S. Army Bands Midwest
Audition Coordinator

Bass:

SFC Kevin Walko, The U.S. Army Field Band
SSG Davis Hampton, The U.S. Army Band
SSG Kristina Teuschler, West Point Band

11:30 AM – Westminster Ballroom (Westin)

MUSIC FOR CLARINET AND PERCUSSION WITH ALLISON STOROCHUK AND AMY GUFFEY

Crystal Miniatures for clarinet and drum set (2021)

Howard J. Buss (b. 1951)

I. Mischievous Pyrite “Fool’s Gold”

II. Deep Azurite

III. Faceted Amethyst

IV. Smoky Quartz

V. Snowflake Tempest

premiere performance

Allison Storochuk (USA/Canada), clarinet

Jalen Jamal, drum set

Allison Storochuk’s appearance is sponsored by Missouri State University, Department of Music

Program Notes:

Crystal Miniatures (2021) for clarinet and drum set by Howard J. Buss was written for clarinetist, Allison Storochuk. Through the ages people attributed metaphysical properties to crystals. The set of five short character pieces musically addresses aspects of the nature of the respective crystals. It may come as a surprise to the listener that the often-lyrical melodies of Crystal Miniatures are dodecaphonic. Not all permutations of the row are used, and some are used more than once. It was the composer’s intent to musically reflect the similarities and the differences of geometric constructions of the crystals, while at the same time showcasing their beauty and unique auras.– Howard J. Buss

Oil and Water

Josh Gottry (b. 1974)

Vibrant Clarity

Steve Riley (b. 1964)

world premiere

Amy Guffey (USA), clarinet

Kurt Gartner, vibraphone

11:45 AM – Windsor (Westin)

NAVY BAND AUDITIONS

11:45 AM – Salon D (Marriott)

THE ORANGE COUNTY CLARINET CONSORT (JOSHUA PHILLIPS)

Road Through the Expanse (2023)

Laura Kramer (b. 1984)

I. Fanfare

II. Horizons

III. Petrification

IV. Greens and Reds

V. Mementos

world premiere

Commissioned by the Orange County Clarinet Consort for ClarinetFest 2023

50 or 6 on 3 (2023)

arranged and adapted by Roger Przytulski (b. 1976)

I. 1973 – You Are the Sunshine of My Life – Rocky Mountain High

Music by Stevie Wonder, John Denver, & Mike Taylor

II. 1983 – Sweet Dreams – Rockit

Music by Annie Lennox, Dave Stewart, & Herbie Hancock

III. 1993 – (I Can't Help) Falling in Love With You – I Will Always Love You

Music by Weiss, Peretti, Creatore, UB40, & Dolly Parton

IV. 2003 – Hey Ya! – Crazy in Love

Music by – André 3000, Harrison, Knowles, Record, & Carter

V. 2013 – Royals – Vivir Mi Vida

Music by Ella Yelich-O'Connor, Joel Little, Khaled, RedOne, Papaconstantinou, Djupström, & Hajji

VI. 2023 – Gloria

Music by Foy Vance & Sam Smith

world premiere

Commissioned by the Orange County Clarinet Consort and dedicated to the

50th Anniversary of the International Clarinet Association

Orange County Clarinet Consort (USA)

Dr. Joshua Phillips, artistic director

David Aguirre
Adrienne Geffen
Taylor Heap
Susan Hungerford
Frank Lenz

David Lopez
Sara Morgan
Kristine Nichols
Zachary Nichols
Hee Jeong Przytulski

Roger Przytulski
David Sanchez
Bill Schroeder
Brett Sharp
Jenna Tatiyatirong

Margaret Worsley
Karen Zelazo

12:00 PM – The Lake House (Westin)

CLC2

LECTURE: "UPDATING ASANA: A CASE STUDY IN PRESERVING MUSIC IN TIME"

Presenter: Patrick Englert

This lecture-recital utilizes William O. Smith's electroacoustic work for clarinet, *Asana*, as a case study in updating pieces utilizing outdated, difficult to source, or otherwise obsolete electronic hardware for use with software in the interest of giving works like *Asana* greater longevity. In addition to a performance of the piece with updated electronics, discussion will include my own experience learning and performing the piece, researching options for updates, and crafting the final patch used in performance.

12:00 PM – Salon A (Marriott)

SHOWCASING WORKS BY SOUTH AMERICAN COMPOSERS WITH MARTIN CASTILLOS AND ALONDRA ESPERANZA NINA MENECE

Preludio “Lejanía”	Mauricio Charbonnier (b. 1979)
Nocturno “Los Pajaros Negros”	Mauricio Charbonnier (b. 1979)
Evocaciones sobre Bs As, tango	Mauricio Charbonnier (b. 1979)

world premiere

Martin Castillos (Uruguay), clarinet
Jooyeon Chang, piano

Soliloquio No.4 para Clarinete	Ramiro Soriano (b. 1956)
Fantasia (2011)	David Valdivieso

Alondra Esperanza Nina Meneces (USA/Bolivia), clarinet
Tim Burns, piano

12:30 PM – Westminster Ballroom (Westin)

CLC 3

MEXICAN BANDA: PRESERVING AND SHARING MEXICAN CULTURE

Presenter: Alfredo Ramirez (USA/Mexico)

Performer: Banda La Patrona

Millions of Mexicans live in the United States. There are many popular genres of Mexican regional music such as Mariachi, Norteño, and Banda that can be used to educate Mexican culture through art. Mexican Banda music, which includes a standard of three clarinets in their instrumentation, is becoming more popular and is listened to all over the world. Banda music is an excellent way to educate students on Mexican culture because banda music is rooted in historic folk music. Banda music is a traditional genre of music performed at various traditional Mexican celebrations, such as quinceañeras and weddings. Banda music has become so popular, in fact, that American artists like Snoop Dogg have collaborated with Mexican banda “Banda MS” to record a song together. Most recently, a famous video game “Call of Duty” has released a new game with a Mexican character and the Mexican Banda “Banda MS” was asked to record a song for this new game. US education can often lead Mexican students to forget their language and abandon their native culture due to an emphasis on English language and American traditions. Public schools that teach predominately Mexican students can do more to help students preserve their culture and background. A great way to help Mexican students is by incorporating Mexican music and cultural traditions as part of their education. This presentation will include a performance segment by the Mexican banda “Banda La Patrona” from Colorado.

Piece will be announced when performed.

1:00 PM – Waverly (Westin)

ARMY BAND AUDITIONS

1:00 PM – Salon B (Marriott)

**CONCOCTION AND THREE OJIBWE STORIES: WORKS JOINED BY TRUMPET,
BASSOON, AND BARITONE VOICES**

Concoction, Divertimento for Clarinet, trumpet, and Piano

Franklin Piland (b. 1990)

I. Black

II. Nitro

V. Americano

world premiere

Pamela Shuler (USA), clarinet

Sidney Shuler, trumpet

Kayla Liechty, piano

Pamela Schuller's appearance is sponsored by Eastern New Mexico University

Three Ojibwe Stories

Nathan Jones (b. 1983)

I. Prologue

II. The Indian Blanket

III. The Month of March: A Fight Between Spring and Winter

Jeremy Wohletz (USA), clarinet

Cory Renbarger, baritone

Miriam Webber, Bassoon

Derek Bebeau, baritone

1:15 PM – Salon A (Marriott)

A RECITAL OF CLARINET AND PIANO WORKS WITH SHANNON THOMPSON

Sonata (originally for viola and piano, 1919)

Rebecca Clarke (1886-1979)

I. Impetuoso – ma non troppo Allegro

trans. Shannon Thompson

II. Vivace

III. Adagio

Shannon Thompson (USA), clarinet

Christopher Thompson, piano

1:30 PM – The Lake House (Westin)

AN ELECTRONIC POTPOURRI: SHUTTERSPEED DUO, THOMAS SANDERS, AND AILEEN RAZEY

Unforgiving Vapors of Existence

Erich Barganier (b. 1991)

world premiere

Geukensia demissa

Ford Fourqurean (b. 1991)

world premiere

Shutterspeed Duo (USA):

Ford Fourqurean (USA), clarinet and electronics

Erich Barganier, electronics

Apath'eosis

Taylor Hughes (b. 1995)

world premiere

Thomas Sanders (USA), clarinet

John Harden (USA), bass clarinet

Whiff
I. Grenadilla
II. Gold
III. Mountains

Kornel Thomas (b. 1986)

world premiere

Chansons de la Nature pour la Clarinette

Jenni Brandon (b. 1977)

I. Les Oiseaux
II. Le Poisson
III. Le Papillon
IV. Le Lièvre et La Tortue
V. L'Etoile
VI. Dansez!
VII. Le Serpent

Aileen Razy (USA), clarinet

Artwork by Summer Doll-Myers

1:30 PM – Salon D (Marriott)

CARMEN BORREGALES SHOWCASES VENEZUELAN COMPOSER, ORLAND CARDOZO

Sonata de Grado for clarinet Bb and piano (2011)

Orlando Cardozo (b. 1970)

I. Retozando (Venezuelan merengue)

II. Elegía

III. Entreverao (Intro, zumba que zumba, seis numeroa, pajarillo y chipola)

Fantasia Afrodescendiente for clarinet and audio sequence (2022)

Orlando Cardozo (b. 1970)

Dedicated to Carmen Borregales

Carmen Borregales (USA/Venezuela), clarinet

Hsin-Hsuan Lin, piano

2:00 PM – Westminster Ballroom (Westin)

THE PRICKLY PEAR CLARINET ENSEMBLE (TYLER GUZMÁN) & THE NEW MEXICO STATE UNIVERSITY CLARINET CHOIR (MADELYN MOORE)

Salve Regina

Juan Gutiérrez de Padilla (ca. 1590-1664)

arr. Matt Johnston

Suite Caribeana

Manuel Saumell (1818-1870) & Ignacio Cervantes (1847-1905)

trans. Ailem Carvajal-Gómez

arr. Matt Johnston

Steve Moore, Eb Clarinet

La Lucha

Fredy Mauricio Pinzón Aguilar (b. 1981)

Prickly Pear Clarinet Ensemble (USA):

Steve Moore, Eb Clarinet

Tyler Guzmán, Bb Clarinet

Leslie Mills, alto/Bb clarinets

Jason West, bass clarinet

Shaun Michael Guzmán, bass clarinet

Mark Wolocki, Bb Clarinet

Maleah Martin, Bb Clarinet

Joseph Mora, Bb Clarinet

AGENDA – SUNDAY, JULY 9, 2023

Heroes in the Shadows

Jeanie Murrow (b. 1960)

Colores

Lon Chaffin (b. 1957)

New Mexico State University Clarinet Choir (USA):

Dr. Madelyn Moore, director

Jason Christopherson, Paulina Copas Sedeno, Marcos Cordova, Abrianna Garcia, Thomas Gee, Sofia Gonzales, Nathan Martinez, Quinn McPherson, Carlos Muñoz, Raul Olivas, Ariana Rael, Ruth Rodriguez, Ariana Rojas, David Stout, Esther Sulpizio, Anthony Vasquez, Danielle Webb

*New Mexico State University Clarinet Choir's appearance is sponsored by
New Mexico State University and the New Mexico State University Bands*

2:00 PM – Meadowbrook (Westin)

THE AMBLER CLARINET CHOIR (ALAN GORAL)

Baby Elephant Walk

Mancini
arr. Halferty

Cortege from Petite Suite

Debussy
arr. Howland

Festive Overture

Shostakovich
arr. Hyeonjong Song

Footlifter March

Fillmore
arr. Hadley Hazen

Hary Janos Suite

1. Entry of the Emperor and his Cortege
2. Song

Kodaly
arr. Howland

Lassus Bass Clarinet

Fillmore
arr. Michael Drapkin

Moonlight Serenade

Miller
arr. Custer

Overture to Marriage of Figaro

Mozart
arr. Calliett

Overture to Barber of Seville

Rossini
arr. Hermann

South Rampart Street Parade

Haggart and Bauduc
arr. Milholland

The Ambler Clarinet Choir (USA) has more than 65 current members.

The performers for today's concert are:

Loren Barnes
Mark Botwinick
Bruce Currie: Former student of
Himie Voxman, Peter Simenauer,

and John Bruce Yeh.
Neal Durbin: Denver Pops Orchestra,
Mile High Freedom Bands, former
student of Donald Ambler.

Trudy Forsyth: Aurora Symphony
Orchestra, lifetime student of
Donald Ambler. (2)
Steve Frazer: Former student of

Donald Ambler.

Alan Goral: Jefferson Symphony Orchestra, I.C.A. Young Artist Competition Finalist 1979, former student of Donald Ambler. (2)

Harry Grainger: Freelancer, Principal Clarinet Littleton Symphony Orchestra, former student of Donald Ambler. (1,2,3)

Penny Harris: Principal Clarinet Lakewood Symphony Orchestra.

Hadley Hazen: Woodland Park Wind Symphony, Clarion Winds, former student of Donald Ambler.

Jillian Hart: Former student of Donald Ambler.

Brooke Hengst: Colorado Wind Ensemble.

Laurissa Hughes: Former student of Donald Ambler.

Ray Kireilis: I.C.S. President 1973-1978, retired Professor of Clarinet Denver University, Doctor of Music University of Michigan, Bartering victim of Don Ambler. (1,2,3)

Fred Knapp: United States Marine Corps Bands, Retired, Mile High Freedom Bands, Castle Rock Orchestra.

April Larsen: GoldenWood Trio, clarinet and Piano Teacher, BA Music BYU.

Akio Lis: BM Oboe Performance Morningside College, AAS Band Instrument Repair Western Iowa Tech Community College.

Joel Lusby: President's Own United States Marine Band, Retired, Littleton Symphony Orchestra, former student of Donald Ambler.

Justin Mathis: Denver Pops Orchestra, Lakewood Symphony,

BM Clarinet Performance University of Colorado Boulder, former student of Donald Ambler.

Randy Matsushima: Former student of Donald Ambler.

Jill Nagode: Principal Clarinet Aurora Symphony Orchestra, former student of Donald Ambler.

Mary Nichols: Principal Clarinet Lone Tree Symphony Orchestra, former student of Richard Hills, Bob Luyben, George Silfies, and Leon Russianoff. (2,3)

Tom Ratterree: Castle Rock Orchestra, Mile High Freedom Bands, former student of Paul Kehn, Richard Joiner, Phil Aaholm.

Abby Raymond: Assistant Principal/E-flat/Second Clarinet Colorado Symphony Orchestra, clarinet instructor Metropolitan State University of Denver, BM New England Conservatory of Music, former student of Harold Wright, Stanley Hasty, and Thomas Martin.

Kevin Reynolds: Jefferson Symphony Orchestra, Jefferson County Music Teacher, former student of Donald Ambler.

Cheri Roberts: Thornton Community Band, Thornton Chamber Winds, Broomfield Symphony Orchestra, retired Band Teacher Adams 12 schools, student of Jason Shafer.

Rob Rodine: Second Clarinet/Bass Clarinet Pikes Peak Philharmonic, bass clarinet Rocky Mountain Wind Symphony, Freelance Saxophonist, Orchestra Director Palmer High School, former student of Donald Ambler. (2)

Ed Secor

Lisa Schlein: Former student of Anthony Gigliotti and Donald Ambler.

Linda Shea: Colorado Springs Philharmonic, former student of Donald Ambler.

Andy Stevens: Retired (2022) Bass Clarinet/Second Clarinet Colorado Symphony Orchestra, Eastman School of Music, Winner I.C.A. Young Artist Competition 1974, Runner-up 1973, former student of Donald Ambler. (1,2)

Stephen Trainor

Howard Van Dam: Stratus Chamber Orchestra.

Michael Weaver: Sinfóníuhljómsveit Norðurlands, Menningarfélag Akureyrar, Sinfónía Austurlands, Iceland, Denver Municipal Band, former Principal Clarinet All-American College Orchestra, Music Teacher Tónistaraskólinn á Akureyri, former student of Andy Stevens, Dr. Ramon Kireilis and Donald Ambler.

Karen Weiser: Parker Symphony Orchestra.

Laura Wiarda: Broomfield Symphony Orchestra, Denver Pops Orchestra, student of Dr. Jesse Krebs and Eric Ginsberg.

Elsbeth Williams: Arapahoe Philharmonic, Evergreen Chamber Orchestra.

1. Member of the Colorado Clarinet Choir for the National Clarinet Clinic and I.C.S. meetings 1967-1973.
2. Member of the Colorado Clarinet Choir for the I.C.S. meeting in 1979.
3. Member of the Colorado Clarinet Choir for the I.C.S./C.I. meeting in 1984.

A Brief History of the Ambler Clarinet Choir:

Donald Ambler, bass clarinetist with the Denver Symphony and Colorado Symphony Orchestras from 1962 to 1992, organized clarinet choirs for the early meetings of the National Clarinet Clinic and later the International Clarinet Society (I.C.S.) meetings held in Denver in the 1970s. He called the group the Colorado Clarinet Choir. For the 1984 meeting in London of the I.C.S./ClariNetwork International (C.I.), Mr. Ambler put together an elite ensemble of professionals and top students to perform. Those early groups were conducted by professionals, such as Frank Stackow, David Harmon, David Etheridge, Russell Howland, Carl Topilow, Tom Jensen and Ray Kireilis.

Mr. Ambler also personally conducted a second group called the Colorado Youth Clarinet Choir made up of his own students plus students of other teachers and with some freelance players to round it out.

The two groups performed separately and combined until around 1985, after which most performances were of the combined group. Mr. Ambler and Dr. Kirielis conducted the majority of those performances.

After Mr. Ambler's death in 2013, the members agreed to change the name of the group to honor their mentor, simply The Ambler Clarinet Choir (ACC).

Over its more than 50-year history, the group has performed at numerous nursing homes and assisted living centers, at Ridge Home State Home, at Elitch Gardens Amusement Park, in Breckenridge during the summer music festival, at schools and libraries and notably as a yearly fixture in the lobby prior to the Colorado Symphony Orchestra Holiday Concerts. This year's performance at ClarinetFest will mark the fourth time since 1973 the group has played for the I.C.S./International Clarinet Association (I.C.A.) meeting, not to mention earlier performances at the National Clarinet Clinic meetings from 1967 to 1972.

At least seven current members have been with the ACC since 1979 or earlier: Ray Kireilis, Andy Stevens, Mary Nichols, Harry Grainger, Trudy Forsyth, Rob Rodine and Alan Goral. Mary Nichols, Harry Grainger and Ray Kireilis traveled with the choir to London in 1984. Harry Grainger was present and assisted Mr. Ambler with some of the early performances and Ray Kireilis is a founding member going back to the early days of the National Clarinet Clinic and International Clarinet Society.

The Ambler Clarinet Choir is always accepting new members and looking for new venues and events at which to perform. The ACC can be contacted through Executive Director, Alan Goral at alan.goral@gmail.com.

2:15 PM – Salon D (Marriott)

TARJAMA ENSEMBLE

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Tarjama Ensemble:

Meg York, Balkan style clarinet, Nabin Shrestha, Hindustani tabla and vocals, Mina Akbari, Farsi poetry, Arthur Lefebure, cajon and darbuka, Eric Koenig, trombone and Turkish and Arabic Folkloric dance.

Tarjama Ensemble's appearance is sponsored by Musical Ambassadors of Peace

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HONORARY MEMBER BIOGRAPHIES

ROBERT SPRING



Robert Spring has been described as “one of this country’s most sensitive and talented clarinetists” (Arizona Republic), “dazzled his audience ... flawless technique” (The Clarinet) and “a formidable soloist ... played with great emotional life” (Copenhagen, Denmark, Politiken). Spring served as president of the ICA from 1998-2000 and hosted the 1995 ClarinetFest® at Arizona State University, where he is presently professor of clarinet. He is also a guest professor at the Beijing Central Conservatory of Music. Spring was awarded three degrees, including the Doctor of Musical Arts, from the University of Michigan, and was recently given the Citation of Merit Award from the School of Music Alumni Society. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has

performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard on National Public Radio’s “Performance Today.” He frequently serves as clinician and adjudicator, teaches on the faculties of several summer music festivals, and has published numerous articles on multiple articulation and other contemporary clarinet techniques. Spring is a Henri Selmer Paris Artist and performs on the Privilège clarinet.

EDDY VANOOSTHUYSE



The former principal clarinet of the Brussels Philharmonic, **Eddy Vanoosthuysse** is the clarinet professor of the Royal Conservatory Ghent and the Fontys Conservatory Tilburg. He was selected for the World Philharmonic (G. Prêtre). He performs throughout the world with more than 100 orchestras and ensembles and works with composers as Corigliano, Messiaen, Zimmer, Marquez, Piovani, McAlister, Navaro, ... He world premiered 31 concertos. He makes recordings for radio, television and CD (Sony, EMI, DECCA, Aeon, Naxos, Brilliant). He is the Intern. Vice President of the ICA. www.eddyvanoosthuysse.be

CHARLES WEST



Charles West is an orchestral and chamber clarinetist and soloist, performing solo recitals or concertos throughout the United States, Europe, Latin America and Asia. He appears regularly on the programs of international gatherings of clarinetists in America and in Europe, and has been called “one of the most recorded clarinetists in American Academia.” His recorded repertoire ranges from the most standard of sonatas to the most avant-garde, on labels including Klavier, Wilson Audiophile, Centaur, CRI, Crystal, and he is heard on a 1993 Grammy Award winning Telarc CD.

West holds the Doctorate and three other university degrees, has been a Fulbright Scholar, and he has served as Treasurer of the International Clarinet Society. Instrumental in merging the present-day International Clarinet Association from two previously separate entities, he was elected to the first Presidency of that organization. His career has included ten years as Principal Clarinet of the El Paso Symphony Orchestra, twelve as Principal Clarinet of the Flagstaff Festival Orchestra and one as Principal in the Peruvian National Symphony Orchestra.

He has held teaching positions in three North American universities, and guest professorships in South America, Taiwan, Hong Kong, and the People’s Republic of China. He has been Conductor of the Richmond Symphony Youth Orchestra and Director of Orchestral Activities at VCU, and is presently Professor of Music and Coordinator of Winds & Percussion at VCU. He is artist-clinician for the Buffet-Crampon Corporation, Conductor of the Youth Orchestra of Charlottesville-Albemarle, a first-call woodwind doubler in Richmond, Virginia, and he performs as Principal Clarinet in Phillipe Entremont’s Santo Domingo Music Festival in the Dominican Republic.

CONGRATULATIONS

to **DR. WESLEY FERREIRA,**

Colorado State University

clarinet professor

for his role as the

ARTISTIC DIRECTOR

of the ClarinetFest® 2023

conference.

The Clarinet Studio at Colorado State University is a dynamic and engaging program brimming with opportunities. Value is placed on achieving career goals, as well as striving for personal growth. In the context of a supportive environment, students learn from one another by striving to succeed. Multiple guest artists are brought in each year to stimulate learning, giving students exposure to professionals in the field as an avenue for a diverse and comprehensive education. Through extensive study with Dr. Ferreira and a wealth of performance opportunities, the clarinet studio at CSU is the place for serious clarinet students who desire to reach their full potential.

2024 AUDITION DATES:

**JAN. 20, FEB. 10,
AND FEB. 17**



**COLORADO STATE
UNIVERSITY**

FOR MORE INFORMATION ABOUT DR. FERREIRA AND THE CSU CLARINET STUDIO VISIT:
music.colostate.edu/clarinet



PHILIPPE CUPER



Principal Clarinet of the Paris National Opera Orchestra since 1984, **Philippe Cuper** has played worldwide under the direction of some of the most famous conductors of the 20th century and has won many international awards, including the Paris Conservatoire (CNSM) where he got a first prize with exceptionally high honors. He was principal clarinet of the Youth World Orchestra and at 20 he was principal clarinet in the Lamoureux Orchestra in Paris. He worked with famous composers like Messiaen (Quartet), Françaix (CD recording of the concerto directed by the composer), Sauguet, Mihalovici, Rosenthal, Berio, Denisov, Komives, Hersant, Zygel, Bacri, Connesson, Girard, Maratka. He played the premiere of many concertos composed by Bacri, Stankovitch or Gronych (with

Giora Feidman and Eddie Daniels) in Tel Aviv or Paquito D'Rivera clarinets quintets in Boston. Philippe is now professor at the Versailles National Conservatory and has recorded about 40 CDs and played with many famous string quartets. Philippe also founded the Paris Wind Octet in 1986.



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COLIN BRADBURY



Colin Bradbury, Principal Clarinet with the BBC Symphony Orchestra from 1961 to 1993, died this year at the age of 90. Born in Blackpool, he was a founder member of the National Youth Orchestra of GB before entering the Royal College of Music to study with Frederick Thurston. His tenure at the BBCSO spanned the conductorships of Sir Adrian Boult, Rudolf Schwarz, Pierre Boulez, Rudolf Kempe, Günter Wand and Sir Andrew Davis. As an RCM Professor he went on to teach many of the next generation of British clarinetists and together with pianist Oliver Davies he researched, recorded and published a wealth of 19th and early 20th Century repertoire. His face, already familiar to Last Night of the Proms TV audiences, gained film recognition as an actor in 'Quartet' (2012). He is survived by his wife, flautist Janet Forbes, and their five children.



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GIORA FEIDMAN

Photo by Stephan Haeger



Born in Buenos Aires in 1936 to a Jewish family that escaped Nazi persecution in Europe, **Giora Feidman** has klezmer music in his blood. Feidman's father, grandfather, and great-grandfather all played klezmer music – a traditional Jewish style of instrumental music featuring instruments that mimic the laughter and weeping of the human voice – in the shtetls of Eastern Europe. Giora kept this tradition alive as a brilliant clarinet player from a young age. After beginning his career in Argentina, Giora Feidman immigrated to Israel, where he became the Israel Philharmonic Orchestra's youngest ever clarinetist, a role he played for 20 years. In the decades since, Feidman has played with orchestras and groups across the globe. His solo clarinet playing also featured in Steven

Spielberg's Oscar-winning Holocaust film, *Schindler's List*, the soundtrack of which won seven Academy Awards.

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HEADLINER BIOGRAPHIES

Mariam Adam, Clarinetist, is an internationally known chamber musician, soloist, music advocate and educator originally from Monterey, California. A founding and former member of the Grammy-nominated woodwind quintet, Imani Winds, she maintained an active international touring schedule for almost two decades with performances at Carnegie Hall, Kennedy Center, Beijing Arts Center, Hollywood Bowl among hundreds of others with numerous awards/noted recordings including “Best of iTunes 2016”. Since moving to France in 2016 she has performed throughout Europe with Eric le Sage, Francoise Salque and at such festivals such as Folle Journee, Colmar Festival, Radio France Festival as featured artist and more. She has soloed with Singapore Symphony, Appassionata Ensemble, Orchestra de Pau, Prairie Winds Festival and toured with Quatuor Zaide, Jerusalem Trio as well as with legendary satirist, Gaspard Proust. Her last solo album, “Havana Moon” with TransAtlantic Ensemble was Sirius XM’s Best of Symphony Hall list, and Gramophone said “coolly virtuoso performances lit by flashes of passion”. She has performed with the London-based Chineke! Orchestra and Chamber Ensemble as principal clarinetist since 2016. Featured regularly on BBC, she was featured in its “Samuel Coleridge-Taylor” documentary, “In tune” regularly and the BBC Proms. She is a Selmer Paris Artist, Steinway Ensemble Artist (The TransAtlantic Ensemble) and has given masterclasses at every major conservatory, most recently with her acclaimed AdZel Duo with Dr. Stephanie Zelnick. She has over a dozen recordings that can be heard on E1 Classics, Steinway label, Warner Classics, Signum, Orchid with her profile featured on NPR’s “Performance Today”. In 2021 she became Professor of Clarinet at the Blair School of Music at Vanderbilt University and balances her time between Nashville and Paris.

Dr. Jason Alder is well-established as a low clarinetist, improviser, and performer of contemporary music working with composers to develop and premiere new pieces. He is often found performing, lecturing, or on panel discussion at festivals around the world, including the International ClarinetFests, European Clarinet Festivals, Istanbul Woodwind Festival, American Single Reed Summit, Netherlands Gaudeamus New Music Festival, Ultima Oslo Contemporary Music Festival, Havana Festival of Contemporary Music, NottNoise New Music Marathon, Leeds International Festival of Artistic Innovation, and European Platform for Artistic Research in Music. Jason completed his PhD at the Royal Northern College of Music (UK) with his thesis “Compendium of Sonic Possibilities of the Contrabass Clarinet: A Study of Cross-Compatibility and Composer Collaboration”. His research interests include practice-based research and collaboration, improvisation, technology, analysis, and history. He regularly writes for The Clarinet and Clarinet and Saxophone magazines, and is the author of the well-known and used quarter-tone and altissimo fingering charts for clarinet, bass clarinet, and contrabass clarinet. Jason’s newest album “Milieu Interieur” contains solo works for clarinet, bass clarinet, and contrabass clarinet written by Thanos Chrysakis. Other recent album releases include “Music for Bass Clarinets”, “Contradictions: Duets for Contrabass and Contra-alto Clarinets”, “Music for Baritone Saxophone, Bass Clarinets, and Electronics”, “Music for Violas, Bass Clarinets & Flutes”, and he was recently a featured soloist on the soundtrack for the Paramount film “Spell” and BBC drama “Ridley Road”. Jason is an endorsing Artist for Selmer instruments, D’Addario reeds, Behn mouthpieces, and Silverstein ligatures, and is on the ICA New Music Committee, Low Clarinet festival Artistic Committee, and is a Co-Artistic Director for ClarinetFest 2024 in Dublin.

Boris Allakhverdyan was appointed Principal Clarinet of the Los Angeles Philharmonic in 2016. He previously served as Principal Clarinet of the Metropolitan Opera Orchestra and the Associate Principal Clarinet of the Kansas City Symphony. Mr. Allakhverdyan

is a founding member of the Prima Trio, the Grand Prize and the Gold Medal winner of the prestigious 2007 Fischhoff National Chamber Music Competition. The New York Times has called his performance “inspired,” “gorgeous” and “superlative,” and the Los Angeles Times praised his “energetic, vibrant solos.” Boris has appeared as soloist with the Seattle, Tucson, Bakersfield and Springfield Symphony Orchestras as well as orchestras in Canada, South Korea, Dubai, Armenia and Kazakhstan. He has participated in the Lucerne Festival Academy (Switzerland), the Mecklenburg-Vorpommern Festival (Germany), the Emilia Romagna Music Festival (Italy) as well as Mainly Mozart San Diego, Twickenham, Colorado and Britt Music Festivals. Mr. Allakhverdyan is a winner of the Rimsky-Korsakov International Woodwind Competition, Hellam Concerto Competition, the Tuesday Musical and the Oberlin Concerto competitions. Boris Allakhverdyan serves on the faculty at the UCLA Herb Alpert School of Music as well as at California State University at Fullerton. He previously taught at the Peabody Institute of Music, Pacific Music Festival in Japan, Philadelphia International Music Festival and Interlochen Clarinet Institute in Michigan. He has given master classes at many prestigious schools in North and South America, Europe and Asia. He was a member of the jury at the 2019 Carl Nielsen International Clarinet Competition and The XVI International Tchaikovsky Competition. Boris Allakhverdyan performs exclusively on Buffet Crampon clarinets and Vandoren mouthpieces and reeds.

Jeff Anderle is a pioneer in the world of low reeds, working as a performer, commissioner, and advocate for innovative new music. He is a member of the bass clarinet duo Sqwonk, which infuses aspects of classical, folk and popular music into its own distinct style; Splinter Reeds, a reed quintet dedicated to new innovative music; and the virtuosic heavy metal bass clarinet quartet Edmund Welles. He is also an Artistic Partner with the eight-person wind band Nomad Session where he is creating a new repertoire of concertos for this instrumentation. He is a clarinetist in the S.F. Contemporary Music Players and performs regularly with a wide range of music institutions from orchestras (San Francisco Symphony, Magik*Magik Orchestra) to diverse chamber music ensembles (Telegraph Quartet, Friction Quartet, Left Coast Chamber Ensemble). As a soloist, he has performed concertos with the S.F. Chamber Orchestra, One Found Sound, La Jolla Symphony, Minneapolis Philharmonic, and has been featured nationally at concert series and festivals (Bang on a Can Marathon, Omaha Under the Radar, ClarinetFest, Festival of New American Music). Through these various projects, he has commissioned or premiered over 200 works. Jeff is chair of the woodwind department at the San Francisco Conservatory of Music where he teaches clarinet, bass clarinet, chamber music, technology, and professional development, and he has given masterclasses across the country on these topics. He was a founding co-director of Switchboard Music, a presenting organization which featured hundreds of innovative musicians through its annual marathon and concert series during its 10 year history. He holds a M.M. from the San Francisco Conservatory of Music and a B.A. from University of California at Los Angeles. Jeff is a Selmer Paris Performing Artist, performing on Presence clarinets and a Prestige bass clarinet. www.jeffanderle.com

Lucas Andrade, he began his studies at the Philharmonic Society Amantes da Lira in Santo Antônio de Jesus, in the Bahia, working as a clarinetist, saxophonist, and music band instructor until he enrolled in college. He graduated with a Bachelor's degree in Clarinet from the Federal University of Bahia (UFBA) under the guidance of Dr. Pedro Robatto and obtained a Master's degree in Music Performance from the same institution. He participated in masterclasses with professors Jorge Montilla (Venezuela), François Benda (Switzerland), Sérgio Burgani (Brazil), Afonso Montanha (Brazil), Carlos Rieiro (Argentina/Brazil), and Jordi Pons (Spain). He was a soloist with the Brasília Popular

HEADLINER BIOGRAPHIES

Orchestra (2011), the Symphony Orchestra of Paraíba (2019), and the Symphony Orchestra of the Federal University of Paraíba (2023). He participated in several seasons of the Symphony Orchestra of Bahia (OSBA) as a guest clarinetist and clarinetist. He taught improvisation and was one of the organizers of the I and II Paraibano Clarinetists Meeting (2015/2017). In 2017 he participated in the XIX Eleazar de Carvalho Festival and the I Santana do Matos Music Festival, both as a clarinet professor. From 2018 to 2019, he worked as a substitute professor at the Federal University of Rio Grande do Norte, where he taught clarinet and ensemble practice. In 2019, he participated in the organization of the I Potiguar Clarinetists Meeting and the I Pernambuco Clarinetists Meeting. In 2022, he participated in the 13th Brazilian Clarinet Fest (PE) and the VII International Clarinet Festival of Paraguay. Currently, he is a member of the permanent staff of the Symphony Orchestra of Paraíba (OSPB), where he serves as the principal solo clarinetist, is a doctoral student in Music at the Federal University of Bahia and works as a clarinetist and saxophonist in recordings and performances of popular music.

Julian Bliss is one of the world's finest clarinetists, excelling as a concerto soloist, chamber musician, recitalist, jazz artist, and masterclass leader. As co-creator of his Conn-Selmer range of affordable clarinets under the Leblanc brand, he has inspired a generation of young players and introduced a substantial new audience to his instrument. Julian started playing the clarinet aged four and went on to study in the United States at the University of Indiana and in Germany under Sabine Meyer, turning professional aged just twelve. In recital and chamber music he has played at most of the world's leading festivals and halls, including Gstaad, New York's Lincoln Center, Mecklenburg-Vorpommern, Verbier and London's Wigmore Hall. As a soloist, he has appeared with a wide range of international orchestras, including the Auckland Philharmonia, BBC Symphony, Royal Liverpool Philharmonic, London Philharmonic, Chamber Orchestra of Paris, Royal Philharmonic Orchestra, Sao Paulo Symphony, and the Queensland Symphony. This season, Bliss premieres a new concerto for Clarinet and Wind Orchestra, written for him by the eminent composer John Mackey. For the first performance he joins Dallas Winds with further performances taking place across the United States. Excellent reviews, record of the week spots and media attention flow from his recording output. In 2021, releases on Signum Records included Brahms Clarinet Sonatas with pianist James Baillieu, and an EP of Julian's arrangements for clarinet of wind ensemble works by legends of the US band world John Mackey, Frank Ticheli and Eric Whitacre. With the launch of Bliss Music in 2020, Julian's arrangements of a selection of pieces for clarinet and piano have been made available as sheet music. These include Rachmaninoff's Cello Sonata Op. 19, the third movement of which has been set as a Grade 6 piece on the new London College of Music clarinet syllabus.

Barbara Borowicz graduated with honors from the Academy of Music in Krakow (Poland) in the clarinet class of Professor Andrzej Godek. She continued her musical education at Accademia Nazionale di Santa Cecilia in Rome (Italy) with Alessandro Carbonare and at the Universität für Musik und darstellende Kunst in Vienna (Austria) in the chamber music class. In addition she improved her musical interpretation of Karlheinz Stockhausen's pieces with remarkable clarinetist Suzanne Stephens, who is the most accomplished performer of his music. In 2017 she received a doctor's degree and in 2022 postdoctoral degree at the instrumental Music Department at the Krzysztof Penderecki Academy of Music in Krakow. She is currently professor of the clarinet at her alma mater. Since 2020 she is a country chair of Poland in the International Clarinet Association. As a soloist she made her debut with the Opole Philharmonic Orchestra in Poland and since then she has been regularly performing in Europe, North America, Australia, Africa and Asia in prestigious concert halls such as

the Sydney Opera House, Royal Concertgebouw. She is a laureate of numerous solo and chamber music competitions. A special place in her solo repertoire has Polish music, which she has actively performed in Poland and abroad, including compositions written for her. She recorded 2 solo CDs: Witold Friemann Works for clarinet and piano (DUX1529) with world premieres written by forgotten Polish composer and Double Clarinet Concerto (DUX1303). Barbara was awarded repeatedly by the Ministry of Culture and National Heritage as well as the Ministry of Science and Higher Education for her work within music and science. Moreover she received the Young Poland scholarship from the Polish Ministry of Culture as well as the award *Ars Quarendi* for the remarkable activities for the development and the promotion of culture. Barbara Borowicz is an Artist for Henri Selmer Paris, Vandoren and Silverstein Works. www.barbaraborowicz.com

Tad Calcara, principal clarinet of the Utah Symphony since 1998 was originally from Oceanside, California where his musical interests began in both the worlds of classical and Jazz. He has served as principal clarinet of the Grand Teton Festival Orchestra, New World Symphony and was a frequent performer with the Cleveland Orchestra. He is active in chamber music having performed at La Jolla Summer Festival, Kol Ami, Nova and Intermezzo Music Series. A specialist in early Jazz he established the New Deal Swing Orchestra in 2003 which has performed with the Utah Symphony, Salt Lake Jazz Festival, and Excellence in the Community. He also developed a Big Band symphony show that performed for sold out audiences on the Utah Symphony pops series. During the pandemic he created a series of music videos that were seen by millions in which he plays multiple instruments in his own arrangements. His renditions of Gershwin's *Somebody Loves Me* and the Brown/Freed composition *Good Morning* went viral with over 1.2 million views each. Mr. Calcara has appeared as soloist with the Utah Symphony, Cleveland Orchestra, New World Symphony, the Texas Festival Orchestra, Big Band Jazz Hall of Fame Orchestra and Coastal Communities Big Band. His performance of Bernstein's *Prelude Fugue & Riffs* with Michael Tilson Thomas was featured on the RCA CD *New World Jazz*. His performances have been broadcast on Radio France, NPR and CBS & KSL television. In competitions he won grand prize with the San Diego Musical Merit and was one of ten finalists in the Buffet International and Ima Hogg competitions. Mr. Calcara was a student of Leon Russianoff, David Breeden and Frank Cohen. He attended the Manhattan School of Music, San Francisco Conservatory (BM) and the Cleveland Institute of Music (MM) while spending summers at Tanglewood, Music Academy and Aspen. Mr Calcara is a Buffet Crampon and D'Addario artist.

James Campbell has performed as a soloist and chamber musician in over 35 countries with over 65 orchestras, including the Boston Pops, and the London Symphony and has collaborated with Glenn Gould and Aaron Copland. His many awards include the Queen's Gold and Diamond Jubilee Medals, an Honorary Doctor of Laws and Canada's highest honour, the Order of Canada. James was a Professor of Music at the Jacobs School of Music, Indiana University, from 1988-2019 and has been the Artistic Director of the Festival of the Sound since 1985. James is a Conn-Selmer Artist and uses Legere reeds.

Bharat Chandra is a clarinetist whose earnest passion for performance and live interaction with audiences has taken him across the world as a soloist, chamber musician, and orchestral player. He currently serves as Principal Clarinet of the Sarasota Orchestra, in Florida. During the summer, he serves as Principal Clarinet of the Cabrillo Festival of Contemporary Music, under Cristian Măcelaru, and he has led in the same role for the Nordic Symphony Orchestra, under the direction of Anu Tali. Earlier this year, Bharat

HEADLINER BIOGRAPHIES

joined the South Asian Symphony Orchestra, created by Ambassador Nirupama Rao, for its annual mission of peace through music, as its new Principal Clarinet. Recent solo appearances have included the Ringling International Arts Festival, Brevard Symphony Orchestra, and Sarasota Orchestra. At Cabrillo, Bharat gave the United States premiere of Mark Anthony Turnage's clarinet concerto, Riffs and Refrains, to unanimous critical acclaim with Marin Alsop and the Festival Orchestra. Bharat performs chamber music with members of the orchestra in Sarasota, with the Artist Series of Sarasota, and as a member of EnSRQ, Sarasota's premier new music ensemble. He gave his chamber music debuts at Lincoln Center, the Ravinia Festival, and the International Beethoven Festival with the Lincoln Trio, and has joined pianist Andrew Armstrong for "Music on Main" in Columbus, South Carolina. Bharat began his studies with Stephen Girko, in Dallas, continuing with Richard Stoltzman, in Boston, and through New World Symphony, in Miami, under Michael Tilson Thomas. He has served as Guest Principal of the Sydney Opera House, Oregon Symphony, and Music in the Mountains, in Colorado. Bharat maintains a private teaching studio in Sarasota. Notable students have included Asher Carlson, Michael Miller, and Daniel Solowey. Bharat Chandra is a Yamaha Woodwinds Performing Artist and D'Addario Artist, performing exclusively on Yamaha Custom Series Clarinets and D'Addario Clarinet Reeds.

Born in Mexico City, **Raquel Contreras Salinas** began her clarinet studies at the School of Music of the University of Veracruz, as a student of her father, Maestro José Alberto Contreras Sosa, and she had the honor of being the first to major in clarinet. She studied at the National Conservatory of the Region of Versailles, Paris, with Maestro Philippe Cuper and was awarded First Prize by a unanimous decision of the Jury. She has performed chamber music on a variety of national and international stages. As a soloist she has played with the orchestra of the Autonomous University of Tampico, the Camerata Academica de Merida, the Orchestra of the School of Music in Veracruz, the Xalapa Municipal Orchestra, symphonic band from the government of the state of Veracruz, Chihuahua State Philharmonic Orchestra, Sonora State Symphonic Band. received an honorable mention at the First Clarinet Competition Zacatecas, Zacatecas and at the Interlochen Arts Camp, Michigan. and the International Music Festival "Orfeo" Sofia, Bulgaria. As a teacher she has given courses on Clarinet Technique and Performance In Lima, Peru. as part of the 4th Latin American Congress of Clarinetists and gave a recital and concert at the International Clarinet and Saxophone Festival of the Northwest, in Chihuahua."Julian Carrillo" in San Luis Potosi. She is currently first clarinet at the Symphonic Band of the State of Veracruz, teacher at the School of Music of the University of Veracruz and at the Higher Institute of Music of the State of Veracruz (ISMEV) Artist Royal global and Vandoren

Deux-Eaux (a Cajun-twisted play on the word "duo") is a flute-clarinet duo sparked in the Louisiana bayou in the late 90s. Mary Alice Druhan (clarinet) and Rob Aughtry (flute) have a rich and successful story of music and friendship to share through performance and teaching. Since their time together as fellow DMA graduate teaching assistants sharing an office, through their experiences together in university ensembles, this duo has been working toward a synthesis of tone and style for decades through their simultaneous professional positions and performances with the Baton Rouge Symphony, the Acadiana Symphony, the Natchez Opera, the Ohio Light Opera, and finally The U. S. Army Band, "Pershing's Own." Together they offer audiences and students a wealth of information about a career in performance, the preparation and audition process, the joys and challenges of making and keeping your friends in music, building a successful career portfolio, and creating opportunities based on personal and collaborative interests.

South African born clarinetist **Maria Du Toit** is widely regarded as one of her home country's finest instrumentalists. Having been the solo principal clarinetist of the Cape Philharmonic Orchestra (South Africa) for 13 years, she currently lives in the Netherlands where she is pursuing a solo and chamber music career. Critics have described her playing as 'sensational' and 'astonishing', and often compliment her flawless intonation, baffling technique and mellifluous tone. Du Toit has won numerous competitions, awards and prizes both in her home country and abroad – among which, first prize in the international clarinet competition 'Jeunesses Musicales' in Bucharest. Du Toit studied at the University of Stellenbosch in South Africa where she obtained a bachelor's degree in solo clarinet playing cum laude and a performer's licentiate from the University of South Africa with highest honours. She subsequently studied at the Manhattan School of Music (USA) with David Krakauer, the Utrecht Conservatoire (Netherlands) with Bas de Jong, and at the Sofia Music Academy (Bulgaria) with Petko Radev. She is a respected clarinet teacher herself, having served as clarinet lecturer on the faculty of the University of Stellenbosch for well over a decade. Her expertise is also in demand internationally, as she has given lectures, master classes and workshops Germany, the USA, Greece, the Netherlands and South Africa. Du Toit can be heard as soloist and chamber musician on stages across Europe, the USA and South Africa. She has released three albums and received a South African Music Award (SAMA) nomination for her album 'Luminous Shade' with acclaimed pianist Nina Schumann. Her double cd of the complete clarinet concerti by Louis Spohr with the Cape Town Philharmonic Orchestra under conductor Arjan Tien has received numerous rave reviews. Her artistry has inspired composers to dedicate clarinet works to her, including two concerti – by composers David Earl and Roelof Temmingh.

Clarinetist **Taig Egan** is currently student at the Juilliard School in NYC, where he studies with Jon Manasse; he previously studied with Sam Boutris. Upcoming performances include a solo performance on the WQXR Young Artist Showcase series, as well as chamber and orchestral concerts at the Sarasota and Tanglewood music festivals. Recent performance highlights include a concerto performance with the Westside Chamber Players and a solo recital at Klavierhaus. In the summer of 2022 Egan was a fellow at the Aspen and Colorado College Music Festivals.

Born in Paredes, Portugal, **Carlos Ferreira** is one of the most proclaimed clarinetists of our time. Winner of the 2nd prize at the ARD International Competition in Munich, the 3rd prize and audience prize at the Geneva International Competition and the WEMAG Soloist Prize at the Festspiele Mecklenburg-Vorpommern, Carlos Ferreira is currently Principal Clarinet in one of the world's leading orchestras, the Orchestre National de France.

Invited to perform in the main festivals and in the main venues around the world, he played as a soloist with several ensembles and formations, among which the Orquestra Filarmónica Portuguesa, the Transylvania State Philharmonic Orchestra, the Orchestre de Chambre de Genève, the Münchener Kammerorchester, the Münchener Rundfunkorchester and the Orchestre National de France.

Member of the Academy of the Royal Concertgebouw Orchestra in 2016, Carlos Ferreira pursued his orchestral career at the Orchestre Philharmonique de Monte-Carlo as Principal E-flat Clarinet and later held the position of Principal Clarinet at Orchestre National de Lille and also at the Philharmonia Orchestra in London. In chamber music, he has worked with world-renowned musicians such as Emmanuel Pahud, Eric Le Sage, Paul Meyer, Lise Berthaud, Pierre Fouchenneret, Sarah Nemtanu, Quatuor Hermès, Timothy Ridout, Frank Duprée, Nika Goric, among many others.

He received a scholarship from the Calouste Gulbenkian Foundation while studying at the Reina Sofia School of Music in Madrid, in the class of professors Michel Arrignon

HEADLINER BIOGRAPHIES

and Enrique Pérez Piquer. He later joined the Conservatorium van Amsterdam in the class of Arno Piters, and the HEMU of Lausanne in the class of Florent Héau. In Portugal, he was a student of José Ricardo Freitas at the José Atalaya Music Academy and ARTAVE, having completed his degree with Nuno Pinto at the Porto Superior School of Music and Performing Arts (ESMAE).

Carlos Ferreira has been appointed new clarinet professor at Conservatoire à Rayonnement Régional de Versailles starting September 2023.

His first album titled “XX-XXI” was just released in November 2022 in sonata with the pianist and composer Pedro Emanuel Pereira.

Carlos Ferreira is a D’Addario Woodwinds Artist and Buffet Crampon Artist.

Wenzel Fuchs is Principal Clarinetist of the Berlin Philharmonic. He comes from a region where traditional wind music is highly valued. The Innsbruck native, scion of a musical family, was already playing the clarinet as a child in various wind ensembles. After first studying in Kitzbühel and Innsbruck, he went to the Vienna Musikhochschule, where he had the opportunity of playing as a substitute with the Wiener Philharmoniker. He began his professional career as principal clarinetist of the Vienna Volksoper, then moving to the Austrian Radio (ORF) Symphony Orchestra and in 1993 to the Berliner Philharmoniker. Fuchs is active as a soloist and chamber player in, among other groups, the Philharmonic Wind Ensemble, Philharmonic Wind Soloists, Philharmonic Octet and the Philharmonic Friends of Vienna-Berlin. He also teaches in the Berliner Philharmoniker’s Orchestra Academy, held a professorship at the Hochschule für Musik “Hanns Eisler” Berlin (from autumn 2008 to summer 2012), a visiting professorship at Geidai University in Tokio, Japan (since 2012) and an honorary professorship at the Shanghai Conservatory, and he gives master classes all over the world. Since October 2015 he is professor at the Mozarteum Salzburg. Wenzel Fuchs enjoys skiing and likes most of all to spend his free time with his family. He is a Silverstein artist.

Jaren Hinckley, clarinet professor at Brigham Young University, is the clarinetist with the Orpheus Wind Quintet and the piano/clarinet duo “HDUO.” He has performed with the Utah Symphony, Ballet West, the Orchestra at Temple Square and various New Music ensembles. Through his involvement with these groups and others, he has performed the world-premieres of many solo and chamber works. He has performed at music festivals, conventions and conservatories in Italy, Brazil, Mexico, Canada, Belgium, Wales, England, Scotland, Spain, France, and the U.S. He received his D. M. and M. M. music degrees from Florida State University and Indiana University. His compositions include works for various solo and chamber instrumental and vocal groups (publishers include Woodwindiana, TrevCo, Classical Vocal Repertoire and jarenhinckley.com). His compositions have been performed all over the world, and at the International Double Reed Society and International Clarinet Association yearly conferences. He has presented his unique approach to music pedagogy based on the acting techniques of Constantin Stanislavski at numerous universities and conferences. Married to Dr. Jane Hinckley of the BYU College of Humanities, they have four amazing children.

Tzuying Huang, a native of Taipei, Taiwan is the clarinetist and bass clarinetist of the St. Louis Symphony Orchestra, where she was appointed in 2015 under the direction of music director David Robertson. She also held the Clarinet/Bass Clarinet position with the Britt Music Festival in Jacksonville, Oregon since 2019 and serves as Artistic Director of the Ariel Concert Series in St Louis, Missouri. Before joining the St. Louis Symphony Orchestra, Ms. Huang held the Clarinet/Bass Clarinet position with the Kansas City

Symphony. Ms. Huang has performed with renowned orchestras including the Cleveland Orchestra and the Chicago Symphony Orchestra and regularly collaborates with the Ariel Concert Series, Chamber Music Society of St. Louis, Chamber Projects St. Louis, and the Missouri Chamber Music Festival. Aside from her performance career, Ms. Huang is a passionate educator with seventeen years of teaching experience. She has given master classes in Taiwan and North America and works with the St. Louis Symphony Youth Orchestra and the St. Louis Symphony Education and Community Program, teaching in public schools in the St. Louis area. Ms. Huang earned her Master of Music Degree and Performance Diploma from The Jacobs School of Music at Indiana University-Bloomington. Her primary teachers include James Campbell, Joaquin Valdepeñas, Burt Hara, Nathan Williams, Wei-Ling Bill Chen, and Pei-Lin Lee. In addition, Ms. Huang participated in several summer music festivals, including the Colorado Music Festival, Aspen Music Festival, Tanglewood Music Festival, Banff Music Festival, and the Young Artist Program at the National Arts Center in Ottawa, Canada. She will be joining the Lake Area Music Festival in the summer of 2023. As a Buffet Crampon performing artist and D'Addario Woodwinds Artist, Ms. Huang exclusively plays on D'Addario Reserve Bass Clarinet reeds, Buffet Crampon clarinets, and bass clarinets.

A versatile clarinetist and champion of music from the past, present, and future, **Dr. Xiaoting Ma** has developed an international reputation as a virtuosic and prolific soloist, chamber musician and orchestral player. She is the recipient of numerous awards, including Jiangsu Provence Entrepreneur Innovation Award. Dr. Ma was featured as soloist on the Copland Concerto with the Northern Illinois Philharmonic Orchestra, and also performed as a soloist on the E-flat clarinet with the Clarinet Cornucopia Choir Ensemble. She has also appeared in concerts at festivals and societies internationally, from the US, Australia, Italy, Austria and China. She has collaborated with distinguished artists and ensembles such as Tan Dun, YoYo Ma, Andreas Ottensamer, David Shifrin, Gil Kalish, members of the Emerson String Quartet and the Tokyo String Quartet. Dr. Ma was the second / E-flat and bass clarinetist of the Shanghai Philharmonic Orchestra. In addition, she also performed as a guest clarinetist with the New Britain Symphony Orchestra, Connecticut Virtuosi Chamber Orchestra, Shenzhen Symphony Orchestra and Shanghai Radio Symphony Orchestra, Suzhou Symphony Orchestra, Macao Orchestra, Hong Kong Philharmonic Orchestra and Shanghai Contemporary Music Ensemble. Dr. Ma earned a Doctor of Musical Arts Degree from the State University of New York at Stony Brook, an Artist Diploma from Yale School of Music, a Master of Music Degree from Northern Illinois University, and a Bachelor of Music Degree from Shanghai Conservatory of Music. She is an Assistant Professor of Clarinet at Soochow University School of Music, an Uebel artist since 2019 and a Légère Artist.

Known for her lyrical and soulful clarinet playing, **Virginia MacDonald** has been described as a “powerful new voice in the Canadian scene” by Juno Award-winning bassist Mike Downes. Born and raised in Toronto, Virginia began playing clarinet at the age of seven. She has since established herself as a highly in-demand bandleader, sidewoman, and composer, and regularly performs across Canada, the United States, and Europe. Virginia has performed at jazz festivals globally including performances at the Detroit Jazz Festival, the Rochester Jazz Festival, the Jaipur Jazz & Blues Festival, the Toronto Jazz Festival, and the Montreal Jazz Festival, to name a few. Virginia has had the pleasure of performing abroad extensively in India, Italy, Germany, Austria, Spain, France, and the UK. In 2020, Virginia was selected as the first-prize winner of the International Clarinetist Corona Competition; judges included

HEADLINER BIOGRAPHIES

Anat Cohen, Victor Goines, Ken Peplowski, and Doreen Ketchens. Virginia has recorded and performed with esteemed artists including Michael Dease, Ira Coleman, Harold Mabern, Geoffrey Keezer, Rodney Whitaker, Xavier Davis, Quincy Davis, Derrick Gardner and Kirk MacDonald. Virginia is a member of the Canadian Jazz Collective, a seven-piece ensemble comprised of award-winning and established Canadian jazz musicians. Virginia was featured on Caity Gyorgy's 2022 Juno Award-winning album "Now Pronouncing". Recently, Virginia appeared on Caity Gyorgy's 2023 Juno Award-winning album "Featuring" and Grammy Award-winning trombonist Michael Dease's album "The Other Shoe: The Music of Greg Hill". In addition to her busy performance schedule, Virginia is an in-demand educator and has given workshops at universities and post-secondary music programs internationally. She has led masterclasses at McGill University, University of Manitoba, St. FX University, and the University of Toronto. Virginia is an endorsed artist for Buffet Crampon, Rovner Products and D'Addario Woodwinds.

Bass clarinetist, composer, and bandleader **Todd Marcus** is one of the few jazz artists worldwide to focus their work primarily on the bass clarinet. Though use of bass clarinet in jazz typically leans heavily towards avant-garde and free-jazz styles, Marcus' straight-ahead playing has carved out a unique voice for the instrument in modern jazz with his ensembles ranging from 2-10 musicians. His straight-ahead playing and compositions swing with fiery intensity balanced with delicate introspection. His music offers a strong melodic sensibility, draws from elements of his community work, and often incorporate the Middle Eastern influences of his Egyptian heritage. The New York Times writes, "Mr. Marcus is probably the most inventive bass clarinetist working in straight-ahead jazz today...[and] lives in Baltimore, where he is a guiding light on the city's jazz scene who doubles as an activist and organizer." Self-taught in jazz theory and composition, Marcus' compositions draw largely on straight-ahead jazz and classical influences, but over recent years have also increasingly explored the Middle-Eastern sounds from his Egyptian heritage. He has worked with other jazz artists such as Gary Bartz, Bennie Maupin, and Don Byron. Marcus's work includes regular performances in the Mid Atlantic as well international performances, clinics, and radio play. He was a featured artist in 2017 Jazz Tales Festival in Egypt, 2015 Cairo Jazz Festival in Egypt, and in 2005 at the 1st World Bass Clarinet Convention in Rotterdam, Holland. Marcus balances his music career by running Intersection of Change, a nonprofit addressing poverty related issues in his Baltimore neighborhood. The organization runs a community arts program for children & adults, a recovery program for women overcoming drug addiction, an urban farm, and has achieved significant community revitalization by renovating abandoned building and vacant lots. For more information visit: toddmarcusjazz.com

Critics have praised clarinetist **Mark Nuccio** for both his solo and chamber appearances, describing him as "the evening's highlight", full of "mystery and insight" and "shaping his phrases beautifully with a rich, expressive tone." (NY Times)

Mr. Nuccio is currently the Principal Clarinetist of the Houston Symphony since 2016. Prior to that, he was a member of the New York Philharmonic having joined in 1999 as Associate Principal and Solo E-flat Clarinetist. During Nuccio's 17 years in the NYP, he served as Acting Principal Clarinet for four years from 2009-2013. Prior to his service with the Philharmonic, he has held positions with orchestras in Pittsburgh, Denver, Savannah, and Florida. Mr. Nuccio has toured extensively, domestically, and abroad, as both a solo musician and an orchestral musician having filled three passports. His many solo opportunities have included solo concerto performances with the New York Philharmonic,

Houston Symphony, and the Pittsburgh Symphony, among others. His past solo and chamber music performances included Carnegie Hall, Metropolitan Museum of Art, 92nd Street Y, as well as many concert halls in Europe and the Far East.

During the summer of 2022, Mr. Nuccio is on the faculty at Brevard Music Center and also participates in the chamber music series at the Strings Music Festival in Steamboat Springs, Colorado, Sarasota Music Festival and recently helped to create and became the Artistic Director at the newly formed music festival called the Lake Lure Music Festival in Lake Lure, NC.

As a studio musician, Mr. Nuccio is featured on numerous movie soundtracks, various television commercials, Super Bowl music and the Master's Golf Tournament. Additionally, he has performed on the Late Show with David Letterman and for the Grammy Awards. His own debut album featuring the clarinet quintets of Mozart and Brahms, *Opening Night*, was released in November 2006.

A Colorado native, Mr. Nuccio holds music degrees from both the University of Northern Colorado as well as a master's degree from Northwestern University. He is also on the teaching faculty at the University of Miami's Frost School of Music. He published an educational book called "The Audition Method", a book designed to help young artists to win an orchestral job and can be found on his website, www.marknuccio.com.

Mark Nuccio is a performing artist/clinician for Buffet Music Group and an Advising Artist & Clinician for D'Addario.

Hailed as "A wizard of sound" (Poland Twoja Muza), **Jeremy Reynolds** joined the faculty of the University of Denver Lamont School of Music after performing as Principal Clarinetist with the Tucson Symphony Orchestra. In addition to his faculty position, he currently holds the position of Assistant Principal Clarinet with the Colorado Springs Philharmonic Orchestra. Reynolds made his Carnegie Hall debut in 2015 premiering new chamber works by Libby Larson, Kenji Bunch, Dana Wilson Michael Kimber and Anthony Constantino. His performance of these works on the album "American Voices: Music for Clarinet, Viola and Piano" with the Waldland Ensemble was described as "expert champions of repertoire they bring dynamically to life" (London, Gramophone). Reynolds has performed on six continents concertizing for the European Clarinet Association, International Alliance for Women in Music, Clarimania (Poland), One Month Festival (South Korea), ClariBogota (Colombia), Cultural Festival of Portugal's World Exposition, Australian Clarinet and Saxophone Festival, University of Oklahoma Clarinet Symposium, International Double Reed Society and the National Flute Association. Equally in demand in an orchestral setting, he has performed with the Colorado Symphony Orchestra, Colorado Music Festival, Des Moines Metro Opera, Hyogo Performing Arts Center Orchestra (Japan), New World Symphony, National Repertory Orchestra, National Orchestral Institute and the Aspen Music Festival. Reynolds has brought dynamic chamber music performances at the Sedona Chamber Music Festival, is a recipient of awards at both the Coleman and Carmel National Chamber Music Competitions and has collaborated with esteemed artists Itzhak Perlman, Don Weilerstein, Paul Katz, Ronald Leonard, Stefan Milenkovich and Merry Peckham. As a passionate educator, Reynolds has been fortunate to work with students all over the world in some of the most renowned music conservatories including the Grieg Academy of Music, Norwegian Academy of Music, Mahler Private University, Versailles Conservatory of Music, Seoul National University, Sydney Conservatorium of Music, Escola Superior de Música de Catalunya and Conservatorio de Música de Murcia in Spain as well as Soochow University

HEADLINER BIOGRAPHIES

and Tainan University of the Arts in Taiwan. He has been a guest lecturer for San Francisco Symphony's Keeping Score program and has held teaching positions at the Bay View Music Festival, Idyllwild Arts Summer Program, Northern Arizona University and California State University Long Beach. Reynolds is a graduate of Ithaca College, University of Cincinnati College-Conservatory of Music, and the University of Southern California Thornton School of Music. His principal teachers include Yehuda Gilad, Richie Hawley, Monica Kaenzig, Michelle Zukovsky, Bil Jackson, David Howard, Ted Oien, Michael Galvan and David Minelli. Reynolds has recorded for Albany Records, MSR Records, Summit Records, Australian Broadcasting Association and Potenza Music. In September 2023, Reynolds will release a new album "Prismatic Sounds: Music for Solo Clarinet" featuring world premiere recordings of James Lee III, Daron Hagen and Jean Rivier. Dr. Jeremy Reynolds is a Buffet Group Performing Artist/Clinician and Lomax Classic Mouthpiece Performing Artist.

Alcides Rodriguez is the bass clarinetist of the Atlanta Symphony Orchestra, a position he has held since 2005. A native of Venezuela, Alcides obtained his early musical training through the System of Youth Orchestras of Venezuela. He obtained a Bachelor of Music degree from Baylor University and a Master of Music degree from Northwestern University. His main teachers were Richard Shanley, Russell Dagon, and J. Lawrie Bloom. Alcides has performed extensively as a guest bass clarinet with the New York Philharmonic, the Cleveland Orchestra, and the Boston Symphony. Alcides has also participated in various music festivals, including the New Hampshire Music Festival, the National Repertory Orchestra and the National Orchestral Institute. Internationally, he has performed at the San Miguel de Allende Chamber Music Festival, the Pacific Music Festival, and the Campos do Jordão International Winter Festival. As Co-Owner and Head Clarinet Technician of Rodriguez Musical Services, Alcides, together with his wife, Heather, have grown the company from a small clarinet sales and repair shop to one of the largest and most reputable clarinet shops in the U.S. Alcides lives in Marietta, GA with his wife and their two children. Alcides enjoys cycling the beautiful backroads of Georgia, listening to riveting audio books while working on clarinets, and working in the family's garden. Alcides is a proud Artist for Buffet Crampon and Vandoren.

Ecesu Sertesén, In 2008, she started working as a solo clarinet player at Istanbul State Opera and Ballet Orchestra. In 2012, she did the world seconda performance of Fazıl Say, Hayyam Clarinet Concerto in Eskişehir. In 2014 she performed Hasan Niyazi Tura Clarinet Concerto's Turkey Premiere. She's been invited to the 40th Jazz Days in Germany, Freiberg City on April 2014 and she performed the Clarinet Concerto of Hasan N. Tura & L. Bernstein "Prelude, Fugue and The Riffs" with the Mittelsachsische Phil. Orch. under the baton of GMD Raoul Gruneis. Dec. 2015, she had been invited to Hong Kong Festival Wind Orchestra to give a concert as a Buffet Crampon artist and there she performed the Clarinet Concerto of Hasan N. Tura with wind orchestra. In Aug 2016, she was a juror at the BUFFET CRAMPON CLARINET COMPETITION 2016 in Taiwan. 25th of Sept. 2017 she performed a recital at Buffet Crampon New York Showroom with a great success. Oct. 2017, she performed Fazıl Say Op 36 "Khayyam" Clarinet Concerto with the Brandenburgisches Staatsorchester Frankfurt under the baton of Howard Griffiths in Germany for three solo concerts in Frankfurt (Oder), Postdam & Brandenburg. In Sept. 2018 she made Max Bruch Clarinet & Viola Double Concerto Op88 recording with Radio Symphony Orchestra Vienna under Howard Griffiths. CD released from Sony Classical on 2019 Oct. She has chosen as the Jury in the prestigious 5th International Jacques Lancelot Clarinet Competition 2020. She gave masterclasses for Buffet Crampon Virtual Summer Academy in 2021. She invited to Poland / Katowice, Gdansk for concerts and a masterclass

in 2021, 22. Then she gave masterclasses and concerts in Domazlice, Czech Rep. in Aug. 2022. She made an opening concert for 11th European Clarinet Congress in Cracow. In parallel to her solo and chamber music career, she is still working as a Principal Solo Clarinet player at Istanbul State Opera & Ballet Orchestra. Ecesu Serteszen is performing artist of Buffet Crampon brand.

Nadia Sofokleous was born in Romania and started playing the clarinet at the age of 13. After just three years she won several national competitions and the international competition Jeunesses Musicales Bucharest. More prizes and scholarships followed, like the “Emma Contestabile” of the Accademia Chigiana in Siena and second prize at the international competition “Saverio Mercadante” in Italy. In 2020 she got an advancement award: “Kulturpreis Schwarzwald Baar” for her excellent pedagogical work. As soloist she performed repeatedly with orchestras like Corda Cracovia Orchestra, Radio Chamber Orchestra Bucharest, Oradea Philharmonic Orchestra, and Sinfonieorchester Villingen-Schwenningen. She played recitals and chamber music concerts across whole Europe. She also played in prestigious festivals like the 11.th Clarinet Congress, Cracow, Kreuzgangskonzerte Alpirsbach, “Faszination Klarinette”- Berlin, Chamber Music Festival-Brasov and “Enescu Festival” – Bucharest. Nadia Sofokleous was a solo clarinet player of the Romanian Radio Chamber Orchestra and now is the leader of the woodwind section at the Musikakademie Villingen- Schwenningen. Since 2021 she is a guest lecturer at the University of Music in Trossingen. Nadia Sofokleous is an RZ-Artist and currently plays the high-end model RZ Magoo “Solo” clarinet with Licostini Mouthpiece, Silverstein ligature and Gonzales GD reeds.

Piero Vincenti – “one of the greatest clarinetists, concert generous, outstanding talent.” so the critical speaks about Piero Vincenti. Educated at the Italian school of Ciro Scarponi. Appeared in public very young with very challenging recitals, showing a lot of first performances, many dedicated to himself. Played as a soloist and chamber music in the most important theaters and Festivals in Europe, USA, South America, Asia. Welcomed everywhere with enthusiastic support of public and critical was marked by his innate instrumental ductility. Plays all the clarinet family: from to the piccolo E-flat, to the G clarinet until bass clarinet and contrabass, also all in the same concert. Many important his cooperations with composers of size as: L.Berio, S.Bussotti, F.Donatoni, J.Francaix, G.Petrassi, S.Sciarrino, who situated among the most refined interpreters of the modern and contemporary music repertoire, and not only, also in international concert view. Founded Italian Clarinet Consort, natural evolution of Clarinet Ensemble of Ciro Scarponi, born in 1980, aged 40 years of experience in the clarinet choir. Professor at the National Conservatory of Music “B. Maderna” of Cesena (Italy). Participated in many ClarinetFest, performing, and conducting and being part of the jury of the International Competition for young clarinetists ICA. Recording with Marsida Koni 2 world premiere: “The complete works for clarinet and piano” of A.Magnani and “Ernesto Cavallini, the Prince of the clarinet”. In 2019 Aulicus Classics released his CD: New works for G clarinet. Founder and President of the Accademia Italiana del Clarinetto was Art Director of the ClarinetFest2013 (40° edition) in Assisi, of the 6° and 9° European Clarinet Festival 2016 and 2019 in Camerino (Italy). Art Director of Clarinetomania Festival the most important Italian event for clarinet. Backun Artist perform on Lumière clarinets cocobolo gold, Vocalise CG mouthpiece, Vandoren Optimum Pink Gold Ligature.

Sarah Watts is a British clarinetist, specialising in low clarinet performance. Sarah has released numerous CDs, and her book Spectral Immersions, A Comprehensive Guide to

HEADLINER BIOGRAPHIES

the Theory and Practice of Bass Clarinet Multiphonics, is the leading resource in this area of extended techniques. She is Director of Performance, and a Senior University Teacher at the University of Sheffield, UK. Sarah is an Henri Selmer Paris Clarinet Artist, a Vandoren Artist and a Silverstein Artist. In 2016, she was made an Associate of the Royal Academy of Music (ARAM), London.

For over 10 years, **Bridge & Wolak** have been having a ball twisting up classical music, folk traditions, and improv comedy. Their Bach to Benny Goodman Tour (2022) made stops in 5 Canadian provinces and 15 US states. Equally dedicated to education, they founded the Bridge & Wolak Music Mentorship Program in 2020 – an online program for high-schoolers to explore careers in the arts. As the only duo to fuse digital accordion and acoustic clarinet, Michael Bridge (accordions & piano) and Kornel Wolak (clarinet & piano) create all their own repertoire. With deft virtuosity and endless wit, Bridge & Wolak have been called the “Victor Borges of the 21st Century.” Dr. Bridge & Dr. Wolak are widely known for their commitment to education through their mentorship program and university teaching. In collaboration with Queen’s University (here Dr. Wolak is Assistant Professor of clarinet), B&W premiered their full show with orchestra, TANGORIUM, in 2022. “Watch and be amazed!” – CBC

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ARTIST BIOGRAPHIES

Æther Reed Quintet was formed in 2017 as a doctoral chamber group at Indiana University. Members of the group include Kathleen Carter Bell (oboe), Thomas Wilson (soprano clarinet), Ricardo Martinez (saxophone), Keith Northover (bass clarinet) and Conor Bell (bassoon). The group's members currently serve on faculty at Indiana University, West Texas A&M University, and University of the Pacific with previous engagements at Vincennes University, Tennessee State University and Middle Tennessee State University. Since the group's formation Æther Reed Quintet has focused on commissioning new works and creating arrangements of existing masterworks for the reed quintet genre. Their most recent goal has been bringing the music of underrepresented communities to the forefront of their recital programming.

Mexican American clarinetist **Dr. Anthony Aguayo** has “the musical and personal ideas to really be one of the next great voices on the clarinet scene,” according to Stephanie Zelnick. Dr. Aguayo is an active educator, recitalist, and chamber musician. He was the recipient of the 2021 Award for Excellence in Studio Teaching presented by the UO School of Music and Dance and has served as a guest artist and clinician at numerous universities throughout the western United States. For more information, please visit: anthonyaguayo.com

The Ambassador Trio (Jack Liang, Jeremy Ruth, Patrick Englert) is a clarinet trio dedicated to expanding the repertoire and sonic palette for the ensemble through commissioning and performance. The trio is known for pushing the boundaries with provocative performances exhibiting a wide array of new and extended techniques. They have performed extensively throughout North America and Europe, often premiering new commissions.

Formed out of friendship, the **Amicitia Duo** brings music for clarinet to a wide variety of audiences featuring clarinetists Diane Barger and Denise Gaaney (joined by UNL pianist Mark Clinton). With a friendship that spans nearly forty years, the duo combines their love of music and teaching to delight audiences around the world.

Michelle Anderson is a professional clarinetist in Vancouver BC who performs chamber music and various orchestras. She is a clarinet instructor at the University of British Columbia School of Music. Michelle is the founder of Clarinet Mentors (www.clarinetmastery.com), an online-based educational company that helps thousands of clarinetists worldwide to play the clarinet more easily. She is the co-author, along with Debbie Andrus of the upcoming publication from Hal Leonard, *DIY Clarinet*. Her YouTube channel has several educational videos to help student clarinetist worldwide (www.Youtube.com/clarinetmentors). She is a Clarinet Artist for Backun Musical Services, Légère Reeds and Silverstein Works.

Praised for “a hand-in-glove approach to chamber music” and “capturing the music from beginning to end with a compelling story”, the **Appian Duo** seeks to redefine and elevate the clarinet-piano duo in the 21st century. Featuring clarinetist David Cook and pianist Emily Grabinski Conklin, the ensemble has premiered pieces by David Biedenbender, Whitney E. George, and Garrett Gillingham and presented recitals throughout the United States. One time, Emily almost got David killed at a chicken restaurant in Muskegon, Michigan. Despite this, she is still the only one who can call David “Dave.”

Forming in 2022, **Arcane Reed Quintet** quickly embraced its artistic mission to present new and exciting programs to diverse audiences ranging in age and background. Members of ARQ have been invited to international and national conferences such as the Cortona Sessions for New Music, International Conference for Saxophone Pedagogy and Performance, International Clarinet Association Conference, North American Saxophone Alliance National Conference, the Midwest Band and Orchestra Clinic, the College Band Directors National Association Conference, and World Saxophone Congress.

The **Audible Noise Duet** is a Phoenix, AZ-based ensemble which seeks to highlight and promote social change in the LGBTQ+ community through engaging and modern performance. As advocates of new music, the *Audible Noise* Duet strives to expand repertoire to include music by emerging composers that attracts various audiences and encourages diversity. While attending graduate school, the members of the ensemble are also active performers and educators within the Arizona community.

Clarinetist, Bass Clarinetist, and Arts Administrator, **Taylor Barlow** is the Executive Director of the Huntsville Youth Orchestra in Alabama and half of the clarinet duo Deadwood. Taylor aims to expose audiences to the bass clarinet through her performances and commissioning of new works. She has performed with the Cabrillo Festival Orchestra and given lecture recitals at the National Conference on Undergraduate Research, Greensboro Project Space, and CMS Conferences. www.taylorclarinet.com

Dr. Michael Bartnik currently serves as the Associate Professor of Clarinet at Nicholls State University. Since 2009, he has been the 2nd Clarinet with the Baton Rouge Symphony Orchestra and is featured on a chamber recording under the Sono Luminous label. He previously held positions with the Texarkana Symphony Orchestra, Round Rock Symphony, and the Acadiana Symphony Orchestra. Dr. Bartnik has also performed on the National Broadway tours of *Wicked*, *Phantom of the Opera*, and *Little House on the Prairie*; and at the International Clarinet Association conventions in 2010, 2014, and 2019.

Alexander Bedenko has appeared in recitals at Carnegie Hall, Kennedy center, UNESCO and performed with Christoph Eschenbach, Daniel Hope, Gautier Capucon and with the Borodin, Jerusalem, Endellion and Orion string quartets at the Colmar, Verbier, Spoleto, Malta, Mozaic and Schubertiade festivals. Mr. Bedenko was invited by Riccardo Muti as guest principal clarinetist for a Chicago Symphony Orchestra European tour and has performed as guest principal with the London Symphony, Philharmonia, The Philadelphia and the Cleveland Orchestras. Alexander Bedenko is a Selmer Paris and D'Addario woodwinds Artist.

Deborah Bish is Associate Professor of Clarinet at Florida State University. She has performed with orchestras throughout the United States, including the Arizona Opera (most notably in a production of the Ring Cycle), the Mainly Mozart Festival Orchestra under the direction of Jeffrey Siegel – currently, she is Principal Clarinetist with the Tallahassee Symphony Orchestra. Dr. Bish has taught at several summer music festivals, including Interlochen, Aria Academy, and the Lift Academy. She is currently on the faculty at the Belgian Clarinet Academy.

The Bob Cole Conservatory Clarinet Choir was a passion project founded in 2002 by Helen Goode-Castro in order to provide a unique large ensemble opportunity as well as to create a sense of community for the clarinet studio at CSU Long Beach. The Choir is comprised of 25 clarinet performance and music education majors from a diverse array of cultural backgrounds. In addition all pieces played by the clarinet choir are arranged and conducted by students of Bob Cole Conservatory.

Jean-Guy Boisvert's enthusiastic approach to new music has led to hundreds of commissions, ranging from miniature works to concertos. Among the most recent ones: *Je vous ai vue rêver* by Isabelle Panneton and *Alas my love* by François-Hugues Leclair, both premiered with the Tesla string quartet, *La belle aventure* a collection of 150 short pedagogical works for the learning clarinetists by 20 Canadian composers and a group of Sonatas associating music and poetry. The miniature works and sonatas are being published by Doberman Yppan. He teaches at Université de Moncton since 2000.

ARTIST BIOGRAPHIES

Tim Bonenfant & Martha Saywell have performed together since 2012 when they were faculty members at Angelo State University. They have performed at ICA ClarinetFests, Music by Women Festival in Columbus, MS, the CMS South Central Conference, the National Association of College Wind & Percussion Instructors, and the American Single Reed Summit. They have focused on music by composers from marginalized communities, with a focus on women. They are proud of their work in bringing this music to the public, and look forward to continuing work highlighting these important composers.

Carmen Borregales is a Venezuelan clarinetist educated in the internationally renowned music program EL SISTEMA. She is a former student of Valdemar Rodríguez, Edgar Pronio, Henry Crespo, Jorge Montilla, and Luis Rossi at the Latin American Clarinet Academy and Joseph Eller in the United States. In August 2023, she will earn a DMA in performance from the University of South Carolina, where she was a Teaching Assistant. Borregales is an artist Buffet Crampon, Gonzalez Reeds, Rovner ambassador, and former Principal Clarinetist with the Simón Bolívar Symphony Orchestra.

Melanie Bourassa and Rocco Parisi ordered compositions for 2 Bass Clarinets. They aim to develop the repertoire and the technique for the instrument. They played in solo, orchestras and in duo in many places and many events in Europe, United States and Canada.

Riley Braase is a multigenre musician currently pursuing his doctoral degree in clarinet performance at Arizona State University. He has performed with groups including the Washington-Idaho Symphony, the UMKC graduate fellowship wind quintet, and the Opuntia Winds quintet. His dissertation research focuses on music and the brain, particularly how musicians can apply science-based strategies to practice, teaching, and performance. Braase and Opuntia bassoonist Alfredo Bonilla will premiere a set of newly commissioned duos in regional Mexican styles at ClarinetFest® 2023.

The Brandon University Clarinet Choir was founded in 2008 by director Dr. Cathy Wood. It is made up of graduate, undergraduate, and community members. The BU Choir has commissioned and premiered many works and will be premiering Matt Johnston's arrangement of Grainger's Faeroe Island Dance at the 2023 ICA ClarinetFest. In 2014, the ensemble was invited to perform at the ICA ClarinetFest in Baton Rouge where they presented a program of Canadian world-premieres. The choir tours annually and is featured at the Brandon University Clarinet Festival each year.

Katherine Breeden is a clarinetist, educator, and researcher. She earned her B.M. from Arizona State University and M.M. degrees from the University of Kentucky and Montclair State University. She is currently apprenticing under master clarinet technician atelier Mark Jacobi in Philadelphia and will be beginning her PhD at the Technological University of Dublin in the fall.

Conor Abbott Brown is a composer, clarinetist, synth programmer, and producer. Conor's eclectic output defies genre delineation, reflecting a life-long engagement with numerous musical traditions. Conor's compositions for orchestra have been performed by the Detroit Symphony Orchestra, the Albany Symphony, the Aspen Festival Orchestra, and others. Conor also has credits as a producer and composer of film music, including arranger and choral producer for the crime thriller *Uncut Gems*, music co-producer for the Emmy-nominated documentary-drama *The Social Dilemma*, and composer for the feature-length drama *Unconformity*. His clarinet teachers have included Daniel Silver and David Krakauer. Conor is currently a doctoral candidate in music composition at the University of Colorado at Boulder. Conor is a member of the Code Switch Composers Collective.

Dr. Henry Caceres is a Chilean clarinetist settled in Salt Lake City, Utah. He's the former Assistant Principal and Eb clarinet and second clarinet of Chile's Concepción Symphony and National Symphony Orchestras, respectively. He was a finalist at the ICA's Orchestral Audition Competition twice and winner of the Solo Competition at the University of Utah with the Jean Françaix Concerto. Dr. Caceres has taught clarinet at USU and U of U. Currently, he plays 2nd and bass clarinet with the Ballet West Orchestra. Since 2023, he is an Uebel artist.

Asher Carlson holds the positions of Principal Clarinet with the Venice Symphony (FL) and Principal Bass Clarinet with the Tallahassee Symphony Orchestra (FL). Additionally, he has served as Associate Bass Clarinet with the Sarasota Opera (FL) and Artosphere (AR) festival orchestras and has toured the globe as a soloist, chamber musician, and vocalist. Asher holds teaching positions at the University of South Florida, State College of Florida, Florida College, and on the faculty of the annual Interlochen Clarinet Institute at the Interlochen Center for the Arts.

Dr. Christine Carter has performed at venues across the globe, from Carnegie Hall to the Sydney Opera House. She is the clarinetist of the critically acclaimed Iris Trio and regularly collaborates with Duo Concertante, with whom she has released two albums on Marquis Classics. Praised for her "striking expression" (Bremen Weser Kurier, Germany) and "seductive tone and effortless fluidity" (The Clarinet), she holds a DMA from Manhattan School of Music and is Associate Professor of Single Reeds at Memorial University in Canada. Christine is a Buffet Crampon Artist. www.christine-carter.com

Composed of professional players from Eugene, Salem, and Corvallis, Oregon, **the Cascadia Clarinet Quartet** was founded by Carol Robe and Mike Curtis in 2010. Three years later they founded the acclaimed Platypus Clarinet Orchestra. With both groups, they have always sought to highlight the incredible versatility of the clarinet, with repertoire from Dixieland and klezmer to orchestral transcriptions and premieres of world music. Robe and Curtis, as well as Holly Hang and Hannah Kuper, have played with the Oregon Symphony, Portland Opera, and Eugene Symphony.

Principal clarinet with the National Symphony Orchestra of Uruguay and Principal clarinet with the Montevideo Philharmonic. **Martín Castillos** has studied with Valdemar Rodríguez, Luis Rossi, Luis Humberto Ramos. He performed at Clarinetfest, 2012 Lincoln, 2013 Assisi, 2014 Baton Rouge, 2016 Lawrence, 2017 Orlando, 2018 Ostende and 2019 Knoxville, 2021 Virtual He teaches at the Faculty of Arts, School of Music – University of the Republic, Montevideo – Uruguay. He is Country Chair of Uruguay – International Clarinet Association Martín is D'Addario Woodwind performing artist.

Radovan Cavallin is a renowned clarinetist who has participated in over 400 concerts and festivals across Europe as a soloist. He has won several international competitions, served as a jury member, and given masterclasses in Europe, Asia and America. Cavallin is the Principal Clarinet and Professor at the Orquesta Filarmónica de Gran Canaria, where he has performed as a soloist as well as with many other European Orchestras. He has recorded CD's for various labels and performed with STING. Cavallin is a Selmer, Silverstein, Royal Global, and Backun artist.

Bharat Chandra, Yamaha Artist and Principal Clarinetist of the Sarasota Orchestra and the South Asian Symphony Orchestra in India, showcases his passion for music worldwide as a soloist, chamber musician, and orchestral player.

Composed of Adella Carlson, Julianna Pierdomenico, and Taylor Stirm, **Chaos Incarné** exists to collaborate with underrepresented composers, especially women, and make more

ARTIST BIOGRAPHIES

contemporary trio repertoire available to the clarinet community. The trio utilizes this ensemble to bring awareness and change to issues of social justice and unequal distributions of power, disrupting inequities in the fields of music and education. The group combines their interests in contemporary music and social justice through commissions that have included pieces about feminism and environmentalism.

Established in 2017 at the Florida State University College of Music, the **Civitasolis Reed Quintet** is dedicated to engaging, interactive concert experiences. The quintet takes pride in delivering engaging performances through creative programming and compelling stage presence. The diversity of timbre of each instrument is integral to the quintet, which presents music from a wide range of genres that is well informed by all periods of classical music as well as jazz, metal, Latin American music, and other genres.

Clarinetist and music educator, **Dr. Katrina Clements**, focuses current work on multimedia music to create deeper sensory experiences for audiences. She has given multimedia premieres at ClarinetFest and the Oh My Ears New Music Festival and has lectured on the topic at the College Music Society Regional Conferences and for studios throughout the US. Clements teaches clarinet and music history at Maricopa Community Colleges in Arizona and received her DMA from Arizona State University.

Donald Ambler bass clarinet Denver Symphony '62-'92 co-founded the **Colorado Clarinet Choir** for early ICC meetings in Denver. Renamed the Ambler Clarinet Choir in '13 in his honor this is the 4th time the choir has performed at the meeting. There have been hundreds of members in its 50-year history, 65 current members with 37 performing today. 7 of today's performers have been active since the '70s including Dr. Ray Kireilis co-founder and conductor. Former conductors/co-founders include Frank Stackow, David Harmon, David Etheridge, Russell Howland, Carl Topilow, Tom Jensen and Ralph Strouf.

Catherine Conlin (she/her) maintains an active performing career in the Dallas, TX (USA) area. After moving to Denton, TX, Catherine attended the University of North Texas (UNT) for a Master's in clarinet performance and is currently pursuing a DMA in multiple woodwinds. As a multi-instrumentalist, she is in high demand as a pit musician in the DFW metroplex. She is a member of American Federation of Musicians.

Clarinetist Shawn L. Copeland is a multidimensional musician, pedagogue, and entrepreneur whose talents have made him a leader in both the performance and musician wellness spaces. He is the founder of mBODYed, LLC, a new program specializing in Alexander Technique and Body Mapping Training for musicians, actors, and dancers. In 2014, Copeland joined the faculty of the Lionel Hampton School of Music at the University of Idaho, where he currently holds the position of Associate Professor of Clarinet and teaches Alexander Technique and Entrepreneurship classes.

Brian Corbin holds a Bachelor of Music Education from Indiana University and a Master of Music in Clarinet Performance from Florida State University. His primary teachers include Howard Klug, Deborah Bish, and Jonathan Holden. Brian has performed with the Hawai'i Symphony Orchestra, Tallahassee Symphony Orchestra, Ocala Symphony Orchestra, Valdosta Symphony Orchestra, Villages Philharmonic Orchestra, and Albany (GA) Symphony Orchestra.

Coro de Clarinetes de México: Since 1995 it has become a tradition to gather participants of Clarinet Festival for a big ensemble, performing mostly latin musical genres. The roster of musicians who have conducted this ensemble includes figures such as Juan Enric Lluna, Clarence Padilla, Michael Collins, Rocco Parisi, Antonio Saiote among others. This choir has participated in ClarinetFest 2013 in Assisi, Italy, 2015 in Madrid, Spain and 2022 in Reno,

Nevada. This choir is formed by professional musicians from the different orchestras and ensembles in Mexico and teachers and students of the main schools in the country.

Dr. Nicholas Councilor is an Assistant Professor of Practice at The University of Texas at San Antonio and active freelance clarinetist in central Texas. Dr. Rachel Woolf serves as Assistant Professor of Instruction at UTSA and is a regular principal flutist with the San Antonio Philharmonic and Symphony of the Hills.

Dr. Tracy Cowden is the Roland K. Blumberg Endowed Professor in Music and Director of the School of Music at UTSA and currently serving as Special Assistant to the Dean for Community Engagement and the Arts. Dr. Cowden is an active collaborative pianist on the national stage.

Dr. Season Cowley currently serves as the Instructor of Clarinet at the University of Nebraska at Omaha, Instructor of Woodwinds at Hastings College, and Principal Clarinet with the Hastings Symphony Orchestra. They regularly perform with ppp Trio and as a soloist and have been invited to perform as a soloist and chamber musician at the International Clarinet Association's ClarinetFests® and New Music Weekend, College Music Society regional and national conferences, and NACWPI national conferences. Their primary teachers include Dr. Diane Barger, Dr. Eric Mandat, and Cynthia Nichols.

Dr. Amanda Cox is a freelance musician and lesson teacher in the DFW area. She has served as adjunct professor of clarinet at Baylor University, Ouachita Baptist University, and Henderson State University. She holds degrees from Texas Tech University and Ouachita Baptist University. Her primary clarinet instructors were David Shea and Caroline Taylor.

The Crane Clarinet Choir is the part of the Crane School of Music at SUNY Potsdam and is composed of about 25 clarinet majors and non-majors. The Crane Clarinet Choir performs a wide variety of music arranged for choir and premieres original works for clarinet choir written by our own composers in the ensemble. Most recently, the ensemble has been exploring new avenues of expression and creativity through multi-media performances and improvisation.

Clarinetist **Mark J. Cramer** is professor of clarinet at Tennessee Tech University. He is a member of the Cumberland Quintet and performs as principal clarinetist of the Bryan Symphony and Oak Ridge Symphony Orchestra. Mark frequently performs with the Nashville and Knoxville Symphony and Nashville Opera and is a studio recording artist with the Nashville Scoring Orchestra where he records soundtracks to television shows, movies, and video games. Mark holds degrees from The Oberlin Conservatory, The University of Michigan, and The University of NC at Greensboro and is a Backun Musical Services, Légère Reeds, and Rovner Products performing artist.

Nick Davies is the Bass/Utility Clarinet of the Colorado Symphony Orchestra and was formerly the Principal Clarinet of the Great Falls Symphony and the Chinook Winds. He has performed as a substitute with orchestras including the Los Angeles Philharmonic, Indianapolis Symphony Orchestra, Sarasota Opera, Des Moines Metro Opera and Santa Barbara Symphony. As a soloist, Nick recently performed Frank Ticheli's Clarinet Concerto alongside the composer, and has performed as a soloist with ensembles such as the Boston Symphony Orchestra, the Antelope Valley Symphony, the Pro Arte Chamber Orchestra, and the USC Wind Ensemble. Other honors include taking First Place in the Pasadena Showcase Competition, and Third Place in Fischhoff National Chamber Music Competition. Mr. Davies has a strong interest in contemporary music and has held past fellowships with Ensemble Modern's Klangspuren Schwaz, Aspen Contemporary Ensemble, and Spoleto Festival USA. As a composer, his commissions include those from the Houston Grand Opera, Midic

ARTIST BIOGRAPHIES

Winds, Eureka Ensemble, Webster Trio, and the Chicago Harp Quartet. Nick is the artistic director and founder of the Rossini Club, a chamber music organization based in Nantucket, Massachusetts, which is hosting its eleventh season this year. He holds degrees from Rice University and the University of Southern California.

Multi-instrumentalist **Trevor Davis** will join the music faculty at Southern Utah University in the Fall of 2023 as Director of Woodwinds. Previously he taught clarinet and saxophone and was Director of Jazz Activities at Louisiana Tech University. Originally from Delaware, Trevor has a BA from Kutztown University, a MM in Jazz Studies from Indiana University, and a MM in Multiple Woodwinds from UNC Greensboro. He continued at UNC-G and completed the DMA in Clarinet Performance. Trevor currently lives in Cedar City, UT with his wife, Joann, and their daughter, Taylyn.

Vanessa Davis is a clarinetist, teacher, and writer. She is a member of the Lone Star Wind Orchestra & Mesquite Symphony & teaches Applied Clarinet & Chamber Music at McLennan College & North Central Texas College. She has written articles for the NACWPI Journal, The Instrumentalist, & the Symposium Journal & regularly writes reviews for the ICA Clarinet Magazine chairs the College and Pre-Professional Engagement Committee. Her creative research involves unaccompanied repertoire and accessibility, and the inclusion of diverse repertoire in the applied studio.

Dr. Francisco Javier Dudley de Alba, also known as Paco, is a teacher, performer, and composer based in Phoenix, Arizona. He formerly taught clarinet as a Faculty Associate at Arizona State University. Dr. de Alba is an award-winning performer and has performed across the United States and internationally, including Belgium, France, and the Philippines. His compositions have also been premiered globally. Drawing inspiration from his diverse background, Dr. de Alba collaborates with performers to create unique pieces and strives to amplify the voices of underrepresented and marginalized groups.

Andrew DeBoer is the Associate Professor of Clarinet and Department Head of Music and Theatre at the University of Arkansas – Fort Smith. While performing with an array of orchestras in the region, he is principal clarinetist with the Fort Smith Symphony. DeBoer can be heard on several solo albums along with the critically-acclaimed album of Florence Price Symphonies by the Fort Smith Symphony. DeBoer earned his DMA under Robert Spring at Arizona State University.

Clarinetist **Laura DeLuca** and esteemed colleagues from Seattle Symphony combine their skills and passion to perform newly commissioned work by Angeliqye Poteat. DeLuca joined Seattle Symphony in 1986 after studying at Northwestern with Robert Marcellus. The music of Angeliqye Poteat has been described as «engaging, restless» (The New York Times). Poteat is the 2022-23 Seattle Symphony Artist-in-Residence and winner of the 2015 American Prize in Orchestral Composition. She earned degrees at Rice University and the Cincinnati College-Conservatory of Music. www.angeliqyepoteat.com

Pamela Diaz is the Applied Clarinet Instructor, Clarinet Choir Director, and member of the Faculty Woodwind Quintet at Colorado State University-Pueblo. She performs with the Pueblo Symphony Orchestra, Rocky Mountain Wind Symphony, Chamber Orchestra of the Springs, and has also performed at Colorado Clarinet Day and ClarinetFest. Pam had the opportunity to give masterclasses and perform at the Sichuan Conservatory of Music in Chengdu, China. She graduated from the Interlochen Arts Academy and received her music degrees from Northwestern University and the University of Michigan. Her teachers have included Burt Hara, Fred Ormand, Russell Dagon, Clark Brody, Robert Marcellus and Frank Kowalsky.

Stacey DiPaolo is Professor of Clarinet at Southwestern Oklahoma State University (SWOSU). She is Principal Clarinet of the Lawton Philharmonic, has performed frequently with the Tulsa Symphony, and maintains an active performance schedule as a soloist and chamber musician. She currently serves as Co-Chair of the ICA's Pedagogy Committee. Formerly a freelance musician in New York, she played concert stages ranging from Carnegie Hall, Alice Tully Hall, the Metropolitan Opera House, New York's City Center, the New York State Theater, to Broadway. She received a doctorate degree from the State University of New York (SUNY) at Stony Brook, and received Bachelor's and Master's degrees from the Eastman School of Music, including the esteemed Performer's Certificate. Additionally, she is a graduate-with-distinction of the Interlochen Arts Academy.

Dr. Tommy Dobbs is the Assistant Professor of Percussion at Oklahoma City University. Prior to his appointment at OCU, he spent seven years as the Assistant Professor of Percussion at the University of Arkansas – Fort Smith. He received his Doctor of Music and Master of Music degrees in Percussion Performance from the Florida State University, and his bachelor's degree in Percussion Performance from the University of North Florida. He is an endorser for Pearl/Adams Musical Instruments, SABIAN cymbals, Innovative Percussion Sticks/Mallets, Grover Pro Percussion, and Beetle Percussion.

The Dixon-Costa Duo has performed together for over thirty years throughout the US and Europe. Robyn Dixon Costa is principal English horn with the Dayton Philharmonic Orchestra and principal oboe with the Pennsylvania Chamber Orchestra. Anthony J. Costa is the Associate Professor of Clarinet at Penn State and is principal clarinet with the Pennsylvania Chamber Orchestra and Penn's Woods Music Festival Orchestra. They live in Boalsburg, PA with their daughter, Zoey and have an ongoing interest in promoting music for oboe and clarinet. Anthony J. Costa is a Buffet Crampon Artist.

Carl Dixon teaches percussion and directs a percussion ensemble at the University of Colorado-Boulder. He is the Musical Director of the Boulder Samba School and Artistic Director of the Colorado Brazil Fest. Carl is the Principal Percussionist of the Central City Opera and Fort Collins Symphony, percussionist with Opera Colorado, and has performed with many other bands, orchestras, and musical theater productions throughout Colorado and several samba schools, blocos, and bands in Rio de Janeiro, Brazil. Carl founded Virada Drums, a company that distributes authentic percussion instruments from Brazil, and also operates Virada Studio in Boulder, a music studio for rehearsal, teaching, and performance.

Kristine Dizon is a multi-talented performer, teacher, writer, linguist, and entrepreneur. She is the Founder & CEO of The Modern Artist Project and the Music & Language Learning Center and co-founder of the Gran Canaria International Clarinet Festival and American Single Reed Summit. She has taught and performed in Europe, Asia, and the Americas, and recorded two clarinet albums. Recent graduate from the Conservatorio della Svizzera italiana in contemporary ensemble conducting. She has earned several awards and degrees, including a master's degree in clarinet performance from Southern Illinois University. She is an artist for Uebel Clarinets and Silverstein Works.

Double Bass is a new bass clarinet duo that focuses on commissioning new works for two bass clarinets by means of close and deliberate collaboration with today's composers. The duo is based in the NYC Metropolitan Area and is composed of Lara Mitofsky Neuss and Timothy Hanley. Performances have brought Lara and Tim to festivals and events such as Bang on a Can Music Festival, Banff Centre for the Arts, Zodiac Music Festival, Third Practice Electroacoustic Music Festival, Stelle e Magia Festival, American Single Reed Summit, and International Clarinet Association's ClarinetFest, among others.

ARTIST BIOGRAPHIES

Julianne Doyle is the Professor of Clarinet at the Crane School of Music-SUNY Potsdam. She currently serves the ICA as Pedagogy Coordinator and NY State Chair and performs regularly as Principal Clarinet of the Orchestra of Northern New York, Northern Symphonic Winds and the Aria Reed trio. Her debut CD, *Dante Dances*, was released in 2019. She has presented her *Soft Palate* talk at ICA ClarinetFest and NYSBDA Conferences as well as colleges and universities nationwide. Dr. Doyle holds degrees from the Eastman School of Music and University of Oklahoma. She is an artist with Backun Musical Services and Vandoren.

Mary Alice Druhan has performed around the world as a soloist and in many ensembles, including *DeuxEaux*, *CoCane Clarinets*, *Triforia Winds*, *New Texas Sinfonia*, *Dallas Festival of Modern Music*, *Mount Vernon Music*, *New Texas Sinfonia*, *Dallas Festival of Modern Music*, the *Dallas Winds*, the *U.S. Army Band “Pershing’s Own,”* *Ohio Light Opera*, *Baton Rouge Symphony*, *Shreveport Symphony*, and *Plano Symphony*. A proponent of modern music, she commissioned composer Christopher Heine for *CoCane Clarinets* entitled *Electric Blue* and *Black and Pink* and has also engaged composer Ben Stonaker on many commissions.

Duo Entre-Nous is a clarinet and saxophone ensemble dedicated to the evolution and continued progression of new music. Formed in 2014 by Jackie Glazier and Don-Paul Kahl, the duo particularly focuses on the performance and commission of a new repertoire for this combination. In particular, the duo supports the commissioning of composers from underrepresented groups, seeking to aid the creation and promotion of their works. The duo released their debut album, *Fresh Ink*, on *Equilibrium Records* in 2021.

Duo Ferula was founded in 2017 by Kelli Ray and Blake Adams at The University of Alabama. They developed an interest in the chamber music realm, furthering this pursuit in their studies at Florida State University. They seek to expand the repertoire for the duo by collaborating with composers, while promoting works that represent diverse voices and sounds. They made their Carnegie Hall debut in 2022, working closely with composers to premiere new works. They have traveled throughout the southeast to interact with young musicians and advocate for the accessibility of music education.

Scot Humes and Tania Tachkova are **duo per se**, performing chamber works for clarinet and piano from the standard repertoire and contemporary works both commissioned and written for the ensemble. In demand throughout the USA and Europe, notable engagements include recitals in D.C., NYC, Paris, Christchurch and Auckland, NZ, at the Sydney (AUS) Conservatorium of Music, and as a featured ensemble at the *New Music on the Bayou Festival*. Their first, self-titled, CD was released by *Centaur Records* in 2023, their next album containing works by women composers is to be released within the year.

Duo Zida was founded in 2020 by Shandra Helman and Kimberly Fullerton for the sole purpose of contributing to the bass clarinet duo repertoire through newly commissioned works. The two met at Idaho State University where Helman is the Professor of Clarinet & Saxophone and where Fullerton received her B.M. in clarinet performance. In addition, Fullerton and Helman are both graduates of the University of Wisconsin – Madison, where they studied with Dr. Linda Bartley.

Clarinetist David Odom and bassoonist Stephanie Patterson perform together as **DuoModo**. They perform eclectic programs that blend traditional and modern duets and piano trios, with a special interest in promoting overlooked, obscure repertoire and underrepresented composers that deserve to be known. David is Professor of Clarinet/Coordinator of

Woodwind Studies at Auburn University and is Principal Clarinet of the Atlanta Opera Orchestra and the Columbus Symphony. Stephanie is Associate Professor of Bassoon at UNCSA and Education Coordinator for the Meg Quigley Vivaldi Bassoon Symposium.

The Eagle Clarinet Quartet was founded in the fall of 2019 at the University of North Texas originally as The Claritettes. It was created by four female students that perform lesser-known works and music by underrepresented composers. The now Eagle Clarinet Quartet performed at the NACWPI 2021 National Conference and at the ICA New Music Weekend 2021. Additionally, the ensemble commissioned Tintinnabuli by Garrison Gerard (b. 1994) for clarinet quartet in 2020.

The Eastman-Rochester New Horizons Clarinet Choir is part of the New Horizons program, created in Rochester, New York more than 30 years ago. New Horizons is now an international organization with more than 250 chapters. The Rochester chapter includes bands, jazz bands, orchestras, and chorus. The clarinet choir is one of a number of small ensembles available to members and has been in existence for about 25 years. There are currently about 24 members from ages 55 to 94. E-RNHCC has performed at 4 previous ICA conferences: Austin, Baton Rouge, Orlando, and Knoxville.

Brian Ebert is the Director of Bands at Legacy High School in Broomfield, Colorado. From 2016-2021 he served as the Director of Orchestras and Assistant Director of Bands at Legacy. He was Affiliate Professor of Clarinet at Regis University from 2011-2021, and he instructed lecture courses in music at the Community College of Denver and courses in audio production at the Art Institute of Colorado. As a performer, Ebert has worked with artists such as Karel Husa, Morten Lauridsen, Roomful of Teeth, Caroline Shaw, Guillaume Druel, Eyvind Kang, Jessika Kenney, Robert Moran, Jeffrey Nytch, Evan Ziporyn, Dave Grusin, Ron Miles, the MahlerFest Orchestra, and the Colorado Symphony Orchestra. He continues to perform with two Colorado ensembles, the new music group Playground Ensemble, and the woodwind quintet Antero Winds. His playing can be heard on recordings by the Playground Ensemble and by British songwriter Alex Highton. Most recently, he is featured on Cobus du Toit's *Castérède: Complete Works for Flute, Vol. 2*, released on the Naxos label in January 2020.

An avid composer, Brian Ebert has written works for orchestra, concert band, mixed chamber ensembles, and various solo instruments. Duet (clarinet and bassoon) and Archetypes (solo bass clarinet) are among his works for clarinet. In 2012 he was commissioned by the Playground Ensemble to compose *Fragments of Om* as a companion piece to Messiaen's *Quatour pour la fin du temps*. His chamber trio *Contradances* (bass clarinet/contra-alto clarinet, vibraphone, cello) was also premiered by the Playground Ensemble, and it appears on their debut release *Dreams Go Through Me*. His most recent works include *flux aeterna* (clarinet/bass clarinet, viola, cello, piano), *Nocturnes* (woodwind quintet), and *Beneath a Solitary Sky* (clarinet/bass clarinet and laptop).

Four-time Grammy nominee and Independent Music Award- winner **Dave Eggar** has performed throughout the world as a solo cellist, pianist, and composer, including featured appearances as soloist at Carnegie Hall, Lincoln Center, the Kennedy Center, Sydney Opera House, Barbican Center London, Tokvo Blue Note, the Hollywood Bowl and many others. A virtuoso in classical music, jazz, and rock, he has performed, recorded and arranged for artists such as Foreigner, Evanescence, Norah Jones, Paul Simon, Frank Ocean, Breaking Benjamin, Esperanza Spalding, Lindsey Stirling, Judy Collins, Michael Brecker, James Taylor and many others. He is a graduate of Harvard University and the Juilliard School and has won awards from ASCAP and the Leonard Bernstein foundation, as well as fellowships from Macdowell and Yaddo.

ARTIST BIOGRAPHIES

As agents of new repertoire, **Égide Duo**'s mission is to collaborate with composers to create and present music that addresses social change, including issues involving the environment/ climate, animal and human rights, and equality. The duo (Joshua and Stefanie Gardner) aims to provide clear and pointed musical commentary on issues that affect our society today and tomorrow in an effort to draw attention to and encourage active public engagement on such issues.

Clarinetist **Jeremy Eig** performs with the New Orchestra of Washington, Wolf Trap Opera, and in Washington, DC area venues ranging from the Kennedy Center to the 9:30 Club. He maintains a teaching studio with Chevy Chase Music Lessons and publishes arrangements with JTown Publications. In 2014 he organized a consortium to commission *Sonatina No. 2* by Paul Schoenfeld. Dr. Eig studied at Stony Brook, Yale, Michigan, and Interlochen. He has served in the US Navy Band since 2012 and holds the rank of Musician 1st Class. Jeremy Eig is a performing artist for Selmer Paris clarinets.

Dr. Javier Elizondo currently serves as Adjunct Instructor of Clarinet at Texas A&M International University in Laredo, Texas. As a thriving musician he currently holds the position of 2nd/auxiliary clarinet with the Valley Symphony Orchestra and has performed coast-to-coast across the United States in historic venues from the California Theatre in San Jose to Carnegie Hall in New York. Dr. Elizondo received his DMA from Louisiana State University in Clarinet Performance with a Minor in Jazz Studies, and additional degrees from Colorado State University (MM) and the University of Houston (BM).

The Emporia State University Clarinet Choir, under the direction of Dr. Dawn McConkie, is comprised of undergraduate and graduate music majors as well as non-majors, and is home to the ESU Hornets in Emporia, KS. The ensemble enjoys performing and premiering new music and arrangements by its clarinet choir members as well as premiering compositions and arrangements by Jason Mulligan, Tara Islas, Sofia Kraevska and Dawn McConkie. The ensemble has previously performed at ICA 2016, 2019 and the virtual ICA in 2021. The ensemble is premiering *Tableaux for Clarinet Choir* by Sofia Kraevska for ICA 2023, which was graciously sponsored by Buffet Crampon.

Patrick Englert is a performer and educator currently based in the Charlotte, NC area. His speciality is in exploring the possibilities of electric clarinet through new commissions and improvisation. Additionally, he is a member of the Ambassador Trio, a clarinet trio dedicated to pushing the frontier of clarinet technique and expanding the repertoire for clarinet trio. Patrick holds a Doctor of Musical Arts degree from Arizona State University where he studied with Robert Spring and Joshua Gardner.

Tenor Kelly W. Burns, clarinetist Cassie Keogh, and pianist Thiago André formed the chamber group **Ensemble Lirica** in 2020. Their repertoire includes works from the 19th-, 20th-, and 21st-centuries, and they are passionate advocates of modern chamber music, commissioning works specifically for tenor, clarinet and piano. Kelly, Cassie, and Thiago are in residence at North Dakota State University, where Kelly and Cassie are faculty and Thiago is completing his DMA in piano performance. Cassie is a Selmer Paris Artist.

Clarinetist **Copper Ferreira** has enjoyed a professional career that has taken her across North America and overseas. She completed her undergraduate degree at Brevard College (NC), under the tutelage of David Kirby and completed a Masters in Clarinet Performance at Arizona State University under Dr. Robert Spring. She also holds a Masters of Arts in Music Theory at the University of Western Ontario. Copper has served as principal clarinet with the Stratford Civic Orchestra, the Charlottetown Festival Orchestra in their production of "Anne" and as second and bass clarinetist with Symphony New Brunswick, Symphony Nova Scotia, and the Prince Edward Island Symphony. She also held a position

teaching music theory and studio clarinet at Mount Allison University (Canada). Since relocating to Colorado in 2011, she has performed regularly with the Colorado Ballet, Greeley Philharmonic Orchestra, Fort Collins Symphony, Cheyenne Symphony Orchestra, Opera Steamboat, Boulder Philharmonic, Boulder Chamber Orchestra, and holds the position of bass clarinetist with the Wyoming Symphony. She has toured Europe as part of the CSU Faculty Chamber Winds, and she also maintains a thriving private clarinet studio of students who regularly win seats in local, regional, and state-wide honor bands. She appears as a performer on several clarinet albums on the labels Summit Records, Potenza Music, and OClassica. Copper is currently a Senior Instructor at Colorado State University, teaching music theory and performing with faculty chamber ensembles, while also fostering an active freelance career in Colorado area.

Wesley Ferreira is the Artistic Director of ClarinetFest® 2023. He leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces, he has been broadcast nationally on both Canadian and Australian Broadcasting Corporations and RTP in Portugal. This past year he released two recordings, each of which have received rave reviews, a solo album “Into the Green” and “Breakthrough” with his clarinet and guitar duo Jáca. Ferreira has been praised by critics for his “beautiful tone” and “technical prowess” (The Clarinet Journal) as well as his “remarkable sensitivity” (CAML Review). Fanfare Magazine notes, Ferreira is “clearly a major talent.” His commitment to collaboration and advancing his field is further demonstrated when he was tapped by Selmer Paris to be a lead consultant and team-develop on a new link of clarinets. In October 2021, the Music profession clarinet was released to acclaim. Ferreira received studied at the University of Western Ontario (B.M) and Arizona State University (M.M. and D.M.A) studying with Robert Riseling and Robert Spring, respectively. Ferreira’s industry endorsements include positions on the performing artist rosters of Selmer Paris and Vandoren. He is Professor of Clarinet at Colorado State University where he maintains a thriving clarinet studio. To learn more about Wesley Ferreira, please visit his website: www.wesleyferreira.com

Kjell Fagéus is one of leading clarinetists in Sweden playing Chamber Music and Solo. Recorded 22 CDs. Former principal clarinet of the Royal Opera Orchestra in Stockholm. Studied with Mr. Stanley Drucker at the Juilliard School of Music in New York. Sponsored by YAMAHA and The Swedish Arts Grants Committee.

Los Angeles-based clarinetist **Virginia Figueiredo** is an internationally active performer, recording artist, and educator. As a recording artist, Figueiredo has released three albums to critical acclaim: *Seule*, *Refuge*, and *Intuicion*. She teaches clarinet at CSUDH, LMU, Moorpark College, Pierce College, LBCC, Cerritos College, and LACC. Figueiredo holds a DMA in Clarinet Performance from the University of California, Los Angeles, in addition to degrees from the Lisbon Superior School of Music and California State University, Fullerton. Figueiredo is a Silverstein and Yamaha endorsed artist.

First Lieutenant Michael P. Flynn is the Flight Commander and Associate Conductor of the United States Air Force Academy Band located at Peterson Space Force Base, Colorado Springs, Colorado. Lt. Flynn earned his commission and was a distinguished graduate from Officer Training School in 2019 at Maxwell Air Force Base, Alabama.

Lieutenant Flynn’s previous assignment was as Flight Commander and Associate Conductor of the United States Air Force Band of the West, San Antonio, TX. Prior to his commission as an officer in the USAF, 1st Lt Flynn was a university professor in academia as the Director of Bands and Brass Instruction at Western State Colorado University in Gunnison, CO, Director of Bands at Sheridan College, Sheridan Wyoming, and Director

ARTIST BIOGRAPHIES

of Bands and Western Music Specialist at the Edward Said and Daniel Barenboim National Conservatory of Music located in Jerusalem and Bethlehem, Israel.

Lt Flynn holds a Doctorate in Trumpet Performance with a conducting cognate from the University of Miami, FL. Conducting mentors include Catherine Rand, Gary Green, Jerry Junkin, and Thomas Sleeper. An advocate for new music for winds and percussion, Flynn recently conducted World Premiers of Craig Fitzpatrick's Leap of Faith, and Steve Danyew's Into the Silent Land. Future consortium participation includes works by Omar Thomas and Björn Hallman.

Lt. Flynn maintains an active schedule as a guest conductor and clinician, and has led regional Honor and Select Bands across the country. He also conducted the first ever performance of both the First Suite and Second Suite for Military Band by Gustav Holst in Bethlehem and Ramallah, Israel, and in Damascus, Syria during a concert tour in 2011. As an orchestral trumpet player, Lt Flynn has performed with symphonies and bands across the globe under conductors such as Michael Tilson Thomas, Daniel Barenboim, Marin Alsop, Eduardo Marturet, Jeff Tyzik, Jerry Junkin, Frank Batisti, Eugene Corporon, and Garry Green. In addition to his Doctorate in Trumpet Performance, Lt Flynn is currently on track to complete his second doctorate in Wind Conducting at the University of Southern Mississippi.

The Forward 4 Clarinet Quartet is a premier chamber group comprised of top clarinetist from Utah, Chile, and Venezuela. Forward 4 gained recognition and the third-place winner of the 2011 Utah Chamber Music Competition. The Quartet has performed live broadcasts on Classical 89, Utah's leading classical music radio station, in July 2012 and 2013. Forward 4 was invited by audition to perform at the ICA's prestigious ClarinetFest (2012, 2013, 2014). In February of 2014, the quartet performed at the Semanas Musicales de Frutillar, Chile. Utah Clarinet festivals 2011, 2012, 2014.

Dr. Kip Franklin currently serves as Associate Professor of Clarinet at the University of South Alabama. Dr. Franklin has performed with the Mobile Symphony Orchestra, the Mobile Opera, and the Northwest Florida Symphony and Ballet. He has presented and performed at the Midwest Clinic, the American Band College, ClarinetFest®, and the Alabama Music Educators Association. Dr. Franklin regularly serves as an adjudicator for the Alabama Bandmasters Association. He is actively involved in the International Clarinet Association and serves on its executive board as treasurer.

Grammy-nominated pianist **Allison Brewster Franzetti** specializes in classical, South American, and related crossover music. She has collaborated on several recordings with her husband, conductor/composer/pianist Carlos Franzetti, including the recent *Pianista and Franzetti plays Franzetti* (with clarinetist Maureen Hurd Hause), and she recorded the complete piano works of Mieczyslaw Weinberg. She is a graduate of the Manhattan School of Music and Juilliard.

Christa Frye is Assistant Professor of Music – Woodwinds at Bethel University in McKenzie, Tennessee. In demand as a performing artist across the southeast United States, she has performed as a guest artist at the Annual Woodwind Day hosted by the University of Tennessee at Martin Woodwind Students' Association, Marshall University's Single Reed Day in Huntington, West Virginia, and as soloist with the Odessa College Band, in Odessa, Texas. In 2019, Dr. Frye performed with her husband at the International Trombone Festival and ClarinetFest, and in 2021 at the International Trombone Festival.

Francisco Iván Fuentes González is a Mexican clarinetist. He obtained a bachelor's degree in clarinet performance at the Superior School of Music. In 2015 he performed in the ClarinetFest in Madrid Spain with 'PAAX KAN' Clarinet Quartet. He has also

played as a guest member with Boca del Río Philharmonic Orchestra and the Symphony Orchestra of the National Polytechnic Institute. He was awarded with the second prize of the first Bass Clarinet Competition at the National University of Mexico. In 2020 he started Piccolo Clarinet lessons with Javier Llopis. He is currently bass clarinet at the Acapulco Philharmonic Orchestra.

Gallegos – Maeda Ensemble is formed as an artistic-musical alternative after the pandemic in 2021. Its members, teachers with a great national and international career, have had a close professional relationship for many years. These previous experiences led to the consolidation of this ensemble, created to offer Ecuatorian composers, professional musicians of the highest technical-interpretative level.

Dr. Joshua Gardner is Clinical Associate Professor of Music at Arizona State University. He performs regularly with several chamber ensembles, including the internationally recognized Paradise Winds Reed Quintet and Égide Duo. Gardner won first prize at the International Clarinet Association Research Competition in 2008 and has presented lectures on tongue motion during clarinet performance throughout the US. Dr. Gardner received degrees from the University of Kentucky and Arizona State University. He is a Silverstein Pro Team Artist and Henri Selmer Paris/Conn-Selmer Performing Artist.

Dr. Stefanie Harger Gardner teaches music theory, clarinet, and chamber music at Glendale Community College and performs with the internationally recognized Paradise Winds, grant-winning Égide Duo, Arizona Opera, the Phoenix Symphony, Red Rocks Chamber Music Festival, and the Seventh Roadrunner Ensemble. Gardner's chamber music albums are recorded on the Soundset label and can be heard on iTunes, Spotify, and YouTube; she is a Silverstein Pro Team Performing Artist, Henri Selmer Paris and Conn-Selmer Performing Artist.

Hailed for his energetic and inspirational performances, the Cypriot clarinetist **George Georgiou** enjoys a career as a classical and contemporary clarinetist. He appeared in many solo concerts and recitals in Europe, Middle East and USA. His busy profile gained him an international recognition and he became a Selmer Paris Artist, a Silverstein works Artist, Marca Reeds Artist and a Royal Global Accessories Artist. He is the Cyprus Chair and Middle East Regional Chair of the ICA and a member of the New Music Committee.

Lucas Gianini has performed with the North Carolina, Greensboro, and Charlotte Symphony Orchestras and ensembles across Ohio and the Carolinas. He has performed at various ICA conferences from 2019-2022 and was a winner of UNCG's 2022 Student Artist Competition. He has performed with new-music focused chamber ensembles such as earspace, F-PLUS, and the Elon Contemporary Ensemble. In addition, Lucas has been invited to attend the 2023 Boac Summer Festival. Lucas holds a DMA from UNCG, where he also earned his BM. Lucas earned his MM from BGSU. More at lucasgianini.com.

Danny Goldman has been called “flat-out, jaw-agape spectacular” (The Courier-Journal) and a “wunderkind” (Maestro Robert Franz). Danny has toured throughout South America, China, Japan, USA, Europe, and Israel, including a world premiere in Alice Tully Hall, concerts in Carnegie Hall and solo features across the country, including Tanglewood, Spoleto Festival, Pacific Music Festival, The Guggenheim, and Kennedy Center. Danny's music videos on social media have gained over 1 million views. Danny holds a Bachelor's from Juilliard and a Master's from Rice University. He plays on Uebel Clarinets.

David Gould, clarinet and bass clarinet with America Ballet Theatre in NYC. Studied at The Juilliard School and the Conservatoire à Rayonnement Régional Versailles Grand Parc. Fortunate to collaborate with many of the world's finest orchestras and conductors. Taught

ARTIST BIOGRAPHIES

masterclasses at many of the leading music schools in the United States. Director of Artist Relations, Advisory Studios, and the Vandoren Emerging Artist Competition for DANSR inc. and Vandoren in the United States. Thank you Buffet Crampon and Vandoren for all your support! For more info please go to my website www.dgclarinet.com

Laura Grantier is Assistant Professor of Clarinet and Woodwind Area Head at the University of Utah. From 2021-2022, she was Director of Woodwinds at Southern Utah University and from 1995-2021, she was member of the US Navy Band, Washington, D.C., where she served as principal clarinet. She currently serves as Secretary for the ICA. Dr. Grantier is a Buffet-Crampon performing artist. Dr. Lynn Vartan is Director of Percussion at Southern Utah University and an artist for Marimba One and Remo. Together they formed **Darkwood Duo** in 2021 from the passion they share for chamber music and the joy of performing live together. Since forming their duo, they have toured and performed in California, Nevada, and Utah and have been featured at the ICA New Music Festival and ClarinetFest 2022.

Maggie Greenwood (she/her) is a clarinetist who evolved into a band teacher, orchestral conductor, and passionate supporter of public education and gender diversity in classical music. She loves building community through joyful music making and constantly strives to be better as a musician, educator, and human being than she was the day before. After teaching in higher education for eight years, Dr. Greenwood shifted her focus to private studio teaching and freelance performance and also joined the band team in Mapleton Public Schools.

Amy Guffey serves as Instructor of Clarinet at Kansas State University. Dr. Guffey is a clarinetist with the Chamber Orchestra of the Smoky Valley and currently serves on the International Clarinet Association (ICA) Youth Involvement Committee. She is also a Backun Musical Services Artist. Kurt Gartner serves as Associate Director of the School of Music, Theatre, and Dance and Professor of Percussion at Kansas State University. There, he teaches applied percussion and percussion methods.

Elizabeth Gunlogson is Associate Professor of Clarinet at the University of New Hampshire. In demand as a performer, she has appeared as a soloist, chamber musician and ensemble member throughout Canada, Asia, Europe, and the United States. Gunlogson recently performed the world premiere of Vaclav Nehlybel's Concerto for Clarinet and Orchestra as well as recorded the work for the newly released CD, *The Orchestral Music of Vaclav Nelhybel*, by Mark Records.

A Coloradan by birth and Texan by choice, **Tyler Guzmán** is based in San Antonio. Tyler has appeared as a soloist in Colorado, Arizona, and Texas with such works as von Weber's Concerto for Clarinet no. 2, Mozart's Concerto for Clarinet, and appeared with Vientos Dudes to premiere Miguel del Águila's *Transoceánica* at the ClarinetFest 2019. Most recently, he performed Mendelssohn's *Konzertstück* no. 1, alongside Shaun Michael Guzman, and premiered *Silence for clarinet and orchestra* by Miguel del Águila with Alamo City Symphony Viva. Tyler is currently a Doctoral Candidate at Arizona State University.

Tim Haas is the Adjunct Professor of Clarinet at Grand Canyon University in Phoenix, Arizona. At GCU he instructs the clarinet studio, assists with the pep band and plays Principal Clarinet in the Canyon Symphony Orchestra. Tim has also served as Principal Clarinet of Symphony of the Southwest since 2008. He also has a large private teaching studio of clarinet and saxophone students. Several of Tim's student have won top chairs in national and state level honor ensembles.

Dr. Lilly Haley is a clarinetist in the Navy Pacific Fleet Band. She holds a Bachelor of Music in Music Performance from the University of New Hampshire, a Master of Music in Clarinet Performance from Indiana University, and a Doctor of Music in Clarinet Performance and Literature from Florida State University.

Technical Sergeant David B. Halperin joined the United States Air Force Academy Band in January 2021. He currently performs on clarinet with Rockies Clarinets, Concert Band, and Marching Band.

A native of Highland Park, Illinois, TSgt Halperin began his Air Force career in 2011 and was stationed at Joint Base Langley-Eustis, VA and Ramstein Air Base, Germany. While there, he was able to perform chamber music for the general public, ambassadors, and heads of state across Europe and Africa in countries such as Angola, Estonia, Finland, Georgia, Italy, Latvia, Niger, Poland, Portugal, Spain, Tanzania, United Kingdom, and Ukraine, where he was also a soloist on multiple occasions with their National Presidential Orchestra. Other notable Air Force performances include the 2012 Macy's Thanksgiving Day Parade, the 2022 Tournament of Roses Parade, and the 2013 Inaugural Parade for President Barack Obama. In addition to his official duties, Sergeant Halperin is the Second Clarinet with the Fort Collins Symphony and plays regularly with the Colorado Springs Philharmonic.

TSgt Halperin holds a Bachelor of Music from the University of Illinois at Urbana-Champaign and a Master of Music from the Bienen School of Music at Northwestern University. He includes among his teachers Steve Cohen, J. Lawrie Bloom, J. David Harris, Burt Hara, Bil Jackson, and Sunshine Simmons.

Caroline Hartig is Professor of Clarinet at The Ohio State University. She can be heard on the recording series Clarinet Brilliance, and collaborations including William Bolcom (Chalumeau, Centaur) Donald Martino, Libby Larsen (Dancing Solo, Innova) & CaraClarina (Bremen Radio Hall Records). She has been a faculty/artist for Classical and Klezmer in the Galilee, Jerusalem & the Int'l Music Festival, Cividale, Italy & as a juror for the Fulbright, The Ruth Lewis Int'l Clarinet Competition, Tel Aviv, & The Ghent 5th Int'l. Clarinet Competition, Belgium. Hartig is a past president of the ICA.

William Hayter has appeared as a soloist in Belgium, France, Finland, the Netherlands, Spain, and the US plus many concerts as a chamber musician and free improviser. He holds DMA and MM degrees in clarinet performance from Texas Christian University, an MM in bass clarinet performance from Codarts (the Netherlands), and a BM in music education from the University of Houston. His teachers include Gary Whitman, Henri Bok, and Jeffrey Lerner. He serves as Assistant Professor of Music Theory & Woodwinds at Huntingdon College and President-Elect of the Board of the Music Therapy Access Fund.

Clarinetists Kylie Stultz Dessent and Erik Franklin formed **Heartwood Duo** in 2022. Together they have collaborated on a number of award-winning chamber ensembles, seeking to expand and elevate chamber music for the clarinet. Every summer they co-direct the Indiana Clarinet Experience, a summer institute for pre-college students, at Purdue University Fort Wayne in Fort Wayne, Indiana. www.indianaclarinetexperience.com

Since 1995, **Julia Heinen** has been Professor of Music at California State University, Northridge and a member of the ICA since 1978. She served as the co-artistic director of ClarinetFest 2011 and continues her work with the ICA as the California state and North America continent chairs. She holds degrees from the Universities of Michigan, Minnesota and Northwestern studying with Cloyde Williams, Herb Blayman and Robert Marcellus. She is a Buffet Crampon, D'Addario and Silverstein Artist.

ARTIST BIOGRAPHIES

Hijinx Clarinet Quartet was founded in 2016 with the mission of regularly commissioning and premiering works from underrepresented composers for the unique instrumentation of E-flat, B-flat, and two bass clarinets. Their aim is to heighten the classical concert experience by way of creative design with both innovative musical and visual collaboration. Hijinx has performed across the Midwest and Southern United States as visiting artists, and they have been invited to perform at the NACWPI and ICA conferences, American Single Reed Summit, and several university clarinet symposiums.

Tomoji Hirakata, Senior Technical Specialist at Yamaha in New York City, is world-renowned for woodwind repair. Serving esteemed artists from the likes of the Metropolitan Opera Orchestra and New York Philharmonic, he aids Yamaha's research and development.

Christine Hoernig is a Montreal-based clarinetist and Visiting Assistant Professor of Clarinet at the Crane School of Music. She is a champion for new music frequently exploring new frontiers for the clarinet through original multimedia performance art and storytelling. As founder and artistic director of the interdisciplinary collective Verisimo, Christine has curated performances showcasing classical and contemporary chamber music performed in synchronicity with original films. She holds degrees from the Crane School of Music and the Schulich School of Music at McGill University and is currently pursuing her DMA at the Université de Montréal in the studio of André Moisan.

Chastine Hofmeister is Principal Clarinetist of the Allen Philharmonic and Clarinet Professor at Collin College. She is also Second Clarinetist with both the Longview Symphony Orchestra and the Monroe Symphony Orchestra and Bass Clarinetist with the Irving Symphony and San Angelo Symphony. Chastine has also performed with the Dallas Symphony Orchestra, Louisiana Philharmonic, Plano Symphony, Dallas Chamber Symphony, and Dallas Winds. Chastine is a Buffet Crampon performing artist and plays exclusively on Buffet Clarinets. Her teachers have included Greg Raden, Chris Runk, and Rena Feller. For more information, please visit www.chastinehofmeister.com.

Ginny Hudson is Senior Instructor of Music-Flute at the Univ of AR-Ft Smith. She holds a BA from AR Tech Univ and a MM in Flute Performance from the Longy School of Music. Her principal teachers were Robert Willoughy, Karen Futterer, and Mary Posses. Hudson performs with the South Winds, the Mockingbird Quartet, and the Symphony of Northwest AR. She is a five-time winner of the NFA's Professional Flute Choir Competition and has been featured as a soloist at the Midwest Band and Orchestra Clinic. Ms. Hudson is founder and president of the AR Flute Society.

Maureen Hurd Hause is Assoc. Director of the Music Department, Head of Woodwinds, and Assoc. Prof. of Clarinet in the Mason Gross School of the Arts, Rutgers University, has appeared at Carnegie Hall, David Geffen Hall, Alice Tully Hall, and (le) poisson rouge, with the New Jersey Symphony, American Symphony Orchestra, and New York City Opera Orchestra, at ICA ClarinetFests. and Norfolk, Skaneateles, and Lancaster Festivals, and recorded for Naxos and MSR Classics. She is a Selmer, D'Addario, and Silverstein artist and the ICA State Chair for NJ.

The ICA Utah Clarinet Choir is a chamber ensemble dedicated to the Utah clarinet community. The ensemble is comprised of performers from the Utah Symphony, Ballet West, Orchestra at Temple Square, University of Utah, Brigham Young University, Utah Valley University, Snow College, Southern Utah University, Utah State University, Westminster College, music professionals, and students.

Sarah Jaegers, praised for her "rich and warm interpretations" (*The Clarinet*), performs as principal clarinet with Araya: Sounds of Latin America, the Golden Gate Park Band,

and Rhode Island Recording Ensemble and as a member of the DesertLake Duo with Dr. Gabrielle Valladares. She is a faculty member at several San Francisco Bay Area music schools and has commissioned new works and arrangements by composers Zachary Friedland, Tristan Perez, and Manuel Hurtado. Dr. Jaegers is devoted to expansion of the clarinet repertoire and diversification of the canon, especially by promoting works by Turkish composers. See sekjaegers.com.

April Johannesen is the clarinetist/bass clarinetist with Wil's Swindler's Elevenet based in Denver, Colorado.. She is also an active freelancer, performing with ensembles such as the Colorado Symphony, Colorado Ballet, Colorado Springs Philharmonic, Opera Colorado, Greeley Philharmonic, Boulder Philharmonic, Arvada Center, Cheyenne Symphony, and the Breckenridge Music Festival. April is currently the Orchestra Personnel Manager of the Colorado Ballet Orchestra.

April received her Masters Degree in Clarinet Performance from the Brooklyn College Conservatory of Music in 2001. April has been teaching clarinet, flute, saxophone, oboe, bassoon and piano for over 30 years. She served as 2nd clarinetist of the Fort Collins Symphony from 2003-2017, leaving the orchestra to pursue musical endeavors closer to the Denver area. As a Vandoren Ambassador, April travels giving clinics and masterclasses to students throughout Colorado.

Kathleen Jones: Principal Clarinetist, Puerto Rico Symphony Orchestra, 1975 -2021. Professor, Conservatory of Music of Puerto Rico, 1975-present. Recordings: Caribe Clarinete (Latin Grammy nomination for Voces del Barrio,) Voxman Selected Studies, Meet Lotta Maria Hertlein Riefkohl. From Eugene, Oregon; BM, U of Southern California, MM, Northwestern U; teachers include Robert Marcellus, Mitchell Lurie, Leon Russianoff, Clark Brody, William McColl and Raymond Wheeler. Attended Tanglewood, Music Academy of the West, Olympic Music Festival. See www.kklarinet.com

Kansas City based saxophonist **Kyle Jones** lead the consortium that commissioned "*Las Dolly Sisters*," teaches at Northwest Missouri State University and MidAmerica Nazarene University, co-directs the Fast Forward Austin festival, works with Kansas City Baroque Consortium and Appalachia: A Southeastern Wind Symphony, and produces his own podcast "Pay to Play."

Robyn Jones is currently Associate Professor of Clarinet at the University of Memphis, where she has taught since 2012. Prior to her time in Memphis, she spent 8 years performing as Principal Clarinet in the Louisiana Philharmonic Orchestra. She has performed with Iris Orchestra, Memphis Symphony Orchestra, Nashville Symphony, Honolulu Symphony, Minnesota Orchestra, and the Fort Wayne Philharmonic. Dr. Jones received degrees from Indiana University, Florida State University, and University of Minnesota. She is a Buffet Crampon performing artist and a certified Koru Mindfulness instructor.

Dr. Lisa Kachouee, Assistant Professor of Clarinet at Oklahoma City University and a Backun Artist, enjoys an active career as a solo, chamber, and orchestral clarinetist. She has performed in Europe, Mexico, and across the United States. A new music advocate, she has premiered over 40 works. She has worked with students in Egypt, Lebanon, and the Kurdistan Region through American Voices and is Artist Faculty for the InterHarmony International Music Festival.

Dr. Cecilia Kang is the Associate Professor of Clarinet at Louisiana State University and founder of the *Silver Linings Initiative* and the *Han and Heung Festival*. She obtained her degrees from the University of Michigan, the University of Southern California and the University of Toronto. She is an internationally active Vandoren and Buffet Crampon Artist and Clinician. JUNO Award-winning pianist Angela Park is the Assistant Professor of Piano and Collaborative Piano at Western University, Canada.

ARTIST BIOGRAPHIES

Marta Kania is a freelance bass clarinetist based in Malmo, Sweden. Marta studied Master Program of Fine Arts in Music with Specialization in Symphony Orchestra Performance at the Academy of Music and Drama in Goteborg, Sweden. She studied in Urban Claesson clarinet class. Marta then decided to specialise in bass clarinet and continued her studies at the Academy of Music in Malmo with Carl Johan Stjernstrom. As a freelance musician, Marta Kania collaborates with Malmo Symphony Orchestra, Malmo Opera, Helsingborg Symphony Orchestra, Goteborg Opera, Jonkoping Sinfonietta and Opera Varberg. She is an active chamber musician. Marta also has her own chamber ensemble – Bass Clarinet Quintet. In January. In 2023, Marta played solo and with a string quartet during the Low Clarinet Festival in Arizona. She is one of the few bass clarinetists in Sweden who tries to present the bass clarinet as a solo instrument and an instrument that works well in chamber music. Marta Kania is a scholarship holder of the foundation: Edvin Malmqvist, Kungliga Musikaliska Akademien, and in June 2023 she received a scholarship from the Gunnell and Bertil Svenssons foundation for the most promising musician.

Korean clarinetist **Wonkak Kim** has captivated audiences around the world with his “excellent breath control” (The Washington Post) and “exuberant musicianship” (Fanfare). Kim appeared as a soloist and chamber musician at major venues throughout the Americas, Europe, and Asia. A Naxos Recording Artist, he has garnered international acclaim through his extensive discography. Kim is Associate Professor of Clarinet at the University of Oregon and a performing artist/clinician for Buffet Crampon, Silverstein, and Vandoren.

Katrina King, an Arizona native, enjoys a full musical life in the large metro Phoenix area. Currently playing principal flute with the Symphony of the Southwest, she also plays regularly with the West Valley Symphony and Arizona Opera, as well as many styles of smaller ensemble performances. Miss King is also a freelance musician enjoying a wide variety of musical styles including classical, as well as improvisational and contemporary. Katrina also enjoys a large private music studio.

Christopher Kirkpatrick is Professor of Clarinet at the University of Montana and a Buffet Crampon Artist and Silverstein Artist. He has performed and taught throughout North America, Europe, Taiwan and Korea. He is a member of the Velez Quartet, founder of the clarinet and saxophone ensemble Duo Nyans, and principal clarinet of the Missoula Symphony and the Big Sky Festival Orchestra. He holds degrees from Michigan State University (DMA), the University of New Mexico (MM) and the University of Tennessee, Chattanooga (BM).

Hailing from the Canadian prairies, **Dr. Vanessa Klassen** is an avid promoter of Canadian music, recently premiering Paul Suchan’s “Middle of Somewhere” (2023) for clarinet and jazz band alongside the University of Saskatchewan Jazz Ensemble. In addition to private teaching and holding a position as Assistant Principal Clarinet of the Regina Symphony, Vanessa creates clarinet ensemble arrangements and hosts a YouTube channel, “ClarinetColours.” Dr. Klassen’s passion for music has emanated from her principal clarinet teachers: Dr. Caroline Hartig (Ohio State), Dr. Catherine Wood (Brandon University), and Steve Mealey (Kindersley, SK).

Dr. Thomas Kmiecik, a woodwind specialist, performs in Broadway productions and serves as Sr. Artist Relations and Business Administration Specialist at Yamaha in New York City.

Dr. Jesse Krebs is Professor of Clarinet at Truman State University (Kirksville, MO), where he instructs the clarinet studio, directs the Truman Clarinet Choir, and teaches a Music and Political Protest Seminar. He has performed guest recitals in Costa Rica,

England, Thailand, Ireland, and throughout the US. He received a D.M. from the Florida State University, a M.M. from the University of North Texas, and a B.M.E. from the University of North Carolina at Greensboro. He is currently serving at the ICA Missouri State Chair and Coordinator of the ICA High School Competition.

La HERmandad (The Sisterhood) made their debut in 2021 at Clareidoscope, and their first commission, *The Mountain* by Jenni Brandon, was presented at ICA ClarinetFest 2022. **Carrie RavenStem** is the co-founder of A/Tonal and is on faculty at Indiana University Southeast. She is a member of ICA's New Music Committee. She is a Backun and Silverstein Works Performing Artist. **Dr. Adria Sutherland**, ICA Kentucky State Chair, is the clarinet professor at Eastern Kentucky University. She is a member of the clarinet duo La HERmandad, the woodwind trio Favonian Winds, and is an active performer and clinician throughout her region. Adria is a Backun Performing Artist.

Maryanne Lacaille has won rave reviews in New York, Milan, and Frankfurt for her interpretive depth, strength, passion and intensity. She has held adjunct faculty positions at U. Mass (Amherst), Everett Community College and the Academy of Music Northwest (Seattle). She began studies in Boston with Harold Wright, Peter Hadcock and Attilio Poto. Additional studies with Gino Cioffe and William Wrszesian from New England Conservatory of Music. Maryanne has participated in master classes in Russia, Poland, Germany and U.S. Maryanne is currently an RZ artist and Silverstein Ligature artist.

Lansing, NC is the clarinet and banjo brainchild of Andy Hudson and John Tom Campbell. Andy is Associate Professor of Clarinet at the Lawrence University Conservatory of Music in Appleton, WI, and John is changing lives as an elementary music educator at Allen Elementary in Ann Arbor, MI. Oh, and John received the 2015 Golden Apple Award for Excellence in Teaching and won the 2017 Midwest Banjo Championship. While John was doing all that, Andy was out hunting for nachos or running through the woods. Probably. How did they get started? It's a long story. www.theandryhudson.com

The Larkspur Reed Trio is made up of Amy McCann, Stephanie Carlson, and Susan Miranda. As pioneers of new music, particularly by women and underrepresented composers, the ensemble seeks to expand the repertoire written for this ensemble, oboe, clarinet, and English horn. As a reed trio these women will break barriers and create and build upon this innovative chamber ensemble.

Giuseppe Lentini graduated with full marks and honors in Clarinet Conservatory of Music in Foggia. In Italy he has performed at the Parco della Musica Rome Arena di Verona, International Festivals in Europe: Festival of the "Villette" in Paris. Donausinger Musiktage in Germany, Festival of Vienna, Racing Green London Festival (concert at the Queen Elisabeth Hall Hiddersfield Contemporary Music Festival (Scotland), Berlin Philharmonic, Avalon Theater Niagara Falls Canada, Berliner Philharmonie. He is professor of clarinet in the Conservatory of Campobasso Italy.

Ann Lepage finished her Masters with distinction at the CNSM of Paris in the class of Philippe Berrod. In 2022, Ann won the second prize at the Carl Nielsen Competition in Denmark and won the special prize for the Contemporary Creation at the 2019 edition. Laureate of the Crusell Competition and a finalist of the International Jacques Lancelot Competition in Japan, Ann has performed as a soloist with the Tokyo Philharmonic and the Copenhagen Philharmonic. She played as a guest with the Orchestre de Paris, Opera de Paris, Orchestre du Capitole de Toulouse and Orchestre Philharmonique de Radio France.

Native of China, **Dr. Chun Paige Li** is a passionate soloist, collaborator, and teacher. She has performed in many music festivals, concerts, and master classes across China, Italy,

ARTIST BIOGRAPHIES

and United States. She was selected as a young artist performer in the 2012 PianoTexas International Academy and Festival, 2014 Amalfi Coast Music and Arts Festival, and she was also invited to perform at the opening concert of the 18th Biennial Festival of New Music. She is a prizewinner in many piano competitions including: JiangSu Provincial Music Arts Competition, FSU Annual Competitive Festival, Music Teachers National Association--- Young Artist Performance Competition, and the PianoArts North American Competition. She made her orchestral debut in 2009 with the Milwaukee Philharmonic performing Beethoven Piano Concerto No. 1 in C major, and in 2017 with the FSU Symphony Orchestra performing Bartok Piano Concerto No.3. Dr. Li is currently an Assistant Professor of Piano and the Coordinator of Chamber Music at Soochow University School of Music in China. She holds a Doctorate of Music from Florida State University College of Music, and received her Bachelor's and Master's degree of music with an honor at Cleveland Institute of Music. Prior to that, she attended the Middle School of Shanghai Music Conservatory and Interlochen Arts Academy.

Jack Liang is a freelance musician based in Vancouver, Canada. He specializes in contemporary music for both clarinet and bass clarinet. His dissertation on clarinet multiphonics production has been widely referenced in both academic and performance literature. As a soloist and a member of The Ambassador Trio, Jack has a keen interest in pushing and exploring technical and tonal possibilities for the clarinet through commissions and collaborations with composers and other musicians. Jack holds a Doctor of Musical Arts degree from Arizona State University, studying under Dr. Robert Spring and Dr. Joshua Gardner. Jack Liang is Chedeville Endorser Artist.

The Licorice-Sticks Clarinet Orchestra celebrates its 10th Anniversary as guest choir performers at ICA. The LCO has been entertaining the world with its many versions, ensembles, venues and members since 2005. The dream and vision of creator and artistic director Rick Kissinger is one of inclusivity! The LCO is a progressive “out side the box” music ensemble performing shows of every genre, style, era, and includes a unique approach to entertainment. After all its, not just about the quality of music, but about the experience as a whole. Music should be fun, engaging and most of all, memorable. We have all been successful in doing just that! With LCO alumni spread all across the US, we have created a musical family since the beginning. A family that I am truly proud of and honored to call my own. I LOVE YOU GUYS! “

LightBreak is an electronic and multimedia clarinet duo that takes the intrepid path towards intensifying the human experience through the arts. With superlative technique and illuminating creativity, **Wesley Ferreira** and **Jana Starling** combine over a decade's worth of joint creative activity and unmistakable musical chemistry with audio, visual, and theatrical elements to create a stunning sensory experience of contemporary music. *LightBreak* presents an indelible and thought-provoking concert experience to spark the imagination.

Dawn Marie Lindblade-Evans, D.M.A, professor at the University of Central Oklahoma, joined the faculty in the fall of 2011. She is currently serving as the State Chair Coordinator for the ICA. Lindblade-Evans studied with renowned pedagogues Elsa Ludeig-Verdehr, James Gillespie and Kimberly Cole-Luevano.

Dr. Jessica Lindsey is committed to pushing the boundaries of the bass/clarinet by commissioning new repertoire and showcasing works through performances. Fanfare Magazine has described her as, “a master of her instrument, exhibiting wonderful dynamic shading and breath control.” Lindsey is also a Licensed Body Mapping Educator with the

Association of Body Mapping Educators. She holds degrees from the University of Colorado-Boulder and the University of Nebraska-Lincoln. Dr. Lindsey is currently the Associate Professor of Clarinet and the director of the Digital Arts Center at UNC Charlotte.

James Logan is the clarinet professor at the University of Texas El Paso. A member of the US Navy Band in Washington DC for 26 years, Logan appeared as soloist on nearly 100 concerts, including performances in St. Petersburg, Russia, Quebec City, Quebec, the Kennedy Center for the Performing Arts, DAR Constitution Hall in Washington DC and four National Concert Tours. He leads the UTEP Clarinet Choir which performed at the 2021 ClarinetFest and in 2022 was featured at TMEA in San Antonio, Tx. His teachers include Ricardo Morales, Jim Gillespie, Bob Walzel, Dick Waller and Jeff Lerner.

Julia Lougheed, DMA, is a sought-after clarinetist/bass clarinetist based in Phoenix, Arizona. Dr. Lougheed has performed at contemporary music festivals throughout North America, multiple International Clarinet Association conferences, and participated in a selective residency at the Banff Center for Arts and Creativity. In addition to performance activities, Julia teaches at Scottsdale Community College, produces the Oh My Ears New Music Festival, works as Event Coordinator at Phoenix College, and serves as Executive Director for the New Works Project.

The Louisiana State University Clarinet Ensemble consists of undergraduate and graduate clarinet students at LSU. The ensemble is led under the direction of Dr. Cecilia Kang, Associate Professor of Clarinet at LSU.

Henri Selmer Paris Artist and Vandoren Artist-Clinician **Dr. Jenny Maclay** enjoys a career as a clarinet soloist, recitalist, orchestral player, chamber musician, pedagogue, and blogger. In 2021, she was the Visiting Instructor of Clarinet at Brandon University (Canada) and was Visiting Lecturer of Clarinet at Iowa State University in 2020. Online, she is known as Jenny Clarinet, where she created her eponymous popular blog. She is interested in traveling and researching clarinet cultures around the world, and she has visited and performed in over 30 countries.

Corey Mackey enjoys a multi-faceted career as an educator, orchestral musician, soloist, and chamber musician. He recently joined the faculty of Texas Christian University's School of Music. He has appeared with the Fort Worth Symphony Orchestra, concert:nova, Orchestra Iowa, Quad Cities Symphony, Cincinnati Chamber Orchestra, Flagstaff Symphony, Richmond Symphony, and has performed with the Cincinnati Symphony Orchestra. He also served as Principal Clarinet of the Dubuque Symphony Orchestra for eleven years. Mackey has presented masterclasses and guest recitals at universities across the United States as well as Europe and China. He has performed at several conferences, including the International Clarinet Association's ClarinetFest, International Double Reed Society, International Tuba Euphonium Conference, Texas Music Educators Association, Iowa Music Teachers Association, Wisconsin Music Educators Association, and the College Music Society's National Conference. He is a Buffet USA Artist and D'Addario Performing Artist.

Sarah Manasreh is the Assistant Professor of Clarinet and Music Theory at the University of Wisconsin – Stevens Point and principal clarinet of the La Crosse Symphony Orchestra and Central Wisconsin Symphony Orchestra. Sarah is active with the International Clarinet Association serving as the editor for *The Clarinet* [Online] and on the Social Media Committee. She is a Backun artist, performing exclusively on Lumiere clarinets. Prior to her appointment at UWSP, she was the Instructor of Clarinet at Alma College and Albion College.

ARTIST BIOGRAPHIES

Eric Mandat tours frequently as a concert soloist. For 15 seasons he was a member of the Chicago Symphony's MusicNOW ensemble. His solo compositions have become staples in the repertoire of adventurous clarinetists throughout the world. He has received numerous awards and honors, including a 2021 Illinois Arts Council Composition Fellowship. He is Visiting Professor of Clarinet and Distinguished Scholar at Southern Illinois University in Carbondale, where he has taught since 1981. In 1999 he received the SIU Outstanding Scholar Award, the university's highest honor for research/creative work.

Theresa Martin is a contemporary composer of orchestral, band, and chamber music, with a large catalogue of works for the clarinet, whose music is performed across the globe. She often draws her inspiration from literature, art, nature, faith, pop culture, and personal experiences. Dr. Martin has a music studio in Appleton, Wisconsin, where she teaches composition, piano and clarinet students locally and virtually. As a clarinetist, she performs as soloist and in numerous local ensembles. She currently serves as ICA State Chair for Wisconsin. Her music is available at www.theresamartin.net.

Amy McCann is currently Associate Professor of Music at Murray State University. She studied reed making techniques with both John Weigand and Keith Hill. McCann is a Reed Making Specialist with Precision Reed Products and a Rice Clarinet Works Performing Artist.

Jackie McIlwain, DM, is Associate Professor of Clarinet at The University of Southern Mississippi where she enjoys combining her passion for the clarinet and Body Mapping into her clarinet pedagogy. In addition to teaching clarinet and Body Mapping, Dr. McIlwain has an active performance schedule and has recently been featured on a Silver Medal Global Music Award winning album entitled *Indefatigable*. Dr. McIlwain and Dr. Shawn Copeland have partnered to write two publications scheduled to be released in 2023 entitled *Body Mapping for Clarinetists* and *Breathing for Clarinets*.

Drs. Shawn Copeland and Jackie McIlwain are dynamic writing partners who share a passion for the clarinet and somatic education. Their output includes "Body Mapping for Clarinetists: A New Frontier in Clarinet Pedagogy", published by GIA, and "The Breathing Book for Clarinetists", published by Mountain Peak Publications.

Dr. Sarah Manasreh & Dr. Laura McLaughlin sparked friendship and collaboration whilst residing in Wisconsin; Sarah is Assistant Professor of Clarinet at UW–Stevens Point and Laura is on faculty at Carroll University. Both women strive to perform works by living composers, as demonstrated by today's program. All 3 pieces are written by living composers and span several styles within the contemporary chamber music genre, making this performance closely representative of our current time. Sarah and Laura are students of Dr. Elsa Verdehr and dedicate this performance to her.

Olivia Meadows, (MM/DMA, Arizona State University; BM, Florida State University). Assistant Dir. of Admissions at Peabody Conservatory, Adjunct Faculty at the Community College of Baltimore County. Ensembles: Annapolis Symphony, Hawaii Symphony, Royal Hawaiian Band, Arkansas Symphony, etc. Recitals: San Francisco Conservatory of Music, Sacramento State University, San Jose State University, University of Hawaii, Texas A&M International University, CCBC, ClarinetFest (2016-now). Teaching: CCBC (2020-now), Punahou School (Honolulu, HI, 2018-2020), Arizona State University (TA, 2014-2018).

The Meáillo Trio, in residence at the University of Montevallo, is comprised of Drs. Lori Ardovino, clarinet, Chair and Professor of saxophone and clarinet, Melanie Williams, soprano, Professor of Voice, and Alan Goldspiel, guitar, Professor of Guitar and Head of Music Technology. The Trio specializes in new music and have premiered many new works,

especially music by Alabama composers, including composer trio members, Ardovino and Goldspiel. They have performed at national and international conferences and have toured extensively throughout the southeast

Meghan Merciers is Executive Director of the School of the Arts and Associate Professor of Music at the University of North Alabama. She has a passion for education and interdisciplinary collaboration and believes these to be highly effective forms of arts advocacy. Dr. Merciers is an active soloist and collaborative musician and frequently performs with her ensembles Una Duo, Trio Leo, I voci delle leonesse, and Devil Sticks. She is principal clarinet of the Shoals Symphony Orchestra in Florence, Alabama. Dr. Merciers is endorsed as a Silverstein Pro Team Artist and Yamaha Performing Artist.

MiamiClarinet was founded by Margaret Donaghue Flavin, Professor at the University of Miami Frost School of Music. They have performed multiple times at CMS, NACWPI, Oklahoma Clarinet Symposium, Festival Miami, Emporia State University Music Day, as well as several ICA ClarinetFests. Other members of the quartet include Dawn McConkie, Emporia State University; Michael Walsh, South Dakota State University; and Danielle Woolery, Texas Woman's University.

Joshua R. Mietz, DMA is an Instructor at Casper College in Casper, Wyoming. He teaches Applied Clarinet and Saxophone, College Band, Jazz Ensemble I, Jazz Improvisation, Clarinet Choir, Saxophone Quartet, and the History of Blues, Jazz, and Rock. He also serves as the Executive Director of Casper College's Annual Kinser Jazz Festival and performs with the Wyoming Symphony. In his spare time, Mietz enjoys ultra-marathon running, bread baking, elk hunting, and vegan cooking.

Audrey Miller is the Associate Professor of Clarinet, Director of Bands, and Department Chair at Northern State University in Aberdeen, South Dakota. She has performed as a soloist and chamber musician in Germany, Belgium, Tanzania, and around the United States. Audrey is a D'Addario Woodwind Artist and a Conn-Selmer Artist/Clinician.

Dahré Miller received his Bachelor of Music Education degree from the University of Central Arkansas, studying under Dr. Kelly Johnson. He is currently pursuing a Master of Music degree in Clarinet Performance at Arizona State University where he serves as a teaching assistant and studies under Dr. Robert Spring and Dr. Joshua Gardner. Dahré has been a featured soloist with the UCA Wind Ensemble, UCA Chamber Winds, and Conway Symphony Orchestra. Recently, he performed at the 2022 ClarinetFest in Reno, NV. His future goal is to become a beginning band director in the Phoenix area.

The Minerva Clarinet Quartet is comprised of teachers and alumni from Texas Woman's University. All members have a keen interest in the exploration and performance of chamber music written by traditionally underrepresented demographics, and enjoy works that contribute to an ongoing narrative of change for good in the world. Performers include Danielle Woolery, Shannon McDonald, Sara May, and Crysten Ivy. The ensemble has collaborated for many years in various settings and configurations, including international and national conferences and concerts in their local community.

Dr. Lara Mitofsky Neuss is a newly appointed Lecturer in Music and Music Industry at SUNY Oneonta and is a recording engineer and marketer at both Arts Laureate and the Tonsehen Record Label. Lara is Artistic Director of the New Works Project, a 501(c)(3) organization that enables musicians to participate in the commissioning of new music at an accessible price, and she is a performer and organizer for PROTESTRA, a volunteer-run orchestra and 501(c)(3) organization that bridges the divide between advocacy and classical music.

ARTIST BIOGRAPHIES

Dr. Osiris J. Molina is Professor of Clarinet and Woodwind Area Coordinator at the University of Alabama. A native of Elizabeth, New Jersey, he has extensive experience as a soloist, chamber, and orchestral musician. He is currently Principal Clarinet of the Tuscaloosa Symphony Orchestra and Acting Principal Clarinet with the Huntsville Symphony for the 2022-2023 season. In 2022, Dr. Molina saw the release of *Cuba, Alabama*, an album consisting of music for clarinet by Cuban composers Andres Alén, Javier Zalba, Paquito D’Rivera, Ernesto Lecuona, and Leo Brouwer on Blue Griffin Records.

Ricardo Morales is one of the most sought-after clarinetists of today. He joined The Philadelphia Orchestra as principal clarinet in 2003. Prior to this he was principal clarinet of the Metropolitan Opera Orchestra, a position he assumed at the age of 21, under the direction of James Levine. His virtuosity and artistry as a soloist, chamber, and orchestral musician has been hailed and recognized in concert halls around the world. He has been asked to perform as principal clarinet with the New York Philharmonic, the Chicago Symphony, and has performed as guest principal clarinet with the Berlin Philharmonic.

Throughout his illustrious career, Morales has collaborated with esteemed musicians such as Christoph Eschenbach, André Watts, Emanuel Ax, Jean-Yves Thibaudet, James Ehnes, Gil Shaham, and Kathleen Battle. He has also performed with distinguished ensembles, including the Juilliard Quartet, the Pacifica Quartet, the Miró Quartet, the Leipzig Quartet, and the Kalichstein-Laredo-Robinson Trio.

As an active chamber musician, Morales has captivated audiences in various prestigious venues and events such as the MET Chamber Ensemble series at Carnegie Hall’s Weill Recital Hall, the Santa Fe Chamber Music Festival, the Philadelphia Chamber Music Society, the Seattle Chamber Music Summer Festival, and the Saratoga Chamber Music Festival. He has also made appearances on NBC’s *The Today Show* and collaborated with the Chamber Music Society of Lincoln Center.

In addition to his exceptional performances, Morales is in high demand for his captivating recitals and master classes, which have taken him across North America and Europe. Currently, he also serves as a faculty member at Temple University, sharing his expertise and passion for music with aspiring musicians.

Dr. Leslie Moreau is Professor of Music at Boise State University, where she teaches clarinet and music theory. She is active as a performer in solo and chamber settings. She has collaborated on three recent CD recordings, including Ironwood Clarinet Trio’s *Destiny* (2019). She performs with the Boise Philharmonic and Opera Idaho. Moreau currently serves as the ICA State Chair for Idaho.

Morii Duo was formed in 2021 by Richard Ferrarelli and Lindsey Hutchinson to perform the music of Jonathan Russell on Hutchinson’s degree recital. During rehearsals for this event, the pair decided to pursue new repertoire and performance opportunities that highlight New Music styles, especially works with electronics. At ClarinetFest® 2022, Morii Duo performed in masterclasses for Evan Ziporyn and Drs. Joshua and Stefanie Gardner. They are excited to be programmed officially for ClarinetFest® 2023.

Dr. Amanda Morrison is on faculty at Slippery Rock University of Pennsylvania, teaching applied clarinet and directing the SRU Clarinet Choir. Morrison is a Vandoren Artist-Clinician and private studio instructor in Pittsburgh, PA. She is co-founder of the flute/clarinet duo The PM Woodwind Project and Milano Duo clarinet duo and the event director of Steel City Clarinet Day, a western Pennsylvania clarinet community day of music making and learning. Dr. Morrison earned degrees from Duquesne University and Florida State University under Mark Nuccio, Dr. Deborah Bish, and Dr. Frank Kowalsky.

Artist/teacher **Sandra Mosteller** performs as soloist, orchestral, and chamber musician, performing in the United States and in Europe. Her recent ensembles include Southeast Iowa Symphony Orchestra, Southeast Iowa Band, Quintessential Sax, and Bullis-Rutter Big Band. She enjoys commissioning and performing new works, most recently by Gwyneth Walker. She tours with soprano Amy Rosine in Sorores Duo. They can be heard on Soundset Recordings. A 20+-year university professor, Dr. Mosteller currently teaches at William Penn University and Central College. She is a Selmer Privilege Artist.

Praised for his “pure, yet colorful tone and amazing technical facility”, **Christopher Mothersole**’s work places him at the forefront of clarinet performance with guitar effect pedals, demonstrating the tonal capabilities of using live effects and working with composers to create new music for what has been nicknamed “EFX Clarinet”. Recent projects include two new works by Jenni Brandon (‘Cacophony’, ‘Chansons de la Nature’ with delay) and several of Christopher’s own compositions. He teaches at the University of West Georgia and holds degrees from New England Conservatory and Royal College of Music.

Clarinetist **Jacob Moyer** joined “The President’s Own” United States Marine Band in 2018. His playing has been heralded as “superlative” and “terrific” by The Washington Post. Mr. Moyer received his BM in 2017 and MM in 2023, both from Shenandoah Conservatory.

Lynn Musco is in her 35th year as Professor of Clarinet and Woodwind Coordinator at Stetson University. She gives clinics and master classes throughout the US as an Artist/Clinician for Buffet Crampon and Gonzalez Reeds. The Tosca Mopane Limited Edition is her clarinet of choice with a Behn Vintage II mouthpiece, Gonzalez reeds, and Silverstein ligature.

Hailed for his “astounding range and virtuosity” (CD HotList), **Matthew Nelson** is Associate Professor of Clarinet at the University of Louisville, where he performs with the Louisville Winds woodwind quintet and the Grawemeyer Players contemporary music ensemble.

The New Mexico State University Clarinet Choir was founded in the spring of 2020 and has established itself as a premier performing ensemble on the campus of NMSU. They have commissioned works from several composers, and regularly perform on campus and in the community of Las Cruces, NM. This ensemble is made up of both music majors and non-majors, and prides itself on serving the NMSU Music Department.

Founded in 2014, **The New Works Project** is a 501(c)(3) organization that enables musicians to participate in the commissioning of new music at an accessible price. Our programs serve those who are interested in contemporary music but are limited in their capacity to engage in the community, either because of access to funds to initiate the commissioning process or access to large or specialty instruments. The works we commission are intentionally portable and flexible. Thus, while they are of a degree of artistic excellence suitable for a formal recital setting, they can just as easily be included in a variety of school settings, public areas, hospitals, or institutions.

David Niethamer teaches clarinet at the University of Richmond. From 1979-2002, he was the Principal Clarinetist of the Richmond Symphony. Niethamer was the clarinet instructor at Longwood University from 2003-2019. During this time, he also played Principal Clarinet with the National Gallery Orchestra. Niethamer founded the Roxbury Chamber Players in 1982, and performed with them through 1991, when the ensemble disbanded. His teachers include Leon Russianoff, Frank Stachow, and Joe Allard. Niethamer was in attendance at the original ICA conference in 1973.

ARTIST BIOGRAPHIES

Alondra Esperanza Nina Meneces is a clarinet performer, clinician, and teacher based in the DFW Metroplex. She won a National Competition in 2006 in Bolivia. She migrated to the United States pursuing an Undergraduate Degree at Sam Houston State University and a Graduate Degree at University of North Texas under Dr. Patricia Card and Dr. Phillip Paglialonga respectively. She has performed in festivals in Bolivia, Argentina, Houston and Dallas. Alondra performs with the Mansfield Philharmonic Orchestra, Mansfield Winds, and NCTC Winds; and subs for the Mesquite Philharmonic Orchestra and the San Angelo Symphony.

Dr. Keith Northover is a professional educator, performer, and researcher of clarinets. He is currently on faculty at Indiana University teaching historical clarinet. With a unique fondness for auxiliary and historical clarinets, he advocates for their continued virtuosic utilization in often forgotten and/or newly commissioned works. He holds degrees from Indiana University and the University of Florida, and is a founder of the Novacane Quartet and Aether Wind Quintet. www.keithnorthover.com

Gregory Oakes' new music performing career includes performances at Carnegie Hall with Ensemble Intercontemporain and Pierre Boulez, Berlin's MaerzMusik festival, Amsterdam's STEIM, New Music Gathering, and the MUPA festival in Thailand. His CD *Aesthetic Apparatus: Clarinet Chamber Music of Helmut Lachenmann* appears on the New Focus Recordings label. Oakes is Professor of Clarinet at Iowa State University and principal clarinet of the Des Moines Symphony Orchestra. He is a Buffet Group USA and Vandoren Performing Artist.

An active musician in the Denver area, Clarinetist **Jason Olney** never turns down an opportunity. He has played with orchestras including Denver Philharmonic, Longmont Symphony, Boulder Symphony and Steamboat Symphony, the opera companies Boulder Opera and Opera Steamboat, as well as a number of choirs, chamber ensembles and more. Since joining the Arapahoe Philharmonic in 2016 as Principal Clarinet, Jason has performed solo concerts, chamber works and several concertos with the group.

In addition to an active freelance career, Jason is a teacher with an eclectic and varied background, specializing in clarinet, saxophone and trumpet, and directs several Beginning Bands in Denver. Before coming to Colorado to study under Dan Silver at the University of Colorado-Boulder in 2009, Jason worked with Drs. John Masserini and Shandra Helman in Idaho. Jason continued his development in masterclasses with the acclaimed Imani Winds and with Boulder's own Takacs Quartet.

Orange County Clarinet Consort is a premiere performance ensemble made up of professional and freelance clarinetists and music educators, under the direction of Dr. Joshua Phillips. The group promotes the mixed clarinet ensemble through the commission of new works and arrangements, and provides mentorship to college-aged clarinet students via side-by-side performance opportunities in our community. OCCC makes continuous efforts to diversify and expand the clarinet choir repertoire and present culturally sensitive and aware concerts.

Clarinetist **Mihael Paar** (Zagreb, 1980) is recognised as one of the most versatile Croatian musicians of his generation – soloist, composer, arranger, producer and a teacher. He studied at the Music Academy Zagreb and Mozarteum Salzburg earning his MA cum laude in 2006. Paar made his debut as a fifteen-year-old performing Weber's Concertino with Windstrings Orchestra and has since performed at important concert halls and festivals. He is a prize-winner of several international competitions as well as the recipient of the Solti Foundation Award and the Award of the Croatian Composers' Society.

Formed in 2021 with a mission of commissioning new works from underrepresented composers, **The Painted Sky Ensemble** consists of Corey Mackey (TCU, clarinet & bass clarinet), Jeremy Reynolds (University of Denver, clarinet & Eb clarinet), and Michael Bukhman (TCU, piano). They have performed in the US, Tallin, Estonia and the European Clarinet Association Congress in Krakow, Poland. New works for this ensemble have been written by Paul Schoenfeld, Theresa Martin, Chia-Yu Hsu, Quinn Mason, Sean Friar, and Till Meyn.

Musicians in the **Pan Pacific Ensemble** strive to build a bridge between China, Southeast Asia, and the Americas by introducing audiences to wind quintets from these regions. The resulting programs offer an engaging mix of tradition and modernity that reflect on the shared global experience of music. Members of the ensemble include Sophia Tegart (flute), Keri McCarthy (oboe), Gabrielle Baffoni (clarinet), Michael Garza (bassoon), and Martin King (horn).

Dr. Kelsey Paquin is a vibrant performer whose passion and clear musical vision engages audiences in an authentic way. Her joy for music has taken her around the world, having performed throughout the United States and Europe, including the Czech Republic, Austria, and Italy, most notably at Terme Milano and Casa Verdi in Milan and Dvořák Hall in Prague. Kelsey is Assistant Professor of Clarinet at the University of North Alabama and Assistant Principal Clarinet with the Shoals Symphony Orchestra.

Rocco Parisi, studied in Holland and in Italy. Recognized as a talent interpreter of contemporary music composers like L.Berio. E. Morricone, A. Gottschalk, A. Marquez ... dedicated pieces to him..He attended at ICA convention in New Orleans Stockholm, Salt Lake City, Austin . Assisi, Baton Rouge, Ostende ,Reno..he recorded CDs for labels Taukay, Stradivarius, DDT, Nuova Era, Concerto Music-Media, Amadeus, Brilliant Classic. He is sponsored by Royal Global, Silverstein Works, Lomax Classic.

Dmitry Perevertailenko is an Associate Professor of Clarinet at the Tarleton State University. His performance experience includes multiple ICA ClarinetFests®, CMS conferences, and TMEA conventions as well as numerous solo recitals. He is currently the principal clarinet with the Brazos Chamber Orchestra. Dmitry has won multiple competitions including the International Competition for the 50th Anniversary of Israel and the North Texas Concerto Competition. Prior to his position at TSU, Dr. Perevertailenko was an Adjunct Professor of Clarinet at the Sam Houston State University.

Friedrich K. Pfatschbacher is a musician with specific interests in performance, education, lecturing as well as clarinet choir workshops. He studied clarinet under Professor Alfred Rosé (Vienna Symphony Orchestra) at the Graz College of Music. Postgraduate Studies (1999-2004) “Musicology” with Univ. Prof. Dr. Wolfgang Suppan at the Graz University. Graduation “Doctor of Philosophy“. Dr. Pfatschbacher is active in several professional organizations and ensembles. Since 2006 Founder and President of the Austrian Clarinet Society.

Thomas Piercy, based in NYC and Tokyo, is a critically acclaimed musician with appearances throughout the Americas, Europe and Asia. Described by The New York Times as “Brilliant, evoking a panache in the contemporary works,” he has premiered over 300 compositions composed for him by such renowned composers as Ned Rorem, Jennifer Higdon, Sir Richard Rodney Bennett, and Fernando Otero. Studied at Juilliard School; Mannes School of Music. Clarinet studies: Gervase De Peyer, Leon Russianoff, Stephen Johnston, Kalmen Opperman. Rossi Clarinet and Silverstein Artist. Info at www.thomaspiercy.com

ARTIST BIOGRAPHIES

A Native of Brazil, **Gleyton Pinto** is an avid performer and teaching artist. He attended the Institute of Arts of the São Paulo State University (Unesp) for his undergraduate studies and graduated with a Bachelor of Music degree in Clarinet Performance in 2005. Gleyton then attended the University of Colorado Boulder, graduating with a Masters degree in 2020. He is currently pursuing his Doctor of Musical Arts at the University of Colorado Boulder as a studio teaching assistant for Daniel Silver and hopes to graduate in May 2024. Gleyton served as bass clarinet and assistant principal clarinet of the Experimental de Repertorio Orchestra from 2006 to 2013, assistant principal clarinet of the Sao Caetano do Sul Philharmonic Orchestra from 2008 to 2014 and clarinet/basset horn of the São Paulo State Symphonic Band from 2014 to 2017.

Plumeria Winds (Rachel Messing, oboe; Caitlin Beare, clarinet; Scott Pool, bassoon) was created in the summer of 2020 in Corpus Christi, Texas. The name Plumeria comes from a tree found around Corpus Christi. Like the members of the group, it is not native to the area, yet thrives with great beauty. Its velvety flowers each have a distinctive color and fragrance depending on the variety, which represent the diverse colors of sound the group produces.

Jessica Pollack is a clarinetist and educator who combines multimedia arts and psychology into her cross-disciplinary work. Recent projects include: Part of Me is Water, a narrative album of poetry and contemporary clarinet works; Kopernikus at the Banff Centre; and Ritual/Black Swirls for clarinets with choreography. Pedagogical projects range from workshops on the psychological aspects of effective performance to a doctoral treatise on the memory systems of skilled music performance. She graduated from Northwestern University, Bowling Green State University, and Florida State University.

Pianist/organist, **Sallie Pollack**, UCO Collaborative Piano Professor, serves as pianist for Westminster-Presbyterian, Edmond Community-Chorale, and Austin Summer-Suzuki. Past venues include Carnegie Hall, Bass Hall, Meyerson Center, Jacoby Hall, Krannert Center, and Redlands Bowl.

Formed while students at the University of Nebraska-Lincoln, **ppp Trio** is comprised of clarinetists Season Cowley, Shiana Montanari, and Jeff Newell. They have been invited to perform at the International Clarinet Association's ClarinetFest®, College Music Society regional and national conferences, and NACWPI national conferences.

The Prickly Pear Clarinet Ensemble was organized in 2015 by Robert & Jean Lake and is based in San Antonio, TX. A founding member suggested the name Prickly Pear because the ensemble is a quirky group of Texans who enjoy musical interaction with one another, honing our musicianship, aspiring to interpret compositions as the writers envisioned, and sharing our performances with live audiences. Much like the beautiful and sweet fruit of the prickly pear plant, the Prickly Pear Clarinet Ensemble desires to add a spritely sweetness to the musical offerings of Texas and our clarinet community!

Tom Puwalski is the author of "The Clarinetists Guide to Klezmer" and "Klezmer Basic Training" and has conducted workshops and clinics on clarinet performance and klezmer music as well as "over coming Performance anxiety". In addition to numerous recordings with the U.S. Army Field Band, he has released two recordings with The Atonement. He has arranged and recorded music for two documentaries on Jewish-American Life: "And Half A Day On Sunday" and "The Old Days," as well as recording studio music for commercials, the Discovery Channel, and the Holocaust Museum in Washington, DC.

Qiru, a clarinet and guitar duet, takes its name from the Quechua language, meaning "wood," as a tribute to the indigenous people of South America. This Colombian-Chilean duet has gained recognition for its fusion of Latin American musical styles and academic

training. Their performances are known for their culturally rich and sonically diverse repertoire, which includes Latin American rhythms like tangos, choros, and cumbias. Qiru has performed in various states and countries, including Illinois, Arizona, and Nevada in the United States, Colombia, Chile, and Mexico. www.qirduet.com

Gonzalo Quintero- Colombia (1985) Winner of Bass Clarinet Latin American contest, by unanimous decision of jury headed by the great Dutch bass clarinetist Harry Sparnaay, Peru 2012. Winner of international bass clarinet, Mexico 2019. Master degree in music, EAFIT, University of Medellin, Colombia, 2015. He participated in the Clarinetfest in Nebraska 2012, Belgium 2018 and Arizona in the low clarinet festival 2023. He has appeared in important festivals and on stages of Colombia, United States, Mexico, Spain, Belgium, Taiwan, Peru, Ecuador, Costa Rica, Panama and Argentina.

The quintet (Wednesday, July 5, 2023, 2:30 PM, Salon A, Marriott) is comprised of Ekaterina Tangarova, a collaborative artist for the ICA, Buffet Crampon and Vandoren performing artists Philippe Cuper, Andre Moisan, David Gould, and Vanguel Tangarov. The ensemble formed during the first edition of the Texas State Clarinet Fiesta, and has multiple performances at the forum, as well as at the ICA ClarinetFests. Matt Johnston's arrangement of Beethoven's Quintet for Piano and Winds in E-flat Major, Op. 16 represents the latest project of the group.

Dallas Symphony Principal Clarinetist, **Gregory Raden** was previously Assistant Principal of the National Symphony and Principal Clarinetist of the Kennedy Center Opera Orchestra and the Charleston Symphony. He has been Guest Principal with the Orchestras of Minnesota, Saint Louis, San Francisco, Saint Paul and Bergen (NORWAY). He performs regularly at the Grand Teton and Bravo Vail Festivals and has participated in the Marlboro, Mainly Mozart, Newport, Bellingham, Mimir, Aspen, Pacific, and Evian Festivals. Raden has collaborated with members of the Juilliard, Guarneri, Cavani, and Arianna String Quartets and performed the Mozart Clarinet Quintet with Yo-Yo Ma at the Grand Teton Music Festival 2017 Gala. He is on the clarinet faculty at Southern Methodist University and the University of North Texas. His primary teachers were David Weber and his longtime mentor, Donald Montanaro. Raden is a graduate of the Curtis Institute of Music. He is an exclusive Buffet and Vandoren artist.

As an experienced Band musician **Alfredo Ramirez** toured the United States in 2016 with Banda La Troyana as part of their nomination for the Latin Grammy's Best Banda Album Award. Alfredo has also appeared on various radio stations and TV programming stations such as Univision and Televisa. He is current a Masters student at Colorado State University studying with Dr. Wesley Ferreira, he is also pursuing a Masters Degree in Arts Leadership and Cultural Management. He completed his undergraduate degree in Music Education and a Minor in Spanish at San Jose State University.

Ramirez Tango Quintet: Composer Luis Ramirez (piano) is joined by Cathy Wood (clarinet), Jenny Maclay (clarinet), Laura Jones (cello), and Christopher Kirkpatrick (bass clarinet) for this performance of Immigration Suite. Premiered by the Brandon Chamber Players in March 2023, Immigration Suite is a collection of tangos that examine different aspects of life as an immigrant. Themes of resilience, letting go of the past, and finding solace in the face of despair thread through these works. This is the world-premiere of this new arrangement for three clarinets, cello, and piano.

William Jason Raynovich uses (or rather abuses) computers to create musical repetition out of the idiosyncrasies of physical performances. With the open-source visual programming language, Pure Data, he creates interactive compositions with new notational systems and explores self-similarity systems with live audio processing. He is constructing

ARTIST BIOGRAPHIES

a series of unconventional instruments to accompany these algorithmic compositions. The works in this series include tre' for voice, instruments, and computer, and his cello solo piece, now for cello and computer.

Dr. Aileen Razez is Assistant Professor at Kutztown University and often performs with the Allentown Symphony Orchestra and Symphoria Syracuse. She has performed with the Lucerne Festival Academy, Klangspuren Schwaz International Ensemble Modern Academy, the Aspen Music Festival and School orchestras, and recorded with the North Texas Wind Symphony. Her clarinet teachers include Kimberly Cole Luevano, Jeremy Reynolds, Michael Galvan, Gabor Varga, Michael Rusinek, and Pavel Vinnitsky.

Alongside her musical career, Aileen Razez (Assistant Professor of Clarinet at Kutztown University) has been teaching Zumba® classes since 2010. She is a member of ICA's Health and Wellness Committee and is committed to sharing healthy habits with her students and clarinet community.

Milan Rericha graduated with honours from the Teplice Conservatory, Academy of Performing Arts in Prague, International Academy of Contemporary Music at Paris Conservatory, Basel Music Academy. Milan received his PhD under the guidance of prof. M. Polak at the Janacek Academy in Brno. Milan Rericha is a prize winner of many national and international competitions such as Mozart Chamber Music Competition in Prague, Prix Mercure ORF in Vienna, Swiss Rides, International Music Competition BOG in Basel. He is the Ambassador of RZ Clarinets plays on Bohema MM Hybrid clarinet. He is Gonzalez Chedeville.

Rebecca Rischin is the award-winning clarinet professor and woodwind division chair at Ohio University in Athens. Praised for her "enormous virtuosity" and "beautiful phrasing," she has performed all over the world including at Carnegie Hall, and her recordings (Centaur) *One of a Kind* and *Clarinet Fantasies* have received rave reviews. Her acclaimed book *For the End of Time: The Story of the Messiaen Quartet* (Cornell University Press) has been published in five languages and adapted into a screenplay to be made into a dramatic motion picture. Rischin's students at Ohio University hail from all over the world.

Dr. Anna Roach is a performer and teacher in Oklahoma City where she maintains a private studio and is an adjunct faculty member at the University of Science and Arts of Oklahoma, and the University of Central Oklahoma. She holds degrees from Texas Tech University and the University of North Texas and performed with the Lubbock Symphony Orchestra, Abilene Philharmonic, Painted Sky Opera, and the Oklahoma Composer's Orchestra. Dr. Roach is a Selmer Paris/Conn Selmer and D'Addario artist and performs on Selmer Privilege clarinets and D'Addario reeds.

Kyle Rowan is a clarinetist and composer. He holds degrees in composition from UC San Diego, the University of Illinois, and the University of Florida, where he also earned a performer's certificate and studied with Mitchell Estrin. He is founding member of the new music ensemble Figmentum, which specializes in experimental music and toy instruments. Kyle is an avid fan of baseball, video games, and science fiction/fantasy novels. He currently resides outside of San Diego, where he serves as the music director of Santee United Methodist Church.

Clarinetist and educator **Julian Ruiz** is an active performer and music teacher based in Aurora, Colorado. He recently graduated from the University of Colorado Boulder where he studied under Daniel Silver. He earned a Bachelors in clarinet performance and a bachelors in music education, he finds himself teaching music and playing it in equal amounts. Ruiz is active as a freelance performer and teacher in various Colorado public school districts. He has attended the Rocky Ridge Summer Music Festival and Aria Summer Academy and has

performed in masterclasses with artists such as Richard Stoltzman and Joshua Ranz. When not playing music, he loves to exercise, play video games, and get outdoors.

Jonathan Russell is a member of the Sqwonk bass clarinet duo, the Kalliope reed quintet, leader of the Improbable Beasts bass clarinet ensemble, and a freelance clarinetist in the Boston area. He is also a composer, especially known for his innovative and expressive bass clarinet and clarinet compositions. Learn more at jonrussellmusic.com.

Luca Saracca is professor of clarinet at the “F. Morlacchi” Conservatory of Music in Perugia, with the position of Head of the Communication Office. Lecturer and writer, radio speaker and conductor of the music appreciation program “The Soul of Hegel and the Wisconsin Cows” which he created in 2012. Researcher and speaker of the modern and contemporary repertoire for clarinet writes articles and regularly holds lectures and conferences of a character historical/analytical. Since 2018 he has held the role of Chair of International Relations for International Clarinet Association.

Dr. Michael Scheuerman is Chair of the Department of Music, Director of Bands, and the Applied Clarinet Instructor at Southeastern Oklahoma State University. His teachers include David Shea, Kimberly Cole-Luevano, and Babette Belter. Michael is a D’Addario Performing Artist.

From Carnegie Hall to Sala Sinfónica Pablo Casals and beyond, clarinetist **Eric Schultz** has performed with renowned artists such as Valerie Coleman and Joshua Bell, can be seen on Netflix, and heard on National Public Radio. Schultz currently serves as Assistant Professor and Director of the Center for Inclusive Excellence at Coastal Carolina University. As founder of The [Represent]atoire Project, he advocates for a diversity of composers in collegiate music curricula by focusing on living composers. As a Buffet Crampon artist, he performs exclusively on Buffet clarinets. [@eric Schultzclarinet](https://twitter.com/eric Schultzclarinet)

The SFCM Clarinet Ensemble, led by Jeff Anderle, is committed to commissioning and performing works by living composers. Since its founding in 2010, it has premiered more than a dozen pieces, including works by Marc Mellis, Jonathan Russell, Lisa Bielawa, and Theresa Wong. In addition, it has performed pieces by Steve Reich, Evan Ziporyn, and the Helia Music Collective and arrangements by J.S. Bach, Percy Grainger, and Earth, Wind & Fire. The ensemble was featured at the SFCM Centennial Gala and was a performer at ClarinetFest 2019 in Knoxville, TN and ClarinetFest 2022 in Reno, NV.

Rongbing Shen is a musician and music educator from Shenzhen, China. She is currently the Elementary Music Teacher at the Pioneer Valley Chinese Immersion Charter School, a board member for the New England Chapter of the American Orff-Schulwerk Association (AOSA), and the International Clarinet Association (ICA) Fall 2022 intern and 2023 ClarinetFest® Program Book Editor. She recently graduated from the University of Massachusetts Amherst with a bachelor’s degree in music education and Clarinet Performance. She has participated in several prestigious events and festivals, including the Buffet Crampon Summer Academy, Sewanee Music Festival, and the Eastman Leadership Academy.

Husband and wife duo **Pamela and Sidney Shuler** are Assistant Professors of Music at Eastern New Mexico University. After many years exploring the available pieces for clarinet and trumpet, the duo is currently working to build the repertoire that combines the unique voices of these two instruments. In commissioning new works for the combination of clarinet and trumpet alone and with other instruments, the duo hopes to enrich the available repertoire. The duo is excited to be joined by collaborative pianist Kayla Liechty, a fellow faculty member at Eastern New Mexico University.

ARTIST BIOGRAPHIES

Erich Barganier (guitar/violin/electronics) and Ford Fourqurean (clarinets/electronics) are **Shutterspeed Duo**, a composer/performer ensemble combining contemporary composition, DIY aesthetics, multimedia electronics, and video art. Classicyl Vine described their latest release as “a kaleidoscope of textural and timbral shifts in the electronic processing of acoustic instrumentals.” The ensemble performed at the 2022 Queens New Music Festival, Avaloch Farm Music Institute, and toured the West Coast including a panel at the International Clarinet Association’s ClarinetFest, Reno in July 2022.

Severine Sierens studied at the Luca School of Arts, Royal Conservatory of Liège and the Fontys School of Fine and Performing Arts. She performed with Ciurlionis Quartet, Roman Quartet, Odeion Quartet, Zemlinsky Quartet, Khroma Quartet, The University of Utah Windensemble, Simon Bolivar Youth Symphony Band, Free State Symphony, Nuove Musiche, Orchestre de Chambre de la Garde Républicaine.... She performs in Belgium, The Netherlands, France, Italy, Spain, USA, Kosovo and South Africa. She is secretary of the International Council of the ICA. Severine Sierens is Buffet Crampon Artist.

Daniel Silver is a versatile performer whose career encompasses a full range of musical activities from recitals, solo appearances, chamber music, teaching and orchestral playing. His performing has garnered international critical acclaim. The Washington Post praised his “sense of freedom and extraordinary control.” Appointed after an international audition to the post of Principal Clarinet in the Hong Kong Philharmonic, he was at the time one of the youngest performers to become a principal player in a major orchestra. During that period in the 1980’s, he was a frequent concerto soloist during his tenure. In the United States, he has been Principal Clarinet for the Baltimore Opera Orchestra, the Baltimore Chamber Orchestra and the Washington Chamber Orchestra at the Kennedy Center. His solo appearances have taken him across the world, including appearances in the Australian Festival of Chamber Music. His festival credits include Tanglewood (Massachusetts) and Aspen (Colorado) and he now spends his summers at the Interlochen Arts Camp in Michigan, where he has been a faculty member since 1991. Currently he serves as Professor of Clarinet at the University of Colorado, Boulder. His past teaching posts include the Hong Kong Academy for the Performing Arts and the Chinese University of Hong Kong. His students occupy positions in major orchestras, military bands, and in teaching positions world-wide.

Jerome Simas, professor of clarinet and chamber music at the San Francisco Conservatory of Music, holds the position of solo bass clarinet and utility clarinet with the San Francisco Symphony, appointed by Michael Tilson Thomas in 2012. He has been a guest with other American orchestras including the Cleveland Orchestra, San Francisco Opera, Dallas Symphony, and Naples Philharmonic. He was a fellow at the New World Symphony and has held principal clarinet positions with the California Symphony, Oakland Symphony, Modesto Symphony, and IRIS orchestra as well as positions with the Chautauqua Symphony and Sun Valley Music Festival. He won Grand Prize at the Fischhoff National Chamber Music Competition, First Prize at the International Clarinet Association’s Young Artist Competition, and performed at the Marlboro Music Festival in Vermont. He received music degrees from the Cleveland Institute of Music as a student of Franklin Cohen. As a music educator, he has taught master classes in the US and abroad and is a mentor with the San Francisco Symphony Youth Orchestra and other Bay Area ensembles. He previously taught clarinet at the University of Oregon, Stanford University, UC Davis, and the University of Akron.

Clarinetist **Sunshine Simmons** is currently the Associate Professor of Clarinet at the University of North Florida, having received her Doctor of Music degree from Northwestern University. Comfortable with the entire range of instruments in the clarinet

family, Sunshine has had positions with Oregon Ballet Theatre, Kalamazoo Symphony Orchestra, and the New Mexico Philharmonic. She has also enjoyed performing with the symphony orchestras of Chicago, Milwaukee, Grant Park and Detroit in addition to Lyric Opera of Chicago, Santa Fe Opera and Chicago Opera Theater. Sunshine's chamber music activities have included performances with the Santa Fe Chamber Music Festival, eighth blackbird, International Chamber Artists, Present Music, Santa Fe New Music and Chatter. A native of Pennsylvania, Sunshine holds a Bachelor of Music degree from Carnegie Mellon University and a Master of Music degree from Northwestern University. Her principal teachers include J. Lawrie Bloom, Steven Cohen, and Thomas Thompson.

Dana Slotter, DMA serves as Clarinet Teaching Artist at Drake University and Simpson College. She maintains private studios with Sounding Sharp and the Drake University Community School of Music. Her research interests include infusing music by women composers into the standard teaching repertoire, developing an analytical method borrowing vocabulary and concepts from script analysis and Laban Movement Analysis, Federal Project Number One, and the music of the Marvel Cinematic Universe. Her teachers include Clarence Padilla, Robert Spring, Joshua Gardner, and Jane Carl.

Sopros de PE Clarinet Quartet – Founded in 2012, the Sopros de PE Clarinet Quartet has a repertoire that ranges from concert music to Brazilian Popular Music with emphasis on Pernambuco state music. The quartet has been performing in important Brazilian clarinet events. The group is formed by Jônatas Zacarias, Genilson Costa, Amandy Bandeira and Marcos Cohen.

Spatial Forces Duo: Christy Banks is Professor of Clarinet/Saxophone and Assistant Chair of the Tell School of Music at Millersville University of Pennsylvania. She served as Artistic Director of the International Clarinet Association's 2022 ClarinetFest® in Reno, Nevada. . Jessica Lindsey is currently Associate Professor of Clarinet and Co-Director of the Digital Arts center at UNC Charlotte. BATIK Clarinet Quartet: Christy Banks, Timothy Bonenfant (Angelo State University), Soo Goh (Appalachian State University), and Michelle Kiec (Oklahoma City University).

Christopher Stanichar, Assistant Professor at Northern State University (Aberdeen, SD) and Director of the Aberdeen University/Civic Symphony, the oldest continuous orchestra in the state of South Dakota. His work has taken him through Europe, Mexico and Russia.

Jana Starling is an internationally recognized clarinet performer-teacher. She is co-founder/faculty at the Lift Clarinet Academy in Colorado, USA. She commissions and records new works, and is a member of LightBreak, a multi-media clarinet duo aimed at redefining the traditional recital. Starling has 2 solo CD's with premiere recordings and is creating a national organization, ClarinetCanada. Frequently performing and teaching internationally, she is also an Associate Professor at Western University (London, ON). Starling is a Buffet-Crampon and Gonzalez Reed artist.

Daryll Stevens is the Clarinet Instructor at Colorado College. She has performed with the Chamber Orchestra of the Springs, Rocky Mountain Wind Symphony, and the Colorado College Summer Music Festival. She has also performed at Colorado Clarinet Day and recent ClarinetFests. She received her M.F.A. from the University of California at Los Angeles. Her teachers have included Gary Gray, Mitchell Lurie, and Franklin Sabin. She continues to explore her interests in music as Music Librarian of the College's Seay Library of Music and a member of Colorado Vocal Arts Ensemble.

Elisabeth Stimpert is a founding member of the new-music ensemble Alarm Will Sound. She serves as Associate Professor of Music at the University of Central Missouri where she

ARTIST BIOGRAPHIES

directs the UCM Clarinet Studio, the New Technologies Ensemble, and co-directs the annual MOXsonic Festival.

Taylor Stirm is a solo, chamber and orchestral musician in North Carolina. She has performed throughout the United States and internationally. Through her solo work and clarinet trio, Chaos Incarné Trio, she aims to expand the clarinet repertoire through commissioning emerging composers from underrepresented communities. Stirm is pursuing her DMA in Clarinet Performance at the University of North Carolina-Greensboro. Her primary teachers include Andy Hudson, Anthony Taylor, Robert Spring, Joshua Gardner and Theresa Martin.

George Stoffan has received Fulbright Awards to the Czech Republic and Hungary. He was Principal Clarinetist and Concertmaster of the United States Air Force Band in Washington D.C. His recording, *A Postcard from Europe*, was characterized by the Detroit Free Press as benefiting from “Stoffan’s warm expression and confident attack.” He holds degrees from the University of Michigan, Indiana University, and the University of Wisconsin-Madison. Stoffan serves on the faculty of Virginia Commonwealth University.

Ben Stonaker (b.1981) earned his DMA in Composition from the University of Texas at Austin where he was the assistant director of UT’s New Music Ensemble. His music has been played across the US and Canada with international performances in Europe and South America. Described as “outer space lounge music” (KMFA From the Butler School), “layered and richly textured with deceiving simplicity” (Offbeat Magazine), his work often explores sonic environments that highlight unconventional combinations of orchestral instruments within a wide variety of settings – from chamber groups, wind ensemble, and full orchestra to ambitious ensembles like the 2012 premiere of his work for forty-four contra clarinets. A native of Louisiana, he currently resides in New Orleans where he has received a commission from the New Orleans Chamber Orchestra in 2017 and enjoys performing in the free improv scene on clarinets (including bass clarinet and basset horn), prepared melodica, and bowed autoharp. Dr. Stonaker is currently teaching Talented and Gifted Music in Lafourche Parish Schools.

Allison Storochuk is Professor of Clarinet at Missouri State University. Originally from Edmonton, Alberta, Canada, she is principal clarinet of the Springfield Symphony Orchestra and the Ozarks Lyric Opera. She has performed throughout Canada, the United States, Europe and Asia. Storochuk can be heard on the compact discs: *Rhapsody: Chamber Music of Richard Faith* (MSR Classics), *Dry Heat* (Summit), *BASHAW: Music by Howard Bashaw with Saint Crispin’s Chamber Ensemble* (Arktos), *howard bashaw form archimage* (Arktos), *Glossa* (Arktos), and at www.piradia.com with writer/artist/producer Van Roland.

Gi-Hyun Sunwoo is currently a faculty member at Sejong University, Mokwon University, Yewon Arts University, Sunhwa Arts High School and Seoul Arts Center Academy. She is also a member of PAN Woodwind Quintet, Seoul Clarinet Ensemble, and AYAF Ensemble. She has won numerous competitions including the Orchestre Symphonique de Montréal Competition and Aspen Wind Concerto Competition. She is also a recipient of grants from Arts Council Korea and Seoul Foundation for Arts & Culture. She received her BM from Seoul National University and her MM and DMA from the University of Southern California.

Dr. Natalie Szabo joined the faculty at Chicago State University in August 2020. In addition to leading the history sequence, and clarinet and flute studio, her primary teaching responsibilities include performance class, aural skills, keyboarding skills, world music, and woodwind methods. She holds a Bachelor of Music degree from Roosevelt University, The Chicago College of Performing Arts where she studied with Carol Lee

Smith. She has also completed a Master of Music degree from Florida State University where she studied with Frank Kowalsky. She later returned to Florida State University from 2013-2016 to complete her Doctor of Music degree in Performance while studying with Deborah Bish. Dr. Szabo has performed as a clarinetist with numerous orchestras and other professional ensembles including The Arkansas Symphony, The Carolina Philharmonic, The Charlottesville Symphony, The Destin Philharmonic, The Florence Symphony, The Long Bay Symphony, The Lynchburg Symphony, The Tallahassee Symphony, and The National Panama Symphony, to name a few. Szabo has performed throughout the U.S. and internationally, including in Panama, the Netherlands, Tanzania, Switzerland, Austria, Germany, France and Canada.

Pietro Tagliaferri graduated from the Conservatory of Piacenza with the highest possible grades, he studied at the Chigiana Musical Academy of Siena with Garbarino and at the International Academy of Biella with Anthony Pay. He also earned a degree in musicology *summa cum laude*. Winner of numerous national and international competitions, he maintains an impressive schedule of concerts, both as a soloist and as a chamber musician, in Italy and abroad (Germany, Spain, Switzerland, Polonia, Austria, Sweden, United States, Mexico, China). Many composers have written works for him. He has made numerous recordings for Fonit Cetra, Rusty Records, Millennio, Bottega Discantica, Stradivarius, Cdpm Lions Records, Rai Radiouno. From 1991-2005 he was musical consultant for Mediaset channels, he work prodigiously as producer and sound engineer in the recording industry, with about 70 cd published. Since 2005, he is a famous video director. He published many DVD's for Sony, Decca. Since 2009 he is director and producer of the videos of the Filarmonica della Scala. His videos (about 100) are transmitted by Rai5, Sky Classica and Stingray Brava. Having won the ministerial competition, he teaches clarinet at the Nicolini Conservatory of Piacenza. Pietro Tagliaferri is a Patricola artist. (www.pietrotagliaferri.it)

Grace Talaski is a clarinetist and composer originally from Caro, Michigan. Grace specializes in twentieth and twenty-first century clarinet repertoire. She enjoys improvisation and creating clarinet-based sound worlds with electronics. Grace also composes music for clarinet that focuses on its vast sonic possibilities. Grace received a Bachelor of Arts degree in Music Performance and Chemistry from Albion College. Grace received a Master of Music in Performance from Southern Illinois University, Carbondale. She is currently pursuing a D.M.A. in Contemporary Performance at UC San Diego.

The Tennessee Tech Clarinet Choir is led by Director, Dr. Mark J. Cramer, Assistant Professor of Clarinet at Tennessee Tech University.

The Texas Woman's University Clarinet Choir is open to all students at the university with an affinity for the clarinet. With a roster that includes music majors, non-majors, undergraduate students, graduate students, and alumni, they have performed at the National Association of College Wind & Percussion Instructors 2021 Conference and the Texas Music Educators Association Clinic/Conventions in 2019 and 2023. The ensemble enjoys performing a mix of transcriptions, original pieces composed for clarinet choir, and pieces written by composers from traditionally underrepresented demographics.

The Texas A&M University-Kingsville Clarinet Choir consists of Music Education and Music Performance majors and regularly performs each semester as a mixed choir, bass clarinet choir, Eb clarinet choir, and in small ensembles. Members have gone on to complete master's degrees in performance and musicology or start teaching careers all over Texas and the United States. The ensemble features its own students as conductors and composers within the selections picked for this performance, showcasing the past, present, and future of repertoire for clarinet choir.

ARTIST BIOGRAPHIES

Shannon Thompson is the clarinet professor at Western Carolina University. She is principal clarinetist of the Hendersonville Symphony and bass clarinetist of the Asheville Symphony. Dr. Thompson's current performances, research, and transcriptions focus on music by women composers of the past (Lili Boulanger, Fanny Mendelssohn Hensel, Mel Bonis, Rebecca Clarke, etc.). Visit lanniganlimited.com for her transcriptions and luxury clarinet swabs.

Tiger Lily Trio is a faculty-ensemble-in residence at the University of Delaware School of Music. Its members include Eileen Grycky, flute; Christopher Nichols, clarinet and Marie-Christine Delbeau, piano. Its performances of contemporary literature by living, underrepresented composers has resulted in invitations to appear throughout North America and Europe at events such as National Flute Association Convention (2021 and 2023), National Association of Collegiate Wind and Percussion Instructors Conference (2017) and the Victoria International Arts Festival in Gozo, Malta (2022).

Dr. Suzanne Tirk serves as Associate Professor of Clarinet and Assistant Director of the School of Music for Recruitment & Engagement at the University of Oklahoma. She has presented numerous performances and masterclasses throughout the Americas, Europe, Asia, and Australia, and has served as principal clarinet with the Norman Philharmonic and Wichita Symphony. With her husband, Dr. Richard Tirk, Suzanne co-founded Iona Duo in 2009, an ensemble dedicated to the commissioning and performance of works for clarinet and trumpet.

Kellan Toohey holds a DMA from the University of Colorado and his teachers include Daniel Silver, Bil Jackson, Jon Manasse, and Yehuda Gilad. Dr. Toohey currently holds the positions of Principal clarinetist in the Boulder Chamber Orchestra, Fort Collins Symphony, and Cheyenne Symphony Orchestra. He is also a member of the Colorado Ballet Orchestra and Wyoming Symphony. He has performed across the US, Europe, and in Asia, and recently recorded his first solo cd, entitled *Scenes from Home*, premiere recordings of new music by Colorado composers.

Formed in 2011, **Triage Woodwinds** features Bill Kirkley on clarinet, Eileen Yarrison on flute, and Amy M. McGlothlin on saxophone. The trio is focused on commissioning and performing works by living composers, and they specialize in building connections with audiences using the music of our time. Triage has performed at the NASA biennial conference, the U.S. Navy Band Sax Symposium, Massachusetts Music Educators Association, plus numerous colleges and universities. Their first album *Coffee Break* was released in September 2022. For more information, please visit www.triagewoodwinds.com

Trio des Éléments is a premiere chamber ensemble featuring Sarah Manasreh, clarinet, Zachary Preusil, cello, and Katherine Peterson, piano. Described as “Fresh as a summer garden,” they have performed for audiences all over the Midwest including the International Music Foundation's Rush Hour Concert Series. Trio des Éléments' repertoire choices are diverse – breathing new life into the past, exploring music of the present, and looking to the future by engaging in collaborations and highlighting new compositions.

Juan Tovar is a Venezuelan clarinetist trained in El Sistema where he was an active orchestra musician, teacher and conductor until 2020. He holds a master's degree in Clarinet Performance from the University of Massachusetts Amherst where he studied with Prof. Romie de Guise-Langlois. Mr. Tovar has participated in international tours to Colombia, Italy, the Netherlands, Russia and later to Mexico, as an orchestra conductor. He was first clarinet of Maracaibo Symphony Orchestra and Simon Bolivar Concert Band in Venezuela, and is now part of the New England Repertory Orchestra.

Dr. Pei-Lun Tsai is a versatile artist with a varied career as soloist, chamber musician, and educator. She has performed in numerous music festivals throughout the world. Dr. Tsai currently serves as the Instructor of Clarinet at International and Japanese schools in Tokyo; also she serves on the International Clarinet Association (ICA) Youth Involvement Committee. She holds degrees from University of Missouri-Kansas City (DMA), Northwestern University (MM.), and Taipei National University of the Arts (BM). Currently, she is the Principal Clarinetist with the Euodia Orchestra in Tokyo. <http://pei-luntsai.com/>

Suling Tseng, Associate Professor joined the full-time faculty of Soochow University (Taipei, Taiwan 2006). Her appearance as a soloist has been characterized by presence, artistry and an irresistible energy since her highly praised solo Recital in 2008. Tseng has also gained recognitions while performing in China and Seoul. Dr. Tseng hold a MM from Northwestern University and a D.M.A. from UT Austin.

Dr. Ian Tyson is on faculty at Vassar College, Bard College Conservatory of Music Preparatory Division, Special Music School, Lucy Moses School and maintains a private studio. He is a member of Trio 212. Dr. Tyson is the Executive Director of Daraja Music Initiative, a non-profit that works in Tanzania teaching students to play the clarinet and helps conserve the African Blackwood tree. Dr. Tyson is a Rice Clarinet Works Performing Artist. For more information, please visit: www.IanTysonClari.net

The Rockies Clarinet Quartet from the **U.S. Air Force Academy Band** presents a variety of musical offerings in support of community relations, recruiting, troop morale, ceremonial, and educational outreach missions around the country. The Quartet exemplifies the world-class musicianship of the USAFA Band and the professionalism of the US Air Force.

The clarinetists of **The U.S. Army Band “Pershing’s Own”** participate in ceremonies and performances of national and international significance at the White House, Pentagon, Arlington National Cemetery, Tomb of the Unknowns, throughout the Military District of Washington and further afield, supporting United States government leadership, public diplomacy, Army community relations, and music education programs. As chamber musicians, they present diverse, eclectic, and virtuosic small ensemble programming in a variety of elite performance venues including the Kennedy Center and the National Gallery of Art. Staff Sergeants Chaz Sonoda and J.J. Milakovich are active educators throughout the greater Washington D.C. area, with positions including adjunct faculty at American University (Sonoda). Visit us at usarmyband.com.

The U.S. Army Clarinet Ensemble combines musicians from The U.S. Army Band “Pershing’s Own,” The U.S. Army Field Band, The U.S. Military Academy Band at West Point, The U.S. Army School of Music, and several other regional Army Bands to showcase the high standards of excellence and virtuosity of the nation’s military clarinet sections. Army Band clarinetists perform in ceremonies, concerts, tours, and other engagements of national and international significance, supporting U.S. government leadership, public diplomacy, Army community relations, and music education programs. Learn more about Army Band career opportunities at goarmy.com/band.

The U.S. Army TRADOC Clarinet Quartet is a select group of musicians who work and perform in the U.S. Army Regional Bands and their supporting institutions. SFC Patrick Hanudel is the Clarinet Instructor at the U.S. Army School of Music in Virginia Beach; SSG W. Anthony Russ is the U.S. Army Bands Auditions Coordinator and Band Liaison for the Midwest at Fort Knox, Kentucky; and SGT Pavel Cislaru and SGT Michael Zuniga are members of the U.S. Army Training and Doctrine (TRADOC) Command Band at Fort Eustis, Virginia.

ARTIST BIOGRAPHIES

The UNF Clarinet Choir consists of music performance, education, and technology students. They have performed on various stages in Florida, as well as Belgium, Nevada, and Tennessee, and are thrilled to be collaborating with Stetson University Clarinet Choir for the ClarinetFest premiere of Fantasy Overture by Parker Gaims! The Stetson University Clarinet Choir includes student clarinetists ranging from performance majors to music participants. Playing a variety of literature, the members rotate parts, so all have an opportunity to perform on the various clarinets utilized in a clarinet choir.

Established in 1990, **the United States Navy Band Clarinet Quartet** is a premier small ensemble of the U.S. Navy Band. The Clarinet Quartet provides musical support at official ceremonies at the White House, Navy Memorial, Naval Observatory, Walter Reed National Military Medical Center, and other venues. Its flexibility allows it to perform works ranging from the early classical period to modern pop songs, ideal for both educational outreach and public concerts. The group has performed numerous times at the International Clarinet Association's Clarinetfest and other music conferences.

The University of South Florida Clarinet Ensemble is comprised of 18 graduate and undergraduate students from the University of South Florida School of Music and is directed by USF Assistant Professor of Clarinet, Calvin Falwell and USF Adjunct Instructor of Clarinet, Asher Carlson. The University of South Florida Clarinet Ensemble performs a wide variety of repertoire that spans from the standard literature for clarinet choir to contemporary premieres of new arrangements and commissioned works

Utah State University Clarinet Choir is comprised by undergraduate clarinet students. The group participates in activities on campus and off campus in Logan. The ensemble includes students from each year of their academic career.

Martin J. Van Klompenberg is a bassoonist and composer from Lexington, KY, who served as a member of the United States Army Band program for nine years. Prior to joining the ranks of military musicians, he attended the University of Arizona, where he obtained the Doctorate of Musical Arts degree, studying with William Dietz. He also earned degrees from Arizona State University and Western Michigan University, studying with Albie Micklich and Wendy Rose, respectively. He has also studied composition with award-winning composer Jenni Brandon.

Variego3 – Inspired by Jimmy Giuffre, the Variego3 has a chamber music vibe with a woody sound. “It’s a true joy to hear this amazing ensemble of world-class musicians interact with one another, feeding off each other’s chemistry and ability to create massively infectious, yet classy and understated melodies. Whether you are a fan of modern jazz, or you prefer the old guard, you’ll certainly be impressed. This group has got so much to offer, and they bring an unprecedented level of charisma to this genre today.” Jazz Corner

Sergei Vassiliev recently founded Educational Partnerships Immersive Concerts (EPIC) – a ‘non-stuffy’ classical concert series that received Peak Arts Prize upon its inception in 2020 and has been described by the Colorado Springs Gazette as “not your parents’ classical music series”. EPIC has enjoyed a consistent confluence of world class talent such as principal musicians of the Los Angeles Philharmonic and Paris National Opera Orchestra. More information about EPIC can be found at epicmustsee.org.

Vassiliev has served as principal clarinetist with the Colorado Springs Philharmonic Orchestra since 2009. Sergei appeared in the US and Europe as a soloist, chamber musician, and clinician. Vassiliev performed chamber music at Chatter, Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival among others. Sergei held principal clarinet positions with Des

Moines Metro Opera Orchestra, Boise Philharmonic, and has performed with Houston, Colorado Symphonies as well as many other symphony orchestras. In 2019, he was honored to be featured in the “Signature Series” with the CSPO where he played the role of artistic director as well as soloist.

Venn Duo members Alexandra Chea and Hannah Weller met at Messiah University where they completed their undergraduate studies. Alexandra is currently pursuing her Doctor of Musical Arts at Arizona State University while Hannah is pursuing her Master of Music at the University of North Texas. After years of being stand partners and later collaborating via social media, the two decided to form Venn Duo. Through their performances and collaborations, Venn Duo aims to expand the body of literature for the clarinet, which includes the work of underrepresented and upcoming artists.

Dr. Kathryn Vetter is an internationally award-winning clarinetist based in New York City. In 2022, she performed at Biennale Musica in Venice, Italy where she won the award for Best Performance. Kathryn is a founding member of chamber ensembles Sputter Box (bass clarinet, voice, percussion) and Nu (woodwind quintet) and a music professor at Five Towns College and Mannes Prep at The New School. She earned degrees from Stony Brook University, University of Oklahoma, and Michigan State University. Originally from New Jersey, Kathryn now resides in Brooklyn, New York.

Master Sergeant Robert Vitale joined the United States Air Force Academy Band, Peterson Air Force Base, Colorado, in March 2014. He currently performs as a clarinetist with the Concert Band, Marching Band, and Academy Winds.

MSgt Vitale is a native of Long Island, NY. He holds a Bachelor’s Degree in Music Education from George Mason University, and a Masters of Music in Clarinet Performance from Stony Brook University. His primary teachers include Mitch Kamen, Dr. Brian Jones, Lora R. Ferguson, and Alan R. Kay. While attending George Mason University, MSgt Vitale was awarded principal clarinet chairs for The Symphony Orchestra, Wind Ensemble and Concert Band. He was also featured as an honors recitalist in 2007, and was selected as a winner for the 2008 concerto competition when he performed the Mozart Clarinet Concerto K. 622. While attending Stony Brook University, he performed in the Symphony Orchestra and made his Lincoln Center debut premiering a new work with their Contemporary Chamber Players ensemble. MSgt Vitale is also the Principal Clarinet of the Greeley Philharmonic Orchestra in Greeley, Colorado. He is an enthusiastic educator and takes every opportunity to mentor young talent. His tenure with both the GPO and the Academy Band has led him to perform master classes and clinics throughout the entire Front Range. In addition to his craft as a performer, he also possesses a skillset in professional instrument repair where he manages a large library of wood wind instruments for the Air Force Academy Band. When getting away from the clarinet, MSgt Vitale is a very dedicated father to his therapy dog Terry. He’s also an automotive hobbyist and novice racer.

The Violetta Duo is comprised of flutist, Dorothy Glick Maglione and clarinetist, Madelyn Moore. With the goal of expanding the repertoire composed for flute and clarinet alone, the Duo regularly commissions and premieres new works. They are passionate about bringing contemporary works to audiences that may not otherwise be exposed to new music and have given performances, masterclasses, and lectures throughout the United States. The three works being performed at ClarinetFest are part of a new project “sky & earth, boundless,” centered around advocacy for the National Parks Service.

Voix des Femmes Clarinet Quartet brings together 4 women dedicated to excellence in music, career and family. Traditionally, classical music has marginalized the voice of the woman and together with their performance experience and career trajectories, Donna,

ARTIST BIOGRAPHIES

Jennifer, Laura, and Melissa seek to promote women composers and display unique and satisfying paths for women to succeed in the classical music world. Collectively, the women of Voix des Femmes have accumulated 35 years of higher education, 52 years of military service and raised and nurtured 11 children.

David Volk is Professor of Music Composition and Director of the Honors Program at Colorado State University Pueblo. Jennifer Bruton and Pamela Diaz are CSUP faculty, Daryll Stevens is Colorado College faculty. Cody Saunders is a CSUP alumni.

David Brian Vrablic is an avid freelance performer and a private instructor with the DBV Clarinet Studio of Chicago. He has been a guest performer and clinician throughout the Chicagoland area and the state of Illinois, and currently serves in an adjunct position with Moraine Valley Community College since 2017. David received his M.M. in clarinet performance from Western Illinois University and is the principal clarinetist of several community bands and orchestras in the south suburban area of Chicago. David is thrilled and humbled to be participating in the 2023 ICA Clarinet Fest.

Performing extensively in essentially all mediums featuring clarinet and saxophone, **Robert Walzel** is hailed by critics as a “remarkable clarinet virtuoso” possessing “great finesse,” a “rich, warm, focused tone,” and “effortless technique.” Walzel has performed in 30 countries and on numerous recording labels. A Past President of the International Clarinet Association, Walzel is a graduate of the University of North Texas and the University of Houston. Academic and administrative appointments include the University of Kansas, the University of Utah, Sam Houston State, and Texas Tech University

Emily Wangler (she/her) is an active performer and educator in the Front Range area. Her musical loves are versatile and include orchestras, wind ensembles, pit orchestras, chamber groups, and local rock bands. She is a founding member of Cairn Music, a clarinet trio dedicated to wedding and event music in the Estes Park area. Currently she is the Director of Colorado Music Institute, a private lesson studio which won the award of National Music School of the Year in 2022.

Emily holds a Masters degree in Clarinet Performance and Pedagogy from University of Colorado Boulder and Undergraduate degrees in Clarinet Performance and Music Education from the University of Michigan. Her primary teachers include Daniel Silver, Daniel Gilbert, and Chad Burrow.

Tasha Warren, two-time Grammy nominated recording artist, teacher and international performer, has premiered over one hundred solo clarinet and chamber works throughout the US, Europe, Israel, China, South Korea, and India. She has recorded with Innova, Alba, SCI Records, Crystal, Centaur Records, and Bright Shiny Things. Warren is Assistant Professor of Chamber Music at the MSU College of Music and has taught on the music performance faculties of Louisiana State University and the University of Virginia. She is a member of American Modern Ensemble and Jackson Symphony and performs regularly with Lansing Symphony. She serves on the faculty of the Mostly Modern Ensemble and served as principal clarinet with the Charlottesville Symphony Orchestra. She has implemented chamber music programs with the Jacksonville Symphony Youth Orchestra, the University of Virginia, and the Musical Arts Youth Orchestra, as well as study abroad programs to India and Spain. She holds MM and DM performance degrees from Indiana University Jacobs School of Music. Four-time Grammy nominee and Independent Music Award-winner

John Weigand is Professor of Music at West Virginia University and is nationally renowned for clarinet reed-making. His company, Precision Reed Products, produces the world renowned Reedual and other products for making single reeds.

Dr. Colleen White is a freelance clarinetist and educator who recently moved home to St. Paul, MN after spending the past ten years in Oregon and South Carolina. She is a compassionate, forward-thinking educator who enjoys working with students of all ages and abilities to achieve their musical goals. Previously, she taught at Lander University, Willamette University, Corban University, and Chemeketa Community College. Colleen is principal clarinetist of the Newport Symphony Orchestra, and holds degrees from the University of Oregon, University of Minnesota Duluth, and Ithaca College.

Laura Wiarda is the Band Director at Arvada West High School in Broomfield, Colorado. She is currently the Principal Clarinetist of the Broomfield Symphony under the direction of David Brussel and 2nd Clarinetist of the Denver Pops Orchestra under the direction of Ron Argotsinger. Laura received her bachelor's degrees in music and Clarinet Performance from Truman State University, studying with Dr. Jesse Krebs; as well as her Masters in Music Education from Western Illinois University, studying with Professor Eric Ginsberg.

Colonel Michael James Willen is Commander of the United States Air Force Academy Band, Peterson Space Force Base, Colorado. He is responsible for organizing, training, equipping and deploying 60 Airmen in 10 different musical configurations throughout a nine-state region of more than 869,000 square miles in addition to supporting the U.S. Air Force Academy's recruiting mission throughout the 48 contiguous states. The band performs over 400 missions annually that support U.S. Air Force and U.S. Air Force Academy outreach and engagement priorities to increase public understanding of the importance of airpower, the dedication and sacrifice of Airmen, and to build relationships that enhance the reputation of the Air Force as a respected, professional organization charged with an integral role in maintaining U.S. national security.

A native of Marion, Ind., Colonel Willen was raised in Yuma, Ariz. He graduated Magna Cum Laude with a Bachelor of Music Education degree from the University of Arizona in 1991. During that same year, he was selected by audition for the graduate program in Wind Conducting at Northwestern University. After completing his Master of Music degree at Northwestern in 1992, Colonel Willen became the Director of Band Organizations at Canyon del Oro High School in Tucson, Ariz. In 1999, he earned the Doctor of Musical Arts degree in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music. Prior to joining Air Force, Colonel Willen served as the Director of Bands at the University of Missouri-Kansas City and was principal conductor of the NewEar Contemporary Music Ensemble. He earned his commission from Officer Training School in March 2001. Prior to his current position, Colonel Willen was the Commander, U.S. Air Force Band of Mid-America, Headquarters Air Mobility Command, Scott Air Force Base, Illinois.

Dr. Nancy Williams is a freelance musician, educator, and composer based out of Rapid City, SD, after receiving a Doctor of Arts in Clarinet Performance with a Musicology Secondary from the University of Northern Colorado. A music educator for over twenty years, Williams has held faculty positions at Northwestern, Dordt, and Sioux Falls Colleges. In 2020, she added leadership coaching to her portfolio career. In 2021, her book *Woodwind Improvisatory Techniques of the Classical Era: A Pedagogy Method* was published.

Joanna McCoskey Wiltshire and Roddy Terrell are both doctoral candidates at UNC Greensboro. Joanna has performed with the Greensboro Opera, Charleston Symphony Orchestra, Winston-Salem Symphony, Appalachia Wind Symphony, and Piedmont Wind Symphony. Roddy has performed with The North Carolina Symphony, Greensboro Symphony, Opera Roanoke, and Greensboro Opera. They both teach clarinet and saxophone privately in the Piedmont Triad region.

ARTIST BIOGRAPHIES

Jeremy Wohletz currently serves as Associate Professor of Woodwinds at Dickinson State University. As a performer, he maintains an active performance schedule and is an advocate for new music, both performing and commissioning new works. For links to audio/video please visit: www.jeremywohletz.com Dr. Miriam Webber is currently an Assistant Professor at Bemidji State University. Dr. Cory Renbarger is currently a Professor at Bemidji State University. Derek Bebeau, an alum of Bemidji State, is currently a choir director at Redwood Area Schools in Minnesota.

Clarinetist **Cathy Wood** is an established performer, educator, and advocate of Canadian music. She has been a featured guest artist at festivals across the globe including the International Clarinet Association ClarinetFests, Nordic Music Days in the Faroe Islands, and a recent tour in Armenia and Georgia in celebration of the anniversary of their diplomatic relations with Canada. An enthusiast of new music, Wood has commissioned and premiered numerous works at festivals that celebrate new music, including the Winnipeg New Music Festival and Iceland's Dark Music Days. Dr. Wood has served on many international competition juries. She adjudicated the inaugural International Mozart Clarinet Competition in 2011 at the Beijing Central Conservatory of Music (where she heard seventy performances of the Mozart Clarinet Concerto in one day!). She performs regularly with the Manitoba Chamber Orchestra, the Brandon Chamber Players, and with Victoria Sparks in their percussion and clarinet duo Viðarneisti. She is on faculty at Brandon University and is the President-Elect for the International Clarinet Association.

Dr. Shengwen Wu is a fluent performer of all the woodwind instruments and is well-versed in performing and teaching different styles of music including classical, contemporary, klezmer and jazz. She has been a featured soloist, guest artist, presenter and clinician in many national and international conferences. Currently, she is the Reed I musician (piccolo, flute, oboe, English Horn, Bb clarinet, alto saxophone) for the North American tour of the Broadway musical *Anastasia*. Dr. Wu received her Doctorate of Musical Arts and Master of Music degrees in clarinet performance at Arizona State University.

Yagh Lerhul clarinet quartet was founded in 2014, by young students from the National Music Conservatory of Mexico. Currently its members are part of different professional orchestras and ensembles in the country. Regarded with the "Best Interpretation of a Latin American Work" in the 10th INBA's national chamber music competition. The name "Yagh Lerhul" comes from the Mexican Zapoteco language, which means "singing wood".

Rachel Yoder is editor of *The Clarinet*, instructor of clarinet at Western Washington University, and adjunct professor of music at the DigiPen Institute of Technology. She performs in a variety of roles, including with the Seattle Modern Orchestra and Odd Partial's clarinet/electronics duo. She performed her compositions *Self-Seed* and *Aspects/Respects* at Virtual ClarinetFest 2021, premiered William O. Smith's *Evening Ritual* (2019) and *Microtonal Ritual* (2018), and her live recording of Steve Reich's *New York Counterpoint* has been featured on NPR's "Performance Today."

Meg York directs Tarjama Ensemble, a multi-discipline arts organization for refugee and immigrant artists and their allies. "Global Grooves" features Balkan, Hindustani and Persian music, dance and poetry. Meg has a degree in Clarinet/Flamenco from University of New Mexico: living in Turkey and India informed her authentic soaring solos. Works include Denver Center for the Performing Arts Play "Indecent", Yo Yo Ma's tour, Kantorei Chorus, Warner Brothers Films, plus scores for 5 Rhythms and David Taylor Zikr Dance. Meg is an ASCAP recording artist, represented by 411 Music and a Musical Ambassador for Peace.

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ARTIST BIOGRAPHIES

A native of Alexandria, Va., **Garrick Zoeter** serves as the Anna Lee Van Buren Professor of Clarinet at the Shenandoah Conservatory of Shenandoah University. Mr. Zoeter received his bachelor's degree from the Juilliard School and his master's degree from Yale University. He has won numerous competitions as a soloist and chamber musician.



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Drawing will take place on July 8th at 1pm.



PIANIST BIOGRAPHIES

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns is a Senior Instructor at the School of Music, Theatre, and Dance at Colorado State University in Fort Collins, serving as Supervisor of Piano Accompanying and Coordinator of Keyboard Proficiency, where he frequently collaborates with faculty, guest artists, and students.

An active collaborative pianist, **Dr. Jooyeon Chang** has worked in Korea, France, the United Kingdom, Austria, Italy, Luxembourg, and the USA, performing with world-renowned brass musicians Øystein Baadsvik, Roland Szentpali, Steven Mead, Adam Frey, and others. For over ten years, Chang served as the official staff pianist for the Jeju International Wind Ensemble Festival. She was also a collaborative pianist for the 2012 International Tuba Euphonium Conference in Linz, Austria. Dr. Chang currently serves on faculty at Colorado State University. Her previous appointments include those at SungShin Women's University, Chung-Ang University, and Seoul Jangsin University in South Korea.

Eunhye Grace Choi is an active pianist and chamber musician and is currently Artistic Director of Chamber Music Amici. She has performed extensively throughout the United States, Europe, and Asia, and has recorded for Naxos, Emeritus, and Origin Classical. She is frequently invited as a resident pianist at international competitions and conventions. Choi served as collaborative piano faculty for six years at Eastern Music Festival, where she was the principal keyboardist of the Festival Orchestra under the baton of Gerard Schwarz. She served as music faculty and collaborative pianist at The University of Oregon (2017-2018) and Tennessee Tech University (2013-2017) in addition to summer faculty positions at the Chapel Hill Chamber Music Workshop and Interlochen Summer Arts Camp. Choi received Collaborative Piano degrees from Florida State University (MM) and University of Minnesota (DMA).

Korean pianist **Suyeon Kim** is an instructor in collaborative piano at the University of Colorado Boulder, joining the faculty in 2013. Kim is an experienced and versatile collaborator, with significant instrumental and vocal accompanying experience. She holds degrees in piano performance and collaborative piano from universities in South Korea and the United States, including the Eastman School of Music and the University of Texas at Austin. Kim has served as collaborative pianist at the Meadowmount School of Music, for the MTNA regional and national competitions, the Colorado Flute Association competition, the International Double Reed Society Conference, and the National Trumpet Competition. She has also performed in such venues as Carnegie Hall in New York and the Seoul Arts Center, King Sejong Hall, Youngsan Hall and Kumho Hall in Seoul, South Korea.

A native of Taiwan, **Dr. Hsin-Hsuan Lin** is an all-round pianist of chamber music and large ensemble. She has a huge diversity of repertoires including winds, strings, operas, choirs, bands and symphonies. Lin started her collaborative journey by working with the choir when she was twelve. She actively performed with colleagues at schools. She was frequently invited to music festivals, and many regional competitions. Lin received her Bachelor's degree from TungHai University in Taiwan. She completed her masters in piano performance,

collaborative piano and doctorate in collaborative piano at University of Texas at Austin. She was a full scholarship recipient and appointed teaching assistant during her study.

A native of Montréal, **Alexandra Nguyen** maintains a diverse career as a collaborative pianist, teacher, and administrator. She has performed throughout the United States and Canada, with recent performances in Italy, Spain, and Malaysia, at venues such as Weill Hall at Carnegie Hall (New York, NY), The Barns at Wolf Trap (Vienna, VA), Merkin Hall at the Kaufman Center (New York, NY), the Teatro Nacional (Panama City, Panama), and the High Commission of Canada (Kuala Lumpur, Malaysia). A sought-after collaborator, she has shared the stage with such artists as the Takács Quartet, baritone Patrick Mason, violinist Andrés Cárdenes, cellist David Requiro, and bassoonist Peter Kolkay, a long-standing partnership. As Associate Professor of Collaborative Piano at the University of Colorado Boulder, Dr. Nguyen codirects the graduate programs in collaborative piano. She serves as Chair of the Collaborative Performance Committee for the Frances Clark Center for Keyboard Pedagogy.

Gail Novak, a native of Marshalltown, Iowa, now calls Phoenix, Arizona her home. In demand here and abroad, she has played for ICAs, NTCs (National trumpet competition), ITEC, IWBC, NFA, Double Reed Conventions, and several more. She performs in a freelance capacity at Arizona State University, teaches at Mesa Community College and has a small private studio. Gail can be heard on multiple recordings collaborating with clarinets, (Robert Spring, Josh Gardner, Kelly Johnson, others) trumpets and more.

Ekaterina Tangarova has an established national and international reputation as a vibrant collaborative pianist, chamber musician and teacher. A Bulgarian native, she earned her MM degree at the National Academy of Music in Sofia under the direction of Anton Dikov. During her career she has taught at the National School of Dance Art in Sofia, The Superior School of Music and Dance in Monterrey, The University of Monterrey, and The Liceo de MTY, Mexico. Since 2005 Tangarova has been a frequent guest artist and collaborative pianist with faculty and students at the University of Texas at Austin Butler School of Music, and Texas State University. She has been a collaborative pianist for ICA since 2016.

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Abreu, Zequenha; arr. Luca Luucchetta	Tico Tico		College Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Agioritis, Traditional	Down By the Riverside	Kate Agioritis Musika Publishing	Amateur Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Aguirre, Germán	Rapsodia # 2 para clarinete bajo y electrónicos		Gonzalo Florez Quintero	Thursday, July 6, 3:45 PM Westcliff (Marriott)
Albinoni, Tomaso; arr. David Marlatt	Allegro Moderato from Concerto Op. 7 No. 11	Eighth Note Publications	Amateur Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Alen, Andres	Sonata para clarinete y piano	SGAE Publishing	Osiris Molina	Saturday, July 8, 8:30 AM Salon A (Marriott)
Alén, Andrés	Sonata (para clarinete ó saxofón soprano y piano)		Lucas Gianini	Saturday, July 8, 2:45 PM Salon B (Marriott)
Amador Pérez "Dimas"; arr. Abimael Vásquez	Nereidas	ab.vasquez@ gmail.com	Abimael Vásquez, Yagh Lerhul Quartet	Friday, July 7, 3:45 PM Salon A (Marriott)
Amézquita, Alexander	Diálogo para clarinete bajo y piano		Gonzalo Florez Quintero	Thursday, July 6, 3:45 PM Westcliff (Marriott)
Aniceto Díaz, José Manuel; arr. Alexis Medel	Danzón "Teléfono a larga distancia"		Coro de Clarinetes de México	Thursday, July 6, 11:00 AM Salon D (Marriott)
Arai, Chieko	Emozione		Louisiana State University Clarinet Ensemble	Saturday, July 8, 11:00 AM Salon D (Marriott)
Arlen, Harold; arr. Virginia MacDonald	My Shining Hour		Virginia MacDonald and Todd Marcus	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
arr. Lennie Niehaus	Simple Gifts	Kendor	Amateur Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
arr. Norbert Goddaer	Miller's Mood		Festival Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
arranged and adapted by Roger Przytulski	50 or 6 on 3		Orange County Clarinet Consort	Sunday, July 9, 11:45 AM Salon D (Marriott)
Artie Shaw/Teddy McRay	Back Bay Shuffle		Tad Calcara, Virginia MacDonald, Todd Marcus	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Athinodorou, Christina	Petit Aout		George Georgiou	Friday, July 7, 3:45 PM Salon A (Marriott)
Aubin, Francine; arr. David Gould	Invocation aux Quatre Lunes	International Music Diffusion	David Gould	Friday, July 7, 10:30 AM Westcliff (Marriott)
Azmeh, Kinan	Prayer, Tribute to Edward Said		Sergei Vassiliev	Friday, July 7, 2:30 PM Salon D (Marriott)

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Bach, J	Rock Bach		Bridge & Wolak	Thursday, July 6, 12:00 PM Westminster Ballroom (Westin)
Bach, Johann; arr. Daniel Freeman	Jesu, Joy of Man's Desiring		Festival Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Bacri, Nicolas	Mondorf Sonatina		Kristine Dizon Radovan Cavallin	Friday, July 7, 10:00 AM Salon B (Marriott)
Badelt, Klaus; arr. Adrian Wagner	Pirates of the Caribbean by Klaus Badelt	Disney Music Publishing	Amateur Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Bailey, Anthony	Towards the Wind		College Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Bailey, Judith	Mor Gwyns Sea Wind for Clarinet Choir, Op.61		Emporia State University Clarinet Choir	Sunday, July 9, 8:30 AM Meadowbrook (Westin)
Balighi, Ali	Who Am I?		Kathryn Vetter	Thursday, July 6, 2:15 PM The Lake House (Westin)
Banks, Jacob	the dream forgotten		Ricardo Morales	Wednesday, July 5, 1:00 PM Salon D (Marriott)
Barganier, Erich	Unforgiving Vapors of Existence		Shutterspeed Duo	Sunday, July 9, 1:30 PM The Lake House (Westin)
Barker, Jennifer Margaret	Ocean of Glass		Tiger Lily Trio	Saturday, July 8, 3:45 PM Westcliff (Marriott)
Barnett, Carol	Variations, Oh Yes! (2008) for clarinet and piano	Carol Barnett Music	Julia Heinen	Saturday, July 8, 9:00 AM Westcliff (Marriott)
Barros, Emanuel	Choro Baiano		Quarteto de Clarinetes Sopros de PE	Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin)
Bartok, Bela	Romanian Folk Dances for clarinet and piano	Universal Edition	Maryanne Lacaille	Friday, July 7, 1:00 PM Windsor (Westin)
Baumgardner, Brad	Up To No Good- Concerto for Bass Clarinet & Wind Ensemble		Alcides Rodriguez	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin)
Beach, Amy; trans. Dr. David Cook	Three Compositions, Op. 40	Alea Publishing	Chastine Hofmeister	Saturday, July 8, 1:15 PM Windsor (Westin)
Bechet, Sydney	Petite fleur		Bridge & Wolak	Thursday, July 6, 12:00 PM Westminster Ballroom (Westin)
Beethoven, Ludwig; arr. by Matt Johnston	Quintet for Piano and Winds in E-flat Major, Op. 16		Vangel Tangarov, Philippe Cuper, Andre Moisan, David Gould	Wednesday, July 5, 2:30 PM Salon A (Marriott)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Belcastro, Richard	As They Flitter Hither and Thither for two clarinets and fixed media	www.rbelcastro.com	Spatial Forces Duo	Wednesday, July 5, 1:00 PM The Lake House (Westin)
Bergman, Katherine	Susurrus (2014) for clarinet and bass clarinet	Katherine Bergman Music	Julia Heinen	Saturday, July 8, 9:00 AM Westcliff (Marriott)
Berio, Luciano	Lied for Solo Clarinet		Pei-Lun Tsai	Friday, July 7, 3:15 PM Windsor (Westin)
Bernstein, Leonard; arr. Michael Lowenstern	Mambo from West Side Story		Tennessee Tech Clarinet Choir	Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)
Bernstein, Leonard; arranged by John Romano	Candide Overture		Forward 4 Clarinet Quartet	Wednesday, July 5, 4:00 PM Westcliff (Marriott)
Berry, Simon Henery	New work for bass clarinet solo		Sarah Watts	Thursday, July 6, 2:00 PM Waverly (Westin)
Biedenbender, David	between us		Jackie Glazier	Saturday, July 8, 3:00 PM The Lake House (Westin)
Bloch, Andre	Denneriana		Boris Allakhverdyan	Wednesday, July 5, 5:00 PM Westminster Ballroom (Westin)
Blomfelt, Andrew J	Reflection		Jana Starling, Wesley Ferreira (LightBreak Duo)	Friday, July 7, 1:45 PM Westminster Ballroom (Westin)
Boards of Canada; arr. J. Anderle, A. Blomfelt	Development – Zoetrope		Jana Starling, Wesley Ferreira (LightBreak Duo)	Friday, July 7, 1:45 PM Westminster Ballroom (Westin)
Boards of Canada; arr. Jeff Anderle	Zoetrope		Jeff Anderle, Stefanie Gardner, Joshua Gardner	Saturday, July 8, 3:00 PM The Lake House (Westin)
Boeuf, Pascal	Snapshots		Tasha Warren	Saturday, July 8, 11:15 AM Westcliff (Marriott)
Bonet, Núria	Topsail for solo clarinet	Wonderful Winds	Sarah Watts	Friday, July 7, 9:45 AM Salon A (Marriott)
Boulanger, Lili	D'un matin de printemps for clarinet and piano		Pei-Lun Tsai	Friday, July 7, 3:15 PM Windsor (Westin)
Boulanger, Lili; arr. clarinet by D. Goldman	2 Pieces for Violin & Piano		Danny Goldman	Thursday, July 6, 3:30 PM Salon A (Marriott)
Bozza, Eugene	Ballade for bass clarinet and piano		Marta Kania	Friday, July 7, 8:30 AM Westcliff (Marriott)
Bozza, Eugène	Contrastes III pour clarinette et basson	Alphonse Leduc	DuoModo	Thursday, July 6, 8:30 AM Windsor (Westin)

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Bozza, Eugène	Bucolique for Clarinet and Piano		Danny Goldman	Thursday, July 6, 3:30 PM Salon A (Marriott)
Bozza, Eugène	Sonatine for Clarinet Quartet		USAF Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)
Brahms, Johannes	Sonata in F minor, Op. 120 No.		Julian Bliss	Saturday, July 8, 5:00 PM Westminster Ballroom (Westin)
Brandon, Jenni	The Wildflower Quintet		Æther Quintet	Wednesday, July 5, 2:00 PM Westcliff (Marriott)
Brandon, Jenni	The Starlight Night		Virginia Figueiredo	Thursday, July 6, 10:00 AM Windsor (Westin)
Brandon, Jenni	Cacophony	Jenni Brandon Music	Christopher Mothersole	Thursday, July 6, 1:00 PM The Lake House (Westin)
Brandon, Jenni	Spark	Jenni Brandon	Diane Barger, Denise Gaine	Thursday, July 6, 2:30 PM Salon D (Marriott)
Brandon, Jenni	Pleistocene Epoch: The Great Ice Age		Shiana Montanari	Friday, July 7, 8:30 AM Salon A (Marriott)
Brandon, Jenni	Fin de la Tierra: The End of the Earth		Jeremy Reynolds	Saturday, July 8, 7:30 PM Westminster Ballroom (Westin)
Brouwer, Margaret	Sonata for clarinet and piano	Brouwer New Music Publishing	Thomas Piercy	Friday, July 7, 10:30 AM Westcliff (Marriott)
Brown, Conor	Early Winter Spires		Kellan Toohey	Friday, July 7, 2:30 PM Salon D (Marriott)
Brown, Conor	Community Meeting for Clarinet Choir		Colorado Clarinets	Friday, July 7, 2:30 PM Salon D (Marriott)
Brown, Marguerite	Repetition Fable		Grace Talaski	Friday, July 7, 1:00 PM The Lake House (Westin)
Burgmüller, Norbert	Duo in E-Flat Major, Op. 15		Dawn Lindblade-Evans	Friday, July 7, 8:45 AM Windsor (Westin)
Buss, Howard J	Crystal Miniatures for clarinet and drum set	Brixton Publication	Allison Storochuk	Sunday, July 9, 11:30 AM Westminster Ballroom (Westin)
Bustros, Antoine	Conversion conversations		Mélanie Bourassa	Saturday, July 8, 9:30 AM Salon A (Marriott)
Calcara, Tad	Concert Piece for Clarinet & Swing Orchestra		Tad Calcara	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Calvo, Luis A.; arr. Asdrúbal Vinasco	Lejano Azul		The Painted Sky Ensemble	Thursday, July 6, 2:30 PM Salon B (Marriott)
Campbell, John	Heart Over the Waterfall		Andy Hudson	Friday, July 7, 2:00 PM The Lake House (Westin)
Cardozo, Orlando	Sonata de Grado for clarinet Bb and piano	Montilla Brothers, Seattle, USA.	Carmen Borregales	Sunday, July 9, 1:30 PM Salon D (Marriott)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Cardozo, Orlando	Fantasia Afrodescendiente for clarinet and audio sequence	Unpublished	Carmen Borregales	Sunday, July 9, 1:30 PM Salon D (Marriott)
Carlson, Asher	Oil		Jack Liang (The Ambassador Trio)	Thursday, July 6, 1:15 PM Salon A (Marriott)
Carmichael, Hoagy	Stardust		Virginia MacDonald	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Carrillo, Álvaro	Pinotepa Nacional		Coro de Clarinetes de México	Thursday, July 6, 11:00 AM Salon D (Marriott)
Carroll, Nansi	Exchanges		Tosca Duo	Sunday, July 9, 10:15 AM Salon B (Marriott)
Carter, Elliott	Canonic Suite		Julia Heinen, Christa J. Frye, Nadia Sofokleous, Milan Rericha	Friday, July 7, 2:00 PM Westcliff (Marriott)
Caymmi, Dorival; arr. Lucas Andrade	Maracangalha		Quarteto de Clarinetes Sopros de PE	Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin)
Chaffin, Lon	Colores		New Mexico State University Clarinet Choir	Sunday, July 9, 2:00 PM Westminster Ballroom (Westin)
Chagas, Chico; arr. Emanuel Barros	Pro Paulo		Quarteto de Clarinetes Sopros de PE	Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin)
Charbonnier, Mauricio	Preludio "Lejanía"		Martin Castillos	Sunday, July 9, 12:00 PM Salon A (Marriott)
Charbonnier, Mauricio	Nocturno "Los Pajaros Negros"		Martin Castillos	Sunday, July 9, 12:00 PM Salon A (Marriott)
Charbonnier, Mauricio	Evocaciones sobre Bs As, tango		Martin Castillos	Sunday, July 9, 12:00 PM Salon A (Marriott)
Cheek, Simon	Silence Over the Hills	self published	Jonathan Steltzer	Friday, July 7, 3:45 PM Salon A (Marriott)
Chen, Qigang	Morning Song for Clarinet and Piano		Xiaoting Ma	Friday, July 7, 1:15 PM Salon D (Marriott)
Chrysakis, Thanos	Milieu Interieur I for solo bass clarinet		Jason Alder	Friday, July 7, 9:45 AM Salon A (Marriott)
Chung, Jiyoun	Ariaria for Clarinet and Piano		Cecilia Kang	Thursday, July 6, 2:30 PM Salon A (Marriott)
Ciesla, Alexis	Tango for Ben	Gerard Billaudot ÉDITEUR	Forward 4 Clarinet Quartet	Wednesday, July 5, 4:00 PM Westcliff (Marriott)

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Ciesla, Alexis	Hora & Freilach for Clarinet, Violin, Cello, and Piano		Wonkak Kim	Thursday, July 6, 10:00 AM Salon B (Marriott)
Ciesla, Alexis	Seven Sparks		Professors' Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Clarke, Rebecca; trans. Shannon Thompson	Sonata (originally for viola and piano, 1919)		Shannon Thompson	Sunday, July 9, 1:15 PM Salon A (Marriott)
Clay, Bill	Sympathetic Synth for contra-alto clarinet and piano		Jason Alder	Friday, July 7, 12:00 PM Westminster Ballroom (Westin)
Cohen, Marcos	Quarteto para Clarinetas		Sopros de PE Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)
Coleman, Valerie	Portraits of Langston for Flute, Clarinet and Piano	VColeman Music	Nicholas Councilor	Saturday, July 8, 9:15 AM Windsor (Westin)
Coleridge-Taylor, Samuel	Petite Suite de Concert, Op. 77	JTown Publications	Jeremy Eig	Friday, July 7, 10:15 AM Windsor (Westin)
Conte, David	Sonata for Clarinet and Piano	E.C. Schirmer Music Company	Jerome Simas	Thursday, July 6, 1:30 PM Salon B (Marriott)
Cooke, Alun	Look What the Day Brings		UNF Clarinet Choir	Sunday, July 9, 12:30 PM Meadowbrook (Westin)
Copland, Aaron	Clarinet Concerto		Wenzel Fuchs, Rafał Kleszcz	Friday, July 7, 2:30 PM Meadowbrook (Westin)
Corea, Chick; arr. Kate Agioritis	Spain	Universal Music Corporation	Eastman-Rochester New Horizons Clarinet Choir	Sunday, July 9, 12:30 PM Meadowbrook (Westin)
Cossetto, Emil	Čardaš Variations		Mihael Paar	Friday, July 7, 1:30 PM Salon A (Marriott)
Cristina Garcia Islas	Piece for piccolo clarinet		Francisco Iván Francisco Iván	Saturday, July 8, 2:45 PM Salon B (Marriott)
Cueto, Daniel	Estudio de Pregón	Cayambis Music Press	Anthony Aguayo	Wednesday, July 5, 3:00 PM Salon B (Marriott)
Cumming, Richard	As Dew in April	Boosey and Hawkes	Ensemble Lirica	Sunday, July 9, 10:15 AM Salon A (Marriott)
Cuong, Viet	Explain Yourself		Caitlin Beare	Wednesday, July 5, 2:45 PM Windsor (Westin)
Curtis, Mike	From Ten Tequilas	unpublished	Cascadia Clarinet Quartet	Thursday, July 6, 1:30 PM Windsor (Westin)
Curtis, Mike	Mexican Fantasies		UNF Clarinet Choir	Sunday, July 9, 12:30 PM Meadowbrook (Westin)
D.A.R; arr. Roberto Carbajal Montiel	Ecos del Sur (Suite for piccolo clarinet and piano)		Francisco Iván Francisco Iván	Saturday, July 8, 2:45 PM Salon B (Marriott)
D'Rivera, Paquito	Bandoneon from The Cape Cod Files	Boosey & Hawkes-Hendon Music	Osiris Molina	Saturday, July 8, 8:30 AM Salon A (Marriott)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
D'Rivera, Paquito; arr. John Gibson Hendon Music INC	Vals Venezolano	Arrangement by permission of Sheet Music Plus Copyrighted Songs Program	Forward 4 Clarinet Quartet	Wednesday, July 5, 4:00 PM Westcliff (Marriott)
D'Rivera, Paquito	Three Pieces for Clarinet and Piano		Mark Nuccio	Friday, July 7, 5:00 PM Westminster Ballroom (Westin)
Dalager, Jacob	White Sands		The Violetta Duo	Wednesday, July 5, 2:00 PM Westcliff (Marriott)
Daly, Andrea	Wind Trio		Larkspur Reed Trio	Wednesday, July 5, 2:45 PM Windsor (Westin)
Damian Vargas, Margarito; arr. Roberto Carbajal Montiel	Acapulco (danzón) for piccolo clarinet and piano		Francisco Iván Francisco Iván	Saturday, July 8, 2:45 PM Salon B (Marriott)
Danzi, Franz	Konzertstück Nr. 2 in g-moll		Ecesu Serteszen	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin)
David, James M	Escape from Planet Cleave		Jana Starling; Wesley Ferreira (LightBreak Duo)	Friday, July 7, 1:45 PM Westminster Ballroom (Westin)
de Alba, Francisco Javier	Misomer	FJD Music	Katherine Breeden	Thursday, July 6, 8:30 AM Westcliff (Marriott)
de Alba, Francisco Javier	Singkil for B-flat Clarinet and Fixed Multimedia	FJD Music	Francisco Javier de Alba	Thursday, July 6, 2:15 PM The Lake House (Westin)
de Alba, Francisco Javier	Wingspan		Brian Corbin	Friday, July 7, 4:15 PM Salon D (Marriott)
de Alba, Francisco Javier	Uncharted	FJD Music (www. fjdmusic.com)	Arcane Reed Quintet	Saturday, July 8, 2:15 PM Windsor (Westin)
Deak, Csaba	Sonatina for bass clarinet solo		Marta Kania	Friday, July 7, 8:30 AM Westcliff (Marriott)
Debons, Eddy	Saltatio Diabolica	EMR Switzerland	Nadia Sofokleous	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin)
Debussy, Claude	Premiere Rhapsody for clarinet in Bb and Piano		Boris Allakhverdyan	Wednesday, July 5, 5:00 PM Westminster Ballroom (Westin)
Debussy, Claude; arr. Howland	Cortege from Petite Suite		Ambler Clarinet Choir	Sunday, July 9, 2:00 PM Meadowbrook (Westin)
Delano, JACOB	Noites cariocas/1x0		Quarteto de Clarinetes Sopros de PE	Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin)

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Delmas, Marc	Fantaisie Italienne		Ricardo Morales	Wednesday, July 5, 1:00 PM Salon D (Marriott)
Dembowski, Lynda	Jams for Two Clarinets		Amanda Morrison, Laura McLaughlin	Sunday, July 9, 10:15 AM Windsor (Westin)
Desportes, Yvonne	Les Saisons pour 4 clarinettes Sib		Minerva Quartet, Eagle Clarinet Quartet	Thursday, July 6, 10:45 AM Salon B (Marriott) Thursday, July 6, 3:45 PM Salon D (Marriott)
Desportes, Yvonne	Suite Italienne pour 4 clarinettes Sib		Eagle Clarinet Quartet	Thursday, July 6, 3:45 PM Salon D (Marriott)
Desportes, Yvonne	French Suite	Keiser Southern Music	U.S. Army TRADOC Clarinet Quartet	Saturday, July 8, 8:30 AM Waverly (Westin)
Desportes, Yvonne	Andante and Allegro for bass clarinet and piano		Rocco Parisi	Saturday, July 8, 1:15 PM Windsor (Westin)
Desportes, Yvonne	Selections from Caracteres		Emporia State University Clarinet Choir	Sunday, July 9, 8:30 AM Meadowbrook (Westin)
Dominguinhos; arr. Emanuel Barros	Nilopolitano		Quarteto de Clarinetes Sopros de PE	Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin)
Dorff, Daniel	Invention on Mozart's 11-Tone Surprise	Theodore Presser Company	Tim Haas	Wednesday, July 5, 2:00 PM Westcliff (Marriott)
Druhan, Mary Alice	Camaraderie: Three Miniatures for flute and clarinet		Deux-Eaux	Thursday, July 6, 5:00 PM Westminster Ballroom (Westin)
DuFord, Brian	Angels with Red Tails		USAF Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)
Dvorak, Antonin; arr. Ronald Scott	Five Bagatelles, op. 47		Festival Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Earl, David	Clarinet Concerto		Maria Du Toit	Saturday, July 8, 7:30 PM Westminster Ballroom (Westin)
Edwards, Ross	Binyang		Darkwood Duo	Saturday, July 8, 2:15 PM The Lake House (Westin)
Ellard, Luke	Broad Strokes		Lilly Haley	Friday, July 7, 4:15 PM Salon D (Marriott)
Ellen Taaffe Zwilich	Abgang and Kaddish for Clarinet, Violin, Cello, and Piano		Wonkak Kim	Thursday, July 6, 10:00 AM Salon B (Marriott)
Ellington, Duke	The Mooche		Tad Calcara	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Emmanuel Arias y Luna; trans. Musician First Class Jeremy Eig, USN	Sonoralia, Op. 3		Navy Band Clarinet Quartet	Friday, July 7, 2:45 PM Salon B (Marriott)
Erland von Koch	Monologo nr 3	Kjell Fagéus Gehrmans Music	Kjell Fagéus	Friday, July 7, 3:15 PM Windsor (Westin)
Esmail, Reena	Clarinet Concerto		Bharat Chandra	Saturday, July 8, 7:30 PM Westminster Ballroom (Westin)
Esperóni, Manuel; arr. Abimael Vázquez	Medley "México 1910"		Coro de Clarinetes de México	Thursday, July 6, 11:00 AM Salon D (Marriott)
Etezady, Roshanne	Glint	Murphy Music Press	Jonathan Steltzer	Friday, July 7, 3:45 PM Salon A (Marriott)
Faircloth, Connor	Sunflower Groove		Tennessee Tech Clarinet Choir	Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)
Farrenc, Louise	Trio in E-flat Major, op. 44		Sarah Manasreh	Thursday, July 6, 1:15 PM Salon A (Marriott)
Fatherly, Brent	From Within		Dahré Miller	Sunday, July 9, 10:00 AM Westminster Ballroom (Westin)
Feidman, Giora; arr. for Clarinet Ensemble and Solo Clarinet by Dr. Henry Caceres	Klezmer Dances		Forward 4 Clarinet Quartet	Wednesday, July 5, 4:00 PM Westcliff (Marriott)
Feigin, Sarah	Fantasia for clarinet and piano		Jenny Maclay	Saturday, July 8, 2:45 PM Salon B (Marriott)
Fillmore, Henry; arr. Matt Johnston	Rolling Thunder	ALRY Publications	Eastman-Rochester New Horizons Clarinet Choir	Sunday, July 9, 12:30 PM Meadowbrook (Westin)
Fillmore; arr. Hadley Hazen	Footlifter March		Ambler Clarinet Choir	Sunday, July 9, 2:00 PM Meadowbrook (Westin)
Fillmore; arr. Michael Drapkin	Lassus Bass Clarinet		Ambler Clarinet Choir	Sunday, July 9, 2:00 PM Meadowbrook (Westin)
Finck, Ledah	Title TBD		Andy Hudson	Friday, July 7, 2:00 PM The Lake House (Westin)
Flores, Moises	Sonder Part 1		TAMUK Clarinet Choir	Friday, July 7, 8:45 AM Salon D (Marriott)
Flowers, Jonathan	Remembering Grámila from Visions in the Dark		Rebecca Rischin	Friday, July 7, 1:30 PM Salon A (Marriott)

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Folio, Cynthia	Western Winds, Eastern Roots: Trio for Flute, Clarinet and Piano		Tiger Lily Trio	Saturday, July 8, 3:45 PM Westcliff (Marriott)
Foss, Lukas; arr. Richard Stoltzman; clarinet part ed. Seunghye Lee	Three American Pieces	Carl Fischer	Maureen Hurd Hause	Friday, July 7, 2:00 PM The Lake House (Westin)
Fourqurean, Ford	Geukensia demissa		Shutterspeed Duo	Sunday, July 9, 1:30 PM The Lake House (Westin)
Franklin, Erik	Galileo Beholds the Ringed Planet		Keith Northover	Saturday, July 8, 1:00 PM Salon A (Marriott)
Franklin, Erik	Spin, Spin, Spin		USAF Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)
Fredy Mauricio Pinzón Aguilar	La Lucha	self-published	Prickly Pear Clarinet Ensemble	Sunday, July 9, 2:00 PM Westminster Ballroom (Westin)
Froebe, Nathan	Meditative Resonances		Duo ZIDA	Sunday, July 9, 10:15 AM Salon B (Marriott)
Fujikura, Dai	Twin Tweets		Jacob Moyer	Friday, July 7, 8:45 AM Windsor (Westin)
Gade, Niels	Fantasiestücke, Clarinet and Piano, opus 43		Kip Franklin, Ann Lepage	Saturday, July 8, 10:30 AM Westcliff (Marriott) Friday, July 7, 10:00 AM Salon D (Marriott)
Gagnon, Olivier	Suite Convergente (2019)- Duo for 2 Bass Clarinets		Mélanie Bourassa	Saturday, July 8, 9:30 AM Salon A (Marriott)
Gaims, Parker	Fantasy Overture		UNF Clarinet Choir	Sunday, July 9, 12:30 PM Meadowbrook (Westin)
Galinne, Rachel	Dybuk for Solo Clarinet	Israeli Music Center	Dana Slotter	Sunday, July 9, 10:00 AM Westcliff (Marriott)
Gallegos, Sixto	El Saltamontes Andino		Diana Gallegos	Wednesday, July 5, 1:00 PM Westcliff (Marriott)
Garman, Michael A	Quiet Trade		Minerva Quartet	Thursday, July 6, 10:45 AM Salon B (Marriott)
Garner, David	Suite For Bass Clarinet and Piano	www.davidgarner. us	Jerome Simas	Thursday, July 6, 1:30 PM Salon B (Marriott)
Garrido, Javier	Molto Allegro for solo bass clarinet		Rocco Parisi	Saturday, July 8, 1:15 PM Windsor (Westin)
Garrop, Stacy	Phoenix Rising	Presser	Julianne Doyle (Borealis Duo)	Saturday, July 8, 9:30 AM Meadowbrook (Westin)
Garrop, Stacy	Bull Moose Groove		Duo ZIDA	Sunday, July 9, 10:15 AM Salon B (Marriott)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Gasimzada, Turkar	7 rubai		William Hayter	Thursday, July 6, 10:45 AM Windsor (Westin)
Ge, Bobby	The Edge of All I Know		Lara Mitofsky Neuss	Saturday, July 8, 9:30 AM Salon A (Marriott)
George, Ryan	Firefly		TSgt David Halperin	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin)
George, Whitney	Unintentional Dances		David Cook	Wednesday, July 5, 1:15 PM Salon A (Marriott)
Gershwin, George	Three Preludes		Boris Allakhverdyan	Wednesday, July 5, 5:00 PM Westminster Ballroom (Westin)
Gershwin, George; arr. Mike Curtis and Carol Robe	An American in Paris	unpublished	Cascadia Clarinet Quartet	Thursday, July 6, 1:30 PM Windsor (Westin)
Gilbert, Nicolas	Le journal d'Adélaïde Lescure		Jean-Guy Boisvert	Saturday, July 8, 9:30 AM The Lake House (Westin)
Gilbert, Xenia St. Charles	Don't make eye contact with the river		Sarah Manasreh	Thursday, July 6, 1:15 PM Salon A (Marriott)
Gillingham, Garrett	Old Town Junk		David Cook	Wednesday, July 5, 1:15 PM Salon A (Marriott)
Gimon, Katerina	The House Plant and the Hunter		Julia Lougheed	Friday, July 7, 4:15 PM Salon D (Marriott)
Gipps, Ruth	A Wealden Suite for four clarinets	Tickerage Press	Batik Quartet	Wednesday, July 5, 1:00 PM The Lake House (Westin)
Giroux, Julie; arr. Dawn McConkie	One Life Beautiful		Texas Woman's University Clarinet Choir	Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)
Glennie-Smith, Nick; arr. John Romano	Mansions of the Lord		U.S. Army Clarinet Ensemble	Sunday, July 9, 11:15 AM Meadowbrook (Westin)
Goldman, Edwin	The Chimes of Liberty		MSgt Robert Vitale	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin)
Goldspiel, Alan	Night Songs		The Meallo Trio	Saturday, July 8, 3:45 PM Westcliff (Marriott)
Gomez, Fabian	Tres piezas no tan boyacenses para clarinete bajo solo		Gonzalo Florez Quintero	Thursday, July 6, 3:45 PM Westcliff (Marriott)
Goodman, Benny	Flying Home		Bridge & Wolak	Thursday, July 6, 12:00 PM Westminster Ballroom (Westin)
Gorokholinsky, Alexey	I Like You		Jana Starling; Wesley Ferreira (LightBreak Duo)	Friday, July 7, 1:45 PM Westminster Ballroom (Westin)
Gotkovsky, Ida	Quatour De Clarinettes		Voix des Femmes Clarinet Quartet	Friday, July 7, 2:45 PM Salon B (Marriott)

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Gottry, Josh	Oil and Water	Gottry Publications	Amy Guffey	Sunday, July 9, 11:30 AM Westminster Ballroom (Westin)
Gounod, Charles	Funeral March of the Marionettes		Youth Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Grabill, Elliott	Reed Quintet No. 1		Civitasolis Reed Quintet	Saturday, July 8, 2:15 PM Windsor (Westin)
Grafe, Max	Anemoi Dances		Jackie Glazier	Saturday, July 8, 3:00 PM The Lake House (Westin)
Grainger, Percy	Mock Morris		Youth Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Grainger, Percy; arr. Darrin Thirirot	Lincolnshire Posy		Tennessee Tech Clarinet Choir	Sunday, July 9, 8:30 AM Meadowbrook (Westin)
Grainger, Percy; arr. Matt Johnston	Faeroe Island Dance: Let's dance gay in green meadow		Brandon University Clarinet Choir	Friday, July 7, 8:45 AM Salon D (Marriott)
Grainger, Percy; arr. Matt Johnston	Irish Tune from County Derry	ALRY Publications	Amateur Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Grainger, Percy; arr. SFC Kevin Walko	Shepherd's Hey		U.S. Army Clarinet Ensemble	Sunday, July 9, 11:15 AM Meadowbrook (Westin)
Grandval, Clémence	Deux Pièces		Maria du Toit	Friday, July 7, 5:00 PM
Grgin, Ante	Capriccio No. 6 for clarinet solo		Mihael Paar	Friday, July 7, 1:30 PM Salon A (Marriott)
Grisey, Gérard	Charme for clarinet solo		Ann Lepage	Friday, July 7, 10:00 AM Salon D (Marriott)
Grundman, Clare	Caprice	Boosey & Hawkes	TAMUK Clarinet Choir	Friday, July 7, 8:45 AM Salon D (Marriott)
Grundman, Clare	Caprice for Clarinets		Texas Woman's University Clarinet Choir	Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)
Guastavino, Carlos	Sonata for Clarinet and Piano		Danny Goldman	Thursday, July 6, 3:30 PM Salon A (Marriott)
Guevara, Gerardo	Se va con algo mío		Diana Gallegos	Wednesday, July 5, 1:00 PM Westcliff (Marriott)
Hablewitz, Christin	Deep Earth Tones		Louisiana State University Clarinet Ensemble	Saturday, July 8, 11:00 AM Salon D (Marriott)
Haggart and Bauduc; arr. Milholland	South Rampart Street Parade		Ambler Clarinet Choir	Sunday, July 9, 2:00 PM Meadowbrook (Westin)
Hailstork, Adolphus	Deux Chansons	Videmus	Ensemble Lirica	Sunday, July 9, 10:15 AM Salon A (Marriott)
Hancock, Susanna	Title TBD		Taylor Stirr	Friday, July 7, 8:30 AM Salon A (Marriott)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Handel, G	Baroque Suite		Bridge & Wolak	Thursday, July 6, 12:00 PM Westminster Ballroom (Westin)
Handy, William Christopher; arr. Jerry Nowak	St. Louis Blues	Musicians Publications	Amateur Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Hanna, Alison	The Impossible Standard		Tennessee Tech Clarinet Choir	Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)
Harberg, Amanda	Sonata for Bb clarinet and piano	Theodore Presser	Timothy Bonenfant	Friday, July 7, 11:30 AM Westcliff (Marriott)
Harberg, Amanda	Hall of Ghosts	Presser	Julianne Doyle (Borealis Duo)	Saturday, July 8, 9:30 AM Meadowbrook (Westin)
Harberg, Amanda	Tenement Rhapsody "At Home"		Professors' Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Harbison, John	Trio Sonata		Season Cowley	Thursday, July 6, 3:00 PM Windsor (Westin)
Harlos, Steven	Benniana	Woodwindiana	James Logan	Thursday, July 6, 2:30 PM Salon B (Marriott)
Harrison, Ellen Ruth	Beneath a Canopy of Wings		Andrew DeBoer	Wednesday, July 5, 2:15 PM Salon D (Marriott)
Harvey, Paul	Three Etudes on Themes of Gershwin	New World Music Corp.	James Logan	Thursday, July 6, 2:30 PM Salon B (Marriott)
Hause, Evan	Glenbower Wood	Evan Hause	Maureen Hurd Hause	Friday, July 7, 2:00 PM The Lake House (Westin)
Hause, Evan	Tower House	Evan Hause	Maureen Hurd Hause	Friday, July 7, 2:00 PM The Lake House (Westin)
Heller, Barbara	Selbstgespräch (Talking to Yourself) – Duo for Clarinet and Flute		Deux-Eaux	Thursday, July 6, 5:00 PM Westminster Ballroom (Westin)
Henryson, Svante	Off Pist for two clarinets		Mark Nuccio Andre Moisan	Friday, July 7, 5:00 PM Westminster Ballroom (Westin)
Higdon, Jennifer	Ned at 90 – A Gentle Notion	Lawdon Press	Thomas Piercy	Saturday, July 8, 10:45 AM Salon A (Marriott)
Hinckley, Jaren	Counterparts	Jaren Hinckley	Diane Barger, Denise Gainey	Thursday, July 6, 2:30 PM Salon D (Marriott)
Hinckley, Jaren	Hinterlands	TrevCo	Robyn Jones	Friday, July 7, 8:30 AM Westcliff (Marriott)
Hinckley, Jaren	The Water Gardens at Fountains Abbey for E-flat clarinet and piano		Jaren Hinckley	Friday, July 7, 12:00 PM Westminster Ballroom (Westin)
Hinckley, Jaren	Scenes from the West Midlands	jarenhinckley.com	Jaren Hinckley	Saturday, July 8, 3:45 PM Westcliff (Marriott)

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Hinckley, Jaren	Hive Mind		Tennessee Tech Clarinet Choir	Sunday, July 9, 8:30 AM Meadowbrook (Westin)
Holst, Gustav; arr. Matt Johnston	Suite in F, Op. 28, No. 2		Tennessee Tech Clarinet Choir	Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)
Horowitz, Joseph	Sonatina for Clarinet and Piano		Carlos Ferreira	Saturday, July 8, 2:00 PM Salon B (Marriott)
Hou, Chih-Cheng	A Clarinetist under the stars by a creek		Suling Tseng	Saturday, July 8, 9:15 AM Windsor (Westin)
Howard, Dani	DragonSnap!		Venn Duo	Thursday, July 6, 1:30 PM Windsor (Westin)
Hsu, Chia	Journey Landscape		The Painted Sky Ensemble	Thursday, July 6, 2:30 PM Salon B (Marriott)
Huang, An	Chinese Rhapsody No.3		Xiaoting Ma	Friday, July 7, 1:15 PM Salon D (Marriott)
Hudson, Andy	Laurel Bluff		Andy Hudson	Friday, July 7, 2:00 PM The Lake House (Westin)
Hudson, Nathan	Title TBD		Andy Hudson	Friday, July 7, 2:00 PM The Lake House (Westin)
Hudson/DeLange	Moonglow		Tad Calcara	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Hueholt, William	Ragnarock!: A Quartet for the End of Time		Kelsey Paquin	Friday, July 7, 10:00 AM The Lake House (Westin)
Hughes, Taylor	Apathéosis		Thomas Sanders	Sunday, July 9, 1:30 PM The Lake House (Westin)
Hunt, Natalie	A Flock of Fleeting Microscores		Hijinx Clarinet Quartet	Sunday, July 9, 10:15 AM Salon B (Marriott)
Huỳnh, Oswald	Aubade with Ashen Clouds, Scarlet Sky		Trevor Davis	Thursday, July 6, 8:30 AM Windsor (Westin)
Jacob, Gordon	Wind in the Reeds		College Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
JL, Alek	Sonder Part 2		TAMUK Clarinet Choir	Friday, July 7, 8:45 AM Salon D (Marriott)
Johann Georg Heinrich Backofen	Concertante for Harpe (Piano) and Basset horn, Op. 7		Keith Northover	Saturday, July 8, 1:00 PM Salon A (Marriott)
Johnston, J	Veracruz		Licorice-Sticks Clarinet Orchestra	Saturday, July 8, 11:00 AM Salon D (Marriott)
Jones, Alice	Shadowboxing		Kathryn Vetter	Thursday, July 6, 2:15 PM The Lake House (Westin)
Jones, Nathan	Three Ojibwe Stories	MusicSpoke	Jeremy Wohletz	Sunday, July 9, 1:00 PM Salon B (Marriott)
José Revelo Burbano	Mestizajes (1997) Bambuco		Gloria Ines Orozco Dorado	Thursday, July 6, 10:45 AM Windsor (Westin)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
José Ursicino Da Silva; arr. Alanderson Maxson	Suíte Pernambucana de Bolso		Sopros de PE Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)
Joy, Catherine	Title t.b.a.		Virginia Figueiredo	Thursday, July 6, 10:00 AM Windsor (Westin)
Joyce, Brooke	Puirt-á-Beul		Duo Iona	Wednesday, July 5, 4:00 PM Salon A (Marriott)
Kahkonen, Gay	Invention No. 1 for Two Clarinets		Laura McLaughlin, Sarah Manasreh	Sunday, July 9, 10:15 AM Windsor (Westin)
Kalliwooda, Johann Wenzel	Introduction and Variations		Boris Allakhverdyan	Wednesday, July 5, 5:00 PM Westminster Ballroom (Westin)
Kang, Hyeri	The Millennium Pine for clarinet and piano		Gi-Hyun Sunwoo	Thursday, July 6, 9:00 AM Salon D (Marriott)
Kashyrtsev, Ruslan	The Play in D-Dur		Dimitry Perevertailenko	Thursday, July 6, 9:45 AM Westcliff (Marriott)
Kats-Chernin , Elena	Fast Blue Village 6		USAF Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)
Kelly, Elizabeth	Into The Depths for contrabass clarinet and piano		Sarah Watts	Friday, July 7, 12:00 PM Westminster Ballroom (Westin)
Kessler, Thomas	Unisono		Season Cowley	Thursday, July 6, 3:00 PM Windsor (Westin)
Kim, Texu	Sweet, Savory, and Spicy!!		Cecilia Kang	Thursday, July 6, 2:30 PM Salon A (Marriott)
Kline, Tyler	liveoak		Asher Carlson	Thursday, July 6, 8:30 AM Westcliff (Marriott)
Klompberg, Martin J. Van	Apex Predator		Martin Van Klompberg, Stefanie Gardner	Thursday, July 6, 3:00 PM Windsor (Westin)
Kodály, Zoltán; arr. Howland	Háry János Suite		Ambler Clarinet Choir	Sunday, July 9, 2:00 PM Meadowbrook (Westin)
Komschlies, Chelsea	Fear a Bhata Fantasy for solo clarinet	Nautilus Publishing	Jessica Pollack	Saturday, July 8, 10: 45AM The Lake House (Westin)
Koshinski, Gene	Pocket Grooves		Darkwood Duo	Saturday, July 8, 2:15 PM The Lake House (Westin)
Kovacs, Bela	Sholem-Alekhem, rov Feidman		Boris Allakhverdyan	Wednesday, July 5, 5:00 PM Westminster Ballroom (Westin)
Kovacs, Bela	Shalom Aleichem		Alexander Bedenko	Sunday, July 9, 9:15 AM Westcliff (Marriott)
Kovács, Béla	Fantasia di Concerto su MOTIV I dell' opera "Il Barbiere di Siviglia" di Rossini		Suling Tseng	Saturday, July 8, 9:15 AM Windsor (Westin)

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Kraevska, Sofia	Tableaux for Clarinet Choir		Emporia State University Clarinet Choir	Sunday, July 9, 8:30 AM Meadowbrook (Westin)
Kramer, Laura	Road Through the Expanse		Orange County Clarinet Consort	Sunday, July 9, 11:45 AM Salon D (Marriott)
Krance, Heitor	Bachianas Brasileiras No. 5		Utah State University Clarinet Choir	Sunday, July 9, 10:30 AM Salon D (Marriott)
Ladyzhensky, Pyotr	Рапсодія для кларнета та фортепіано (Rhapsody for Clarinet and Piano)	Kiev: Muzyka Ukraina	Julianne Doyle (Borealis Duo)	Saturday, July 8, 9:30 AM Meadowbrook (Westin)
Lamb, Marvin	Dance Set		Duo Iona	Wednesday, July 5, 4:00 PM Salon A (Marriott)
Lara, Agustin; arr. A. Salvador/ E. Aguilar	Granada		Abimael Vásquez, Yagh Lerhul Quartet	Friday, July 7, 3:45 PM Salon A (Marriott)
Larsen, Libby	Yellow Jersey	Oxford	Julianne Doyle (Borealis Duo)	Saturday, July 8, 9:30 AM Meadowbrook (Westin)
Larsson, Lars-Erik	Three pieces op. 61	Gehrmans Music	Kjell Fagés	Friday, July 7, 3:15 PM Windsor (Westin)
Leclair, François	Illuminations		Jean-Guy Boisvert	Saturday, July 8, 9:30 AM The Lake House (Westin)
Lee, James (James Lee III)	Quintet for Clarinet and String Quartet		Raquel Contreras	Wednesday, July 5, 8:00 PM Westminster Ballroom (Westin)
Lewin, Gordon	Views of the Blues		Kristine Dizon Radovan Cavallin	Friday, July 7, 10:00 AM Salon B (Marriott)
Lewin, Gordon	Two of a Kind		Kristine Dizon, Radovan Cavallin	Friday, July 7, 10:00 AM Salon B (Marriott)
Lewin, Gordon	Calleja de las Flores		Licorice-Sticks Clarinet Orchestra	Saturday, July 8, 11:00 AM Salon D (Marriott)
Liang, Wan-Yun	Scherzo Capriccio		Suling Tseng	Saturday, July 8, 9:15 AM Windsor (Westin)
Lindsey, Jessica	Beast		Richard Ferrarelli	Friday, July 7, 10:00 AM The Lake House (Westin)
Lotta Maria Hertlein Riefkohl	Homage, for clarinet and piano	Southern Music Company/Keiser	Kathleen Jones	Friday, July 7, 9:30 AM Westcliff (Marriott)
Loudova, Ivana	Aulos for solo bass clarinet		Marta Kania	Friday, July 7, 8:30 AM Westcliff (Marriott)
Loyola, David	Sonatina Litoral		Diana Gallegos	Wednesday, July 5, 1:00 PM Westcliff (Marriott)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Lundkvist, Per	A forestmelody	Kjell Fag�us Swedish Music	Kjell Fag�us	Friday, July 7, 3:15 PM Windsor (Westin)
Lutoslawski, Witold	Dance Preludes for clarinet and piano	Chester Music	Maryanne Lacaille	Friday, July 7, 1:00 PM Windsor (Westin)
Lutyens, Elisabeth	Five Little Pieces for Clarinet and Piano (Op. 14/1)	Schott Publishing	Nancy Williams	Friday, July 7, 11:30 AM Westcliff (Marriott)
Lysenko, Mykola	2-а рапсодія на українські народн� теми (2nd Rhapsody on Ukrainian Folk Themes)	Zibrannya tvoriv	Julianne Doyle (Borealis Duo)	Saturday, July 8, 9:30 AM Meadowbrook (Westin)
MacDonald, Virginia	Hope		Virginia MacDonald	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
MacDonald, Virginia	Last Call at Dmitri's		Virginia MacDonald	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
M�gi, Ester	Sonata for clarinet and piano		Jenny Maclay	Saturday, July 8, 2:45 PM Salon B (Marriott)
Mahle, Ernst	Quarteto		Sopros de PE Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)
Manav, �zkan	Taksim		Sarah Jaegers	Thursday, July 6, 10:45 AM Windsor (Westin)
Mancini; arr. Halferty	Baby Elephant Walk		Ambler Clarinet Choir	Sunday, July 9, 2:00 PM Meadowbrook (Westin)
Mandat, Eric	Honesty and Stomp from Pursuits of Happiness		Brandon University Clarinet Choir	Friday, July 7, 8:45 AM Salon D (Marriott)
Mandat, Eric P	Peg and Hole Collide		Jack Liang (The Ambassador Trio)	Thursday, July 6, 1:15 PM Salon A (Marriott)
Mandat, Eric P	Tunnel Diode Flux		Eric Mandat	Thursday, July 6, 2:15 PM The Lake House (Westin)
Mangani, Michele	Pagina d'album		Boris Allakhverdyan	Wednesday, July 5, 5:00 PM Westminster Ballroom (Westin)
Mangani, Michele	Blues		Boris Allakhverdyan	Wednesday, July 5, 5:00 PM Westminster Ballroom (Westin)
Mangani, Michele	ClariQuintet for clarinet and strings quartet	Edizioni Musicali Eufonia	Piero Vincenti	Wednesday, July 5, 8:00 PM Westminster Ballroom (Westin)

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Mangani, Michele	Executive		Deborah Bish	Thursday, July 6, 9:00 AM Salon D (Marriott)
Mangani, Michele	Duo Sonata for two clarinets		Pam Diaz, Daryll Stevens	Friday, July 7, 2:30 PM Salon D (Marriott)
Mangani, Michele	Dreaming		Pietro Tagliaferri	Friday, July 7, 2:45 PM Westcliff (Marriott)
Mangani, Michele	Executive, Fantasia for clarinet and piano		Pietro Tagliaferri	Friday, July 7, 2:45 PM Westcliff (Marriott)
Mangani, Michele	Fantango		Texas Woman's University Clarinet Choir	Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)
Mangani, Michelle	Concerto for Bass Clarinet and Clarinet Ensemble		Forward 4 Clarinet Quartet	Wednesday, July 5, 4:00 PM Westcliff (Marriott)
Marcus, Todd	Cantata		Virginia MacDonald and Todd Marcus	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Marcus, Todd	Bousa		Todd Marcus	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Marcus, Todd	Adhan		Todd Marcus	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Marcus, Todd	Cairo Street Ride		Todd Marcus	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Maria Elisabeth von Sachsen-Meiningen	Romanze		Maria du Toit	Friday, July 7, 5:00 PM Westminster Ballroom (Westin)
Marín, Guillermo	El Vuelo del Albatros (2005) Pasillo		Gloria Ines Orozco Dorado	Thursday, July 6, 10:45 AM Windsor (Westin)
Marion, Tyler	Countryside Suite		Tennessee Tech Clarinet Choir	Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)
Marquez, Arturo	Danzon N° 5 for bass clarinet and piano		Rocco Parisi	Saturday, July 8, 1:15 PM Windsor (Westin)
Márquez, Arturo	Zarabandeo		Tyler Guzmán	Friday, July 7, 3:15 PM The Lake House (Westin)
Márquez, Arturo	Danzón No. 5 "Portales de madrugada"		Abimael Vásquez, Yagh Lerhul Quartet	Friday, July 7, 3:45 PM Salon A (Marriott)
Márquez, Arturo; arr. Tomás Horcajada	Danzón no.2		Utah State University Clarinet Choir	Sunday, July 9, 10:30 AM Salon D (Marriott)

PERFORMANCE REPERTOIRE LIST

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Martin, Theresa	bAss Ackwards		Joanna McCoskey Wiltshire, Roddy Terrell	Wednesday, July 5, 1:15 PM Salon B (Marriott)
Martin, Theresa	Dragon's Breath		Joanna McCoskey Wiltshire, Roddy Terrell	Wednesday, July 5, 1:15 PM Salon B (Marriott)
Martin, Theresa	Labyrinth		The Violetta Duo	Wednesday, July 5, 2:00 PM Westcliff (Marriott)
Martin, Theresa	All That Remains		Andrew DeBoer	Wednesday, July 5, 2:15 PM Salon D (Marriott)
Martin, Theresa	Dark Embers for two bass clarinets		Kylie Stultz-Dessent, Erik Franklin	Thursday, July 6, 8:30 AM Windsor (Westin)
Martin, Theresa	Solar Flair	Verdant Publishing	Leslie Moreau, Theresa Martin	Thursday, July 6, 10:00 AM Salon A (Marriott)
Martin, Theresa	Offspring	Verdant Publishing	Katherine Breedem, Taylor Stirm	Thursday, July 6, 10:00 AM Salon A (Marriott)
Martin, Theresa	Postcards from Belgium	Verdant Publishing	Copper Ferreira	Thursday, July 6, 10:00 AM Salon A (Marriott)
Martin, Theresa	Live Wire	Verdant Publishing	Olivia Meadows, Jack Liang	Thursday, July 6, 10:00 AM Salon A (Marriott)
Martin, Theresa	Veil	Verdant Publishing	Jana Starling	Thursday, July 6, 10:00 AM Salon A (Marriott)
Martin, Theresa	Paradox	Verdant Publishing	Joshua Gardner, Stefanie Gardner (Egide Duo)	Thursday, July 6, 10:00 AM Salon A (Marriott)
Martin, Theresa	Solstice	Potenza Music Publishing	Javier Elizondo	Thursday, July 6, 2:30 PM Salon B (Marriott)
Martin, Theresa	Forged		The Painted Sky Ensemble	Thursday, July 6, 2:30 PM Salon B (Marriott)
Martin, Theresa	Tapestry for clarinet quartet		Miami Quartet	Thursday, July 6, 3:45 PM Salon D (Marriott)
Martin, Theresa	Recombobulation		Texas Woman's University Clarinet Choir	Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)
Martin, Theresa	Double Take for two clarinets and concert band		Laura McLaughlin, Sarah Manasreh	Sunday, July 9, 10:15 AM Windsor (Westin)
Martínez, José	This S**t Went South (2023)		Lara Mitofsky Neuss, Tommy Dobbs	Friday, July 7, 4:15 PM Salon D (Marriott)
Marulanda, Juan	Brandenburg Scenes		Gonzalo Florez Quintero	Thursday, July 6, 3:45 PM Westcliff (Marriott)
Mason, Quinn	Three Pieces for Solo Clarinet	Masonian Publications	Vanessa Davis	Friday, July 7, 10:00 AM The Lake House (Westin)
Masson, Askell	Seasons for Clarinet and Hand Drum		Darkwood Duo	Saturday, July 8, 2:15 PM The Lake House (Westin)

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Matthew-Walker, Robert	Meditation on the Death of Elvis Presley, Op. 36		Matthew Nelson	Sunday, July 9, 10:00 AM Westcliff (Marriott)
McAllister, Scott; arr. A. Blomfelt	Freebirds		Jana Starling, Wesley Ferreira (LightBreak Duo)	Friday, July 7, 1:45 PM Westminster Ballroom (Westin)
McAllister, Scott	In Praise of Josephine for clarinet and string quartet		Mariam Adam	Wednesday, July 5, 8:00 PM Westminster Ballroom (Westin)
McAllister, Scott	H-O-L-D F-A-S-T	Lydmusic	Diane Barger, Denise Ganey	Thursday, July 6, 2:30 PM Salon D (Marriott)
McAllister, Scott	Black Dog	Scott McAllister Publishing	Joshua Mietz	Friday, July 7, 9:30 AM Westcliff (Marriott)
McGowan, Ned	Three Pieces		Gregory Oakes	Thursday, July 6, 2:00 PM Waverly (Westin)
Meadors, Anna	Unstillness		San Francisco Conservatory of Music Clarinet Ensemble	Thursday, July 6, 11:00 AM Salon D (Marriott)
Mendelssohn, Felix; arr. Rodney Parker	Italian Symphony		TAMUK Clarinet Choir	Friday, July 7, 8:45 AM Salon D (Marriott)
Mendez, Elvia	Little piece for piccolo clarinet		Francisco Iván Francisco Iván	Saturday, July 8, 2:45 PM Salon B (Marriott)
Mercury, Freddie; arr. K. Tod Kerstetter	Bohemian Rhapsody		Festival Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Messenger, André	Solo de concours		Marie Ross	Friday, July 7, 2:15 PM Windsor (Westin)
Milhaud, Darius	Scaramouche, Suite for Clarinet and Piano		Ann Lepage	Friday, July 7, 10:00 AM Salon D (Marriott)
Miller; arr. Custer	Moonlight Serenade		Ambler Clarinet Choir	Sunday, July 9, 2:00 PM Meadowbrook (Westin)
Molter, Johann	Konzert Nr 5 in D Major BWV VI/36	International Music Diffusion	Severine Sierens	Friday, July 7, 10:15 AM Windsor (Westin)
Molter, Johann	Konzert Nr 6 in D Major BWV VI/37	International Music Diffusion	Severine Sierens	Friday, July 7, 10:15 AM Windsor (Westin)
Montero, José	Romanza		Tyler Guzmán	Friday, July 7, 3:15 PM The Lake House (Westin)
Monteros, Ricardo	Bagatela op. 49 para clarinete solo		Diana Gallegos	Wednesday, July 5, 1:00 PM Westcliff (Marriott)
Montgomery, Jessie	Peace		Tzuying Huang	Friday, July 7, 12:00 PM Westminster Ballroom (Westin)
Monti, Vittorio	Czardas		Wenzel Fuchs, Rafał Kleszcz	Friday, July 7, 2:30 PM Meadowbrook (Westin)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Montillau, Jorge; arr. Chia-Yu Hsu	Joropo for bass clarinet and piano		Tzuying Huang	Friday, July 7, 12:00 PM Westminster Ballroom (Westin)
Moore, Dorothy Rudd	Night Fantasy	American Composers Alliance Inc	Catherine Conlin	Saturday, July 8, 9:15 AM Windsor (Westin)
Mora-Jimenez, Jose	Title TBA	Doberman	Triage Woodwinds	Thursday, July 6, 1:30 PM Windsor (Westin)
Morales-Matos, Sonia	Joyful Clarinet Trio		Ricardo Morales	Wednesday, July 5, 1:00 PM Salon D (Marriott)
More, Daniel	RMNP Ecologies		The Violetta Duo	Wednesday, July 5, 2:00 PM Westcliff (Marriott)
Morley, Angela	Harlequin	ovello & Company Limited	Catherine Conlin	Saturday, July 8, 9:15 AM Windsor (Westin)
Morricone, Ennio	Come un'onda for bass clarinet solo		Rocco Parisi	Saturday, July 8, 1:15 PM Windsor (Westin)
Morris, Alyssa	A Million Ways for clarinet, bass clarinet, and piano		Joshua Gardner, Stefanie Gardner (Égide Duo)	Wednesday, July 5, 1:15 PM Salon A (Marriott)
Morton, Jelly; arr. Fletcher Henderson	King Porter Stomp		Tad Calcara	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Mothersole, Christopher	DEMO		Christopher Mothersole	Thursday, July 6, 1:00 PM The Lake House (Westin)
Mozart, Wolfgang	Quintet in A, K581		Philippe Cuper	Wednesday, July 5, 8:00 PM Westminster Ballroom (Westin)
Mozart, Wolfgang	Clarinet Concerto in A major, K. 622		Wenzel Fuchs	Saturday, July 8, 7:30 PM Westminster Ballroom (Westin)
Mozart, Wolfgang; arr. Calliett	Overture to Marriage of Figaro		Ambler Clarinet Choir	Sunday, July 9, 2:00 PM Meadowbrook (Westin)
Mozart, Wolfgang; arr. Franz Lotz	Magic Flute (Six short arrangements)		Julia Heinen, Christa J. Frye, Nadia Sofokleous, Milan Rericha	Friday, July 7, 2:00 PM Westcliff (Marriott)
Mozart, Wolfgang; arr. Hodgson	Allegretto KV 564		Julia Heinen, Christa J. Frye, Nadia Sofokleous, Milan Rericha	Friday, July 7, 2:00 PM Westcliff (Marriott)
Mozart, Wolfgang; arr. SFC Patrick Hanudel	Little Gigue, K. 574		U.S. Army TRADOC Clarinet Quartet	Saturday, July 8, 8:30 AM Waverly (Westin)

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Mozart, Wolfgang; arr. Stanley Drucker	Duet no. 5 from Mozart Six Duets for Two Clarinets		Jacob Moyer	Friday, July 7, 8:45 AM Windsor (Westin)
Muczynski, Robert	Time Pieces for clarinet and piano, Op.43		Gi-Hyun Sunwoo	Thursday, July 6, 9:00 AM Salon D (Marriott)
Mullikin, David	Trio for Oboe, Clarinet, and Piano		Kellan Toohey	Wednesday, July 5, 3:00 PM Salon B (Marriott)
Murrow, Jeanie	Heroes in the Shadows		New Mexico State University Clarinet Choir	Sunday, July 9, 2:00 PM Westminster Ballroom (Westin)
Na, Wu	Jiangnan in Misty Rain		Xiaoting Ma	Friday, July 7, 1:15 PM Salon D (Marriott)
Nash, Gary	Papilionian Dance for oboe, clarinet, and English horn		Larkspur Reed Trio	Wednesday, July 5, 2:45 PM Windsor (Westin)
Neeck, Larry	BLISS	unpublished	Eastman-Rochester New Horizons Clarinet Choir	Sunday, July 9, 12:30 PM Meadowbrook (Westin)
Negrón, Angélica	No te preocupes		Tyler Guzmán	Friday, July 7, 3:15 PM The Lake House (Westin)
Nelhybel, Nelhybel	Chorale and Danza		Youth Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Nelhybel, Vaclav; edit. David Upham	Concerto for Clarinet		Elizabeth Gunlogson	Friday, July 7, 1:00 PM Windsor (Westin)
Newman, Jonathan	KNOWLEDGE WORKERS		Jacob Moyer	Friday, July 7, 8:45 AM Windsor (Westin)
Newton, Bret	Giraffatitan for Eb Great Bass Clarinet		Jason Alder	Friday, July 7, 12:00 PM Westminster Ballroom (Westin)
Nimori, Wataru	Jazz Clarinet and Saxophone Duet	self published	Jonathan Steltzer	Friday, July 7, 3:45 PM Salon A (Marriott)
Nodari, Marco	Dansa di Glicine		Mélanie Bourassa	Saturday, July 8, 9:30 AM Salon A (Marriott)
Nuñez, Federico	Lihué, dulce lihué	Cayambis Music Press	Anthony Aguayo	Wednesday, July 5, 3:00 PM Salon B (Marriott)
Nunn, Patrick	Pandit for solo clarinet and Tanpura App	Wonderful Winds	Sarah Watts	Friday, July 7, 9:45 AM Salon A (Marriott)
O'Reilly, Meara	Hockets for Two Voices	Meara O'Reilly Publishing, ASCAP	Kelli Ray	Wednesday, July 5, 1:15 PM Salon B (Marriott)
Olah, Tiberiu	Sonata for Solo Clarinet		Julian Bliss	Saturday, July 8, 5:00 PM Westminster Ballroom (Westin)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Oliveira, Lourival; arr. Jonatas Zacarias	Lágrimas de Clarinete		Sopros de PE Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)
Oliver, Joseph; arr. Fletcher Henderson	Sugarfoot Stomp		Tad Calcara	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Omiccioli, Nick	Ironhorses		Pan Pacific Ensemble	Sunday, July 9, 9:30 AM Windsor (Westin)
Ortiz, Gabriela	Las Dolly Sisters for clarinet in Bb and alto saxophone	Boosey & Hawkes	Elisabeth Stimpert	Thursday, July 6, 8:30 AM Westcliff (Marriott)
Osberg, Kimberly	Intense and Zealous		Kathryn Vetter	Thursday, July 6, 2:15 PM The Lake House (Westin)
Ozaki, Kazunari	Ritual of Snakes		Season Cowley	Thursday, July 6, 3:00 PM Windsor (Westin)
Padillal, Juan Gutiérrez de arr. Matt Johnston	Salve Regina	Alry Publications, LLC	Prickly Pear Clarinet Ensemble	Sunday, July 9, 2:00 PM Westminster Ballroom (Westin)
Lucas-Page, Sarah	Women's Rights are Human Rights		Julia Lougheed	Friday, July 7, 1:00 PM The Lake House (Westin)
Palmer, George	Two More		Julia Heinen, Christa J. Frye Nadia Sofokleous, Milan Richa	Friday, July 7, 2:00 PM Westcliff (Marriott)
Panneton, Isabelle	Le clair du ciel au large (After Fernand Ouellette)		Jean-Guy Boisvert	Saturday, July 8, 9:30 AM The Lake House (Westin)
Pasculli, Antonio	Ricordo di Napoli		TSgt David Halperin	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin)
Penderecki, Krzysztof	Three Miniatures for clarinet and piano	Deshon Music	Maryanne Lacaille	Friday, July 7, 1:00 PM Windsor (Westin)
Pereira, Pedro	Suite "Duas Igrejas"		Carlos Ferreira	Saturday, July 8, 2:00 PM Salon B (Marriott)
Piazzolla, Astor	Oblivion		Deux-Eaux	Thursday, July 6, 5:00 PM Westminster Ballroom (Westin)
Piazzolla, Astor	Libertango		Youth Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Piazzolla, Astor;; arr. M. Brent Williams	Concierto para Quinteto		Wonkak Kim	Thursday, July 6, 10:00 AM Salon B (Marriott)
Piazzolla, Astor; arr. M Kummer	Primavera Portena		Licorice-Sticks Clarinet Orchestra	Saturday, July 8, 11:00 AM Salon D (Marriott)
Pierce, Forest	Essay on Aching		Gregory Oakes	Thursday, July 6, 2:00 PM Waverly (Westin)

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Pierné, Gabriel	Canzonetta, op. 19		Kip Franklin	Saturday, July 8, 10:30 AM Westcliff (Marriott)
Piland, Franklin	Concoction, Divertimento for Clarinet, Trumpet, and Piano	purchase directly from the composer	Pamela Shuler	Sunday, July 9, 1:00 PM Salon B (Marriott)
Pixinguinha (1897 - 1973) and Benedito Lacerda	Cheguei (1938) Choro		Gloria Ines Orozco Dorado	Thursday, July 6, 10:45 AM Windsor (Westin)
PIXINGUINHA (1897 - 1973) E BENEDITO LACERDA; arr. Marcelo Vilor	Cheguei		Quarteto de Clarinetes Sopros de PE	Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin)
PIXINGUINHA (1897 - 1973) E BENEDITO LACERDA; arr. Marco César	Naquele tempo		Quarteto de Clarinetes Sopros de PE	Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin)
Plante, Denis	Tango Romance		Bridge & Wolak	Thursday, July 6, 12:00 PM Westminster Ballroom (Westin)
Polish, trad	Polka in Blue		Bridge & Wolak	Thursday, July 6, 12:00 PM Westminster Ballroom (Westin)
Ponchielli, Amilcare	Il Convegno, Op. 76 "The Meeting"		Laura Wiarda	Sunday, July 9, 10:15 AM Windsor (Westin)
Posthuma, Johnathan	"Larkspur" Prelude and Scherzo for Woodwind Trio		Larkspur Reed Trio	Wednesday, July 5, 2:45 PM Windsor (Westin)
Poteat, Angelique	SIX SEASONS	AMPOT Publishing	Laura DeLuca & string quartet	
Poulenc, Francis	Sonata for Clarinet and Piano		Carlos Ferreira	Thursday, July 6, 5:00 PM Westminster Ballroom (Westin)
Poulenc, Francis	Sonata for Two Clarinetes		Kristine Dizon, Radovan Cavallin, Rongbing Shen, Juan Tovar	Friday, July 7, 10:00 AM Salon B (Marriott) Sunday, July 9, 10:00 AM Westcliff (Marriott)
Poulenc, Francis	Clarinet Sonata, FP 184		Wenzel Fuchs, Rafał Kleszcz	Friday, July 7, 2:30 PM Meadowbrook (Westin)
Poulenc, Francis	Sonata for Clarinet and Piano FP 184		Julian Bliss	Saturday, July 8, 5:00 PM Westminster Ballroom (Westin)
Prangcharoen, Narong	Ambiguous Traces		Pan Pacific Ensemble	Sunday, July 9, 9:30 AM Windsor (Westin)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Primiani, Leanna	Grey for Solo Clarinet and Pre-Recorded Electronics		Ian Tyson	Saturday, July 8, 10: 45AM The Lake House (Westin)
Qiu, Yang	Rhapsody for Clarinet and Piano		Xiaoting Ma	Friday, July 7, 1:15 PM Salon D (Marriott)
Rabb, Kincaid	Jukebox Express	Trevco Music	Triage Woodwinds	Thursday, July 6, 1:30 PM Windsor (Westin)
Rachmaninoff, Sergei; arr. by Alexander Bedenko	Cello sonata Op.19		Alexander Bedenko	Sunday, July 9, 9:15 AM Westcliff (Marriott)
Rachmaninoff, Sergei; arr. by Alexander Bedenko	Romance in a minor		Alexander Bedenko	Sunday, July 9, 9:15 AM Westcliff (Marriott)
Rachmaninoff, Sergei; arr. Matt Johnston	Italian Polka		Louisiana State University Clarinet Ensemble	Saturday, July 8, 11:00 AM Salon D (Marriott)
Ramirez, Luis	Immigration Suite for Tango Quintet	Luis Ramirez; www.cutza.xyz; cutza7@gmail.com	Catherine Wood	Wednesday, July 5, 3:00 PM Salon D (Marriott)
Ran, Shulamit	Spirit		Kathryn Vetter	Thursday, July 6, 2:15 PM The Lake House (Westin)
Rangel, Oriol	Riete Gabriel - Pasillo		Gloria Ines Orozco Dorado	Thursday, July 6, 10:45 AM Windsor (Westin)
Raum, Elizabeth	Transplants: A Soundscape for Live Performer, Tape, and Visuals		Vanessa Klassen	Thursday, July 6, 8:30 AM The Lake House (Westin)
Ravel, Maurice; arr. Matthew Garza	Mother Goose Suite		Bob Cole Conservatory Clarinet Choir	Sunday, July 9, 11:15 AM Meadowbrook (Westin)
Ravel, Maurice; arr. T. Finno	Piece en Forme de Habanera		Licorice-Sticks Clarinet Orchestra	Saturday, July 8, 11:00 AM Salon D (Marriott)
Raynovich, William Jason	tre for low clarinets, electric cello, percussion, and electronics		Natalie Szabo	Thursday, July 6, 1:15 PM South Courtyard
Reger, Max	Album Leaf and Tarantella for Clarinet in B-flat and Piano		Pei-Lun Tsai	Friday, July 7, 3:15 PM Windsor (Westin)
Respighi, Ottorino; arr. David Marlatt	Balletto from Ancient Airs and Dances	Eighth Note Publications	Amateur Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Ressler, Pax	Dziadzi's Song for Clarinet and Electronics	Pax Ressler	Vanessa Davis	Friday, July 7, 10:00 AM The Lake House (Westin)

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Riley, Steve	Vibrant Clarity	Airstrive Music	Amy Guffey	Sunday, July 9, 11:30 AM Westminster Ballroom (Westin)
Robles, Samuel	Cabangueando	Cayambis Music Press	Anthony Aguayo	Wednesday, July 5, 3:00 PM Salon B (Marriott)
Robles, Samuel	Fuego en el Bosque	Cayambis Music Press	Anthony Aguayo	Wednesday, July 5, 3:00 PM Salon B (Marriott)
Rockmaker, Jody	Murmurations		Jack Liang (The Ambassador Trio)	Thursday, July 6, 1:15 PM Salon A (Marriott)
Rodríguez, Andrew M	The Sky is Bigger Here	Paper Thin Publishers	Taylor Barlow	Sunday, July 9, 9:15 AM Westcliff (Marriott)
Rodríguez, Iván Enrique	Críptico no. 9: DAVYTHAN		Eric Schultz	Saturday, July 8, 2:15 PM Windsor (Westin)
Rodríguez, Ivette Herryman	Dúo para un solista		Sarah Manasreh	Thursday, July 6, 1:15 PM Salon A (Marriott)
Roem, Ned	Paris Then	Boosey & Hawkes	Thomas Piercy	Saturday, July 8, 10:45 AM Salon A (Marriott)
Roem, Ned	Three Poems Without Words	Boosey & Hawkes	Thomas Piercy	Saturday, July 8, 10:45 AM Salon A (Marriott)
Roem, Ned	Four Colors	Boosey & Hawkes	Thomas Piercy	Saturday, July 8, 10:45 AM Salon A (Marriott)
Rosa, Clotilde	Clair-et-net		Virginia Figueiredo	Thursday, July 6, 10:00 AM Windsor (Westin)
Rose, Cyrille	Rose Etude No. 1		James Campbell	Thursday, July 6, 5:00 PM Westminster Ballroom (Westin)
Ross, Elaine	Quartango for Bb Clarinet Duet		Amanda Morrison, Laura McLaughlin	Sunday, July 9, 10:15 AM Windsor (Westin)
Ross, Elaine M	From Dusk to Dawn		Duo Iona	Wednesday, July 5, 4:00 PM Salon A (Marriott)
Rossini, Gioachino; arr. Hermann	Overture to Barber of Seville		Ambler Clarinet Choir	Sunday, July 9, 2:00 PM Meadowbrook (Westin)
Rozenblatt, Alexander	Carmen Fantasy		Alexander Bedenko	Sunday, July 9, 9:15 AM Westcliff (Marriott)
Rueff, Jeanine	Concertino pour clarinette et piano	Alphonse Leduc	Catherine Conlin	Saturday, July 8, 9:15 AM Windsor (Westin)
Russell, Jonathan	Eleven		San Francisco Conservatory of Music Clarinet Ensemble	Thursday, July 6, 11:00 AM Salon D (Marriott)
Russell, Jonathan	Still Here		Jonathan Russell	Friday, July 7, 3:30 PM Westminster Ballroom (Westin)

PERFORMANCE REPERTOIRE LIST

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Russell, Jonathan	Dread		Jeff Anderle, Jonathan Russell, Michael Lowenstern	Saturday, July 8, 3:00 PM The Lake House (Westin)
Ryu, Jeajoon	Sonata for Clarinet and Piano		Cecilia Kang	Thursday, July 6, 2:30 PM Salon A (Marriott)
Saariaho, Kaija	Oi Kuu		George Georgiou	Friday, July 7, 3:45 PM Salon A (Marriott)
Saëns, Camille	Clarinet Sonata, Op.167		Pietro Tagliaferri	Friday, July 7, 2:45 PM Westcliff (Marriott)
Sakamoto, Minato	Pop-up Brahms in Pop for Solo Clarinet		Sarah Manasreh	Friday, July 7, 3:15 PM The Lake House (Westin)
Salinas, Horacio	María Canela - Joropo		Gloria Ines Orozco Dorado	Thursday, July 6, 10:45 AM Windsor (Westin)
Sargon, Simon	KlezMuzik		Rebecca Rischin	Friday, July 7, 1:30 PM Salon A (Marriott)
Saumell, Manuel; Cervantes, Ignacio; trans. Ailem Carvajal- Gómez; arr. Matt Johnston	Suite Caribeana	Alry Publications, LLC	Prickly Pear Clarinet Ensemble	Sunday, July 9, 2:00 PM Westminster Ballroom (Westin)
Sayers, Lenny	Raisins and Almonds	Hummingbird and Maskarade	U.S. Army TRADOC Clarinet Quartet	Saturday, July 8, 8:30 AM Waverly (Westin)
Saygun, Ahmet Adnan	Sezisler (Intuitions)		Sarah Jaegers	Thursday, July 6, 10:45 AM Windsor (Westin)
Saygun, Ahmet Adnan	Horon		Sarah Jaegers	Thursday, July 6, 10:45 AM Windsor (Westin)
Schickele, Peter	Little Suite for Winter for Bb Clarinet and Tuba	Theodore Presser Company	Michael Bartnik	Wednesday, July 5, 2:00 PM Westcliff (Marriott)
Schickele, Peter	Monochrome III		University of South Florida Clarinet Ensemble	Saturday, July 8, 8:30 AM Meadowbrook (Westin)
Schoenfeld/ Schoenfeld, Paul; arr. Jeremy Eig	Four Souvenirs	Manuscript	Jeremy Eig	Friday, July 7, 10:15 AM Windsor (Westin)
Schumann, Robert	Fantasiestücke, Op.73		Dawn Lindblade- Evans	Friday, July 7, 8:45 AM Windsor (Westin)
Schumann, Robert	Adagio and Allegro Op.70		Julian Bliss	Saturday, July 8, 5:00 PM Westminster Ballroom (Westin)
Scott, Andy	Paquito		Professors' Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Sedícias, Dimas	Ilusão		Sopros de PE Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)

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Selin, Hannah	Chaos	Pyxidata Editions, Brooklyn, NY (BMI)	Chaos Incarné Trio	Friday, July 7, 8:30 AM Salon A (Marriott)
Serrano, Martínez	Six Duos for Clarinet and Bassoon		Riley Braase	Wednesday, July 5, 3:00 PM Salon B (Marriott)
Setaccioli, Giacomo	Sonata in Mib Maggiore op.31 per clarinetto e pianoforte	RICORDI Milano Italy 1921	Giuseppe Lentini	Thursday, July 6, 9:45 AM Westcliff (Marriott)
several composers, D.P.; arr. Johnny Miguel	Popurri "Jalisco"	johnnymiguel music.com	Abimael Vásquez, Yagh Lerhul Quartet	Friday, July 7, 3:45 PM Salon A (Marriott)
Sferra, Joe	Four Etudes on American Hymns for Solo Clarinet		Sarah Manasreh	Friday, July 7, 3:15 PM The Lake House (Westin)
Shatin, Judith	Penelope's Song	Wendigo Music	Christine Carter	Saturday, July 8, 9:30 AM The Lake House (Westin)
Shaw, Artie	Concerto For Clarinet		MSgt Robert Vitale	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin)
Shostakovich, Dimitri	Festive Overture		Ecesu Sertesén	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin)
Siant Saens, Camille	March Militaire Francais		Alcides Rodriguez	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin)
Sigurbjörnsson, Thorkell	Heyr himna smíður		Brandon University Clarinet Choir	Friday, July 7, 8:45 AM Salon D (Marriott)
Silverman, Nadine	Quartet No. 2		Voix des Femmes Clarinet Quartet	Friday, July 7, 2:45 PM Salon B (Marriott)
Simpson, Kyle	Morning Walks in Arcola Bluffs (2023) for clarinet and piano	Not yet published	Julia Heinen	Saturday, July 8, 9:00 AM Westcliff (Marriott)
Sivuca E Glorina Gadelha; arr. Wilker Marques	Feira de Mangaio		Sopros de PE Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)
Sivuca; arr. Maestro Spok and Nilson Lopes	Frevo Sanfonado		Sopros de PE Clarinet Quartet	Saturday, July 8, 3:30 PM Salon A (Marriott)
Skoryk, Myroslav	Melody from the film "The High Pass"		Dimitry Perevertailenko	Thursday, July 6, 9:45 AM Westcliff (Marriott)
Skoryk, Myroslav	Fantasy on the Ukrainian folk song "The Moon in the Sky"		Dimitry Perevertailenko	Thursday, July 6, 9:45 AM Westcliff (Marriott)
Smith, Alice	Sonata for Clarinet and Piano		Scot Humes	Saturday, July 8, 9:00 AM Westcliff (Marriott)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Smith, Kaitlyn Aurelia; arr. Jeff Anderle	Glendora		Jeff Anderle	Saturday, July 8, 3:00 PM The Lake House (Westin)
Smith, William	Evening Ritual		Rachel Yoder	Thursday, July 6, 9:45 AM The Lake House (Westin)
Smith, William O	Slow Motion	Ravenna Editions	Christopher Mothersole	Thursday, July 6, 1:00 PM The Lake House (Westin)
Snowden, Steven	Steam Man of the Prairies		Jana Starling, Wesley Ferreira (LightBreak Duo)	Friday, July 7, 1:45 PM Westminster Ballroom (Westin)
Song, Dimitri	Festive Overture		Ambler Clarinet Choir	Sunday, July 9, 2:00 PM Meadowbrook (Westin)
Soriano, Ramiro	Soliloquio No.4 para Clarinete		Alondra Esperanza Nina Meneces	Sunday, July 9, 12:00 PM Salon A (Marriott)
Sousa, John; arr. SSG J.J. Milakovich	The Gallant Seventh		U.S. Army Clarinet Ensemble	Sunday, July 9, 11:15 AM Meadowbrook (Westin)
Stalpers, Harry	Clownery for Clarinets		Professors' Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Stambler, David	Amalgam	self-published	Anthony Costa	Saturday, July 8, 9:30 AM Salon A (Marriott)
Stanford, Charles	Clarinet Sonata Op. 129	Chester	Maureen Hurd Hause	Friday, July 7, 2:00 PM The Lake House (Westin)
Stanichar, Christopher	Pink Ribbon for Susan		Audrey Miller	Sunday, July 9, 10:00 AM Westminster Ballroom (Westin)
Stem, Erich	re:CONNECT		La HERmandad	Thursday, July 6, 2:30 PM Salon B (Marriott)
Stockhausen, Karlheinz	Harlekin for clarinet solo		Barbara Borowicz	Friday, July 7, 10:15 AM Westminster Ballroom (Westin)
Stonaker, Ben	UNFLATTENING for amplified clarinet, audio playback, and live microtonal web-synth audience improvisation		Mary Alice Druhan	Thursday, July 6, 8:30 AM The Lake House (Westin)
Sullivan, Arthur; arr. Asher Carlson	No. 1 Opening Number from "Pineapple Poll		University of South Florida Clarinet Ensemble	Saturday, July 8, 8:30 AM Meadowbrook (Westin)
Sullivan, Arthur; arr. Charles Mackerras; trans. Anthony Brackett	Pineapple Poll No. 1 Suite from the Ballet		Nadia Sofokleous, U.S. Army Clarinet Ensemble	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin) Sunday, July 9, 11:15 AM Meadowbrook (Westin)

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Sullivan, Arthur; trans. Anthony Brackett	HMS Pinafore Overture		Eastman-Rochester New Horizons Clarinet Choir	Sunday, July 9, 12:30 PM Meadowbrook (Westin)
Sullivan, Emily	Black, White, Colour!	JoyfulNoise New Music	Batik Quartet	Wednesday, July 5, 1:00 PM The Lake House (Westin)
Sweet, Paul	Micro-Concerto for Four B-flat Clarinets, "Trapeze"		Micheal Scheuerman	Saturday, July 8, 3:30 PM Salon A (Marriott)
Talaski, Grace	Improvisation on Half of a Clarinet		Grace Talaski	Friday, July 7, 1:00 PM The Lake House (Westin)
Tansman, Alexandre	Suite pour trio d'anches		Caitlin Beare	Wednesday, July 5, 2:45 PM Windsor (Westin)
Tchaikovsky, Pyotr; arr. Alexander Bedenko	Melodie Op.42 #3		Alexander Bedenko	Sunday, July 9, 9:15 AM Westcliff (Marriott)
Temko, Peter	Movements for Clarinet Alone		Meghan Merciers	Sunday, July 9, 10:15 AM Salon A (Marriott)
Temko, Peter	Introduction and Fuga Interrumpida for Clarinet Trio		Meghan Merciers	Sunday, July 9, 10:15 AM Salon A (Marriott)
Thomas, Augusta Reed	D(i)agon(als)	G. Schirmer	Kyle Rowan	Sunday, July 9, 10:00 AM Westcliff (Marriott)
Thomas, Chris	Farewell River Bend		Laura McLaughlin, Sarah Manasreh	Sunday, July 9, 10:15 AM Windsor (Westin)
Thomas, Kornel	Whiff	Self-published Fragrance by Paisley & Company	Aileen Razey	Sunday, July 9, 1:30 PM The Lake House (Westin)
Thomas, Paul	Domiente		Texas Woman's University Clarinet Choir	Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)
Thomson, Ken	How to Play		Jeff Anderle, Kimberly Cole-Luevano, Andy Hudson, Jerome Simas, Greg Oakes	Saturday, July 8, 3:00 PM The Lake House (Westin)
Tielemans, Toots; arr. Guido Six	Bluesette		Festival Clarinet Choir	Saturday, July 8, 2:30 PM Salon D (Marriott)
Toshi, Ichianagi	Resonant Space for Solo Clarinet		Pei-Lun Tsai	Friday, July 7, 3:15 PM Windsor (Westin)
Tower, Joan	Wings		Jeff Anderle	Friday, July 7, 12:00 PM Westminster Ballroom (Westin)
trad. Bulgarian	Gankino Horo		Bridge & Wolak	Thursday, July 6, 12:00 PM Westminster Ballroom (Westin)

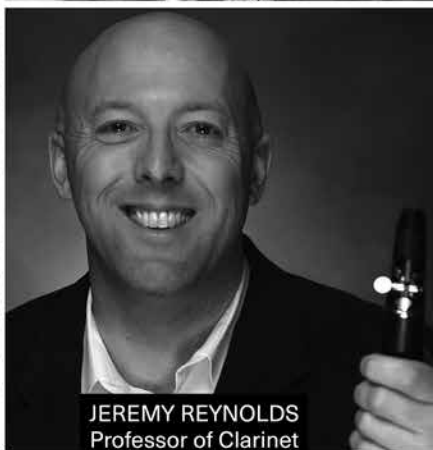
PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Traditional	Barlow Knife		Andy Hudson	Friday, July 7, 2:00 PM The Lake House (Westin)
Traditional; arr. Jesús Flores	La Bruja		Coro de Clarinetes de México	Thursday, July 6, 11:00 AM Salon D (Marriott)
Turina, Joaquín; trans. Chief Master Sergeant Carl Long, USAF ret.	Cuentos de Espana		Navy Band Clarinet Quartet	Friday, July 7, 2:45 PM Salon B (Marriott)
Uhm, SiHyun	Collection of Korean Tunes for Clarinet and Piano		Cecilia Kang	Thursday, July 6, 2:30 PM Salon A (Marriott)
Uhm, SiHyun	Frog Family: Awaken from Hibernation		Louisiana State University Clarinet Ensemble	Saturday, July 8, 11:00 AM Salon D (Marriott)
Valdivieso, David	Fantasia		Alondra Esperanza Nina Meneces	Sunday, July 9, 12:00 PM Salon A (Marriott)
Vanderburg, Kyle	Letters to the Poetry Editor	Noteforge	Ensemble Lirica	Sunday, July 9, 10:15 AM Salon A (Marriott)
Varego, Jorge	Malambo		Jorge Varego	Wednesday, July 5, 4:15PM Salon D (Marriott)
Varego, Jorge	Tango Blues		Jorge Varego	Wednesday, July 5, 4:15PM Salon D (Marriott)
Varego, Jorge	Tema de Manuel		Jorge Varego	Wednesday, July 5, 4:15PM Salon D (Marriott)
Varego, Jorge	Recompensa		Jorge Varego	Wednesday, July 5, 4:15PM Salon D (Marriott)
Varego, Jorge	Reencuentro		Jorge Varego	Wednesday, July 5, 4:15PM Salon D (Marriott)
Various, Various	Armed Forces Medley		ClarinetFest 2023 USAF Academy Band	Thursday, July 6, 8:00 PM Westminster Ballroom (Westin)
Vauda, Zlatan	Sonata Brevis for clarinet and piano		Jeremy Reynolds	Friday, July 7, 2:30 PM Salon D (Marriott)
Vázquez-Connelly, Krista	Uncertainty for B-flat Clarinet and Fixed Electronics		Season Cowley	Sunday, July 9, 9:15 AM Westcliff (Marriott)
Velez, Carlos	Sonic Flare		Velez Clarinet Quartet	Wednesday, July 5, 4:00 PM Westcliff (Marriott)
Velez, Carlos	Caricatures for Clarinet Quartet		Velez Clarinet Quartet	Wednesday, July 5, 4:00 PM Westcliff (Marriott)
Velez, Carlos	Wood and Wind		Tosca Duo	Sunday, July 9, 10:15 AM Salon B (Marriott)
Villegas, Rodolfo; arr. Abimael Vásquez	Mujer Oaxaqueña	ab.vasquez@gmail. com	Abimael Vásquez, Yagh Lerhul Quartet	Friday, July 7, 3:45 PM Salon A (Marriott)

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Vilor, Marcelo; arr. Emanoel Barros	Cuscuz de sete capas		Quarteto de Clarinetes Sopros de PE	Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin)
Vlahek, Bruno	Sonata for clarinet and piano, Op. 42		Mihael Paar	Friday, July 7, 1:30 PM Salon A (Marriott)
Volk, David	Gratias, agimus tibi		Pamela Diaz	Wednesday, July 5, 3:00 PM Salon B (Marriott)
Voss, David	Huracán		Kathryn Vetter	Thursday, July 6, 2:15 PM The Lake House (Westin)
Walker, Gwyneth	A Joy Not Forgotten for clarinet and piano	Gwyneth Walker pending developments with E.C.Schirmer	Sandra Mosteller	Sunday, July 9, 10:00 AM Westminster Ballroom (Westin)
Waller, Thomas Fats	Henderson Stomp		Tad Calcara	Friday, July 7, 8:00 PM Westminster Ballroom (Westin)
Watts, Sarah	Selection of Multiphonic Miniatures		Sarah Watts	Thursday, July 6, 2:00 PM Waverly (Westin)
Weber, Carl	Concertino in Eb Major, Op. 26		Taig Egan	Saturday, July 8, 7:30 PM Westminster Ballroom (Westin)
Weber, Carl; arr. Gustave Langenus	Grand Duo Concertant op. 48		Jacob Moyer	Friday, July 7, 8:45 AM Windsor (Westin)
Wiberny, Heiner	Ulla in Africa		UNF Clarinet Choir	Sunday, July 9, 12:30 PM Meadowbrook (Westin)
Widor, Charles-Marie	Introduction et Rondo, Clarinet and Piano		Ann Lepage	Friday, July 7, 10:00 AM Salon D (Marriott)
Williams, Nancy	Unequivocal for Clarinet and Piano	Carpe Clarinet Publishing	Nancy Williams	Friday, July 7, 11:30 AM Westcliff (Marriott)
Winkler, Elise	The Serpent for Solo Bass Clarinet	Alea Publishing	Chastine Hofmeister	Saturday, July 8, 1:15 PM Windsor (Westin)
Woolf, Randall	Everything is Green		Christine Carter	Saturday, July 8, 9:30 AM The Lake House (Westin)
Xenakis, Yiannis	Charisma		George Georgiou	Friday, July 7, 3:45 PM Salon A (Marriott)
Yi, Chen	Monologue (Impression on The True Story of Ah Q) for Solo Clarinet	Theodore Presser	Vanessa Davis	Friday, July 7, 10:00 AM The Lake House (Westin)

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Yi, Chen	Woodwind Quintet No. 3 "Suite From China West"		Pan Pacific Ensemble	Sunday, July 9, 9:30 AM Windsor (Westin)
Yoder, Rachel	Domestic Loops		Rachel Yoder	Thursday, July 6, 9:45 AM The Lake House (Westin)
Yokota, Mahito; Kondo, Koji; arr. Paul Garcia	Selections from Super Mario Galaxy		Bob Cole Conservatory Clarinet Choir	Sunday, July 9, 11:15 AM Meadowbrook (Westin)
Yoshimatsu, Takashi	Fuzzy Bird Sonata		Deborah Bish	Thursday, July 6, 9:00 AM Salon D (Marriott)
Younge, Bethany	endpoint, feral		Natalie Szabo, Lara Mitofsky Neuss	Friday, July 7, 4:15 PM Salon D (Marriott)
Yun, Isang [윤이상]	Monolog		Nicholas Davies	Friday, July 7, 2:30 PM Salon D (Marriott)
Zare, Roger	The Last Question for clarinet and piano		Mark Cramer	Saturday, July 8, 11:15 AM Westcliff (Marriott)
Zhang, Wu	Northern Jiangsu Variations		Xiaoting Ma	Friday, July 7, 1:15 PM Salon D (Marriott)
Ziporyn, Evan	Thum Nyatiti from 4 Impersonations		Jana Starling, Wesley Ferreira (LightBreak Duo)	Friday, July 7, 1:45 PM Westminster Ballroom (Westin)
Zych, Wojciech Ziemowit	The Book of Levers for contrabass clarinet and amplification		Jason Alder	Saturday, July 8, 4:15 PM The Lake House (Westin)
	Global Grooves		Tarjama Ensemble	Sunday, July 9, 2:15 PM Salon D (Marriott)



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www.rzclarinets.com

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