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“

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## **RICARDO MORALES**

Principal clarinetist of the Philadelphia Orchestra and one of the world's most sought-after clarinetists in the world, on his Uebel Zenit.

”

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# CONTENTS

|  |     |
|--|-----|
| Welcome                                      | 4   |
| President's Message                          | 5   |
| International Clarinet Association           |     |
| Officers, Staff, Honorary Members & Legends  | 6   |
| Acknowledgements                             | 8   |
| General Information & Procedures             | 10  |
| Clarinet Learning Community at ClarinetFest® | 11  |
| Agenda at a Glance                           | 12  |
| Previous and Future Conference Locations     | 22  |
| Hotel Maps                                   | 23  |
| Exhibitor Booth Map                          | 24  |
| Exhibitor Booth Key                          | 25  |
| Full Agenda                                  | 28  |
| Honorary Member Biographies                  | 110 |
| Headliner Biographies                        | 118 |
| Artist Biographies                           | 132 |
| Pianist Biographies                          | 178 |
| Performance Repertoire List                  | 180 |
| Exhibitor Index                              | 214 |
| Donating to the ICA                          | 228 |

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# INDEX OF ADVERTISERS

|   |          |
|---|----------|
| ALRY Publications                                   | 11       |
| Backun Musical Services                             | 114      |
| B. Corbin Clarinet Products                         | 226      |
| Buffet Crampon Clarimate                            | IFC      |
| Buffet Crampon                                      | IBC      |
| Chedeville  | 9        |
| Colorado State University                           | 113      |
| D'addario   | 175      |
| F. Arthur Uebel                                     | 1        |
| Henri Selmer Paris                                  | 27       |
| Lisa's Clarinet Shop                                | 21       |
| L. Rossi Clarinets                                  | 117      |
| Midwest Musical Imports                             | 26       |
| Royal Global  | 176      |
| Rovner Products                                     | 109      |
| RZ Clarinets  | 115      |
| Schmitt Music Clarinet Gallery/Schmitt Music Denver | 177      |
| Silverstein Works                                   | 131, OBC |
| University of Denver                                | 213      |
| Vandoren  | 3        |
| Yamaha Corporation of America                       | 227      |

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# WELCOME



**A**s the Artistic Director of ClarinetFest® 2023, I offer you my warmest welcome to Colorado! Colorado State University's School of Music, Theatre, and Dance is proud to partner with the ICA in presenting ClarinetFest® 2023, the International Clarinet Association's incredible 50th anniversary conference.

You are in for five days of celebration centered on the theme "Our Global Community: Past, Present, and Future." Thirty four countries and six continents are represented by artists and session leaders. Attendees and exhibitors will no doubt increase world-wide representation of "our global community." ClarinetFest® 2023 will reflect on our past, celebrate our present, and give a nod to the future ahead.

As a Coloradan, it gives me great pride to show off the beauty of our state and the friendliness of its people. The 50th anniversary conference returns, for the first time, to the location where the roots of the ICA began!

From humble beginnings, the ICA is a community that is expanding and ever-inclusive. It's made up of members who care deeply about the clarinet and the people who play it. Life doesn't often present us with opportunities to celebrate important milestones together with thousands of like-minded community members and friends. Now, here we are 50 years later celebrating this milestone event. I can't help but think of the contrast of a few short years ago when the pandemic prevented us from gathering and when a nagging sense of fear permeated our lives.

It's been the privilege of a lifetime to serve as Artistic Director of ClarinetFest® 2023 and to work with the Artistic Leadership Team (Jana Starling, Emily Kerski, Joshua Gardner, and Copper Ferreira), ICA Executive Director Jessica Harrie, the the board of the ICA, including our current president Diane Barger. It's a role that I have served with appreciation and gratitude every day.

ClarinetFest® 2023 and the 50th anniversary of the ICA offers us all the opportunity to think of the big picture; how this conference, the clarinet, music, art, and community fits into our greater lives. I would like to encourage you to enjoy your time at this conference with fellow attendees, similarly, with a sense of appreciation of the tens of thousands of hours that will have collectively gone into its planning and presentation. The amount of talent, inspired ideas, impressive performances, and clarinet products available to you is truly astounding.

It will be our ability to enjoy what this gathering is, with gratitude, and despite its shortcomings, that will create the kind of positive environment that represents the best of us, as clarinetists, artists, humans, and a unified community that we proudly share with the world.

Sincerely,

A handwritten signature in black ink that reads "Wesley Ferreira". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Wesley Ferreira  
Artistic Director, ClarinetFest® 2023,

# PRESIDENT'S MESSAGE



Dear Members and Friends of the  
International Clarinet Association:

**O**n behalf of the Board of Directors of the International Clarinet Association, I welcome you to ClarinetFest® 2023 as we celebrate the 50<sup>th</sup> anniversary of our beloved organization! We are thrilled to have events located in two outstanding venues: The Westin Westminster where lectures, vendors, competitions, performances with electronics, and evening performances are hosted, and the Denver Marriott Westminster where most daytime performances occur. For your

convenience, a continuous shuttle system is provided between both locations throughout the conference.

An enormous thank you to Artistic Director Wesley Ferreira and his Artistic Leadership Team members Copper Ferreira, Joshua Gardner, Emily Kerski, and Jana Starling for their superb efforts in creating a wonderfully diverse program of events highlighting the theme “Our Global Community: Past, Present, Future”. Throughout the program book, you will find many fine performances and lectures to attend, performance, research, and orchestral excerpt competitions to observe, clarinet choirs to play in, and a host of other events not to miss.

For those who purchased tickets in advance to the gala dinner on Wednesday night, you will enjoy the premiere of our 50<sup>th</sup> anniversary video featuring interviews with several of our ICA Past Presidents. Many thanks to Alan Stanek and Charles West who spearheaded the interviews and to Jessica Harrie who created the final video!

To our advertisers, sponsors, and exhibitors, I thank you for your continued support of our organization and for your support of artists, our ICA competitions, and ClarinetFest® 2023. Please make sure to visit and support our outstanding exhibitors throughout the conference where you will find all your clarinet needs and more!

On Saturday, I cordially invite you to attend the ICA general business meeting at 2pm in the Westin Meadowbrook and the ICA awards ceremony at 6:30pm in the Westminster Ballroom, both located in the Westin Westminster hotel. Also, please take advantage of supporting the #WeAreTheICA campaign (developed by our DEIA Committee) by visiting booth #803 where you can create a video that will be shared on our social media platforms. Remember, YOU are the ICA...and together, #WeAreTheICA.

I hope you enjoy reconnecting with your friends, making new ones, and celebrating all we have accomplished these last 50 years of the ICA. Have a wonderful and rewarding conference, and I look forward to seeing you throughout the week as we look toward the future of our wonderful organization.

Sincerely and with “Play Pretty” wishes,

A handwritten signature in black ink that reads "Diane Barger". The signature is written in a cursive, flowing style.

Diane Barger  
President, International Clarinet Association

# INTERNATIONAL CLARINET ASSOCIATION

## OFFICERS, STAFF, HONORARY MEMBERS & LEGENDS

### ICA EXECUTIVE BOARD

**President:** Diane Barger

president@clarinet.org

**Past President:** Denise Gainey

pastpresident@clarinet.org

**President Elect:** Catherine Wood

presidentelect@clarinet.org

**International Vice President:**

Eddy Vanoosthuysse

internationalvp@clarinet.org

**Secretary:** Laura Grantier

secretary@clarinet.org

**Treasurer:** Kip Franklin

treasurer@clarinet.org

### STAFF

**Executive Director:** Jessica Harrie

EDO@clarinet.org

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editor@clarinet.org

**Associate Editor:** Emily Kerski

associateeditor@clarinet.org

**Editor, *The Clarinet [Online]*:**

Sarah Manasreh | tco@clarinet.org

**Historian:** Jean-Marie Paul

jmpaul1954@gmail.com

**Research Coordinator:** Cassie Keogh

cassie.keogh@ndsu.edu

**Pedagogy Chair:** Julianne Kirk Doyle

kirkj@potsdam.edu

**Webmaster:** Insight Designs

www.insightdesigns.com

**Chair of International Relations:**

Luca Saracca | sarax63@gmail.com

### PAST PRESIDENTS

Denise Gainey 2020-2022

Mitchell Estrin 2018-2020

Caroline Hartig 2015-2018

Maxine Ramey 2014-2015

John Cipolla 2012-2014

Keith Koons 2010-2012

Gary Whitman 2008-2010

Lee Livengood 2005-2008

Michael Galván 2004-2005

Robert Walzel 2002-2004

Julie DeRoche 2000-2002

Robert Spring 1998-2000

Alan Stanek 1996-1998

F. Gerard Errante 1994-1996

Howard Klug 1992-1994

Fred Ormand 1990-1992

Charles West 1988-1990

John Mohler 1986-1988

Jerry Pierce 1980-1986

Lee Gibson 1978-1980

Ramon Kireilis 1973-1978

### PAST SECRETARIES

Christopher Nichols 2016-2020

Denise Gainey 2014-2016

Caroline Hartig 2012-2014

Maxine Ramey 2010-2012

John Cipolla 2008-2010

Kristina Belisle Jones 2004-2008

Michèle Gingras 2002-2004

Maurita Murphy-Mead 1996-2002

Patricia Kostek 1988-1996

David Pino 1986-1988

Norman Heim 1984-1986

Alan Stanek 1978-1984

### PAST TREASURERS

Tod Kerstetter 2012-2021

Kathy Pope 2010-2012

Diane Cawein Barger 2004-2010

Kelly Burke 2000-2004

Robert Walzel 1998-2000

Julie DeRoche 1996-1998

Konrad Owens 1992-1996

Ted Jahn 1988-1992

Charles West 1986-1988

Jim Schoepflin 1981-1986

David Randall 1978-1981

### PAST SECRETARY/TREASURERS

David Randall 1975-1978

Robert Schott 1973-1975

### PAST VICE PRESIDENTS

Alan Stanek 1986-1988

David Etheridge 1982-1986

Dan Sparks 1980-1982

Glenn Bowen 1978-1980

Philip Aaholm 1976-1978

Leon Russianoff 1973-1976

## ICA LEGENDS

Daniel Bonade (1896-1976)  
Louis Cahuzac (1880-1960)  
Benny Goodman (1909-1986)  
David Hite (1923-2004)  
Reginald Kell (1906-1981)  
Robert Marcellus (1928-1996)  
Kalmén Opperman (1919-2010)  
Artie Shaw (1910-2004)  
Harold Wright (1926-1993)

## HONORARY MEMBERS

Ben Armato (1928–2015)  
Walter Boeykens (1938–2013)  
Betty Brockett (1936–2003)  
Clark Brody (1914–2012)  
Jack Brymer (1915–2003)  
Franklin Cohen, Cleveland Heights, Ohio  
Larry Combs, Evanston, Illinois  
Eddie Daniels, Santa Fe, New Mexico  
Buddy DeFranco (1923–2014)  
Hans Deinzer (1934–2020)  
Guy Deplus (1924–2020)  
Paquito D’Rivera, North Bergen, New Jersey  
Stanley Drucker (1929-2022)  
F. Gerard Errante, Las Vegas, Nevada  
David Etheridge (1942–2010)  
Lee Gibson (1915–2013)  
James Gillespie (Editor Emeritus),  
Denton, Texas  
Paul Harvey, Twickenham, Middlesex, U.K.  
Stanley Hasty (1920–2011)  
Theodore Johnson (1930-2022)  
Ramon Kireilis, Denver, Colorado  
Béla Kovács (1937–2021)  
Frank Kowalsky, Tallahassee, Florida  
Jacques Lancelot (1920–2009)

Karl Leister, Berlin, Germany  
Mitchell Lurie (1922–2008)  
John McCaw (1919-2015)  
John Mohler (1929-2019)  
Charles Neidich, New York, New York  
Ron Odrich, New York, New York  
Fred Ormand, Lawrence, Kansas  
Bernard Portnoy (1915–2006)  
Alfred Prinz (1930–2014)  
Petko Radev (1933-2017)  
Luis Rossi, Santiago, Chile  
Harry “Bud” Rubin (1928–2018)  
António Saiote, Porto, Portugal  
James Sauers (1921–1988)  
James Schoepflin, Spokane, Washington  
Selim Sesler (1957–2014)  
David Shifrin, Norwalk, Connecticut  
William O. Smith (1926–2020)  
Harry Sparnaay (1944-2017)  
Robert Spring, Tempe, Arizona  
Hans-Rudolf Stalder (1930-2017)  
Alan Stanek, Papillion, Nebraska  
Milenko Stefanović (1930-2022)  
Richard Stoltzman, Boston, Massachusetts  
Ralph Strouf (1926–2002)  
Elsa Ludewig-Verdehr,  
East Lansing, Michigan  
Bernard Van Doren, Paris, France  
Eddy Vanoosthuysse, Kortrijk, Belgium  
Himie Voxman (1912–2011)  
George Waln (1904–1999)  
David Weber (1913-2006)  
Charles West, Centerville, Virginia  
Pamela Weston (1921–2009)  
Michele Zukovsky, Los Angeles, California

## COMPETITION COORDINATORS

Composition Competition Coordinator – ICA New Music Committee, Kelly Johnson  
High School Solo Competition Coordinator – Jesse Krebs (2022-2024)  
Orchestral Audition Competition Coordinator – Jackie Glazier (2022-2024)  
Research Competition Coordinator – Cassie Keogh (2022-2024)  
Young Artist Competition Coordinator – Catherine Wood (2022-2024)

## CLARINETFEST®

ClarinetFest® Program Book Editor – Rongbing Shen (2023-2024)  
ClarinetFest® Volunteer Coordinator – Jennifer Reeves (2020-2023)

# ACKNOWLEDGEMENTS

**Omnipress**, Program Printing  
**Jack Higgins**, Encore Global  
**Karry Thomas**, Program Book Designer  
**Rongbing Shen**, Program Book Editor, ClarinetFest® 2023  
**Jason Shore – Alliance Exhibition**, Drayage  
**Julianne Kirk Doyle**, ICA Pedagogy Chair  
**Jesse Krebs**, Coordinator, High School Solo Competition  
**Jackie Glazier**, Coordinator, Orchestral Audition Competition  
**Cassie Keogh**, Coordinator, Research Competition  
**Catherine Wood**, Coordinator, Young Artist Competition  
**Kelly Johnson (2020-2024)**, Coordinator, Composition Competition  
**Chelsey Hill-Root**, Westin Westminster Senior Conference Services Manager  
**Diane Barger**, President, International Clarinet Association  
**International Clarinet Association Board of Directors**  
**ICA Past Presidents and Board Members**  
**ICA Honorary Members Alan Stanek and Charles West**, 50<sup>th</sup> Anniversary Video Project  
**ClarinetFest® 2023 Artistic Director**, Wesley Ferreira  
**ClarinetFest® 2023 Artistic Leadership Team**, Jana Starling, Copper Ferreira, Emily Kerski, and Joshua Gardner  
**Jennifer Reeves**, Volunteer Coordinator, ClarinetFest® 2023

**Rachel Yoder**, Editor, *The Clarinet*  
**Emily Kerski**, Associate Editor, *The Clarinet*  
**Sarah Manasreh**, Editor, *The Clarinet* [Online], ClarinetFest® 2023 Volunteer Writer Coordinator  
**ClarinetFest® 2023 Competition Judges**  
**ClarinetFest® 2023 Performers and Presenters**  
**ClarinetFest® 2023 Conference Pianists A/V Volunteers**, Rick Ferrarelli and Pat Englert  
**ICA Committee Members and Chairs**  
**Jessica Harrie**, Executive Director, International Clarinet Association  
**Colorado State University – School of Music, Theatre, and Dance**  
**ICA Centennial Fund Donors**  
**Dan Goble**, Director of SMTD, Colorado State University – School of Music, Theatre, and Dance  
**Jennifer Clary**, Director of Communications for SMTD – Colorado State University – School of Music, Theatre, and Dance  
**Corry Petersen**, Band Director, Timnath Middle-High School  
**Andrea Frost**, Band Director, Timnath Middle-High School  
**Aaron Herman**, Band Director, Fossil Ridge High School  
**Amy Martell and Rita Ayers**, HelmsBriscoe

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Lecturer of Clarinet Georgia Southern  
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# GENERAL INFORMATION & PROCEDURES

- Conference identification is required for ALL events.
- Photography, sound recording, video recording, and/or broadcasting of ClarinetFest® performances and/or presentations is prohibited; The only exception will be for photography by the official credentialed ICA photographer and members of the staff and social media team.
- Please silence all cell phones, pagers, watch alarms and any other electronic devices during performances.
- Latecomers to performances should seat themselves between movements or as allowed by performance hall staff and conference volunteers.
- Please refrain from playing or speaking loudly in hallway areas as the sound may carry into the performances spaces and disrupt the events.

## ICA VALUES STATEMENT

The International Clarinet Association is committed to fostering a safe and comfortable environment for all its officers, employees, members, performers, students, vendors, business associates, and visitors who attend or participate in any ICA-sponsored event or activity. This means that all participants are treated with courtesy, fairness, and mutual respect while participating in ICA events. Accordingly, the ICA requires its members and affiliates to maintain the highest standard of professional conduct and personal integrity while attending any event or activity sponsored by the ICA.

## ICA STATEMENT OF COMMITMENT TO DIVERSITY AND INCLUSION

The ICA promotes clarinetists from all backgrounds coming together for inspiration and for cultivating personal, professional, and artistic excellence, in furtherance of its Mission Statement. All members, employees and participants are responsible for fostering a climate of mutual respect at all ICA events by nurturing an atmosphere that promotes equal opportunity and prohibits discriminatory practices and treatment. The ICA is committed to protecting such an atmosphere for all the participants at its events.

## ICA POLICY PROHIBITING HARASSMENT AND DISCRIMINATION

The ICA prohibits any forms of harassment, discrimination, or bullying on the basis of an individual's actual or perceived race/ethnicity, sex, gender identity, sexual orientation, religion, national origin, age, marital status, disability, or any other protected class pursuant to applicable law, in its workplace or at any ICA function or event. Harassment is any behavior that causes distress, feelings of a lack of safety, or actual physical harm. This policy is mandatory for all officers, employees, members, performers, students, vendors, business associates, and visitors. Offending persons will be subject to appropriate disciplinary or legal action. Such disciplinary action may be, for example, termination of a business relationship, termination of membership and/or ineligibility to participate in future ICA events, and/or termination of employment, depending on the status of the offender and the nature and severity of the offense.

As an organization committed to ensuring the safety and well-being of its members, the ICA has a procedure in place, specified in its Bylaws, to terminate a membership when the Board of Directors, in concert with the Ethics Board, determines that the purposes of the Corporation are adversely affected by a member's conduct. In all such cases, the process provided in the ICA Bylaws shall be followed.

If any member or participant has experienced or is experiencing any conduct prohibited by this policy, a Director should be notified immediately and an investigation into the incident will be conducted. Any employee experiencing conduct in violation of

this policy can notify a Director without fear of reprisal or retaliation, as any reprisal or retaliation regarding a good faith complaint is strictly prohibited.

## LAND ACKNOWLEDGEMENT

The ICA acknowledges that ClarinetFest® 2023 is being held on the traditional and unceded territories of the Ute, Cheyenne, and Arapaho Peoples. We also recognize the 48 contemporary Indigenous Tribes and Nations who have historically called Colorado home. We pay our respects to Elders past, present, and future, and to all those who have stewarded the land and water for generations.

May this acknowledgment express the ICA's commitment to grow and deepen its relationships with the vibrant Indigenous communities.

---

## CLARINET LEARNING COMMUNITY AT CLARINETFEST® 2023

The Clarinet Learning Community at ClarinetFest® is structured to organize and feature all pedagogy clinics, seminars, lectures, workshops, and master classes. All CLC events are open to anyone but are designed for a specific target population.

### CLC LEVELS:

**Level 1** – Beginner/Intermediate

**Level 2** – College/Advanced

**Level 3** – ALL

**PED** – Pedagogy Exchange

**H&W** – Health and Wellness

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**ALRY PUBLICATIONS** [www.alrypublications.com](http://www.alrypublications.com)

The advertisement features a background of musical notation and a stack of sheet music. A small inset image shows a book titled 'VIA' with the subtitle 'Pedagogy for Real-World Learning'.

# AGENDA AT A GLANCE

## WEDNESDAY, JULY 5, 2023

|          | SALON A<br>(MARRIOTT)   | SALON B<br>(MARRIOTT)   | SALON D<br>(MARRIOTT) | WESTCLIFF<br>(MARRIOTT)  | WESTMINSTER<br>BALLROOM<br>(WESTIN)   |
|----------|---|---|-----------------------|--|---|
| 11:00 AM |   |   |                       |  |   |
| 11:15 AM | Registration in   |   |                       |  |   |
| 11:30 AM | Westin main lobby   |   |                       |  |   |
| 11:45 AM |   |   |                       |  |   |
| 12:00 PM | ClarinetFest® 2023  |   |                       |  |   |
| 12:15 PM | begins at 1:00pm  |   |                       |  |   |
| 12:30 PM |   |   |                       |  |   |
| 12:45 PM |   |   |                       |  |   |
| 01:00 PM |   |   | Ricardo Morales       | Diana Gallegos   |   |
| 01:15 PM | David Cook,<br>Joshua Gardner,<br>Stefanie Gardner                | Joanna McCoskey<br>Wiltshire, Kelli Ray                           |                       |  |   |
| 01:30 PM |   |   |                       |  |   |
| 01:45 PM |   |   |                       |  |   |
| 02:00 PM |   |   |                       | Thomas Wilson,<br>Madelyn Moore,<br>Michael Bartnik, Tim<br>Haas |   |
| 02:15 PM |   |   | Andrew DeBoer         |  |   |
| 02:30 PM | Vanguel Tangarov,<br>Philippe Cuper, Andre<br>Moisan, David Gould |   |                       |  |   |
| 02:45 PM |   |   |                       |  |   |
| 03:00 PM |   | Riley Braase,<br>Anthony Aguayo,<br>Kellan Toohey,<br>Pamela Diaz | Catherine Wood        |  |   |
| 03:15 PM |   |   |                       |  |   |
| 03:30 PM |   |   |                       |  |   |
| 03:45 PM |   |   |                       |  |   |
| 04:00 PM | Suzanne Tirk  |   |                       | Henry Caceres (Forward<br>4 Clarinet Quartet)                    |   |
| 04:15 PM |   |   | Jorge Variego         |  |   |
| 04:30 PM |   |   |                       |  |   |
| 04:45 PM |   |   |                       | Shawn Copeland (Velez<br>Clarinet Quartet)                       |   |
| 05:00 PM |   |   |                       |  | ClarinetFest® at 5<br>Recital<br>Boris Allakhverdyan  |
| 05:15 PM |   |   |                       |  |   |
| 05:30 PM |   |   |                       |  |   |
| 05:45 PM |   |   |                       |  |   |
| 06:00 PM |   |   |                       |  |   |
| 06:15 PM |   |   |                       |  |   |
| 06:30 PM |   |   |                       |  |   |
| 06:45 PM |   |   |                       |  |   |
| 07:00 PM |   |   |                       |  |   |
| 07:15 PM |   |   |                       |  |   |
| 07:30 PM |   |   |                       |  |   |
| 07:45 PM |   |   |                       |  |   |
| 08:00 PM |   |   |                       |  | Clarinet Quintet Concert:<br>Piero Vincenti, Raquel<br>Contreras, Mariam<br>Adam, Frank Cohen |
| 08:30 PM |   |   |                       |  |   |
| 09:00 PM |   |   |                       |  |   |
| 09:30 PM |   |   |                       |  |   |

## WEDNESDAY, JULY 5, 2023

|          | THE LAKE HOUSE<br>(WESTIN)  | WAVERLY (WESTIN)   | WINDSOR (WESTIN)          | LONG'S PEAK (WESTIN)                       |  |
|----------|---|--|---------------------------|--|--|
| 11:00 AM |   |  |                           |  |  |
| 11:15 AM |   |  |                           |  |  |
| 11:30 AM |   |  |                           |  |  |
| 11:45 AM |   |  |                           |  |  |
| 12:00 PM |   |  |                           |  |  |
| 12:15 PM |   |  |                           |  |  |
| 12:30 PM |   |  |                           |  |  |
| 12:45 PM |   |  |                           |  |  |
| 01:00 PM | Christy Banks, Soo Goh, and<br>Jessica Lindsey  |  |                           |  |  |
| 01:15 PM |   |  |                           |  |  |
| 01:30 PM |   |  |                           |  |  |
| 01:45 PM |   | ICA Research<br>Competition Finalists<br>Presenters:<br>Anderson César Alves (Brazil),<br>Gregory Barrett (USA), Riley<br>Brase (USA), Cecilia Kang<br>(USA), Shannon McDonald<br>(USA), Charlotte MacDonald<br>(USA), Xuan Qin (China)<br><br>Competition Coordinator:<br>Cassie Keogh<br><br>Judges:<br>Sarah Manasreh, Jackie<br>McIlwain, Severine Sierens | Amy McCann, Caitlin Beare |  |  |
| 02:00 PM |   |  |                           |  |  |
| 02:15 PM |   |  |                           |  |  |
| 02:30 PM |   |  |                           |  |  |
| 02:45 PM |   |  |                           |  |  |
| 03:00 PM |   |  |                           |  |  |
| 03:15 PM |   |  |                           |  |  |
| 03:30 PM |   |  |                           |  |  |
| 03:45 PM |   |  |                           |  |  |
| 04:00 PM |   |  |                           |  |  |
| 04:15 PM |   |  |                           | ICA Professors Clarinet Choir<br>Rehearsal |  |
| 04:30 PM |   |  |                           |  |  |
| 04:45 PM |   |  |                           |  |  |
| 05:00 PM |   |  |                           |  |  |
| 05:15 PM |   |  |                           |  |  |
| 05:30 PM |   |  |                           |  |  |
| 05:45 PM |   |  |                           |  |  |
| 06:00 PM | ICA 50th Anniversary Banquet<br>(Tickets can be purchased<br>with registration.<br>Limited seating, plan to<br>purchase and register early) |  |                           |  |  |
| 06:15 PM |   |  |                           |  |  |
| 06:30 PM |   |  |                           |  |  |
| 06:45 PM |   |  |                           |  |  |
| 07:00 PM |   |  |                           |  |  |
| 07:15 PM |   |  |                           |  |  |
| 07:30 PM |   |  |                           |  |  |
| 07:45 PM |   |  |                           |  |  |
| 08:00 PM |   |  |                           |  |  |
| 08:30 PM |   |  |                           |  |  |
| 09:00 PM |   |  |                           |  |  |
| 09:30 PM |   |  |                           |  |  |

# AGENDA AT A GLANCE

| THURSDAY, JULY 6, 2023 |                                     |   |   |                                    |  |  |
|------------------------|-------------------------------------|---|---|------------------------------------|--|--|
|                        | SALON A<br>(MARRIOTT)               | SALON B<br>(MARRIOTT)   | SALON D<br>(MARRIOTT)                                 | WESTCLIFF<br>(MARRIOTT)            | WESTMINSTER<br>BALLROOM<br>(WESTIN)  | MEADOWBROOK<br>(WESTIN)                |
| 8:00 AM                |                                     |   | Clarinet Enthusiast<br>Daily Warmup                   |                                    |  |  |
| 8:15 AM                |                                     |   |   |                                    |  |  |
| 8:30 AM                | Katherine Breeden,                  |   |   |                                    |  |  |
| 8:45 AM                | Asher Carlson,                      | Wellness  |   |                                    |  |  |
| 9:00 AM                | Elisabeth Stimpert,                 | Masterclass with  | Deborah Bish,   |                                    |  |  |
| 9:15 AM                | Mauricio Murcia                     | Shawn Copeland  | Gi-Hyun Sunwoo  |                                    |  |  |
| 9:30 AM                |                                     | <b>CLC H&amp;W</b>  |   |                                    |  |  |
| 9:45 AM                |                                     |   |   | Dimitry<br>Perevertalenko,         |  |  |
| 10:00 AM               | Robert Spring                       | Wonkak Kim  |   | Guiseppe Lentini                   |  |  |
| 10:15 AM               | Tribute Concert                     |   |   |                                    |  |  |
| 10:30 AM               |                                     |   |   |                                    |  |  |
| 10:45 AM               | Laura DeLuca &<br>string quartet    | Danielle Woolery<br>(Minerva Quartet)                               |   |                                    |  |  |
| 11:00 AM               |                                     |   | San Francisco<br>Conservatory of Music                |                                    |  |  |
| 11:15 AM               |                                     |   | Clarinet Ensemble,<br>Coro de Clarinetes de<br>México |                                    |  |  |
| 11:30 AM               | College Committee                   |   |   |                                    |  |  |
| 11:45 AM               | Masterclass                         |   |   |                                    |  |  |
| 12:00 PM               |                                     |   |   |                                    | ClarinetFest at Noon<br>Bridge & Wolak   |  |
| 12:15 PM               |                                     |   |   |                                    |  |  |
| 12:30 PM               |                                     |   |   |                                    |  |  |
| 12:45 PM               |                                     |   |   |                                    |  |  |
| 01:00 PM               |                                     |   |   |                                    |  |  |
| 01:15 PM               | Jack Liang,                         |   | Pedagogy Pathways:                                    |                                    |  | Masterclass with<br>Maria Du Toit      |
| 01:30 PM               | Sarah Manasreh                      | Jerome Simas  | Elsa Ludewig-Verdehr<br>with Kimberly Cole            | Sponsor Session:<br>Chedeville     |  |  |
| 01:45 PM               |                                     |   | Luevano   |                                    |  |  |
| 02:00 PM               |                                     |   | <b>CLC 3</b>  |                                    |  |  |
| 02:15 PM               |                                     |   |   | Sponsor Session:<br>Buffet Crampon |  |  |
| 02:30 PM               | Cecilia Kang                        | Jim Logan, Javier<br>Elizondo, Carrie                               | Amicitia Duo:<br>Diane Barger,<br>Denise Gainey       |                                    |  |  |
| 02:45 PM               |                                     | RavenStem, Adria<br>Sutherland, Corey<br>Mackey, Jeremy<br>Reynolds |   | Sponsor Session:<br>Vandoren       |  |  |
| 03:00 PM               |                                     |   |   |                                    |  |  |
| 03:15 PM               |                                     |   |   |                                    |  |  |
| 03:30 PM               | Sponsor Session:<br>Uebel Clarinets |   |   |                                    |  |  |
| 03:45 PM               | Danny Goldman                       |   | The Miami Quartet,<br>Eagle Clarinet Quartet          | Gonzalo Florez                     |  | Masterclass with<br>Virginia MacDonald |
| 04:00 PM               |                                     |   |   |                                    |  |  |
| 04:15 PM               |                                     |   |   |                                    |  |  |
| 04:30 PM               |                                     |   |   |                                    |  |  |
| 04:45 PM               |                                     |   |   |                                    |  |  |
| 05:00 PM               |                                     |   |   |                                    | ClarinetFest® at 5<br>Carlos Ferreira,<br>James Campbell,<br>Mary Alice Druhan |  |
| 05:15 PM               |                                     |   |   |                                    |  |  |
| 05:30 PM               |                                     |   |   |                                    |  |  |
| 05:45 PM               |                                     |   |   |                                    |  |  |
| 08:00 PM               |                                     |   |   |                                    | Evening Band Concert   |  |
| 08:30 PM               |                                     |   |   |                                    | Nadia Sofokleous,  |  |
| 09:00 PM               |                                     |   |   |                                    | Ecesu Serteszen,   |  |
| 09:30 PM               |                                     |   |   |                                    | Alcides Rodriguez  |  |

# THURSDAY, JULY 6, 2023

|          | THE LAKE HOUSE (WESTIN) | WAVERLY (WESTIN) | WINDSOR (WESTIN)     | FLATIRONS (WESTIN)  | LONG'S PEAK (WESTIN)                    | SOUTH COURTYARD (WESTIN, OUTDOORS) |
|----------|-------------------------|------------------|----------------------|---------------------|---|------------------------------------|
| 8:00 AM  |                         |                  |                      |                     | ICA Professors Clarinet Choir Rehearsal |                                    |
| 8:15 AM  |                         |                  |                      |                     |   |                                    |
| 8:30 AM  | Vanessa Klassen,        |                  | Trevor Davis, David  | Young Artist        |   |                                    |
| 8:45 AM  | Mary Alice Druhan       |                  | Odom, Kylie Stultz-  | Competition Semi-   |   |                                    |
| 9:00 AM  |                         | Javier Vinasco,  | Dessent              | Finals              |   |                                    |
| 9:15 AM  |                         | Christine Damm   |                      |                     |   |                                    |
| 9:30 AM  |                         | <b>CLC3</b>      |                      | Judges:             | ICA Enthusiasts                         |                                    |
| 9:45 AM  | Rachel Yoder            |                  | Virginia Figueiredo  | Cecilia Kang (USA), | Choir Rehearsal                         |                                    |
| 10:00 AM |                         |                  |                      | Julianne Kirk Doyle |   |                                    |
| 10:15 AM |                         | Katrina Clements |                      | (USA), Christine    |   |                                    |
| 10:30 AM |                         | <b>CLC2</b>      |                      | Carter (Canada),    |   |                                    |
| 10:45 AM |                         |                  | Sarah Jaegers,       | Scot Humes (USA)    |   |                                    |
| 11:00 AM |                         | Amy McCann       | William Hayter,      |                     | ICA Festival Choir                      |                                    |
| 11:15 AM |                         | <b>CLC3</b>      | Gloria Ines Orozco   | Coordinator: Cathy  | Rehearsal                               |                                    |
| 11:30 AM |                         |                  | Dorado               | Wood                |   |                                    |
| 11:45 AM |                         |                  |                      |                     |   |                                    |
| 12:00 PM |                         |                  |                      |                     |   |                                    |
| 12:15 PM |                         |                  |                      |                     |   |                                    |
| 12:30 PM |                         |                  |                      |                     | ICA College Choir                       |                                    |
| 12:45 PM |                         |                  |                      |                     | Rehearsal                               |                                    |
| 01:00 PM | Christopher             |                  |                      |                     |   |                                    |
| 01:15 PM | Mothersole              | Todd Marcus      |                      |                     |   | Demonstration &                    |
| 01:30 PM |                         | <b>CLC3</b>      | Cascadia Clarinet    |                     |   | Open Masterclass with              |
| 01:45 PM |                         |                  | Quartet,             |                     |   | Natalie Szabo                      |
| 02:00 PM |                         | Sarah Watts,     | Bill Kirkley, Hannah | Orchestral Audition | ICA High School                         |                                    |
|          |                         | Gregory Oakes    | Weller               | Competition         | Choir Rehearsal                         |                                    |
| 02:15 PM | Kathryn Vetter,         |                  |                      |                     |   |                                    |
| 02:30 PM | Lara Diaz, Francisco    |                  |                      | Judges:             |   | Natalie Szabo                      |
| 02:45 PM | Javier de Alba, Eric    |                  |                      | Yehuda Gilad,       |   |                                    |
| 03:00 PM | Mandat                  |                  | Stefanie Gardner,    | Ixi Chen, Tzuying   |   |                                    |
| 03:15 PM |                         | Tom Puwalski     | Martin Van           | Huang, Radovan      |   |                                    |
|          |                         | <b>CLC3</b>      | Klompberg,           | Cavallin            |   |                                    |
|          |                         |                  | Season Cowley        |                     |   |                                    |
| 03:30 PM |                         |                  |                      | Coordinator: Jackie |   |                                    |
| 03:45 PM |                         |                  |                      | Glazier             |   |                                    |
| 04:00 PM |                         | Christine Carter |                      |                     |   |                                    |
| 04:15 PM |                         | <b>CLC3</b>      |                      |                     |   |                                    |
| 04:30 PM |                         |                  |                      |                     |   |                                    |
| 04:45 PM |                         |                  |                      |                     |   |                                    |
| 05:00 PM |                         |                  |                      |                     |   |                                    |
| 05:15 PM |                         |                  |                      |                     |   |                                    |
| 05:30 PM |                         |                  |                      |                     |   |                                    |
| 05:45 PM |                         |                  |                      |                     |   |                                    |
| 08:00 PM |                         |                  |                      |                     |   |                                    |
| 08:30 PM |                         |                  |                      |                     |   |                                    |
| 09:00 PM |                         |                  |                      |                     |   |                                    |
| 09:30 PM |                         |                  |                      |                     |   |                                    |

# AGENDA AT A GLANCE

| FRIDAY, JULY 7, 2023 |   |   |   |  |  |  |
|----------------------|---|---|---|--|--|--|
|                      | SALON A<br>(MARRIOTT)                                   | SALON B<br>(MARRIOTT)   | SALON D<br>(MARRIOTT)   | WESTCLIFF<br>(MARRIOTT)                          | WESTMINSTER<br>BALLROOM<br>(WESTIN)  | MEADOWBROOK<br>(WESTIN)                              |
| 7:00 AM              |   |   |   |  |  |  |
| 8:00 AM              |   | Wellness Class with<br>Meghan Merciers  | Clarinet Enthusiast<br>Daily Warmup   |  |  |  |
| 8:30 AM              | Taylor Stirm,<br>Julianna<br>Pierdomenico               | Wellness<br>Masterclass with<br>Jackie McIlwain<br><b>CLC H&amp;W</b>   | Andrea Vos-Rochefort<br>(TAMUK Clarinet<br>Choir), Catherine Wood<br>(Brandon University<br>Clarinet Choir) | Robyn Jones,<br>Marta Kania                      |  | Pedagogy<br>Committee<br>Session 1<br><b>CLC PED</b> |
| 8:45 AM              |   |   |   |  |  |  |
| 9:00 AM              |   |   |   |  |  |  |
| 9:15 AM              |   |   |   |  |  |  |
| 9:30 AM              |   |   |   | Kathleen Jones,<br>Joshua Mietz                  |  |  |
| 9:45 AM              | Sarah Watts,<br>Jason Alder                             | Radovan Cavallin,<br>Kristine Dizon   | Anne Lepage   |  | Stockhausen –<br>Harlekin<br>Barbara Borowicz  | Masterclass with<br>Yehuda Gilad<br><b>CLC 3</b>     |
| 10:00 AM             |   |   |   |  |  |  |
| 10:15 AM             |   |   |   |  |  |  |
| 10:30 AM             |   |   |   | Thomas Piercy,<br>David Gould                    |  |  |
| 10:45 AM             |   |   | Masterclass: Clarinet<br>Enthusiasts<br><b>CLC 3</b>  |  |  |  |
| 11:00 AM             |   |   |   |  |  |  |
| 11:15 AM             | College<br>Committee<br>Session                         |   |   |  |  |  |
| 11:30 AM             |   |   |   | Timothy Bonefant,<br>Nancy Williams              |  |  |
| 11:45 AM             |   |   |   |  |  |  |
| 12:00 PM             |   |   |   |  | ClarinetFest at Noon<br>Jaren Hinckley, Sarah<br>Watts, Jeff Anderle,<br>Jason Alder, Izuying<br>Huang |  |
| 12:30 PM             |   |   |   |  |  |  |
| 01:00 PM             |   |   |   | Masterclass with<br>Wenzel Fuchs<br><b>CLC 3</b> |  | Pedagogy<br>Committee<br>Session 2<br><b>CLC PED</b> |
| 01:15 PM             |   |   | Xiaoting Ma   |  |  |  |
| 01:30 PM             | Rebecca Rischin,<br>Mihael Paar                         |   |   |  |  |  |
| 01:45 PM             |   |   |   |  | Jana Starling, Wesley<br>Ferreira (LightBreak<br>Duo)  |  |
| 02:00 PM             |   |   |   | Sponsor Session:<br>RZ Clarinets                 |  |  |
| 02:15 PM             |   |   |   |  |  |  |
| 02:30 PM             |   | Laura Grantier/<br>Clarinet Quartet,<br>Daniel Frazelle<br>(Navy Band Clarinet<br>Quartet)                    | Colorado Clarinet Hour  |  |  | Sponsor Session:<br>Silverstein Ambipoly<br>Concert  |
| 02:45 PM             |   |   |   | Sponsor Session:<br>Patricola                    |  |  |
| 03:00 PM             |   |   |   |  |  |  |
| 03:15 PM             |   |   |   |  |  |  |
| 03:30 PM             |   |   |   | Sponsor Session:<br>D'Addario                    | Jonathan Russell   |  |
| 03:45 PM             | Abimael Toro,<br>Georgios<br>Georgiou,<br>Firetruck Duo | Stacey DiPaolo,<br>Colleen White,<br>Olivia Meadows,<br>Vanessa Davis,<br>Jean-Guy Boisvert<br><b>CLC PED</b> | Julia Lougheed (New<br>Works Project)   |  |  |  |
| 04:00 PM             |   |   |   |  |  |  |
| 04:15 PM             |   |   |   |  |  |  |
| 04:30 PM             |   |   |   |  |  |  |
| 04:45 PM             |   |   |   |  |  |  |
| 05:00 PM             |   |   |   |  | ClarinetFest® at 5<br>Mark Nuccio,<br>Selin Guröl,<br>Maria du Toit                                    |  |
| 05:30 PM             |   |   |   |  |  |  |
|                      |   |   |   |  |  |  |
| 08:00 PM             |   |   |   |  | Evening Jazz Concert<br>Tad Calcara, Todd<br>Marcus, Victor Goins,<br>Virginia MacDonald               |  |
| 08:30 PM             |   |   |   |  |  |  |
| 09:00 PM             |   |   |   |  |  |  |
| 09:30 PM             |   |   |   |  |  |  |

## FRIDAY, JULY 7, 2023

|          | THE LAKE HOUSE (WESTIN)               | WAVERLY (WESTIN)  | WINDSOR (WESTIN)                          | FLATIRONS (WESTIN)   | LONG'S PEAK (WESTIN)   | WESTIN BOARDROOM (WESTIN) |  |
|----------|---------------------------------------|---|---|--|--|---------------------------|--|
| 7:00 AM  | State Chairs Meeting                  |   |   |  |  |                           |  |
| 8:00 AM  |                                       | Jessica Lindsey<br><b>CLC 3</b>   | Jacob Moyer,<br>Dawn Lindblade-<br>Evans  |  | ICA Professors<br>Clarinet Choir<br>Rehearsal                                  |                           |  |
| 8:30 AM  |                                       |   |   |  |  |                           |  |
| 8:45 AM  |                                       |   |   |  |  |                           |  |
| 9:00 AM  |                                       | Kornel Wolak<br><b>CLC 2</b>  | Jeremy Eig,<br>Severine Sierens           |  |  |                           |  |
| 9:15 AM  |                                       |   |   |  |  |                           |  |
| 9:30 AM  |                                       |   |   |  | ICA Enthusiasts<br>Choir Rehearsal   |                           |  |
| 9:45 AM  |                                       |   |   |  |  |                           |  |
| 10:00 AM |                                       | Morii Duo (Richard<br>Ferrarelli & Lindsey<br>Hutchinson),<br>Vanessa Davis,<br>Kelsey Paquin | Jerome Simas<br><b>CLC 2</b>              |  |  |                           |  |
| 10:15 AM |                                       |   |   |  |  |                           |  |
| 10:30 AM |                                       |   |   |  |  |                           |  |
| 10:45 AM |                                       |   |   |  |  |                           |  |
| 11:00 AM |                                       |   |   | ICA Festival Choir<br>Rehearsal  |  |                           |  |
| 11:15 AM |                                       | Todd Marcus<br><b>CLC 2</b>   |   |  |  |                           |  |
| 11:30 AM |                                       |   |   |  |  |                           |  |
| 11:45 AM |                                       |   |   |  |  |                           |  |
| 12:00 PM |                                       |   |   |  |  |                           |  |
| 12:30 PM |                                       |   |   | ICA College Choir<br>Rehearsal   |  |                           |  |
| 01:00 PM | Julia Lougheed,<br>Grace Talaski      | Luca Saracca,<br>Caroline Hartig  | Maryanne Lacaille,<br>Elizabeth Gunlogson | High School<br>Competition<br><br>Judges:<br>Radovan Cavallin,<br>Cecilia Kang,<br>Deborah Bish<br>(Florida State<br>University), Luis<br>Viquez (University<br>of South Dakota) |  |                           |  |
| 01:15 PM |                                       |   |   |  |  |                           |  |
| 01:30 PM |                                       |   |   |  |  |                           |  |
| 01:45 PM |                                       | Jackie McIlwain<br><b>CLC H&amp;W</b>   |   |  |  |                           |  |
| 02:00 PM | Maureen Hurd<br>Hause, Andy<br>Hudson | George Stoffan<br><b>CLC 3</b>  | Sponsor Session:<br>Yamaha                | Coordinator:<br>Jesse Krebs  | ICA High School<br>Choir Rehearsal   |                           |  |
| 02:15 PM |                                       |   |   |  |  |                           |  |
| 02:30 PM |                                       |   |   |  |  |                           |  |
| 02:45 PM |                                       |   |   |  |  |                           |  |
| 03:00 PM |                                       |   |   |  |  |                           |  |
| 03:15 PM | Tyler Guzman,<br>Sarah Mansareh       | Lara Mitofsky Neuss<br><b>CLC 3</b>   | Kjell Fag us,<br>Pei-Lun Tsai             |  |  |                           |  |
| 03:30 PM |                                       |   |   |  |  |                           |  |
| 03:45 PM |                                       | ALT Social Media<br>Recognition   |   |  | Country Chairs<br>Meeting<br>Run by Eddy<br>Vanoosthuyse<br>(International VP) |                           |  |
| 04:00 PM |                                       |   |   |  |  |                           |  |
| 04:15 PM |                                       |   |   |  |  |                           |  |
| 04:30 PM |                                       |   |   |  |  |                           |  |
| 04:45 PM |                                       |   |   |  |  |                           |  |
| 05:00 PM |                                       |   |   |  |  |                           |  |
| 05:30 PM |                                       |   |   |  |  |                           |  |
| 08:00 PM |                                       |   |   |  |  |                           |  |
| 08:30 PM |                                       |   |   |  |  |                           |  |
| 09:00 PM |                                       |   |   |  |  |                           |  |
| 09:30 PM |                                       |   |   |  |  |                           |  |

# AGENDA AT A GLANCE

## SATURDAY, JULY 8, 2023

|          | SALON A<br>(MARRIOTT)  | SALON B<br>(MARRIOTT)                                    | SALON D<br>(MARRIOTT)   | WESTCLIFF<br>(MARRIOTT)                             | WESTMINSTER<br>BALLROOM (WESTIN)   |
|----------|--|--|---|---|--|
| 8:00 AM  |  | Wellness Class with Shawn Copeland<br><b>CLC H&amp;W</b> | Clarinet Enthusiast Daily Warmup  |   |  |
| 8:15 AM  |  |  |   |   |  |
| 8:30 AM  | Osiris Molina  |  |   |   |  |
| 8:45 AM  |  | Wellness Masterclass Bill Conable<br><b>CLC H&amp;W</b>  |   |   |  |
| 9:00 AM  |  |  |   |   |  |
| 9:15 AM  |  |  | The First Denver Clarinet Conferences – Celebratory Session                               | Julia Heinen, Scot Humes                            |  |
| 9:30 AM  | Melanie Bourassa, Rocco Parisi, Lara Mitofsky Neuss, Anthony Costa                                       |  |   |   |  |
| 9:45 AM  |  |  |   |   |  |
| 10:00 AM |  | Sponsor Session: Selmer                                  |   |   |  |
| 10:15 AM |  |  |   |   |  |
| 10:30 AM |  |  |   | Kip Franklin  |  |
| 10:45 AM | Thomas Piercy, Christopher Kirkpatrick   |  |   |   |  |
| 11:00 AM |  | David Saull Lecture<br><b>CLC 3</b>                      | Rick Kissinger (Licorice-Sticks Clarinet Orchestra), Cecilia Kang (LSU Clarinet Ensemble) | ICA Composition Competition winning compositions    |  |
| 11:15 AM |  |  |   |   |  |
| 11:30 AM |  |  |   |   |  |
| 11:45 AM |  |  |   |   |  |
| 12:00 PM |  |  |   |   | ClarinetFest at Noon<br>Brazilian Choro Music<br>Lucas Andrade                                       |
| 12:15 PM |  |  |   |   |  |
| 12:30 PM |  |  |   |   |  |
| 12:45 PM |  |  |   |   |  |
| 01:00 PM | Sauro Berti, Keith Northover   | Military Band Audition Masterclass<br><b>CLC 2</b>       | ICA Past Presidents' Session  |   |  |
| 01:15 PM |  |  |   |   |  |
| 01:30 PM |  |  |   | Sponsor Session: Royal Global                       |  |
| 01:45 PM |  |  |   |   |  |
| 02:00 PM |  | Carlos Ferreira  |   |   |  |
| 02:15 PM |  |  |   | Sponsor Session: Backun                             |  |
| 02:30 PM |  |  |   |   |  |
| 02:45 PM |  | Francisco Ivan Fuentes, Jenny Maclay, Lucas Gianini      | ClarinetFest ICA Choirs Performances: Amateur, High School, College, Professors, Festival | Sponsor Session: B. Corbin                          |  |
| 03:00 PM |  |  |   |   |  |
| 03:15 PM |  |  |   |   |  |
| 03:30 PM | Jonatas Oliveira ("Sopros de PE" Quartet), Micheal Scheuerman, Janeen Friedrichs (USAF Clarinet Quartet) |  |   |   |  |
| 03:45 PM |  |  |   | Christopher Nichols, Jaren Hinkleley, Lori Ardovino |  |
| 04:00 PM |  |  |   |   |  |
| 04:15 PM |  |  |   |   |  |
| 04:30 PM |  |  |   |   |  |
| 04:45 PM |  |  |   |   |  |
| 05:00 PM |  |  |   |   | ClarinetFest® at 5<br>Julian Bliss   |
| 05:30 PM |  |  |   |   |  |
| 05:45 PM |  |  |   |   |  |
| 06:00 PM |  |  |   |   | ICA Awards   |
| 06:30 PM |  |  |   |   |  |
| 07:00 PM |  |  |   |   |  |
| 07:30 PM |  |  |   |   |  |
| 08:00 PM |  |  |   |   | Evening Orchestra Concert<br>Wenzel Fuchs, Maria Du Toit, Bharat Chandra, Jeremy Reynolds, Taig Egan |
| 08:30 PM |  |  |   |   |  |
| 09:00 PM |  |  |   |   |  |
| 09:30 PM |  |  |   |   |  |

# SATURDAY, JULY 8, 2023

|          | MEADOWBROOK<br>(WESTIN)                             | THE LAKE<br>HOUSE (WESTIN)      | WAVERLY<br>(WESTIN)                                    | WINDSOR<br>(WESTIN)   | FLATIRONS<br>(WESTIN)   | LONG'S PEAK<br>(WESTIN)            | GRAY'S<br>PEAK<br>(WESTIN)                  |
|----------|---|---------------------------------|--|---|---|------------------------------------|---|
| 8:00 AM  |   |                                 |  |   |   | ICA Enthusiasts<br>Choir Rehearsal |   |
| 8:15 AM  |   |                                 |  |   |   |                                    |   |
| 8:30 AM  | Calvin Falwell<br>(University of South<br>Florida)  |                                 |  | U.S. Army<br>Clarinet<br>Quartet  |   |                                    |   |
| 8:45 AM  |   |                                 |  |   |   |                                    |   |
| 9:00 AM  | Clarinet Ensemble)                                  |                                 |  |   |   |                                    |   |
| 9:15 AM  |   |                                 |  |   |   |                                    |   |
| 9:30 AM  | Julianne Doyle,                                     | Jean-Guy Boisvert,              |  | Nicholas<br>Councilor,<br>Catherine<br>Conlin,<br>Suling Tseng  | Young Artist<br>Competition<br>Finals   |                                    | U.S. Army<br>Band<br>Auditions/<br>Coaching |
| 9:45 AM  | Christine Hoerning                                  | Christine Carter                |  |   | Judges:<br>James Campbell<br>(Canada),<br>Linda Bartley<br>(USA), Lara<br>Diaz (Spain),<br>Yehuda Gilad<br>(USA), Barbara<br>Borowicz<br>(Poland) | ICA Festival<br>Choir Rehearsal    |   |
| 10:00 AM |   |                                 | Christopher<br>Mothersole<br><b>CLC 3</b>              |   |   |                                    |   |
| 10:15 AM |   |                                 |  |   |   |                                    |   |
| 10:30 AM |   |                                 |  |   |   |                                    |   |
| 10:45 AM | Masterclass with<br>Ecesu Serteszen<br><b>CLC 3</b> | Jessica Pollack,<br>Ian Tyson   | Maggie<br>Greenwood,<br>Riley Braase<br><b>CLC PED</b> |   |   | ICA College Choir<br>Rehearsal     |   |
| 11:00 AM |   |                                 |  |   |   |                                    |   |
| 11:15 AM |   |                                 |  |   |   |                                    |   |
| 11:30 AM |   |                                 |  |   |   |                                    |   |
| 11:45 AM |   |                                 |  |   |   |                                    |   |
| 12:00 PM |   |                                 |  |   |   |                                    |   |
| 12:15 PM |   |                                 |  |   |   |                                    |   |
| 12:30 PM |   |                                 |  |   |   | ICA High School<br>Choir Rehearsal |   |
| 12:45 PM |   |                                 |  |   |   |                                    |   |
| 01:00 PM |   |                                 | Friedrich<br>Platschbacher<br><b>CLC 3</b>             |   |   |                                    |   |
| 01:15 PM |   |                                 |  | Chastine<br>Hofmeister,<br>Rocco Parisi   |   |                                    |   |
| 01:30 PM |   |                                 |  |   |   |                                    |   |
| 01:45 PM |   |                                 |  |   |   |                                    |   |
| 02:00 PM | ICA General Meeting                                 |                                 |  |   |   |                                    |   |
| 02:15 PM |   | Laura Grantier                  |  |   |   |                                    |   |
| 02:30 PM |   |                                 |  |   |   |                                    |   |
| 02:45 PM |   |                                 |  |   |   |                                    |   |
| 03:00 PM |   | Jeff Anderle,<br>Jackie Glazier |  | John Harden<br>(Arcane Reed<br>Quintet), Eric<br>Schultz, Amy<br>Humberd<br>(Civitasolis<br>Reed Quintet) |   |                                    |   |
| 03:15 PM |   |                                 |  |   |   |                                    |   |
| 03:30 PM |   |                                 |  |   |   |                                    |   |
| 03:45 PM | Masterclass with<br>Greg Raden<br><b>CLC 3</b>      |                                 | Eddy<br>Vanoosthuysen<br><b>CLC 3</b>                  |   |   |                                    |   |
| 04:00 PM |   |                                 |  |   |   |                                    |   |
| 04:15 PM |   | Jason Alder                     |  |   |   |                                    |   |
| 04:30 PM |   |                                 |  |   |   |                                    |   |
| 04:45 PM |   |                                 |  |   |   |                                    |   |
| 05:00 PM |   |                                 |  |   |   |                                    |   |
| 05:30 PM |   |                                 |  |   |   |                                    |   |
| 05:45 PM |   |                                 |  |   |   |                                    |   |
| 06:00 PM |   |                                 |  |   |   |                                    |   |
| 06:30 PM |   |                                 |  |   |   |                                    |   |
| 07:00 PM |   |                                 |  |   |   |                                    |   |
| 07:30 PM |   |                                 |  |   |   |                                    |   |
| 08:00 PM |   |                                 |  |   |   |                                    |   |
| 08:30 PM |   |                                 |  |   |   |                                    |   |
| 09:00 PM |   |                                 |  |   |   |                                    |   |
| 09:30 PM |   |                                 |  |   |   |                                    |   |

# AGENDA AT A GLANCE

## SUNDAY, JULY 9, 2023

|          | <b>SALON A</b><br>(MARRIOTT)           | <b>SALON B</b><br>(MARRIOTT)  | <b>SALON D</b><br>(MARRIOTT)                     | <b>WESTCLIFF</b><br>(MARRIOTT)   | <b>WESTMINSTER BALLROOM</b><br>(WESTIN)   |
|----------|--|---|--|--|---|
| 8:00 AM  |  | Wellness Class with Aileen Razy   | Clarinet Enthusiast Daily Warmup                 |  |   |
| 8:30 AM  |  |   |  |  | Danielle Woolery (Texas Woman's University Clarinet Choir), Mark Cramer (Tennessee Tech Clarinet Choir) |
| 8:45 AM  |  |   |  |  |   |
| 9:00 AM  |  | Wellness Masterclass with Shawn Copeland, Jackie McIlwain, Bill Conable<br><b>CLC H&amp;W</b> |  | Alexander Bedenko  |   |
| 9:15 AM  |  |   |  |  |   |
| 9:30 AM  |  |   |  |  |   |
| 9:45 AM  |  |   |  |  |   |
| 10:00 AM |  |   |  |  |   |
| 10:15 AM | Meghan Merciers, Cassie Keogh          | Shawn Copeland (Tosca Duo), Kimberly Fullerton (Duo Zida), Jennifer Reeves                    | Thiago Ancelmo (Aggies Clarinet Choir)           | Rongbing Shen, Matthew Nelson, Kyle Rowan, Dana Slotter, Lisa Kachouee | Audrey Miller, Sandra Mosteller, Dahre Miller   |
| 10:30 AM |  |   |  |  |   |
| 10:45 AM |  |   |  |  |   |
| 11:00 AM |  |   |  |  |   |
| 11:15 AM |  |   |  |  |   |
| 11:30 AM |  |   |  |  | Allison Storochuk, Amy Guffey   |
| 11:45 AM |  |   | Joshua Phillips (Orange County Clarinet Consort) |  |   |
| 12:00 PM | Martin Castillos, Alondra Nina Meneces |   |  |  |   |
| 12:15 PM |  |   |  |  |   |
| 12:30 PM |  |   |  |  | Alfredo Ramirez<br><b>CLC 3</b>   |
| 12:45 PM |  |   |  |  |   |
| 01:00 PM |  | Pamela Schuller, Jeremy Wohletz   |  |  |   |
| 01:15 PM | Shannon Thompson                       |   |  |  |   |
| 01:30 PM |  |   | Carmen Borregales                                |  |   |
| 01:45 PM |  |   |  |  |   |
| 02:00 PM |  |   |  |  |   |
| 02:15 PM |  |   | Tarjama Ensemble                                 |  | Tyler Guzmán (Prickly Pear Clarinet Ensemble), Madelyn Moore, NMSU Clarinet Choir                       |
| 02:30 PM |  |   |  |  |   |
| 02:45 PM |  |   |  |  |   |

**SUNDAY, JULY 9, 2023**

|          | <b>MEADOWBROOK<br/>(WESTIN)</b>   | <b>THE LAKE HOUSE<br/>(WESTIN)</b>                        | <b>WAVERLY<br/>(WESTIN)</b> | <b>WINDSOR<br/>(WESTIN)</b>  |
|----------|---|---|-----------------------------|--|
| 8:00 AM  |   |   |                             |  |
| 8:30 AM  | Laura Grantier (ICA Utah Chapter Clarinet Choir), Dawn McConkie (Emporia State University Clarinet Choir) |   | Army Band Auditions         |  |
| 8:45 AM  |   |   |                             |  |
| 9:00 AM  |   |   |                             |  |
| 9:15 AM  |   | Season Cowley, Taylor Barlow                              |                             | Gabrielle Baffoni (Pan Pacific Ensemble)                             |
| 9:30 AM  |   |   |                             |  |
| 9:45 AM  |   |   |                             |  |
| 10:00 AM | Alan Woy (Eastman-Rochester New Horizons Clarinet Choir), Sunshine Simmons (UNF Clarinet Choir)           | Christine Hoerning (Crane Clarinet Choir)<br><b>CLC 3</b> |                             | Laura McLaughlin, Amanda Morrison, Laura Wiarda, David Brian Vrablic |
| 10:15 AM |   |   |                             |  |
| 10:30 AM |   |   |                             |  |
| 10:45 AM |   |   |                             |  |
| 11:00 AM |   |   |                             |  |
| 11:15 AM | Helen Goode-Castro (Bob Cole Conservatory Clarinet Choir), U.S. Army Clarinet Ensemble                    |   |                             | Navy Band Auditions  |
| 11:30 AM |   |   |                             |  |
| 11:45 AM |   |   |                             |  |
| 12:00 PM |   | Patrick Englert<br><b>CLC 2</b>                           |                             |  |
| 12:15 PM |   |   |                             |  |
| 12:30 PM |   |   |                             |  |
| 12:45 PM |   |   |                             |  |
| 01:00 PM |   |   | Army Band Auditions         |  |
| 01:15 PM |   |   |                             |  |
| 01:30 PM |   | Shutterspeed Duo, Thomas Sanders, Aileen Razy             |                             |  |
| 01:45 PM |   |   |                             |  |
| 02:00 PM | Alan Goral (Ambler Clarinet Choir)  |   |                             |  |
| 02:15 PM |   |   |                             |  |
| 02:30 PM |   |   |                             |  |
| 02:45 PM |   |   |                             |  |



## PREVIOUS CONFERENCE LOCATIONS

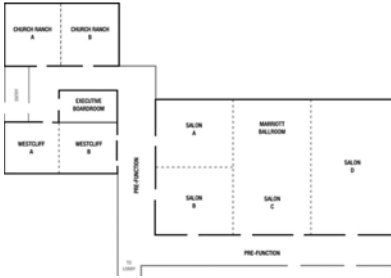
|      |                                  |      |                               |
|------|----------------------------------|------|-------------------------------|
| 1974 | USA – Denver, Colorado           | 1999 | BELGIUM – Ostende             |
| 1975 | USA – Denver, Colorado           | 2000 | USA – Norman, Oklahoma        |
| 1976 | USA – Denver, Colorado           | 2001 | USA – New Orleans, Louisiana  |
| 1977 | USA – Denver, Colorado           | 2002 | SWEDEN – Stockholm            |
| 1978 | CANADA – Toronto                 | 2003 | USA – Salt Lake City, Utah    |
| 1979 | USA – Denver, Colorado           | 2004 | USA – Washington, D.C.        |
| 1980 | USA – Denver, Colorado           | 2005 | JAPAN – Tokyo/Tama            |
| 1981 | FRANCE – Paris                   | 2006 | USA – Atlanta, Georgia        |
| 1982 | USA – Denver, Colorado           | 2007 | CANADA – Vancouver            |
| 1983 | USA – Denver, Colorado           | 2008 | USA – Kansas City, Missouri   |
| 1984 | ENGLAND – London                 | 2009 | PORTUGAL – Porto              |
| 1985 | USA – Oberlin, Ohio              | 2010 | USA – Austin, Texas           |
| 1986 | USA – Seattle, Washington        | 2011 | USA – Los Angeles, California |
| 1987 | USA – Urbana-Champaign, Illinois | 2012 | USA – Lincoln, Nebraska       |
| 1988 | USA – Richmond, Virginia         | 2013 | ITALY – Assisi                |
| 1989 | USA – Minneapolis Minnesota      | 2014 | USA – Baton Rouge, Louisiana  |
| 1990 | CANADA – Quebec City             | 2015 | SPAIN – Madrid                |
| 1991 | USA – Flagstaff, Arizona         | 2016 | USA – Lawrence, Kansas        |
| 1992 | USA – Cincinnati, Ohio           | 2017 | USA – Orlando, Florida        |
| 1993 | BELGIUM – Ghent                  | 2018 | BELGIUM – Ostende             |
| 1994 | USA – Chicago, Illinois          | 2019 | USA – Knoxville, Tennessee    |
| 1995 | USA – Tempe, Arizona             | 2021 | Virtual                       |
| 1996 | FRANCE – Paris                   | 2022 | USA – Reno, Nevada            |
| 1997 | USA – Lubbock, Texas             | 2023 | USA – Denver, Colorado        |

## FUTURE CONFERENCE LOCATIONS

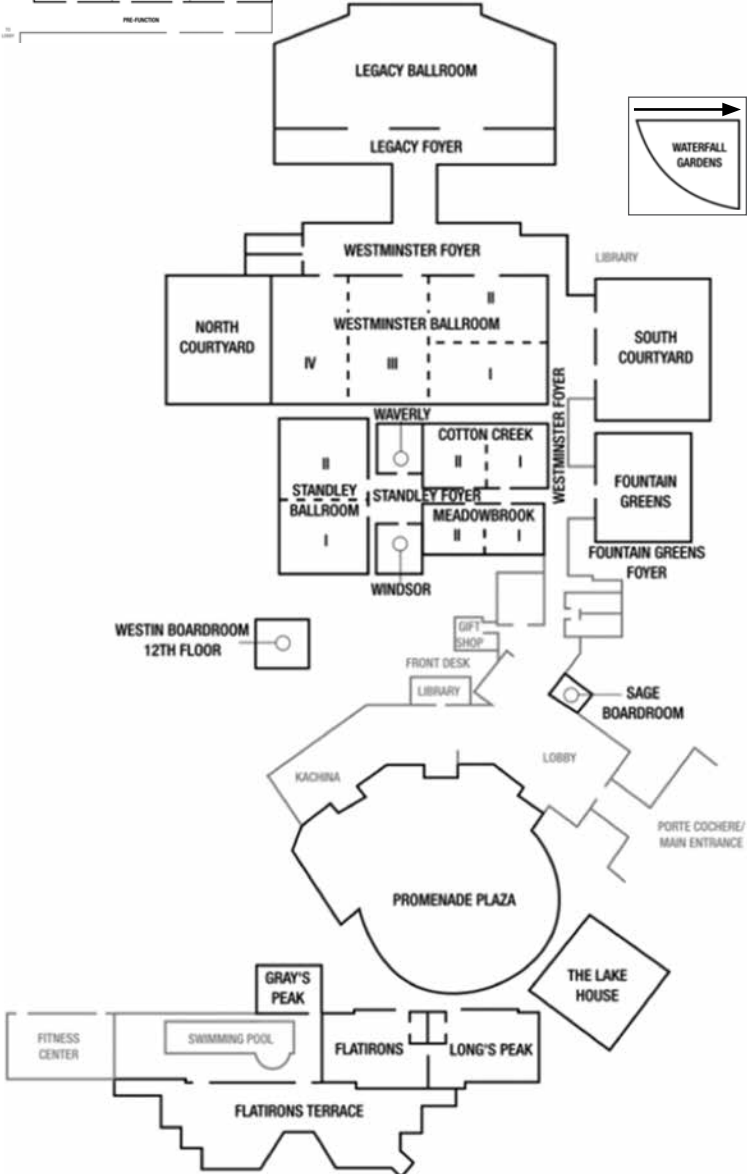
|      |                         |
|------|-------------------------|
| 2024 | IRELAND – Dublin        |
| 2025 | USA – Fort Worth, Texas |

# HOTEL MAPS

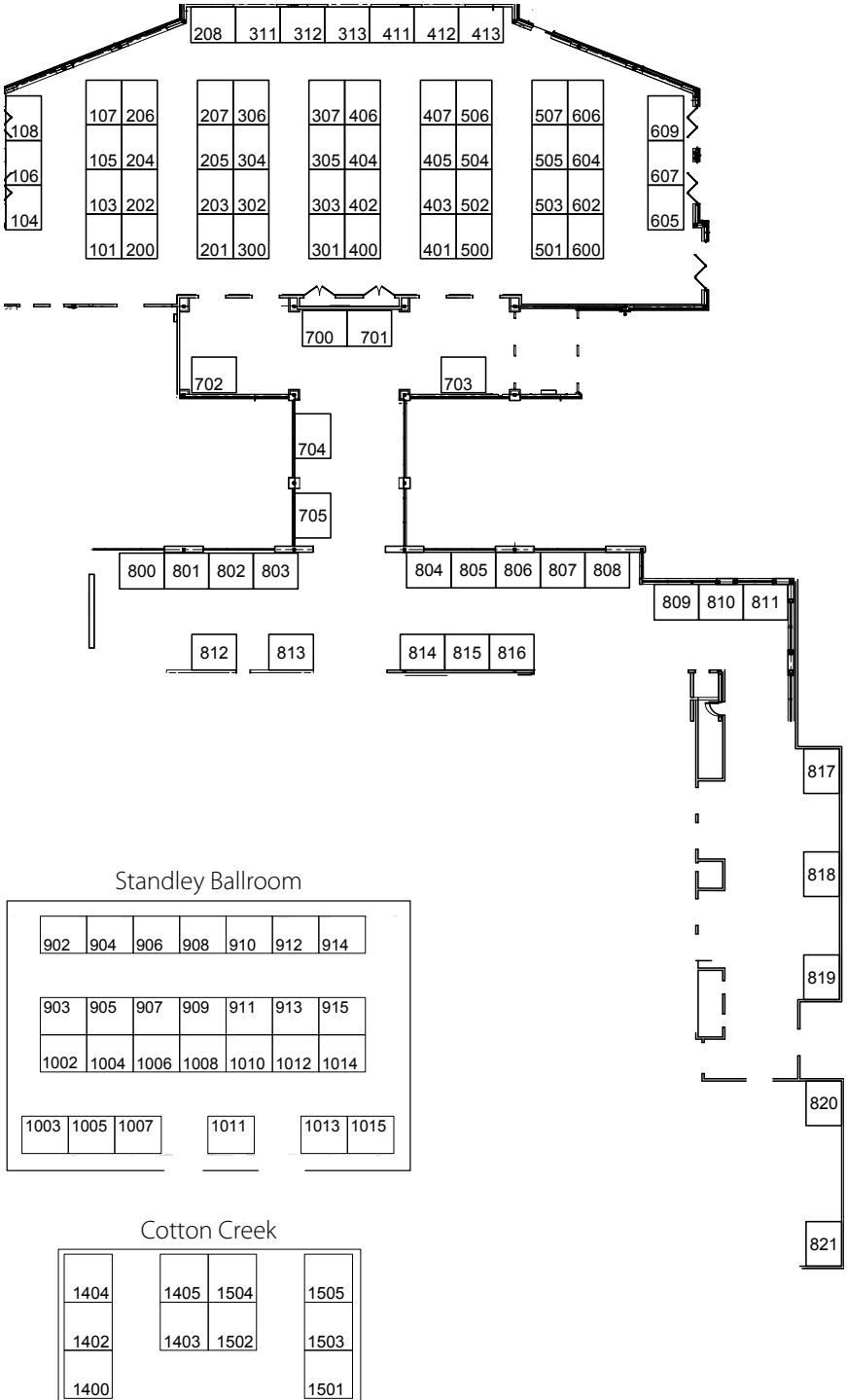
## Denver Marriott Westminster



### Westin Westminster



# EXHIBITOR BOOTH MAP



## EXHIBITOR BOOTH KEY

|  |                    |
|--|--------------------|
| Alea Publishing  | 702                |
| ALRY Publications, LLC                                 | 814-815            |
| Aria Lights, Inc.                                      | 703                |
| B. Corbin Clarinet Products                            | 401, 403, 405      |
| Backun Musical Services                                | 407, 506           |
| Behn Mouthpieces                                       | 1403, 1502         |
| BG Franck Bichon                                       | 912, 914           |
| Boston University                                      | 812                |
| Buffet Crampon   | 101, 103, 200, 202 |
| CAMco Music, LLC                                       | 700, 701           |
| Cayambis Music Press                                   | 704                |
| Chedeville   | 600-602            |
| ClarinetQuest  | 1005, 1007         |
| Clever Clarinetist, LLC                                | 906                |
| Crescendo Bags   | 813                |
| D'Addario  | 305, 307, 404, 406 |
| DANSR, Inc./Vandoren                                   | 201, 203, 205      |
| DANZI Reeds  | 1504               |
| David McClune Mouthpieces                              | 1501               |
| DC Music   | 303                |
| Earspasm   | 1006-1008          |
| Edizioni Musicali Eufonia                              | 607                |
| F. Arthur Uebel  | 301, 400, 402      |
| Flesher-Hinton Music Co.                               | 902                |
| Gleichweit Mouthpieces                                 | 1003               |
| Groth Music  | 809, 810, 811      |
| Henri Selmer Paris                                     | 501, 503, 505, 507 |
| ICA  | 803                |
| Lee Livengood Mouthpieces                              | 907                |
| LefreQue   | 908                |
| Légère Reeds Ltd                                       | 1002, 1004         |
| Lisa's Clarinet Shop                                   | 104, 106, 108      |
| Lohff and Pfeiffer                                     | 1010, 1012, 1014   |
| L. Rossi Clarinets                                     | 1011               |
| Luyben Music Shop, Inc.                                | 207, 306           |
| Marca Reeds  | 913-915            |
| Midwest Musical Imports                                | 412, 413           |
| Moe-Bleichner Music Distribution                       | 208, 311           |
| Moe Custom Clarinets                                   | 312                |
| Musicians' Health Lab Inc.                             | 816                |
| North Country Winds                                    | 313, 411           |
| Patricola Fratelli                                     | 605                |
| Pereira 3D Clarinet Services                           | 1405               |
| Precision Reed Products                                | 1400               |
| Professional Wind Instrument Consultants of New Jersey | 904                |

## EXHIBITOR BOOTH KEY

|   |               |
|---|---------------|
| Protec .....                                | 705           |
| Pyne Clarion.....                           | 1505          |
| ReedGeek, Inc.....                          | 910           |
| Rice Clarinet Works .....                   | 1013, 1015    |
| Rodriguez Musical Services .....            | 1402, 1404    |
| Rovner Products .....                       | 105           |
| Royal Global .....                          | 500, 502, 504 |
| RZ Clarinets.....                           | 604, 606      |
| Schmitt Music Company Clarinet Gallery..... | 903-905       |
| Shine Clarinets/ The Horn Doctor .....      | 802           |
| Silverstein Works.....                      | 300, 302, 304 |
| Summerhays Music Orem .....                 | 909           |
| The Reed Machine.....                       | 1503          |
| Thompson Music Clarinet Shop.....           | 911           |
| US Army Bands .....                         | 804           |
| US Marine Corps.....                        | 805           |
| US Navy Fleet Bands .....                   | 806, 807      |
| Weiner Music.....                           | 817           |
| Wiseman Cases Ltd .....                     | 800, 801      |
| Yamaha Corporation of America .....         | 204, 206, 107 |
| ZAC Ligatures .....                         | 609           |

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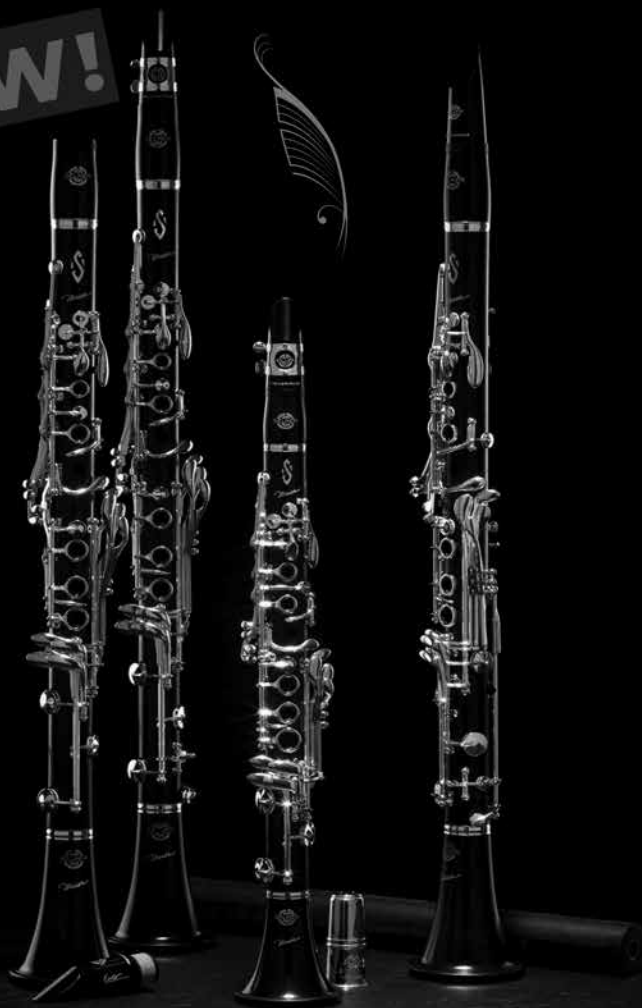
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# AGENDA

WEDNESDAY, JULY 5

1:00 PM – The Lake House (Westin)

## SPATIAL FORCES DUO & BATIK QUARTET (USA)

As They Flitter Hither and Thither  
for two clarinets and fixed media

Richard Belcastro (b. 1976)

\*premiere performance\*

*Spatial Forces Duo:*

**Christy Banks**, clarinet

**Jessica Lindsey**, clarinet

A Wealden Suite for four clarinets  
II. Allegretto scherzando

Ruth Gipps (1921-1999)

Black, White, Colour!

Emily Joy Sullivan (b. 1987)

*Batik Quartet:*

**Christy Banks**

**Timothy Bonenfant**

**Soo Goh**

**Michelle Kiec**

1:00 PM – Salon D (Marriott)

## RICARDO MORALES

the dream forgotten

Jacob Bancks (b. 1982)

After Conrad Aiken

\*world premiere\*

Fantaisie Italienne

Marc Delmas

Joyful Clarinet Trio

Sonia I. Morales-Matos

\*world premiere\*

**Ricardo Morales**, clarinet

**Xiaoting Ma**, clarinet

**Bojana Kragulj**, clarinet

Suyeon Kim, piano

*Ricardo Morales's appearance is sponsored by F. Arthur Uebel Klarinetten*

1:00 PM – Westcliff (Marriott)

## ORIGINAL CLARINET WORKS BY LIVING ECUADORIAN COMPOSERS

Sonatina Litoral

David Díaz Loyola

Un preludeo al pasado

El Arrullo

Presto final

Bagatela op. 49 para clarinete solo

Ricardo Monteros

El Saltamontes Andino

Sixto Gallegos

**Diana Gallegos** (Ecuador), clarinet  
Chinatsu Maeda, piano

*Diana Gallegos's appearance is sponsored by IFCI*

**1:15 PM** – Salon A (Marriott)

**JOSHUA GARDNER, STEFANIE GARDNER & THE APPIAN DUO:  
CELEBRATING THE PAST, PRESENT AND FUTURE (USA)**

A Million Ways for clarinet, bass clarinet, and piano

Alyssa Morris (b. 1984)

- I. Butterflies
- II. In Dreams
- III. Longing
- V. Singing Skyward

\*world premiere\*

*Égide Duo*

**Joshua Gardner**, clarinet  
**Stefanie Gardner**, bass clarinet  
Gail Novak, piano

*Joshua and Stefanie Gardner's appearance is sponsored by Henri Selmer Paris and Silverstein Works*

Unintentional Dances

Whitney E. George (b. 1986)

- i. Refuse to Die [Tango]
- ii. There I am a Lie [Scherzo]
- iii. As if Standing on Fishes [Waltz]
- iv. The Wingbeats of Your Flight [Two-Step]

Old Town Junk

Garrett Gillingham (b. 1987)

\*world premiere\*

**David Cook**, clarinet  
Emily Grabinski Conklin, piano

*David Cook's appearance is sponsored by Buffet Crampon, Silverstein Works,  
Millikin University, Grand Rapids Community College*

**1:15 PM** – Salon B (Marriott)

**"HIGH MEETS LOW" (USA)**

bAss AcKwards (2022)

Theresa Martin (b. 1979)

Dragon's Breath (2019)

Theresa Martin (b. 1979)

**Joanna McCoskey Wiltshire**, clarinet and bass clarinet  
**Roddy Terrell**, clarinet and baritone saxophone

Hockets for Two Voices (2019)

Meara O'Reilly (b. 1982)

**Kelli Ray**, clarinet  
Blake Adams, alto saxophone

1:45 PM – Waverly (Westin)

ICA RESEARCH COMPETITION

**Anderson César Alves:** Embodiment Consciousness in Music Performance Pedagogy

**Gregory Barrett:** Jean Sibelius's Symphonies: Manuscript Discoveries for Clarinetists

**Riley Braese:** Nielsen and Neuroscience: Using Research-Based Strategies to Prepare Carl Nielsen's Concerto for Clarinet

**Cecilia Kang and Shannon McDonald:** Enhancing Rhythmic Literacy in the Clarinet Studio

**Charlotte MacDonald:** The Sum of Its Parts: Notational Systems in Demi-clarinet Repertoire

**Xuan Qin:** The Evolution of Elliott Carter's Compositional Approach and Style of Late Clarinet Music

2:00 PM – Westcliff (Marriott)

WIND CHAMBER MUSIC: A REFLECTION ON CLIMATE CHANGE,  
OUR NATIONAL PARKS, WINTER . . . AND A SURPRISE!

The Wildflower Quintet

Jenni Brandon

- I. Wildflowers
- II. Wild Rose and Butterfly
- III. The Hummingbird
- IV. Indian Paintbrush
- V. Summer Garden

*Æther Quintet (USA):*

**Thomas Wilson**, clarinet  
**Keith Northover**, bass clarinet  
Kathleen Carter Bell, Oboe

Ricardo Martínez, Saxophone  
Conor Bell, Bassoon

Labyrinth

Theresa Martin (b. 1979)

- I. Chasm
- IV. Phantom Ranch
- VI. Night Sky
- VII. Carved

RMNP Ecologies

Daniel More (b. 1981)

- II. sub alpine tundra skitters

White Sands

Jacob Dalager (b. 1987)

- II. Critters
- III. Blood Moon
- IV. Sledding

*The Violetta Duo (USA):*

**Madelyn Moore**, clarinet  
Dorothy Glick Maglione, flute

Little Suite for Winter for Bb Clarinet and Tuba

Peter Schickele (b. 1935)

1. Fantasia
2. Blues Bounce
3. Lullaby
4. Rondo
5. Traveling Music

**Michael Bartnik**, clarinet  
Jason Ladd, tuba

Invention on Mozart's 11-Tone Surprise

Daniel Dorff (b. 1956)

\*world premiere\*

**Tim Haas**, clarinet  
Katrina King, flute

**2:15 PM** – Salon D (Marriott)

**CLARINET, FLUTE & MARIMBA BY FEMALE COMPOSERS (USA)**

Beneath a Canopy of Wings

Ellen Ruth Harrison (b. 1956)

- I. The Nightbird's Song
- II. The Piper at the Gate of Dawn
- III. A Thousand Farewells

All That Remains

Theresa Martin (b. 1979)

- I. Faith
- II. Hope
- III. Love

\*world premiere\*

**Andrew DeBoer**, clarinet  
Ginny Hudson, flute  
Tommy Dobbs, marimba

*Andrew DeBoer's appearance is sponsored by the University of Arkansas – Fort Smith*

**2:30 PM** – Salon A (Marriott)

**BEETHOVEN LIKE NEVER BEFORE! – VANGUEL TANGAROV,  
PHILIPPE CUPER, ANDRE MOISAN, DAVID GOULD**

Quintet for Piano and Winds in E-flat Major, Op. 16

Ludwig van Beethoven (1770-1827)

- I. Grave – Allegro ma non troppo
- II. Andante cantabile
- III. Rondo: Allegro ma non troppo

arr. Matt Johnston

Vangel Tangarov (USA), Eb Clarinet  
Philippe Cuper (France), Bb Clarinet  
Andre Moisan (Canada), Bass Horn  
David Gould (USA), bass clarinet  
Ekaterina Tangarova, piano

*Vangel Tangarov's appearance is sponsored by Buffet Crampon & Vandoren*

**2:45 PM** – Windsor (Westin)

**REEDS GALORE!**

Papilionian Dance for Oboe, Clarinet, and English Horn

Gary Powell Nash (b. 1964)

Wind Trio, 2011

Andrea Daly

"Larkspur" Prelude and Scherzo for Woodwind Trio

Johnathan Posthuma (b. 1989)

\*world premiere\*

**Amy McCann**, clarinet

*Larkspur Reed Trio (USA):*  
Stephanie Carlson, Oboe

Susan Miranda, English horn

## AGENDA – WEDNESDAY, JULY 5, 2023

Suite pour trio d'anches

I. Dialogue

II. Scherzino

III. Aria

IV. Finale

Alexandre Tansman (1897-1986)

Explain Yourself

Viet Cuong (b. 1990)

**Caitlin Beare**, clarinet

Rachel Messing, Oboe

Scott Pool, Bassoon

Alaina de Bellevue, piano

### 3:00 PM – Salon D (Marriott)

#### RAMIREZ TANGO QUINTET

Immigration Suite for Tango Quintet

Luis Ramirez (b. 1992)

II. Choque

III. Zozobra

VI. Espera

VII. Infierno

IX. Sola

X. Insidia

\*world premiere of arrangement\*

*Ramirez Tango Quintet:*

**Catherine Wood** (Canada), clarinet

**Jenny Maclay** (USA), clarinet

**Christopher Kirkpatrick** (USA), bass clarinet

Laura Jones, cello

Luis Ramirez, piano

### 3:00 PM – Salon B (Marriott)

#### UNO, DOS, TRIO, CINCO...WINDS, VOICE & PIANO (USA)

Estudio de Pregón

Daniel Cueto (b. 1986)

Lihué, dulce lihué

Federico Nuñez (b. 1976)

Cabangueando

Samuel Robles (b. 1974)

Fuego en el Bosque

Samuel Robles (b. 1974)

**Anthony Aguayo**, clarinet

Six Duos for Clarinet and Bassoon

Martínez Serrano (b. 1977)

Duasteco

Duosteño

Duadrilla\*

Duanzón\*

Duajeño\*

Duasillo\*

\*world premiere\*

**Riley Braase**, clarinet

Alfredo Bonilla, Bassoon

Trio for Oboe, Clarinet, and Piano

David Mullikin (b. 1955)

I  
II  
III  
IV

Newly Commissioned

**Kellan Toohey**, clarinet  
Brittany Bonner, Oboe  
Suyeon Kim, piano

Gratias, agimus tibi

David Volk (b. 1968)

**Pamela Diaz**, clarinet  
**Daryll Stevens**, clarinet  
Jennifer Bruton, soprano

Cody Saunders, tenor  
David Volk, piano

#### 4:00 PM – Westcliff (Westin)

### LATIN AMERICAN ENSEMBLE MUSIC: HENRY CACERES, FORWARD 4 CLARINET QUARTET & THE SNOW COLLEGE CLARINET ENSEMBLE (USA), THE VELEZ QUARTET

Klezmer Dances

Giora Feidman (b. 1936)  
re-arranged for Clarinet Ensemble and Solo Clarinet by Dr. Henry Caceres

Tango for Ben

Alexis Ciesla (b. 1967)

Vals Venezolano

Paquito D’Rivera (b. 1948)  
arr. John Gibson

Candide Overture

Leonard Bernstein (1918-1990)  
arr. John Romano

Concerto for Bass Clarinet and Clarinet Ensemble  
I. Movement 1

Michele Mangani (b. 1966)

**Dr. Henry Caceres**, solo

*Forward 4 Clarinet Quartet:*

**Dr. Madeleine LeBaron**, Bb/Eb clarinets  
**Erin Voellinger**, Bb Clarinet

**Samuel Noyce**, Bb Clarinet  
**Dr. Henry Caceres**, Bb/Eb and bass clarinet

*Snow College Clarinet Ensemble:  
(Invited to play with the Forward 4 Clarinet Quartet)*

**Thomas Madison**,  
contra alto clarinet  
**Draper Abigail**, Bass Clarinet  
**Peterson Douglas**, Bb Clarinet  
**Rasmussen Josh**, Bb Clarinet  
**Lewellen Emilie**, Bb Clarinet

**Mardesich Logan**, Bass Clarinet  
**Blosch Makayla**, Bb Clarinet  
**Blosch Alec**, Basset Horn  
**Price Kierra**, Bb Clarinet  
**Saeva Alec**, Bb Clarinet  
**Smith Hyrum**, Bb Clarinet

**Sowby Noah**, Bb Clarinet  
**\*Andrea Galiz** (Venezuela) invited,  
Bb Clarinet  
**\*Melanie Pherson-Noyce**  
invited, Bb Clarinet

*Snow College Clarinet Ensemble playing two pieces with the  
Forward 4 clarinet quartet is sponsored by Snow College Utah*

*Dr. Henry Caceres is a Uebel Clarinet Artist*

## AGENDA – WEDNESDAY, JULY 5, 2023

|  |                        |
|--|------------------------|
| Sonic Flare                                | Carlos Velez (b. 1980) |
| Caricatures for Clarinet Quartet           | Carlos Velez (b. 1980) |
| I. Sampler Platter                         |                        |
| II. Dimitri's Doleful Dirge                |                        |
| III. Blague (Joke)                         |                        |
| IV. What Bartok Secretly Wanted to Publish |                        |

### *Velez Clarinet Quartet:*

**Lynn Musco**, clarinet  
**Shawn Copeland**, clarinet

**Jessica Speak**, clarinet  
**Christopher Kirkpatrick**, bass clarinet

*Shawn L. Copeland's appearance is sponsored by Buffet Crampon, Gonzalez Reeds, Silverstein Works*

## 4:00 PM – Salon A (Marriott)

### DUO IONA: CLARINET & TRUMPET

|                                |                        |
|--------------------------------|------------------------|
| Puirt-à-Beul                   | Brooke Joyce (b. 1973) |
| I. Strathspey                  |                        |
| II. Reel                       |                        |
| III. Jig                       |                        |
| Dance Set                      | Marvin Lamb (b. 1946)  |
| I. A Tango of Fleeting Glances |                        |
| II. Ballad for Ernesto         |                        |
| III. Stopping by the Carlyle   |                        |
| From Dusk to Dawn              | Elaine M. Ross         |

### *Duo Iona (USA):*

**Suzanne Tirk**, clarinet  
Richard Tirk, trumpet  
Ekaterina Tangarova, piano

*Suzanne Tirk's appearance is sponsored by University of Oklahoma*

## 4:15 PM – Salon D (Marriott)

### LATIN JAZZ COMBO

|                |                         |
|----------------|-------------------------|
| Malambo        | Jorge Variego (b. 1975) |
| Tango Blues    | Jorge Variego (b. 1975) |
| Tema de Manuel | Jorge Variego (b. 1975) |
| Recompensa     | Jorge Variego (b. 1975) |
| Reencuentro    | Jorge Variego (b. 1975) |

### *Domino Ensemble:*

**Jorge Variego** (USA/Argentina), clarinet and compositions  
Jack Roben, guitar  
Rob Linton, bass

**5:00 PM – Westminster Ballroom (Westin)**

**“CLARINETFEST® AT 5” – BORIS ALLAKHVERDYAN (RUSSIA/ARMENIA)**

|                    |   |
|--------------------|---|
| Three Preludes     | George Gershwin (1898-1937)<br>arr. by James Cohn |
| Première Rhapsodie | Claude Debussy (1862-1918)                        |
| Pagina d’album     | Michele Mangani (b. 1966)                         |
| Blues              | Michele Mangani (b. 1966)                         |

*Pause*

|                             |                                     |
|-----------------------------|-------------------------------------|
| Introduction and Variations | Johann Wenzel Kalliwoda (1801-1866) |
| Denneriana                  | André Bloch (1873-1960)             |
| Sholem-Alekhem, rov Feidman | Béla Kovács (1937-2021)             |

**Boris Allakhverdyan**, clarinet  
**Gail Novak**, piano

*Boris Allakhverdyan’s appearance is sponsored by Buffet Crampon and Vandoren*

**6:00 PM – The Lake House (Westin)**

**ICA 50TH ANNIVERSARY BANQUET**

**8:00 PM – Westminster Ballroom (Westin)**

**EVENING CLARINET QUINTET CONCERT – PIERO VINCENTI, RAQUEL CONTRERAS,  
MARIAM ADAM, DALÍ QUARTET**

|   |   |
|---|---|
| ClariQuintet for clarinet and strings quartet | Michele Mangani (b. 1966)<br>*world premiere* |
|---|---|

**Piero Vincenti** (Italy), clarinet

*Piero Vincenti’s appearance is sponsored by Daminelli, Vandoren, Backun, Accademia Italiana del Clarinetto*

|   |                         |
|---|-------------------------|
| Quintet for Clarinet and String Quartet | James Lee III (b. 1975) |
| 1. Forgotten Emblems                    |                         |
| 2. Awashoha                             |                         |
| 3. Alas, my identity                    |                         |
| 4. Celebrated Emblems                   |                         |

**Raquel Contreras** (Mexico), clarinet

*Raquel Contreras’s appearance is sponsored by Royal Global and Vandoren*

|   |  |
|---|--|
| In Praise of Josephine for clarinet and string quartet (2023) | Scott McAllister (b. 1969)<br>*world premiere* |
|---|--|

**Mariam Adam** (USA), clarinet

*Mariam Adam’s appearance is sponsored by Selmer Paris, Vandoren USA*

*INTERMISSION*

## AGENDA – WEDNESDAY, JULY 5, 2023

Quintet in A, K581

Allegro

Larghetto

Menuetto

Allegretto con Variazioni

Wolfgang Amadeus Mozart (1756-1791)

Clarinetist, TBA

*Dalí Quartet:*

Domenic Salerni, violin

Carlos Rubio, violin

Adriana Linares, viola

Jesus Morales, cello

## THURSDAY, JULY 6, 2023

**8:00 AM** – Salon D (Marriott)

### CLARINET ENTHUSIAST DAILY WARMUP

**8:30 AM** – The Lake House (Westin)

### ELECTRONIC POTPOURRI: VANESSA KLASSEN, MARY ALICE DRUHAN

Transplants: A Soundscape for Live Performer, Tape, and Visuals

Elizabeth Raum (b. 1945)

Vanessa Klassen (Canada), clarinet

UNFLATTENING (2023)

Ben Stonaker (b. 1981)

for amplified clarinet, audio playback, and live

microtonal web-synth audience improvisation

\*world premiere\*

Mary Alice Druhan (USA), clarinet

Ben Stonaker, auditory manipulator

*Mary Alice Druhan's appearance is sponsored by Backun Musical Services and Texas A&M University-Commerce*

**8:30 AM** – Windsor (Westin)

### TREVOR DAVIS, DAVID ODOM, KYLIE STULTZ-DESSENT & ERIK FRANKLIN (USA)

Aubade with Ashen Clouds, Scarlet Sky (2020)

Oswald Huynh (b. 1997)

I. Smolder

II. Flames

III. Ashes

Trevor Davis, clarinet

Contrastes III pour clarinette et basson

Eugène Bozza (1905-1991)

I. Moderato

II. Adagio

III. Andante

IV. Allegretto

V. Allegretto mosso

VI. Larghetto sostenuto

VII. Allegretto

VIII. Allegretto

*DuoModo*

David Odom, clarinet

Stephanie Patterson, Bassoon

Dark Embers (2011) for two bass clarinets

Theresa Martin (b. 1979)

Kylie Stultz-Dessent, bass clarinet

Erik Franklin, bass clarinet

**8:30 AM** – Flatirons (Westin)

**ICA YOUNG ARTISTS COMPETITION SEMI-FINALS**

Nathan Landers (USA)

Erick Morales (USA)

Zhiwei Ni (USA)

João Soeiro (Portugal)

Shane Uhl (USA)

Hannah Weller (USA)

Marco Conti Bellocchi (Italy)

Christopher Dechant (USA)

Anoushka Divekar (USA)

Melissa Frisch (USA)

Rafał Kleszcz (Poland)

Hyeokwoo Kweon (USA)

**8:30 AM** – Salon A (Marriott)

**KATHERINE BREEDEN, ASHER CARLSON, ELISABETH STIMPert (USA)**

Misnomer

Francisco Javier De Alba (b. 1994)

I

II

III

Katherine Breeden, clarinet

liveoak

Tyler Kline (b. 1991)

\*world premiere, bass version\*

Asher Carlson, bass clarinet

*Asher Carlson's appearance is sponsored by University of South Florida*

Las Dolly Sisters (2021) for clarinet in Bb and alto saxophone

Gabriela Ortiz (b. 1964)

Elisabeth Stimpert, clarinet

Kyle Jones, alto saxophone

**8:45 AM** – Salon B (Marriott)



**HEALTH AND WELLNESS EXPERT SOMATIC MASTERCLASS 1**

Presenter: Shawn Copeland

9:00 AM – Waverly (Westin)

CLC3

**LECTURE: THE MUSIC & LIVES OF TWO UNDERREPRESENTED COMPOSERS**

“The Sound of Nostalgia: Music for Clarinet by Miguel Del Aguila”

Presenter: Javier Vinasco (Columbia)

“Zenobia Powell Perry: Composer, Educator, Activist”

Presenter: Christine Damm (USA)

9:00 AM – Salon D (Marriott)

**MUSIC FROM ACROSS CONTINENTS: DEBORAH BISH, GI-HYUN SUNWOO**

“The Millennium Pine” for clarinet and piano

Hyeri Kang (b. 1979)

\*world premiere of version for clarinet and piano\*

Time Pieces for clarinet and piano, Op.43

Robert Muczynski (1929-2010)

I. Allegro risoluto

II. Andante espressivo

III. Allegro moderato

IV. Introduction: Andante moto-Allegro energico

**Gi-Hyun Sunwoo** (Korea/Canada), clarinet

Grace Choi, piano

Executive (2010)

Michele Mangani (b. 1966)

Fuzzy Bird Sonata (1991)

Takashi Yoshimatsu (b. 1953)

I. Run, Bird

II. Sing, Bird

III. Fly, Bird

**Deborah Bish** (USA), clarinet

Ekaterina Tangarova, piano

*Deborah Bish's appearance is sponsored by Backun*

9:45 AM – The Lake House (Westin)

**WORKS OF GRATITUDE AND APPRECIATION – RACHEL YODER (USA)**

Evening Ritual (2019)

William O. Smith (1926-2020)

I. Slow, Mysterious

II. Moderato

III. Moderate; Freely

IV. Angry; Freely

V. Moderato; Freely

Domestic Loops (2023)

Rachel Yoder (b. 1981)

9:45 AM – Westcliff (Marriott)

**UKRAINIAN & ITALIAN WORKS FOR CLARINET AND PIANO**

Melody from the film “The High Pass”

Myroslav Skoryk (1938-2020)

The Play in D-Dur

Ruslan Kashyrtsev (b. 1982)

Fantasy on the Ukrainian folk song “The Moon in the Sky”

Myroslav Skoryk (1938-2020)

**Dimitry Perevertailenko** (USA/Ukraine), clarinet

Jooyeon Chang, piano

*Dimitry Perevertailenko’s appearance is sponsored by Tarleton State University*

Sonata in Mib Maggiore op.31 per clarinetto e pianoforte

Giacomo Setacciolli (1868 -1925)

**Giuseppe Lentini** (Italy), clarinet

Jooyeon Chang, piano

**10:00 AM – Windsor (Westin)**

**CELEBRATING PORTUGUESE & AMERICAN FEMALE COMPOSERS:**

**VIRGINIA FIGUEIREDO (USA, PORTUGAL)**

Clair-et-net

Clotilde Rosa (1930-2017)

The Starlight Night

Jenni Brandon (b. 1977)

I. The Starlight Night

II. Bright Star

III. The Sight of Stars

Title t.b.a.

by Catherine Joy (b. 1979)

\*world premiere\*

**Virginia Figueiredo**, clarinet

*Virginia Figueiredo’s appearance is sponsored by Yamaha and SilversteinWorks*

**10:00 AM – Salon A (Marriott)**

**ROBERT SPRING TRIBUTE CONCERT – “SOMETHING OLD, SOMETHING NEW”**

This recital is a tribute to our teacher, Robert Spring.

All pieces were commissioned by or for Robert Spring.

Solar Flair (2004)

Theresa Martin (b. 1979)

**Leslie Moreau** (USA), clarinet

**Theresa Martin** (USA), clarinet

Offspring (2023)

Theresa Martin (b. 1979)

\*world premiere\*

**Katherine Breeden** (USA), clarinet

**Taylor Stirm** (USA), clarinet

Postcards from Belgium (2013)

Theresa Martin (b. 1979)

I. Belgian Benevolence

II. Culinary Delights

III. Adventures in Bruges

**Copper Ferreira** (USA), clarinet

Live Wire (2010)

Theresa Martin (b. 1979)

**Olivia Meadows** (USA), clarinet

**Jack Liang** (USA/Canada), clarinet

Veil (2019)

Theresa Martin (b. 1979)

**Jana Starling** (Canada), clarinet

Paradox (2023)

Theresa Martin (b. 1979)

\*world premiere\*

**Joshua Gardner** (USA), clarinet  
**Stefanie Gardner** (USA), bass clarinet

**10:00 AM – Salon B (Marriott)**

**SONG & DANCE WITH ENHAKĒ**

Concierto para Quinteto  
arr. M. Brent Williams

Astor Piazzolla (1921-1992)

Abgang and Kaddish for Clarinet, Violin, Cello, and Piano

Ellen Taaffe Zwilich (b. 1939)

Hora & Freilach for Clarinet, Violin, Cello, and Piano

Alexis Ciesla (b. 1967)

*enhakē:*

**Wonkak Kim** (USA/South Korea), clarinet  
M. Brent Williams, violin

Katherine Decker, cello  
Eunhee Park, piano

*Wonkak Kim's appearance is sponsored by University of Oregon School of Music and Dance,  
Buffet Crampon, and Vandoren*

**10:15 AM – Waverly (Westin)**

CLC2

**LECTURE: "SIGHTS AND SOUNDS: MULTIMEDIA MUSIC IN 21ST-CENTURY PERFORMANCE"**

**Presenter:** Katrina Clements (USA)

By combining multiple art forms, multimedia music deepens the impact of performance and creates avenues of connection. This presentation highlights the exponential growth of music for clarinet, electronics, and visuals in the twenty-first century through exploration of important composers and pieces. Practical application will be shared for those interested in performing multimedia music based on experiences commissioning works in the genre.

**10:45 AM – Windsor (Westin)**

**CELEBRATING THE FUTURE AND OUR GLOBAL COMMUNITY WITH MUSIC FROM TURKEY, AZERBAIJAN, AND LATIN AMERICA**

Taksim (2005)

Özkan Manav (b. 1967)

Sezisler (Intuitions) (1933)

Ahmet Adnan Saygun (1907-1991)

I. Moderato (q = ca. 60) Rubato

II. Calmo (q = ca. 56) Rubato

III. (q = ca. 76) Rubato

IV. Lento (q = ca. 48) Rubato

V. Andantino (q = ca. 54)

**Sarah Jaegers** (USA), clarinet  
**Gabrielle Valladares** (USA), clarinet

Horon (1964)

Ahmet Adnan Saygun (1907-1991)

**Sarah Jaegers**, clarinet  
Grace Choi, piano

7 rubai (2023)

Turkar Gasimzada (b. 1988)

\*world premiere\*

**William Hayter (USA)**, bass clarinet  
Corey Robinson, vibraphone

Mestizajes (1997) Bambuco

José Revelo Burbano (1958-2020)

María Canela – Joropo

Horacio Salinas (b. 1951)

Riete Gabriel – Pasillo

Oriol Rangel (1916-1977)

Cheguei (1938) Choro

Pixinguinha (1897-1973), Benedito Lacerda (1903-1958)

El Vuelo del Albatros (2005) Pasillo

Guillermo Marín (b. 1982)

**Gloria Orozco Dorado (Columbia)**, clarinet  
Nico Barberan, guitar

**10:45 AM – Salon A (Marriott)**

**PRESENTING A NEW CLARINET QUINTET – LAURA DELUCA (USA)**

SIX SEASONS (2022) for Laura DeLuca, in friendship

Angeliqye Poteat (b. 1986)

I. Emerge

II. Push

III. Gaining Perspective

IV. Swelter

V. Thankful

VI. Sparkle

**Laura DeLuca**, clarinet  
Mikhail Shmidt, violin  
Artur Girsky, violin  
Olivia Chew, viola  
Sarah Rommel, cello

*Laura DeLuca's appearance is sponsored by Brian Grant and Christine Cave*

**10:45 AM – Salon B (Marriott)**

**MINERVA QUARTET**

Quiet Trade

Michael A. Garman (b. 1988)

I. Ruse

II. Ransom Note

III. Like Thick Red Paint

IV. Decayed Memories

Les Saisons pour 4 clarinettes

Yvonne Desportes (1907-1993)

I. Printemps

II. L'été

III. L'Automne

IV. L'Hiver

*Minerva Quartet (USA):*

**Danielle Woolery**, clarinet  
**Shannon McDonald**, clarinet

**Sara May**, clarinet  
**Crysten Ivy**, clarinet

11:00 AM – Waverly (Westin)

CLC3

LECTURE: “REEDING IS FUNDAMENTAL”

Presenters: Amy McCann, John Weigand

This lecture, led by two collegiate instructors who include reed-making in their curriculum, can help you get started on the fundamentals of reed work in your own studio. Devoting precious time to teaching students to break-in, adjust, or even make their own reeds is invaluable. Having better command over their equipment and a deeper understanding of just what a reed is capable of doing can help support better tone production and musicianship, alleviate performance anxiety, and lead students toward stronger more musically communicative performances.

11:00 AM – Salon D (Marriott)

CELEBRATING THE PRESENT WITH THE JOY OF CLARINET ENSEMBLES:

JEFF ANDERLE (SFCM CLARINET ENSEMBLE) & DIEGO CAJAS (CORO DE CLARINETES DE MÉXICO)

Unstillness

Anna Meadors (b. 1989)

Eleven

Jonathan Russell (b. 1979)

*San Francisco Conservatory of Music Clarinet Ensemble (USA):*

Jeff Anderle, artistic director

Jerome Simas, faculty

Taylor Barlow

Lindsey Ha

Jonathan Russell

Luis Cruz

Lara Mitofsky-Neuss

Yijin Wang

Melissa Everso

Caleb Rose

Nicholas Weathers

*San Francisco Conservatory of Music Clarinet Ensemble’s appearance is sponsored by San Francisco Conservatory of Music*

Medley “México 1910”

Manuel Esperón (1911-2011)

arr. Abimael Vázquez

Danzón ““Teléfono a larga distancia””

José Manuel Aniceto Díaz (1887-1964)

arr. Alexis Medel

La Bruja

Traditional Mexican song

arr. Jesús Flores

\*world premiere\*

Pinotepa Nacional

Álvaro Carrillo (1919-1969)

arr. Johnny Miguel

*Coro de Clarinetes de México (Mexico):*

Diego Cajas, Artistic Director

E♭ clarinet:

Celso Santos, Jessica Cornejo, Edy Román,

Luis Arturo Cornejo, Francisco Ivan Fuentes

Julián González, Esteban Gurrola, Angelica Meza,

B♭ clarinet:

Joseph Marrufo, Francisco Arpide, Daniela Rodríguez

Arnaldo Mendoza, Jorge Velázquez, Ismael Sánchez,

Alto clarinet:

Edgar Lany Flores, Obed Huanes, Ismael Fernández,

Marino Calva, Alejandro Moreno, Carlos Pacheco

Gabino Salas, Carlos Velazquez, Miguel Angel Perez,

Bass clarinet:

Ulises Herrera, Lorenzo Meza, Israel González,

Manuel Hernández, Ana Lilia Rodríguez, Abimael

Benny Miranda, Jorge Martínez, Manuel Morales,

Ángel Montellano, Schara Mendoza, Aarón García,

Vásquez, Héctor Islas, Valeria Ramírez, Metzli Ignacio

### 11:30 PM – Salon A (Marriott)

#### COLLEGE COMMITTEE MASTERCLASS

In the first of two sessions, members of the ICA College and Pre-Professional Engagement Committee will cover the development of two possible career tracks and portfolio areas of interest to recently degreed and college-aged clarinetists. Today's session will cover Chamber Music & Entrepreneurship presented by Dr. Tony Costa (Penn State University) and Mr. Roddy Terrell (Oak City Clarinet) and the Audition Circuit presented by Ms. Jennifer Tscheulin (Morgan State University) with an introduction by Committee Chair, Dr. Vanessa Davis (McLennan College).

### 12:00 PM – Westminster Ballroom (Westin)

#### "CLARINETFEST® AT NOON" – BRIDGE & WOLAK

|                 |                             |
|-----------------|-----------------------------|
| Baroque Suite   | G. F. Handel (1685-1759)    |
| Allegro         |                             |
| Sarabade & Giga |                             |
| Rock Bach       | J.S. Bach (1685-1750) / B&W |
| Petite fleur    | Sydney Bechet (1897-1959)   |
| Gankino Horo    | trad. Bulgarian             |
| Tango Romance   | Denis Plante (b. 1968)      |
| Flying Home     | Benny Goodman (1909-1986)   |
| Polka in Blue   | trad. Polish                |

**Dr. Kornel Wolak** (Canada/Poland), clarinet

Dr. Michael Bridge, digital accordion

*Bridge & Wolak's appearance is sponsored by Canada Council for the Arts*

### 1:00 PM – The Lake House (Westin)

#### CHRISTOPHER MOTHERSOLE (USA)

|             |                                  |
|-------------|----------------------------------|
| Slow Motion | William O. Smith (1926-2020)     |
| I.          |                                  |
| II.         |                                  |
| III.        |                                  |
| IV.         |                                  |
| V.          |                                  |
| VI.         |                                  |
| Cacophony   | Jenni Brandon (b. 1977)          |
| DEMO        | Christopher Mothersole (b. 1990) |

### 1:15 PM – Meadowbrook (Westin)

#### MASTERCLASS WITH MARIA DU TOIT (NETHERLANDS/SOUTH AFRICA)

1:15 PM – Waverly (Westin)

CLC3

**LECTURE: “MAXIMIZING SOUND OPTIONS ON BASS CLARINET AND CLARINET”**

Maximizing sound options on bass clarinet and clarinet: The clarinet and bass clarinet have always been far more quiet instruments in comparison to the saxophone but increasingly there are modern options to allow clarinetists to get more volume and projection. These advancements offer greater opportunity to present clarinets in a broader range of settings including better hearing oneself in jazz or other settings with drum sets, as a soloist within large ensembles, to electronic music. Join jazz bass clarinetist Todd Marcus as he discusses how he has made strides in these efforts through a mix of equipment and techniques that have allowed him to break through sonic barriers that have long limited usage of the instrument in many settings.

*Todd Marcus's appearance is sponsored by Syos: Shape Your Own Sounds mouthpieces and RZ Clarinets*

1:15 PM – South Courtyard

**DEMONSTRATION & OPEN MASTERCLASS**

**Presenter:** Natalie Szabo

Demonstration and Open Participation Session for Low Clarinets in Experimental Sound Installation: tre' is an open-instrumentation composition. This performance of the experimental piece will feature low clarinets mixed into the unique soundworld that utilizes Partch-like instruments with computers. The piece cycles through all four seasons of the year while performers read computer generated notes based off of previously played material. Your participation and musical contribution will help guide the final iteration of the composition. This class is open to any low clarinetist, percussionist, or experimental music lover who wants to come and participate. Please bring your low clarinets and sign-up in advance to participate in the full performance scheduled later today.

2:30-3:30PM

**(PERFORMANCE)**

tre for low clarinets, electric cello, percussion, and electronics

William Jason Raynovich (b. 1971)

Rebecca Reineke, Instrument Designer

William Jason Raynovich, electric cello

Rebecca Reineke, percussion/voice

**Natalie Szabo**, bass clarinet

*Natalie Szabo's appearance is sponsored by Chicago State University: Center for Teaching, Research and Excellence*

1:15 PM – Salon A (Marriott)

**SARAH MANASREH AND THE AMBASSADOR TRIO & FRIENDS**

Peg and Hole Collide (2006)

Eric P. Mandat (b. 1957)

Murmurations (2014)

Jody Rockmaker (b. 1961)

Oil (2023)

Asher Carlson (b. 1992)

\*world premiere\*

*The Ambassador Trio (USA):*

Patrick Englert

Jack Liang

Jeremy Ruth

Guest Clarinetists:

Dana Sloter

Olivia Meadows

Asher Carlson

*Jack Liang's appearance is sponsored by Chedeville*

Trio in E-flat Major, op. 44 (1840)  
I. Andante – Allegro moderato  
II. Adagio  
III. Minuetto. Allegro  
IV Finale. Allegro

Louise Farrenc (1804-1875)

**Sarah Manasreh** (USA), clarinet  
Zachary Preucil, cello  
Katherine Peterson, piano

Dúo para un solista

Ivette Herryman Rodriguez (b. 1982)

Don't make eye contact with the river

Xenia St. Charles Gilbert (b. 2000)

**Sarah Manasreh**, bass clarinet

*Sarah Manasreh's appearance is sponsored by Backun Musical Services*

1:15 PM – Salon D (Marriott)

CLC 3

### PEDAGOGY PATHWAYS – AN HOUR WITH ELSA LUDEWIG-VERDEHR

Presenters: Elsa Ludewig-Verdehr with Kimberly Cole Luevano

1:30 PM – Windsor (Westin)

### THE CASCADIA CLARINET QUARTET, TRIAGE WOODWINDS & VENN DUO

An American in Paris

George Gershwin (1898-1937)

arr. Mike Curtis and Carol Robe

\*world premiere\*

From Ten Tequilas,

Mike Curtis (b. 1952)

1 Tequila

9 Tequilas

3 Tequilas

\*USA premiere\*

*Cascadia Clarinet Quartet* (USA):

**Holly Hang**, clarinet 1

**Sarah Brown**, clarinet 2

**Mike Curtis**, alto clarinet

**Carol Robe**, bass clarinet

Jukebox Express

Kincaid Rabb (b. 1993)

Premiered at Salem State University 2021

Title TBA

Jose Mora-Jimenez (b. 1977)

In Code

Drifting

Interlocked

\*premiere performance\*

*Triage Woodwinds* (USA):

**Bill Kirkley**, clarinet

Dr. Eileen Yarrison, flute

Dr. Amy M McGlothlin, Saxophone

DragonSnap! (2018)

Dani Howard (b. 1993)

*Venn Duo* (USA):

**Alexandra Chea**, clarinet

**Hannah Weller**, clarinet

**1:30 PM** – Salon B (Marriott)

**JEROME SIMAS (USA)**

Sonata for Clarinet and Piano

David Conte (b. 1955)

II. Largamente

Commissioned in 2015 for Franklin Cohen

Premiered by Franklin Cohen in 2017

**Jerome Simas**, clarinet

**Dale Tsang**, piano

Suite For Bass Clarinet and Piano

David Garner (b. 1954)

1. Charleston Noir

2. Blue Draggin'

3. Lindy: Unswung Hero

4. Beau d'Idly

5. Retro Funk

Commissioned and premiered by Jerome Simas with support from the San Francisco Conservatory of Music and the Left Coast Chamber Ensemble

**Jerome Simas**, bass clarinet

**Dale Tsang**, piano

*Jerome Simas's appearance is sponsored by San Francisco Conservatory of Music*

**1:30 PM** – Westcliff (Marriott)

**SPONSOR SESSION – CHEDEVILLE**

**2:00 PM** – Waverly (Westin)

**LOOKING TOWARDS THE FUTURE – SARAH WATTS (UK), GREGORY OAKES (USA)**

New work for bass clarinet solo

Simon Henry Berry

\*world premiere\*

Selection of Multiphonic Miniatures

Sarah Watts

\*world premiere\*

**Sarah Watts**, bass clarinet

Essay on Aching (2020)

Forest Pierce (b. 1972)

Three Pieces (2022)

Ned McGowan (b. 1970)

I. Slow Piece

II. Groove Piece

III. Fuss"

**Gregory Oakes**, clarinet

*Gregory Oakes's appearance is sponsored by Buffet Group and Vandoren*

2:00 PM – Flatirons (Westin)

**ICA ORCHESTRAL AUDITION COMPETITION**

Brett Barger (USA)  
John Burton (USA)  
Audrey Conklin (USA)  
Josh Goo (USA)  
Nathan Landers (USA)  
Zhiwei Ni (USA)  
Zachary West (USA)

2:15 PM – The Lake House (Westin)

**ELECTRONIC POTPOURRI: KATHERYN VETTER, LARA DIAZ,  
FRANCISCO JAVIER DE ALBA, ERIC MANDAT**

|                     |                          |
|---------------------|--------------------------|
| Who Am I?           | Ali Balighi              |
| Shadowboxing        | Alice Jones (b. 1982)    |
| Spirit              | Shulamit Ran (b. 1949)   |
| Huracán             | David Voss               |
| Intense and Zealous | Kimbery Osberg (b. 1992) |

**Kathryn Vetter** (USA), clarinet

|   |   |
|---|---|
| Islas: sólo es real la niebla (2022)<br>Homage to Harry Sparnaay and to José Luis de Delás<br>For bass clarinet, electronics and small portable devices (mobile telephones or small speakers)<br>About a text by Andrés Sánchez Robayna | Sergio Blardony (b. 1965)                       |
| Suite Popular Española for bass clarinet and piano (2021)<br>1. El paño moruno<br>2. Nana<br>3. Canción<br>4. Polo<br>5. Asturiana<br>6. Jota   | Manuel de Falla (1876-1946)<br>trans. Lara Díaz |

**Lara Diaz** (Spain), bass clarinet  
Alexandra Nguyen, piano

|   |                                    |
|---|------------------------------------|
| Singkil for B-flat Clarinet and Fixed Multimedia<br>I. Asik<br>II. Pasok<br>III. Patay<br>IV. Pangwakas | Francisco Javier de Alba (b. 1994) |
|---|------------------------------------|

\*world premiere\*

**Francisco Javier de Alba** (USA), clarinet  
Ina de Alba, multimedia collaborator

|                   |                          |
|-------------------|--------------------------|
| Tunnel Diode Flux | Eric P. Mandat (b. 1957) |
|-------------------|--------------------------|

**Eric Mandat** (USA), clarinet

**2:15 PM** – Westcliff (Marriott)

**SPONSOR SESSION – BUFFET CRAMPON**

**2:30 PM** – Salon A (Marriott)

**CECILIA KANG – HAN AND HEUNG KOREAN MEDLEY**

Collection of Korean Tunes for Clarinet and Piano SiHyun Uhm (b. 1999)

I. Arirang

Sonata for Clarinet and Piano Jeajoon Ryu (b. 1970)

II. Scherzo

Ariaria for Clarinet and Piano Jiyoun Chung (b. 1982)

II. HaeGum

Sweet, Savory, and Spicy!! Texu Kim (b. 1980)

\*world premiere\*

**Cecilia Kang** (USA, South Korea/Canada), clarinet

Angela Park, pianist

*Cecilia Kang's appearance is sponsored by Louisiana State University, Vandoren, Buffet Crampon*

**2:30 PM** – Salon B (Marriott)

**THE MAGIC OF RESILIENCE AND HUMAN CONNECTION**

Benniana Steven Harlos (b. 1953)

I. Benny's Dream

II. Blues Nocturne

III. Jazz Rondo

Three Etudes on Themes of Gershwin Paul Harvey (b. 1935)

I. I Got Rhythm

**James Logan** (USA), clarinet

Gail Novak, piano

*James Logan's appearance is sponsored by University of Texas at El Paso*

Solstice Theresa Martin (b. 1979)

I. Sun

II. Moon

III. Air

IV. Fire

**Javier Elizondo** (USA), clarinet

Hsin-Hsuan Lin, piano

re:CONNECT Erich Stem (b. 1973)

\*world premiere\*

*La HERmandad (The Sisterhood)* (USA):

**Carrie RavenStem**, clarinet

**Adria Sutherland**, clarinet

**Program Notes:** re:CONNECT, composed by Erich Stem (b. 1973)

The work consists of 5 «moments» within our journey in and out of the global pandemic and how our connections to one another evolved: 1) the beginning, where everyone had their own connections and ways of moving through the world, 2) sudden isolation, anger and frustration due to lockdown and threat of illness and death, 3) the desire to find new means to reconnect with one another despite distances and the creation of new means of communications and new connections no matter the location, 4) reconnecting with one another and normalizing our new ways of connection, 5) creating new connections with those around us, near and far.

*Carrie RavenStem's appearance is sponsored by Backun Musical Services,  
Indiana University Southeast, Eastern Kentucky University*

*La HERmandad's appearance is sponsored by Backun Musical*



Journey Landscape (2022)

Chia-Yu Hsu (b. 1975)

- I. Lakes
- II. Mountains
- III. Cities

Lejano Azul

Luis A. Calvo (1882-1945)  
arr. Asdrúbal Vinasco

Forged (2022)

Theresa Martin (b. 1979)

*The Painted Sky Ensemble (USA):*

**Corey Mackey**, clarinet

**Jeremy Reynolds**, clarinet

Michael Bukhman, piano

*Corey Mackey is sponsored by Buffet Crampon and TCU*

*Jeremy Reynolds is sponsored by Buffet Crampon and University of Denver*

**2:30 PM – Salon D (Marriott)**

**AMICITIA DUO: DIANE BARGER & DENISE GAINEY (USA)**

Spark (2022)

Jenni Brandon (b. 1977)

- The Light of Friendship
- Touchstone: Witness
- The Great Balm of Love

*\*premiere performance\**

H-O-L-D F-A-S-T (2021)

Scott McAllister (b. 1969)

Counterparts (2023)

Jaren Hinckley (b. 1968)

- I. Mild/Wild
- II. Shyish/Stylish
- III. Divided/United

*\*premiere performance\**

**Diane Barger**, E-flat clarinet

**Denise Gainey**, B-flat clarinet

Mark Clinton, piano

*Diane Barger is sponsored by Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln  
and Denise Gainey is sponsored by University of Alabama at Birmingham Department of Music*

3:00 PM – Windsor (Westin)

**DUOS, TRIOS AND BIOMES OF NORTH AMERICA, EUROPE, ASIA, AND OCEANIA**

Apex Predator

Martin J. Van Klompenberg (b. 1982)

I. Bengal Tiger

II. Alligator Snapping Turtle

III. Orca

IV. Golden Eagle

V. Komodo Dragon

**Stefanie Gardner** (USA), bass clarinet

Martin Van Klompenberg, Bassoon

Unisono (1976)

Thomas Kessler (b. 1937)

Trio Sonata (1994)

John Harbison (b. 1938)

I. Fast

II. Fast

III. Fast

IV. Fast

Ritual of Snakes (2016)

Kazunari Ozaki (b. 1989)

I. Black Snake Dance in Malara Konad

II. Malediction

III. Lightning Dance

*ppp* Trio (USA):

**Season Cowley**, clarinet

**Shiana Montanari**, clarinet/bass clarinet

**Jeff Newell**, clarinet

3:00 PM – Westcliff (Marriott)

**SPONSOR SESSION – VANDOREN**

3:15 PM – Waverly (Westin)

CLC3

**LECTURE/WORKSHOP: “PLAYING KLEZMER BY EAR”**

Presenter: Tom Puwalski

3:30 PM – Salon A (Marriott)

**SPONSOR SESSION: UEBEL CLARINETS & DANNY GOLDMAN**

Bucolique for Clarinet and Piano

Eugène Bozza (1905-1991)

2 Pieces for Violin & Piano

Lili Boulanger (1893-1918)

arr. clarinet by D. Goldman

1. Nocturne

2. Cortège

Sonata for Clarinet and Piano

Carlos Guastavino (1912-2000)

1. Allegro Deciso

2. Andante

3. Rondó: Allegro Spiritoso

**Danny Goldman**, clarinet

Hsin-Hsuan Lin, piano

*Danny Goldman's appearance is sponsored by F. Arthur Uebel Klarinetten*

3:45 PM – Westcliff (Marriott)

**PREMIERE BASS CLARINET WORKS BY COLUMBIAN COMPOSERS  
WITH GONZALO FLOREZ QUINTERO**

|  |                     |
|--|---------------------|
| Brandenburg Scenes (2023)                              | Juan Marulanda      |
| Intermissus Flexüs                                     |                     |
| Tango alla brandemburghese                             |                     |
| Adagio Digression                                      |                     |
| Fandango à Cothen                                      |                     |
|  | *world premiere*    |
| Diálogo para clarinete bajo y piano (2023)             | Alexander Amézquita |
|  | *world premiere*    |
| Tres piezas no tan boyacenses para clarinete bajo solo | Fabian Gomez        |
| Bambuco  |                     |
| Guabina  |                     |
| Joropo   |                     |
|  | *world premiere*    |
| Rapsodia # 2 para clarinete bajo y electrónicos (2023) | Germán Aguirre      |
|  | *world premiere*    |

**Gonzalo Florez Quintero** (Columbia), clarinet  
Tim Burns, piano

3:45 PM – Meadowbrook (Westin)

**MASTERCLASS WITH VIRGINIA MACDONALD (CANADA)**

3:45 PM – Salon D (Marriott)

**THE MIAMI QUARTET & EAGLE QUARTET PERFORMING WORKS BY FEMALE COMPOSERS (USA)**

|                               |                          |
|-------------------------------|--------------------------|
| Tapestry for clarinet quartet | Theresa Martin (b. 1979) |
|                               | <i>MiamiQuartet:</i>     |

**Michael Walsh**, clarinet  
**Margaret Donaghue**, clarinet

**Dawn McConkie**, clarinet  
**Danielle Woolery**, bass clarinet

*Michael Walsh's appearance is sponsored by South Dakota State University  
Patricia Noethe Pierce Distinguished Artist-in-Residence Award*

|   |                              |
|---|------------------------------|
| Les Saisons pour 4 clarinettes Sib (1986)     | Yvonne Desportes (1907-1993) |
| I. Printemps. L'éveil de la Nature            |                              |
| II. L'été. Les Moissons                       |                              |
| III. L'automne. La Chasse                     |                              |
| IV. L'hiver. Noël                             |                              |
| Suite Italienne pour 4 clarinettes Sib (1986) | Yvonne Desportes (1907-1993) |
| I. Roma                                       |                              |
| II. Firenze                                   |                              |
| III. Venezia                                  |                              |
| IV. Napoli                                    |                              |

*Eagle Clarinet Quartet (USA/Columbia, USA):*

**Andrea Melissa Venegas Vargas**, clarinet  
**Jessica Hill**, clarinet

**Brooke Miller**, clarinet  
**Katie Rice**, clarinet

4:00 PM – Waverly (Westin)

CLC3

**LECTURE: PERFORMANCE PSYCHOLOGY WORKSHOP ON MOTIVATION – “WHERE THERE IS A WAY, THERE IS A WILL”**

**Presenter:** Christine Carter

Performance Psychology Workshop on Motivation: “Where There Is a Way, There Is a Will” Through my performance psychology work with musicians over the years, motivation is raised again and again as a common stumbling block. This was never more salient than over the course of the pandemic when so many musicians lost their performances – a main source of motivation. In this interactive workshop, we will explore current research in psychology and behavioural economics to help kickstart a more effective path forward, learning how to facilitate the work that matters most to us. The session will end with a Q&A.

*Christine Carter’s appearance is sponsored by Office of the Vice President (Research), Memorial University*

5:00 PM – Westminster Ballroom (Westin)

**“CLARINETFEST® AT 5” – MARY ALICE DRUHAN, JAMES CAMPBELL & CARLOS FERREIRA – INTERVIEWS WITH WESLEY FERREIRA**

Camaraderie: Three Miniatures for flute and clarinet (2023)

Mary Alice Druhan (b. 1971)

1. Chasing Dreams
2. Waltzing Thru Life (in a Daze)
3. Let (them) Shine

*\*world premiere\**

Selbstgespräch (Talking to Yourself) – Duo for Clarinet and Flute

Barbara Heller (b. 1936)

Oblivion

Astor Piazzolla (1921-1992)

*Deux-Eaux:*

Robert Aughtry, flute

**Mary Alice Druhan** (USA), clarinet

Suyeon Kim, piano

*Mary Alice Druhan’s appearance is sponsored by Texas A&M*

Etude No.1

Cyrille Rose (1830-1902)

32 Etudes

**James Campbell** (Canada), clarinet

*James Campbell’s appearance is sponsored by Conn-Selmer*

Sonata for Clarinet and Piano (1962)

Francis Poulenc (1899-1963)

Romanza

Allegro con fuoco

**Carlos Ferreira** (Portugal), clarinet

Pedro Emanuel Pereira, piano

*Carlos Ferreira’s appearance is sponsored by D’Addario Woodwinds and Buffet Crampon*

8:00 PM – Westminster Ballroom (Westin)

**EVENING BAND CONCERT – NADIA SOFOKLEOUS, ECESU SERTESEN, ALCIDES RODRIGUEZ, USAF ACADEMY BAND**

Festive Overture

Dimitri Shostakovich (1906-1975)

Konzertstück Nr. 2 in g-moll

Franz Danzi (1763-1826)

arr. Mihael Paar

**Ecesu Sertesens** (Turkey), clarinet

*Ecesu Sertesens’s appearance is sponsored by Buffet Crampon USA*

Pineapple Poll No. 1 Suite from the Ballet  
Opening Number  
Saltatio Diabolica

Arthur Sullivan  
arr. W.J. Duthoit  
Eddy Debons  
arr. Scott Richards

**Nadia Sofokleous** (Romania), clarinet

*Nadia Sofokleous's appearance is sponsored by RZ Clarinets and EMR Publications*

Firefly  
Ricordo di Napoli

Ryan George  
Antonio Pasculli  
arr. TSgt David Halperin

**TSgt David Halperin** (USA), bass clarinet

March Militaire Francais  
Up to No Good  
Concerto for Bass Clarinet & Wind Ensemble

Camille Saint-Saëns (1835-1921)  
arr. Mark. H. Hindsley  
Brad Baumgardner

**Alcides Rodriguez** (Venezuela), bass clarinet

*Alcides Rodriguez's appearance is sponsored by Rodriguez Musical Services, Buffet Crampon, Vandoren*

The Chimes of Liberty  
Concerto For Clarinet

Edwin Frank Goldman  
Artie Shaw

**MSgt Robert Vitale** (USA), clarinet

Armed Forces Medley

Various

*Clarinet Fest 2023 USAF Academy Band:*

Col. Michael J. Willen, Conductor

1<sup>st</sup> Lt. Michael P. Flynn, Associate Conductor

Flute/Piccolo:  
TSgt Wonpyo Lee\*  
TSgt Nicole Frankel  
Oboe/English horn:  
CMSgt Sarah Balian  
MSgt Monica Ding\*  
Bassoon:  
SMSgt Alejandro Vieira\*  
TSgt Christopher Jackson

TSgt Jose Silva  
TSgt Karen Vittetoe  
SRA Andrew Compton  
Nathan Rodriguez  
Saxophone:  
SMSgt John Dawson  
SMSgt Ricky Sweum  
MSgt Ryan Janus\*  
TSgt Will Nathman

TSgt Michael Hill  
SSgt Rose Mackenzie  
ATC Tyler Nuefer  
Trombone:  
TSgt Ethan Cypress  
TSgt Bryan Gannon  
TSgt Joseph Hudson\*  
TSgt Jaime Parker

Tuba:  
SSgt Will Delinger  
Dillon Jefferies

Bass:  
TSgt Dominic Sbrega

Piano:  
TSgt Adam Ohlson

Vocalist:  
TSgt Kayla Richardson

Guitar:  
TSgt Matthew Horanzy  
Percussion:  
SMSgt Timothy  
Stombaugh\*  
MSgt BJ Anderson  
ATC Hayden Johnson  
Leo Canale  
Peter Cooper – Timpani

Audio Engineer:  
TSgt Nicholas Palensky\*  
TSgt Gabe Petkaitis

Ground  
Transportation Crew:  
SSgt Vincent Alvarez  
Montello\*  
SRA Mily Cordova

\*Denotes Section Leader

FRIDAY, JULY 7, 2023

**7:00 AM – The Lake House (Westin)**  
**STATE CHAIRS MEETING**

**8:00 AM – Salon B (Marriott)**

CLC  
H&W

**WELLNESS CLASS – SULLIMAN STABILITY TRAINING FOR CLARINETISTS**

**Presenter:** Meghan Merciers

This brief presentation will include a description and demonstration of a daily embouchure warmup devised by brass pedagogue and kinesiologist, Dr. Jason Sulliman, adapted for clarinetists under consultation of Dr. Meghan Merciers. The objective of this warmup is to develop a continuously increasing range and pitch/embouchure stability in all registers of the clarinet, including the extreme altissimo.

**8:00 AM – Salon D (Marriott)**  
**CLARINET ENTHUSIAST DAILY WARMUP**

**8:30 AM – Waverly (Westin)**

CLC 3

**LECTURE: “UNACCOMPANIED CLARINET REPERTOIRE FOR STUDENTS OF VARIED ABILITY LEVELS”**

**Presenter:** Jessica Lindsey

Because the clarinet repertoire that becomes part of the canon is often the music played by students, I have been uncovering works which serve as pedagogical scaffolding – pieces which can help my students build skills toward the staples in clarinet literature. Many of these works are created by composers represent historically oppressed cultural groups. I will speak about this research process, provide an annotated bibliography of pieces, and also perform a selection of unaccompanied works of music.

**8:30 AM – Salon A (Marriott)**  
**FROM THE GREAT ICE AGE TO THE CLIMATE CRISIS OF TODAY:  
 WORKS FROM UNDERREPRESENTED COMPOSERS**

Title TBD

Susanna Hancock

\*world premiere\*

**Taylor Stirm (USA), clarinet**

Chaos

Hannah Selin (b. 1989)

I. Chaos

II. Stillness

III. Chaos

\*world premiere\*

*Chaos Incarné Trio (USA):*

**Julianna Pierdomenico**

**Adella Carlson**

**Taylor Stirm**

**8:30 AM – Westcliff (Marriott)**

**WORKS FOR BASS CLARINET & A TRIO FOR CLARINET, BASSOON, AND PIANO**

Aulos for solo bass clarinet

Ivana Loudova (1941-2017)

Sonatina for bass clarinet solo  
Allegretto  
Rubato, con molto tranquillo  
Allegro molto

Csaba Deak (1932-2018)

Ballade for bass clarinet and piano

Eugene Bozza (1905-1991)

**Marta Kania** (Sweden), bass clarinet  
Hsin-Hsuan Lin, piano

Hinterlands (2013)

Jaren Hinckley (b. 1968)

I. Eas Coul Aulin (Sutherland, Scotland)  
II. Rocky Ridge (Wyoming, U.S.A.)  
III. Nordkapp (Finnmark, Norway)

**Robyn Jones** (USA), clarinet  
Daryn Zubke, bassoon  
Jonathan Tsay, piano

*Robyn Jones's appearance is sponsored by University of Memphis*

**8:45 AM – Windsor (Westin)**

**DUOS SPANNING 300 YEARS & TWO TREASURES FOR CLARINET AND PIANO**

Duet No. 5 from Mozart Six Duets for Two Clarinets

W. A. Mozart (1756-1791)  
arr. Stanley Drucker (1929-2022)

Grand Duo Concertant Op. 48  
Mvt. 3

Carl Maria von Weber (1786-1826)  
arr. Gustave Langenus (1883-1957)

Twin Tweets

Dai Fujikura (b. 1977)

KNOWLEDGE WORKERS

Jonathan Newman (b. 1972)

*\*world premiere\**

**Jacob Moyer** (USA), clarinet  
**Garrick Zoeter** (USA), clarinet

Duo in E-Flat Major, Op. 15 (1834)

Norbert Burgmüller (1810-1836)

Allegro  
Larghetto  
Allegro

Fantasiestücke, Op.73 (1849)

Robert Schumann (1810-1856)

Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer

**Dawn Lindblade-Evans** (USA), clarinet  
Sallie Pollack, piano

*Dawn Lindblade-Evans's appearance is sponsored by University of Central Oklahoma*

8:45 AM – Salon B (Marriott)

CLC  
H&W

HEALTH AND WELLNESS EXPERT SOMATIC MASTERCLASS 2

Presenter: Jackie McIlwain

8:45 AM – Salon D (Marriott)

CLARINET CHOIR CLASSICS TO FOLK TRADITIONS: ANDREA VOS-ROCHFORT (TAMUK CLARINET CHOIR) & CATHERINE WOOD (BRANDON UNIVERSITY CLARINET CHOIR)

Caprice Clare Grundman (1913-1996)

Andante from "Italian Symphony" Felix Mendelssohn (1809-1847)  
arr. Rodney Parker

Sonder Part 1 Moises Flores (b. 2000)

Sonder Part 2 Aleks JL (b. 2001)

*TAMUK Clarinet Choir (USA):*

|                      |                       |                 |                   |
|----------------------|-----------------------|-----------------|-------------------|
| Fernando Vazquez Jr. | Alfonso de Jesús Mata | Alyssa Hinojosa | Leonardo Palma    |
| Rudy Rodriguez       | May-Gway Tao          | Emilie Rojas    | Kevin Perez       |
| Joshua Gomez         | Daniel Troncoso       | Hannah Garza    | Amanda Tapia      |
| Angie Villarreal     | Lindsey Jaime         | Amanda Perez    | Monserrat Meneses |
| Alayna Rosas         | Heidi Guzman          | Angela Tavira   | Joseluis Rangel   |
| Samuel Tagle         | David Flores          | Alexis Ramirez  |                   |
| Estrella Ortiz       | Bailey Yacolem Priour | Alek Lopez      |                   |

*TAMUK Clarinet Choir's appearance is sponsored by Texas A&M University-Kingsville, TAMUK COBS Society*

Heyr himna smiður Thorkell Sigurbjörnsson (1938-2013)

Faeroe Island Dance: "Let's dance gay in green meadow" Percy Grainger (1882-1961)  
arr. Matt Johnston

\*world premiere\*

Honesty and Stomp from Pursuits of Happiness Eric Mandat (b. 1957)

*Brandon University Clarinet Choir (Canada):*

Dr. Catherine Wood, Director

|                           |                      |                    |                        |
|---------------------------|----------------------|--------------------|------------------------|
| clarinet:                 | Bb clarinets:        | Basset horn:       | Bass clarinets:        |
| <b>Kendra Martinussen</b> | <b>HwanGyu Cho</b>   | <b>Naomi Cords</b> | <b>Tanner Hall</b>     |
| Eb clarinet:              | <b>Leeanne Gerry</b> |                    | <b>Vanessa Klassen</b> |
| <b>Kate Bell</b>          | <b>Luqi Wang</b>     |                    |                        |

*Catherine Wood's appearance is sponsored by Brandon University*

9:15 AM – Meadowbrook (Westin)

CLC  
PED

PEDAGOGY COMMITTEE SESSION 1

9:15 AM – Waverly (Westin)

CLC2

LECTURE: "PRE-GRADUATION CAREER MOVES FOR MUSIC STUDENTS"

Presenters: Kornel Wolak and Michael Bridge

Building a career in the music business takes years – and many career moves can (and need) to take place before graduation. Bridge & Wolak reveal the behind-the-scenes of building an international touring career, including: creating a more inclusive work environment for yourself and others, concert programming, stage presence, set design, branding, publicists, online presence, agents, managers, showcases, and much more.

9:30 AM – Westcliff (Marriott)

**A MUSICAL SPECTRUM OF 20<sup>TH</sup>-CENTURY WORKS: KATHLEEN JONES, JOSHUA MIETZ**

Homage for clarinet and piano

Lotta Maria Hertlein (Riefkohl) (1935-2007)

I Fantasia

II Canzona

III Tarantella

Premiered Dec.7, 1986 at the Conservatorio de Música de Puerto Rico  
dedicated to Kathleen Jones

**Kathleen Jones** (USA/Puerto Rico), clarinet  
Grace Choi, piano

*Kathleen Jones's appearance is sponsored by Conservatorio de Música de Puerto Rico*

Black Dog

Scott McAllister (b. 1969)

**Joshua Mietz** ((USA), clarinet  
Paula Flynn, piano

*Joshua Mietz's appearance is sponsored by Casper College Faculty Senate*

9:45 AM – Salon A (Marriott)

**21ST-CENTURY WORKS: SARAH WATTS & JASON ALDER**

Topsail for solo clarinet

Núria Bonet

\*USA premiere\*

Composed in 2023 for Ten Wee Devon Pints

Pandit for solo clarinet and Tanpura App

Patrick Nunn

\*USA premiere\*

Composed in 2023 for Ten Wee Devon Pints

**Sarah Watts** (UK), clarinet

"Milieu Interieur I" for solo bass clarinet (2011)

Thanos Chrysakis (b. 1971)

**Jason Alder** (USA/UK), clarinet

*Jason Alder's appearance is sponsored by Henri Selmer Paris*

10:00 AM – The Lake House (Westin)

**UNACCOMPANIED PIECES, WORKS WITH A/V & AN OPERA!**

Monologue (Impression on The True Story of Ah Q) for Solo Clarinet (2000)

Chen Yi (b. 1953)

Three Pieces for Solo Clarinet (2020)

Quinn Mason (b. 1996)

Dziadzi's Song for Clarinet and Electronics (2022)

Pax Ressler (b. 1989)

\*world premiere\*

**Vanessa Davis** (USA), clarinet

Beast

Jessica Lindsey (b. 1978)

I. GEcho Chamber

II. Load of Bull

**Richard Ferrarelli** (USA), clarinet  
**Lindsey Hutchinson** (USA), bass clarinet

Ragnarock!: A Quartet for the End of Time

William Hueholt (b. 1993)

I. Overture

II. Aria: "I see a red dawn" (Seer)

III. "Ragnarock!" (Odin)

IV. Entr'acte: The serpent's abyss

V. Aria: "We are screwed" (Seer)

VI. "For the people" (Odin)

VII. Finale (Dance): The serpent Jörmungandr stirs, awakening

\*world premiere\*

**Kelsey Paquin** (USA), clarinet & bass clarinet

Gretchen Windt, mezzo-soprano

Granville Oldham, tenor

William Hueholt, piano

*This performance is kindly sponsored by The University of North Alabama*

**10:00 AM** – Waverly (Westin)

CLC2

**LECTURE: "ORCHESTRA AUDITIONS: THE INTERSECTION OF ARTISTRY AND ACCURACY"**

**Presenter:** Jerome Simas

This lecture and conversation will explore preparation strategies, understanding nerves, the myths and realities of auditions, career observations, and other musings about life on the audition circuit.

**10:00 AM** – Salon B (Marriott)

**DYNAMIC DUOS BY KRISTINE DIZON & RADOVAN CAVALLIN**

Views of the Blues

Gordon Lewin (1921-2008)

Mondorf Sonatina

Nicolas Bacri (b. 1961)

Sonata for Two Clarinets

Francis Poulenc (1899-1962)

Two of a Kind

Gordon Lewin (1921-2008)

**Kristine Dizon** (USA), clarinet

**Radovan Cavallin** (Spain), clarinet

*Kristine Dizon's appearance is sponsored by Uebel, Selmer, Silverstein, The Modern Artist Project*

**10:00 AM** – Salon D (Marriott)

**A SOLO RECITAL WITH ANN LEPAGE (FRANCE)**

Charme, for clarinet solo

G rard Grisey

Fantasiest ckle, clarinet and piano, opus 43

Nils Wilhem Gade

Introduction et Rondo, clarinet and piano

Charles-Marie Widor

Scaramouche, Suite for clarinet and piano

Darius Milhaud

Mvt III

**Ann Lepage**, clarinet

Ekaterina Tangarova, piano

*Ann Lepage's appearance is sponsored by Vandoren*

10:15 AM – Westminster Ballroom (Westin)

## STOCKHAUSEN'S HARLEKIN

Headliner: Barbara Borowicz (Poland)

Harlekin for clarinet solo (1975)

Karlheinz Stockhausen

**Barbara Borowicz** (Poland), clarinet  
Bartosz Saldan, light engineer

*This project is co-financed by the Minister of Culture and National Heritage of the Republic of Poland from the state budget, Foundation Life and Art, and Polish Institute in New York, Stockhausen Foundation, and Selmer*

### Program Notes:

Harlekin for clarinet solo (1975) by Karlheinz Stockhausen is an instrumental theatre piece. The name of the piece refers to Italian dell'arte comedy and its most characteristic figure – Harlequin. Harlekin is a one-movement piece, lasting more than 45 minutes. Its internal form shows 7 various personalities of Harlekin:

- The Dream Messenger
- The Playful Constructor
- The Enamoured Lyric
- The Pedantic Teacher
- The Roguish Joker
- The Passionate Dancer
- The Exalted Spinning Spirit

The piece requires from the clarinetist not only proper preparation of the musical aspects, but also laborious preparations in the field of dance, stage movement, pantomime and costume design for the performer. Stockhausen dedicated Harlekin to talented clarinetist Suzanne Stephens, which whom I had pleasure to work on this piece.



Ministry of Culture and National Heritage  
Republic of Poland



♥ dially supported by the  
*Stockhausen* Foundation for Music, Kürten

([www.karlheinzstockhausen.org](http://www.karlheinzstockhausen.org))

**10:15 AM** – Windsor (Westin)

**SOUVENIRS AND KONZERTS: JEREMY EIG, SEVERINE SIERENS**

Petite Suite de Concert, Op. 77

Le caprice de Nannette  
Demande et réponse  
Un sonnet d'amour  
La tarantelle frétilante

Samuel Coleridge-Taylor (1875-1912)  
arr. Jeremy Eig

\*premiere performance\*

Four Souvenirs (1990)

Samba  
Tango  
Tin Pan Alley  
Square Dance

Paul Schoenfeld (b. 1947)  
arr. Jeremy Eig

\*premiere performance\*

**Jeremy Eig (USA)**, clarinet  
Tim Burns, piano

Konzert Nr 5 in D Major BWV VI/36

I. Moderato  
II. Adagio  
III. Allegro

Johann Melchior Molter (1696 -1765)

Konzert Nr 6 in D Major BWV VI/37

I. Moderato  
II. Adagio  
III. Allegro

Johann Melchior Molter (1696 -1765)

**Severine Sierens (Belgium)**, clarinet  
Tim Burns, piano

**10:30 AM** – Westcliff (Marriott)

**NEW WORKS FOR CLARINET AND PIANO: THOMAS PIERCY, DAVID GOULD**

"Sonata" for clarinet and piano (2022)

1. Lively  
2. Slow Dance

Margaret Brouwer (b. 1940)

International Clarinet Association consortium commission

**Thomas Piercy (USA)**, clarinet  
Grace Choi, piano

Invocation aux Quatre Lunes

mvt. 1 Andante  
mvt. 2 Tempo di Valse  
mvt. 3 Andante mobile non troppo lento  
mvt. 4 Molto vivace.

Francine Aubin (1938-2016)  
arr. David Gould

\*world premiere\*

**David Gould (USA)**, clarinet  
Gail Novak, piano

*David Gould's appearance is sponsored by Buffet Crampon, Vandoren, IMD, DANSR inc.*

10:45 AM – Meadowbrook (Westin)

**CLC3 MASTERCLASS WITH YEHUDA GILAD**

11:00 AM – Salon D (Marriott)

**CLC3 MASTERCLASS FOR CLARINET ENTHUSIASTS**

11:15 AM – Waverly (Westin)

**CLC2 LECTURE: "INCORPORATING MIDDLE EASTERN SOUNDS INTO WESTERN MUSIC"**

Incorporating Middle Eastern sounds into western music: Middle Eastern music features unique qualities built around its maqams (Middle Eastern scales) that can add distinct sounds to western music. Join jazz bass clarinetist Todd Marcus as he discusses how he has drawn from his Egyptian heritage to feature these sounds in modern western music. Demonstrations and worksheets will give session attendees content to begin incorporating in their own applications.

*Todd Marcus's appearance is sponsored by Syos: Shape Your Own Sounds mouthpieces and RZ Clarinets*

11:15 AM – Salon A (Marriott)

**COLLEGE COMMITTEE SESSION**

In the second of two sessions, members of the ICA College and Pre-Professional Engagement Committee will cover the development of two possible career tracks and portfolio areas of interest to recently degreed and college-aged clarinetists. This session will cover Arts Administration presented by Dr. Lucas Willsie (Central Methodist University) and College Teaching presented by Dr. Julianne Kirk Doyle (SUNY Potsdam) and Dr. Shandra Helman (Idaho State University) with an introduction by Committee Chair, Dr. Vanessa Davis (McLennan College).

11:30 AM – Westcliff (Marriott)

**CLARINET AND PIANO WORKS BY FEMALE COMPOSERS**

Sonata for Bb clarinet and piano

Amanda Harberg (b. 1973)

- I. Gentle, yet expressive
- II. Reflective, spacious, free
- III. Agitato

**Timothy Bonenfant (USA)**, clarinet

Martha Saywell, piano

*Timothy Bonenfant's appearance is sponsored by Angelo State University*

Five Little Pieces for Clarinet and Piano (Op. 14/1)

Elisabeth Lutyens (1906-1983)

1. Lirico
2. Drammatico
3. Doloroso
4. Pastorale
5. Declamatorio

Unequivocal for Clarinet and Piano

Nancy Williams (b. 1971)

**Nancy Williams (USA)**, clarinet

Katie Hughes, piano

**12:00 PM** – Westminster Ballroom (Westin)

**“CLARINETFEST® AT NOON” – THE CLARINET FAMILY MEMBERS SHINE –  
JAREN HINCKLEY, SARAH WATTS, JEFF ANDERLE, JASON ALDER, TZUYING HUANG**

The Water Gardens at Fountains Abbey  
(from Two Estate Gardens) for E-flat clarinet and piano Jaren Hinckley (b. 1968)

**Jaren Hinckley** (USA), Eb clarinet  
Vincent Humphries, piano

Into The Depths for contrabass clarinet and piano (2018) Elizabeth Kelly  
\*USA premiere\*

*Funded my PRSF Women Make Music Award*

**Sarah Watts** (UK), contra bass clarinet  
Suyeon Kim, piano

Wings Joan Tower (b. 1938)

**Jeff Anderle** (USA), alto clarinet

*Jeff Anderle's appearance is sponsored by Selmer Paris*

Giraffatitan for Eb Great Bass Clarinet (2018) Bret Newton (b. 1981)

Sympathetic Synth for contra-alto clarinet and piano (2022) Bill Clay

**Jason Alder** (USA/UK), contra-alto clarinet  
Suyeon Kim, piano

*Jason Alder's appearance is sponsored by Henri Selmer Paris*

Peace Jessie Montgomery (b. 1981)

Joropo for bass clarinet and piano Jorge Montilla  
arr. Chia-Yu Hsu

**Tzuying Huang** (Taiwan), bass clarinet  
Suyeon Kim, piano

*Tzuying Huang's appearance is sponsored by D'Addario and Buffet*

**1:00 PM** – The Lake House (Westin)

**FEMALE COMPOSERS AND WORKS FOR CLARINET & ELECTRONICS**

Women's Rights are Human Rights Sarah Lucas-Page

**Julia Lougheed** (USA), clarinet

Improvisation on Half of a Clarinet Grace Talaski (b. 1995)

Repetition Fable Marguerite Brown (b. 1990)

**Grace Talaski** (USA), clarinet

*Grace Talaski's appearance is supported by the UC San Diego Department of Music*

## 1:00 PM – Waverly (Westin)

### LECTURE PERFORMANCE: “THE BUCCHI FILES: V. BUCCHI’S CONCERTO PER CLARINETTO SOLO”

Presenters: Luca Saracca, Caroline Hartig

THE BUCCHI FILES: 16 differences between the Ricordi edition (Carte Fiorentina N° 2) 1969 and the manuscript published in critical edition by the Bucchi Foundation in 1991. Lecture by Luca Saracca – Bucchi’s Concerto performed by Caroline Hartig on historical clarinet Buffet Crampon (150 anniversary) full Boehm system 1974.

## 1:00 PM – Windsor (Westin)

### CELEBRATING THE PAST WITH HUNGARIAN AND CZECH-AMERICAN COMPOSERS

Dance Preludes for clarinet and piano

Witold Lutoslawski (1913-1994)

1. Allegro molto
2. Andantino
3. Allegro giocoso
4. Andante
5. Allegro molto

Three Miniatures for clarinet and piano

Krzysztof Penderecki (1933-2020)

1. Allegro
2. Andante cantabile
3. Allegro ma non troppo

Romanian Folk Dances for clarinet and piano

Béla Bartók (1881-1945)

1. Joc cu bata
2. Braul
3. Pe loc
4. Buciumeana
5. Poarga romaneasca

**Maryanne Lacaille** (USA), clarinet  
Jooyeon Chang, piano

*Maryanne Lacaille’s appearance is sponsored by RZ Clarinets and Silverstein Ligatures*

Concerto for Clarinet

Václav Nelhybel (1919-1996)

- I. Arioso
- II. Danza

ed. David Upham

Premiere–February 20, 2022

**Elizabeth Gunlogson** (USA), clarinet  
Eileen Cornett, piano

*Elizabeth Gunlogson’s appearance is sponsored by University of New Hampshire*

## 1:00 PM – Flatirons (Westin)

### ICA HIGH SCHOOL COMPETITION

Yushu Ma (China)

Daniel Xu (United States)

Haoran Sun (China)

Hanlin Yu (China)

Qingyang Wang (China)

Runner Up: Fan-En Wu (Taiwan)

Hannah Webb (United States)

**1:00 PM** – Westcliff (Marriott)  
**MASTERCLASS WITH WENZEL FUCHS**

**1:15 PM** – Meadowbrook (Westin)  
**PEDAGOGY COMMITTEE SESSION 2**

**1:15 PM** – Salon D (Marriott)  
**CELEBRATING OUR GLOBAL COMMUNITY WITH RENOWNED CHINESE COMPOSERS**

**Headliner:** Xiaoting Ma (China)

Morning Song for Clarinet and Piano (1980) Qigang Chen (b. 1951)

Rhapsody for Clarinet and Piano (2016) Yang Qiu (b. 1981)

Northern Jiangsu Variations (1952) Wu Zhang (1927-2005)

Jiangnan in Misty Rain (2021) Wu Na (b. 1987)

Chinese Rhapsody No.3 (1989) An-lun Huang (b. 1949)

**Xiaoting Ma** (China), clarinet  
Alexandra Nguyen, piano

*Xiaoting Ma's appearance is sponsored by F. Arthur Uebel and Soochow University School of Music*

**1:30 PM** – Salon A (Marriott)  
**REBECCA RISCHIN AND MIHAEL PAAR –  
A RECITAL HIGHLIGHTING KLEZMER-INSPIRED WORKS AND CROATIAN COMPOSERS**

Remembering Grámila from Visions in the Dark (1988) Jonathan D. Flowers (b. 1969)

*please hold applause until end of KlezMuzik*

KlezMuzik (1995) Simon Sargon (1938-2023)

**Rebecca Rischin** (USA), clarinet  
Gail Novak, piano

*Rebecca Rischin's appearance is sponsored by Ohio University*

Sonata for clarinet and piano, Op. 42 (2015) Bruno Vlahek (b. 1986)  
III. Allegro con spirito

Capriccio No. 6 for clarinet solo (2015) Ante Grgin (b. 1945)

Čardaš Variations Emil Cossetto (1918-2006)

**Mihael Paar** (Croatia), clarinet  
Gail Novak, piano

*Mihael Paar's appearance is sponsored by Buffet Crampon & Croatian Ministry of Culture and Media*

**1:45 PM** – Westminster Ballroom (Westin)  
**WESLEY FERREIRA & JANA STARLING ARE LIGHTBREAK –  
AN ELECTRONIC AND MULTIMEDIA CLARINET DUO**

*"The Human Condition: Exploration"*

**Genesis** – *Freebirds* Scott McAllister (b. 1969)  
arr. A. Blomfelt

|   |  |
|---|--|
| <b>Ruminating</b> – <i>Thum Nyatiti from 4 Impersonations</i> | Evan Ziporyn (b. 1959)                           |
| <b>Development</b> – <i>Zoetrope</i>                          | Boards of Canada<br>arr. J. Anderle, A. Blomfelt |
| <b>Conflict</b> – <i>Escape from Planet Cleave</i>            | James M. David (b. 1978)                         |
| <b>Achievement</b> – <i>I Like You</i>                        | Alexey Gorokholinsky<br>arr. LightBreak          |
| <b>Reflection</b> – <i>Reflection</i>                         | Andrew J. Blomfelt                               |
| <b>EPILOGUE: Truth</b> – <i>Steam Man of the Prairies</i>     | Steven Snowden (b. 1981)<br>arr. LightBreak      |

**Jana Starling** (Canada), clarinet  
**Wesley Ferreira** (USA/Canada), clarinet

*Jana Starling's appearance is sponsored by Western University, Ontario.*

**1:45 PM** – Waverly (Westin)

CLC  
H&W

**LECTURE: "BREATHING WITH BODY MAPPING"**

**Presenter:** Jackie McIlwain

Learning the details of breathing is often overlooked in music education. After all, no one had to teach us to breathe when we were born! Our bodies immediately took over and began to breathe. While some players may approach the clarinet in a similar manner, it can be enlightening to bring clarity to the act of breathing while playing the clarinet. We plan to break down the breathing process and structures in easily understandable terms in order to allow more efficient breathing and air support.

**2:00 PM** – The Lake House (Westin)

**OF IRISH INFLUENCE & A CONTEMPORARY FOLK DUO**

|  |  |
|--|--|
| Clarinet Sonata Op. 129<br>II. Caoine  | Charles Villiers Stanford (1852-1924)  |
| Glenbower Wood (2019)  | Evan Hause   |
| Tower House (2019)   | Evan Hause   |
| Three American Pieces<br>I. Early Song (1944)<br>II. Dedication (1944)<br>III. Composer's Holiday (1945) | Lukas Foss (1922-2009)<br>arr. Richard Stoltzman, clarinet part ed. Seunghee Lee |

**Maureen Hurd Hause** (USA), clarinet  
Allison Brewster-Franzetti, piano

*Maureen Hurd Hause's appearance is sponsored by The Mason Gross School of the Arts,  
Rutgers University; Selmer; D'Addario; Silverstein Works*

|                          |                  |
|--------------------------|------------------|
| Laurel Bluff             | Andy Hudson      |
|                          | *world premiere* |
| Heart Over the Waterfall | John Campbell    |
| Title TBD                | Ledah Finck      |
|                          | *world premiere  |

## AGENDA – FRIDAY, JULY 7, 2023

Title TBD Nathan Hudson  
\*world premiere  
Barlow Knife Traditional  
*Lansing NC (USA):*  
**Andy Hudson**, clarinet John Campbell, banjo  
*Andy Hudson's appearance is sponsored by Buffet Crampon and Rovner Products*

### 2:00 PM – Westcliff (Marriott) SPONSOR SESSION – RZ CLARINETS

Duo:  
Allegretto KV 564 W.A. Mozart  
arr. Hodgson  
Two More George Palmer  
\*USA premiere\*  
Quartet:  
Magic Flute (Six short arrangements) W.A. Mozart  
arr. Franz Lotz  
Canonic Suite Elliott Carter  
**Christa J. Frye**, clarinet **Julia Heinen**, clarinet  
**Nadia Sofokleous**, clarinet **Milan Rericha**, clarinet

### 2:30 PM – Windsor (Westin) SPONSOR SESSION – YAMAHA

A Conversation with Bharat Chandra, Tomoji Hirakata, and Tom Kmiecik  
Presenters: Tomoji Hirakata, Yamaha technician; Bharat Chandra, Yamaha artist;  
Tom Kmiecik, Yamaha Sr. Artist Relations and Business Administration Specialist

### 2:30 PM – Salon B (Marriott) QUARTETS BY FEMALE COMPOSERS WITH THE VOIX DES FEMMES CLARINET QUARTET AND SPANISH & MEXICAN COMPOSERS WITH THE NAVY BAND CLARINET QUARTET

Quartet No. 2 Nadine Silverman (b. 1992)  
I. Strength (Jennifer)  
II. Meditation (Melissa)  
III. Dance (Donna)  
IV. Adventure (Laura)  
\*world premiere\*  
Quatour De Clarinettes Ida Gotkovsky (b. 1933)  
I. Lento misterioso  
II. Scherzo con spirito  
III. Prestissimo con brio  
*Voix des Femmes Clarinet Quartet (USA):*  
**Donna Noyes**, Eb clarinet **Laura Grantier**, clarinet  
**Melissa Lander**, clarinet **Jennifer Everhart**, bass clarinet

*Voix des Femmes Clarinet Quartet's appearance is sponsored by US Army Field Band and University of Utah*

Sonoralia, Op. 3

I. Danza

II. Jarabe

Emmanuel Arias y Luna (b. 1935)  
trans. Musician First Class Jeremy Eig, USN

Cuentos de Espana

Coroba en Fiesta

Canciones en la Noche

Paseo

Los Bebedores de Manzanilla

Joaquín Turina (1882-1949)  
trans. Chief Master Sergeant Carl Long, USAF ret.

*Navy Band Clarinet Quartet (USA):*

**Chief Musician Giancarlo Bazzano**, clarinet

**Musician First Class Sarah Demy**, clarinet

**Musician First Class Rajesh Soodeen**, clarinet

**Chief Musician Daniel Frazelle**, bass clarinet

**2:30 PM – Meadowbrook (Westin)**

**SPONSOR SESSION – SILVERSTEIN AMBIPOLY CONCERT**

Clarinet Sonata, FP 184

1. Allegro tristamente

2. Romanza

3. Allegro con fuoco

F. Poulenc (1899-1963)

Clarinet Concerto

Aaron Copland (1900-1990)

Czardas

Vittorio Monti (1868-1922)

**Wenzel Fuchs** (Austria), clarinet

**Rafał Kleszcz** (Poland), clarinet

Hsin-Hsuan Lin, piano

**2:30 PM – Waverly (Westin)**

CLC 3

**LECTURE: "INTERVIEW WITH BÉLA KOVÁCS"**

**Presenter:** George Stoffan

On November 2019, I interviewed the legendary Béla Kovács. In this presentation, I will share what I learned from him in one of his final interviews before his passing.

**2:30 PM – Salon D (Marriott)**

**COLORADO CLARINETISTS HOUR**

Sonata Brevis for clarinet and piano (1968)

1. Allegretto ma non troppo

Zlatan Vauda (1923-2010)

**Jeremy Reynolds**, clarinet

Grace Choi, piano

Prayer, Tribute to Edward Said

Kinan Azmeh (b. 1976)

**Sergei Vassiliev** (USA/Ukraine), clarinet

Early Winter Spires

Conor Brown (b. 1988)

**Kellan Toohey**, clarinet

Alexandra Nguyen, piano

## AGENDA – FRIDAY, JULY 7, 2023

Duo Sonata for two clarinets  
Moderato cantabile  
Allegro  
Michele Mangani (b. 1966)

**Pam Diaz**, clarinet  
**Daryll Stevens**, clarinet

Monolog  
Isang Yun [윤이상] (1917-1995)

**Nicholas Davies**, bass clarinet

Community Meeting for Clarinet Choir (2019)  
Misterioso  
Divertimento  
Rafano  
Conor Brown (b. 1988)

Clarinets:

Daniel Silver, Conor Brown, Pam Diaz, Brian Ebert, Jason Olney, Julian Ruiz, Daryll Stevens, Emily Wangler

Bass Clarinets:

Gleyton Pinto, Kellan Toohey, April Johannesen

### 2:45 PM – Westcliff (Marriott)

#### SPONSOR SESSION – PATRICOLA

Clarinet Sonata, Op.167  
Camille Saint-Saëns (1835-1921)

Dreaming  
Michele Mangani

Executive, Fantasia for clarinet and piano  
Michele Mangani

**Pietro Tagliaferri** (Italy), clarinet  
Suyeon Kim, piano

### 3:15 PM – The Lake House (Westin)

#### DEPICTIONS OF EMPATHY AND A MIXTURE OF EMOTIONS: WORKS FOR B-FLAT AND BASS CLARINET

Zarabando  
Arturo Márquez (b. 1950)

Romanza  
José Angél Montero (1832-81)

No te preocupes  
Angélica Negrón (b. 1981)

\*world premiere\*

**Tyler Guzmán** (USA), clarinet  
Hsin-Hsuan Lin, piano

Four Etudes on American Hymns for Solo Clarinet (2019)  
Joe Sferra (b. 1989)

I. Nettleton

II. Beach Spring

III. Give Me Jesus

IV. Holy Manna

Pop-up Brahms in Pop for Solo Clarinet (2021)  
Minato Sakamoto (b. 1993)

I. Brahms in Creams

II. Brahms in Melancholy

III. Pop-up Brahms in Pop

**Sarah Mansareh** (USA), bass clarinet

### 3:15 PM – Windsor (Westin)

#### A DIVERSE SOLO RECITAL CELEBRATING OUR GLOBAL COMMUNITY: KJELL FAGÉUS (SWEDEN) & PEI-LUN TSAI (TAIWAN)

A forestmelody (1978) Per Lundkvist (1916-1999)

Monologo nr 3 (1975) Erland von Koch (1910-2009)

Andante sostenuto

Allegro vivace

\*premiere performance\*

Three pieces op. 61 (1970) Lars-Erik Larsson (1908-1986)

Sonatina

Arioso

Jigg

**Kjell Fagéus** (Sweden), clarinet

Jooyeon Chang, piano

*Kjell Fagéus's appearance is sponsored by Yamaha and the Swedish Artists Committee*

Tarantella and Album Leaf for clarinet and piano Max Reger (1873-1916)

D'un matin de printemps for clarinet and piano Lili Boulanger (1893-1918)

Lied for Solo Clarinet Luciano Berio (1925-2003)

Resonant Space for Solo Clarinet Ichiyanagi Toshi (1993-2022)

**Pei-Lun Tsai** (Japan/Taiwan), clarinet

Hsiao-Ling Lin, piano

### 3:15 PM – Waverly (Westin)

CLC 3

#### LECTURE: "CREATING YOUR OWN HIGH-QUALITY RECORDINGS WITH A SIMPLE STEREO PAIR OF MICROPHONES"

Presenter: Lara Mitofsky Neuss

Looking towards the future, it is important that we have the tools and knowledge needed to record our performances so that we can share them with the global community! It's possible to do so with a very simple, high quality, and affordable setup, and this presentation will cover how to record high quality audio with a simple stereo pair of microphones.

### 3:30 PM – Westminster Ballroom (Westin)

#### SUPPORTING AND CELEBRATING HUMAN PERSEVERANCE: JONATHAN RUSSELL

Still Here Jonathan Russell (b. 1979)

I. Slow and Stately

II. Scherzo

III. Lyrical and flowing

IV. Defiantly joyful

**Jonathan Russell** (USA), clarinet

Gail Novak, piano

### 3:30 PM – Westcliff (Marriott)

#### SPONSOR SESSION – D'ADDARIO

3:45 PM – Westin Boardroom (Westin)

**COUNTRY CHAIRS MEETING**

Led by: Eddy Vanoosthuysse, ICA International Vice President

3:45 PM – Salon A (Marriott)

**MEXICAN, CYPRIOT AND AMERICAN ENSEMBLES & WORKS FROM AROUND THE WORLD**

|                                      |  |
|--------------------------------------|--|
| Danzón No. 5 “Portales de madrugada” | Arturo Márquez (b. 1950)                                 |
| Mujer Oaxaqueña                      | Rodolfo Villegas (1950-2004)<br>arr. Abimael Vásquez     |
| Granada                              | Agustin Lara (1897-1970)<br>arr. A. Salvador/E. Aguilar  |
| Nereidas                             | Amador Pérez “Dimas” (1902-1976)<br>arr. Abimael Vásquez |
| Popurrí “Jalisco”                    | several composers, D.P.<br>arr. Johnny Miguel            |

*Yagh Lerhul Quartet (Mexico):*

**Luis Arturo Cornejo**, 1st Clarinet

**Arnaldo Mendoza**, 2nd Clarinet

**Benny Miranda**, 3rd Clarinet

**Abimael Vásquez Toro**, Bass Clarinet

Charisma

Yiannis Xenakis

Petit Aout

Christina Athinodorou

Oi Kuu

Kaija Saariaho

**Georgios Georgiou** (Cyprus), clarinet

Miranda Papanakleous, cello

*Georgios Georgiou’s appearance is sponsored by Cyprus Deputy Ministry of Culture, Cultural Services*

Jazz Clarinet and Saxophone Duet (2023)

Wataru Niimori (b. 1984)

\*premiere performance\*

Silence Over the Hills (2020)

Simon Cheek (b. 2001)

Glint (2007)

Roshanne Etezady (b. 1974)

*Firetruck Duo (USA):*

**Matthew Hodgetts**, clarinet

Jonathan Steltzer, Saxophone

3:45 PM – Waverly (Westin)

**ALT SOCIAL MEDIA RECOGNITION**

ClarinetFest® 2023 Artistic Leadership Team – SOCIAL MEDIA RECOGNITION

The artistic leadership team of ClarinetFest® 2023 along with the members of their sub-committee give a nod to the future and will recognize social media contributors and content creators. Join us for a session filled with examples of informative, creative, funny, and thoughtful representations of the clarinet’s place in the online world. These recognized creators are examples of the clarinet’s role in social media with a session that will celebrate that.

3:45 PM – Salon B (Marriott)

CLC  
PED

**PEDAGOGY/LECTURE PANEL: “EXPANDING AND DIVERSIFYING THE STANDARD CLARINET REPERTOIRE: A FIVE-MEMBER PANEL SHARES, DISCUSSES, AND REIMAGINES CLARINET REPERTOIRE AT ALL LEVELS.”**

Panelists: Stacey DiPaolo, Colleen White, Olivia Meadows, Vanessa Davis, Jean-Guy Boisvert

4:15 PM – Salon D (Marriott)

**NEW WORKS PROJECT RECITAL**

The House Plant and the Hunter (2023)

Kat Gimón

\*premiere performance\*

**Julia Lougheed**, clarinet

Broad Strokes (2022)

Luke Ellard

**Lilly Haley**, clarinet

This S\*\*t Went South (2023)

José Martínez

\*premiere performance\*

**Lara Mitofsky Neuss**, clarinet

Tommy Dobbs, vibraphone

Wingspan (2023)

Francisco Javier de Alba

\*premiere performance\*

**Brian Corbin**, clarinet

endpoint, feral (2020)

Bethany Young

**Natalie Szabo**, bass clarinet

Lara Mitofsky Neuss, bass clarinet

*Natalie Szabo's appearance is sponsored by Chicago State University: Center for Teaching, Research and Excellence*

5:00 PM – Westminster Ballroom (Westin)

**"CLARINETFEST® AT 5" – MARK NUCCIO, SELIN GÜROL, MARIA DU TOIT –  
INTERVIEWS WITH WESLEY FERREIRA**

Three Pieces for Clarinet and Piano

Paquito D'Rivera

**Mark Nuccio** (USA), clarinet

Jooyeon Chang, piano

Off Pist for two clarinets

Svante Henryson

**Mark Nuccio**, clarinet

**André Moisan** (Canada), bass clarinet

*Mark Nuccio's appearance is sponsored by Buffet Crampon and D'Addario Woodwinds*

Première Rhapsodie for clarinet in Bb and Piano

Claude Debussy

Riffs from Prelude, Fugue and Riffs for clarinet in Bb and Piano

Leonard Bernstein

**Selin Gürol** (Turkey), clarinet

Alexandra Nguyen, piano

*Selin Gürol's appearance is sponsored by Henri Selmer Paris, France, Vandoren Paris, France*

Romanze

Maria Elisabeth von Sachsen-Meiningen (1853-1923)

Deux Pièces pour Clarinette avec accompagnement de piano

Clémence de Grandval (1828-1907)

**Maria du Toit** (South Africa), clarinet

Grace Choi, piano

*Maria du Toit's appearance is sponsored by Backun*

**8:00 PM** – Westminster Ballroom (Westin)

**EVENING JAZZ CONCERT – TAD CALCARA, VIRGINIA MACDONALD, TODD MARCUS**

|  |  |
|--|--|
| Sugarfoot Stomp                              | Joseph King Oliver (1925)<br>arr. Fletcher Henderson (1931)                      |
| Henderson Stomp                              | Thomas Fats Waller<br>Fletcher Henderson (1927)                                  |
| The Mooche                                   | Duke Ellington (1929)  |
| King Porter Stomp                            | Jelly Roll Morton (1925)<br>arr. Fletcher Henderson (1935 Benny Goodman version) |
| Moonglow                                     | Hudson/DeLange (Artie Shaw version 1941)   |
| Concert Piece for Clarinet & Swing Orchestra | Tad Calcara (2023)   |
| I. Hot Swing                                 |  |
| II. Blues                                    |  |
| III. The Puffy & the Pitch                   |  |

**Tad Calcara**, clarinet

*The artist would like to acknowledge the estates of Benny Goodman / Artie Shaw / Paul Whiteman for providing source material for this performance.*

*Tad Calcara's appearance is sponsored by Buffet Crampon and D'Addario*

|                       |                    |
|-----------------------|--------------------|
| Hope                  | Virginia MacDonald |
| Stardust              | Hoagy Carmichael   |
| Last Call at Dmitri's | Virginia MacDonald |

**Virginia MacDonald** (Canada), solo

*Virginia MacDonald's appearance is sponsored by Rovner Products*

|  |   |
|--|---|
| Cantata<br>(Todd Marcus Trio album Trio+ (2019)) | Todd Marcus                             |
| My Shining Hour                                  | Harold Arlen<br>arr. Virginia MacDonald |

**Virginia MacDonald and Todd Marcus**, solo

*Todd Marcus' appearance is sponsored by Syros: Shape Your Own Sound mouthpieces and RZ Clarinets*

|  |             |
|--|-------------|
| Bousa<br>(Todd Marcus Jazz Orchestra album Blues for Tahrir 2015)          | Todd Marcus |
| Adhan<br>(Todd Marcus Jazz Orchestra album Blues for Tahrir 2015)          | Todd Marcus |
| Cairo Street Ride<br>(Todd Marcus Jazz Orchestra album In the Valley 2022) | Todd Marcus |

**Todd Marcus**, solo

Back Bay Shuffle

Artie Shaw/Teddy McRay

**Tad Calcara, Virginia MacDonald, Todd Marcus, solo**

*Denver ICA Jazz Ensemble:*

|                         |                    |                           |                          |
|-------------------------|--------------------|---------------------------|--------------------------|
| <b>Saxophones:</b>      | <b>Trumpets:</b>   | <b>Trombones:</b>         | Tim Wendel, guitar       |
| Wil Swindler, Alto 1;   | Jake Boldman, Dawn | Darren Kramer, Zach Rich, | Tom Amend, piano         |
| Briana Harris, Alto 2;  | Kramer,            | John Mathews              | Seth Lewis, bass         |
| Jared Cathey, tenor 1;  | Gabe Mervine       |                           | Alejandro Castano, Drums |
| Pete Lewis, tenor 2;    |                    |                           |                          |
| Allison Young, Baritone |                    |                           |                          |

**SATURDAY, JULY 8, 2023**

**8:00 AM – Salon B (Marriott)**



**WELLNESS CLASS: CONSTRUCTIVE REST**

Presenter: Shawn Copeland

**8:00 AM – Salon D (Marriott)**

**CLARINET ENTHUSIASTS DAILY WARMUP**

**8:30 AM – Windsor (Westin)**

**U.S. ARMY TRADOC CLARINET QUARTET**

Little Gigue, K. 574

arr. SFC Patrick Hanudel

Wolfgang Amadeus Mozart (1756-1791)

French Suite (1939)

Yvonne Desportes (1907-1993)

Prelude

Sarabande

Gavotte

Menuet

Bourree

Gigue

Raisins and Almonds (2004)

Lenny Sayers (b. 1977)

*U.S. Army TRADOC Clarinet Quartet:*

**SFC Patrick Hanudel**

**SGT Pavel Cislaru**

**SSG W. Anthony Russ**

**SGT Michael Zuniga**

*U.S. Army TRADOC Clarinet Quartet's appearance is sponsored by U.S. Army Recruiting Command*

8:30 AM – Salon A (Marriott)

**MUSICAL GEMS BY CUBAN COMPOSERS: OSIRIS MOLINA (USA)**

Bandoneon from The Cape Cod Files (2009)

Paquito D’Rivera (b. 1948)

Sonata para clarinete y piano (1988)

Andres Alen (b. 1950)

I. Allegro

II. Andante

III. Allegro molto

**Osiris Molina**, clarinet

Marita Rodriguez, piano

*Osiris Molina’s appearance is sponsored by Selmer Paris, Gonzalez, Silverstein Works*

8:30 AM – Meadowbrook (Westin)

**THE UNIVERSITY OF SOUTH FLORIDA CLARINET ENSEMBLE  
(CALVIN FALWELL, ASHER CARLSON)**

Monochrome III

Peter Schickele (b. 1935)

Conducted by Calvin Falwell, USF Assistant Professor of Clarinet

No. 1 Opening Number from “Pineapple Poll” (Premiere)

Arthur Sullivan (1842-1900)

arr. Asher Carlson (b. 1992)

Conducted by Asher Carlson, Adjunct Instructor of Clarinet

*This performance is sponsored by the University of South Florida, School of Music*

*University of South Florida Clarinet Ensemble:*

Calvin Falwell and Asher Carlson, Conductors

E♭ clarinet:

**CeCe Duquette**

**Brendan Patterson, Stephen**

**Lilly, Kaley Lewis, Kaleigh**

**Cummings, Patrick Ramsey,**

**Ariana Ruisi, Matthew Hager,**

**Risa Slepikas, Abhay Satyajit**

Clarinet/Bass clarinet:

**Simone Francis, Sarah Israel,**

**Sean McBride**

B♭ clarinet:

**Tyler Wilson, Dylan Addonizio,**

8:45 AM – Salon B (Marriott)

**HEALTH AND WELLNESS EXPERT SOMATIC MASTERCLASS 3**

Presenter: Bill Conable

CLC  
H&W

9:00 AM – Flatirons (Westin)

**ICA YOUNG ARTIST COMPETITION FINALS – 9:00AM-12:00PM**

9:00 AM – Gray’s Peak (Westin)

**U.S. ARMY BANDS AUDITION SESSION**

9:00 AM – Salon D (Marriott)

**THE FIRST DENVER CLARINET CONFERENCES – CELEBRATORY SESSION**

Come reminisce with some of the clarinetists who played at the first Denver conferences in the 1970s – early 1980s.

These conferences became what is known as the origins of the ICA organization. Discussion moderated by Daniel Silver.

Stories from attendees of these conferences are also welcome!

9:00 AM – Westcliff (Marriott)

**FEMALE COMPOSERS (KATHERINE BERGMAN, CAROL BARNETT & ALICE MARY SMITH)  
AND A PREMIERE WORK (KYLE SIMPSON)**

Morning Walks in Arcola Bluffs (2023) for clarinet and piano  
I. A Quiet Reflection  
II. An Early Adventure

Kyle Simpson (b. 1980)

*\*world premiere\**

**Julia Heinen** (USA), clarinet  
Gail Novak, piano

Susurrus (2014) for clarinet and bass clarinet

Katherine Bergman (b. 1985)

**Julia Heinen**, clarinet  
**Sarah Watts** (UK), bass clarinet

Variations, Oh Yes! (2008) for clarinet and piano

Carol Barnett (b. 1949)

for Elisa and James

**Julia Heinen**, clarinet  
Gail Novak, piano

*Julia Heinen's appearance is sponsored by Buffet Crampon and California State University, Northridge*

Sonata for Clarinet and Piano (1870)

Alice Mary Smith (1839-1884)

I. Allegro  
II. Andante  
III. Allegro Pastorale

**Scot Humes** (USA), clarinet  
Tania Tachkova, piano

*Scot Humes's appearance is sponsored by Conn-Selmer*

9:15 AM – Windsor (Westin)

**ACCLAIMED FEMALE COMPOSERS FROM AROUND THE WORLD FOR CLARINET & PIANO,  
AND CLARINET, FLUTE & PIANO**

Harlequin

Angela Morley (1924-2009)

Night Fantasy

Dorothy Rudd Moore (1940-2022)

Concertino pour clarinette et piano

Jeanine Rueff (1922-1999)

**Catherine Conlin** (USA), clarinet  
Hsin-Hsuan Lin, piano

Portraits of Langston for Flute, clarinet and Piano

Valerie Coleman (b. 1970)

I. Prelude: Helen Keller  
II. Danse Africaine  
III. Le Grand Duc Mambo  
IV. Silver Rain  
V. Parisian Cabaret  
VI. Harlem's Summer Night

**Nicholas Councilor** (USA), clarinet  
Rachel Woolf, flute  
Tracy Cowden, piano

## AGENDA – SATURDAY, JULY 8, 2023

|  |                         |
|--|-------------------------|
| Scherzo Capriccio  | Wan-Yun Liang           |
| commissioned and premiered by Suling Tseng in Nov. 2022                          |                         |
| Fantasia di Concerto su MOTIV I dell' opera "Il Barbiere di Siviglia" di Rossini | Béla Kovács (1937-2021) |
| A Clarinetist under the stars by a creek (2023)                                  | Chih-Cheng Hou          |
| <b>Suling Tseng</b> (Taiwan), clarinet   |                         |
| Janice Chen-Ju Chiang, piano   |                         |

### 9:30 AM – Meadowbrook (Westin)

#### RENOWNED UKRAINIAN AND AMERICAN FEMALE COMPOSERS PERFORMED BY JULIANNE DOYLE AND CHRISTINE HOERNING

|  |                             |
|--|-----------------------------|
| Рапсодія для кларнета та фортепіано (1970)     | Pyotr Ladyzhensky (b. 1946) |
| Rhapsody for Clarinet and Piano                |                             |
| Keilor Kastella, piano                         |                             |
| Hall of Ghosts (2021)                          | Amanda Harberg (b. 1973)    |
| 2-а рапсодія на українські народні теми (1877) | Mykola Lysenko (1842-1912)  |
| 2nd Rhapsody on Ukrainian Folk Themes          |                             |
| Phoenix Rising (2017)                          | Stacy Garrop (b. 1969)      |
| Yellow Jersey (2004)                           | Libby Larsen (b. 1950)      |

*Borealis Duo* (USA):

**Julianne Doyle**, clarinet

**Christine Hoerning**, clarinet

Ekaterina Tangarova, piano

*Julianne Doyle's appearance is sponsored by Crane School of Music-SUNY Potsdam,  
North Country Winds, Backun Musical Services, DANSR/Vandoren*

### 9:30 AM – The Lake House (Westin)

#### ELECTRONIC POTPOURRI: JEAN-GUY BOISVERT, CHRISTINE CARTER

|   |                                   |
|---|-----------------------------------|
| Illuminations (after Arthur Rimbaud)                | François-Hugues Leclair (b. 1962) |
| 1. Le matin   |                                   |
| Le clair du ciel au large (After Fernand Ouellette) | Isabelle Panneton (b. 1955)       |
| 1. Vents, merles et torrents                        |                                   |
| 2. Sur le seuil du levant                           |                                   |
| 3. Le clair du ciel au large                        |                                   |
| Le journal d'Adélaïde Lescure                       | Nicolas Gilbert (b. 1979)         |

**Jean-Guy Boisvert** (Canada), clarinet

Jooyeon Chang, piano

*Jean-Guy Boisvert's appearance is sponsored by Conseil des arts et lettres du Québec,  
Canada Council for the arts, Université de Moncton*

Penelope's Song (2019)

Judith Shatin (b. 1949)

Everything is Green (2003)

Randall Woolf (b. 1959)

**Christine Carter** (Canada), clarinet  
Suyeon Kim, piano

**Program Notes:**

Clarinetist Christine Carter presents a recital of two deeply moving contemporary works for clarinet and pre-recorded soundtrack. "Penelope's Song" by composer Judith Shatin retells the famous story of Odysseus through the eyes of his wife, the Queen of Ithaca, giving voice to her plight, but also her immense determination and resilience. Randall Woolf's "Everything is Green" is a breathtaking musical setting of David Foster Wallace's monologue by the same title, exploring the push and pull of one man's complex relationship with his partner.

**9:30 AM – Salon A (Marriott)**

**PREMIERE DUOS OF ALL TYPES: TWO BASS CLARINETS AND CLARINET & ENGLISH HORN**

Suite Convergente (2019)- Duo for 2 Bass Clarinets

Olivier Gagnon

dedicated to Melanie Bourassa and Rocco Parisi

Conversion conversations

Antoine Bustros

\*premiere performance\*

dedicated to Melanie Bourassa and Rocco Parisi

Dansa di Glicine (2023)

Marco Nodari

\*premiere performance\*

dedicated to Melanie Bourassa and Rocco Parisi

**Mélanie Bourassa** (Canada), bass clarinet

**Rocco Parisi** (Italy), bass clarinet

*Melanie Bourassa's appearance is sponsored by Royal Global, Canadian bass clarinet center for excellence*

The Edge of All I Know

Bobby Ge (b. 1996)

\*world premiere\*

**Lara Mitofsky Neuss** (USA), bass clarinet

**Timothy Hanley** (USA), bass clarinet

Amalgam

David Stambler (b. 1963)

I. Strata

II. Filaments

\*world premiere\*

**Anthony Costa** (USA), clarinet

Robyn Dixon Costa, English horn

*Anthony Costa's appearance is sponsored by Buffet Crampon and Penn State*

**10:00 AM** – Waverly (Westin)

CLC 3

**LECTURE: “BREAKING BOUNDARIES: USING EFFECT PEDALS TO CREATE CROSS-GENRE OPPORTUNITIES IN CLASSICAL MUSIC”**

**Presenter:** Christopher Mothersole

Over the past 60 years, the progression of technology in guitar effect pedals and wind instrument pickups has made electroacoustic performance more accessible than ever. Presenter Chris Mothersole breaks down his own work ‘DEMO, for EFX Clarinet’ to demonstrate many of the effects available to today’s performers, discussing how they can be used in composition to create cross-genre opportunities in solo classical music.

**10:00 AM** – Salon B (Marriott)

**SPONSOR SESSION – SELMER**

**Henri SELMER Paris clarinet & mouthpiece making**

**Presenters:** Christophe Grèzes, Mouthpiece Product Manager; Stéphane Gentil, Clarinet Product Manager

**10:30 AM** – Westcliff (Marriott)

**CELEBRATING THE PAST WITH FAVOURITES PERFORMED BY KIP FRANKLIN**

Fantasiestücke, op. 43

Niels Gade (1817-1890)

I. Andantino con moto

II. Allegro vivace

III. Ballade

IV. Allegro molto vivace

Canzonetta, op. 19

Gabriel Pierné (1863-1937)

**Kip Franklin (USA), clarinet**

Jooyeon Chang, piano

*Kip Franklin’s appearance is sponsored by University of South Alabama*

**10:45 AM** – Meadowbrook (Westin)

CLC 3

**MASTERCLASS WITH ECESU SERTESEN**

**10:45 AM** – The Lake House (Westin)

**ELECTRONIC POTPOURRI: JESSICA POLLACK, IAN TYSON**

Fear a Bhata Fantasy for solo clarinet

Chelsea Komschlies (b. 1991)

**Jessica Pollack, clarinet**

Poem:

this lonely feeling always  
lasts just longer than I can  
stand so I do not and I do not  
thing and I do it again still  
er than a lonely iceberg desolate but which may  
melt to spring someday I know I  
no I know I freeze like a cliff like decay caught mid  
air with sharp edges that mourn how the whole earth has  
torn itself away leaving a precipice  
pressed by this hope between a rock and a bay

forced purpose  
 forced to break waves and waves and waves that  
 fail to push me from this state I stay surrounded  
 by screaming air abandoned by the sea right by the  
 sea right where I see the sailor I loved each day bombarded  
 by the sea abandoned by the earth lost ground giving  
 way under water I discover  
 abandoned and surrounded break the same  
 cracks edges under waves and waves and waves  
 that keep moving and moving away bits of me I don't  
 know to call separate don't know to call  
 hope til gone among the many lost  
 treasures I discover too late to be of use  
 I must have loved myself after all  
 among the many treasures lost  
 to miss myself so much under water  
 under waves and waves and waves

Grey for Solo Clarinet and Pre-Recorded Electronics

Leanna Primiani (b. 1978)

**Ian Tyson**, clarinet

*Ian Tyson's appearance is sponsored by Vassar College, Rice Clarinet Works*

**10:45 AM – Waverly (Westin)**



**LECTURE: "PRACTICE PRINCIPLES FOR PUPILS"**

**Presenters:** Maggie Greenwood, Riley Braase

It's the thing we're always telling students to go do, but many students come back the next lesson or rehearsal not understanding why their individual work hasn't paid off. This session will explore ways to teach students how to practice efficiently and tools that will help them internalize information deeply.

**10:45 AM – Salon A (Marriott)**

**CELEBRATING THE MUSIC OF NED ROREM WITH THOMAS PIERCY & SAXOPHONE AND CLARINET WORKS BY DUO NYANS**

Paris Then (1981)

Ned Rorem (1923–2022)

Three Poems Without Words (2003)

Ned Rorem (1923–2022)

1. Far, Far Away
2. Lullaby of the Woman of the Mountain
3. Full of Life

Arranged for Thomas Piercy

Ned at 90 – A Gentle Notion (2013)

Jennifer Higdon

Composed for Thomas Piercy for Ned Rorem's 90th birthday celebration.

Four Colors (2003)

Ned Rorem (1923–2022)

Composed for Thomas Piercy

**Thomas Piercy (USA)**, clarinet  
 Grace Choi, piano

# AGENDA – SATURDAY, JULY 8, 2023

Double Up (2020)

Eric Mandat (b. 1957)

Lydian Delay (2023)

Bryan Curt Kostors (b. 1979)

\*world premiere\*

*Duo Nyans:*

**Christopher Kirkpatrick** (USA), clarinet

Johan Eriksson, Saxophone

*Christopher Kirkpatrick's appearance is sponsored by The University of Montana*

**11:00 AM – Salon B (Marriott)**

CLC  
PED

**LECTURE: MODERN TRENDS IN PAD WORK AND THE EFFECTS ON MANUFACTURING, DESIGN AND RESONANCE.**

Presenter: David Saull

**11:00 AM – Salon D (Marriott)**

**THE LICORICE-STICKS CLARINET ORCHESTRA (RICK KISSINGER) &  
THE LOUISIANA STATE UNIVERSITY CLARINET ENSEMBLE (CECILIA KANG)**

Primavera Portena

A Piazzolla

Arr. M Kummer

Pièce en Forme de Habanera

Maurice Ravel

Arr. T. Finno

Calleja de las Flores

G. Lewin

Veracruz

J. Riojas

arr. M. Johnston

The Licorice-Sticks Clarinet Orchestra (USA) Celebrating its 10th ICA Anniversary

Rick Kissinger, Creator/Artistic Director

E♭ Clarinet:

Meredith Casey

E♭ Alto Clarinet:

Benny Romero

Tana Prado

Sabrina Johnson

Chris Jones Leese

Lizzy Morris

Melissa Kindy

Blake Velde

Lenee Stevens

Adam Cole

B♭ Clarinet:

Jessica Shaw

Jim Norris

E♭ Contra Bass:

Elyse Larkins

Kathleen Morris

Kevin Fuller

Kristi Handcock

Rachel Thompson

Desiree Gattis

Bob Hauser

Jeff Muller

Jim Taylor

Anne Steven

B♭ Bass Clarinet:

B♭ Contra Bass:

Carolyn Noland

Melissa Kindy

Natalie Szabo

Joey Rosati

Anna Kosters

Brandon Samson

Cheryl Dykstra

Alfredo Gomez

Carrie Goodson

Kevin Mulqueeny

Frog Family: Awaken from Hibernation

SiHyun Uhm (b. 1999)

Emozione

Chieko Arai

I. Irato

II. Amarezza

III. Festoso

Deep Earth Tones

Christin Hablewitz (b. 1969)

Italian Polka

Sergei Rachmaninoff (1873-1943)  
arr. Matt Johnston

*LSU Clarinet Ensemble (USA):*

Cecilia Kang, Director

Adam Cope  
Ahmad Porter  
Alex Braud

Avery Barber  
Brandon Gordon  
Fernando Delgado  
Hali Alex

Jaden Tan  
Justin Jones  
Tedie Cahill

*Louisiana State University Clarinet Ensemble's appearance is sponsored by Louisiana State University*

**11:15 AM – Westcliff (Marriott)**

**ICA COMPOSITION COMPETITION WINNING COMPOSITIONS**

Chamber Music Category Winner

Snapshots

Pascal Le Boeuf

**Tasha Warren**, bass clarinet

David Eggar, cello

Hsin-Hsuan Lin, piano

Solo Music Category Winner

The Last Question for clarinet and piano

Roger Zare

**Mark Cramer**, clarinet

Hsin-Hsuan Lin, piano

**12:00 PM – Westminster Ballroom (Westin)**

**"CLARINETFEST® AT NOON" – BRAZILIAN CHORO MUSIC – LUCAS ANDRADE**

Headliner: **Lucas Andrade** (Brazil)

Cheguei

PIXINGUINHA (1897-1973) E BENEDITO LACERDA (1903-1958)  
arr. Marcelo Vilor

Pro Paulo

CHICO CHAGAS (1971)  
Arr. Emanuel Barros

Maracangalha

Dorival Caymmi (1914-2008)  
Arr. Lucas Andrade

Naquele tempo

PIXINGUINHA (1897-1973) E BENEDITO LACERDA (1903-1958)  
Arr. Marco César

Cuscuz de sete capas

MARCELO VILOR  
Arr. Marcelo Vilor

Choro Baiano

EMANOEL BARROS (1995)  
Arr. Emanuel Barros

Noites cariocas/1x0

JACOB DO BANDOLIM (1918-1969) / PIXINGUINHA  
(1897-1973) E BENEDITO LACERDA (1903-1958)  
Arr. Jackson Delano

Nilopolitano

DOMINGUINHOS (1941-2013)  
Arr. Emanuel Barros

*Quarteto de Clarinetes Sopros de PE:*

**Lucas Andrade**  
**Amandy Bandeira**

**Genilson Luiz**  
**Jônatas Zacarias**

**Marcos Cohen**  
Carl Dixon, Pandeiro

1:00 PM – Waverly (Westin)

CLC3

**LECTURE: “THE HISTORICAL DEVELOPMENT OF THE CLARINET CHOIR”**

**Presenter:** Friedrich Pfatschbacher

The basis for the development of the clarinet choir during the 19<sup>th</sup> century was the improvement in the design of instruments, including the expansion of the clarinet family from the soprano to the contra bass clarinets. These instruments were first in use at the time in the large European and US military orchestra.

1:00 PM – Salon A (Marriott)

**THE SPLENDOUR OF THE BASSET HORN FROM THE BEGINNING TO THE PRESENT  
WITH SAURO BERTI AND KEITH NORTHOVER**

SEPTEMBER (1974) for solo Bassethorn

Janetta Gould (b. 1926)  
ed. Stannes Music, Glasgow

verstommen/vestommen (2022) for solo Bassethorn

Martijn Voorvelt

\*premiere performance\*

Introduzione, Thema con Variazioni for Bassethorn and Piano

Girolamo SALIERI (1796-1867)  
ed. Accademia Italiana del Clarinetto

**Sauro Berti** (Italy), Basset Horn

Suyeon Kim, piano

Concertante for Harpe (Piano) and Basset horn, Op. 7 (1800)

Johann Georg Heinrich Backofen (1768-1830)

I. Allegro

II. Allegretto (Theme and Variations)

III. Allegretto

Galileo Beholds the Ringed Planet (2023)

Erik Franklin (b. 1989)

**Keith Northover** (USA), Basset Horn

Suyeon Kim, piano

1:00 PM – Salon B (Marriott)

**LECTURE/MASTERCLASS: “MILITARY BAND AUDITION MASTERCLASS”**

**Presenters:** SSG Chaz Sonoda and SSG J.J. Milakovich

In this masterclass, members of the U.S. Army Band “Pershing’s Own” will demonstrate how to prepare for and execute a winning military band audition. Working hands-on with selected students, participants and audience alike will come away with a greater understanding of the committee’s considerations in an audition process, and how to effectively prepare for a competitive audition.

1:15 PM – Windsor (Westin)

**WORKS FOR BASS CLARINET THAT CELEBRATE OUR GLOBAL COMMUNITY:  
CHASTINE HOFMEISTER, ROCCO PARISI**

The Serpent for Solo Bass Clarinet (2020)

Elise Winkler

Three Compositions, Op. 40

Amy Beach (1867-1944)  
trans. Dr. David Cook

I. La Captive

II. Berceuse

III. Mazurka

**Chastine Hofmeister** (USA), clarinets

Ekaterina Tangarova, piano

*Chastine Hofmeister’s appearance is sponsored by Buffet-Crampon Sigma Alpha Iota International Music Fraternity*



**2:15 PM – Windsor (Westin)**

**REED QUINTETS AND A UNIQUE SOLO PREMIERE**

Uncharted

Francisco Javier de Alba

- I. Panic
2. Longing
3. Frustration
4. Wariness
5. Optimism

**Michael Robinson**, clarinet  
**John Harden**, bass clarinet

*Arcane Reed Quintet (USA):*  
Kelsey Maes, Oboe  
Ben MacDonald, Saxophone

Bradley Johnson, Bassoon

**Program Notes:**

Uncharted for Reed Quintet was commissioned by the Arcane Reed Quintet for the International Clarinet Association ClarinetFest 2023. Inspired by the theme of Our Global Community: Past, Present, Future, the piece centers around the “Future” aspect. The world is connected more than ever, and decisions around the world affect everyone on this planet. Many issues, such as health, climate change, and human rights, have global effects. Thinking about the future can overwhelm anyone with many emotions. I attempt to portray a handful of emotions I experience when thinking about the future. Striving to be optimistic, I wanted the piece to end hopeful. Although we are entering an age of uncharted waters full of challenges and uncertainty, we can alleviate each others’ anxieties by moving forward as a united global community and realizing our impacts on one another.

Críptico no. 9: DAVYTHAN

Iván Enrique Rodríguez (b. 1990)

\*premiere performance\*

**Eric Schultz**, clarinet

*Eric Schultz’s appearance is sponsored by Coastal Carolina University*

Reed Quintet No. 1

Elliott Grabill (b. 1983)

- I. Heroes and Villains
- II. Dark Money
- III. Jeering Song,
- IV. Patty Cake
- V. Elegy

*Civitasolis Reed Quintet (USA):*

**Amy Humberd**, clarinet  
**Ryan Pereira**, bass clarinet  
Luis Gallo Quintero, Oboe

Alexandra Castro, Bassoon  
Beth King-Bennett, Saxophone

**3:30 PM – Salon A (Marriott)**

**CLARINET QUARTETS: CELEBRATING OUR GLOBAL COMMUNITY AND COLLABORATION OF CHAMBER MUSIC**

Quarteto (1990)

Ernst Mahle (b. 1929)

Quarteto para Clarinetas (2016)

Marcos Cohen (b. 1977)

- I. Engrenagem
- II. Afrânio
- III. Groselha

|                             |   |
|-----------------------------|---|
| Suíte Pernambucana de Bolso | José Ursicino Da Silva (Duda) (b. 1935)     |
| I. Caboclinho               | arr. Alanderson Maxson                      |
| II. Serenata                |   |
| III. Coco                   |   |
| IV. Frevo                   |   |
| Feira de Mangaio            | Sivuca (1930-2006) E Glorina Gadelha (1947) |
|                             | arr. Wilker Marques                         |
| Lágrimas de Clarinete       | Lourival Oliveira (1918-2000)               |
|                             | arr. Jonatas Zacarias                       |
| Ilusão                      | Dimas Segundo Sedícias (1930-2001)          |
| Frevo Sanfonado             | Sivuca (1930-2006)                          |
|                             | arr. Maestro Spok and Nilson Lopes          |

*Sopros de PE Clarinet Quartet (Brazil):*

**Jônatas Zacarias**  
**Genilson Costa**

**Amandy Bandeira**  
**Marcos Cohen**

Micro-Concerto for Four B-flat Clarinets, "Trapeze" Paul Sweet (b. 1981)  
Commissioned by the performers

**Micheal Scheuerman**, clarinet  
**Dawn Marie Lindblade-Evans**, clarinet  
**Amanda Cox**, clarinet  
**Anna Roach**, clarinet

|                                      |                              |
|--------------------------------------|------------------------------|
| Sonatine for Clarinet Quartet        | Eugène Bozza (1905-1991)     |
| I. Allegro vivo                      |                              |
| ii. Calme                            |                              |
| iii. Allegro vivo                    |                              |
| Angels with Red Tails                | Brian DuFord (b. 1969)       |
| 1. They Dreamt Upon Wings in the Sky | arr. Andrew Friedrichs       |
| Fast Blue Village 6                  | Elena Kats-Chernin (b. 1957) |
| Spin, Spin, Spin                     | Erik Franklin (b. 1989)      |

*The Rockies Clarinet Quartet (US Air Force Academy Band):*

**SMSGt Heike Gazetti**, Bb Clarinet  
**MSgt Nina Friedrichs**, Bb & Eb clarinets  
**TSgt Michael Casto**, Bb Clarinet

**TSgt David Halperin**, bass clarinet  
**TSgt Kathryn Yuill**, tambourine

**2:15 PM – Westcliff (Marriott)**

**SPONSOR SESSION – BACKUN**

Clarinet Design & Repair: 50 Years of Advancements and Improvements

Presenter: Miles DeCastro

**2:30 PM** – Salon D (Marriott)

**CLARINETFEST® ICA CHOIR PERFORMANCES**

**Amateur Clarinet Choir**

**Al Woy, conductor**

The Amateur Clarinet Choir is for clarinetists of all ages and abilities, featuring repertoire of moderate difficulty, accessible at many levels of expertise. Musical selections will include a wide variety of styles and genres: light classical, jazz, folk, pop, and film. This choir is sponsored in cooperation with the New Horizons International Music organization.

Program to be selected from the following list:

|   |   |
|---|---|
| Allegro Moderato from Concerto Op. 7 No. 11 | T. Albinoni (1671-1751)<br>arr. David Marlatt       |
| Balletto from Ancient Airs and Dances       | Ottorino Respighi (1879-1936)<br>arr. David Marlatt |
| Down By the Riverside                       | Traditional<br>arr. Kate Agioritis                  |
| Irish Tune from County Derry                | Percy Grainger (1882-1961)<br>arr. Matt Johnston    |
| Pirates of the Caribbean                    | Klaus Badelt (b. 1967)<br>arr. Adrian Wagner        |
| Simple Gifts                                | arr. Lennie Niehaus                                 |
| St. Louis Blues                             | W. C. Handy (1873-1958)<br>arr. Jerry Nowak         |

**Youth Clarinet Choir**

**Sunshine Simmons, conductor**

|                                  |                            |
|----------------------------------|----------------------------|
| Mock Morris                      | Percy Grainger (1882-1961) |
| Funeral March of the Marionettes | Gounod                     |
| Libertango                       | Piazzolla                  |
| Chorale and Danza                | Nelhybel                   |

**College Clarinet Choir**

**Lynn Musco, conductor**

|   |  |
|---|--|
| Wind in the Reeds<br>March<br>Humoreske<br>Childhood Memory<br>Ballet Russe | Gordon Jacob (1895-1984)                           |
| Towards the Wind (2006)   | Anthony Bailey                                     |
| Tico Tico   | Zequenha Abreu (1888-1935)<br>arr. Luca Luucchetta |

**Professors' Clarinet Choir**

**Dr. Jesse Krebs, conductor**

|                             |                            |
|-----------------------------|----------------------------|
| Clownery for Clarinets      | Harry Stalpers (1926-2001) |
| Tenement Rhapsody "At Home" | Amanda Harberg (b. 1973)   |
| Seven Sparks                | Alexis Ciesla (b. 1967)    |
| Paquito                     | Andy Scott (b. 1966)       |

**Festival Clarinet Choir  
Robert Walzel, conductor**

|  |  |
|--|--|
| Jesu, Joy of Man's Desiring                | Johann Sebastian Bach<br>arr. Daniel Freeman |
| Bluesette                                  | Toots Tielemans<br>arr. Guido Six            |
| Miller's Mood                              | arr. Norbert Goddaer                         |
| Five Bagatelles, op. 47<br>V. Poco Allegro | Antonin Dvorak<br>arr. Ronald Scott          |
| Bohemian Rhapsody                          | Freddie Mercury<br>arr. K. Tod Kerstetter    |

**2:45 PM – Salon B (Marriott)**

**OCEANS APART – NEW REPERTOIRE FOR E-FLAT CLARINET INSPIRED  
BY MEXICAN FOLK MUSIC & WORKS BY ESTONIAN AND LATVIAN FEMALE COMPOSERS**

|   |                  |  |
|---|------------------|--|
| Little piece for piccolo clarinet                   | *world premiere* | Elvia Mendez (b. 1977)   |
| Piece for piccolo clarinet                          | *world premiere* | Cristina Garcia Islas (b. 1983)                                      |
| Ecos del Sur (Suite for piccolo clarinet and piano) | *world premiere* | D.A.R<br>arr. Roberto Carbajal Montiel (b. 1973)                     |
| Acapulco (danzón) for piccolo clarinet and piano    |                  | Margarito Damian Vargas (1873-1919)<br>arr. Roberto Carbajal Montiel |

**Francisco Iván Fuentes González (Mexico), piccolo clarinet  
Tim Burns, piano**

|                                 |                          |
|---------------------------------|--------------------------|
| Fantasia for clarinet and piano | Sarah Feigin (1928-2011) |
| Sonata for clarinet and piano   | Ester Mägi (1922-2021)   |

**Jenny Maclay (USA), clarinet  
Tim Burns, piano**

*Jenny Maclay's appearance is sponsored by Henri Selmer Paris*

|   |                       |
|---|-----------------------|
| Sonata (para clarinete ó saxofón soprano y piano) | Andrés Alén (b. 1950) |
| I. Allegro  |                       |
| II. Andante                                       |                       |
| III. Allegro molto                                |                       |

**Lucas Gianini, clarinet  
Suyeon Kim, piano**

**3:00 PM** – The Lake House (Westin)

**A WIND POTPOURRI: JEFF ANDERLE & FRIENDS AND JACKIE GLAZIER IN DUO ENTRE-NOUS**

Glendora

Kaitlyn Aurelia Smith  
arr. Jeff Anderle

Zoetrope

Boards of Canada  
arr. Jeff Anderle

**Jeff Anderle (USA)**  
**Stefanie Gardner**  
**Joshua Gardner**

Dread

Jonathan Russell (b. 1979)

**Jeff Anderle**  
**Jonathan Russell**  
**Michael Lowenstern**

How to Play

Ken Thomson (b. 1976)

**Jeff Anderle**  
**Kimberly Cole-Luevano**  
**Andy Hudson**  
**Jerry Simas**  
**Greg Oakes**

*Jeff Anderle's appearance is sponsored by Selmer Paris*

Anemoi Dances (2020)

Max Grafe (b. 1988)

- I. Boreas
- II. Zephyrus
- III. Notus
- IV. Eurus

between us (2021)

David Biedenbender (b. 1984)

- I. What is?
- II. Entre-nous
- III. Metaxy

*Duo Entre-Nous (USA):*

**Jackie Glazier**, clarinet  
Don-Paul Kahl, Saxophone

*Jackie Glazier's appearance is sponsored by Buffet-Crampon*

**3:00 PM** – Westcliff (Marriott)

**SPONSOR SESSION – B. CORBIN CLARINET PRODUCTS**

Play Clarinet, Make Money, Be Happy: Redefining Success for Musicians

**3:30 PM** – Waverly (Westin)

**CLC3** **LECTURE: "THE CLARINET IN BELGIUM"**

Presenter: Eddy Vanoosthuysse

How important was Belgium in the international evolution of the clarinet between 1930 and 1960? Research on musicians, instruments and compositions.

3:45 PM – Meadowbrook (Westin)

CLC3

## MASTERCLASS WITH GREG RADEN

3:45 PM – Westcliff (Marriott)

### THE TIGER LILY TRIO, THE MEÁLLO TRIO AND A PREMIERE UNACCOMPANIED WORK

Ocean of Glass (2021)

Jennifer Margaret Barker (b. 1965)

Western Winds, Eastern Roots: Trio for Flute, clarinet and Piano (2023)

Cynthia Folio (b. 1954)

\*world premiere\*

*Tiger Lily Trio*

**Christopher Nichols** (USA), clarinet

Eileen Grycky, flute

Christine Delbeau, piano

*Tiger Lily Trio's appearance is supported by the University of Delaware School of Music*

*Christopher Nichols appearance is supported in part by Légère Reeds LTD*

Scenes from the West Midlands

Jaren Hinckley (b. 1968)

\*world premiere\*

**Jaren Hinckley** (USA), clarinet

Night Songs

Alan Goldspiel (b. 1959)

1. Dusk

2. Evening

3. Night

4. Midnight

5. Hour of the Wolf

6. Dawn

\*premiere performance\*

*The Meáillo Trio* (USA):

**Lori Ardovino**, clarinet

Melanie Williams, soprano

Alan Goldspiel, guitar

*Lori Ardovino's appearance is sponsored by The University of Montevallo*

4:15 PM – The Lake House (Westin)

### CONTRABASS CLARINET AND AMPLIFICATION WITH JASON ALDER

The Book of Levers

Wojciech Ziemowit Zych (1976)

for contrabass clarinet and amplification (2022-23)

\*world premiere\*

**Jason Alder** (USA/UK), clarinet

*Jason Alder's appearance is sponsored by Henri Selmer Paris*

**5:00 PM** – Westminster Ballroom (Westin)

**“CLARINETFEST® AT 5” – JULIAN BLISS**

Sonata for Clarinet and Piano FP 184

Francis Poulenc

I. Allegro tristamente

II. Romanza

III. Allegro con fuoco

Sonata for Solo Clarinet

Tiberiu Olah

Adagio and Allegro Op.70

Robert Schumann

Sonata in F minor, Op.120 No.1

Johannes Brahms

I. Allegro appassionato

II. Andante un poco adagio

III. Allegretto grazioso

IV. Vivace

**Julian Bliss** (UK), clarinet

Alexandra Nguyen, piano

*Julian Bliss's appearance is sponsored by Leblanc (Conn-Selmer)*

**6:30 PM** – Westminster Ballroom (Westin)

**ICA AWARDS**

**8:00 PM** – Westminster Ballroom (Westin)

**EVENING ORCHESTRA CONCERT – JEREMY REYNOLDS, TAIG EGAN, MARIA DU TOIT,  
BHARAT CHANDRA, WENZEL FUCHS, FORT COLLINS SYMPHONY –  
WES KENNY, MUSIC DIRECTOR**

Fin de la Tierra: The End of the Earth

Jenni Brandon

\*world premiere\*

**Jeremy Reynolds** (USA), clarinet

*Jeremy Reynolds's appearance is sponsored by University of Denver, Buffet Crampon, Lomax Classic Mouthpieces*

Concertino in Eb Major, Op. 26

Carl Maria von Weber (1786-1826)

**Taig Egan** (USA), clarinet

Winner of the 2022 ICA Young Artist Competition

Clarinet Concerto

David Earl (b. 1951)

I. Andante con poco mosso

II. Adagio

III. Andante marcato alla marcia

**Maria Du Toit** (South Africa), clarinet

*Maria du Toit's appearance is sponsored by Backun*

*INTERMISSION*

**Bharat Chandra (USA), clarinet***Bharat Chandra's appearance is sponsored by Yamaha Woodwinds and D'Addario Woodwinds*

Clarinet Concerto in A major, K. 622

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

II. Adagio

III. Rondo: Allegro

**Wenzel Fuchs (Austria), clarinet***Wenzel Fuchs' appearance is sponsored by Silverstein Works*

Fort Collins Symphony Orchestra

Wes Kenney, Music Director

## First Violin:

Ava Pacheco, Concertmaster

Therese Bakker, Associate

Concertmaster

Ryann Aery, Leslie Stewart,

Heather MacArthur, Alan Chan,

Sonja Eisland, Matthew Dinsmore,

Chris Leonard, Zo Manfredi

## Second Violin:

Ben Thomason, Principal

Lola Kern, Assistant Principal

Jean Denney, Elizabeth Furuiey,

Grant Johnson, Grace Johnston,

Robert Kreutz, Phyllis Carlson

## Viola:

Ethan Hecht, Principal

Daniel Moore, Assistant Principal

Sabrina Romney Lloyd,

Emma Reynolds,

Daniella Angulo Martinez,

Steve Gravagne

## Cello:

Beth Vanderborgh, Principal

Beth Wells, Assistant Principal

Joseph Engel, Yoriko Morita,

Jennifer Crum, Elizabeth La Manna

## Bass:

Cristian Mazo, Principal

Zack Niswender, Assistant Principal

Bailey Bennett

## Flute:

Norman Menzales, Principal

Sandra Tiemens, 2nd

Kristen Beeman, 3rd

## Piccolo:

Kristen Beeman

## Oboe:

Pablo Hernandez, Principal

Jessica Warner, 2nd

Jennifer Stucki, 3rd

## English Horn:

Jennifer Stucki

## Clarinet:

**Daniel Mills**, Principal**Tom Wilson**, 2nd**Copper Ferreira**, 3rd

## Bass Clarinet:

Copper Ferreira

## Bassoon:

Tom Bittinger, Principal

Anthony Federico, 2nd

## Horn:

Ayo Derbyshire, Principal

Colleen Shaffer, 2nd

Sarah Zhukenova, 3rd

Kira Goya, 4th

## Trumpet:

Derek McDonald, Principal

Dave Scott, 2nd

## Trombone:

Daniel Watt, Principal

Nat Wickham, 2nd

Kiel Lauer, bass

## Tuba:

Steve Vaughn

## Timpani:

Ross Coons

## Percussion:

Christian Kuhlman, Principal

Paul Finckel, Jeff Perry, Thomas

Landewee

## Harp:

Pamela Eldridge, Principal

## Celeste:

Joshua Sawicki

SUNDAY, JULY 9, 2023

8:00 AM – Salon B (Marriott)

**WELLNESS CLASS – ZUMBA CLASS WITH AILEEN RAZEY**

Wake up with Zumba® Fitness, a fun and energetic dance workout set to Latin and World music! Absolutely no experience necessary; workout clothes and water bottle suggested.

8:00 AM – Salon D (Marriott)

**CLARINET ENTHUSIAST DAILY WARMUP**

8:30 AM – Westminster Ballroom (Westin)

**THE TEXAS WOMAN'S UNIVERSITY CLARINET CHOIR (DANIELLE WOOLERY)  
& THE TENNESSEE TECH CLARINET CHOIR (MARK CRAMER)**

|                       |  |
|-----------------------|--|
| Caprice for Clarinets | Clare Grundman (1913-1996)                   |
| Domiente              | Paul Thomas (b. 1981)                        |
| One Life Beautiful    | Julie Giroux (b. 1961)<br>arr. Dawn McConkie |
| Recombobulation       | Theresa Martin (b. 1979)                     |
| Fantango              | Michele Mangani (b. 1966)                    |

*Texas Woman's University Clarinet Choir (USA):*  
Dr. Danielle Woolery, director  
Dr. Shannon McDonald, assistant director

**Ensemble Personnel:**

|   |   |  |
|---|---|--|
| Devin Bowens*, Briley Casserilla*,<br>Ivy Deel, Antanasia DeWitty,<br>Monica Flores, Kelly Gage*,<br>Sarah Hamilton*, | Chanel Henderson*, Crysten Ivy*,<br>Molly Keefer, Lexie Lewis,<br>Sara May*, Jacki McDaniel,<br>Shannon McDonald*, Dez Munoz, | Coral Parks, Daniel Prater,<br>& Megan Wright<br>*denotes TWU alumni |
| Suite in F, Op. 28, No. 2   |   | Gustav Holst (1874-1934)<br>arr. Matt Johnston                       |
| The Impossible Standard   | *world premiere*  | Alison Hanna (2001)  |
| Countryside Suite<br>I: March of the Rolling Plains   | *world premiere*  | Tyler Marion (2001)  |
| Sunflower Groove  | *world premiere*  | Connor Faircloth (2004)  |
| Mambo from West Side Story  |   | Leonard Bernstein (1918-1990)<br>arr. Michael Lowenstern             |

*Tennessee Tech Clarinet Choir (USA):*

|  |  |   |
|--|--|---|
| <b>Bb Clarinet:</b><br>Kris Burke, Merrell Burroughs,<br>Emily Castillo, Elayna DeFries,<br>Connor Faircloth, Ali Hanna,<br>Abby Lane, Jack Lathrop, | Rachel Malawey, Tyler Marion,<br>Casey Martens, Danielle Rains,<br>Everett Rutledge,<br>Caylea Savage, Kalee Walters | <b>Bass Clarinet:</b><br>Carlos Avila<br><br><b>Director and Eb Clarinet:</b><br>Dr. Mark J. Cramer |
|--|--|---|

*Tennessee Tech Clarinet Choir's appearance is sponsored by Tennessee Tech University*

**8:30 AM** – Meadowbrook (Westin)

**ICA UTAH CHAPTER CLARINET CHOIR (DARRIN THIRIOT) &  
THE EMPORIA STATE UNIVERSITY CLARINET CHOIR (DAWN MCCONKIE)**

Hive Mind

Jaren Hinckley (b. 1969)

\*world premiere\*

Lincolnshire Posy

Percy Grainger (1882-1961)

I. Lisbon

arr. Darrin Thiriot

II. Horkstow Grange

III. Rufford Park Poachers

IV. The Brisk Young Sailor

V. Lord Melbourne

VI. The Lost Lady Found

*ICA Utah Chapter Clarinet Choir:*

|                         |                   |                   |                           |
|-------------------------|-------------------|-------------------|---------------------------|
| Thiago Ancelmo de Souza | David Hall        | Christian Manley  | Alec Saeva                |
| Mikayla Black           | Myroslava Hagen   | Logan Mardesich   | Aubrey Shirts             |
| Alec Blosch             | Russell Harlow    | Mandy Masters     | Hyrum Smith               |
| Makayla Blosch          | TJ Harmon         | Nicholas Morrison | Scott Smith               |
| Daron Bradford          | Jaren Hinckley    | Tyler O'Brien     | Noah Sowby                |
| Henry Caceres           | Drew Holland      | Jeff O'Flynn      | Darrin Thiriot, conductor |
| Jarom Coleman           | William Holman    | Jenifer Olson     | Madison Thomas            |
| Kimberly Councill       | Melissa Jackson   | Emily Orr         | Allie VanLueven           |
| Michael Doyle           | Zane Jensen       | Peter Ovard       | Erin Voellinger           |
| Abby Draper             | Matthew Johnson   | Doug Peterson     | Hyrum Will                |
| David Feller            | Madeline LeBaron' | Kierra Price      | Melissa Wilson            |
| Amy Gabbitas            | Lee Livengood     | Joshua Rasmussen  | Alvin Yeung               |
| Laura Grantier          | Emilie Lewellen   | Nick Rowe         |                           |

*ICA Utah Chapter Clarinet Choir's appearance is sponsored by University of Utah, Brigham Young University,  
Utah Valley University, Snow College, Southern Utah University, Utah State University*

Selections from Caracteres (1989)

Yvonne Desportes (1907-1993)

I. Le Chaleureux

II. Le Cafardeux

III. Le Nonchalant

IV. Le Coléreux

V. Le Rêveur

VI. Le Rigolard

Mor Gwyns: Sea Wind for Clarinet Choir, Op.61

Judith Bailey (b. 1941)

## AGENDA – SUNDAY, JULY 9, 2023

Tableaux for Clarinet Choir

Sofia Kraevska (b. 1975)

I. Paysage d'Inquietude (Landscape of worry)

II. le Temps de Violettes: Consolation (the Time of Violets: consolation)

\*premiere performance\*

commissioned by Buffet Crampon

*Emporia State University Clarinet Choir:*

Dr. Dawn McConkie, director

Bailey Stines, Eb Clarinet

Olivia Grover, Bb Clarinet

Daniel Bolanos Juarez, alto clarinet

Jean Soderlund, Bb Clarinet

Courtney Troup, Bb Clarinet

Bethany Stinemetz, bass clarinet

Kymbr Simmons, Bb Clarinet

Mila Little, Bb Clarinet

Samantha Goodwin, bass clarinet

Dawn Bobey, Bb Clarinet

Sydney Williams, Bb Clarinet

Zachary Shields, bass clarinet

Autumn Rawleigh, Bb Clarinet

Marquis Scott, Bb Clarinet

Ariyana Sifuentes, bass clarinet

Alisha Cox, Bb Clarinet

Evelyn Ayala, Bb Clarinet

Javier Chavez, Bb contra bass

Abigail Brown, Bb Clarinet

Beau Throckmorton, Bb Clarinet

clarinet

Kaitlin Ferman, Bb Clarinet

Emma Claassen, Bb Clarinet

*Emporia State University Clarinet Choir's appearance is sponsored by Emporia State University*

**8:45 AM – Salon B (Marriott)**

CLC  
H&W

### HEALTH AND WELLNESS EXPERT SOMATIC MASTERCLASS 4

Presenters: Shawn Copeland, Jackie McIlwain, Bill Conable

In this session, we will explore clarinet performance and pedagogy using Alexander Technique and Body Mapping.

**9:00 AM – Waverly (Westin)**

### ARMY BAND AUDITIONS

**9:15 AM – Westcliff (Marriott)**

### A SOLO RECITAL BY ALEXANDER BEDENKO

Carmen Fantasy

Alexander Rozenblatt

Melodie Op.42 #3

P.Tchaikovsky

arr. or clarinet and piano by Alexander Bedenko

Cello Sonata Op.19

S.Rachmaninoff

Andante

arr. for clarinet and piano by Alexander Bedenko

Romance in a minor

S.Rachmaninoff

arr. for clarinet and piano by Alexander Bedenko

Shalom Aleichem Béla Kovács

**Alexander Bedenko** (USA/Ukraine), clarinet

Jooyeon Chang, piano

**9:30 AM – The Lake House (Westin)**

### NEW PERSPECTIVES: AN ELECTRONIC POTPOURRI

Uncertainty

Krista Vázquez-Connelly (b. 1989)

for B-flat Clarinet and Fixed Electronics (2021)

\*world premiere\*

**Season Cowley** (USA), clarinet

The Sky is Bigger Here (2023)

Andrew M. Rodriguez (b. 1989)

**Taylor Barlow** (USA), clarinet

9:30 AM – Windsor (Westin)

**GLOBAL WORKS FOR WOODWIND QUINTET WITH THE PAN PACIFIC ENSEMBLE**

Ambiguous Traces Narong Prangcharoen (b. 1973)

Woodwind Quintet No. 3 “Suite From China West” Chen Yi (b. 1953)

I. Introduction

Ironhorses Nick Omiccioli (b. 1982)

*Pan Pacific Ensemble (USA):*

**Gabrielle Baffoni**, clarinet

Keri McCarthy, Oboe

Martin King, horn

Sophia Tegart, flute

Michael Garza, Bassoon

10:15 AM – Salon B (Marriott)

**UNDERREPRESENTED COMPOSERS AND PREMIERE WORKS FOR CLARINET ENSEMBLES:**

**TOSCA DUO, DUO ZIDA & THE HIJINX CLARINET QUARTET**

Exchanges Nansi Carroll (b. 1946)

I. Salutation

II. A Double Soliloquy

III. Elegy

IV. Banter

V. Round Dance

Wood and Wind Carlos Velez (b. 1980)

I. Willow’s Litany

II. Maelstrom

*Tosca Duo (USA):*

**Lynn A. Musco**, clarinet

**Shawn L. Copeland**, clarinet

*Shawn L. Copeland’s appearance is sponsored by Buffet Crampon, Gonzalez Reeds, Silverstein Works*

Bull Moose Groove Stacy Garrop (b. 1969)

I. Afternoon Stroll

II. Moose on the Path

\*world premiere\*

Commissioned by Shandra Helman and Kimberly Fullerton in honor of their teacher and mentor Linda Bartley

Meditative Resonances Nathan Froebe (b. 1983)

I. Focused Dissociation

II. Unstable Environs

III. Spiraling Tenability

IV. Exhausted Locomotion

V. Existential Recalibration

\*world premiere\*

Commissioned by Shandra Helman and Kimberly Fullerton

*Duo ZIDA (USA):*

**Shandra Helman**, bass clarinet

**Kimberly Fullerton**, bass clarinet

*Kimberly Fullerton’s appearance is sponsored by Idaho State University College of Arts and Letters*

A Flock of Fleeting Microscores

Natalie Hunt (b. 1985)

Flamingo

Raven

Kereru

Phoenix

Toroa

Piwakawaka

Commissioned by the New Zealand Clarinet Quartet with generous funding from Creative NZ

*Hijinx Clarinet Quartet (USA):*

**Jennifer Reeves**, clarinet

**Stephen Borodkin**, clarinet

**Lucas Willsie**, clarinet

**Shiana Montanari**, clarinet/bass clarinet

*Jennifer Reeves's appearance is sponsored in part by Doane University and Central Methodist University*

**10:00 AM** – Westminster Ballroom (Westin)

**WORKS FOR CLARINET PIANO CREATED WITH A MEANINGFUL MESSAGE AND SENTIMENT**

Pink Ribbon for Susan

Christopher Stanichar (b. 1969)

**Audrey Miller (USA)**, clarinet

Christopher Stanichar, piano/composer

*Audrey Miller's appearance is sponsored by Conn/Selmer and D'Addario Woodwinds*

A Joy Not Forgotten for clarinet and piano

Gwyneth Walker (b. 1947)

1. A Memory

2. Peace Be with You

3. Light Journey

4. Listening

**Sandra Mosteller (USA)**, clarinet

Gail Novak, piano

*Sandra Mosteller's appearance is sponsored by Henri Selmer Paris*

From Within

Brent Fatherly (b. 2000)

I. Scattered

II. Feeling lost, feeling empty

III. Ruminating

IV. Complete

**Dahré Miller (USA)**, clarinet

Dr. Steven DiBlasi, piano

**10:00 AM** – Westcliff (Marriott)

**THE POULENC DUO AND A COLLECTION OF UNACCOMPANIED WORKS**

Sonata for Two Clarinets, FP 7

Francis Poulenc (1899-1963)

1. Presto

2. Andante

3. Vif

**Rongbing Shen (USA/China)**, clarinet

**Juan Tovar (USA/Venezuela)**, clarinet

Meditation on the Death of Elvis Presley, Op. 36 (1980)

Robert Matthew-Walker (b. 1939)

**Matthew Nelson** (USA), clarinet

*Matthew Nelson's appearance is sponsored by Buffet Crampon, D'Addario Woodwinds, University of Louisville*

D(i)agon(als)

Augusta Read Thomas (b. 1964)

**Kyle Rowan** (USA), clarinet

Dybuk for Solo Clarinet (2006)

Rachel Galinne (b. 1949)

**Dana Sloter** (USA), clarinet

Crystalline Radiance

Jamie Wind Whitmarsh (b. 1988)

\*world premiere\*

**Lisa Kachouee** (USA), clarinet

*Lisa Kachouee's appearance is sponsored by the Oklahoma City University and Backun Musical Services*

## 10:00 AM – Meadowbrook (Westin)

**EASTMAN-ROCHESTER NEW HORIZONS CLARINET CHOIR (ALAN WOY)**

**& THE UNIVERSITY OF NORTH FLORIDA CLARINET CHOIR (SUNSHINE SIMMONS)**

HMS Pinafore Overture

Sir Arthur Sullivan (1842-1900)  
trans. Anthony Brackett, c.2005

Spain

Chick Corea (1941-2021)  
arr. Kate Agjoritis c.1982

Rolling Thunder

Henry Fillmore (1881-1956)  
arr. Matt Johnston

BLISS

Larry Neeck (b. 1950)

\*world premiere\*

*Eastman-Rochester New Horizons Clarinet Choir (USA):*

Alan Woy (conductor)

Kenneth Scott (co-conductor), Lori Cyr (co-conductor)

E-flat Clarinet:

Linda Knight

1st Clarinet:

Helen Darrow, Amy Dodge

2nd Clarinet:

Rivka Chatman, Don Kirk,  
Jeanne LaBarbera

3rd Clarinet:

Patricia Ensman, Lois Fiegl,

Roxanne Willard

Alto Clarinet:

John Caselli

Bass Clarinet:

Mike McKain, Roxanne Woy

Contra Bass Clarinet:

Brad Willard

*Alan Woy's appearance is sponsored by Eastman Community Music School, Eastman School of Music*

Ulla in Africa

Heiner Wibery (b. 1944)

Look What the Day Brings

Alun Cooke (b. 1955)

## AGENDA – SUNDAY, JULY 9, 2023

Mexican Fantasies

Mike Curtis (b. 1952)

1. Amores

2. The Blue Cupola

3. Amistades

4. La reina del trópico

Fantasy Overture

Parker Gaims (b. 1989)

*UNF Clarinet Choir (USA):*

Ricardo Barrios, Noah Brady, Alexis Cordeiro, Nicole Graham, Rosemary Gray, Natalia Garcia, Victoria Maltagliati, Noah Palmer, Aidan Pedersen, Anthony Poorte, Leighandra Redmond, Josephyne Wagner  
Stetson University – Maxwell Alexander, Cassandra Clayton, Nathan Esquenazi, Em Fernandez, Tayler Ford, Josiah Hall, William Holland, Tiancheng Jin, Sara Pyburn, Elias Ramirez, Kyori Rivera-Camacho, Jenna Wolbers

*Sunshine Simmons's appearance is sponsored by University of North Florida, Stetson University*

### 10:15 AM – Windsor (Westin)

#### FRIENDSHIP, COLLEAGUES, AND THE BEAUTY OF DUOS

Farewell River Bend

Chris Thomas

Invention No. 1 for Two Clarinets

Gay Kahkonen

Double Take for two clarinets and concert band

Theresa Martin

**Laura McLaughlin** (USA), clarinet

**Sarah Manasreh** (USA), clarinet

Alexandra Nguyen, piano

*Laura McLaughlin's appearance is sponsored by D'Addario*

Quartango for Bb Clarinet Duet (2020)

Elaine Ross (b. 1966)

\*premiere performance\*

Jams for Two Clarinets (2023)

Lynda Dembowski (b. 1969)

\*premiere performance\*

**Amanda Morrison** (USA), clarinet

**Laura McLaughlin** (USA), clarinet

Il Convegno, Op. 76 "The Meeting"

Amilcare Ponchielli (1834-1886)

**David Brian Vrablic** (USA), clarinet

**Laura Wiarda** (USA), clarinet

Alexandra Nguyen, piano

### 10:15 AM – Salon A (Marriott)

#### WORKS BY PETER TEMKO (MEGHAN MERCIERS) AND THE ENSEMBLE LIRICA (CASSIE KEOGH)

Movements for Clarinet Alone

Peter Temko (b. 1942)

1. TumblerTanz

2. Blues

3. Passacaglia

**Meghan Merciers** (USA), clarinet

Introduction and Fuga Interrumpida for Clarinet Trio

Peter Temko (b. 1942)

**Meghan Merciers** (USA), clarinet

**Osiris Molina** (USA), clarinet

**Christopher Kirkpatrick** (USA), bass clarinet

*Meghan Merciers is a Silverstein Pro Team Artist and Yamaha Performing Artist.*

*Her performance is sponsored by the University of North Alabama College of Arts, Sciences, and Engineering.*

As Dew in April (1968)

Richard Cumming (b. 1928)

Deux Chansons (2008)

Adolphous Hailstork (b. 1941)

I. Le matin à Matane

II. Jardin japonais

Letters to the Poetry Editor (2021)

Kyle Vanderburg (b. 1986)

I. Sir:

II. To whom it may concern:

III. Ed:

IV. Editor,

V. Good Friend

VI. Editor

*Ensemble Lirica* (USA)

**Cassie Keogh**, clarinet

Kelly W. Burns, tenor

Thiago André, piano

*Ensemble Lirica is sponsored by North Dakota State University*

*Cassie Keogh is a Selmer Paris Artist*

**10:30 AM – Salon D (Marriott)**

**THE AGGIES CLARINET CHOIR (THIAGO ANCELMO)**

Bachianas Brasileiras No. 5

Heitor Villa-Lobos

Aria (Cantilena)

arr. John Krance

Danzón no.2

Arturo Márquez  
arr. Tomás Horcajada

*Aggies Clarinet Choir (Utah State University Clarinet Choir) (USA):*

Eb-clarinet/Clarinet :

Haley Williams

Alto Clarinet/Clarinet:

Amme Swasey

Clarinet:

Hillary Callister, Tyler Martin,

Josie Roderer

Bass Clarinet:

Sam Cooper, Nick Appel

10:45 AM – Waverly (Westin)

CLC3

**CHRISTINE HOERNING (CRANE CLARINET CHOIR)**

**LECTURE RECITAL: “INTRODUCING IMPROVISATION TO YOUR ENSEMBLE  
FEATURING THE CRANE CLARINET CHOIR”**

**Presenters:** Christine Hoerning (Crane Clarinet Choir)

Join the Crane Clarinet Choir for their performance of an original improvised soundtrack which will accompany the short documentary film *Manhatta* (1921). Learn how to use film, storytelling, and other artistic mediums to facilitate improvisation with your ensemble and come play/learn some improv games that can help make your ensemble develop confidence in their improvisation skills!

*The Crane Clarinet Choir:*

Christine Hoerning (USA/Canada), director

Nick Alvarez, Ashley Colucci, Charlie Deixler, Ushuaia Diaz, Sarah Jones, Jessica LaRocca, Gianna Magrino,  
Brandon McLaughlin, Gianna Montagno, Jovany Rivers, Julia Saxby, Jessica Schaller, Jaelyn Twitchell

11:15 AM – Meadowbrook (Westin)

**THE BOB COLE CONSERVATORY CLARINET CHOIR & THE U.S. ARMY CLARINET ENSEMBLE**

Mother Goose Suite

Maurice Ravel (1875-1937)

I. Pavane of Sleeping Beauty

arr. Matthew Garza

IV. Conversation of Beauty and the Beast

V. The Fairy Garden

**Conductor:** Matthew Garza

Selections from Super Mario Galaxy

Mahito Yokota (b. 1974) and Koji Kondo (b. 1961)

arr. Paul Garcia

**Conductor:** Paul Garcia

*Bob Cole Conservatory Clarinet Choir:*

E♭ Clarinet:

Oscar Cruz

Alto Clarinet:

Anthony Arias, Cole Bacani

Clarinet:

Tomoya Sano, Myko Cristomos, Jaren Jamito, Emma

Reyna, Noah Avila, Auden Singh,

Tristan Biessener, Antonia Anastacio,

Ethan Arroyo, Gregory Amaya, Christine Goins,

Jonathan Jacques, Taylor Nguyen

Bass Clarinet:

Andrew Nguyen, Richard Salgado,

Stephanie Chavez, Abigail Martin

Contralto/Contrabass Clarinet:

Ariel McAnulty, Danny Minick

Shepherd’s Hey

Percy Aldridge Grainger (1882-1961)

arr. SFC Kevin Walko

Mansions of the Lord

Nick Glennie-Smith (b. 1951)

arr. John Romano (2023)

\*world premiere of new arrangement for the Army Clarinet Ensemble\*

Pineapple Poll

Arthur Sullivan (1842-1900)

arr. Charles Mackerras (1925-2010)

trans. Anthony Brackett (2022)

*U.S. Army Clarinet Ensemble:*

**E♭ Clarinet:**

MSG Aaron Scott, The U.S. Army Band  
SSG Jason Russo, The U.S. Army Field Band

**B♭ Clarinet 1/2:**

MSG John Blair, The U.S. Army Field Band  
SFC Kristen Mather de Andrade, West Point Band  
SFC Patrick Hanudel, U.S. Army School of Music  
SSG J.J. Milakovich, The U.S. Army Band

**B♭ Clarinet 2/3:**

SSG Chaz Sonoda, The U.S. Army Band  
SSG Dane Clark, The U.S. Army Field Band  
SSG Ellé Crowhurst, The U.S. Army Field Band  
SGT Pavel Cislaru, U.S. Army Training and Doctrine  
Command Band  
SGT Mehrun Aminkhoe, 3rd Infantry Division Band

**B♭ Clarinet 3/4:**

MSG Stacie Thompson, The U.S. Army Band  
SSG Emily Kerski, The U.S. Army Band  
SSG Daniel Rosman, The U.S. Army Field Band  
SGT Matthew Hodgetts, U.S. Army 11th Airborne  
Division Band  
SGT Michael Zuniga, U.S. Army Training and Doctrine  
Command Band

**Alto:**

MSG Jennifer Everhart, The U.S. Army Field Band  
SSG W. Anthony Russ, U.S. Army Bands Midwest  
Audition Coordinator

**Bass:**

SFC Kevin Walko, The U.S. Army Field Band  
SSG Davis Hampton, The U.S. Army Band  
SSG Kristina Teuschler, West Point Band

**11:30 AM – Westminster Ballroom (Westin)**

**MUSIC FOR CLARINET AND PERCUSSION WITH ALLISON STOROCHUK AND AMY GUFFEY**

Crystal Miniatures for clarinet and drum set (2021)

Howard J. Buss (b. 1951)

- I. Mischievous Pyrite “Fool’s Gold”
- II. Deep Azurite
- III. Faceted Amethyst
- IV. Smoky Quartz
- V. Snowflake Tempest

\*premiere performance\*

**Allison Storochuk** (USA/Canada), clarinet

*Allison Storochuk’s appearance is sponsored by Missouri State University, Department of Music*

**Program Notes:**

Crystal Miniatures (2021) for clarinet and drum set by Howard J. Buss was written for clarinetist, Allison Storochuk. Through the ages people attributed metaphysical properties to crystals. The set of five short character pieces musically addresses aspects of the nature of the respective crystals. It may come as a surprise to the listener that the often-lyrical melodies of Crystal Miniatures are dodecaphonic. Not all permutations of the row are used, and some are used more than once. It was the composer’s intent to musically reflect the similarities and the differences of geometric constructions of the crystals, while at the same time showcasing their beauty and unique auras. – Howard J. Buss

Oil and Water

Josh Gottry (b. 1974)

Vibrant Clarity

Steve Riley (b. 1964)

\*world premiere\*

**Amy Guffey** (USA), clarinet

Kurt Gartner, vibraphone

11:45 AM – Windsor (Westin)

NAVY BAND AUDITIONS

11:45 AM – Salon D (Marriott)

THE ORANGE COUNTRY CLARINET CONSORT (JOSHUA PHILLIPS)

Road Through the Expanse (2023)

Laura Kramer (b. 1984)

I. Fanfare

II. Horizons

III. Petrification

IV. Greens and Reds

V. Mementos

\*world premiere\*

Commissioned by the Orange County Clarinet Consort for ClarinetFest 2023

50 or 6 on 3 (2023)

arranged and adapted by Roger Przytulski (b. 1976)

I. 1973 – You Are the Sunshine of My Life – Rocky Mountain High

Music by Stevie Wonder, John Denver, & Mike Taylor

II. 1983 – Sweet Dreams – Rockit

Music by Annie Lennox, Dave Stewart, & Herbie Hancock

III. 1993 – (I Can't Help) Falling in Love With You – I Will Always Love You

Music by Weiss, Peretti, Creatore, UB40, & Dolly Parton

IV. 2003 – Hey Ya! – Crazy in Love

Music by – André 3000, Harrison, Knowles, Record, & Carter

V. 2013 – Royals – Vivir Mi Vida

Music by Ella Yelich-O'Connor, Joel Little, Khaled, RedOne, Papaconstantinou, Djupström, & Hajji

VI. 2023 – Gloria

Music by Foy Vance & Sam Smith

\*world premiere\*

Commissioned by the Orange County Clarinet Consort and dedicated to the  
50th Anniversary of the International Clarinet Association

*Orange County Clarinet Consort (USA)*

Dr. Joshua Phillips, artistic director

David Aguirre  
Adrienne Geffen  
Taylor Heap  
Susan Hungerford  
Frank Lenz

David Lopez  
Sara Morgan  
Kristine Nichols  
Zachary Nichols  
Hee Jeong Przytulski

Roger Przytulski  
David Sanchez  
Bill Schroeder  
Brett Sharp  
Jenna Tatiyatirong

Margaret Worsley  
Karen Zelazo

12:00 PM – The Lake House (Westin)

CLC2

LECTURE: "UPDATING ASANA: A CASE STUDY IN PRESERVING MUSIC IN TIME"

Presenter: Patrick Englert

This lecture-recital utilizes William O. Smith's electroacoustic work for clarinet, *Asana*, as a case study in updating pieces utilizing outdated, difficult to source, or otherwise obsolete electronic hardware for use with software in the interest of giving works like *Asana* greater longevity. In addition to a performance of the piece with updated electronics, discussion will include my own experience learning and performing the piece, researching options for updates, and crafting the final patch used in performance.

12:00 PM – Salon A (Marriott)

**SHOWCASING WORKS BY SOUTH AMERICAN COMPOSERS WITH MARTIN CASTILLOS AND ALONDRA ESPERANZA NINA MENECE**

|                                |                                |
|--------------------------------|--------------------------------|
| Preludio “Lejanía”             | Mauricio Charbonnier (b. 1979) |
| Nocturno “Los Pajaros Negros”  | Mauricio Charbonnier (b. 1979) |
| Evocaciones sobre Bs As, tango | Mauricio Charbonnier (b. 1979) |

\*world premiere\*

**Martin Castillos** (Uruguay), clarinet  
Jooyeon Chang, piano

|                                |                          |
|--------------------------------|--------------------------|
| Soliloquio No.4 para Clarinete | Ramiro Soriano (b. 1956) |
| Fantasia (2011)                | David Valdivieso         |

**Alondra Esperanza Nina Meneces** (USA/Bolivia), clarinet  
Tim Burns, piano

12:30 PM – Westminster Ballroom (Westin)

CLC 3

**MEXICAN BANDA: PRESERVING AND SHARING MEXICAN CULTURE**

**Presenter: Alfredo Ramirez** (USA/Mexico)

**Performer: Banda La Patrona**

Millions of Mexicans live in the United States. There are many popular genres of Mexican regional music such as Mariachi, Norteño, and Banda that can be used to educate Mexican culture through art. Mexican Banda music, which includes a standard of three clarinets in their instrumentation, is becoming more popular and is listened to all over the world. Banda music is an excellent way to educate students on Mexican culture because banda music is rooted in historic folk music. Banda music is a traditional genre of music performed at various traditional Mexican celebrations, such as quinceañeras and weddings. Banda music has become so popular, in fact, that American artists like Snoop Dogg have collaborated with Mexican banda “Banda MS” to record a song together. Most recently, a famous video game “Call of Duty” has released a new game with a Mexican character and the Mexican Banda “Banda MS” was asked to record a song for this new game. US education can often lead Mexican students to forget their language and abandon their native culture due to an emphasis on English language and American traditions. Public schools that teach predominately Mexican students can do more to help students preserve their culture and background. A great way to help Mexican students is by incorporating Mexican music and cultural traditions as part of their education. This presentation will include a performance segment by the Mexican banda “Banda La Patrona” from Colorado.

Piece will be announced when performed.

1:00 PM – Waverly (Westin)

**ARMY BAND AUDITIONS**

1:00 PM – Salon B (Marriott)

**CONCOCTION AND THREE OJIBWE STORIES: WORKS JOINED BY TRUMPET,  
BASSOON, AND BARITONE VOICES**

Concoction, Divertimento for Clarinet, trumpet, and Piano

Franklin Piland (b. 1990)

I. Black

II. Nitro

V. Americano

\*world premiere\*

**Pamela Shuler (USA)**, clarinet

Sidney Shuler, trumpet

Kayla Liechty, piano

*Pamela Schuller's appearance is sponsored by Eastern New Mexico University*

Three Ojibwe Stories

Nathan Jones (b. 1983)

I. Prologue

II. The Indian Blanket

III. The Month of March: A Fight Between Spring and Winter

**Jeremy Wohletz (USA)**, clarinet

Cory Renbarger, baritone

Miriam Webber, Bassoon

Derek Bebeau, baritone

1:15 PM – Salon A (Marriott)

**A RECITAL OF CLARINET AND PIANO WORKS WITH SHANNON THOMPSON**

Sonata (originally for viola and piano, 1919)

Rebecca Clarke (1886-1979)

I. Impetuoso – ma non troppo Allegro

trans. Shannon Thompson

II. Vivace

III. Adagio

**Shannon Thompson (USA)**, clarinet

Christopher Thompson, piano

1:30 PM – The Lake House (Westin)

**AN ELECTRONIC POTPOURRI: SHUTTERSPEED DUO, THOMAS SANDERS, AND AILEEN RAZEY**

Unforgiving Vapors of Existence

Erich Barganier (b. 1991)

\*world premiere\*

Geukensia demissa

Ford Fourqurean (b. 1991)

\*world premiere\*

*Shutterspeed Duo (USA):*

**Ford Fourqurean (USA)**, clarinet and electronics

Erich Barganier, electronics

Apath'eosis

Taylor Hughes (b. 1995)

\*world premiere\*

**Thomas Sanders (USA)**, clarinet

**John Harden (USA)**, bass clarinet

Whiff  
I. Grenadilla  
II. Gold  
III. Mountains

Kornel Thomas (b. 1986)

\*world premiere\*

Chansons de la Nature pour la Clarinette

Jenni Brandon (b. 1977)

I. Les Oiseaux  
II. Le Poisson  
III. Le Papillon  
IV. Le Lièvre et La Tortue  
V. L'Etoile  
VI. Dansez!  
VII. Le Serpent

**Aileen Razy** (USA), clarinet

*Artwork by Summer Doll-Myers*

**1:30 PM** – Salon D (Marriott)

**CARMEN BORREGALES SHOWCASES VENEZUELAN COMPOSER, ORLAND CARDOZO**

Sonata de Grado for clarinet Bb and piano (2011)

Orlando Cardozo (b. 1970)

I. Retozando (Venezuelan merengue)

II. Elegía

III. Entreverao (Intro, zumba que zumba, seis numeroa, pajarillo y chipola)

Fantasia Afrodescendiente for clarinet and audio sequence (2022)

Orlando Cardozo (b. 1970)

Dedicated to Carmen Borregales

**Carmen Borregales** (USA/Venezuela), clarinet

Hsin-Hsuan Lin, piano

**2:00 PM** – Westminster Ballroom (Westin)

**THE PRICKLY PEAR CLARINET ENSEMBLE (TYLER GUZMÁN) & THE NEW MEXICO STATE UNIVERSITY CLARINET CHOIR (MADELYN MOORE)**

Salve Regina

Juan Gutiérrez de Padilla (ca. 1590-1664)

arr. Matt Johnston

Suite Caribeana

Manuel Saumell (1818-1870) & Ignacio Cervantes (1847-1905)

trans. Ailem Carvajal-Gómez

arr. Matt Johnston

**Steve Moore**, Eb Clarinet

La Lucha

Fredy Mauricio Pinzón Aguilar (b. 1981)

*Prickly Pear Clarinet Ensemble (USA):*

Steve Moore, Eb Clarinet

Tyler Guzmán, Bb Clarinet

Leslie Mills, alto/Bb clarinets

Jason West, bass clarinet

Shaun Michael Guzmán, bass clarinet

Mark Wolocki, Bb Clarinet

Maleah Martin, Bb Clarinet

Joseph Mora, Bb Clarinet

## AGENDA – SUNDAY, JULY 9, 2023

Heroes in the Shadows

Jeanie Murrow (b. 1960)

Colores

Lon Chaffin (b. 1957)

*New Mexico State University Clarinet Choir (USA):*

Dr. Madelyn Moore, director

Jason Christopherson, Paulina Copas Sedeno, Marcos Cordova, Abrianna Garcia, Thomas Gee, Sofia Gonzales, Nathan Martinez, Quinn McPherson, Carlos Muñoz, Raul Olivas, Ariana Rael, Ruth Rodriguez, Ariana Rojas, David Stout, Esther Sulpizio, Anthony Vasquez, Danielle Webb

*New Mexico State University Clarinet Choir's appearance is sponsored by  
New Mexico State University and the New Mexico State University Bands*

### 2:00 PM – Meadowbrook (Westin)

#### THE AMBLER CLARINET CHOIR (ALAN GORAL)

Baby Elephant Walk

Mancini  
arr. Halferty

Cortege from Petite Suite

Debussy  
arr. Howland

Festive Overture

Shostakovich  
arr. Hyeonjong Song

Footlifter March

Fillmore  
arr. Hadley Hazen

Hary Janos Suite

1. Entry of the Emperor and his Cortege
2. Song

Kodaly  
arr. Howland

Lassus Bass Clarinet

Fillmore  
arr. Michael Drapkin

Moonlight Serenade

Miller  
arr. Custer

Overture to Marriage of Figaro

Mozart  
arr. Calliett

Overture to Barber of Seville

Rossini  
arr. Hermann

South Rampart Street Parade

Haggart and Bauduc  
arr. Milholland

*The Ambler Clarinet Choir (USA) has more than 65 current members.*

*The performers for today's concert are:*

Loren Barnes  
Mark Botwinick  
Bruce Currie: Former student of  
Himie Voxman, Peter Simenauer,

and John Bruce Yeh.  
Neal Durbin: Denver Pops Orchestra,  
Mile High Freedom Bands, former  
student of Donald Ambler.

Trudy Forsyth: Aurora Symphony  
Orchestra, lifetime student of  
Donald Ambler. (2)  
Steve Frazer: Former student of

Donald Ambler.

Alan Goral: Jefferson Symphony Orchestra, I.C.A. Young Artist Competition Finalist 1979, former student of Donald Ambler. (2)

Harry Grainger: Freelancer, Principal Clarinet Littleton Symphony Orchestra, former student of Donald Ambler. (1,2,3)

Penny Harris: Principal Clarinet Lakewood Symphony Orchestra.

Hadley Hazen: Woodland Park Wind Symphony, Clarion Winds, former student of Donald Ambler.

Jillian Hart: Former student of Donald Ambler.

Brooke Hengst: Colorado Wind Ensemble.

Laurissa Hughes: Former student of Donald Ambler.

Ray Kireilis: I.C.S. President 1973-1978, retired Professor of Clarinet Denver University, Doctor of Music University of Michigan, Bartering victim of Don Ambler. (1,2,3)

Fred Knapp: United States Marine Corps Bands, Retired, Mile High Freedom Bands, Castle Rock Orchestra.

April Larsen: GoldenWood Trio, clarinet and Piano Teacher, BA Music BYU.

Akio Lis: BM Oboe Performance Morningside College, AAS Band Instrument Repair Western Iowa Tech Community College.

Joel Lusby: President's Own United States Marine Band, Retired, Littleton Symphony Orchestra, former student of Donald Ambler.

Justin Mathis: Denver Pops Orchestra, Lakewood Symphony,

BM Clarinet Performance University of Colorado Boulder, former student of Donald Ambler.

Randy Matsushima: Former student of Donald Ambler.

Jill Nagode: Principal Clarinet Aurora Symphony Orchestra, former student of Donald Ambler.

Mary Nichols: Principal Clarinet Lone Tree Symphony Orchestra, former student of Richard Hills, Bob Luyben, George Silfies, and Leon Russianoff. (2,3)

Tom Ratterree: Castle Rock Orchestra, Mile High Freedom Bands, former student of Paul Kehn, Richard Joiner, Phil Aaholm.

Abby Raymond: Assistant Principal/E-flat/Second Clarinet Colorado Symphony Orchestra, clarinet instructor Metropolitan State University of Denver, BM New England Conservatory of Music, former student of Harold Wright, Stanley Hasty, and Thomas Martin.

Kevin Reynolds: Jefferson Symphony Orchestra, Jefferson County Music Teacher, former student of Donald Ambler.

Cheri Roberts: Thornton Community Band, Thornton Chamber Winds, Broomfield Symphony Orchestra, retired Band Teacher Adams 12 schools, student of Jason Shafer.

Rob Rodine: Second Clarinet/Bass Clarinet Pikes Peak Philharmonic, bass clarinet Rocky Mountain Wind Symphony, Freelance Saxophonist, Orchestra Director Palmer High School, former student of Donald Ambler. (2)

Ed Secor

Lisa Schlein: Former student of Anthony Gigliotti and Donald Ambler.

Linda Shea: Colorado Springs Philharmonic, former student of Donald Ambler.

Andy Stevens: Retired (2022) Bass Clarinet/Second Clarinet Colorado Symphony Orchestra, Eastman School of Music, Winner I.C.A. Young Artist Competition 1974, Runner-up 1973, former student of Donald Ambler. (1,2)

Stephen Trainor

Howard Van Dam: Stratus Chamber Orchestra.

Michael Weaver: Sinfóníuhljómsveit Norðurlands, Menningarfélag Akureyrar, Sinfónía Austurlands, Iceland, Denver Municipal Band, former Principal Clarinet All-American College Orchestra, Music Teacher Tónistaraskólinn á Akureyri, former student of Andy Stevens, Dr. Ramon Kireilis and Donald Ambler.

Karen Weiser: Parker Symphony Orchestra.

Laura Wiarda: Broomfield Symphony Orchestra, Denver Pops Orchestra, student of Dr. Jesse Krebs and Eric Ginsberg.

Elsbeth Williams: Arapahoe Philharmonic, Evergreen Chamber Orchestra.

1. Member of the Colorado Clarinet Choir for the National Clarinet Clinic and I.C.S. meetings 1967-1973.
2. Member of the Colorado Clarinet Choir for the I.C.S. meeting in 1979.
3. Member of the Colorado Clarinet Choir for the I.C.S./C.I. meeting in 1984.

**A Brief History of the Ambler Clarinet Choir:**

Donald Ambler, bass clarinetist with the Denver Symphony and Colorado Symphony Orchestras from 1962 to 1992, organized clarinet choirs for the early meetings of the National Clarinet Clinic and later the International Clarinet Society (I.C.S.) meetings held in Denver in the 1970s. He called the group the Colorado Clarinet Choir. For the 1984 meeting in London of the I.C.S./ClariNetwork International (C.I.), Mr. Ambler put together an elite ensemble of professionals and top students to perform. Those early groups were conducted by professionals, such as Frank Stackow, David Harmon, David Etheridge, Russell Howland, Carl Topilow, Tom Jensen and Ray Kireilis.

Mr. Ambler also personally conducted a second group called the Colorado Youth Clarinet Choir made up of his own students plus students of other teachers and with some freelance players to round it out.

The two groups performed separately and combined until around 1985, after which most performances were of the combined group. Mr. Ambler and Dr. Kirielis conducted the majority of those performances.

After Mr. Ambler's death in 2013, the members agreed to change the name of the group to honor their mentor, simply The Ambler Clarinet Choir (ACC).

Over its more than 50-year history, the group has performed at numerous nursing homes and assisted living centers, at Ridge Home State Home, at Elitch Gardens Amusement Park, in Breckenridge during the summer music festival, at schools and libraries and notably as a yearly fixture in the lobby prior to the Colorado Symphony Orchestra Holiday Concerts. This year's performance at ClarinetFest will mark the fourth time since 1973 the group has played for the I.C.S./International Clarinet Association (I.C.A.) meeting, not to mention earlier performances at the National Clarinet Clinic meetings from 1967 to 1972.

At least seven current members have been with the ACC since 1979 or earlier: Ray Kireilis, Andy Stevens, Mary Nichols, Harry Grainger, Trudy Forsyth, Rob Rodine and Alan Goral. Mary Nichols, Harry Grainger and Ray Kireilis traveled with the choir to London in 1984. Harry Grainger was present and assisted Mr. Ambler with some of the early performances and Ray Kireilis is a founding member going back to the early days of the National Clarinet Clinic and International Clarinet Society.

The Ambler Clarinet Choir is always accepting new members and looking for new venues and events at which to perform. The ACC can be contacted through Executive Director, Alan Goral at alan.goral@gmail.com.

**2:15 PM – Salon D (Marriott)**

**TARJAMA ENSEMBLE**

Global Grooves

*Tarjama Ensemble:*

Meg York, Balkan style clarinet, Nabin Shrestha, Hindustani tabla and vocals, Mina Akbari, Farsi poetry, Arthur Lefebure, cajon and darbuka, Eric Koenig, trombone and Turkish and Arabic Folkloric dance.

*Tarjama Ensemble's appearance is sponsored by Musical Ambassadors of Peace*

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# HONORARY MEMBER BIOGRAPHIES

## ROBERT SPRING



**Robert Spring** has been described as “one of this country’s most sensitive and talented clarinetists” (Arizona Republic), “dazzled his audience ... flawless technique” (The Clarinet) and “a formidable soloist ... played with great emotional life” (Copenhagen, Denmark, Politiken). Spring served as president of the ICA from 1998-2000 and hosted the 1995 ClarinetFest® at Arizona State University, where he is presently professor of clarinet. He is also a guest professor at the Beijing Central Conservatory of Music. Spring was awarded three degrees, including the Doctor of Musical Arts, from the University of Michigan, and was recently given the Citation of Merit Award from the School of Music Alumni Society. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has

performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard on National Public Radio’s “Performance Today.” He frequently serves as clinician and adjudicator, teaches on the faculties of several summer music festivals, and has published numerous articles on multiple articulation and other contemporary clarinet techniques. Spring is a Henri Selmer Paris Artist and performs on the Privilège clarinet.

## EDDY VANOOSTHUYSE



The former principal clarinet of the Brussels Philharmonic, **Eddy Vanoosthuysse** is the clarinet professor of the Royal Conservatory Ghent and the Fontys Conservatory Tilburg. He was selected for the World Philharmonic (G. Prêtre). He performs throughout the world with more than 100 orchestras and ensembles and works with composers as Corigliano, Messiaen, Zimmer, Marquez, Piovani, McAlister, Navaro, ... He world premiered 31 concertos. He makes recordings for radio, television and CD (Sony, EMI, DECCA, Aeon, Naxos, Brilliant). He is the Intern. Vice President of the ICA. [www.eddyvanoosthuysse.be](http://www.eddyvanoosthuysse.be)

### CHARLES WEST



**Charles West** is an orchestral and chamber clarinetist and soloist, performing solo recitals or concertos throughout the United States, Europe, Latin America and Asia. He appears regularly on the programs of international gatherings of clarinetists in America and in Europe, and has been called “one of the most recorded clarinetists in American Academia.” His recorded repertoire ranges from the most standard of sonatas to the most avant-garde, on labels including Klavier, Wilson Audiophile, Centaur, CRI, Crystal, and he is heard on a 1993 Grammy Award winning Telarc CD.

West holds the Doctorate and three other university degrees, has been a Fulbright Scholar, and he has served as Treasurer of the International Clarinet Society. Instrumental in merging the present-day International Clarinet Association from two previously separate entities, he was elected to the first Presidency of that organization. His career has included ten years as Principal Clarinet of the El Paso Symphony Orchestra, twelve as Principal Clarinet of the Flagstaff Festival Orchestra and one as Principal in the Peruvian National Symphony Orchestra.

He has held teaching positions in three North American universities, and guest professorships in South America, Taiwan, Hong Kong, and the People’s Republic of China. He has been Conductor of the Richmond Symphony Youth Orchestra and Director of Orchestral Activities at VCU, and is presently Professor of Music and Coordinator of Winds & Percussion at VCU. He is artist-clinician for the Buffet-Crampon Corporation, Conductor of the Youth Orchestra of Charlottesville-Albemarle, a first-call woodwind doubler in Richmond, Virginia, and he performs as Principal Clarinet in Phillipe Entremont’s Santo Domingo Music Festival in the Dominican Republic.

# CONGRATULATIONS

to **DR. WESLEY FERREIRA,**

Colorado State University

clarinet professor

for his role as the

**ARTISTIC DIRECTOR**

of the ClarinetFest® 2023

conference.

The Clarinet Studio at Colorado State University is a dynamic and engaging program brimming with opportunities. Value is placed on achieving career goals, as well as striving for personal growth. In the context of a supportive environment, students learn from one another by striving to succeed. Multiple guest artists are brought in each year to stimulate learning, giving students exposure to professionals in the field as an avenue for a diverse and comprehensive education. Through extensive study with Dr. Ferreira and a wealth of performance opportunities, the clarinet studio at CSU is the place for serious clarinet students who desire to reach their full potential.

**2024 AUDITION DATES:**

**JAN. 20, FEB. 10,  
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FOR MORE INFORMATION ABOUT DR. FERREIRA AND THE CSU CLARINET STUDIO VISIT:  
[music.colostate.edu/clarinet](https://music.colostate.edu/clarinet)



## PHILIPPE CUPER



Principal Clarinet of the Paris National Opera Orchestra since 1984, **Philippe Cuper** has played worldwide under the direction of some of the most famous conductors of the 20th century and has won many international awards, including the Paris Conservatoire (CNSM) where he got a first prize with exceptionally high honors. He was principal clarinet of the Youth World Orchestra and at 20 he was principal clarinet in the Lamoureux Orchestra in Paris. He worked with famous composers like Messiaen (Quartet), Françaix (CD recording of the concerto directed by the composer), Sauguet, Mihalovici, Rosenthal, Berio, Denisov, Komives, Hersant, Zygel, Bacri, Connesson, Girard, Maratka. He played the premiere of many concertos composed by Bacri, Stankovitch or Gronych (with

Giora Feidman and Eddie Daniels) in Tel Aviv or Paquito D'Rivera clarinets quintets in Boston. Philippe is now professor at the Versailles National Conservatory and has recorded about 40 CDs and played with many famous string quartets. Philippe also founded the Paris Wind Octet in 1986.



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## COLIN BRADBURY



**Colin Bradbury**, Principal Clarinet with the BBC Symphony Orchestra from 1961 to 1993, died this year at the age of 90. Born in Blackpool, he was a founder member of the National Youth Orchestra of GB before entering the Royal College of Music to study with Frederick Thurston. His tenure at the BBCSO spanned the conductorships of Sir Adrian Boult, Rudolf Schwarz, Pierre Boulez, Rudolf Kempe, Günter Wand and Sir Andrew Davis. As an RCM Professor he went on to teach many of the next generation of British clarinetists and together with pianist Oliver Davies he researched, recorded and published a wealth of 19th and early 20th Century repertoire. His face, already familiar to Last Night of the Proms TV audiences, gained film recognition as an actor in 'Quartet' (2012). He is survived by his wife, flautist Janet Forbes, and their five children.



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## GIORA FEIDMAN

Photo by Stephan Haeger



Born in Buenos Aires in 1936 to a Jewish family that escaped Nazi persecution in Europe, **Giora Feidman** has klezmer music in his blood. Feidman's father, grandfather, and great-grandfather all played klezmer music – a traditional Jewish style of instrumental music featuring instruments that mimic the laughter and weeping of the human voice – in the shtetls of Eastern Europe. Giora kept this tradition alive as a brilliant clarinet player from a young age. After beginning his career in Argentina, Giora Feidman immigrated to Israel, where he became the Israel Philharmonic Orchestra's youngest ever clarinetist, a role he played for 20 years. In the decades since, Feidman has played with orchestras and groups across the globe. His solo clarinet playing also featured in Steven

Spielberg's Oscar-winning Holocaust film, *Schindler's List*, the soundtrack of which won seven Academy Awards.

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**Mariam Adam**, Clarinetist, is an internationally known chamber musician, soloist, music advocate and educator originally from Monterey, California. A founding and former member of the Grammy-nominated woodwind quintet, Imani Winds, she maintained an active international touring schedule for almost two decades with performances at Carnegie Hall, Kennedy Center, Beijing Arts Center, Hollywood Bowl among hundreds of others with numerous awards/noted recordings including “Best of iTunes 2016”. Since moving to France in 2016 she has performed throughout Europe with Eric le Sage, Francoise Salque and at such festivals such as Folle Journee, Colmar Festival, Radio France Festival as featured artist and more. She has soloed with Singapore Symphony, Appassionata Ensemble, Orchestra de Pau, Prairie Winds Festival and toured with Quatuor Zaide, Jerusalem Trio as well as with legendary satirist, Gaspard Proust. Her last solo album, “Havana Moon” with TransAtlantic Ensemble was Sirius XM’s Best of Symphony Hall list, and Gramophone said “coolly virtuoso performances lit by flashes of passion”. She has performed with the London-based Chineke! Orchestra and Chamber Ensemble as principal clarinetist since 2016. Featured regularly on BBC, she was featured in its “Samuel Coleridge-Taylor” documentary, “In tune” regularly and the BBC Proms. She is a Selmer Paris Artist, Steinway Ensemble Artist (The TransAtlantic Ensemble) and has given masterclasses at every major conservatory, most recently with her acclaimed AdZel Duo with Dr. Stephanie Zelnick. She has over a dozen recordings that can be heard on E1 Classics, Steinway label, Warner Classics, Signum, Orchid with her profile featured on NPR’s “Performance Today”. In 2021 she became Professor of Clarinet at the Blair School of Music at Vanderbilt University and balances her time between Nashville and Paris.

**Dr. Jason Alder** is well-established as a low clarinetist, improviser, and performer of contemporary music working with composers to develop and premiere new pieces. He is often found performing, lecturing, or on panel discussion at festivals around the world, including the International ClarinetFests, European Clarinet Festivals, Istanbul Woodwind Festival, American Single Reed Summit, Netherlands Gaudeamus New Music Festival, Ultima Oslo Contemporary Music Festival, Havana Festival of Contemporary Music, NottNoise New Music Marathon, Leeds International Festival of Artistic Innovation, and European Platform for Artistic Research in Music. Jason completed his PhD at the Royal Northern College of Music (UK) with his thesis “Compendium of Sonic Possibilities of the Contrabass Clarinet: A Study of Cross-Compatibility and Composer Collaboration”. His research interests include practice-based research and collaboration, improvisation, technology, analysis, and history. He regularly writes for The Clarinet and Clarinet and Saxophone magazines, and is the author of the well-known and used quarter-tone and altissimo fingering charts for clarinet, bass clarinet, and contrabass clarinet. Jason’s newest album “Milieu Interieur” contains solo works for clarinet, bass clarinet, and contrabass clarinet written by Thanos Chrysakis. Other recent album releases include “Music for Bass Clarinets”, “Contradictions: Duets for Contrabass and Contra-alto Clarinets”, “Music for Baritone Saxophone, Bass Clarinets, and Electronics”, “Music for Violas, Bass Clarinets & Flutes”, and he was recently a featured soloist on the soundtrack for the Paramount film “Spell” and BBC drama “Ridley Road”. Jason is an endorsing Artist for Selmer instruments, D’Addario reeds, Behn mouthpieces, and Silverstein ligatures, and is on the ICA New Music Committee, Low Clarinet festival Artistic Committee, and is a Co-Artistic Director for ClarinetFest 2024 in Dublin.

**Boris Allakhverdyan** was appointed Principal Clarinet of the Los Angeles Philharmonic in 2016. He previously served as Principal Clarinet of the Metropolitan Opera Orchestra and the Associate Principal Clarinet of the Kansas City Symphony. Mr. Allakhverdyan

is a founding member of the Prima Trio, the Grand Prize and the Gold Medal winner of the prestigious 2007 Fischhoff National Chamber Music Competition. The New York Times has called his performance “inspired,” “gorgeous” and “superlative,” and the Los Angeles Times praised his “energetic, vibrant solos.” Boris has appeared as soloist with the Seattle, Tucson, Bakersfield and Springfield Symphony Orchestras as well as orchestras in Canada, South Korea, Dubai, Armenia and Kazakhstan. He has participated in the Lucerne Festival Academy (Switzerland), the Mecklenburg-Vorpommern Festival (Germany), the Emilia Romagna Music Festival (Italy) as well as Mainly Mozart San Diego, Twickenham, Colorado and Britt Music Festivals. Mr. Allakhverdyan is a winner of the Rimsky-Korsakov International Woodwind Competition, Hellam Concerto Competition, the Tuesday Musical and the Oberlin Concerto competitions. Boris Allakhverdyan serves on the faculty at the UCLA Herb Alpert School of Music as well as at California State University at Fullerton. He previously taught at the Peabody Institute of Music, Pacific Music Festival in Japan, Philadelphia International Music Festival and Interlochen Clarinet Institute in Michigan. He has given master classes at many prestigious schools in North and South America, Europe and Asia. He was a member of the jury at the 2019 Carl Nielsen International Clarinet Competition and The XVI International Tchaikovsky Competition. Boris Allakhverdyan performs exclusively on Buffet Crampon clarinets and Vandoren mouthpieces and reeds.

**Jeff Anderle** is a pioneer in the world of low reeds, working as a performer, commissioner, and advocate for innovative new music. He is a member of the bass clarinet duo Sqwonk, which infuses aspects of classical, folk and popular music into its own distinct style; Splinter Reeds, a reed quintet dedicated to new innovative music; and the virtuosic heavy metal bass clarinet quartet Edmund Welles. He is also an Artistic Partner with the eight-person wind band Nomad Session where he is creating a new repertoire of concertos for this instrumentation. He is a clarinetist in the S.F. Contemporary Music Players and performs regularly with a wide range of music institutions from orchestras (San Francisco Symphony, Magik\*Magik Orchestra) to diverse chamber music ensembles (Telegraph Quartet, Friction Quartet, Left Coast Chamber Ensemble). As a soloist, he has performed concertos with the S.F. Chamber Orchestra, One Found Sound, La Jolla Symphony, Minneapolis Philharmonic, and has been featured nationally at concert series and festivals (Bang on a Can Marathon, Omaha Under the Radar, ClarinetFest, Festival of New American Music). Through these various projects, he has commissioned or premiered over 200 works. Jeff is chair of the woodwind department at the San Francisco Conservatory of Music where he teaches clarinet, bass clarinet, chamber music, technology, and professional development, and he has given masterclasses across the country on these topics. He was a founding co-director of Switchboard Music, a presenting organization which featured hundreds of innovative musicians through its annual marathon and concert series during its 10 year history. He holds a M.M. from the San Francisco Conservatory of Music and a B.A. from University of California at Los Angeles. Jeff is a Selmer Paris Performing Artist, performing on Presence clarinets and a Prestige bass clarinet. [www.jeffanderle.com](http://www.jeffanderle.com)

**Lucas Andrade**, he began his studies at the Philharmonic Society Amantes da Lira in Santo Antônio de Jesus, in the Bahia, working as a clarinetist, saxophonist, and music band instructor until he enrolled in college. He graduated with a Bachelor's degree in Clarinet from the Federal University of Bahia (UFBA) under the guidance of Dr. Pedro Robatto and obtained a Master's degree in Music Performance from the same institution. He participated in masterclasses with professors Jorge Montilla (Venezuela), François Benda (Switzerland), Sérgio Burgani (Brazil), Afonso Montanha (Brazil), Carlos Rieiro (Argentina/Brazil), and Jordi Pons (Spain). He was a soloist with the Brasília Popular

## HEADLINER BIOGRAPHIES

Orchestra (2011), the Symphony Orchestra of Paraíba (2019), and the Symphony Orchestra of the Federal University of Paraíba (2023). He participated in several seasons of the Symphony Orchestra of Bahia (OSBA) as a guest clarinetist and clarinetist. He taught improvisation and was one of the organizers of the I and II Paraíba Clarinetists Meeting (2015/2017). In 2017 he participated in the XIX Eleazar de Carvalho Festival and the I Santana do Matos Music Festival, both as a clarinet professor. From 2018 to 2019, he worked as a substitute professor at the Federal University of Rio Grande do Norte, where he taught clarinet and ensemble practice. In 2019, he participated in the organization of the I Potiguar Clarinetists Meeting and the I Pernambuco Clarinetists Meeting. In 2022, he participated in the 13th Brazilian Clarinet Fest (PE) and the VII International Clarinet Festival of Paraguay. Currently, he is a member of the permanent staff of the Symphony Orchestra of Paraíba (OSPB), where he serves as the principal solo clarinetist, is a doctoral student in Music at the Federal University of Bahia and works as a clarinetist and saxophonist in recordings and performances of popular music.

**Julian Bliss** is one of the world's finest clarinetists, excelling as a concerto soloist, chamber musician, recitalist, jazz artist, and masterclass leader. As co-creator of his Conn-Selmer range of affordable clarinets under the Leblanc brand, he has inspired a generation of young players and introduced a substantial new audience to his instrument. Julian started playing the clarinet aged four and went on to study in the United States at the University of Indiana and in Germany under Sabine Meyer, turning professional aged just twelve. In recital and chamber music he has played at most of the world's leading festivals and halls, including Gstaad, New York's Lincoln Center, Mecklenburg-Vorpommern, Verbier and London's Wigmore Hall. As a soloist, he has appeared with a wide range of international orchestras, including the Auckland Philharmonia, BBC Symphony, Royal Liverpool Philharmonic, London Philharmonic, Chamber Orchestra of Paris, Royal Philharmonic Orchestra, Sao Paulo Symphony, and the Queensland Symphony. This season, Bliss premieres a new concerto for Clarinet and Wind Orchestra, written for him by the eminent composer John Mackey. For the first performance he joins Dallas Winds with further performances taking place across the United States. Excellent reviews, record of the week spots and media attention flow from his recording output. In 2021, releases on Signum Records included Brahms Clarinet Sonatas with pianist James Baillieu, and an EP of Julian's arrangements for clarinet of wind ensemble works by legends of the US band world John Mackey, Frank Ticheli and Eric Whitacre. With the launch of Bliss Music in 2020, Julian's arrangements of a selection of pieces for clarinet and piano have been made available as sheet music. These include Rachmaninoff's Cello Sonata Op. 19, the third movement of which has been set as a Grade 6 piece on the new London College of Music clarinet syllabus.

**Barbara Borowicz** graduated with honors from the Academy of Music in Krakow (Poland) in the clarinet class of Professor Andrzej Godek. She continued her musical education at Accademia Nazionale di Santa Cecilia in Rome (Italy) with Alessandro Carbonare and at the Universität für Musik und darstellende Kunst in Vienna (Austria) in the chamber music class. In addition she improved her musical interpretation of Karlheinz Stockhausen's pieces with remarkable clarinetist Suzanne Stephens, who is the most accomplished performer of his music. In 2017 she received a doctor's degree and in 2022 postdoctoral degree at the instrumental Music Department at the Krzysztof Penderecki Academy of Music in Krakow. She is currently professor of the clarinet at her alma mater. Since 2020 she is a country chair of Poland in the International Clarinet Association. As a soloist she made her debut with the Opole Philharmonic Orchestra in Poland and since then she has been regularly performing in Europe, North America, Australia, Africa and Asia in prestigious concert halls such as

the Sydney Opera House, Royal Concertgebouw. She is a laureate of numerous solo and chamber music competitions. A special place in her solo repertoire has Polish music, which she has actively performed in Poland and abroad, including compositions written for her. She recorded 2 solo CDs: Witold Friemann Works for clarinet and piano (DUX1529) with world premieres written by forgotten Polish composer and Double Clarinet Concerto (DUX1303). Barbara was awarded repeatedly by the Ministry of Culture and National Heritage as well as the Ministry of Science and Higher Education for her work within music and science. Moreover she received the Young Poland scholarship from the Polish Ministry of Culture as well as the award *Ars Quaerendi* for the remarkable activities for the development and the promotion of culture. Barbara Borowicz is an Artist for Henri Selmer Paris, Vandoren and Silverstein Works. [www.barbaraborowicz.com](http://www.barbaraborowicz.com)

**Tad Calcara**, principal clarinet of the Utah Symphony since 1998 was originally from Oceanside, California where his musical interests began in both the worlds of classical and Jazz. He has served as principal clarinet of the Grand Teton Festival Orchestra, New World Symphony and was a frequent performer with the Cleveland Orchestra. He is active in chamber music having performed at La Jolla Summer Festival, Kol Ami, Nova and Intermezzo Music Series. A specialist in early Jazz he established the New Deal Swing Orchestra in 2003 which has performed with the Utah Symphony, Salt Lake Jazz Festival, and Excellence in the Community. He also developed a Big Band symphony show that performed for sold out audiences on the Utah Symphony pops series. During the pandemic he created a series of music videos that were seen by millions in which he plays multiple instruments in his own arrangements. His renditions of Gershwin's *Somebody Loves Me* and the Brown/Freed composition *Good Morning* went viral with over 1.2 million views each. Mr. Calcara has appeared as soloist with the Utah Symphony, Cleveland Orchestra, New World Symphony, the Texas Festival Orchestra, Big Band Jazz Hall of Fame Orchestra and Coastal Communities Big Band. His performance of Bernstein's *Prelude Fugue & Riffs* with Michael Tilson Thomas was featured on the RCA CD *New World Jazz*. His performances have been broadcast on Radio France, NPR and CBS & KSL television. In competitions he won grand prize with the San Diego Musical Merit and was one of ten finalists in the Buffet International and Ima Hogg competitions. Mr. Calcara was a student of Leon Russianoff, David Breeden and Frank Cohen. He attended the Manhattan School of Music, San Francisco Conservatory (BM) and the Cleveland Institute of Music (MM) while spending summers at Tanglewood, Music Academy and Aspen. Mr Calcara is a Buffet Crampon and D'Addario artist.

**James Campbell** has performed as a soloist and chamber musician in over 35 countries with over 65 orchestras, including the Boston Pops, and the London Symphony and has collaborated with Glenn Gould and Aaron Copland. His many awards include the Queen's Gold and Diamond Jubilee Medals, an Honorary Doctor of Laws and Canada's highest honour, the Order of Canada. James was a Professor of Music at the Jacobs School of Music, Indiana University, from 1988-2019 and has been the Artistic Director of the Festival of the Sound since 1985. James is a Conn-Selmer Artist and uses Legere reeds.

**Bharat Chandra** is a clarinetist whose earnest passion for performance and live interaction with audiences has taken him across the world as a soloist, chamber musician, and orchestral player. He currently serves as Principal Clarinet of the Sarasota Orchestra, in Florida. During the summer, he serves as Principal Clarinet of the Cabrillo Festival of Contemporary Music, under Cristian Măcelaru, and he has led in the same role for the Nordic Symphony Orchestra, under the direction of Anu Tali. Earlier this year, Bharat

## HEADLINER BIOGRAPHIES

joined the South Asian Symphony Orchestra, created by Ambassador Nirupama Rao, for its annual mission of peace through music, as its new Principal Clarinet. Recent solo appearances have included the Ringling International Arts Festival, Brevard Symphony Orchestra, and Sarasota Orchestra. At Cabrillo, Bharat gave the United States premiere of Mark Anthony Turnage's clarinet concerto, Riffs and Refrains, to unanimous critical acclaim with Marin Alsop and the Festival Orchestra. Bharat performs chamber music with members of the orchestra in Sarasota, with the Artist Series of Sarasota, and as a member of EnSRQ, Sarasota's premier new music ensemble. He gave his chamber music debuts at Lincoln Center, the Ravinia Festival, and the International Beethoven Festival with the Lincoln Trio, and has joined pianist Andrew Armstrong for "Music on Main" in Columbus, South Carolina. Bharat began his studies with Stephen Girko, in Dallas, continuing with Richard Stoltzman, in Boston, and through New World Symphony, in Miami, under Michael Tilson Thomas. He has served as Guest Principal of the Sydney Opera House, Oregon Symphony, and Music in the Mountains, in Colorado. Bharat maintains a private teaching studio in Sarasota. Notable students have included Asher Carlson, Michael Miller, and Daniel Solowey. Bharat Chandra is a Yamaha Woodwinds Performing Artist and D'Addario Artist, performing exclusively on Yamaha Custom Series Clarinets and D'Addario Clarinet Reeds.

Born in Mexico City, **Raquel Contreras Salinas** began her clarinet studies at the School of Music of the University of Veracruz, as a student of her father, Maestro José Alberto Contreras Sosa, and she had the honor of being the first to major in clarinet. She studied at the National Conservatory of the Region of Versailles, Paris, with Maestro Philippe Cuper and was awarded First Prize by a unanimous decision of the Jury. She has performed chamber music on a variety of national and international stages. As a soloist she has played with the orchestra of the Autonomous University of Tampico, the Camerata Academica de Merida, the Orchestra of the School of Music in Veracruz, the Xalapa Municipal Orchestra, symphonic band from the government of the state of Veracruz, Chihuahua State Philharmonic Orchestra, Sonora State Symphonic Band. received an honorable mention at the First Clarinet Competition Zacatecas, Zacatecas and at the Interlochen Arts Camp, Michigan. and the International Music Festival "Orfeo" Sofia, Bulgaria. As a teacher she has given courses on Clarinet Technique and Performance In Lima, Peru. as part of the 4th Latin American Congress of Clarinetists and gave a recital and concert at the International Clarinet and Saxophone Festival of the Northwest, in Chihuahua."Julian Carrillo" in San Luis Potosi. She is currently first clarinet at the Symphonic Band of the State of Veracruz, teacher at the School of Music of the University of Veracruz and at the Higher Institute of Music of the State of Veracruz (ISMEV) Artist Royal global and Vandoren

**Deux-Eaux** (a Cajun-twisted play on the word "duo") is a flute-clarinet duo sparked in the Louisiana bayou in the late 90s. Mary Alice Druhan (clarinet) and Rob Aughtry (flute) have a rich and successful story of music and friendship to share through performance and teaching. Since their time together as fellow DMA graduate teaching assistants sharing an office, through their experiences together in university ensembles, this duo has been working toward a synthesis of tone and style for decades through their simultaneous professional positions and performances with the Baton Rouge Symphony, the Acadiana Symphony, the Natchez Opera, the Ohio Light Opera, and finally The U. S. Army Band, "Pershing's Own." Together they offer audiences and students a wealth of information about a career in performance, the preparation and audition process, the joys and challenges of making and keeping your friends in music, building a successful career portfolio, and creating opportunities based on personal and collaborative interests.

South African born clarinetist **Maria Du Toit** is widely regarded as one of her home country's finest instrumentalists. Having been the solo principal clarinetist of the Cape Philharmonic Orchestra (South Africa) for 13 years, she currently lives in the Netherlands where she is pursuing a solo and chamber music career. Critics have described her playing as 'sensational' and 'astonishing', and often compliment her flawless intonation, baffling technique and mellifluous tone. Du Toit has won numerous competitions, awards and prizes both in her home country and abroad – among which, first prize in the international clarinet competition 'Jeunesses Musicales' in Bucharest. Du Toit studied at the University of Stellenbosch in South Africa where she obtained a bachelor's degree in solo clarinet playing cum laude and a performer's licentiate from the University of South Africa with highest honours. She subsequently studied at the Manhattan School of Music (USA) with David Krakauer, the Utrecht Conservatoire (Netherlands) with Bas de Jong, and at the Sofia Music Academy (Bulgaria) with Petko Radev. She is a respected clarinet teacher herself, having served as clarinet lecturer on the faculty of the University of Stellenbosch for well over a decade. Her expertise is also in demand internationally, as she has given lectures, master classes and workshops Germany, the USA, Greece, the Netherlands and South Africa. Du Toit can be heard as soloist and chamber musician on stages across Europe, the USA and South Africa. She has released three albums and received a South African Music Award (SAMA) nomination for her album 'Luminous Shade' with acclaimed pianist Nina Schumann. Her double cd of the complete clarinet concerti by Louis Spohr with the Cape Town Philharmonic Orchestra under conductor Arjan Tien has received numerous rave reviews. Her artistry has inspired composers to dedicate clarinet works to her, including two concerti – by composers David Earl and Roelof Temmingh.

Clarinetist **Taig Egan** is currently student at the Juilliard School in NYC, where he studies with Jon Manasse; he previously studied with Sam Boutris. Upcoming performances include a solo performance on the WQXR Young Artist Showcase series, as well as chamber and orchestral concerts at the Sarasota and Tanglewood music festivals. Recent performance highlights include a concerto performance with the Westside Chamber Players and a solo recital at Klavierhaus. In the summer of 2022 Egan was a fellow at the Aspen and Colorado College Music Festivals.

Born in Paredes, Portugal, **Carlos Ferreira** is one of the most proclaimed clarinetists of our time. Winner of the 2nd prize at the ARD International Competition in Munich, the 3rd prize and audience prize at the Geneva International Competition and the WEMAG Soloist Prize at the Festspiele Mecklenburg-Vorpommern, Carlos Ferreira is currently Principal Clarinet in one of the world's leading orchestras, the Orchestre National de France.

Invited to perform in the main festivals and in the main venues around the world, he played as a soloist with several ensembles and formations, among which the Orquestra Filarmónica Portuguesa, the Transylvania State Philharmonic Orchestra, the Orchestre de Chambre de Genève, the Münchener Kammerorchester, the Münchener Rundfunkorchester and the Orchestre National de France.

Member of the Academy of the Royal Concertgebouw Orchestra in 2016, Carlos Ferreira pursued his orchestral career at the Orchestre Philharmonique de Monte-Carlo as Principal E-flat Clarinet and later held the position of Principal Clarinet at Orchestre National de Lille and also at the Philharmonia Orchestra in London. In chamber music, he has worked with world-renowned musicians such as Emmanuel Pahud, Eric le Sage, Paul Meyer, Lise Berthaud, Pierre Fouchenneret, Sarah Nemtanu, Quatuor Hermès, Timothy Ridout, Frank Duprée, Nika Goric, among many others.

He received a scholarship from the Calouste Gulbenkian Foundation while studying at the Reina Sofia School of Music in Madrid, in the class of professors Michel Arrignon

## HEADLINER BIOGRAPHIES

and Enrique Pérez Piquer. He later joined the Conservatorium van Amsterdam in the class of Arno Piters, and the HEMU of Lausanne in the class of Florent Héau. In Portugal, he was a student of José Ricardo Freitas at the José Atalaya Music Academy and ARTAVE, having completed his degree with Nuno Pinto at the Porto Superior School of Music and Performing Arts (ESMAE).

Carlos Ferreira has been appointed new clarinet professor at Conservatoire à Rayonnement Régional de Versailles starting September 2023.

His first album titled “XX-XXI” was just released in November 2022 in sonata with the pianist and composer Pedro Emanuel Pereira.

Carlos Ferreira is a D’Addario Woodwinds Artist and Buffet Crampon Artist.

**Wenzel Fuchs** is Principal Clarinetist of the Berlin Philharmonic. He comes from a region where traditional wind music is highly valued. The Innsbruck native, scion of a musical family, was already playing the clarinet as a child in various wind ensembles. After first studying in Kitzbühel and Innsbruck, he went to the Vienna Musikhochschule, where he had the opportunity of playing as a substitute with the Wiener Philharmoniker. He began his professional career as principal clarinetist of the Vienna Volksoper, then moving to the Austrian Radio (ORF) Symphony Orchestra and in 1993 to the Berliner Philharmoniker. Fuchs is active as a soloist and chamber player in, among other groups, the Philharmonic Wind Ensemble, Philharmonic Wind Soloists, Philharmonic Octet and the Philharmonic Friends of Vienna-Berlin. He also teaches in the Berliner Philharmoniker’s Orchestra Academy, held a professorship at the Hochschule für Musik “Hanns Eisler” Berlin (from autumn 2008 to summer 2012), a visiting professorship at Geidai University in Tokio, Japan (since 2012) and an honorary professorship at the Shanghai Conservatory, and he gives master classes all over the world. Since October 2015 he is professor at the Mozarteum Salzburg. Wenzel Fuchs enjoys skiing and likes most of all to spend his free time with his family. He is a Silverstein artist.

Originally from Istanbul, Turkey, **Selin Gürol** is the clarinetist at the Presidential Symphony Orchestra since 2020; TEDx Performer (2022), ambassador and artist of “Henri Selmer Paris” and “Vandoren Paris”. She started playing the clarinet at the age of 11 and was graduated from “Music High School of Bilkent University” in Ankara, Turkey. Later on, she attended the undergraduate class of Michel Lethiec at the “Conservatoire National de Nice” where she was awarded the “Prix de Perfectionnement” and obtained her Soloist Bachelor Diploma at Nice University. After perfecting her skills in France, she decided to move to Switzerland in order to continue her musical career in Frédéric Lapin’s class at “Haute Ecole de Musique de Lausanne” where she obtained her Master of Arts in Music Performance Diploma. Later on she obtained the Master Specialized in Orchestra Performance Diploma in “Zürcher Hochschule der Künste”. Given this opportunity, she had the chance to work with many clarinetists such as Fabio di Cäsola, Robert Pickup, Heinrich Mätzener and Felix-Andreas Genner. She completed her education at Alessandro Carbonare’s class at the “Accademia Nazionale di Santa Cecilia” in Rome in 2018. She was granted several awards and scholarships such as “Musica Mundi”; Belgium, “Academie of Nice”; France, “Eczacıbasi Foundation”; Turkey, “Bruno Schüler-Stiftung”; Switzerland, “Chigiana Academy”, Italy. She performed in orchestras such as Philharmonia Zurich, Switzerland (Opernhaus), Festival Orchestra of Gut-Immling, Germany; Philharmonie der Animato-Stiftung, Austria; Academy Orchestra of Yehudi Menuhin in LunaClassics Festival, Switzerland. She performed as a soloist with the orchestras such as Istanbul State Symphony Orchestra, Bilkent Symphony Orchestra and Çukurova State Symphony Orchestra in Turkey.

**Jaren Hinckley**, clarinet professor at Brigham Young University, is the clarinetist with the Orpheus Wind Quintet and the piano/clarinet duo “HDUO.” He has performed with the Utah Symphony, Ballet West, the Orchestra at Temple Square and various New Music ensembles. Through his involvement with these groups and others, he has performed the world-premieres of many solo and chamber works. He has performed at music festivals, conventions and conservatories in Italy, Brazil, Mexico, Canada, Belgium, Wales, England, Scotland, Spain, France, and the U.S. He received his D. M. and M. M. music degrees from Florida State University and Indiana University. His compositions include works for various solo and chamber instrumental and vocal groups (publishers include Woodwindiana, TrevCo, Classical Vocal Repertoire and jarenhinckley.com). His compositions have been performed all over the world, and at the International Double Reed Society and International Clarinet Association yearly conferences. He has presented his unique approach to music pedagogy based on the acting techniques of Constantin Stanislavski at numerous universities and conferences. Married to Dr. Jane Hinckley of the BYU College of Humanities, they have four amazing children.

**Tzuying Huang**, a native of Taipei, Taiwan is the clarinetist and bass clarinetist of the St. Louis Symphony Orchestra, where she was appointed in 2015 under the direction of music director David Robertson. She also held the Clarinet/Bass Clarinet position with the Britt Music Festival in Jacksonville, Oregon since 2019 and serves as Artistic Director of the Ariel Concert Series in St Louis, Missouri. Before joining the St. Louis Symphony Orchestra, Ms. Huang held the Clarinet/Bass Clarinet position with the Kansas City Symphony. Ms. Huang has performed with renowned orchestras including the Cleveland Orchestra and the Chicago Symphony Orchestra and regularly collaborates with the Ariel Concert Series, Chamber Music Society of St. Louis, Chamber Projects St. Louis, and the Missouri Chamber Music Festival. Aside from her performance career, Ms. Huang is a passionate educator with seventeen years of teaching experience. She has given master classes in Taiwan and North America and works with the St. Louis Symphony Youth Orchestra and the St. Louis Symphony Education and Community Program, teaching in public schools in the St. Louis area. Ms. Huang earned her Master of Music Degree and Performance Diploma from The Jacobs School of Music at Indiana University-Bloomington. Her primary teachers include James Campbell, Joaquin Valdepeñas, Burt Hara, Nathan Williams, Wei-Ling Bill Chen, and Pei-Lin Lee. In addition, Ms. Huang participated in several summer music festivals, including the Colorado Music Festival, Aspen Music Festival, Tanglewood Music Festival, Banff Music Festival, and the Young Artist Program at the National Arts Center in Ottawa, Canada. She will be joining the Lake Area Music Festival in the summer of 2023. As a Buffet Crampon performing artist and D’Addario Woodwinds Artist, Ms. Huang exclusively plays on D’Addario Reserve Bass Clarinet reeds, Buffet Crampon clarinets, and bass clarinets.

A versatile clarinetist and champion of music from the past, present, and future, **Dr. Xiaoting Ma** has developed an international reputation as a virtuosic and prolific soloist, chamber musician and orchestral player. She is the recipient of numerous awards, including Jiangsu Provence Entrepreneur Innovation Award. Dr. Ma was featured as soloist on the Copland Concerto with the Northern Illinois Philharmonic Orchestra, and also performed as a soloist on the E-flat clarinet with the Clarinet Cornucopia Choir Ensemble. She has also appeared in concerts at festivals and societies internationally, from the US, Australia, Italy, Austria and China. She has collaborated with distinguished artists and ensembles such as Tan Dun, YoYo Ma, Andreas Ottensamer, David Shifrin, Gil Kalish, members

## HEADLINER BIOGRAPHIES

of the Emerson String Quartet and the Tokyo String Quartet. Dr. Ma was the second / E-flat and bass clarinetist of the Shanghai Philharmonic Orchestra. In addition, she also performed as a guest clarinetist with the New Britain Symphony Orchestra, Connecticut Virtuosi Chamber Orchestra, Shenzhen Symphony Orchestra and Shanghai Radio Symphony Orchestra, Suzhou Symphony Orchestra, Macao Orchestra, Hong Kong Philharmonic Orchestra and Shanghai Contemporary Music Ensemble. Dr. Ma earned a Doctor of Musical Arts Degree from the State University of New York at Stony Brook, an Artist Diploma from Yale School of Music, a Master of Music Degree from Northern Illinois University, and a Bachelor of Music Degree from Shanghai Conservatory of Music. She is an Assistant Professor of Clarinet at Soochow University School of Music, an Uebel artist since 2019 and a Légère Artist.

Known for her lyrical and soulful clarinet playing, **Virginia MacDonald** has been described as a “powerful new voice in the Canadian scene” by Juno Award-winning bassist Mike Downes. Born and raised in Toronto, Virginia began playing clarinet at the age of seven. She has since established herself as a highly in-demand bandleader, sidewoman, and composer, and regularly performs across Canada, the United States, and Europe. Virginia has performed at jazz festivals globally including performances at the Detroit Jazz Festival, the Rochester Jazz Festival, the Jaipur Jazz & Blues Festival, the Toronto Jazz Festival, and the Montreal Jazz Festival, to name a few. Virginia has had the pleasure of performing abroad extensively in India, Italy, Germany, Austria, Spain, France, and the UK. In 2020, Virginia was selected as the first-prize winner of the International Clarinetist Corona Competition; judges included Anat Cohen, Victor Goines, Ken Peplowski, and Doreen Ketchens. Virginia has recorded and performed with esteemed artists including Michael Dease, Ira Coleman, Harold Mabern, Geoffrey Keezer, Rodney Whitaker, Xavier Davis, Quincy Davis, Derrick Gardner and Kirk MacDonald. Virginia is a member of the Canadian Jazz Collective, a seven-piece ensemble comprised of award-winning and established Canadian jazz musicians. Virginia was featured on Caity Gyorgy’s 2022 Juno Award-winning album “Now Pronouncing”. Recently, Virginia appeared on Caity Gyorgy’s 2023 Juno Award-winning album “Featuring” and Grammy Award-winning trombonist Michael Dease’s album “The Other Shoe: The Music of Greg Hill”. In addition to her busy performance schedule, Virginia is an in-demand educator and has given workshops at universities and post-secondary music programs internationally. She has led masterclasses at McGill University, University of Manitoba, St. FX University, and the University of Toronto. Virginia is an endorsed artist for Buffet Crampon, Rovner Products and D’Addario Woodwinds.

Bass clarinetist, composer, and bandleader **Todd Marcus** is one of the few jazz artists worldwide to focus their work primarily on the bass clarinet. Though use of bass clarinet in jazz typically leans heavily towards avant-garde and free-jazz styles, Marcus’ straight-ahead playing has carved out a unique voice for the instrument in modern jazz with his ensembles ranging from 2-10 musicians. His straight-ahead playing and compositions swing with fiery intensity balanced with delicate introspection. His music offers a strong melodic sensibility, draws from elements of his community work, and often incorporate the Middle Eastern influences of his Egyptian heritage. The New York Times writes, “Mr. Marcus is probably the most inventive bass clarinetist working in straight-ahead jazz today...[and] lives in Baltimore, where he is a guiding light on the city’s jazz scene who doubles as an activist and organizer.” Self-taught in jazz theory and composition, Marcus’ compositions draw largely on straight-ahead jazz and classical influences, but over recent years have also increasingly explored the Middle-Eastern sounds from his Egyptian heritage. He has worked with other

jazz artists such as Gary Bartz, Bennie Maupin, and Don Byron. Marcus's work includes regular performances in the Mid Atlantic as well international performances, clinics, and radio play. He was a featured artist in 2017 Jazz Tales Festival in Egypt, 2015 Cairo Jazz Festival in Egypt, and in 2005 at the 1st World Bass Clarinet Convention in Rotterdam, Holland. Marcus balances his music career by running Intersection of Change, a nonprofit addressing poverty related issues in his Baltimore neighborhood. The organization runs a community arts program for children & adults, a recovery program for women overcoming drug addiction, an urban farm, and has achieved significant community revitalization by renovating abandoned building and vacant lots. For more information visit: [toddmarcusjazz.com](http://toddmarcusjazz.com)

Critics have praised clarinetist **Mark Nuccio** for both his solo and chamber appearances, describing him as “the evening’s highlight”, full of “mystery and insight” and “shaping his phrases beautifully with a rich, expressive tone.” (NY Times)

Mr. Nuccio is currently the Principal Clarinetist of the Houston Symphony since 2016. Prior to that, he was a member of the New York Philharmonic having joined in 1999 as Associate Principal and Solo E-flat Clarinetist. During Nuccio's 17 years in the NYP, he served as Acting Principal Clarinet for four years from 2009-2013. Prior to his service with the Philharmonic, he has held positions with orchestras in Pittsburgh, Denver, Savannah, and Florida. Mr. Nuccio has toured extensively, domestically, and abroad, as both a solo musician and an orchestral musician having filled three passports. His many solo opportunities have included solo concerto performances with the New York Philharmonic, Houston Symphony, and the Pittsburgh Symphony, among others. His past solo and chamber music performances included Carnegie Hall, Metropolitan Museum of Art, 92nd Street Y, as well as many concert halls in Europe and the Far East.

During the summer of 2022, Mr. Nuccio is on the faculty at Brevard Music Center and also participates in the chamber music series at the Strings Music Festival in Steamboat Springs, Colorado, Sarasota Music Festival and recently helped to create and became the Artistic Director at the newly formed music festival called the Lake Lure Music Festival in Lake Lure, NC.

As a studio musician, Mr. Nuccio is featured on numerous movie soundtracks, various television commercials, Super Bowl music and the Master's Golf Tournament. Additionally, he has performed on the Late Show with David Letterman and for the Grammy Awards. His own debut album featuring the clarinet quintets of Mozart and Brahms, *Opening Night*, was released in November 2006.

A Colorado native, Mr. Nuccio holds music degrees from both the University of Northern Colorado as well as a master's degree from Northwestern University. He is also on the teaching faculty at the University of Miami's Frost School of Music. He published an educational book called “The Audition Method”, a book designed to help young artists to win an orchestral job and can be found on his website, [www.marknuccio.com](http://www.marknuccio.com).

Mark Nuccio is a performing artist/clinician for Buffet Music Group and an Advising Artist & Clinician for D'Addario.

Hailed as “A wizard of sound” (Poland Twoja Muza), **Jeremy Reynolds** joined the faculty of the University of Denver Lamont School of Music after performing as Principal Clarinetist with the Tucson Symphony Orchestra. In addition to his faculty position, he currently

## HEADLINER BIOGRAPHIES

holds the position of Assistant Principal Clarinet with the Colorado Springs Philharmonic Orchestra. Reynolds made his Carnegie Hall debut in 2015 premiering new chamber works by Libby Larson, Kenji Bunch, Dana Wilson Michael Kimber and Anthony Constantino. His performance of these works on the album “American Voices: Music for Clarinet, Viola and Piano” with the Waldland Ensemble was described as “expert champions of repertoire they bring dynamically to life” (London, Gramophone). Reynolds has performed on six continents concertizing for the European Clarinet Association, International Alliance for Women in Music, Clarimania (Poland), One Month Festival (South Korea), ClariBogota (Colombia), Cultural Festival of Portugal’s World Exposition, Australian Clarinet and Saxophone Festival, University of Oklahoma Clarinet Symposium, International Double Reed Society and the National Flute Association. Equally in demand in an orchestral setting, he has performed with the Colorado Symphony Orchestra, Colorado Music Festival, Des Moines Metro Opera, Hyogo Performing Arts Center Orchestra (Japan), New World Symphony, National Repertory Orchestra, National Orchestral Institute and the Aspen Music Festival. Reynolds has brought dynamic chamber music performances at the Sedona Chamber Music Festival, is a recipient of awards at both the Coleman and Carmel National Chamber Music Competitions and has collaborated with esteemed artists Itzhak Perlman, Don Weilerstein, Paul Katz, Ronald Leonard, Stefan Milenkovich and Merry Peckham. As a passionate educator, Reynolds has been fortunate to work with students all over the world in some of the most renowned music conservatories including the Grieg Academy of Music, Norwegian Academy of Music, Mahler Private University, Versailles Conservatory of Music, Seoul National University, Sydney Conservatorium of Music, Escola Superior de Música de Catalunya and Conservatorio de Música de Murcia in Spain as well as Soochow University and Tainan University of the Arts in Taiwan. He has been a guest lecturer for San Francisco Symphony’s Keeping Score program and has held teaching positions at the Bay View Music Festival, Idyllwild Arts Summer Program, Northern Arizona University and California State University Long Beach. Reynolds is a graduate of Ithaca College, University of Cincinnati College-Conservatory of Music, and the University of Southern California Thornton School of Music. His principal teachers include Yehuda Gilad, Richie Hawley, Monica Kaenzig, Michelle Zukovsky, Bil Jackson, David Howard, Ted Oien, Michael Galvan and David Minelli. Reynolds has recorded for Albany Records, MSR Records, Summit Records, Australian Broadcasting Association and Potenza Music. In September 2023, Reynolds will release a new album “Prismatic Sounds: Music for Solo Clarinet” featuring world premiere recordings of James Lee III, Daron Hagen and Jean Rivier. Dr. Jeremy Reynolds is a Buffet Group Performing Artist/Clinician and Lomax Classic Mouthpiece Performing Artist.

**Alcides Rodriguez** is the bass clarinetist of the Atlanta Symphony Orchestra, a position he has held since 2005. A native of Venezuela, Alcides obtained his early musical training through the System of Youth Orchestras of Venezuela. He obtained a Bachelor of Music degree from Baylor University and a Master of Music degree from Northwestern University. His main teachers were Richard Shanley, Russell Dagon, and J. Lawrie Bloom. Alcides has performed extensively as a guest bass clarinet with the New York Philharmonic, the Cleveland Orchestra, and the Boston Symphony. Alcides has also participated in various music festivals, including the New Hampshire Music Festival, the National Repertory Orchestra and the National Orchestral Institute. Internationally, he has performed at the San Miguel de Allende Chamber Music Festival, the Pacific Music Festival, and the Campos do Jordão International Winter Festival. As Co-Owner and Head Clarinet Technician of Rodriguez Musical Services, Alcides, together with his wife, Heather, have grown the company from a small clarinet sales and repair shop to one of the largest and most reputable clarinet shops in the U.S. Alcides lives in Marietta, GA with

his wife and their two children. Alcides enjoys cycling the beautiful backroads of Georgia, listening to riveting audio books while working on clarinets, and working in the family's garden. Alcides is a proud Artist for Buffet Crampon and Vandoren.

**Ecesu Sertesén**, In 2008, she started working as a solo clarinet player at Istanbul State Opera and Ballet Orchestra. In 2012, she did the world seconda performance of Fazıl Say, Hayyam Clarinet Concerto in Eskişehir. In 2014 she performed Hasan Niyazi Tura Clarinet Concerto's Turkey Premiere. She's been invited to the 40th Jazz Days in Germany, Freiberg City on April 2014 and she performed the Clarinet Concerto of Hasan N. Tura & L. Bernstein "Prelude, Fugue and The Riffs" with the Mittelsachsische Phil. Orch. under the baton of GMD Raoul Grunéis. Dec. 2015, she had been invited to Hong Kong Festival Wind Orchestra to give a concert as a Buffet Crampon artist and there she performed the Clarinet Concerto of Hasan N. Tura with wind orchestra. In Aug 2016, she was a juror at the BUFFET CRAMPON CLARINET COMPETITION 2016 in Taiwan. 25th of Sept. 2017 she performed a recital at Buffet Crampon New York Showroom with a great success. Oct. 2017, she performed Fazıl Say Op 36 "Khayyam" Clarinet Concerto with the Brandenburgisches Staatsorchester Frankfurt under the baton of Howard Griffiths in Germany for three solo concerts in Frankfurt (Oder), Potsdam & Brandenburg. In Sept. 2018 she made Max Bruch Clarinet & Viola Double Concerto Op88 recording with Radio Symphony Orchestra Vienna under Howard Griffiths. CD released from Sony Classical on 2019 Oct. She has been chosen as the Jury in the prestigious 5th International Jacques Lancelot Clarinet Competition 2020. She gave masterclasses for Buffet Crampon Virtual Summer Academy in 2021. She invited to Poland / Katowice, Gdansk for concerts and a masterclass in 2021, 22. Then she gave masterclasses and concerts in Domazlice, Czech Rep. in Aug. 2022. She made an opening concert for 11th European Clarinet Congress in Cracow. In parallel to her solo and chamber music career, she is still working as a Principal Solo Clarinet player at Istanbul State Opera & Ballet Orchestra. Ecesu Sertesén is performing artist of Buffet Crampon brand.

**Nadia Sofokleous (Hamoudi)** was born in Romania and started playing the clarinet at the age of 13. After just three years she won several national competitions and the international competition Jeunesses Musicales Bucharest. More prizes and scholarships followed, like the "Emma Contestabile" of the Accademia Chigiana in Siena and second prize at the international competition "Saverio Mercadante" in Italy. In 2020 she got an advancement award: "Kulturpreis Schwarzwald Baar" for her excellent pedagogical work. As soloist she performed repeatedly with orchestras like Corda Cracovia Orchestra, Radio Chamber Orchestra Bucharest, Oradea Philharmonic Orchestra, and Sinfonieorchester Villingen-Schwenningen. She played recitals and chamber music concerts across whole Europe. She also played in prestigious festivals like the 11th Clarinet Congress, Cracow, Kreuzgangskonzerte Alpirsbach, "Faszination Klarinette"- Berlin, Chamber Music Festival- Brasov and "Enescu Festival" – Bucharest. Nadia Sofokleous was a solo clarinet player of the Romanian Radio Chamber Orchestra and now is the leader of the woodwind section at the Musikakademie Villingen- Schwenningen. Since 2021 she is a guest lecturer at the University of Music in Trossingen. Nadia Sofokleous is an RZ-Artist and currently plays the high-end model RZ Magoo "Solo" clarinet with Licostini Mouthpiece, Silverstein ligature and Gonzales GD reeds.

**Piero Vincenti** – "one of the greatest clarinetists, concert generous, outstanding talent." so the critical speaks about Piero Vincenti. Educated at the Italian school of Ciro Scarponi. Appeared in public very young with very challenging recitals, showing a lot

## HEADLINER BIOGRAPHIES

of first performances, many dedicated to himself. Played as a soloist and chamber music in the most important theaters and Festivals in Europe, USA, South America, Asia. Welcomed everywhere with enthusiastic support of public and critical was marked by his innate instrumental ductility. Plays all the clarinet family: from to the piccolo E-flat, to the G clarinet until bass clarinet and contrabass, also all in the same concert. Many important his cooperations with composers of size as: L.Berio, S.Bussotti, F.Donatoni, J.Francaix, G.Petrassi, S.Sciarrino, who situated among the most refined interpreters of the modern and contemporary music repertoire, and not only, also in international concert view. Founded Italian Clarinet Consort, natural evolution of Clarinet Ensemble of Ciro Scarponi, born in 1980, aged 40 years of experience in the clarinet choir. Professor at the National Conservatory of Music "B. Maderna" of Cesena (Italy). Participated in many ClarinetFest, performing, and conducting and being part of the jury of the International Competition for young clarinetists ICA. Recording with Marsida Koni 2 world premiere: "The complete works for clarinet and piano" of A.Magnani and "Ernesto Cavallini, the Prince of the clarinet". In 2019 Aulicus Classics released his CD: New works for G clarinet. Founder and President of the Accademia Italiana del Clarinetto was Art Director of the ClarinetFest2013 (40° edition) in Assisi, of the 6° and 9° European Clarinet Festival 2016 and 2019 in Camerino (Italy). Art Director of Clarinetomania Festival the most important Italian event for clarinet. Backun Artist perform on Lumière clarinets cocobolo gold, Vocalise CG mouthpiece, Vandoren Optimum Pink Gold Ligature.

**Sarah Watts** is a British clarinetist, specialising in low clarinet performance. Sarah has released numerous CDs, and her book *Spectral Immersions, A Comprehensive Guide to the Theory and Practice of Bass Clarinet Multiphonics*, is the leading resource in this area of extended techniques. She is Director of Performance, and a Senior University Teacher at the University of Sheffield, UK. Sarah is an Henri Selmer Paris Clarinet Artist, a Vandoren Artist and a Silverstein Artist. In 2016, she was made an Associate of the Royal Academy of Music (ARAM), London.

For over 10 years, **Bridge & Wolak** have been having a ball twisting up classical music, folk traditions, and improv comedy. Their Bach to Benny Goodman Tour (2022) made stops in 5 Canadian provinces and 15 US states. Equally dedicated to education, they founded the Bridge & Wolak Music Mentorship Program in 2020 – an online program for high-schoolers to explore careers in the arts. As the only duo to fuse digital accordion and acoustic clarinet, Michael Bridge (accordions & piano) and Kornel Wolak (clarinet & piano) create all their own repertoire. With deft virtuosity and endless wit, Bridge & Wolak have been called the "Victor Borges of the 21st Century." Dr. Bridge & Dr. Wolak are widely known for their commitment to education through their mentorship program and university teaching. In collaboration with Queen's University (here Dr. Wolak is Assistant Professor of clarinet), B&W premiered their full show with orchestra, TANGORIUM, in 2022. "Watch and be amazed!" – CBC

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Masterclass: 7/7 13:00 Westcliff / Denver Marriott  
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Main Concert: 7/8 20:00 Westminster Ballroom / The Western  
Q&A with Autograph Session: 7/6~7/8 TBD Silverstein Works Booth  
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## ARTIST BIOGRAPHIES

**Æther Reed Quintet** was formed in 2017 as a doctoral chamber group at Indiana University. Group's members currently serve on faculty at Indiana University, Tennessee State University, Middle Tennessee State University, and University of the Pacific. Since our formation, we've focused on commissioning new works and creating arrangements of existing masterworks for the reed quintet genre. Our most recent goal has been bringing the music of underrepresented communities to the forefront of our programing.

Mexican American clarinetist **Dr. Anthony Aguayo** has “the musical and personal ideas to really be one of the next great voices on the clarinet scene,” according to Stephanie Zelnick. Dr. Aguayo is an active educator, recitalist, and chamber musician. He was the recipient of the 2021 Award for Excellence in Studio Teaching presented by the UO School of Music and Dance and has served as a guest artist and clinician at numerous universities throughout the western United States. For more information, please visit: [anthonyaguayo.com](http://anthonyaguayo.com)

**The Ambassador Trio** (Jack Liang, Jeremy Ruth, Patrick Englert) is a clarinet trio dedicated to expanding the repertoire and sonic palette for the ensemble through commissioning and performance. The trio is known for pushing the boundaries with provocative performances exhibiting a wide array of new and extended techniques. They have performed extensively throughout North America and Europe, often premiering new commissions.

Formed out of friendship, the **Amicitia Duo** brings music for clarinet to a wide variety of audiences featuring clarinetists Diane Barger and Denise Gainey (joined by UNL pianist Mark Clinton). With a friendship that spans nearly forty years, the duo combines their love of music and teaching to delight audiences around the world.

Praised for “a hand-in-glove approach to chamber music” and “capturing the music from beginning to end with a compelling story”, the **Appian Duo** seeks to redefine and elevate the clarinet-piano duo in the 21st century. Featuring clarinetist David Cook and pianist Emily Grabinski Conklin, the ensemble has premiered pieces by David Biedenbender, Whitney E. George, and Garrett Gillingham and presented recitals throughout the United States. One time, Emily almost got David killed at a chicken restaurant in Muskegon, Michigan. Despite this, she is still the only one who can call David “Dave.”

Forming in 2022, **Arcane Reed Quintet** quickly embraced its artistic mission to present new and exciting programs to diverse audiences ranging in age and background. Members of ARQ have been invited to international and national conferences such as the Cortona Sessions for New Music, International Conference for Saxophone Pedagogy and Performance, International Clarinet Association Conference, North American Saxophone Alliance National Conference, the Midwest Band and Orchestra Clinic, the College Band Directors National Association Conference, and World Saxophone Congress.

The **Audible Noise Duet** is a Phoenix, AZ-based ensemble which seeks to highlight and promote social change in the LGBTQ+ community through engaging and modern performance. As advocates of new music, the \*Audible Noise\* Duet strives to expand repertoire to include music by emerging composers that attracts various audiences and encourages diversity. While attending graduate school, the members of the ensemble are also active performers and educators within the Arizona community.

Clarinetist, Bass Clarinetist, and Arts Administrator, **Taylor Barlow** is the Executive Director of the Huntsville Youth Orchestra in Alabama and half of the clarinet duo Deadwood. Taylor aims to expose audiences to the bass clarinet through her performances

and commissioning of new works. She has performed with the Cabrillo Festival Orchestra and given lecture recitals at the National Conference on Undergraduate Research, Greensboro Project Space, and CMS Conferences. [www.taylorclarinet.com](http://www.taylorclarinet.com)

**Dr. Michael Bartnik** currently serves as the Associate Professor of Clarinet at Nicholls State University. Since 2009, he has been the 2nd Clarinet with the Baton Rouge Symphony Orchestra and is featured on a chamber recording under the Sono Luminous label. He previously held positions with the Texarkana Symphony Orchestra, Round Rock Symphony, and the Acadiana Symphony Orchestra. Dr. Bartnik has also performed on the National Broadway tours of *Wicked*, *Phantom of the Opera*, and *Little House on the Prairie*; and at the International Clarinet Association conventions in 2010, 2014, and 2019.

**Alexander Bedenko** has appeared in recitals at Carnegie Hall, Kennedy center, UNESCO and performed with Christoph Eschenbach, Daniel Hope, Gautier Capucon and with the Borodin, Jerusalem, Endellion and Orion string quartets at the Colmar, Verbier, Spoleto, Malta, Mozaic and Schubertiade festivals. Mr. Bedenko was invited by Riccardo Muti as guest principal clarinetist for a Chicago Symphony Orchestra European tour and has performed as guest principal with the London Symphony, Philharmonia, The Philadelphia and the Cleveland Orchestras. Alexander Bedenko is a Selmer Paris and D'Addario woodwinds Artist.

**Sauro Berti**, bass clarinet of the "Teatro dell'Opera di Roma", has collaborated with the most important Italian orchestras, the Royal Scottish Orch and the Natiolatheater Mannheim. He has played under G.Prêtre, R.Chailly, M.W.Chung, R.Muti, W.Sawallisch, V.Gergiev, L.Maazel, P.Boulez, R.Muti and Z.Mehta. Soloist at the last twelve ClarinetFest®2009-2012 and many others worldwide. In 2009 he obtained his conducting diploma with D.Renzetti. He has published "VentiStudi" for basscl, "Tuning" for winds" and the CDs "SoloNonSolo", "Art for Two" and "Enantiosemie".

**Deborah Bish** is Associate Professor of Clarinet at Florida State University. She has performed with orchestras throughout the United States, including the Arizona Opera (most notably in a production of the Ring Cycle), the Mainly Mozart Festival Orchestra under the direction of Jeffrey Siegel – currently, she is Principal Clarinetist with the Tallahassee Symphony Orchestra. Dr. Bish has taught at several summer music festivals, including Interlochen, Aria Academy, and the Lift Academy. She is currently on the faculty at the Belgian Clarinet Academy.

**The Bob Cole Conservatory Clarinet Choir** was a passion project founded in 2002 by Helen Goode-Castro in order to provide a unique large ensemble opportunity as well as to create a sense of community for the clarinet studio at CSU Long Beach. The Choir is comprised of 25 clarinet performance and music education majors from a diverse array of cultural backgrounds. In addition all pieces played by the clarinet choir are arranged and conducted by students of Bob Cole Conservatory.

**Jean-Guy Boisvert's** enthusiastic approach to new music has led to hundreds of commissions, ranging from miniature works to concertos. Among the most recent ones: *Je vous ai vue rêver* by Isabelle Panneton and *Alas my love* by François-Hugues Leclair, both premiered with the Tesla string quartet, *La belle aventure* a collection of 150 short pedagogical works for the learning clarinetists by 20 Canadian composers and a group of Sonatas associating music and poetry. The miniature works and sonatas are being published by Doberman Yppan. He teaches at Université de Moncton since 2000.

## ARTIST BIOGRAPHIES

**Tim Bonenfant & Martha Saywell** have performed together since 2012 when they were faculty members at Angelo State University. They have performed at ICA ClarinetFests, Music by Women Festival in Columbus, MS, the CMS South Central Conference, the National Association of College Wind & Percussion Instructors, and the American Single Reed Summit. They have focused on music by composers from marginalized communities, with a focus on women. They are proud of their work in bringing this music to the public, and look forward to continuing work highlighting these important composers.

**Carmen Borregales** is a Venezuelan clarinetist educated in the internationally renowned music program EL SISTEMA. She is a former student of Valdemar Rodríguez, Edgar Pronio, Henry Crespo, Jorge Montilla, and Luis Rossi at the Latin American Clarinet Academy and Joseph Eller in the United States. In August 2023, she will earn a DMA in performance from the University of South Carolina, where she was a Teaching Assistant. Borregales is an artist Buffet Crampon, Gonzalez Reeds, Rovner ambassador, and former Principal Clarinetist with the Simón Bolívar Symphony Orchestra.

**Melanie Bourassa and Rocco Parisi** ordered compositions for 2 Bass Clarinets. They aim to develop the repertoire and the technique for the instrument. They played in solo, orchestras and in duo in many places and many events in Europe, United States and Canada.

**Riley Braase** is a multigenre musician currently pursuing his doctoral degree in clarinet performance at Arizona State University. He has performed with groups including the Washington-Idaho Symphony, the UMKC graduate fellowship wind quintet, and the Opuntia Winds quintet. His dissertation research focuses on music and the brain, particularly how musicians can apply science-based strategies to practice, teaching, and performance. Braase and Opuntia bassoonist Alfredo Bonilla will premiere a set of newly commissioned duos in regional Mexican styles at ClarinetFest® 2023.

**The Brandon University Clarinet Choir** was founded in 2008 by director Dr. Cathy Wood. It is made up of graduate, undergraduate, and community members. The BU Choir has commissioned and premiered many works and will be premiering Matt Johnston's arrangement of Grainger's Faeroe Island Dance at the 2023 ICA ClarinetFest. In 2014, the ensemble was invited to perform at the ICA ClarinetFest in Baton Rouge where they presented a program of Canadian world-premieres. The choir tours annually and is featured at the Brandon University Clarinet Festival each year.

**Katherine Breeden** is a clarinetist, educator, and researcher. She earned her B.M. from Arizona State University and M.M. degrees from the University of Kentucky and Montclair State University. She is currently apprenticing under master clarinet technician atelier Mark Jacobi in Philadelphia and will be beginning her PhD at the Technological University of Dublin in the fall.

**Conor Abbott Brown** is a composer, clarinetist, synth programmer, and producer. Conor's eclectic output defies genre delineation, reflecting a life-long engagement with numerous musical traditions. Conor's compositions for orchestra have been performed by the Detroit Symphony Orchestra, the Albany Symphony, the Aspen Festival Orchestra, and others. Conor also has credits as a producer and composer of film music, including arranger and choral producer for the crime thriller *Uncut Gems*, music co-producer for the Emmy-nominated documentary-drama *The Social Dilemma*, and composer for the feature-length drama *Unconformity*. His clarinet teachers have included Daniel Silver and David Krakauer. Conor is currently a doctoral candidate in music composition at the University of Colorado at Boulder. Conor is a member of the Code Switch Composers Collective.

**Dr. Henry Caceres** is a Chilean clarinetist settled in Salt Lake City, Utah. He's the former Assistant Principal and Eb clarinet and second clarinet of Chile's Concepción Symphony and National Symphony Orchestras, respectively. He was a finalist at the ICA's Orchestral Audition Competition twice and winner of the Solo Competition at the University of Utah with the Jean Françaix Concerto. Dr. Caceres has taught clarinet at USU and U of U. Currently, he plays 2nd and bass clarinet with the Ballet West Orchestra. Since 2023, he is an Uebel artist.

**Asher Carlson** holds the positions of Principal Clarinet with the Venice Symphony (FL) and Principal Bass Clarinet with the Tallahassee Symphony Orchestra (FL). Additionally, he has served as Associate Bass Clarinet with the Sarasota Opera (FL) and Artosphere (AR) festival orchestras and has toured the globe as a soloist, chamber musician, and vocalist. Asher holds teaching positions at the University of South Florida, State College of Florida, Florida College, and on the faculty of the annual Interlochen Clarinet Institute at the Interlochen Center for the Arts.

**Dr. Christine Carter** has performed at venues across the globe, from Carnegie Hall to the Sydney Opera House. She is the clarinetist of the critically acclaimed Iris Trio and regularly collaborates with Duo Concertante, with whom she has released two albums on Marquis Classics. Praised for her "striking expression" (Bremen Weser Kurier, Germany) and "seductive tone and effortless fluidity" (The Clarinet), she holds a DMA from Manhattan School of Music and is Associate Professor of Single Reeds at Memorial University in Canada. Christine is a Buffet Crampon Artist. [www.christine-carter.com](http://www.christine-carter.com)

Composed of professional players from Eugene, Salem, and Corvallis, Oregon, **the Cascadia Clarinet Quartet** was founded by Carol Robe and Mike Curtis in 2010. Three years later they founded the acclaimed Platypus Clarinet Orchestra. With both groups, they have always sought to highlight the incredible versatility of the clarinet, with repertoire from Dixieland and klezmer to orchestral transcriptions and premieres of world music. Robe and Curtis, as well as Holly Hang and Hannah Kuper, have played with the Oregon Symphony, Portland Opera, and Eugene Symphony.

Principal clarinet with the National Symphony Orchestra of Uruguay and Principal clarinet with the Montevideo Philharmonic. **Martín Castillos** has studied with Valdemar Rodríguez, Luis Rossi, Luís Humberto Ramos. He performed at Clarinetfest, 2012 Lincoln, 2013 Assisi, 2014 Baton Rouge, 2016 Lawrence, 2017 Orlando, 2018 Ostende and 2019 Knoxville, 2021 Virtual He teaches at the Faculty of Arts, School of Music – University of the Republic, Montevideo – Uruguay. He is Country Chair of Uruguay – International Clarinet Association Martín is D'Addario Woodwind performing artist.

**Radovan Cavallin** is a renowned clarinetist who has participated in over 400 concerts and festivals across Europe as a soloist. He has won several international competitions, served as a jury member, and given masterclasses in various countries. Cavallin is the Principal Clarinet and Professor of the Orquesta Filarmónica de Gran Canaria, where he has performed as a soloist on numerous occasions. He is Artistic Director of the Gran Canaria International Clarinet Festival and the Virovitica International Music Meeting. He has recorded pieces for various labels and performed with STING. Cavallin is a Selmer, Silverstein, Royal Global, and Backun artist.

**Bharat Chandra**, Yamaha Artist and Principal Clarinetist of the Sarasota Orchestra and the South Asian Symphony Orchestra in India, showcases his passion for music worldwide as a soloist, chamber musician, and orchestral player.

## ARTIST BIOGRAPHIES

Composed of Adella Carlson, Julianna Pierdomenico, and Taylor Stirm, **Chaos Incarné** exists to collaborate with underrepresented composers, especially women, and make more contemporary trio repertoire available to the clarinet community. The trio utilizes this ensemble to bring awareness and change to issues of social justice and unequal distributions of power, disrupting inequities in the fields of music and education. The group combines their interests in contemporary music and social justice through commissions that have included pieces about feminism and environmentalism.

Established in 2017 at the Florida State University College of Music, the **Civitasolis Reed Quintet** is dedicated to engaging, interactive concert experiences. The quintet takes pride in delivering engaging performances through creative programming and compelling stage presence. The diversity of timbre of each instrument is integral to the quintet, which presents music from a wide range of genres that is well informed by all periods of classical music as well as jazz, metal, Latin American music, and other genres.

Clarinetist and music educator, **Dr. Katrina Clements**, focuses current work on multimedia music to create deeper sensory experiences for audiences. She has given multimedia premieres at ClarinetFest and the Oh My Ears New Music Festival and has lectured on the topic at the College Music Society Regional Conferences and for studios throughout the US. Clements teaches clarinet and music history at Maricopa Community Colleges in Arizona and received her DMA from Arizona State University.

Donald Ambler bass clarinet Denver Symphony '62-'92 co-founded the **Colorado Clarinet Choir** for early ICC meetings in Denver. Renamed the Ambler Clarinet Choir in '13 in his honor this is the 4th time the choir has performed at the meeting. There have been hundreds of members in its 50-year history, 65 current members with 37 performing today. 7 of today's performers have been active since the '70s including Dr. Ray Kireilis co-founder and conductor. Former conductors/co-founders include Frank Stackow, David Harmon, David Etheridge, Russell Howland, Carl Topilow, Tom Jensen and Ralph Strouf.

**Catherine Conlin** (she/her) maintains an active performing career in the Dallas, TX (USA) area. After moving to Denton, TX, Catherine attended the University of North Texas (UNT) for a Master's in clarinet performance and is currently pursuing a DMA in multiple woodwinds. As a multi-instrumentalist, she is in high demand as a pit musician in the DFW metroplex. She is a member of American Federation of Musicians.

**Clarinetist Shawn L. Copeland** is a multidimensional musician, pedagogue, and entrepreneur whose talents have made him a leader in both the performance and musician wellness spaces. He is the founder of mBODYed, LLC, a new program specializing in Alexander Technique and Body Mapping Training for musicians, actors, and dancers. In 2014, Copeland joined the faculty of the Lionel Hampton School of Music at the University of Idaho, where he currently holds the position of Associate Professor of Clarinet and teaches Alexander Technique and Entrepreneurship classes.

**Brian Corbin** holds a Bachelor of Music Education from Indiana University and a Master of Music in Clarinet Performance from Florida State University. His primary teachers include Howard Klug, Deborah Bish, and Jonathan Holden. Brian has performed with the Hawai'i Symphony Orchestra, Tallahassee Symphony Orchestra, Ocala Symphony Orchestra, Valdosta Symphony Orchestra, Villages Philharmonic Orchestra, and Albany (GA) Symphony Orchestra.

**Coro de Clarinetes de México:** Since 1995 it has become a tradition to gather participants of Clarinet Festival for a big ensemble, performing mostly latin musical genres. The roster

of musicians who have conducted this ensemble includes figures such as Juan Enric Lluna, Clarence Padilla, Michael Collins, Rocco Parisi, Antonio Saiote among others. This choir has participated in ClarinetFest 2013 in Assisi, Italy, 2015 in Madrid, Spain and 2022 in Reno, Nevada. This choir is formed by professional musicians from the different orchestras and ensembles in Mexico and teachers and students of the main schools in the country.

**Dr. Nicholas Councilor** is an Assistant Professor of Practice at The University of Texas at San Antonio and active freelance clarinetist in central Texas. Dr. Rachel Woolf serves as Assistant Professor of Instruction at UTSA and is a regular principal flutist with the San Antonio Philharmonic and Symphony of the Hills.

**Dr. Tracy Cowden** is the Roland K. Blumberg Endowed Professor in Music and Director of the School of Music at UTSA and currently serving as Special Assistant to the Dean for Community Engagement and the Arts. Dr. Cowden is an active collaborative pianist on the national stage.

**Dr. Season Cowley** currently serves as the Instructor of Clarinet at the University of Nebraska at Omaha, Instructor of Woodwinds at Hastings College, and Principal Clarinet with the Hastings Symphony Orchestra. They regularly perform with ppp Trio and as a soloist and have been invited to perform as a soloist and chamber musician at the International Clarinet Association's ClarinetFests® and New Music Weekend, College Music Society regional and national conferences, and NACWPI national conferences. Their primary teachers include Dr. Diane Barger, Dr. Eric Mandat, and Cynthia Nichols.

**Dr. Amanda Cox** is a freelance musician and lesson teacher in the DFW area. She has served as adjunct professor of clarinet at Baylor University, Ouachita Baptist University, and Henderson State University. She holds degrees from Texas Tech University and Ouachita Baptist University. Her primary clarinet instructors were David Shea and Caroline Taylor.

**The Crane Clarinet Choir** is the part of the Crane School of Music at SUNY Potsdam and is composed of about 25 clarinet majors and non-majors. The Crane Clarinet Choir performs a wide variety of music arranged for choir and premieres original works for clarinet choir written by our own composers in the ensemble. Most recently, the ensemble has been exploring new avenues of expression and creativity through multi-media performances and improvisation.

Clarinetist **Mark J. Cramer** is professor of clarinet at Tennessee Tech University. He is a member of the Cumberland Quintet and performs as principal clarinetist of the Bryan Symphony and Oak Ridge Symphony Orchestra. Mark frequently performs with the Nashville and Knoxville Symphony and Nashville Opera and is a studio recording artist with the Nashville Scoring Orchestra where he records soundtracks to television shows, movies, and video games. Mark holds degrees from The Oberlin Conservatory, The University of Michigan, and The University of NC at Greensboro and is a Backun Musical Services, Légère Reeds, and Rovner Products performing artist.

**Elizabeth Crawford** is Emerita Professor of Music Performance at Ball State University. A proponent of the E-flat clarinet, she has recorded two CDs for the instrument, including 8 commissioned works. Her editions of Giuseppe Cappelli's five operatic fantasies for E-flat clarinet and piano are published by Potenza and are an excellent foray into the genre of early works for the instrument. A Fulbright recipient to Portugal, in 2022, Elizabeth taught at the Escola Superior de Música de Lisboa. She is a Bridge Ruby Life Master and enjoys hiking, completing the 100-mile West Highland Way, in 2022.

## ARTIST BIOGRAPHIES

**Nick Davies** is the Bass/Utility Clarinet of the Colorado Symphony Orchestra and was formerly the Principal Clarinet of the Great Falls Symphony and the Chinook Winds. He has performed as a substitute with orchestras including the Los Angeles Philharmonic, Indianapolis Symphony Orchestra, Sarasota Opera, Des Moines Metro Opera and Santa Barbara Symphony. As a soloist, Nick recently performed Frank Ticheli's Clarinet Concerto alongside the composer, and has performed as a soloist with ensembles such as the Boston Symphony Orchestra, the Antelope Valley Symphony, the Pro Arte Chamber Orchestra, and the USC Wind Ensemble. Other honors include taking First Place in the Pasadena Showcase Competition, and Third Place in Fischhoff National Chamber Music Competition. Mr. Davies has a strong interest in contemporary music and has held past fellowships with Ensemble Modern's Klangspuren Schwaz, Aspen Contemporary Ensemble, and Spoleto Festival USA. As a composer, his commissions include those from the Houston Grand Opera, Midic Winds, Eureka Ensemble, Webster Trio, and the Chicago Harp Quartet. Nick is the artistic director and founder of the Rossini Club, a chamber music organization based in Nantucket, Massachusetts, which is hosting its eleventh season this year. He holds degrees from Rice University and the University of Southern California.

Multi-instrumentalist **Trevor Davis** will join the music faculty at Southern Utah University in the Fall of 2023 as Director of Woodwinds. Previously he taught clarinet and saxophone and was Director of Jazz Activities at Louisiana Tech University. Originally from Delaware, Trevor has a BA from Kutztown University, a MM in Jazz Studies from Indiana University, and a MM in Multiple Woodwinds from UNC Greensboro. He continued at UNC-G and completed the DMA in Clarinet Performance. Trevor currently lives in Cedar City, UT with his wife, Joann, and their daughter, Taylyn.

**Vanessa Davis** is a clarinetist, teacher, and writer. She is a member of the Lone Star Wind Orchestra & Mesquite Symphony & teaches Applied Clarinet & Chamber Music at McLennan College & North Central Texas College. She has written articles for the NACWPI Journal, The Instrumentalist, & the Symposium Journal & regularly writes reviews for the ICA Clarinet Magazine chairs the College and Pre-Professional Engagement Committee. Her creative research involves unaccompanied repertoire and accessibility, and the inclusion of diverse repertoire in the applied studio.

**Dr. Francisco Javier Dudley de Alba**, also known as Paco, is a teacher, performer, and composer based in Phoenix, Arizona. He formerly taught clarinet as a Faculty Associate at Arizona State University. Dr. de Alba is an award-winning performer and has performed across the United States and internationally, including Belgium, France, and the Philippines. His compositions have also been premiered globally. Drawing inspiration from his diverse background, Dr. de Alba collaborates with performers to create unique pieces and strives to amplify the voices of underrepresented and marginalized groups.

**Andrew DeBoer** is the Associate Professor of Clarinet and Department Head of Music and Theatre at the University of Arkansas – Fort Smith. While performing with an array of orchestras in the region, he is principal clarinetist with the Fort Smith Symphony. DeBoer can be heard on several solo albums along with the critically-acclaimed album of Florence Price Symphonies by the Fort Smith Symphony. DeBoer earned his DMA under Robert Spring at Arizona State University.

Clarinetist **Laura DeLuca** and esteemed colleagues from Seattle Symphony combine their skills and passion to perform newly commissioned work by Angélique Potéat. DeLuca

joined Seattle Symphony in 1986 after studying at Northwestern with Robert Marcellus. The music of Angélique Potéat has been described as «engaging, restless» (The New York Times). Potéat is the 2022-23 Seattle Symphony Artist-in-Residence and winner of the 2015 American Prize in Orchestral Composition. She earned degrees at Rice University and the Cincinnati College-Conservatory of Music. [www.angeliquepoteat.com](http://www.angeliquepoteat.com)

**Pamela Diaz** is the Applied Clarinet Instructor, Clarinet Choir Director, and member of the Faculty Woodwind Quintet at Colorado State University-Pueblo. She performs with the Pueblo Symphony Orchestra, Rocky Mountain Wind Symphony, Chamber Orchestra of the Springs, and has also performed at Colorado Clarinet Day and ClarinetFest. Pam had the opportunity to give masterclasses and perform at the Sichuan Conservatory of Music in Chengdu, China. She graduated from the Interlochen Arts Academy and received her music degrees from Northwestern University and the University of Michigan. Her teachers have included Burt Hara, Fred Ormand, Russell Dagon, Clark Brody, Robert Marcellus and Frank Kowalsky.

**María Lara Díaz Pérez** is an active Spanish clarinetist and bass clarinet soloist. She has performed at major festivals worldwide, both as a soloist, with Trio Contrastes and the Formica's Age Duo. She acts as a jury at international clarinet and bass clarinet competitions. She is a professor in Salamanca and leads "Antonio Romero" clarinet masterclasses since 2003. Lara is the Spanish country chair for the ICA and board member of the European Clarinet Association. She has published the transcription for bass clarinet of Manuel de Falla's Suite popular española in Manuel de Falla ediciones.

**Stacey DiPaolo** is Professor of Clarinet at Southwestern Oklahoma State University (SWOSU). She is Principal Clarinet of the Lawton Philharmonic, has performed frequently with the Tulsa Symphony, and maintains an active performance schedule as a soloist and chamber musician. She currently serves as Co-Chair of the ICA's Pedagogy Committee. Formerly a freelance musician in New York, she played concert stages ranging from Carnegie Hall, Alice Tully Hall, the Metropolitan Opera House, New York's City Center, the New York State Theater, to Broadway. She received a doctorate degree from the State University of New York (SUNY) at Stony Brook, and received Bachelor's and Master's degrees from the Eastman School of Music, including the esteemed Performer's Certificate. Additionally, she is a graduate-with-distinction of the Interlochen Arts Academy.

**Dr. Tommy Dobbs** is the Assistant Professor of Percussion at Oklahoma City University. Prior to his appointment at OCU, he spent seven years as the Assistant Professor of Percussion at the University of Arkansas – Fort Smith. He received his Doctor of Music and Master of Music degrees in Percussion Performance from the Florida State University, and his bachelor's degree in Percussion Performance from the University of North Florida. He is an endorser for Pearl/Adams Musical Instruments, SABIAN cymbals, Innovative Percussion Sticks/Mallets, Grover Pro Percussion, and Beetle Percussion.

**The Dixon-Costa Duo** has performed together for over thirty years throughout the US and Europe. Robyn Dixon Costa is principal English horn with the Dayton Philharmonic Orchestra and principal oboe with the Pennsylvania Chamber Orchestra. Anthony J. Costa is the Associate Professor of Clarinet at Penn State and is principal clarinet with the Pennsylvania Chamber Orchestra and Penn's Woods Music Festival Orchestra. They live in Boalsburg, PA with their daughter, Zoey and have an ongoing interest in promoting music for oboe and clarinet. Anthony J. Costa is a Buffet Crampon Artist.

## ARTIST BIOGRAPHIES

**Carl Dixon** teaches percussion and directs a percussion ensemble at the University of Colorado-Boulder. He is the Musical Director of the Boulder Samba School and Artistic Director of the Colorado Brazil Fest. Carl is the Principal Percussionist of the Central City Opera and Fort Collins Symphony, percussionist with Opera Colorado, and has performed with many other bands, orchestras, and musical theater productions throughout Colorado and several samba schools, blocos, and bands in Rio de Janeiro, Brazil. Carl founded Virada Drums, a company that distributes authentic percussion instruments from Brazil, and also operates Virada Studio in Boulder, a music studio for rehearsal, teaching, and performance.

**Kristine Dizon** is a multi-talented performer, teacher, writer, linguist, and entrepreneur. She is the Founder & CEO of The Modern Artist Project and the Music & Language Learning Center and co-founder of the Gran Canaria International Clarinet Festival and American Single Reed Summit. She has taught and performed in Europe, Asia, and the Americas, and recorded two clarinet albums. Recent graduate from the Conservatorio della Svizzera italiana in contemporary ensemble conducting. She has earned several awards and degrees, including a master's degree in clarinet performance from Southern Illinois University. She is an artist for Uebel Clarinets and Silverstein Works.

**Double Bass** is a new bass clarinet duo that focuses on commissioning new works for two bass clarinets by means of close and deliberate collaboration with today's composers. The duo is based in the NYC Metropolitan Area and is composed of Lara Mitofsky Neuss and Timothy Hanley. Performances have brought Lara and Tim to festivals and events such as Bang on a Can Music Festival, Banff Centre for the Arts, Zodiac Music Festival, Third Practice Electroacoustic Music Festival, Stelle e Magia Festival, American Single Reed Summit, and International Clarinet Association's ClarinetFest, among others.

**Julianne Doyle** is the Professor of Clarinet at the Crane School of Music-SUNY Potsdam. She currently serves the ICA as Pedagogy Coordinator and NY State Chair and performs regularly as Principal Clarinet of the Orchestra of Northern New York, Northern Symphonic Winds and the Aria Reed trio. Her debut CD, Dante Dances, was released in 2019. She has presented her Soft Palate talk at ICA ClarinetFest and NYSBDA Conferences as well as colleges and universities nationwide. Dr. Doyle holds degrees from the Eastman School of Music and University of Oklahoma. She is an artist with Backun Musical Services and Vandoren.

**Mary Alice Druhan** has performed around the world as a soloist and in many ensembles, including DeuxEaux, CoCane Clarinets, Triforia Winds, New Texas Sinfonia, Dallas Festival of Modern Music, Mount Vernon Music, New Texas Sinfonia, Dallas Festival of Modern Music, the Dallas Winds, the U.S. Army Band "Pershing's Own," Ohio Light Opera, Baton Rouge Symphony, Shreveport Symphony, and Plano Symphony. A proponent of modern music, she commissioned composer Christopher Heine for CoCane Clarinets entitled Electric Blue and Black and Pink and has also engaged composer Ben Stonaker on many commissions.

**Duo Entre-Nous** is a clarinet and saxophone ensemble dedicated to the evolution and continued progression of new music. Formed in 2014 by Jackie Glazier and Don-Paul Kahl, the duo particularly focuses on the performance and commission of a new repertoire for this combination. In particular, the duo supports the commissioning of composers from underrepresented groups, seeking to aid the creation and promotion of their works. The duo released their debut album, Fresh Ink, on Equilibrium Records in 2021.

**Duo Ferula** was founded in 2017 by Kelli Ray and Blake Adams at The University of Alabama. They developed an interest in the chamber music realm, furthering this pursuit in their studies at Florida State University. They seek to expand the repertoire for the duo by collaborating with composers, while promoting works that represent diverse voices and sounds. They made their Carnegie Hall debut in 2022, working closely with composers to premiere new works. They have traveled throughout the southeast to interact with young musicians and advocate for the accessibility of music education.

Scot Humes and Tania Tachkova are **duo per se**, performing chamber works for clarinet and piano from the standard repertoire and contemporary works both commissioned and written for the ensemble. In demand throughout the USA and Europe, notable engagements include recitals in D.C., NYC, Paris, Christchurch and Auckland, NZ, at the Sydney (AUS) Conservatorium of Music, and as a featured ensemble at the New Music on the Bayou Festival. Their first, self-titled, CD was released by Centaur Records in 2023, their next album containing works by women composers is to be released within the year.

**Duo Zida** was founded in 2020 by Shandra Helman and Kimberly Fullerton for the sole purpose of contributing to the bass clarinet duo repertoire through newly commissioned works. The two met at Idaho State University where Helman is the Professor of Clarinet & Saxophone and where Fullerton received her B.M. in clarinet performance. In addition, Fullerton and Helman are both graduates of the University of Wisconsin – Madison, where they studied with Dr. Linda Bartley.

Clarinetist David Odom and bassoonist Stephanie Patterson perform together as **DuoModo**. They perform eclectic programs that blend traditional and modern duets and piano trios, with a special interest in promoting overlooked, obscure repertoire and underrepresented composers that deserve to be known. David is Professor of Clarinet/Coordinator of Woodwind Studies at Auburn University and is Principal Clarinet of the Atlanta Opera Orchestra and the Columbus Symphony. Stephanie is Associate Professor of Bassoon at UNCSA and Education Coordinator for the Meg Quigley Vivaldi Bassoon Symposium.

**The Eagle Clarinet Quartet** was founded in the fall of 2019 at the University of North Texas originally as The Claritettes. It was created by four female students that perform lesser-known works and music by underrepresented composers. The now Eagle Clarinet Quartet performed at the NACWPI 2021 National Conference and at the ICA New Music Weekend 2021. Additionally, the ensemble commissioned *Tintinnabuli* by Garrison Gerard (b. 1994) for clarinet quartet in 2020.

**The Eastman-Rochester New Horizons Clarinet Choir** is part of the New Horizons program, created in Rochester, New York more than 30 years ago. New Horizons is now an international organization with more than 250 chapters. The Rochester chapter includes bands, jazz bands, orchestras, and chorus. The clarinet choir is one of a number of small ensembles available to members and has been in existence for about 25 years. There are currently about 24 members from ages 55 to 94. E-RNHCC has performed at 4 previous ICA conferences: Austin, Baton Rouge, Orlando, and Knoxville.

**Brian Ebert** is the Director of Bands at Legacy High School in Broomfield, Colorado. From 2016-2021 he served as the Director of Orchestras and Assistant Director of Bands at Legacy. He was Affiliate Professor of Clarinet at Regis University from 2011-2021, and he instructed lecture courses in music at the Community College of Denver and courses in audio production at the Art Institute of Colorado. As a performer, Ebert has worked

## ARTIST BIOGRAPHIES

with artists such as Karel Husa, Morten Lauridsen, Roomful of Teeth, Caroline Shaw, Guillaume Duval, Eyvind Kang, Jessika Kenney, Robert Moran, Jeffrey Nytko, Evan Ziporyn, Dave Grusin, Ron Miles, the MahlerFest Orchestra, and the Colorado Symphony Orchestra. He continues to perform with two Colorado ensembles, the new music group Playground Ensemble, and the woodwind quintet Antero Winds. His playing can be heard on recordings by the Playground Ensemble and by British songwriter Alex Highton. Most recently, he is featured on Cobus du Toit's *Castérède: Complete Works for Flute, Vol. 2*, released on the Naxos label in January 2020.

An avid composer, Brian Ebert has written works for orchestra, concert band, mixed chamber ensembles, and various solo instruments. *Duet* (clarinet and bassoon) and *Archetypes* (solo bass clarinet) are among his works for clarinet. In 2012 he was commissioned by the Playground Ensemble to compose *Fragments of Om* as a companion piece to Messiaen's *Quatour pour la fin du temps*. His chamber trio *Contradances* (bass clarinet/contralto clarinet, vibraphone, cello) was also premiered by the Playground Ensemble, and it appears on their debut release *Dreams Go Through Me*. His most recent works include *flux aeterna* (clarinet/bass clarinet, viola, cello, piano), *Nocturnes* (woodwind quintet), and *Beneath a Solitary Sky* (clarinet/bass clarinet and laptop).

**Dave Eggar** has performed throughout the world as a solo cellist, pianist, and composer, including featured appearances as soloist at Carnegie Hall, Lincoln Center, the Kennedy Center, Sydney Opera House, Barbican Center London, Tokyo Blue Note, the Hollywood Bowl and many others. A virtuoso in classical music, jazz, and rock, he has performed, recorded and arranged for artists such as Foreigner, Evanescence, Norah Jones, Paul Simon, Frank Ocean, Breaking Benjamin, Esperanza Spalding, Lindsey Stirling, Judy Collins, Michael Brecker, James Taylor and many others. He is a graduate of Harvard University and the Juilliard School and has won awards from ASCAP and the Leonard Bernstein foundation, as well as fellowships from Macdowell and Yaddo.

As agents of new repertoire, **Égide Duo's** mission is to collaborate with composers to create and present music that addresses social change, including issues involving the environment/climate, animal and human rights, and equality. The duo (Joshua and Stefanie Gardner) aims to provide clear and pointed musical commentary on issues that affect our society today and tomorrow in an effort to draw attention to and encourage active public engagement on such issues.

Clarinetist **Jeremy Eig** performs with the New Orchestra of Washington, Wolf Trap Opera, and in Washington, DC area venues ranging from the Kennedy Center to the 9:30 Club. He maintains a teaching studio with Chevy Chase Music Lessons and publishes arrangements with JTown Publications. In 2014 he organized a consortium to commission *Sonatina No. 2* by Paul Schoenfeld. Dr. Eig studied at Stony Brook, Yale, Michigan, and Interlochen. He has served in the US Navy Band since 2012 and holds the rank of Musician 1st Class. Jeremy Eig is a performing artist for Selmer Paris clarinets.

**Dr. Javier Elizondo** currently serves as Adjunct Instructor of Clarinet at Texas A&M International University in Laredo, Texas. As a thriving musician he currently holds the position of 2nd/auxiliary clarinet with the Valley Symphony Orchestra and has performed coast-to-coast across the United States in historic venues from the California Theatre in San Jose to Carnegie Hall in New York. Dr. Elizondo received his DMA from Louisiana State University in Clarinet Performance with a Minor in Jazz Studies, and additional degrees from Colorado State University (MM) and the University of Houston (BM).

**The Emporia State University Clarinet Choir**, under the direction of Dr. Dawn McConkie, is comprised of undergraduate and graduate music majors as well as non-majors, and is home to the ESU Hornets in Emporia, KS. The ensemble enjoys performing and premiering new music and arrangements by its clarinet choir members as well as premiering compositions and arrangements by Jason Mulligan, Tara Islas, Sofia Kraevska and Dawn McConkie. The ensemble has previously performed at ICA 2016, 2019 and the virtual ICA in 2021. The ensemble is premiering *Tableaux for Clarinet Choir* by Sofia Kraevska for ICA 2023, which was graciously sponsored by Buffet Crampon.

**Patrick Englert** is a performer and educator currently based in the Charlotte, NC area. His speciality is in exploring the possibilities of electric clarinet through new commissions and improvisation. Additionally, he is a member of the Ambassador Trio, a clarinet trio dedicated to pushing the frontier of clarinet technique and expanding the repertoire for clarinet trio. Patrick holds a Doctor of Musical Arts degree from Arizona State University where he studied with Robert Spring and Joshua Gardner.

Tenor Kelly W. Burns, clarinetist Cassie Keogh, and pianist Thiago André formed the chamber group **Ensemble Lirica** in 2020. Their repertoire includes works from the 19th-, 20th-, and 21st-centuries, and they are passionate advocates of modern chamber music, commissioning works specifically for tenor, clarinet and piano. Kelly, Cassie, and Thiago are in residence at North Dakota State University, where Kelly and Cassie are faculty and Thiago is completing his DMA in piano performance. Cassie is a Selmer Paris Artist.

Clarinetist **Copper Ferreira** has enjoyed a professional career that has taken her across North America and overseas. She completed her undergraduate degree at Brevard College (NC), under the tutelage of David Kirby and completed a Masters in Clarinet Performance at Arizona State University under Dr. Robert Spring. She also holds a Masters of Arts in Music Theory at the University of Western Ontario. Copper has served as principal clarinet with the Stratford Civic Orchestra, the Charlottetown Festival Orchestra in their production of “Anne” and as second and bass clarinetist with Symphony New Brunswick, Symphony Nova Scotia, and the Prince Edward Island Symphony. She also held a position teaching music theory and studio clarinet at Mount Allison University (Canada). Since relocating to Colorado in 2011, she has performed regularly with the Colorado Ballet, Greeley Philharmonic Orchestra, Fort Collins Symphony, Cheyenne Symphony Orchestra, Opera Steamboat, Boulder Philharmonic, Boulder Chamber Orchestra, and holds the position of bass clarinetist with the Wyoming Symphony. She has toured Europe as part of the CSU Faculty Chamber Winds, and she also maintains a thriving private clarinet studio of students who regularly win seats in local, regional, and state-wide honor bands. She appears as a performer on several clarinet albums on the labels Summit Records, Potenza Music, and OClassica. Copper is currently a Senior Instructor at Colorado State University, teaching music theory and performing with faculty chamber ensembles, while also fostering an active freelance career in Colorado area.

**Wesley Ferreira** is the Artistic Director of ClarinetFest® 2023. He leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces, he has been broadcast nationally on both Canadian and Australian Broadcasting Corporations and RTP in Portugal. This past year he released two recordings, each of which have received rave reviews, a solo album “Into the Green” and “Breakthrough” with his clarinet and guitar duo Jâca. Ferreira has been praised by

## ARTIST BIOGRAPHIES

critics for his “beautiful tone” and “technical prowess” (The Clarinet Journal) as well as his “remarkable sensitivity” (CAML Review). Fanfare Magazine notes, Ferreira is “clearly a major talent.” His commitment to collaboration and advancing his field is further demonstrated when he was tapped by Selmer Paris to be a lead consultant and team-develop on a new link of clarinets. In October 2021, the Music profession clarinet was released to acclaim. Ferreira received studied at the University of Western Ontario (B.M) and Arizona State University (M.M. and D.M.A) studying with Robert Riseling and Robert Spring, respectively. Ferreira’s industry endorsements include positions on the performing artist rosters of Selmer Paris and Vandoren. He is Professor of Clarinet at Colorado State University where he maintains a thriving clarinet studio. To learn more about Wesley Ferreira, please visit his website: [www.wesleyferreira.com](http://www.wesleyferreira.com)

**Kjell Fagéus** is one of leading clarinetists in Sweden playing Chamber Music and Solo. Recorded 22 CDs. Former principal clarinet of the Royal Opera Orchestra in Stockholm. Studied with Mr. Stanley Drucker at the Juilliard School of Music in New York. Sponsored by YAMAHA and The Swedish Arts Grants Committee.

Los Angeles-based clarinetist **Virginia Figueiredo** is an internationally active performer, recording artist, and educator. As a recording artist, Figueiredo has released three albums to critical acclaim: *Seule*, *Refuge*, and *Intuicion*. She teaches clarinet at CSUDH, LMU, Moorpark College, Pierce College, LBCC, Cerritos College, and LACC. Figueiredo holds a DMA in Clarinet Performance from the University of California, Los Angeles, in addition to degrees from the Lisbon Superior School of Music and California State University, Fullerton. Figueiredo is a Silverstein and Yamaha endorsed artist.

**The Forward 4 Clarinet Quartet** is a premier chamber group comprised of top clarinetist from Utah, Chile, and Venezuela. Forward 4 gained recognition and the third-place winner of the 2011 Utah Chamber Music Competition. The Quartet has performed live broadcasts on Classical 89, Utah’s leading classical music radio station, in July 2012 and 2013. Forward 4 was invited by audition to perform at the ICA’s prestigious ClarinetFest (2012, 2013, 2014). In February of 2014, the quartet performed at the Semanas Musicales de Frutillar, Chile. Utah Clarinet festivals 2011, 2012, 2014.

**Dr. Kip Franklin** currently serves as Associate Professor of Clarinet at the University of South Alabama. Dr. Franklin has performed with the Mobile Symphony Orchestra, the Mobile Opera, and the Northwest Florida Symphony and Ballet. He has presented and performed at the Midwest Clinic, the American Band College, ClarinetFest®, and the Alabama Music Educators Association. Dr. Franklin regularly serves as an adjudicator for the Alabama Bandmasters Association. He is actively involved in the International Clarinet Association and serves on its executive board as treasurer.

Grammy-nominated pianist **Allison Brewster Franzetti** specializes in classical, South American, and related crossover music. She has collaborated on several recordings with her husband, conductor/composer/pianist Carlos Franzetti, including the recent *Pianista* and *Franzetti plays Franzetti* (with clarinetist Maureen Hurd Hause), and she recorded the complete piano works of Mieczyslaw Weinberg. She is a graduate of the Manhattan School of Music and Juilliard.

**Christa Frye** is Assistant Professor of Music – Woodwinds at Bethel University in McKenzie, Tennessee. In demand as a performing artist across the southeast United States,

she has performed as a guest artist at the Annual Woodwind Day hosted by the University of Tennessee at Martin Woodwind Students' Association, Marshall University's Single Reed Day in Huntington, West Virginia, and as soloist with the Odessa College Band, in Odessa, Texas. In 2019, Dr. Frye performed with her husband at the International Trombone Festival and ClarinetFest, and in 2021 at the International Trombone Festival.

**Francisco Iván Fuentes González** is a Mexican clarinetist. He obtained a bachelor's degree in clarinet performance at the Superior School of Music. In 2015 he performed in the ClarinetFest in Madrid Spain with 'PAAX KAN' Clarinet Quartet. He has also played as a guest member with Boca del Río Philharmonic Orchestra and the Symphony Orchestra of the National Polytechnic Institute. He was awarded with the second prize of the first Bass Clarinet Competition at the National University of Mexico. In 2020 he started Piccolo Clarinet lessons with Javier Llopis. He is currently bass clarinet at the Acapulco Philharmonic Orchestra.

**Gallegos – Maeda Ensemble** is formed as an artistic-musical alternative after the pandemic in 2021. Its members, teachers with a great national and international career, have had a close professional relationship for many years. These previous experiences led to the consolidation of this ensemble, created to offer Ecuadorian composers, professional musicians of the highest technical-interpretative level.

**Dr. Joshua Gardner** is Clinical Associate Professor of Music at Arizona State University. He performs regularly with several chamber ensembles, including the internationally recognized Paradise Winds Reed Quintet and Égide Duo. Gardner won first prize at the International Clarinet Association Research Competition in 2008 and has presented lectures on tongue motion during clarinet performance throughout the US. Dr. Gardner received degrees from the University of Kentucky and Arizona State University. He is a Silverstein Pro Team Artist and Henri Selmer Paris/Conn-Selmer Performing Artist.

**Dr. Stefanie Harger Gardner** teaches music theory, clarinet, and chamber music at Glendale Community College and performs with the internationally recognized Paradise Winds, grant-winning Égide Duo, Arizona Opera, the Phoenix Symphony, Red Rocks Chamber Music Festival, and the Seventh Roadrunner Ensemble. Gardner's chamber music albums are recorded on the Soundset label and can be heard on iTunes, Spotify, and YouTube; she is a Silverstein Pro Team Performing Artist, Henri Selmer Paris and Conn-Selmer Performing Artist.

Hailed for his energetic and inspirational performances, the Cypriot clarinetist **George Georgiou** enjoys a career as a classical and contemporary clarinetist. He appeared in many solo concerts and recitals in Europe, Middle East and USA. His busy profile gained him an international recognition and he became a Selmer Paris Artist, a Silverstein works Artist, Marca Reeds Artist and a Royal Global Accessories Artist. He is the Cyprus Chair and Middle East Regional Chair of the ICA and a member of the New Music Committee.

**Lucas Gianini** has performed with the North Carolina, Greensboro, and Charlotte Symphony Orchestras and ensembles across Ohio and the Carolinas. He has performed at various ICA conferences from 2019-2022 and was a winner of UNCG's 2022 Student Artist Competition. He has performed with new-music focused chamber ensembles such as earspace, F-PLUS, and the Elon Contemporary Ensemble. In addition, Lucas has been invited to attend the 2023 BoAC Summer Festival. Lucas holds a DMA from UNCG, where he also earned his BM. Lucas earned his MM from BGSU. More at [lucascgianini.com](http://lucascgianini.com).

## ARTIST BIOGRAPHIES

**Danny Goldman** has been called “flat-out, jaw-agape spectacular” (The Courier-Journal) and a “wunderkind” (Maestro Robert Franz). Danny has toured throughout South America, China, Japan, USA, Europe, and Israel, including a world premiere in Alice Tully Hall, concerts in Carnegie Hall and solo features across the country, including Tanglewood, Spoleto Festival, Pacific Music Festival, The Guggenheim, and Kennedy Center. Danny’s music videos on social media have gained over 1 million views. Danny holds a Bachelor’s from Juilliard and a Master’s from Rice University. He plays on Uebel Clarinets.

**David Gould**, clarinet and bass clarinet with America Ballet Theatre in NYC. Studied at The Juilliard School and the Conservatoire à Rayonnement Régional Versailles Grand Parc. Fortunate to collaborate with many of the world’s finest orchestras and conductors. Taught masterclasses at many of the leading music schools in the United States. Director of Artist Relations, Advisory Studios, and the Vandoren Emerging Artist Competition for DANSR inc. and Vandoren in the United States. Thank you Buffet Crampon and Vandoren for all your support! For more info please go to my website [www.dgclarinet.com](http://www.dgclarinet.com)

**Laura Grantier** is Assistant Professor of Clarinet and Woodwind Area Head at the University of Utah. From 2021-2022, she was Director of Woodwinds at Southern Utah University and from 1995-2021, she was member of the US Navy Band, Washington, D.C., where she served as principal clarinet. She currently serves as Secretary for the ICA. Dr. Grantier is a Buffet-Crampon performing artist. Dr. Lynn Vartan is Director of Percussion at Southern Utah University and an artist for Marimba One and Remo. Together they formed **Darkwood Duo** in 2021 from the passion they share for chamber music and the joy of performing live together. Since forming their duo, they have toured and performed in California, Nevada, and Utah and have been featured at the ICA New Music Festival and ClarinetFest 2022.

**Maggie Greenwood** (she/her) is a clarinetist who evolved into a band teacher, orchestral conductor, and passionate supporter of public education and gender diversity in classical music. She loves building community through joyful music making and constantly strives to be better as a musician, educator, and human being than she was the day before. After teaching in higher education for eight years, Dr. Greenwood shifted her focus to private studio teaching and freelance performance and also joined the band team in Mapleton Public Schools.

**Amy Guffey** serves as Instructor of Clarinet at Kansas State University. Dr. Guffey is a clarinetist with the Chamber Orchestra of the Smoky Valley and currently serves on the International Clarinet Association (ICA) Youth Involvement Committee. She is also a Backun Musical Services Artist. Kurt Gartner serves as Associate Director of the School of Music, Theatre, and Dance and Professor of Percussion at Kansas State University. There, he teaches applied percussion and percussion methods.

**Elizabeth Gunlogson** is Associate Professor of Clarinet at the University of New Hampshire. In demand as a performer, she has appeared as a soloist, chamber musician and ensemble member throughout Canada, Asia, Europe, and the United States. Gunlogson recently performed the world premiere of Vaclav Nelhybel’s Concerto for Clarinet and Orchestra as well as recorded the work for the newly released CD, The Orchestral Music of Vaclav Nelhybel, by Mark Records.

A Coloradan by birth and Texan by choice, **Tyler Guzmán** is based in San Antonio. Tyler has appeared as a soloist in Colorado, Arizona, and Texas with such works as von Weber’s

Concerto for Clarinet no. 2, Mozart's Concerto for Clarinet, and appeared with Vientos Dudes to premiere Miguel del Águila's *Transoceánica* at the ClarinetFest 2019. Most recently, he performed Mendelssohn's *Konzertstück* no. 1, alongside Shaun Michael Guzman, and premiered *Silence* for clarinet and orchestra by Miguel del Águila with Alamo City Symphony Viva. Tyler is currently a Doctoral Candidate at Arizona State University.

**Tim Haas** is the Adjunct Professor of Clarinet at Grand Canyon University in Phoenix, Arizona. At GCU he instructs the clarinet studio, assists with the pep band and plays Principal Clarinet in the Canyon Symphony Orchestra. Tim has also served as Principal Clarinet of Symphony of the Southwest since 2008. He also has a large private teaching studio of clarinet and saxophone students. Several of Tim's students have won top chairs in national and state level honor ensembles.

**Dr. Lilly Haley** is a clarinetist in the Navy Pacific Fleet Band. She holds a Bachelor of Music in Music Performance from the University of New Hampshire, a Master of Music in Clarinet Performance from Indiana University, and a Doctor of Music in Clarinet Performance and Literature from Florida State University.

**Caroline Hartig** is Professor of Clarinet at The Ohio State University. She can be heard on the recording series *Clarinet Brilliance*, and collaborations including William Bolcom (*Chalumeau*, Centaur) Donald Martino, Libby Larsen (*Dancing Solo*, Innova) & *CaraClarina* (Bremen Radio Hall Records). She has been a faculty/artist for Classical and Klezmer in the Galilee, Jerusalem & the Int'l Music Festival, Cividale, Italy & as a juror for the Fulbright, The Ruth Lewis Int'l Clarinet Competition, Tel Aviv, & The Ghent 5th Int'l. Clarinet Competition, Belgium. Hartig is a past president of the ICA.

**William Hayter** has appeared as a soloist in Belgium, France, Finland, the Netherlands, Spain, and the US plus many concerts as a chamber musician and free improviser. He holds DMA and MM degrees in clarinet performance from Texas Christian University, an MM in bass clarinet performance from Codarts (the Netherlands), and a BM in music education from the University of Houston. His teachers include Gary Whitman, Henri Bok, and Jeffrey Lerner. He serves as Assistant Professor of Music Theory & Woodwinds at Huntingdon College and President-Elect of the Board of the Music Therapy Access Fund.

Clarinetists Kylie Stultz Dessent and Erik Franklin formed **Heartwood Duo** in 2022. Together they have collaborated on a number of award-winning chamber ensembles, seeking to expand and elevate chamber music for the clarinet. Every summer they co-direct the Indiana Clarinet Experience, a summer institute for pre-college students, at Purdue University Fort Wayne in Fort Wayne, Indiana. [www.indianaclarineteexperience.com](http://www.indianaclarineteexperience.com)

Since 1995, **Julia Heinen** has been Professor of Music at California State University, Northridge and a member of the ICA since 1978. She served as the co-artistic director of ClarinetFest 2011 and continues her work with the ICA as the California state and North America continent chairs. She holds degrees from the Universities of Michigan, Minnesota and Northwestern studying with Cloyde Williams, Herb Blayman and Robert Marcellus. She is a Buffet Crampon, D'Addario and Silverstein Artist.

**Hijinx Clarinet Quartet** was founded in 2016 with the mission of regularly commissioning and premiering works from underrepresented composers for the unique instrumentation of E-flat, B-flat, and two bass clarinets. Their aim is to heighten the

## ARTIST BIOGRAPHIES

classical concert experience by way of creative design with both innovative musical and visual collaboration. Hijinx has performed across the Midwest and Southern United States as visiting artists, and they have been invited to perform at the NACWPI and ICA conferences, American Single Reed Summit, and several university clarinet symposiums.

**Tomoji Hirakata**, Senior Technical Specialist at Yamaha in New York City, is world-renowned for woodwind repair. Serving esteemed artists from the likes of the Metropolitan Opera Orchestra and New York Philharmonic, he aids Yamaha's research and development.

**Christine Hoernig** is a Montreal-based clarinetist and Visiting Assistant Professor of Clarinet at the Crane School of Music. She is a champion for new music frequently exploring new frontiers for the clarinet through original multimedia performance art and storytelling. As founder and artistic director of the interdisciplinary collective Verisimo, Christine has curated performances showcasing classical and contemporary chamber music performed in synchronicity with original films. She holds degrees from the Crane School of Music and the Schulich School of Music at McGill University and is currently pursuing her DMA at the Université de Montréal in the studio of André Moisan.

**Chastine Hofmeister** is Principal Clarinetist of the Allen Philharmonic and Clarinet Professor at Collin College. She is also Second Clarinetist with both the Longview Symphony Orchestra and the Monroe Symphony Orchestra and Bass Clarinetist with the Irving Symphony and San Angelo Symphony. Chastine has also performed with the Dallas Symphony Orchestra, Louisiana Philharmonic, Plano Symphony, Dallas Chamber Symphony, and Dallas Winds. Chastine is a Buffet Crampon performing artist and plays exclusively on Buffet Clarinets. Her teachers have included Greg Raden, Chris Runk, and Rena Feller. For more information, please visit [www.chastinehofmeister.com](http://www.chastinehofmeister.com).

**Ginny Hudson** is Senior Instructor of Music-Flute at the Univ of AR-Ft Smith. She holds a BA from AR Tech Univ and a MM in Flute Performance from the Longy School of Music. Her principal teachers were Robert Willoughy, Karen Futterer, and Mary Posses. Hudson performs with the South Winds, the Mockingbird Quartet, and the Symphony of Northwest AR. She is a five-time winner of the NFA's Professional Flute Choir Competition and has been featured as a soloist at the Midwest Band and Orchestra Clinic. Ms. Hudson is founder and president of the AR Flute Society.

**Maureen Hurd Hause** is Assoc. Director of the Music Department, Head of Woodwinds, and Assoc. Prof. of Clarinet in the Mason Gross School of the Arts, Rutgers University, has appeared at Carnegie Hall, David Geffen Hall, Alice Tully Hall, and (le) poisson rouge, with the New Jersey Symphony, American Symphony Orchestra, and New York City Opera Orchestra, at ICA ClarinetFests. and Norfolk, Skaneateles, and Lancaster Festivals, and recorded for Naxos and MSR Classics. She is a Selmer, D'Addario, and Silverstein artist and the ICA State Chair for NJ.

**The ICA Utah Clarinet Choir** is a chamber ensemble dedicated to the Utah clarinet community. The ensemble is comprised of performers from the Utah Symphony, Ballet West, Orchestra at Temple Square, University of Utah, Brigham Young University, Utah Valley University, Snow College, Southern Utah University, Utah State University, Westminster College, music professionals, and students.

**Sarah Jaegers**, praised for her "rich and warm interpretations" (*The Clarinet*), performs as principal clarinet with Araya: Sounds of Latin America, the Golden Gate Park Band,

and Rhode Island Recording Ensemble and as a member of the DesertLake Duo with Dr. Gabrielle Valladares. She is a faculty member at several San Francisco Bay Area music schools and has commissioned new works and arrangements by composers Zachary Friedland, Tristan Perez, and Manuel Hurtado. Dr. Jaegers is devoted to expansion of the clarinet repertoire and diversification of the canon, especially by promoting works by Turkish composers. See [sekjjaegers.com](http://sekjjaegers.com).

**April Johannesen** is the clarinetist/bass clarinetist with Wil's Swindler's Elevenet based in Denver, Colorado.. She is also an active freelancer, performing with ensembles such as the Colorado Symphony, Colorado Ballet, Colorado Springs Philharmonic, Opera Colorado, Greeley Philharmonic, Boulder Philharmonic, Arvada Center, Cheyenne Symphony, and the Breckenridge Music Festival. April is currently the Orchestra Personnel Manager of the Colorado Ballet Orchestra.

April received her Masters Degree in Clarinet Performance from the Brooklyn College Conservatory of Music in 2001. April has been teaching clarinet, flute, saxophone, oboe, bassoon and piano for over 30 years. She served as 2nd clarinetist of the Fort Collins Symphony from 2003-2017, leaving the orchestra to pursue musical endeavors closer to the Denver area. As a Vandoren Ambassador, April travels giving clinics and masterclasses to students throughout Colorado.

**Kathleen Jones:** Principal Clarinetist, Puerto Rico Symphony Orchestra, 1975 -2021. Professor, Conservatory of Music of Puerto Rico, 1975-present. Recordings: Caribe Clarinete (Latin Grammy nomination for Voces del Barrio,) Voxman Selected Studies, Meet Lotta Maria Hertlein Riefkohl. From Eugene, Oregon; BM, U of Southern California, MM, Northwestern U; teachers include Robert Marcellus, Mitchell Lurie, Leon Russianoff, Clark Brody, William McColl and Raymond Wheeler. Attended Tanglewood, Music Academy of the West, Olympic Music Festival. See [www.kklarinet.com](http://www.kklarinet.com)

Kansas City based saxophonist **Kyle Jones** lead the consortium that commissioned "*Las Dolly Sisters*," teaches at Northwest Missouri State University and MidAmerica Nazarene University, co-directs the Fast Forward Austin festival, works with Kansas City Baroque Consortium and Appalachia: A Southeastern Wind Symphony, and produces his own podcast "Pay to Play."

**Robyn Jones** is currently Associate Professor of Clarinet at the University of Memphis, where she has taught since 2012. Prior to her time in Memphis, she spent 8 years performing as Principal Clarinet in the Louisiana Philharmonic Orchestra. She has performed with Iris Orchestra, Memphis Symphony Orchestra, Nashville Symphony, Honolulu Symphony, Minnesota Orchestra, and the Fort Wayne Philharmonic. Dr. Jones received degrees from Indiana University, Florida State University, and University of Minnesota. She is a Buffet Crampon performing artist and a certified Koru Mindfulness instructor.

**Dr. Lisa Kachouee,** Assistant Professor of Clarinet at Oklahoma City University and a Backun Artist, enjoys an active career as a solo, chamber, and orchestral clarinetist. She has performed in Europe, Mexico, and across the United States. A new music advocate, she has premiered over 40 works. She has worked with students in Egypt, Lebanon, and the Kurdistan Region through American Voices and is Artist Faculty for the InterHarmony International Music Festival.

**Dr. Cecilia Kang** is the Associate Professor of Clarinet at Louisiana State University and founder of the *Silver Linings Initiative* and the *Han and Heung Festival*. She obtained her degrees from the University of Michigan, the University of Southern California and the

## ARTIST BIOGRAPHIES

University of Toronto. She is an internationally active Vandoren and Buffet Crampon Artist and Clinician. JUNO Award-winning pianist Angela Park is the Assistant Professor of Piano and Collaborative Piano at Western University, Canada.

Clarinetist **Cecilia Carlson** enjoys a multi-faceted career as a performer, collaborator, educator, and curator around the world. Her artistic and research interests reside in the realms of interdisciplinary collaborations, music cognition, and social justice. She currently serves as the Associate Professor of Clarinet at Louisiana State University. She is a Vandoren and Buffet Crampon Artist. JUNO Award-winning pianist Angela Park currently serves as the Assistant Professor of Piano and Collaborative Piano at Western University's Don Wright Faculty of Music.

**Marta Kania** is a freelance bass clarinetist based in Malmo, Sweden. Marta studied Master Program of Fine Arts in Music with Specialization in Symphony Orchestra Performance at the Academy of Music and Drama in Goteborg, Sweden. She studied in Urban Claesson clarinet class. Marta then decided to specialise in bass clarinet and continued her studies at the Academy of Music in Malmo with Carl Johan Stjernstrom. As a freelance musician, Marta Kania collaborates with Malmo Symphony Orchestra, Malmo Opera, Helsingborg Symphony Orchestra, Goteborg Opera, Jonkoping Sinfonietta and Opera Varberg. She is an active chamber musician. Marta also has her own chamber ensemble – Bass Clarinet Quintet. In January. In 2023, Marta played solo and with a string quartet during the Low Clarinet Festival in Arizona. She is one of the few bass clarinetists in Sweden who tries to present the bass clarinet as a solo instrument and an instrument that works well in chamber music. Marta Kania is a scholarship holder of the foundation: Edvin Malmqvist, Kungliga Musikaliska Akademien, and in June 2023 she received a scholarship from the Gunnell and Bertil Svenssons foundation for the most promising musician.

Korean clarinetist **Wonkak Kim** has captivated audiences around the world with his “excellent breath control” (The Washington Post) and “exuberant musicianship” (Fanfare). Kim appeared as a soloist and chamber musician at major venues throughout the Americas, Europe, and Asia. A Naxos Recording Artist, he has garnered international acclaim through his extensive discography. Kim is Associate Professor of Clarinet at the University of Oregon and a performing artist/clinician for Buffet Crampon, Silverstein, and Vandoren.

**Katrina King**, an Arizona native, enjoys a full musical life in the large metro Phoenix area. Currently playing principal flute with the Symphony of the Southwest, she also plays regularly with the West Valley Symphony and Arizona Opera, as well as many styles of smaller ensemble performances. Miss King is also a freelance musician enjoying a wide variety of musical styles including classical, as well as improvisational and contemporary. Katrina also enjoys a large private music studio.

**Christopher Kirkpatrick** is Professor of Clarinet at the University of Montana and a Buffet Crampon Artist and Silverstein Artist. He has performed and taught throughout North America, Europe, Taiwan and Korea. He is a member of the Velez Quartet, founder of the clarinet and saxophone ensemble Duo Nyans, and principal clarinet of the Missoula Symphony and the Big Sky Festival Orchestra. He holds degrees from Michigan State University (DMA), the University of New Mexico (MM) and the University of Tennessee, Chattanooga (BM).

Hailing from the Canadian prairies, **Dr. Vanessa Klassen** is an avid promoter of Canadian music, recently premiering Paul Suchan's “Middle of Somewhere” (2023) for

clarinet and jazz band alongside the University of Saskatchewan Jazz Ensemble. In addition to private teaching and holding a position as Assistant Principal Clarinet of the Regina Symphony, Vanessa creates clarinet ensemble arrangements and hosts a YouTube channel, “ClarinetColours.” Dr. Klassen’s passion for music has emanated from her principal clarinet teachers: Dr. Caroline Hartig (Ohio State), Dr. Catherine Wood (Brandon University), and Steve Mealey (Kindersley, SK).

**Dr. Thomas Kmiecik**, a woodwind specialist, performs in Broadway productions and serves as Sr. Artist Relations and Business Administration Specialist at Yamaha in New York City.

**Dr. Jesse Krebs** is Professor of Clarinet at Truman State University (Kirksville, MO), where he instructs the clarinet studio, directs the Truman Clarinet Choir, and teaches a Music and Political Protest Seminar. He has performed guest recitals in Costa Rica, England, Thailand, Ireland, and throughout the US. He received a D.M. from the Florida State University, a M.M. from the University of North Texas, and a B.M.E. from the University of North Carolina at Greensboro. He is currently serving at the ICA Missouri State Chair and Coordinator of the ICA High School Competition.

**La HERmandad** (The Sisterhood) made their debut in 2021 at Clareidoscope, and their first commission, *The Mountain* by Jenni Brandon, was presented at ICA ClarinetFest 2022. **Carrie RavenStem** is the co-founder of A/Tonal and is on faculty at Indiana University Southeast. She is a member of ICA’s New Music Committee. She is a Backun and Silverstein Works Performing Artist. **Dr. Adria Sutherland**, ICA Kentucky State Chair, is the clarinet professor at Eastern Kentucky University. She is a member of the clarinet duo La HERmandad, the woodwind trio Favonian Winds, and is an active performer and clinician throughout her region. Adria is a Backun Performing Artist.

**Maryanne Lacaille** has won rave reviews in New York, Milan, and Frankfurt for her interpretive depth, strength, passion and intensity. She has held adjunct faculty positions at U. Mass (Amherst), Everett Community College and the Academy of Music Northwest (Seattle). She began studies in Boston with Harold Wright, Peter Hadcock and Attilio Poto. Additional studies with Gino Cioffe and William Wrszesian from New England Conservatory of Music. Maryanne has participated in master classes in Russia, Poland, Germany and U.S. Maryanne is currently an RZ artist and Silverstein Ligature artist.

**Lansing, NC** is the clarinet and banjo brainchild of Andy Hudson and John Tom Campbell. Andy is Associate Professor of Clarinet at the Lawrence University Conservatory of Music in Appleton, WI, and John is changing lives as an elementary music educator at Allen Elementary in Ann Arbor, MI. Oh, and John received the 2015 Golden Apple Award for Excellence in Teaching and won the 2017 Midwest Banjo Championship. While John was doing all that, Andy was out hunting for nachos or running through the woods. Probably. How did they get started? It’s a long story. [www.theandryhudson.com](http://www.theandryhudson.com)

**The Larkspur Reed Trio** is made up of Amy McCann, Stephanie Carlson, and Susan Miranda. As pioneers of new music, particularly by women and underrepresented composers, the ensemble seeks to expand the repertoire written for this ensemble, oboe, clarinet, and English horn. As a reed trio these women will break barriers and create and build upon this innovative chamber ensemble.

## ARTIST BIOGRAPHIES

**Giuseppe Lentini** graduated with full marks and honors in Clarinet Conservatory of Music in Foggia. In Italy he has performed at the Parco della Musica Rome Arena di Verona, International Festivals in Europe: Festival of the “Villette” in Paris. Donausinger Musiktage in Germany, Festival of Vienna, Racing Green London Festival (concert at the Queen Elisabeth Hall Hiddersfield Contemporary Music Festival (Scotland), Berlin Philharmonic, Avalon Theater Niagara Falls Canada, Berliner Philharmonie. He is professor of clarinet in the Conservatory of Campobasso Italy.

**Ann Lepage** finished her Masters with distinction at the CNSM of Paris in the class of Philippe Berrod. In 2022, Ann won the second prize at the Carl Nielsen Competition in Denmark and won the special prize for the Contemporary Creation at the 2019 edition. Laureate of the Crusell Competition and a finalist of the International Jacques Lancelot Competition in Japan, Ann has performed as a soloist with the Tokyo Philharmonic and the Copenhagen Philharmonic. She played as a guest with the Orchestre de Paris, Opera de Paris, Orchestre du Capitole de Toulouse and Orchestre Philharmonique de Radio France.

**Jack Liang** is a freelance musician based in Vancouver, Canada. He specializes in contemporary music for both clarinet and bass clarinet. His dissertation on clarinet multiphonics production has been widely referenced in both academic and performance literature. As a soloist and a member of The Ambassador Trio, Jack has a keen interest in pushing and exploring technical and tonal possibilities for the clarinet through commissions and collaborations with composers and other musicians. Jack holds a Doctor of Musical Arts degree from Arizona State University, studying under Dr. Robert Spring and Dr. Joshua Gardner. Jack Liang is Chedeville Endorser Artist.

**The Licorice-Sticks Clarinet Orchestra** celebrates its 10th Anniversary as guest choir performers at ICA. The LCO has been entertaining the world with its many versions, ensembles, venues and members since 2005. The dream and vision of creator and artistic director Rick Kissinger is one of inclusivity! The LCO is a progressive “out side the box” music ensemble performing shows of every genre, style, era, and includes a unique approach to entertainment. After all its, not just about the quality of music, but about the experience as a whole. Music should be fun, engaging and most of all, memorable. We have all been successful in doing just that! With LCO alumni spread all across the US, we have created a musical family since the beginning. A family that I am truly proud of and honored to call my own. I LOVE YOU GUYS! “

**LightBreak** is an electronic and multimedia clarinet duo that takes the intrepid path towards intensifying the human experience through the arts. With superlative technique and illuminating creativity, **Wesley Ferreira** and **Jana Starling** combine over a decade’s worth of joint creative activity and unmistakable musical chemistry with audio, visual, and theatrical elements to create a stunning sensory experience of contemporary music. *LightBreak* presents an indelible and thought-provoking concert experience to spark the imagination.

**Dawn Marie Lindblade-Evans**, D.M.A., professor at the University of Central Oklahoma, joined the faculty in the fall of 2011. She is currently serving as the State Chair Coordinator for the ICA. Lindblade-Evans studied with renowned pedagogues Elsa Ludeig-Verdehr, James Gillespie and Kimberly Cole-Luevano.

**Dr. Jessica Lindsey** is committed to pushing the boundaries of the bass/clarinet by commissioning new repertoire and showcasing works through performances. Fanfare

Magazine has described her as, “a master of her instrument, exhibiting wonderful dynamic shading and breath control.” Lindsey is also a Licensed Body Mapping Educator with the Association of Body Mapping Educators. She holds degrees from the University of Colorado-Boulder and the University of Nebraska-Lincoln. Dr. Lindsey is currently the Associate Professor of Clarinet and the director of the Digital Arts Center at UNC Charlotte.

**James Logan** is the clarinet professor at the University of Texas El Paso. A member of the US Navy Band in Washington DC for 26 years, Logan appeared as soloist on nearly 100 concerts, including performances in St. Petersburg, Russia, Quebec City, Quebec, the Kennedy Center for the Performing Arts, DAR Constitution Hall in Washington DC and four National Concert Tours. He leads the UTEP Clarinet Choir which performed at the 2021 ClarinetFest and in 2022 was featured at TMEA in San Antonio, Tx. His teachers include Ricardo Morales, Jim Gillespie, Bob Walzel, Dick Waller and Jeff Lerner.

**Julia Lougheed**, DMA, is a sought-after clarinetist/bass clarinetist based in Phoenix, Arizona. Dr. Lougheed has performed at contemporary music festivals throughout North America, multiple International Clarinet Association conferences, and participated in a selective residency at the Banff Center for Arts and Creativity. In addition to performance activities, Julia teaches at Scottsdale Community College, produces the Oh My Ears New Music Festival, works as Event Coordinator at Phoenix College, and serves as Executive Director for the New Works Project.

**The Louisiana State University Clarinet Ensemble** consists of undergraduate and graduate clarinet students at LSU. The ensemble is led under the direction of Dr. Cecilia Kang, Associate Professor of Clarinet at LSU.

Henri Selmer Paris Artist and Vandoren Artist-Clinician **Dr. Jenny Maclay** enjoys a career as a clarinet soloist, recitalist, orchestral player, chamber musician, pedagogue, and blogger. In 2021, she was the Visiting Instructor of Clarinet at Brandon University (Canada) and was Visiting Lecturer of Clarinet at Iowa State University in 2020. Online, she is known as Jenny Clarinet, where she created her eponymous popular blog. She is interested in traveling and researching clarinet cultures around the world, and she has visited and performed in over 30 countries.

**Sarah Manasreh** is the Assistant Professor of Clarinet and Music Theory at the University of Wisconsin – Stevens Point and principal clarinet of the La Crosse Symphony Orchestra and Central Wisconsin Symphony Orchestra. Sarah is active with the International Clarinet Association serving as the editor for The Clarinet [Online] and on the Social Media Committee. She is a Backun artist, performing exclusively on Lumiere clarinets. Prior to her appointment at UWSP, she was the Instructor of Clarinet at Alma College and Albion College.

**Eric Mandat** tours frequently as a concert soloist. For 15 seasons he was a member of the Chicago Symphony’s MusicNOW ensemble. His solo compositions have become staples in the repertoire of adventurous clarinetists throughout the world. He has received numerous awards and honors, including a 2021 Illinois Arts Council Composition Fellowship. He is Visiting Professor of Clarinet and Distinguished Scholar at Southern Illinois University in Carbondale, where he has taught since 1981. In 1999 he received the SIU Outstanding Scholar Award, the university’s highest honor for research/creative work.

**Theresa Martin** is a contemporary composer of orchestral, band, and chamber music, with a large catalogue of works for the clarinet, whose music is performed across the globe.

## ARTIST BIOGRAPHIES

She often draws her inspiration from literature, art, nature, faith, pop culture, and personal experiences. Dr. Martin has a music studio in Appleton, Wisconsin, where she teaches composition, piano and clarinet students locally and virtually. As a clarinetist, she performs as soloist and in numerous local ensembles. She currently serves as ICA State Chair for Wisconsin. Her music is available at [www.theresamartin.net](http://www.theresamartin.net).

**Amy McCann** is currently Associate Professor of Music at Murray State University. She studied reed making techniques with both John Weigand and Keith Hill. McCann is a Reed Making Specialist with Precision Reed Products and a Rice Clarinet Works Performing Artist.

**Jackie McIlwain**, DM, is Associate Professor of Clarinet at The University of Southern Mississippi where she enjoys combining her passion for the clarinet and Body Mapping into her clarinet pedagogy. In addition to teaching clarinet and Body Mapping, Dr. McIlwain has an active performance schedule and has recently been featured on a Silver Medal Global Music Award winning album entitled *Indefatigable*. Dr. McIlwain and Dr. Shawn Copeland have partnered to write two publications scheduled to be released in 2023 entitled *Body Mapping for Clarinetists* and *Breathing for Clarinets*.

**Drs. Shawn Copeland and Jackie McIlwain** are dynamic writing partners who share a passion for the clarinet and somatic education. Their output includes “*Body Mapping for Clarinetists: A New Frontier in Clarinet Pedagogy*”, published by GIA, and “*The Breathing Book for Clarinetists*”, published by Mountain Peak Publications.

**Dr. Sarah Manasreh & Dr. Laura McLaughlin** sparked friendship and collaboration whilst residing in Wisconsin; Sarah is Assistant Professor of Clarinet at UW–Stevens Point and Laura is on faculty at Carroll University. Both women strive to perform works by living composers, as demonstrated by today’s program. All 3 pieces are written by living composers and span several styles within the contemporary chamber music genre, making this performance closely representative of our current time. Sarah and Laura are students of Dr. Elsa Verdehr and dedicate this performance to her.

**Olivia Meadows**, (MM/DMA, Arizona State University; BM, Florida State University). Assistant Dir. of Admissions at Peabody Conservatory, Adjunct Faculty at the Community College of Baltimore County. Ensembles: Annapolis Symphony, Hawaii Symphony, Royal Hawaiian Band, Arkansas Symphony, etc. Recitals: San Francisco Conservatory of Music, Sacramento State University, San Jose State University, University of Hawaii, Texas A&M International University, CCBC, ClarinetFest (2016–now). Teaching: CCBC (2020–now), Punahou School (Honolulu, HI, 2018–2020), Arizona State University (TA, 2014–2018).

**The Meáillo Trio**, in residence at the University of Montevallo, is comprised of Drs. Lori Ardovino, clarinet, Chair and Professor of saxophone and clarinet, Melanie Williams, soprano, Professor of Voice, and Alan Goldspiel, guitar, Professor of Guitar and Head of Music Technology. The Trio specializes in new music and have premiered many new works, especially music by Alabama composers, including composer trio members, Ardovino and Goldspiel. They have performed at national and international conferences and have toured extensively throughout the southeast

**Meghan Merciers** is Executive Director of the School of the Arts and Associate Professor of Music at the University of North Alabama. She has a passion for education and interdisciplinary collaboration and believes these to be highly effective forms of arts

advocacy. Dr. Merciers is an active soloist and collaborative musician and frequently performs with her ensembles Una Duo, Trio Leo, I voci delle leonesse, and Devil Sticks. She is principal clarinet of the Shoals Symphony Orchestra in Florence, Alabama. Dr. Merciers is endorsed as a Silverstein Pro Team Artist and Yamaha Performing Artist.

**MiamiClarinet** was founded by Margaret Donaghue Flavin, Professor at the University of Miami Frost School of Music. They have performed multiple times at CMS, NACWPI, Oklahoma Clarinet Symposium, Festival Miami, Emporia State University Music Day, as well as several ICA ClarinetFests. Other members of the quartet include Dawn McConkie, Emporia State University; Michael Walsh, South Dakota State University; and Danielle Woolery, Texas Woman's University.

**Joshua R. Mietz**, DMA is an Instructor at Casper College in Casper, Wyoming. He teaches Applied Clarinet and Saxophone, Colledge Band, Jazz Ensemble I, Jazz Improvisation, Clarinet Choir, Saxophone Quartet, and the History of Blues, Jazz, and Rock. He also serves as the Executive Director of Casper College's Annual Kinser Jazz Festival and performs with the Wyoming Symphony. In his spare time, Mietz enjoys ultra-marathon running, bread baking, elk hunting, and vegan cooking.

**Audrey Miller** is the Associate Professor of Clarinet, Director of Bands, and Department Chair at Northern State University in Aberdeen, South Dakota. She has performed as a soloist and chamber musician in Germany, Belgium, Tanzania, and around the United States. Audrey is a D'Addario Woodwind Artist and a Conn-Selmer Artist/Clinician.

**Dahré Miller** received his Bachelor of Music Education degree from the University of Central Arkansas, studying under Dr. Kelly Johnson. He is currently pursuing a Master of Music degree in Clarinet Performance at Arizona State University where he serves as a teaching assistant and studies under Dr. Robert Spring and Dr. Joshua Gardner. Dahré has been a featured soloist with the UCA Wind Ensemble, UCA Chamber Winds, and Conway Symphony Orchestra. Recently, he performed at the 2022 ClarinetFest in Reno, NV. His future goal is to become a beginning band director in the Phoenix area.

**The Minerva Clarinet Quartet** is comprised of teachers and alumni from Texas Woman's University. All members have a keen interest in the exploration and performance of chamber music written by traditionally underrepresented demographics, and enjoy works that contribute to an ongoing narrative of change for good in the world. Performers include Danielle Woolery, Shannon McDonald, Sara May, and Crysten Ivy. The ensemble has collaborated for many years in various settings and configurations, including international and national conferences and concerts in their local community.

**Dr. Lara Mitofsky Neuss** is a newly appointed Lecturer in Music and Music Industry at SUNY Oneonta and is a recording engineer and marketer at both Arts Laureate and the Tonsehen Record Label. Lara is Artistic Director of the New Works Project, a 501(c)(3) organization that enables musicians to participate in the commissioning of new music at an accessible price, and she is a performer and organizer for PROTESTRA, a volunteer-run orchestra and 501(c)(3) organization that bridges the divide between advocacy and classical music.

**Dr. Osiris J. Molina** is Professor of Clarinet and Woodwind Area Coordinator at the University of Alabama. A native of Elizabeth, New Jersey, he has extensive experience as a soloist, chamber, and orchestral musician. He is currently Principal Clarinet of the Tuscaloosa

## ARTIST BIOGRAPHIES

Symphony Orchestra and Acting Principal Clarinet with the Huntsville Symphony for the 2022-2023 season. In 2022, Dr. Molina saw the release of *Cuba, Alabama*, an album consisting of music for clarinet by Cuban composers Andres Alén, Javier Zalba, Paquito D’Rivera, Ernesto Lecuona, and Leo Brouwer on Blue Griffin Records.

**Ricardo Morales** is one of the most sought-after clarinetists of today. He joined The Philadelphia Orchestra as principal clarinet in 2003. Prior to this he was principal clarinet of the Metropolitan Opera Orchestra, a position he assumed at the age of 21, under the direction of James Levine. His virtuosity and artistry as a soloist, chamber, and orchestral musician has been hailed and recognized in concert halls around the world. He has been asked to perform as principal clarinet with the New York Philharmonic, the Chicago Symphony, and has performed as guest principal clarinet with the Berlin Philharmonic.

Throughout his illustrious career, Morales has collaborated with esteemed musicians such as Christoph Eschenbach, André Watts, Emanuel Ax, Jean-Yves Thibaudet, James Ehnes, Gil Shaham, and Kathleen Battle. He has also performed with distinguished ensembles, including the Juilliard Quartet, the Pacifica Quartet, the Miró Quartet, the Leipzig Quartet, and the Kalichstein-Laredo-Robinson Trio.

As an active chamber musician, Morales has captivated audiences in various prestigious venues and events such as the MET Chamber Ensemble series at Carnegie Hall’s Weill Recital Hall, the Santa Fe Chamber Music Festival, the Philadelphia Chamber Music Society, the Seattle Chamber Music Summer Festival, and the Saratoga Chamber Music Festival. He has also made appearances on NBC’s *The Today Show* and collaborated with the Chamber Music Society of Lincoln Center.

In addition to his exceptional performances, Morales is in high demand for his captivating recitals and master classes, which have taken him across North America and Europe. Currently, he also serves as a faculty member at Temple University, sharing his expertise and passion for music with aspiring musicians.

**Dr. Leslie Moreau** is Professor of Music at Boise State University, where she teaches clarinet and music theory. She is active as a performer in solo and chamber settings. She has collaborated on three recent CD recordings, including Ironwood Clarinet Trio’s *Destiny* (2019). She performs with the Boise Philharmonic and Opera Idaho. Moreau currently serves as the ICA State Chair for Idaho.

**Morii Duo** was formed in 2021 by Richard Ferrarelli and Lindsey Hutchinson to perform the music of Jonathan Russell on Hutchinson’s degree recital. During rehearsals for this event, the pair decided to pursue new repertoire and performance opportunities that highlight New Music styles, especially works with electronics. At ClarinetFest® 2022, Morii Duo performed in masterclasses for Evan Ziporyn and Drs. Joshua and Stefanie Gardner. They are excited to be programmed officially for ClarinetFest® 2023.

**Dr. Amanda Morrison** is on faculty at Slippery Rock University of Pennsylvania, teaching applied clarinet and directing the SRU Clarinet Choir. Morrison is a Vandoren Artist-Clinician and private studio instructor in Pittsburgh, PA. She is co-founder of the flute/clarinet duo The PM Woodwind Project and Milano Duo clarinet duo and the event director of Steel City Clarinet Day, a western Pennsylvania clarinet community day of music making and learning. Dr. Morrison earned degrees from Duquesne University and Florida State University under Mark Nuccio, Dr. Deborah Bish, and Dr. Frank Kowalsky.

Artist/teacher **Sandra Mosteller** performs as soloist, orchestral, and chamber musician, performing in the United States and in Europe. Her recent ensembles include Southeast Iowa Symphony Orchestra, Southeast Iowa Band, Quintessential Sax, and Bullis-Rutter

Big Band. She enjoys commissioning and performing new works, most recently by Gwyneth Walker. She tours with soprano Amy Rosine in Sorores Duo. They can be heard on Soundset Recordings. A 20+-year university professor, Dr. Mosteller currently teaches at William Penn University and Central College. She is a Selmer Privilege Artist.

Praised for his “pure, yet colorful tone and amazing technical facility”, **Christopher Mothersole’s** work places him at the forefront of clarinet performance with guitar effect pedals, demonstrating the tonal capabilities of using live effects and working with composers to create new music for what has been nicknamed “EFX Clarinet”. Recent projects include two new works by Jenni Brandon (‘Cacophony’, ‘Chansons de la Nature’ with delay) and several of Christopher’s own compositions. He teaches at the University of West Georgia and holds degrees from New England Conservatory and Royal College of Music.

Clarinetist **Jacob Moyer** joined “The President’s Own” United States Marine Band in 2018. His playing has been heralded as “superlative” and “terrific” by The Washington Post. Mr. Moyer received his BM in 2017 and MM in 2023, both from Shenandoah Conservatory.

**Lynn Musco** is in her 35th year as Professor of Clarinet and Woodwind Coordinator at Stetson University. She gives clinics and master classes throughout the US as an Artist/Clinician for Buffet Crampon and Gonzalez Reeds. The Tosca Mopane Limited Edition is her clarinet of choice with a Behn Vintage II mouthpiece, Gonzalez reeds, and Silverstein ligature.

Hailed for his “astounding range and virtuosity” (CD HotList), **Matthew Nelson** is Associate Professor of Clarinet at the University of Louisville, where he performs with the Louisville Winds woodwind quintet and the Grawemeyer Players contemporary music ensemble.

**The New Mexico State University Clarinet Choir** was founded in the spring of 2020 and has established itself as a premier performing ensemble on the campus of NMSU. They have commissioned works from several composers, and regularly perform on campus and in the community of Las Cruces, NM. This ensemble is made up of both music majors and non-majors, and prides itself on serving the NMSU Music Department.

Founded in 2014, **The New Works Project** is a 501(c)(3) organization that enables musicians to participate in the commissioning of new music at an accessible price. Our programs serve those who are interested in contemporary music but are limited in their capacity to engage in the community, either because of access to funds to initiate the commissioning process or access to large or specialty instruments. The works we commission are intentionally portable and flexible. Thus, while they are of a degree of artistic excellence suitable for a formal recital setting, they can just as easily be included in a variety of school settings, public areas, hospitals, or institutions.

**David Niethamer** teaches clarinet at the University of Richmond. From 1979-2002, he was the Principal Clarinetist of the Richmond Symphony. Niethamer was the clarinet instructor at Longwood University from 2003-2019. During this time, he also played Principal Clarinet with the National Gallery Orchestra. Niethamer founded the Roxbury Chamber Players in 1982, and performed with them through 1991, when the ensemble disbanded. His teachers include Leon Russianoff, Frank Stachow, and Joe Allard. Niethamer was in attendance at the original ICA conference in 1973.

## ARTIST BIOGRAPHIES

**Alondra Esperanza Nina Meneces** is a clarinet performer, clinician, and teacher based in the DFW Metroplex. She won a National Competition in 2006 in Bolivia. She migrated to the United States pursuing an Undergraduate Degree at Sam Houston State University and a Graduate Degree at University of North Texas under Dr. Patricia Card and Dr. Phillip Paglialonga respectively. She has performed in festivals in Bolivia, Argentina, Houston and Dallas. Alondra performs with the Mansfield Philharmonic Orchestra, Mansfield Winds, and NCTC Winds; and subs for the Mesquite Philharmonic Orchestra and the San Angelo Symphony.

**Dr. Keith Northover** is a professional educator, performer, and researcher of clarinets. He is currently on faculty at Indiana University teaching historical clarinet. With a unique fondness for auxiliary and historical clarinets, he advocates for their continued virtuosic utilization in often forgotten and/or newly commissioned works. He holds degrees from Indiana University and the University of Florida, and is a founder of the Novacane Quartet and Aether Wind Quintet. [www.keithnorthover.com](http://www.keithnorthover.com)

**Gregory Oakes'** new music performing career includes performances at Carnegie Hall with Ensemble Intercontemporain and Pierre Boulez, Berlin's MaerzMusik festival, Amsterdam's STEIM, New Music Gathering, and the MUPA festival in Thailand. His CD *Aesthetic Apparatus: Clarinet Chamber Music of Helmut Lachenmann* appears on the New Focus Recordings label. Oakes is Professor of Clarinet at Iowa State University and principal clarinet of the Des Moines Symphony Orchestra. He is a Buffet Group USA and Vandoren Performing Artist.

An active musician in the Denver area, Clarinetist **Jason Olney** never turns down an opportunity. He has played with orchestras including Denver Philharmonic, Longmont Symphony, Boulder Symphony and Steamboat Symphony, the opera companies Boulder Opera and Opera Steamboat, as well as a number of choirs, chamber ensembles and more. Since joining the Arapahoe Philharmonic in 2016 as Principal Clarinet, Jason has performed solo concerts, chamber works and several concertos with the group.

In addition to an active freelance career, Jason is a teacher with an eclectic and varied background, specializing in clarinet, saxophone and trumpet, and directs several Beginning Bands in Denver. Before coming to Colorado to study under Dan Silver at the University of Colorado-Boulder in 2009, Jason worked with Drs. John Masserini and Shandra Helman in Idaho. Jason continued his development in masterclasses with the acclaimed Imani Winds and with Boulder's own Takacs Quartet.

**Orange County Clarinet Consort** is a premiere performance ensemble made up of professional and freelance clarinetists and music educators, under the direction of Dr. Joshua Phillips. The group promotes the mixed clarinet ensemble through the commission of new works and arrangements, and provides mentorship to college-aged clarinet students via side-by-side performance opportunities in our community. OCCC makes continuous efforts to diversify and expand the clarinet choir repertoire and present culturally sensitive and aware concerts.

Clarinetist **Mihael Paar** (Zagreb, 1980) is recognised as one of the most versatile Croatian musicians of his generation – soloist, composer, arranger, producer and a teacher. He studied at the Music Academy Zagreb and Mozarteum Salzburg earning his MA cum laude in 2006. Paar made his debut as a fifteen-year-old performing Weber's Concertino with Windstrings Orchestra and has since performed at important concert halls and festivals.

He is a prize-winner of several international competitions as well as the recipient of the Solti Foundation Award and the Award of the Croatian Composers' Society.

Formed in 2021 with a mission of commissioning new works from underrepresented composers, **The Painted Sky Ensemble** consists of Corey Mackey (TCU, clarinet & bass clarinet), Jeremy Reynolds (University of Denver, clarinet & Eb clarinet), and Michael Bukhman (TCU, piano). They have performed in the US, Tallin, Estonia and the European Clarinet Association Congress in Krakow, Poland. New works for this ensemble have been written by Paul Schoenfeld, Theresa Martin, Chia-Yu Hsu, Quinn Mason, Sean Friar, and Till Meyn.

Musicians in the **Pan Pacific Ensemble** strive to build a bridge between China, Southeast Asia, and the Americas by introducing audiences to wind quintets from these regions. The resulting programs offer an engaging mix of tradition and modernity that reflect on the shared global experience of music. Members of the ensemble include Sophia Tegart (flute), Keri McCarthy (oboe), Gabrielle Baffoni (clarinet), Michael Garza (bassoon), and Martin King (horn).

**Dr. Kelsey Paquin** is a vibrant performer whose passion and clear musical vision engages audiences in an authentic way. Her joy for music has taken her around the world, having performed throughout the United States and Europe, including the Czech Republic, Austria, and Italy, most notably at Terme Milano and Casa Verdi in Milan and Dvořák Hall in Prague. Kelsey is Assistant Professor of Clarinet at the University of North Alabama and Assistant Principal Clarinet with the Shoals Symphony Orchestra.

**Rocco Parisi**, studied in Holland and in Italy. Recognized as a talent interpreter of contemporary music composers like L.Berio. E. Morricone, A. Gottschalk, A. Marquez ... dedicated pieces to him..He attended at ICA convention in New Orleans Stockholm, Salt Lake City, Austin . Assisi, Baton Rouge, Ostende ,Reno..he recorded CDs for labels Taukay, Stradivarius, DDT, Nuova Era, Concerto Music-Media, Amadeus, Brilliant Classic. He is sponsored by Royal Global, Silverstein Works, Lomax Classic.

**Dmitry Perevertailenko** is an Associate Professor of Clarinet at the Tarleton State University. His performance experience includes multiple ICA ClarinetFests®, CMS conferences, and TMEA conventions as well as numerous solo recitals. He is currently the principal clarinet with the Brazos Chamber Orchestra. Dmitry has won multiple competitions including the International Competition for the 50th Anniversary of Israel and the North Texas Concerto Competition. Prior to his position at TSU, Dr. Perevertailenko was an Adjunct Professor of Clarinet at the Sam Houston State University.

**Friedrich K. Pfatschbacher** is a musician with specific interests in performance, education, lecturing as well as clarinet choir workshops. He studied clarinet under Professor Alfred Rosé (Vienna Symphony Orchestra) at the Graz College of Music. Postgraduate Studies (1999-2004) "Musicology" with Univ. Prof. Dr. Wolfgang Suppan at the Graz University. Graduation "Doctor of Philosophy". Dr. Pfatschbacher is active in several professional organizations and ensembles. Since 2006 Founder and President of the Austrian Clarinet Society.

**Thomas Piercy**, based in NYC and Tokyo, is a critically acclaimed musician with appearances throughout the Americas, Europe and Asia. Described by The New York Times as "Brilliant, evoking a panache in the contemporary works," he has premiered

## ARTIST BIOGRAPHIES

over 300 compositions composed for him by such renowned composers as Ned Rorem, Jennifer Higdon, Sir Richard Rodney Bennett, and Fernando Otero. Studied at Juilliard School; Mannes School of Music. Clarinet studies: Gervase De Peyer, Leon Russianoff, Stephen Johnston, Kalmen Opperman. Rossi Clarinet and Silverstein Artist. Info at [www.thomaspiercy.com](http://www.thomaspiercy.com)

A Native of Brazil, **Gleyton Pinto** is an avid performer and teaching artist. He attended the Institute of Arts of the São Paulo State University (Unesp) for his undergraduate studies and graduated with a Bachelor of Music degree in Clarinet Performance in 2005. Gleyton then attended the University of Colorado Boulder, graduating with a Masters degree in 2020. He is currently pursuing his Doctor of Musical Arts at the University of Colorado Boulder as a studio teaching assistant for Daniel Silver and hopes to graduate in May 2024. Gleyton served as bass clarinet and assistant principal clarinet of the Experimental de Repertorio Orchestra from 2006 to 2013, assistant principal clarinet of the Sao Caetano do Sul Philharmonic Orchestra from 2008 to 2014 and clarinet/basset horn of the São Paulo State Symphonic Band from 2014 to 2017.

**Plumeria Winds** (Rachel Messing, oboe; Caitlin Beare, clarinet; Scott Pool, bassoon) was created in the summer of 2020 in Corpus Christi, Texas. The name Plumeria comes from a tree found around Corpus Christi. Like the members of the group, it is not native to the area, yet thrives with great beauty. Its velvety flowers each have a distinctive color and fragrance depending on the variety, which represent the diverse colors of sound the group produces.

**Jessica Pollack** is a clarinetist and educator who combines multimedia arts and psychology into her cross-disciplinary work. Recent projects include: Part of Me is Water, a narrative album of poetry and contemporary clarinet works; Kopernikus at the Banff Centre; and Ritual/Black Swirls for clarinets with choreography. Pedagogical projects range from workshops on the psychological aspects of effective performance to a doctoral treatise on the memory systems of skilled music performance. She graduated from Northwestern University, Bowling Green State University, and Florida State University.

Pianist/organist, **Sallie Pollack**, UCO Collaborative Piano Professor, serves as pianist for Westminster-Presbyterian, Edmond Community-Chorale, and Austin Summer-Suzuki. Past venues include Carnegie Hall, Bass Hall, Meyerson Center, Jacoby Hall, Krannert Center, and Redlands Bowl.

Formed while students at the University of Nebraska-Lincoln, **ppp Trio** is comprised of clarinetists Season Cowley, Shiana Montanari, and Jeff Newell. They have been invited to perform at the International Clarinet Association's ClarinetFest®, College Music Society regional and national conferences, and NACWPI national conferences.

**The Prickly Pear Clarinet Ensemble** was organized in 2015 by Robert & Jean Lake and is based in San Antonio, TX. A founding member suggested the name Prickly Pear because the ensemble is a quirky group of Texans who enjoy musical interaction with one another, honing our musicianship, aspiring to interpret compositions as the writers envisioned, and sharing our performances with live audiences. Much like the beautiful and sweet fruit of the prickly pear plant, the Prickly Pear Clarinet Ensemble desires to add a spritely sweetness to the musical offerings of Texas and our clarinet community!

**Tom Puwalski** is the author of "The Clarinetists Guide to Klezmer" and "Klezmer Basic Training" and has conducted workshops and clinics on clarinet performance and klezmer

music as well as “over coming Performance anxiety”. In addition to numerous recordings with the U.S. Army Field Band, he has released two recordings with The Atonement. He has arranged and recorded music for two documentaries on Jewish-American Life: “And Half A Day On Sunday” and “The Old Days,” as well as recording studio music for commercials, the Discovery Channel, and the Holocaust Museum in Washington, DC.

**Qiru**, a clarinet and guitar duet, takes its name from the Quechua language, meaning “wood,” as a tribute to the indigenous people of South America. This Colombian-Chilean duet has gained recognition for its fusion of Latin American musical styles and academic training. Their performances are known for their culturally rich and sonically diverse repertoire, which includes Latin American rhythms like tangos, choros, and cumbias. Qiru has performed in various states and countries, including Illinois, Arizona, and Nevada in the United States, Colombia, Chile, and Mexico. [www.qiruduet.com](http://www.qiruduet.com)

**Gonzalo Quintero**- Colombia (1985) Winner of Bass Clarinet Latin American contest, by unanimous decision of jury headed by the great Dutch bass clarinetist Harry Sparnaay, Peru 2012. Winner of international bass clarinet, Mexico 2019. Master degree in music, EAFIT, University of Medellin, Colombia, 2015. He participated in the Clarinetfest in Nebraska 2012, Belgium 2018 and Arizona in the low clarinet festival 2023. He has appeared in important festivals and on stages of Colombia, United States, Mexico, Spain, Belgium, Taiwan, Peru, Ecuador, Costa Rica, Panama and Argentina.

**The quintet** (Wednesday, July 5, 2023, 2:30 PM, Salon A, Marriott) is comprised of Ekaterina Tangarova, a collaborative artist for the ICA, Buffet Crampon and Vandoren performing artists Philippe Cuper, Andre Moisan, David Gould, and Vanguel Tangarov. The ensemble formed during the first edition of the Texas State Clarinet Fiesta, and has multiple performances at the forum, as well as at the ICA ClarinetFests. Matt Johnston’s arrangement of Beethoven’s Quintet for Piano and Winds in E-flat Major, Op. 16 represents the latest project of the group.

Dallas Symphony Principal Clarinetist, **Gregory Raden** was previously Assistant Principal of the National Symphony and Principal Clarinetist of the Kennedy Center Opera Orchestra and the Charleston Symphony. He has been Guest Principal with the Orchestras of Minnesota, Saint Louis, San Francisco, Saint Paul and Bergen (NORWAY). He performs regularly at the Grand Teton and Bravo Vail Festivals and has participated in the Marlboro, Mainly Mozart, Newport, Bellingham, Mimir, Aspen, Pacific, and Evian Festivals. Raden has collaborated with members of the Juilliard, Guarneri, Cavani, and Arianna String Quartets and performed the Mozart Clarinet Quintet with Yo-Yo Ma at the Grand Teton Music Festival 2017 Gala. He is on the clarinet faculty at Southern Methodist University and the University of North Texas. His primary teachers were David Weber and his longtime mentor, Donald Montanaro. Raden is a graduate of the Curtis Institute of Music. He is an exclusive Buffet and Vandoren artist.

As an experienced Band musician **Alfredo Ramirez** toured the United States in 2016 with Banda La Troyana as part of their nomination for the Latin Grammy’s Best Banda Album Award. Alfredo has also appeared on various radio stations and TV programming stations such as Univision and Televisa. He is current a Masters student at Colorado State University studying with Dr. Wesley Ferreira, he is also pursuing a Masters Degree in Arts Leadership and Cultural Management. He completed his undergraduate degree in Music Education and a Minor in Spanish at San Jose State University.

## ARTIST BIOGRAPHIES

**Ramirez Tango Quintet:** Composer Luis Ramirez (piano) is joined by Cathy Wood (clarinet), Jenny Maclay (clarinet), Laura Jones (cello), and Christopher Kirkpatrick (bass clarinet) for this performance of *Immigration Suite*. Premiered by the Brandon Chamber Players in March 2023, *Immigration Suite* is a collection of tangos that examine different aspects of life as an immigrant. Themes of resilience, letting go of the past, and finding solace in the face of despair thread through these works. This is the world-premiere of this new arrangement for three clarinets, cello, and piano.

**William Jason Raynovich** uses (or rather abuses) computers to create musical repetition out of the idiosyncrasies of physical performances. With the open-source visual programming language, Pure Data, he creates interactive compositions with new notational systems and explores self-similarity systems with live audio processing. He is constructing a series of unconventional instruments to accompany these algorithmic compositions. The works in this series include *tre'* for voice, instruments, and computer, and his cello solo piece, now for cello and computer.

**Dr. Aileen Razey** is Assistant Professor at Kutztown University and often performs with the Allentown Symphony Orchestra and Symphoria Syracuse. She has performed with the Lucerne Festival Academy, Klangspuren Schwaz International Ensemble Modern Academy, the Aspen Music Festival and School orchestras, and recorded with the North Texas Wind Symphony. Her clarinet teachers include Kimberly Cole Luevano, Jeremy Reynolds, Michael Galvan, Gabor Varga, Michael Rusinek, and Pavel Vinnitsky.

Alongside her musical career, Aileen Razey (Assistant Professor of Clarinet at Kutztown University) has been teaching Zumba® classes since 2010. She is a member of ICA's Health and Wellness Committee and is committed to sharing healthy habits with her students and clarinet community.

**Milan Rericha** graduated with honours from the Teplice Conservatory, Academy of Performing Arts in Prague, International Academy of Contemporary Music at Paris Conservatory, Basel Music Academy. Milan received his PhD under the guidance of prof. M. Polak at the Janacek Academy in Brno. Milan Rericha is a prize winner of many national and international competitions such as Mozart Chamber Music Competition in Prague, Prix Mercure ORF in Vienna, Swiss Rides, International Music Competition BOG in Basel. He is the Ambassador of RZ Clarinets plays on Bohema MM Hybrid clarinet. He is Gonzalez Chedeville.

**Rebecca Rischin** is the award-winning clarinet professor and woodwind division chair at Ohio University in Athens. Praised for her “enormous virtuosity” and “beautiful phrasing,” she has performed all over the world including at Carnegie Hall, and her recordings (Centaur) *One of a Kind* and *Clarinet Fantasies* have received rave reviews. Her acclaimed book *For the End of Time: The Story of the Messiaen Quartet* (Cornell University Press) has been published in five languages and adapted into a screenplay to be made into a dramatic motion picture. Rischin's students at Ohio University hail from all over the world.

**Dr. Anna Roach** is a performer and teacher in Oklahoma City where she maintains a private studio and is an adjunct faculty member at the University of Science and Arts of Oklahoma, and the University of Central Oklahoma. She holds degrees from Texas Tech University and the University of North Texas and performed with the Lubbock Symphony Orchestra, Abilene Philharmonic, Painted Sky Opera, and the Oklahoma Composer's Orchestra. Dr. Roach is a Selmer Paris/Conn Selmer and D'Addario artist and performs on Selmer Privilege clarinets and D'Addario reeds.

**Kyle Rowan** is a clarinetist and composer. He holds degrees in composition from UC San Diego, the University of Illinois, and the University of Florida, where he also earned a performer's certificate and studied with Mitchell Estrin. He is founding member of the new music ensemble Figmentum, which specializes in experimental music and toy instruments. Kyle is an avid fan of baseball, video games, and science fiction/fantasy novels. He currently resides outside of San Diego, where he serves as the music director of Santee United Methodist Church.

Clarinetist and educator **Julian Ruiz** is an active performer and music teacher based in Aurora, Colorado. He recently graduated from the University of Colorado Boulder where he studied under Daniel Silver. He earned a Bachelors in clarinet performance and a bachelors in music education, he finds himself teaching music and playing it in equal amounts. Ruiz is active as a freelance performer and teacher in various Colorado public school districts. He has attended the Rocky Ridge Summer Music Festival and Aria Summer Academy and has performed in masterclasses with artists such as Richard Stoltzman and Joshua Ranz. When not playing music, he loves to exercise, play video games, and get outdoors.

**Jonathan Russell** is a member of the Sqwonk bass clarinet duo, the Kalliope reed quintet, leader of the Improbable Beasts bass clarinet ensemble, and a freelance clarinetist in the Boston area. He is also a composer, especially known for his innovative and expressive bass clarinet and clarinet compositions. Learn more at [jonrussellmusic.com](http://jonrussellmusic.com).

**Luca Saracca** is professor of clarinet at the "F. Morlacchi" Conservatory of Music in Perugia, with the position of Head of the Communication Office. Lecturer and writer, radio speaker and conductor of the music appreciation program "The Soul of Hegel and the Wisconsin Cows" which he created in 2012. Researcher and speaker of the modern and contemporary repertoire for clarinet writes articles and regularly holds lectures and conferences of a character historical/analytical. Since 2018 he has held the role of Chair of International Relations for International Clarinet Association.

**Dr. Michael Scheuerman** is Chair of the Department of Music, Director of Bands, and the Applied Clarinet Instructor at Southeastern Oklahoma State University. His teachers include David Shea, Kimberly Cole-Luevano, and Babette Belter. Michael is a D'Addario Performing Artist.

From Carnegie Hall to Sala Sinfónica Pablo Casals and beyond, clarinetist **Eric Schultz** has performed with renowned artists such as Valerie Coleman and Joshua Bell, can be seen on Netflix, and heard on National Public Radio. Schultz currently serves as Assistant Professor and Director of the Center for Inclusive Excellence at Coastal Carolina University. As founder of The [Represent]atoire Project, he advocates for a diversity of composers in collegiate music curricula by focusing on living composers. As a Buffet Crampon artist, he performs exclusively on Buffet clarinets. [@eric Schultzclarinet](https://twitter.com/eric Schultzclarinet)

**The SFCM Clarinet Ensemble**, led by Jeff Anderle, is committed to commissioning and performing works by living composers. Since its founding in 2010, it has premiered more than a dozen pieces, including works by Marc Mellis, Jonathan Russell, Lisa Bielawa, and Theresa Wong. In addition, it has performed pieces by Steve Reich, Evan Ziporyn, and the Helia Music Collective and arrangements by J.S. Bach, Percy Grainger, and Earth, Wind & Fire. The ensemble was featured at the SFCM Centennial Gala and was a performer at ClarinetFest 2019 in Knoxville, TN and ClarinetFest 2022 in Reno, NV.

## ARTIST BIOGRAPHIES

**Rongbing Shen** is a musician and music educator from Shenzhen, China. She is currently the Elementary Music Teacher at the Pioneer Valley Chinese Immersion Charter School, a board member for the New England Chapter of the American Orff-Schulwerk Association (AOSA), and the International Clarinet Association (ICA) Fall 2022 intern and 2023 ClarinetFest® Program Book Editor. She recently graduated from the University of Massachusetts Amherst with a bachelor's degree in music education and Clarinet Performance. She has participated in several prestigious events and festivals, including the Buffet Crampon Summer Academy, Sewanee Music Festival, and the Eastman Leadership Academy.

Husband and wife duo **Pamela and Sidney Shuler** are Assistant Professors of Music at Eastern New Mexico University. After many years exploring the available pieces for clarinet and trumpet, the duo is currently working to build the repertoire that combines the unique voices of these two instruments. In commissioning new works for the combination of clarinet and trumpet alone and with other instruments, the duo hopes to enrich the available repertoire. The duo is excited to be joined by collaborative pianist Kayla Liechty, a fellow faculty member at Eastern New Mexico University.

Erich Barganier (guitar/violin/electronics) and Ford Fourqurean (clarinets/electronics) are **Shutterspeed Duo**, a composer/performer ensemble combining contemporary composition, DIY aesthetics, multimedia electronics, and video art. Classicyl Vine described their latest release as “a kaleidoscope of textural and timbral shifts in the electronic processing of acoustic instrumentals.” The ensemble performed at the 2022 Queens New Music Festival, Avaloch Farm Music Institute, and toured the West Coast including a panel at the International Clarinet Association's ClarinetFest, Reno in July 2022.

**Severine Sierens** studied at the Luca School of Arts, Royal Conservatory of Liège and the Fontys School of Fine and Performing Arts. She performed with Ciurlionis Quartet, Roman Quartet, Odeion Quartet, Zemlinsky Quartet, Khroma Quartet, The University of Utah Windensemble, Simon Bolivar Youth Symphony Band, Free State Symphony, Nuove Musiche, Orchestre de Chambre de la Garde Républicaine.... She performs in Belgium, The Netherlands, France, Italy, Spain, USA, Kosovo and South Africa. She is secretary of the International Council of the ICA. Severine Sierens is Buffet Crampon Artist.

**Daniel Silver** is a versatile performer whose career encompasses a full range of musical activities from recitals, solo appearances, chamber music, teaching and orchestral playing. His performing has garnered international critical acclaim. The Washington Post praised his “sense of freedom and extraordinary control.” Appointed after an international audition to the post of Principal Clarinet in the Hong Kong Philharmonic, he was at the time one of the youngest performers to become a principal player in a major orchestra. During that period in the 1980's, he was a frequent concerto soloist during his tenure. In the United States, he has been Principal Clarinet for the Baltimore Opera Orchestra, the Baltimore Chamber Orchestra and the Washington Chamber Orchestra at the Kennedy Center. His solo appearances have taken him across the world, including appearances in the Australian Festival of Chamber Music. His festival credits include Tanglewood (Massachusetts) and Aspen (Colorado) and he now spends his summers at the Interlochen Arts Camp in Michigan, where he has been a faculty member since 1991. Currently he serves as Professor of Clarinet at the University of Colorado, Boulder. His past teaching posts include the Hong Kong Academy for the Performing Arts and the Chinese University of Hong Kong. His students occupy positions in major orchestras, military bands, and in teaching positions world-wide.

**Jerry Simas** is the Professor of clarinet & chamber music San Francisco Conservatory of Music; Solo bass clarinet and utility clarinet San Francisco Symphony (appointed in 2012 by Michael Tilson Thomas). Guest clarinetist with The Cleveland Orchestra, Dallas Symphony, San Francisco Opera. Member of Sun Valley Music Festival Orchestra. Former Eb/2nd clarinetist with Chautauqua Symphony Orchestra. Fellow, New World Symphony. Solo clarinetist with the Left Coast Chamber Ensemble San Francisco. Grand prize winner Fischhoff National Chamber Music Competition. First Prize winner ICA young artist competition.

A performer of uncommon flair and versatility, clarinetist **Sunshine Simmons** completed her Doctor of Music degree at Northwestern University. She is currently the Assistant Professor of Clarinet at the University of North Florida. Comfortable with the entire range of instruments in the clarinet family, Sunshine is Principal Clarinet of the Oregon Ballet Theatre, Section/E-flat Clarinet with the Kalamazoo Symphony Orchestra, and Bass Clarinet with the New Mexico Philharmonic. She has also enjoyed performing with the symphony orchestras of Chicago, Milwaukee, Grant Park and Detroit in addition to Lyric Opera of Chicago, Santa Fe Opera and Chicago Opera Theater. Sunshine's chamber music activities have included performances with the Santa Fe Chamber Music Festival, eighth blackbird, International Chamber Artists, Present Music, Santa Fe New Music and Charter. She was the winner of the Silberman Chamber Music Competition in Pittsburgh, PA performing Bartók's Contrasts for Violin, Clarinet, and Piano. She has performed live on Chicago's classical music radio station WFMT with Millennium Chamber Players in Schoenberg's Pierrot Lunaire and has been featured with Accende Ensemble performing Golijov's Dreams and Prayers for Isaac the Blind. Festival involvement has included Aspen Music Festival, Spoleto Festival USA, and the Frutillar Music Festival held in Chile. As a soloist, Sunshine was featured in the Chicago premier of Alan Shulman's *Rendezvous for Clarinet and String Orchestra*. She also performed the Clarinet Concerto by Aaron Copland for a live radio broadcast in Cluj, Romania with the Cluj Camerata. A native of Pennsylvania, Sunshine holds a Bachelor of Music degree from Carnegie Mellon University and a Master of Music degree from Northwestern University. Her principal teachers include J. Lawrie Bloom, Steven Cohen, and Thomas Thompson. Other significant mentors were Joaquín Valdepeñas and Dennis Smylie.

**Dana Sloter**, DMA serves as Clarinet Teaching Artist at Drake University and Simpson College. She maintains private studios with Sounding Sharp and the Drake University Community School of Music. Her research interests include infusing music by women composers into the standard teaching repertoire, developing an analytical method borrowing vocabulary and concepts from script analysis and Laban Movement Analysis, Federal Project Number One, and the music of the Marvel Cinematic Universe. Her teachers include Clarence Padilla, Robert Spring, Joshua Gardner, and Jane Carl.

**Sopros de PE Clarinet Quartet** – Founded in 2012, the Sopros de PE Clarinet Quartet has a repertoire that ranges from concert music to Brazilian Popular Music with emphasis on Pernambuco state music. The quartet has been performing in important Brazilian clarinet events. The group is formed by Jônatas Zacarias, Genilson Costa, Amandy Bandeira and Marcos Cohen.

**Spatial Forces Duo:** Christy Banks is Professor of Clarinet/Saxophone and Assistant Chair of the Tell School of Music at Millersville University of Pennsylvania. She served as Artistic Director of the International Clarinet Association's 2022 ClarinetFest® in Reno, Nevada. . Jessica Lindsey is currently Associate Professor of Clarinet and Co-Director

## ARTIST BIOGRAPHIES

of the Digital Arts center at UNC Charlotte. BATIK Clarinet Quartet: Christy Banks, Timothy Bonenfant (Angelo State University), Soo Goh (Appalachian State University), and Michelle Kiec (Oklahoma City University).

**Christopher Stanichar**, Assistant Professor at Northern State University (Aberdeen, SD) and Director of the Aberdeen University/Civic Symphony, the oldest continuous orchestra in the state of South Dakota. His work has taken him through Europe, Mexico and Russia.

**Jana Starling** is an internationally recognized clarinet performer-teacher. She is co-founder/faculty at the Lift Clarinet Academy in Colorado, USA. She commissions and records new works, and is a member of LightBreak, a multi-media clarinet duo aimed at redefining the traditional recital. Starling has 2 solo CD's with premiere recordings and is creating a national organization, ClarinetCanada. Frequently performing and teaching internationally, she is also an Associate Professor at Western University (London, ON). Starling is a Buffet-Crampon and Gonzalez Reed artist.

**Daryll Stevens** is the Clarinet Instructor at Colorado College. She has performed with the Chamber Orchestra of the Springs, Rocky Mountain Wind Symphony, and the Colorado College Summer Music Festival. She has also performed at Colorado Clarinet Day and recent ClarinetFests. She received her M.F.A. from the University of California at Los Angeles. Her teachers have included Gary Gray, Mitchell Lurie, and Franklin Sabin. She continues to explore her interests in music as Music Librarian of the College's Seay Library of Music and a member of Colorado Vocal Arts Ensemble.

**Elisabeth Stimpert** is a founding member of the new-music ensemble Alarm Will Sound. She serves as Associate Professor of Music at the University of Central Missouri where she directs the UCM Clarinet Studio, the New Technologies Ensemble, and co-directs the annual MOXsonic Festival.

**Taylor Stirm** is a solo, chamber and orchestral musician in North Carolina. She has performed throughout the United States and internationally. Through her solo work and clarinet trio, Chaos Incarné Trio, she aims to expand the clarinet repertoire through commissioning emerging composers from underrepresented communities. Stirm is pursuing her DMA in Clarinet Performance at the University of North Carolina-Greensboro. Her primary teachers include Andy Hudson, Anthony Taylor, Robert Spring, Joshua Gardner and Theresa Martin.

**George Stoffan** has received Fulbright Awards to the Czech Republic and Hungary. He was Principal Clarinetist and Concertmaster of the United States Air Force Band in Washington D.C. His recording, A Postcard from Europe, was characterized by the Detroit Free Press as benefiting from "Stoffan's warm expression and confident attack." He holds degrees from the University of Michigan, Indiana University, and the University of Wisconsin-Madison. Stoffan serves on the faculty of Virginia Commonwealth University.

**Ben Stonaker** (b.1981) earned his DMA in Composition from the University of Texas at Austin where he was the assistant director of UT's New Music Ensemble. His music has been played across the US and Canada with international performances in Europe and South America. Described as "outer space lounge music" (KMFA From the Butler School), "layered and richly textured with deceiving simplicity" (Offbeat Magazine), his work often explores sonic environments that highlight unconventional combinations of orchestral instruments within a wide variety of settings – from chamber groups, wind ensemble, and

full orchestra to ambitious ensembles like the 2012 premiere of his work for forty-four contra clarinets. A native of Louisiana, he currently resides in New Orleans where he has received a commission from the New Orleans Chamber Orchestra in 2017 and enjoys performing in the free improv scene on clarinets (including bass clarinet and basset horn), prepared melodica, and bowed autoharp. Dr. Stonaker is currently teaching Talented and Gifted Music in Lafourche Parish Schools.

**Allison Storochuk** is Professor of Clarinet at Missouri State University. Originally from Edmonton, Alberta, Canada, she is principal clarinet of the Springfield Symphony Orchestra and the Ozarks Lyric Opera. She has performed throughout Canada, the United States, Europe and Asia. Storochuk can be heard on the compact discs: *Rhapsody: Chamber Music of Richard Faith* (MSR Classics), *Dry Heat* (Summit), *BASHAW: Music by Howard Bashaw with Saint Crispin's Chamber Ensemble* (Arktos), *howard bashaw form archimage* (Arktos), *Glossa* (Arktos), and at [www.piradia.com](http://www.piradia.com) with writer/artist/producer Van Roland.

**Gi-Hyun Sunwoo** is currently a faculty member at Sejong University, Mokwon University, Yewon Arts University, Sunhwa Arts High School and Seoul Arts Center Academy. She is also a member of PAN Woodwind Quintet, Seoul Clarinet Ensemble, and AYAF Ensemble. She has won numerous competitions including the Orchestre Symphonique de Montréal Competition and Aspen Wind Concerto Competition. She is also a recipient of grants from Arts Council Korea and Seoul Foundation for Arts & Culture. She received her BM from Seoul National University and her MM and DMA from the University of Southern California.

**Dr. Natalie Szabo** joined the faculty at Chicago State University in August 2020. In addition to leading the history sequence, and clarinet and flute studio, her primary teaching responsibilities include performance class, aural skills, keyboarding skills, world music, and woodwind methods. She holds a Bachelor of Music degree from Roosevelt University, The Chicago College of Performing Arts where she studied with Carol Lee Smith. She has also completed a Master of Music degree from Florida State University where she studied with Frank Kowalsky. She later returned to Florida State University from 2013-2016 to complete her Doctor of Music degree in Performance while studying with Deborah Bish. Dr. Szabo has performed as a clarinetist with numerous orchestras and other professional ensembles including The Arkansas Symphony, The Carolina Philharmonic, The Charlottesville Symphony, The Destin Philharmonic, The Florence Symphony, The Long Bay Symphony, The Lynchburg Symphony, The Tallahassee Symphony, and The National Panama Symphony, to name a few. Szabo has performed throughout the U.S. and internationally, including in Panama, the Netherlands, Tanzania, Switzerland, Austria, Germany, France and Canada.

**Pietro Tagliaferri** graduated from the Conservatory of Piacenza with the highest possible grades, he studied at the Chigiana Musical Academy of Siena with Garbarino and at the International Academy of Biella with Anthony Pay. He also earned a degree in musicology summa cum laude. Winner of numerous national and international competitions, he maintains an impressive schedule of concerts, both as a soloist and as a chamber musician, in Italy and abroad (Germany, Spain, Switzerland, Polonia, Austria, Sweden, United States, Mexico, China). Many composers have written works for him. He has made numerous recordings for Fonit Cetra, Rusty Records, Millennio, Bottega Discantica, Stradivarius, Cdpn Lions Records, Rai Radiouno. From 1991-2005 he was musical consultant for Mediaset channels, he work prodigiously as producer and sound engineer in the recording industry, with about 70 cd published. Since 2005, he is a famous video director. He

## ARTIST BIOGRAPHIES

published many DVD's for Sony, Decca. Since 2009 he is director and producer of the videos of the Filarmonica della Scala. His videos (about 100) are transmitted by Rai5, Sky Classica and Stingray Brava. Having won the ministerial competition, he teaches clarinet at the Nicolini Conservatory of Piacenza. Pietro Tagliaferri is a Patricola artist. ([www.pietrotagliaferri.it](http://www.pietrotagliaferri.it))

**Grace Talaski** is a clarinetist and composer originally from Caro, Michigan. Grace specializes in twentieth and twenty-first century clarinet repertoire. She enjoys improvisation and creating clarinet-based sound worlds with electronics. Grace also composes music for clarinet that focuses on its vast sonic possibilities. Grace received a Bachelor of Arts degree in Music Performance and Chemistry from Albion College. Grace received a Master of Music in Performance from Southern Illinois University, Carbondale. She is currently pursuing a D.M.A. in Contemporary Performance at UC San Diego.

**The Tennessee Tech Clarinet Choir** is led by Director, Dr. Mark J. Cramer, Assistant Professor of Clarinet at Tennessee Tech University.

**The Texas Woman's University Clarinet Choir** is open to all students at the university with an affinity for the clarinet. With a roster that includes music majors, non-majors, undergraduate students, graduate students, and alumni, they have performed at the National Association of College Wind & Percussion Instructors 2021 Conference and the Texas Music Educators Association Clinic/Conventions in 2019 and 2023. The ensemble enjoys performing a mix of transcriptions, original pieces composed for clarinet choir, and pieces written by composers from traditionally underrepresented demographics.

**The Texas A&M University-Kingsville Clarinet Choir** consists of Music Education and Music Performance majors and regularly performs each semester as a mixed choir, bass clarinet choir, Eb clarinet choir, and in small ensembles. Members have gone on to complete master's degrees in performance and musicology or start teaching careers all over Texas and the United States. The ensemble features its own students as conductors and composers within the selections picked for this performance, showcasing the past, present, and future of repertoire for clarinet choir.

**Shannon Thompson** is the clarinet professor at Western Carolina University. She is principal clarinetist of the Hendersonville Symphony and bass clarinetist of the Asheville Symphony. Dr. Thompson's current performances, research, and transcriptions focus on music by women composers of the past (Lili Boulanger, Fanny Mendelssohn Hensel, Mel Bonis, Rebecca Clarke, etc.). Visit [lanniganlimited.com](http://lanniganlimited.com) for her transcriptions and luxury clarinet swabs.

**Tiger Lily Trio** is a faculty-ensemble-in residence at the University of Delaware School of Music. Its members include Eileen Grycky, flute; Christopher Nichols, clarinet and Marie-Christine Delbeau, piano. Its performances of contemporary literature by living, underrepresented composers has resulted in invitations to appear throughout North America and Europe at events such as National Flute Association Convention (2021 and 2023), National Association of Collegiate Wind and Percussion Instructors Conference (2017) and the Victoria International Arts Festival in Gozo, Malta (2022).

**Dr. Suzanne Tirk** serves as Associate Professor of Clarinet and Assistant Director of the School of Music for Recruitment & Engagement at the University of Oklahoma. She has

presented numerous performances and masterclasses throughout the Americas, Europe, Asia, and Australia, and has served as principal clarinet with the Norman Philharmonic and Wichita Symphony. With her husband, Dr. Richard Tirk, Suzanne co-founded Iona Duo in 2009, an ensemble dedicated to the commissioning and performance of works for clarinet and trumpet.

**Kellan Toohey** holds a DMA from the University of Colorado and his teachers include Daniel Silver, Bil Jackson, Jon Manasse, and Yehuda Gilad. Dr. Toohey currently holds the positions of Principal clarinetist in the Boulder Chamber Orchestra, Fort Collins Symphony, and Cheyenne Symphony Orchestra. He is also a member of the Colorado Ballet Orchestra and Wyoming Symphony. He has performed across the US, Europe, and in Asia, and recently recorded his first solo cd, entitled *Scenes from Home*, premiere recordings of new music by Colorado composers.

Formed in 2011, **Triage Woodwinds** features Bill Kirkley on clarinet, Eileen Yarrison on flute, and Amy M. McGlothlin on saxophone. The trio is focused on commissioning and performing works by living composers, and they specialize in building connections with audiences using the music of our time. Triage has performed at the NASA biennial conference, the U.S. Navy Band Sax Symposium, Massachusetts Music Educators Association, plus numerous colleges and universities. Their first album *Coffee Break* was released in September 2022. For more information, please visit [www.triagewoodwinds.com](http://www.triagewoodwinds.com)

**Trio des Éléments** is a premiere chamber ensemble featuring Sarah Manasreh, clarinet, Zachary Preusil, cello, and Katherine Peterson, piano. Described as “Fresh as a summer garden,” they have performed for audiences all over the Midwest including the International Music Foundation’s Rush Hour Concert Series. Trio des Éléments’ repertoire choices are diverse – breathing new life into the past, exploring music of the present, and looking to the future by engaging in collaborations and highlighting new compositions.

**Juan Tovar** is a Venezuelan clarinetist trained in El Sistema where he was an active orchestra musician, teacher and conductor until 2020. He holds a master’s degree in Clarinet Performance from the University of Massachusetts Amherst where he studied with Prof. Romie de Guise-Langlois. Mr. Tovar has participated in international tours to Colombia, Italy, the Netherlands, Russia and later to Mexico, as an orchestra conductor. He was first clarinet of Maracaibo Symphony Orchestra and Simon Bolivar Concert Band in Venezuela, and is now part of the New England Repertory Orchestra.

**Dr. Pei-Lun Tsai** is a versatile artist with a varied career as soloist, chamber musician, and educator. She has performed in numerous music festivals throughout the world. Dr. Tsai currently serves as the Instructor of Clarinet at International and Japanese schools in Tokyo; also she serves on the International Clarinet Association (ICA) Youth Involvement Committee. She holds degrees from University of Missouri-Kansas City(DMA), Northwestern University(MM.), and Taipei National University of the Arts(BM). Currently, she is the Principal Clarinetist with the Euodia Orchestra in Tokyo. <http://pei-luntsai.com/>

**Suling Tseng**, Associate Professor joined the full-time faculty of Soochow University (Taipei, Taiwan 2006). Her appearance as a soloist has been characterized by presence, artistry and an irresistible energy since her highly praised solo Recital in 2008. Tseng has also gained recognitions while performing in China and Seoul. Dr. Tseng hold a MM from Northwestern University and a D.M.A. from UT Austin.

## ARTIST BIOGRAPHIES

**Dr. Ian Tyson** is on faculty at Vassar College, Bard College Conservatory of Music Preparatory Division, Special Music School, Lucy Moses School and maintains a private studio. He is a member of Trio 212. Dr. Tyson is the Executive Director of Daraja Music Initiative, a non-profit that works in Tanzania teaching students to play the clarinet and helps conserve the African Blackwood tree. Dr. Tyson is a Rice Clarinet Works Performing Artist. For more information, please visit: [www.IanTysonClari.net](http://www.IanTysonClari.net)

The Rockies Clarinet Quartet from the **U.S. Air Force Academy Band** presents a variety of musical offerings in support of community relations, recruiting, troop morale, ceremonial, and educational outreach missions around the country. The Quartet exemplifies the world-class musicianship of the USAFA Band and the professionalism of the US Air Force.

The clarinetists of **The U.S. Army Band “Pershing’s Own”** participate in ceremonies and performances of national and international significance at the White House, Pentagon, Arlington National Cemetery, Tomb of the Unknowns, throughout the Military District of Washington and further afield, supporting United States government leadership, public diplomacy, Army community relations, and music education programs. As chamber musicians, they present diverse, eclectic, and virtuosic small ensemble programming in a variety of elite performance venues including the Kennedy Center and the National Gallery of Art. Staff Sergeants Chaz Sonoda and J.J. Milakovich are active educators throughout the greater Washington D.C. area, with positions including adjunct faculty at American University (Sonoda). Visit us at [usarmyband.com](http://usarmyband.com).

**The U.S. Army Clarinet Ensemble** combines musicians from The U.S. Army Band “Pershing’s Own,” The U.S. Army Field Band, The U.S. Military Academy Band at West Point, The U.S. Army School of Music, and several other regional Army Bands to showcase the high standards of excellence and virtuosity of the nation’s military clarinet sections. Army Band clarinetists perform in ceremonies, concerts, tours, and other engagements of national and international significance, supporting U.S. government leadership, public diplomacy, Army community relations, and music education programs. Learn more about Army Band career opportunities at [goarmy.com/band](http://goarmy.com/band).

**The U.S. Army TRADOC Clarinet Quartet** is a select group of musicians who work and perform in the U.S. Army Regional Bands and their supporting institutions. SFC Patrick Hanudel is the Clarinet Instructor at the U.S. Army School of Music in Virginia Beach; SSG W. Anthony Russ is the U.S. Army Bands Auditions Coordinator and Band Liaison for the Midwest at Fort Knox, Kentucky; and SGT Pavel Cislaru and SGT Michael Zuniga are members of the U.S. Army Training and Doctrine (TRADOC) Command Band at Fort Eustis, Virginia.

**The UNF Clarinet Choir** consists of music performance, education, and technology students. They have performed on various stages in Florida, as well as Belgium, Nevada, and Tennessee, and are thrilled to be collaborating with Stetson University Clarinet Choir for the ClarinetFest premiere of Fantasy Overture by Parker Gaims! The Stetson University Clarinet Choir includes student clarinetists ranging from performance majors to music participants. Playing a variety of literature, the members rotate parts, so all have an opportunity to perform on the various clarinets utilized in a clarinet choir.

Established in 1990, **the United States Navy Band Clarinet Quartet** is a premier small ensemble of the U.S. Navy Band. The Clarinet Quartet provides musical support

at official ceremonies at the White House, Navy Memorial, Naval Observatory, Walter Reed National Military Medical Center, and other venues. Its flexibility allows it to perform works ranging from the early classical period to modern pop songs, ideal for both educational outreach and public concerts. The group has performed numerous times at the International Clarinet Association's Clarinetfest and other music conferences.

**The University of South Florida Clarinet Ensemble** is comprised of 18 graduate and undergraduate students from the University of South Florida School of Music and is directed by USF Assistant Professor of Clarinet, Calvin Falwell and USF Adjunct Instructor of Clarinet, Asher Carlson. The University of South Florida Clarinet Ensemble performs a wide variety of repertoire that spans from the standard literature for clarinet choir to contemporary premieres of new arrangements and commissioned works

**Utah State University Clarinet Choir** is comprised by undergraduate clarinet students. The group participates in activities on campus and off campus in Logan. The ensemble includes students from each year of their academic career.

**Martin J. Van Klompenberg** is a bassoonist and composer from Lexington, KY, who served as a member of the United States Army Band program for nine years. Prior to joining the ranks of military musicians, he attended the University of Arizona, where he obtained the Doctorate of Musical Arts degree, studying with William Dietz. He also earned degrees from Arizona State University and Western Michigan University, studying with Albie Micklich and Wendy Rose, respectively. He has also studied composition with award-winning composer Jenni Brandon.

**Variego3** – Inspired by Jimmy Giuffre, the Variego3 has a chamber music vibe with a woody sound. "It's a true joy to hear this amazing ensemble of world-class musicians interact with one another, feeding off each other's chemistry and ability to create massively infectious, yet classy and understated melodies. Whether you are a fan of modern jazz, or you prefer the old guard, you'll certainly be impressed. This group has got so much to offer, and they bring an unprecedented level of charisma to this genre today." Jazz Corner

**Sergei Vassiliev** recently founded Educational Partnerships Immersive Concerts (EPIC) – a 'non-stuffy' classical concert series that received Peak Arts Prize upon its inception in 2020 and has been described by the Colorado Springs Gazette as "not your parents' classical music series". EPIC has enjoyed a consistent confluence of world class talent such as principal musicians of the Los Angeles Philharmonic and Paris National Opera Orchestra. More information about EPIC can be found at [epicmustsee.org](http://epicmustsee.org).

Vassiliev has served as principal clarinetist with the Colorado Springs Philharmonic Orchestra since 2009. Sergei appeared in the US and Europe as a soloist, chamber musician, and clinician. Vassiliev performed chamber music at Chatter, Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival among others. Sergei held principal clarinet positions with Des Moines Metro Opera Orchestra, Boise Philharmonic, and has performed with Houston, Colorado Symphonies as well as many other symphony orchestras. In 2019, he was honored to be featured in the "Signature Series" with the CSPO where he played the role of artistic director as well as soloist.

**Venn Duo** members Alexandra Chea and Hannah Weller met at Messiah University where they completed their undergraduate studies. Alexandra is currently pursuing her Doctor of

## ARTIST BIOGRAPHIES

Musical Arts at Arizona State University while Hannah is pursuing her Master of Music at the University of North Texas. After years of being stand partners and later collaborating via social media, the two decided to form Venn Duo. Through their performances and collaborations, Venn Duo aims to expand the body of literature for the clarinet, which includes the work of underrepresented and upcoming artists.

**Dr. Kathryn Vetter** is an internationally award-winning clarinetist based in New York City. In 2022, she performed at Biennale Musica in Venice, Italy where she won the award for Best Performance. Kathryn is a founding member of chamber ensembles Sputter Box (bass clarinet, voice, percussion) and Nu (woodwind quintet) and a music professor at Five Towns College and Mannes Prep at The New School. She earned degrees from Stony Brook University, University of Oklahoma, and Michigan State University. Originally from New Jersey, Kathryn now resides in Brooklyn, New York.

**The Violetta Duo** is comprised of flutist, Dorothy Glick Maglione and clarinetist, Madelyn Moore. With the goal of expanding the repertoire composed for flute and clarinet alone, the Duo regularly commissions and premieres new works. They are passionate about bringing contemporary works to audiences that may not otherwise be exposed to new music and have given performances, masterclasses, and lectures throughout the United States. The three works being performed at ClarinetFest are part of a new project “sky & earth, boundless,” centered around advocacy for the National Parks Service.

**Voix des Femmes Clarinet Quartet** brings together 4 women dedicated to excellence in music, career and family. Traditionally, classical music has marginalized the voice of the woman and together with their performance experience and career trajectories, Donna, Jennifer, Laura, and Melissa seek to promote women composers and display unique and satisfying paths for women to succeed in the classical music world. Collectively, the women of Voix des Femmes have accumulated 35 years of higher education, 52 years of military service and raised and nurtured 11 children.

**David Volk** is Professor of Music Composition and Director of the Honors Program at Colorado State University Pueblo. Jennifer Bruton and Pamela Diaz are CSUP faculty, Daryll Stevens is Colorado College faculty. Cody Saunders is a CSUP alumni.

**David Brian Vrablic** is an avid freelance performer and a private instructor with the DBV Clarinet Studio of Chicago. He has been a guest performer and clinician throughout the Chicagoland area and the state of Illinois, and currently serves in an adjunct position with Moraine Valley Community College since 2017. David received his M.M. in clarinet performance from Western Illinois University and is the principal clarinetist of several community bands and orchestras in the south suburban area of Chicago. David is thrilled and humbled to be participating in the 2023 ICA Clarinet Fest.

Performing extensively in essentially all mediums featuring clarinet and saxophone, **Robert Walzel** is hailed by critics as a “remarkable clarinet virtuoso” possessing “great finesse,” a “rich, warm, focused tone,” and “effortless technique.” Walzel has performed in 30 countries and on numerous recording labels. A Past President of the International Clarinet Association, Walzel is a graduate of the University of North Texas and the University of Houston. Academic and administrative appointments include the University of Kansas, the University of Utah, Sam Houston State, and Texas Tech University

**Emily Wangler** (she/her) is an active performer and educator in the Front Range area. Her musical loves are versatile and include orchestras, wind ensembles, pit orchestras, chamber groups, and local rock bands. She is a founding member of Cairn Music, a clarinet trio dedicated to wedding and event music in the Estes Park area. Currently she is the Director of Colorado Music Institute, a private lesson studio which won the award of National Music School of the Year in 2022.

Emily holds a Masters degree in Clarinet Performance and Pedagogy from University of Colorado Boulder and Undergraduate degrees in Clarinet Performance and Music Education from the University of Michigan. Her primary teachers include Daniel Silver, Daniel Gilbert, and Chad Burrow.

**Tasha Warren**, two-time Grammy nominated recording artist, teacher and international performer, has premiered over one hundred solo clarinet and chamber works throughout the US, Europe, Israel, China, South Korea, and India. She has recorded with Innova, Alba, SCI Records, Crystal, Centaur Records, and Bright Shiny Things. Warren is Assistant Professor of Chamber Music at the MSU College of Music and has taught on the music performance faculties of Louisiana State University and the University of Virginia. She is a member of American Modern Ensemble and Jackson Symphony and performs regularly with Lansing Symphony. She serves on the faculty of the Mostly Modern Ensemble and served as principal clarinet with the Charlottesville Symphony Orchestra. She has implemented chamber music programs with the Jacksonville Symphony Youth Orchestra, the University of Virginia, and the Musical Arts Youth Orchestra, as well as study abroad programs to India and Spain. She holds MM and DM performance degrees from Indiana University Jacobs School of Music. Four-time Grammy nominee and Independent Music Award-winner

**John Weigand** is Professor of Music at West Virginia University and is nationally renowned for clarinet reed-making. His company, Precision Reed Products, produces the world renowned Reedual and other products for making single reeds.

**Dr. Colleen White** is a freelance clarinetist and educator who recently moved home to St. Paul, MN after spending the past ten years in Oregon and South Carolina. She is a compassionate, forward-thinking educator who enjoys working with students of all ages and abilities to achieve their musical goals. Previously, she taught at Lander University, Willamette University, Corban University, and Chemeketa Community College. Colleen is principal clarinetist of the Newport Symphony Orchestra, and holds degrees from the University of Oregon, University of Minnesota Duluth, and Ithaca College.

**Laura Wiarda** is the Band Director at Arvada West High School in Broomfield, Colorado. She is currently the Principal Clarinetist of the Broomfield Symphony under the direction of David Brussel and 2nd Clarinetist of the Denver Pops Orchestra under the direction of Ron Argotsinger. Laura received her bachelor's degrees in music and Clarinet Performance from Truman State University, studying with Dr. Jesse Krebs; as well as her Masters in Music Education from Western Illinois University, studying with Professor Eric Ginsberg.

**Dr. Nancy Williams** is a freelance musician, educator, and composer based out of Rapid City, SD, after receiving a Doctor of Arts in Clarinet Performance with a Musicology Secondary from the University of Northern Colorado. A music educator for over twenty years, Williams has held faculty positions at Northwestern, Dordt, and Sioux Falls

## ARTIST BIOGRAPHIES

Colleges. In 2020, she added leadership coaching to her portfolio career. In 2021, her book *Woodwind Improvisatory Techniques of the Classical Era: A Pedagogy Method* was published.

**Joanna McCoskey Wiltshire and Roddy Terrell** are both doctoral candidates at UNC Greensboro. Joanna has performed with the Greensboro Opera, Charleston Symphony Orchestra, Winston-Salem Symphony, Appalachia Wind Symphony, and Piedmont Wind Symphony. Roddy has performed with The North Carolina Symphony, Greensboro Symphony, Opera Roanoke, and Greensboro Opera. They both teach clarinet and saxophone privately in the Piedmont Triad region.

**Jeremy Wohletz** currently serves as Associate Professor of Woodwinds at Dickinson State University. As a performer, he maintains an active performance schedule and is an advocate for new music, both performing and commissioning new works. For links to audio/video please visit: [www.jeremywohletz.com](http://www.jeremywohletz.com) Dr. Miriam Webber is currently an Assistant Professor at Bemidji State University. Dr. Cory Renbarger is currently a Professor at Bemidji State University. Derek Bebeau, an alum of Bemidji State, is currently a choir director at Redwood Area Schools in Minnesota.

Clarinetist **Cathy Wood** is an established performer, educator, and advocate of Canadian music. She has been a featured guest artist at festivals across the globe including the International Clarinet Association ClarinetFests, Nordic Music Days in the Faroe Islands, and a recent tour in Armenia and Georgia in celebration of the anniversary of their diplomatic relations with Canada. An enthusiast of new music, Wood has commissioned and premiered numerous works at festivals that celebrate new music, including the Winnipeg New Music Festival and Iceland's Dark Music Days. Dr. Wood has served on many international competition juries. She adjudicated the inaugural International Mozart Clarinet Competition in 2011 at the Beijing Central Conservatory of Music (where she heard seventy performances of the Mozart Clarinet Concerto in one day!). She performs regularly with the Manitoba Chamber Orchestra, the Brandon Chamber Players, and with Victoria Sparks in their percussion and clarinet duo *Viðarneisti*. She is on faculty at Brandon University and is the President-Elect for the International Clarinet Association.

**Dr. Shengwen Wu** is a fluent performer of all the woodwind instruments and is well-versed in performing and teaching different styles of music including classical, contemporary, klezmer and jazz. She has been a featured soloist, guest artist, presenter and clinician in many national and international conferences. Currently, she is the Reed I musician (piccolo, flute, oboe, English Horn, Bb clarinet, alto saxophone) for the North American tour of the Broadway musical *Anastasia*. Dr. Wu received her Doctorate of Musical Arts and Master of Music degrees in clarinet performance at Arizona State University.

**Yagh Lerhul clarinet quartet** was founded in 2014, by young students from the National Music Conservatory of Mexico. Currently its members are part of different professional orchestras and ensembles in the country. Regarded with the "Best Interpretation of a Latin American Work" in the 10th INBA's national chamber music competition. The name "Yagh Lerhul" comes from the Mexican Zapoteco language, which means "singing wood".

**Rachel Yoder** is editor of *The Clarinet*, instructor of clarinet at Western Washington University, and adjunct professor of music at the DigiPen Institute of Technology. She

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## ARTIST BIOGRAPHIES

performs in a variety of roles, including with the Seattle Modern Orchestra and Odd Partial's clarinet/electronics duo. She performed her compositions *Self-Seed* and *Aspects/Respects* at Virtual ClarinetFest 2021, premiered William O. Smith's *Evening Ritual* (2019) and *Microtonal Ritual* (2018), and her live recording of Steve Reich's *New York Counterpoint* has been featured on NPR's "Performance Today."

**Meg York** directs Tarjama Ensemble, a multi-discipline arts organization for refugee and immigrant artists and their allies. "Global Grooves" features Balkan, Hindustani and Persian music, dance and poetry. Meg has a degree in Clarinet/Flamenco from University of New Mexico: living in Turkey and India informed her authentic soaring solos. Works include Denver Center for the Performing Arts Play "Indecent", Yo Yo Ma's tour, Kantorei Chorus, Warner Brothers Films, plus scores for *5 Rhythms* and David Taylor Zikr Dance. Meg is an ASCAP recording artist, represented by 411 Music and a Musical Ambassador for Peace.

A native of Alexandria, Va., **Garrick Zoeter** serves as the Anna Lee Van Buren Professor of Clarinet at the Shenandoah Conservatory of Shenandoah University. Mr. Zoeter received his bachelor's degree from the Juilliard School and his master's degree from Yale University. He has won numerous competitions as a soloist and chamber musician.



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Drawing will take place on July 8th at 1pm.



## PIANIST BIOGRAPHIES

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns is a Senior Instructor at the School of Music, Theatre, and Dance at Colorado State University in Fort Collins, serving as Supervisor of Piano Accompanying and Coordinator of Keyboard Proficiency, where he frequently collaborates with faculty, guest artists, and students.

An active collaborative pianist, **Dr. Jooyeon Chang** has worked in Korea, France, the United Kingdom, Austria, Italy, Luxembourg, and the USA, performing with world-renowned brass musicians Øystein Baadsvik, Roland Szentpali, Steven Mead, Adam Frey, and others. For over ten years, Chang served as the official staff pianist for the Jeju International Wind Ensemble Festival. She was also a collaborative pianist for the 2012 International Tuba Euphonium Conference in Linz, Austria. Dr. Chang currently serves on faculty at Colorado State University. Her previous appointments include those at SungShin Women's University, Chung-Ang University, and Seoul Jangsin University in South Korea.

**Eunhye Grace Choi** is an active pianist and chamber musician and is currently Artistic Director of Chamber Music Amici. She has performed extensively throughout the United States, Europe, and Asia, and has recorded for Naxos, Emeritus, and Origin Classical. She is frequently invited as a resident pianist at international competitions and conventions. Choi served as collaborative piano faculty for six years at Eastern Music Festival, where she was the principal keyboardist of the Festival Orchestra under the baton of Gerard Schwarz. She served as music faculty and collaborative pianist at The University of Oregon (2017-2018) and Tennessee Tech University (2013-2017) in addition to summer faculty positions at the Chapel Hill Chamber Music Workshop and Interlochen Summer Arts Camp. Choi received Collaborative Piano degrees from Florida State University (MM) and University of Minnesota (DMA).

Korean pianist **Suyeon Kim** is an instructor in collaborative piano at the University of Colorado Boulder, joining the faculty in 2013. Kim is an experienced and versatile collaborator, with significant instrumental and vocal accompanying experience. She holds degrees in piano performance and collaborative piano from universities in South Korea and the United States, including the Eastman School of Music and the University of Texas at Austin. Kim has served as collaborative pianist at the Meadowmount School of Music, for the MTNA regional and national competitions, the Colorado Flute Association competition, the International Double Reed Society Conference, and the National Trumpet Competition. She has also performed in such venues as Carnegie Hall in New York and the Seoul Arts Center, King Sejong Hall, Youngsan Hall and Kumho Hall in Seoul, South Korea.

A native of Taiwan, **Dr. Hsin-Hsuan Lin** is an all-round pianist of chamber music and large ensemble. She has a huge diversity of repertoires including winds, strings, operas, choirs, bands and symphonies. Lin started her collaborative journey by working with the choir when she was twelve. She actively performed with colleagues at schools. She was frequently invited to music festivals, and many regional competitions. Lin received her Bachelor's degree from TungHai University in Taiwan. She completed her masters in piano performance,

collaborative piano and doctorate in collaborative piano at University of Texas at Austin. She was a full scholarship recipient and appointed teaching assistant during her study.

A native of Montréal, **Alexandra Nguyen** maintains a diverse career as a collaborative pianist, teacher, and administrator. She has performed throughout the United States and Canada, with recent performances in Italy, Spain, and Malaysia, at venues such as Weill Hall at Carnegie Hall (New York, NY), The Barns at Wolf Trap (Vienna, VA), Merkin Hall at the Kaufman Center (New York, NY), the Teatro Nacional (Panama City, Panama), and the High Commission of Canada (Kuala Lumpur, Malaysia). A sought-after collaborator, she has shared the stage with such artists as the Takács Quartet, baritone Patrick Mason, violinist Andrés Cárdenes, cellist David Requiro, and bassoonist Peter Kolkay, a long-standing partnership. As Associate Professor of Collaborative Piano at the University of Colorado Boulder, Dr. Nguyen codirects the graduate programs in collaborative piano. She serves as Chair of the Collaborative Performance Committee for the Frances Clark Center for Keyboard Pedagogy.

**Gail Novak**, a native of Marshalltown, Iowa, now calls Phoenix, Arizona her home. In demand here and abroad, she has played for ICAs, NTCs (National trumpet competition), ITEC, IWBC, NFA, Double Reed Conventions, and several more. She performs in a freelance capacity at Arizona State University, teaches at Mesa Community College and has a small private studio. Gail can be heard on multiple recordings collaborating with clarinets, (Robert Spring, Josh Gardner, Kelly Johnson, others) trumpets and more.

**Ekaterina Tangarova** has an established national and international reputation as a vibrant collaborative pianist, chamber musician and teacher. A Bulgarian native, she earned her MM degree at the National Academy of Music in Sofia under the direction of Anton Dikov. During her career she has taught at the National School of Dance Art in Sofia, The Superior School of Music and Dance in Monterrey, The University of Monterrey, and The Liceo de MTY, Mexico. Since 2005 Tangarova has been a frequent guest artist and collaborative pianist with faculty and students at the University of Texas at Austin Butler School of Music, and Texas State University. She has been a collaborative pianist for ICA since 2016.

# PERFORMANCE REPERTOIRE LIST

| COMPOSER   | COMPOSITION   | PUBLISHER                           | PERFORMER  | DATE/TIME/ LOCATION  |
|--|---|-------------------------------------|--|--|
| Abreu, Zequenha;<br>arr. Luca Luucchetta           | Tico Tico   |                                     | College Clarinet Choir                             | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)                |
| Agioritis, Traditional                             | Down By the<br>Riverside                                | Kate Agioritis<br>Musika Publishing | Amateur Clarinet<br>Choir                          | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)                |
| Aguirre, Germán                                    | Rapsodia # 2 para<br>clarinete bajo y<br>electrónicos   |                                     | Gonzalo Florez<br>Quintero                         | Thursday, July 6, 3:45 PM<br>Westcliff (Marriott)              |
| Albinoni, Tomaso;<br>arr. David Marlatt            | Allegro Moderato<br>from Concerto Op. 7<br>No. 11       | Eighth Note<br>Publications         | Amateur Clarinet<br>Choir                          | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)                |
| Alen, Andres                                       | Sonata para clarinete<br>y piano                        | SGAE Publishing                     | Osiris Molina                                      | Saturday, July 8, 8:30 AM<br>Salon A (Marriott)                |
| Alén, Andrés                                       | Sonata (para clarinete<br>ó saxofón soprano y<br>piano) |                                     | Lucas Gianini                                      | Saturday, July 8, 2:45 PM<br>Salon B (Marriott)                |
| Amador Peréz<br>"Dimas";<br>arr. Abimael Vásquez   | Nereidas  | ab.vasquez@<br>gmail.com            | Abimael Vásquez,<br>Yagh Lerhul Quartet            | Friday, July 7, 3:45 PM<br>Salon A (Marriott)                  |
| Amézquita, Alexander                               | Diálogo para clarinete<br>bajo y piano                  |                                     | Gonzalo Florez<br>Quintero                         | Thursday, July 6, 3:45 PM<br>Westcliff (Marriott)              |
| Aniceto Díaz, José<br>Manuel;<br>arr. Alexis Medel | Danzón "Teléfono a<br>larga distancia"                  |                                     | Coro de Clarinetes de<br>México                    | Thursday, July 6, 11:00 AM<br>Salon D (Marriott)               |
| Arlen, Harold;<br>arr. Virginia<br>MacDonald       | My Shining Hour   |                                     | Virginia MacDonald<br>and Todd Marcus              | Friday, July 7, 8:00 PM<br>Westminster Ballroom<br>(Westin)    |
| arr. Lennie Niehaus                                | Simple Gifts  | Kendor                              | Amateur Clarinet<br>Choir                          | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)                |
| arr. Norbert Goddaer                               | Miller's Mood   |                                     | Festival Clarinet Choir                            | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)                |
| arranged and adapted<br>by Roger Przytulski        | 50 or 6 on 3  |                                     | Orange County<br>Clarinet Consort                  | Sunday, July 9, 11:45 AM<br>Salon D (Marriott)                 |
| Artie Shaw/Teddy<br>McRay                          | Back Bay Shuffle  |                                     | Tad Calcara, Virginia<br>MacDonald, Todd<br>Marcus | Friday, July 7, 8:00 PM<br>Westminster Ballroom<br>(Westin)    |
| Athinodorou, Christina                             | Petit Aout  |                                     | George Georgiou                                    | Friday, July 7, 3:45 PM<br>Salon A (Marriott)                  |
| Aubin, Francine;<br>arr. David Gould               | Invocation aux Quatre<br>Lunes                          | International Music<br>Diffusion    | David Gould  | Friday, July 7, 10:30 AM<br>Westcliff (Marriott)               |
| Azmeh, Kinan                                       | Prayer, Tribute to<br>Edward Said                       |                                     | Sergei Vassiliev                                   | Friday, July 7, 2:30 PM<br>Salon D (Marriott)                  |
| Bach, J  | Rock Bach   |                                     | Bridge & Wolak                                     | Thursday, July 6, 12:00 PM<br>Westminster Ballroom<br>(Westin) |

| COMPOSER                                    | COMPOSITION   | PUBLISHER                  | PERFORMER   | DATE/TIME/ LOCATION   |
|---|---|----------------------------|---|---|
| Bach, Johann;<br>arr. Daniel Freeman        | Jesu, Joy of Man's<br>Desiring  |                            | Festival Clarinet Choir   | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)                               |
| Bacri, Nicolas                              | Mondorf Sonatina  |                            | Kristine Dizon<br>Radovan Cavallin                                | Friday, July 7, 10:00 AM<br>Salon B (Marriott)                                |
| Badelt, Klaus;<br>arr. Adrian Wagner        | Pirates of the<br>Caribbean by Klaus<br>Badelt                                | Disney Music<br>Publishing | Amateur Clarinet<br>Choir   | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)                               |
| Bailey, Anthony                             | Towards the Wind  |                            | College Clarinet Choir  | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)                               |
| Bailey, Judith                              | Mor Gwyns Sea Wind<br>for Clarinet Choir,<br>Op.61                            |                            | Emporia State<br>University Clarinet<br>Choir                     | Sunday, July 9, 8:30 AM<br>Meadowbrook (Westin)                               |
| Balighi, Ali                                | Who Am I?   |                            | Kathryn Vetter  | Thursday, July 6, 2:15 PM<br>The Lake House (Westin)                          |
| Bancks, Jacob                               | the dream forgotten   |                            | Ricardo Morales   | Wednesday, July 5, 1:00 PM<br>Salon D (Marriott)                              |
| Barganier, Erich                            | Unforgiving Vapors of<br>Existence  |                            | Shutterspeed Duo  | Sunday, July 9, 1:30 PM<br>The Lake House (Westin)                            |
| Barker, Jennifer<br>Margaret                | Ocean of Glass  |                            | Tiger Lily Trio   | Saturday, July 8, 3:45 PM<br>Westcliff (Marriott)                             |
| Barnett, Carol                              | Variations, Oh Yes!<br>(2008) for clarinet<br>and piano                       | Carol Barnett Music        | Julia Heinen  | Saturday, July 8, 9:00 AM<br>Westcliff (Marriott)                             |
| Barros, Emanuel                             | Choro Baiano  |                            | Quarteto de<br>Clarinetes Sopros<br>de PE                         | Saturday, July 8,<br>ClarinetFest at Noon<br>Westminster Ballroom<br>(Westin) |
| Bartok, Bela                                | Romanian Folk<br>Dances for clarinet<br>and piano                             | Universal Edition          | Maryanne Lacaille   | Friday, July 7, 1:00 PM<br>Windsor (Westin)                                   |
| Baumgardner, Brad                           | Up To No Good-<br>Concerto for Bass<br>Clarinet & Wind<br>Ensemble            |                            | Alcides Rodriguez   | Thursday, July 6, 8:00 PM<br>Westminster Ballroom<br>(Westin)                 |
| Beach, Amy;<br>trans. Dr. David Cook        | Three Compositions,<br>Op. 40   | Alea Publishing            | Chastine Hofmeister   | Saturday, July 8, 1:15 PM<br>Windsor (Westin)                                 |
| Bechet, Sydney                              | Petite fleur  |                            | Bridge & Wolak  | Thursday, July 6, 12:00 PM<br>Westminster Ballroom<br>(Westin)                |
| Beethoven, Ludwig;<br>arr. by Matt Johnston | Quintet for Piano and<br>Winds in E-flat Major,<br>Op. 16                     |                            | Vanguel Tangarov,<br>Philippe Cuper, Andre<br>Moisan, David Gould | Wednesday, July 5, 2:30 PM<br>Salon A (Marriott)                              |
| Belcastro, Richard                          | As They Flitter Hither<br>and Thither for two<br>clarinets and fixed<br>media | www.rbel<br>castro.com     | Spatial Forces Duo  | Wednesday, July 5, 1:00 PM<br>The Lake House (Westin)                         |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER  | COMPOSITION   | PUBLISHER               | PERFORMER                                       | DATE/TIME/ LOCATION   |
|---|---|-------------------------|---|---|
| Bergman, Katherine                                | Susurrus (2014) for clarinet and bass clarinet                                      | Katherine Bergman Music | Julia Heinen                                    | Saturday, July 8, 9:00 AM<br>Westcliff (Marriott)           |
| Berio, Luciano                                    | Lied for Solo Clarinet  |                         | Pei-Lun Tsai                                    | Friday, July 7, 3:15 PM<br>Windsor (Westin)                 |
| Bernstein, Leonard                                | Riffs from Prelude, Fugue and Riffs for clarinet in Bb and Piano                    |                         | Selin Gürol                                     | Friday, July 7, 5:00 PM                                     |
| Bernstein, Leonard;<br>arr. Michael Lowenstern    | Mambo from West Side Story  |                         | Tennessee Tech Clarinet Choir                   | Sunday, July 9, 8:30 AM<br>Westminster Ballroom (Westin)    |
| Bernstein, Leonard;<br>arranged by John Romano    | Candide Overture  |                         | Forward 4 Clarinet Quartet                      | Wednesday, July 5, 4:00 PM<br>Westcliff (Westin)            |
| Berry, Simon Henery                               | New work for bass clarinet solo   |                         | Sarah Watts                                     | Thursday, July 6, 2:00 PM<br>Waverly (Westin)               |
| Biedenbender, David                               | between us  |                         | Jackie Glazier                                  | Saturday, July 8, 3:00 PM<br>The Lake House (Westin)        |
| Blardony, Sergio                                  | Islas: sólo es real la niebla<br>Homage to Harry Sparnaay and to José Luis de Delás |                         | Lara Diaz                                       | Thursday, July 6, 2:15 PM<br>The Lake House (Westin)        |
| Bloch, Andre                                      | Denneriana  |                         | Boris Allakhverdyan                             | Wednesday, July 5, 5:00 PM<br>Westminster Ballroom (Westin) |
| Blomfelt, Andrew J                                | Reflection  |                         | Jana Starling, Wesley Ferreira (LightBreak Duo) | Friday, July 7, 1:45 PM<br>Westminster Ballroom (Westin)    |
| Boards of Canada;<br>arr. J. Anderle, A. Blomfelt | Development – Zoetrope  |                         | Jana Starling, Wesley Ferreira (LightBreak Duo) | Friday, July 7, 1:45 PM<br>Westminster Ballroom (Westin)    |
| Boards of Canada;<br>arr. Jeff Anderle            | Zoetrope  |                         | Jeff Anderle, Stefanie Gardner, Joshua Gardner  | Saturday, July 8, 3:00 PM<br>The Lake House (Westin)        |
| Boeuf, Pascal                                     | Snapshots   |                         | Tasha Warren                                    | Saturday, July 8, 11:15 AM<br>Westcliff (Marriott)          |
| Bonet, Núria                                      | Topsail for solo clarinet   | Wonderful Winds         | Sarah Watts                                     | Friday, July 7, 9:45 AM<br>Salon A (Marriott)               |
| Boulanger, Lili                                   | D'un matin de printemps for clarinet and piano                                      |                         | Pei-Lun Tsai                                    | Friday, July 7, 3:15 PM<br>Windsor (Westin)                 |
| Boulanger, Lili;<br>arr. clarinet by D. Goldman   | 2 Pieces for Violin & Piano   |                         | Danny Goldman                                   | Thursday, July 6, 3:30 PM<br>Salon A (Marriott)             |

| COMPOSER                              | COMPOSITION                                  | PUBLISHER                    | PERFORMER                   | DATE/TIME/ LOCATION                                     |
|---------------------------------------|--|------------------------------|-----------------------------|---|
| Bozza, Eugene                         | Ballade for bass clarinet and piano          |                              | Marta Kania                 | Friday, July 7, 8:30 AM Westcliff (Marriott)            |
| Bozza, Eugène                         | Contrastes III pour clarinette et basson     | Alphonse Leduc               | DuoModo                     | Thursday, July 6, 8:30 AM Windsor (Westin)              |
| Bozza, Eugène                         | Bucolique for Clarinet and Piano             |                              | Danny Goldman               | Thursday, July 6, 3:30 PM Salon A (Marriott)            |
| Bozza, Eugène                         | Sonatine for Clarinet Quartet                |                              | USAF Clarinet Quartet       | Saturday, July 8, 3:30 PM Salon A (Marriott)            |
| Brahms, Johannes                      | Sonata in F minor, Op.120 No.                |                              | Julian Bliss                | Saturday, July 8, 5:00 PM Westminster Ballroom (Westin) |
| Brandon, Jenni                        | The Wildflower Quintet                       |                              | Æther Quintet               | Wednesday, July 5, 2:00 PM Westcliff (Marriott)         |
| Brandon, Jenni                        | The Starlight Night                          |                              | Virginia Figueiredo         | Thursday, July 6, 10:00 AM Windsor (Westin)             |
| Brandon, Jenni                        | Cacophony                                    | Jenni Brandon Music          | Christopher Mothersole      | Thursday, July 6, 1:00 PM The Lake House (Westin)       |
| Brandon, Jenni                        | Spark  | Jenni Brandon                | Diane Barger, Denise Gainey | Thursday, July 6, 2:30 PM Salon D (Marriott)            |
| Brandon, Jenni                        | Pleistocene Epoch: The Great Ice Age         |                              | Shiana Montanari            | Friday, July 7, 8:30 AM Salon A (Marriott)              |
| Brandon, Jenni                        | Fin de la Tierra: The End of the Earth       |                              | Jeremy Reynolds             | Saturday, July 8, 7:30 PM Westminster Ballroom (Westin) |
| Brouwer, Margaret                     | Sonata for clarinet and piano                | Brouwer New Music Publishing | Thomas Piercy               | Friday, July 7, 10:30 AM Westcliff (Marriott)           |
| Brown, Conor                          | Early Winter Spires                          |                              | Kellan Toohey               | Friday, July 7, 2:30 PM Salon D (Marriott)              |
| Brown, Conor                          | Community Meeting for Clarinet Choir         |                              | Colorado Clarinets          | Friday, July 7, 2:30 PM Salon D (Marriott)              |
| Brown, Marguerite                     | Repetition Fable                             |                              | Grace Talaski               | Friday, July 7, 1:00 PM The Lake House (Westin)         |
| Burgmüller, Norbert                   | Duo in E-Flat Major, Op. 15                  |                              | Dawn Lindblade-Evans        | Friday, July 7, 8:45 AM Windsor (Westin)                |
| Buss, Howard J                        | Crystal Miniatures for clarinet and drum set | Brixton Publication          | Allison Storochnik          | Sunday, July 9, 11:30 AM Westminster Ballroom (Westin)  |
| Bustros, Antoine                      | Conversion conversations                     |                              | Mélanie Bourassa            | Saturday, July 8, 9:30 AM Salon A (Marriott)            |
| Calcara, Tad                          | Concert Piece for Clarinet & Swing Orchestra |                              | Tad Calcara                 | Friday, July 7, 8:00 PM Westminster Ballroom (Westin)   |
| Calvo, Luis A.; arr. Asdrúbal Vinasco | Lejano Azul                                  |                              | The Painted Sky Ensemble    | Thursday, July 6, 2:30 PM Salon B (Marriott)            |
| Campbell, John                        | Heart Over the Waterfall                     |                              | Andy Hudson                 | Friday, July 7, 2:00 PM The Lake House (Westin)         |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER                               | COMPOSITION   | PUBLISHER                        | PERFORMER  | DATE/TIME/ LOCATION  |
|--|---|----------------------------------|--|--|
| Cardozo, Orlando                       | Sonata de Grado for clarinet Bb and piano                 | Montilla Brothers, Seattle, USA. | Carmen Borregales  | Sunday, July 9, 1:30 PM<br>Salon D (Marriott)                              |
| Cardozo, Orlando                       | Fantasia Afrodescendiente for clarinet and audio sequence | Unpublished                      | Carmen Borregales  | Sunday, July 9, 1:30 PM<br>Salon D (Marriott)                              |
| Carlson, Asher                         | Oil   |                                  | Jack Liang (The Ambassador Trio)                               | Thursday, July 6, 1:15 PM<br>Salon A (Marriott)                            |
| Carmichael, Hoagy                      | Stardust  |                                  | Virginia MacDonald   | Friday, July 7, 8:00 PM<br>Westminster Ballroom (Westin)                   |
| Carrillo, Álvaro                       | Pinotepa Nacional   |                                  | Coro de Clarinetes de México                                   | Thursday, July 6, 11:00 AM<br>Salon D (Marriott)                           |
| Carroll, Nansi                         | Exchanges   |                                  | Tosca Duo  | Sunday, July 9, 10:15 AM<br>Salon B (Marriott)                             |
| Carter, Elliott                        | Canonic Suite   |                                  | Julia Heinen, Christa J. Frye, Nadia Sofokleous, Milan Rericha | Friday, July 7, 2:00 PM<br>Westcliff (Marriott)                            |
| Caymmy, Dorival;<br>arr. Lucas Andrade | Maracangalha  |                                  | Quarteto de Clarinetes Sopros de PE                            | Saturday, July 8,<br>ClarinetFest at Noon<br>Westminster Ballroom (Westin) |
| Chaffin, Lon                           | Colores   |                                  | New Mexico State University Clarinet Choir                     | Sunday, July 9, 2:00 PM<br>Westminster Ballroom (Westin)                   |
| Chagas, Chico;<br>arr. Emanuel Barros  | Pro Paulo   |                                  | Quarteto de Clarinetes Sopros de PE                            | Saturday, July 8,<br>ClarinetFest at Noon<br>Westminster Ballroom (Westin) |
| Charbonnier, Mauricio                  | Preludio "Lejanía"  |                                  | Martin Castillos   | Sunday, July 9, 12:00 PM<br>Salon A (Marriott)                             |
| Charbonnier, Mauricio                  | Nocturno "Los Pajaros Negros"                             |                                  | Martin Castillos   | Sunday, July 9, 12:00 PM<br>Salon A (Marriott)                             |
| Charbonnier, Mauricio                  | Evocaciones sobre Bs As, tango                            |                                  | Martin Castillos   | Sunday, July 9, 12:00 PM<br>Salon A (Marriott)                             |
| Cheek, Simon                           | Silence Over the Hills                                    | self published                   | Jonathan Steltzer  | Friday, July 7, 3:45 PM<br>Salon A (Marriott)                              |
| Chen, Qigang                           | Morning Song for Clarinet and Piano                       |                                  | Xiaoting Ma  | Friday, July 7, 1:15 PM<br>Salon D (Marriott)                              |
| Chrysakis, Thanos                      | Milieu Interieur I for solo bass clarinet                 |                                  | Jason Alder  | Friday, July 7, 9:45 AM<br>Salon A (Marriott)                              |
| Chung, Jiyoun                          | Ariaria for Clarinet and Piano                            |                                  | Cecilia Kang   | Thursday, July 6, 2:30 PM<br>Salon A (Marriott)                            |
| Ciesla, Alexis                         | Tango for Ben   | Gerard Billaudot ÉDITEUR         | Forward 4 Clarinet Quartet                                     | Wednesday, July 5, 4:00 PM<br>Westcliff (Westin)                           |

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|---|--|------------------------------|---|--|
| Ciesla, Alexis                              | Hora & Freilach for Clarinet, Violin, Cello, and Piano |                              | Wonkak Kim                                    | Thursday, July 6, 10:00 AM<br>Salon B (Marriott)             |
| Ciesla, Alexis                              | Seven Sparks   |                              | Professors' Clarinet Choir                    | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)              |
| Clarke, Rebecca;<br>trans. Shannon Thompson | Sonata (originally for viola and piano, 1919)          |                              | Shannon Thompson                              | Sunday, July 9, 1:15 PM<br>Salon A (Marriott)                |
| Clay, Bill                                  | Sympathetic Synth for contra-alto clarinet and piano   |                              | Jason Alder                                   | Friday, July 7, 12:00 PM<br>Westminster Ballroom<br>(Westin) |
| Cohen, Marcos                               | Quarteto para Clarinetas                               |                              | Sopros de PE Clarinet Quartet                 | Saturday, July 8, 3:30 PM<br>Salon A (Marriott)              |
| Coleman, Valerie                            | Portraits of Langston for Flute, Clarinet and Piano    | VColeman Music               | Nicholas Councilor                            | Saturday, July 8, 9:15 AM<br>Windsor (Westin)                |
| Coleridge-Taylor, Samuel                    | Petite Suite de Concert, Op. 77                        | JTown Publications           | Jeremy Eig                                    | Friday, July 7, 10:15 AM<br>Windsor (Westin)                 |
| Conte, David                                | Sonata for Clarinet and Piano                          | E.C. Schirmer Music Company  | Jerome Simas                                  | Thursday, July 6, 1:30 PM<br>Salon B (Marriott)              |
| Cooke, Alun                                 | Look What the Day Brings                               |                              | UNF Clarinet Choir                            | Sunday, July 9, 12:30 PM<br>Meadowbrook (Westin)             |
| Copland, Aaron                              | Clarinet Concerto                                      |                              | Wenzel Fuchs, Rafał Kleszcz                   | Friday, July 7, 2:30 PM<br>Meadowbrook (Westin)              |
| Corea, Chick;<br>arr. Kate Agioritis        | Spain  | Universal Music Corporation  | Eastman-Rochester New Horizons Clarinet Choir | Sunday, July 9, 12:30 PM<br>Meadowbrook (Westin)             |
| Cossetto, Emil                              | Čardaš Variations                                      |                              | Mihael Paar                                   | Friday, July 7, 1:30 PM<br>Salon A (Marriott)                |
| Cristina Garcia Islas                       | Piece for piccolo clarinet                             |                              | Francisco Iván Francisco Iván                 | Saturday, July 8, 2:45 PM<br>Salon B (Marriott)              |
| Cueto, Daniel                               | Estudio de Pregón                                      | Cayambis Music Press         | Anthony Aguayo                                | Wednesday, July 5, 3:00 PM<br>Salon B (Marriott)             |
| Cumming, Richard                            | As Dew in April  | Boosey and Hawkes            | Ensemble Lirica                               | Sunday, July 9, 10:15 AM<br>Salon A (Marriott)               |
| Cuong, Viet                                 | Explain Yourself                                       |                              | Caitlin Beare                                 | Wednesday, July 5, 2:45 PM<br>Windsor (Westin)               |
| Curtis, Mike                                | From Ten Tequilas                                      | unpublished                  | Cascadia Clarinet Quartet                     | Thursday, July 6, 1:30 PM<br>Windsor (Westin)                |
| Curtis, Mike                                | Mexican Fantasies                                      |                              | UNF Clarinet Choir                            | Sunday, July 9, 12:30 PM<br>Meadowbrook (Westin)             |
| D.A.R;<br>arr. Roberto Carbajal Montiel     | Ecos del Sur (Suite for piccolo clarinet and piano)    |                              | Francisco Iván Francisco Iván                 | Saturday, July 8, 2:45 PM<br>Salon B (Marriott)              |
| D'Rivera, Paquito                           | Bandoneon from The Cape Cod Files                      | Boosey & Hawkes-Hendon Music | Osiris Molina                                 | Saturday, July 8, 8:30 AM<br>Salon A (Marriott)              |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER   | COMPOSITION  | PUBLISHER   | PERFORMER   | DATE/TIME/ LOCATION  |
|--|--|---|---|--|
| D'Rivera, Paquito;<br>arr. John Gibson<br>Hendon Music INC       | Vals Venezolano  | Arrangement by<br>permission of<br>Sheet Music Plus<br>Copyrighted Songs<br>Program | Forward 4 Clarinet<br>Quartet                         | Wednesday, July 5, 4:00 PM<br>Westcliff (Westin)   |
| D'Rivera, Paquito  | Three Pieces for<br>Clarinet and Piano                 |   | Mark Nuccio   | Friday, July 7, 5:00 PM  |
| Dalager, Jacob   | White Sands  |   | The Violetta Duo                                      | Wednesday, July 5, 2:00 PM<br>Westcliff (Marriott)   |
| Daly, Andrea   | Wind Trio  |   | Larkspur Reed Trio                                    | Wednesday, July 5, 2:45 PM<br>Windsor (Westin)   |
| Damian Vargas,<br>Margarito;<br>arr. Roberto Carbajal<br>Montiel | Acapulco (danzón) for<br>piccolo clarinet and<br>piano |   | Francisco Iván<br>Francisco Iván                      | Saturday, July 8, 2:45 PM<br>Salon B (Marriott)  |
| Danzi, Franz   | Konzertstück Nr. 2 in<br>g-moll                        |   | Ecesu Serteszen                                       | Thursday, July 6, 8:00 PM<br>Westminster Ballroom<br>(Westin)  |
| David, James M   | Escape from Planet<br>Cleave                           |   | Jana Starling; Wesley<br>Ferreira (LightBreak<br>Duo) | Friday, July 7, 1:45 PM<br>Westminster Ballroom<br>(Westin)  |
| de Alba, Francisco<br>Javier                                     | Misnomer   | FJD Music   | Katherine Breeden                                     | Thursday, July 6, 8:30 AM<br>Westcliff (Marriott)  |
| de Alba, Francisco<br>Javier                                     | Singkil for B-flat<br>Clarinet and Fixed<br>Multimedia | FJD Music   | Francisco Javier de<br>Alba                           | Thursday, July 6, 2:15 PM<br>The Lake House (Westin)   |
| de Alba, Francisco<br>Javier                                     | Wingspan   |   | Brian Corbin  | Friday, July 7, 4:15 PM<br>Salon D (Marriott)  |
| de Alba, Francisco<br>Javier                                     | Uncharted  | FJD Music (www.<br>fjdmusic.com)  | Arcane Reed Quintet                                   | Saturday, July 8, 2:15 PM<br>Windsor (Westin)  |
| Deak, Csaba  | Sonatina for bass<br>clarinet solo                     |   | Marta Kania   | Friday, July 7, 8:30 AM<br>Westcliff (Marriott)  |
| Debons, Eddy   | Saltatio Diabolica                                     | EMR Switzerland   | Nadia Sofokleous                                      | Thursday, July 6, 8:00 PM<br>Westminster Ballroom<br>(Westin)  |
| Debussy, Claude  | Premiere Rhapsody<br>for clarinet in Bb and<br>Piano   |   | Boris Allakhverdyan,<br>Selin Gürol                   | Wednesday, July 5, 5:00 PM<br>Westminster Ballroom<br>(Westin)<br><br>Friday, July 7, 2:15 PM<br>Windsor (Westin)<br><br>Friday, July 7, 5:00 PM<br>Westminster Ballroom<br>(Westin) |
| Debussy, Claude;<br>arr. Howland                                 | Cortege from Petite<br>Suite                           |   | Ambler Clarinet Choir                                 | Sunday, July 9, 2:00 PM<br>Meadowbrook (Westin)  |

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|------------------------------------|---|--------------------------|---|---|
| Delano, JACOB                      | Noites cariocas/1x0                                       |                          | Quarteto de Clarinetes Sopros de PE     | Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin)                          |
| Delmas, Marc                       | Fantaisie Italienne                                       |                          | Ricardo Morales                         | Wednesday, July 5, 1:00 PM Salon D (Marriott)   |
| Dembowski, Lynda                   | Jams for Two Clarinets                                    |                          | Amanda Morrison, Laura McLaughlin       | Sunday, July 9, 10:15 AM Windsor (Westin)   |
| Desportes, Yvonne                  | Les Saisons pour 4 clarinettes Sib                        |                          | Minerva Quartet, Eagle Clarinet Quartet | Thursday, July 6, 10:45 AM Salon B (Marriott)<br>Thursday, July 6, 3:45 PM Salon D (Marriott) |
| Desportes, Yvonne                  | Suite Italienne pour 4 clarinettes Sib                    |                          | Eagle Clarinet Quartet                  | Thursday, July 6, 3:45 PM Salon D (Marriott)  |
| Desportes, Yvonne                  | French Suite  | Keiser Southern Music    | U.S. Army TRADOC Clarinet Quartet       | Saturday, July 8, 8:30 AM Waverly (Westin)  |
| Desportes, Yvonne                  | Andante and Allegro for bass clarinet and piano           |                          | Rocco Parisi                            | Saturday, July 8, 1:15 PM Windsor (Westin)  |
| Desportes, Yvonne                  | Selections from Caracteres                                |                          | Emporia State University Clarinet Choir | Sunday, July 9, 8:30 AM Meadowbrook (Westin)  |
| Dominguinhos; arr. Emanoel Barros  | Nilopolitano  |                          | Quarteto de Clarinetes Sopros de PE     | Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin)                          |
| Dorff, Daniel                      | Invention on Mozart's 11-Tone Surprise                    | Theodore Presser Company | Tim Haas                                | Wednesday, July 5, 2:00 PM Westcliff (Marriott)   |
| Druhan, Mary Alice                 | Camaraderie: Three Miniatures for flute and clarinet      |                          | Deux-Eaux                               | Thursday, July 6, 5:00 PM Westminster Ballroom (Westin)                                       |
| DuFord, Brian                      | Angels with Red Tails                                     |                          | USAF Clarinet Quartet                   | Saturday, July 8, 3:30 PM Salon A (Marriott)  |
| Dvorak, Antonin; arr. Ronald Scott | Five Bagatelles, op. 47                                   |                          | Festival Clarinet Choir                 | Saturday, July 8, 2:30 PM Salon D (Marriott)  |
| Earl, David                        | Clarinet Concerto   |                          | Maria Du Toit                           | Saturday, July 8, 7:30 PM Westminster Ballroom (Westin)                                       |
| Edwards, Ross                      | Binyang   |                          | Darkwood Duo                            | Saturday, July 8, 2:15 PM The Lake House (Westin)   |
| Ellard, Luke                       | Broad Strokes   |                          | Lilly Haley                             | Friday, July 7, 4:15 PM Salon D (Marriott)  |
| Ellen Taaffe Zwilich               | Abgang and Kaddish for Clarinet, Violin, Cello, and Piano |                          | Wonkak Kim                              | Thursday, July 6, 10:00 AM Salon B (Marriott)   |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER   | COMPOSITION  | PUBLISHER                      | PERFORMER                                     | DATE/TIME/ LOCATION   |
|--|--|--------------------------------|---|---|
| Ellington, Duke  | The Mooche   |                                | Tad Calcara                                   | Friday, July 7, 8:00 PM<br>Westminster Ballroom<br>(Westin)   |
| Emmanuel Arias y Luna; trans. Musician First Class Jeremy Eig, USN                   | Sonoralia, Op. 3                                   |                                | Navy Band Clarinet Quartet                    | Friday, July 7, 2:45 PM<br>Salon B (Marriott)                 |
| Erland von Koch  | Monologo nr 3                                      | Kjell Fag us<br>Gehrmans Music | Kjell Fag us                                  | Friday, July 7, 3:15 PM<br>Windsor (Westin)                   |
| Esmail, Reena  | Clarinet Concerto                                  |                                | Bharat Chandra                                | Saturday, July 8, 7:30 PM<br>Westminster Ballroom<br>(Westin) |
| Esper n, Manuel;<br>arr. Abimael V zquez   | Medley "M xico 1910"                               |                                | Coro de Clarinetes de M xico                  | Thursday, July 6, 11:00 AM<br>Salon D (Marriott)              |
| Etezady, Roshanne  | Glint  | Murphy Music Press             | Jonathan Steltzer                             | Friday, July 7, 3:45 PM<br>Salon A (Marriott)                 |
| Faircloth, Connor  | Sunflower Groove                                   |                                | Tennessee Tech Clarinet Choir                 | Sunday, July 9, 8:30 AM<br>Westminster Ballroom<br>(Westin)   |
| Falla, Manuel; trans. for bass clarinet and piano, by Lara D az                      | Suite Popular Espa ola for bass clarinet and piano |                                | Lara D az                                     | Thursday, July 6, 2:15 PM<br>The Lake House (Westin)          |
| Farrenc, Louise  | Trio in E-flat Major, op. 44                       |                                | Sarah Manasreh                                | Thursday, July 6, 1:15 PM<br>Salon A (Marriott)               |
| Fatherly, Brent  | From Within  |                                | Dahr  Miller                                  | Sunday, July 9, 10:00 AM<br>Westminster Ballroom<br>(Westin)  |
| Feidman, Giora;<br>arr. for Clarinet Ensemble and Solo Clarinet by Dr. Henry Caceres | Klezmer Dances                                     |                                | Forward 4 Clarinet Quartet                    | Wednesday, July 5, 4:00 PM<br>Westcliff (Westin)              |
| Feigin, Sarah  | Fantasia for clarinet and piano                    |                                | Jenny Maclay                                  | Saturday, July 8, 2:45 PM<br>Salon B (Marriott)               |
| Fillmore, Henry;<br>arr. Matt Johnston   | Rolling Thunder                                    | ALRY Publications              | Eastman-Rochester New Horizons Clarinet Choir | Sunday, July 9, 12:30 PM<br>Meadowbrook (Westin)              |
| Fillmore;<br>arr. Hadley Hazen   | Footlifter March                                   |                                | Ambler Clarinet Choir                         | Sunday, July 9, 2:00 PM<br>Meadowbrook (Westin)               |
| Fillmore;<br>arr. Michael Drapkin  | Lassus Bass Clarinet                               |                                | Ambler Clarinet Choir                         | Sunday, July 9, 2:00 PM<br>Meadowbrook (Westin)               |
| Finck, Ledah   | Title TBD  |                                | Andy Hudson                                   | Friday, July 7, 2:00 PM<br>The Lake House (Westin)            |
| Flores, Moises   | Sonder Part 1                                      |                                | TAMUK Clarinet Choir                          | Friday, July 7, 8:45 AM<br>Salon D (Marriott)                 |

| COMPOSER   | COMPOSITION  | PUBLISHER            | PERFORMER                      | DATE/TIME/ LOCATION  |
|--|--|----------------------|--------------------------------|--|
| Flowers, Jonathan  | Remembering Grámila from Visions in the Dark                     |                      | Rebecca Rischin                | Friday, July 7, 1:30 PM<br>Salon A (Marriott)  |
| Folio, Cynthia   | Western Winds, Eastern Roots: Trio for Flute, Clarinet and Piano |                      | Tiger Lily Trio                | Saturday, July 8, 3:45 PM<br>Westcliff (Marriott)  |
| Foss, Lukas;<br>arr. Richard Stoltzman;<br>clarinet part ed.<br>Seunghee Lee | Three American Pieces  | Carl Fischer         | Maureen Hurd Hause             | Friday, July 7, 2:00 PM<br>The Lake House (Westin)   |
| Fourquarean, Ford  | Geukensia demissa  |                      | Shutterspeed Duo               | Sunday, July 9, 1:30 PM<br>The Lake House (Westin)   |
| Franklin, Erik   | Galileo Beholds the Ringed Planet                                |                      | Keith Northover                | Saturday, July 8, 1:00 PM<br>Salon A (Marriott)  |
| Franklin, Erik   | Spin, Spin, Spin   |                      | USAF Clarinet Quartet          | Saturday, July 8, 3:30 PM<br>Salon A (Marriott)  |
| Fredy Mauricio Pinzón Aguilar  | La Lucha   | self-published       | Prickly Pear Clarinet Ensemble | Sunday, July 9, 2:00 PM<br>Westminster Ballroom (Westin)   |
| Froebe, Nathan   | Meditative Resonances  |                      | Duo ZIDA                       | Sunday, July 9, 10:15 AM<br>Salon B (Marriott)   |
| Fujikura, Dai  | Twin Tweets  |                      | Jacob Moyer                    | Friday, July 7, 8:45 AM<br>Windsor (Westin)  |
| Gade, Niels  | Fantasiestücke, Clarinet and Piano, opus 43                      |                      | Kip Franklin, Ann Lepage       | Saturday, July 8, 10:30 AM<br>Westcliff (Marriott)<br><br>Friday, July 7, 10:00 AM<br>Salon D (Marriott) |
| Gagnon, Olivier  | Suite Convergente (2019)- Duo for 2 Bass Clarinets               |                      | Mélanie Bourassa               | Saturday, July 8, 9:30 AM<br>Salon A (Marriott)  |
| Gaims, Parker  | Fantasy Overture   |                      | UNF Clarinet Choir             | Sunday, July 9, 12:30 PM<br>Meadowbrook (Westin)   |
| Galinne, Rachel  | Dybuk for Solo Clarinet  | Israeli Music Center | Dana Slotter                   | Sunday, July 9, 10:00 AM<br>Westcliff (Marriott)   |
| Gallegos, Sixto  | El Saltamontes Andino  |                      | Diana Gallegos                 | Wednesday, July 5, 1:00 PM<br>Westcliff (Marriott)   |
| Garman, Michael A  | Quiet Trade  |                      | Minerva Quartet                | Thursday, July 6, 10:45 AM<br>Salon B (Marriott)   |
| Garner, David  | Suite For Bass Clarinet and Piano                                | www.davidgarner.us   | Jerome Simas                   | Thursday, July 6, 1:30 PM<br>Salon B (Marriott)  |
| Garrido, Javier  | Molto Allegro for solo bass clarinet                             |                      | Rocco Parisi                   | Saturday, July 8, 1:15 PM<br>Windsor (Westin)  |
| Garrop, Stacy  | Phoenix Rising   | Presser              | Julianne Doyle (Borealis Duo)  | Saturday, July 8, 9:30 AM<br>Meadowbrook (Westin)  |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER  | COMPOSITION  | PUBLISHER       | PERFORMER   | DATE/TIME/ LOCATION  |
|---|--|-----------------|---|--|
| Garrop, Stacy   | Bull Moose Groove  |                 | Duo ZIDA  | Sunday, July 9, 10:15 AM<br>Salon B (Marriott)                 |
| Gasimzada, Turkar                                       | 7 rubai  |                 | William Hayter  | Thursday, July 6, 10:45 AM<br>Windsor (Westin)                 |
| Ge, Bobby   | The Edge of All I Know                                       |                 | Lara Mitofsky Neuss                                   | Saturday, July 8, 9:30 AM<br>Salon A (Marriott)                |
| George, Ryan  | Firefly  |                 | TSgt David Halperin                                   | Thursday, July 6, 8:00 PM<br>Westminster Ballroom<br>(Westin)  |
| George, Whitney   | Unintentional Dances   |                 | David Cook  | Wednesday, July 5, 1:15 PM<br>Salon A (Marriott)               |
| Gershwin, George  | Three Preludes   |                 | Boris Allakhverdyan                                   | Wednesday, July 5, 5:00 PM<br>Westminster Ballroom<br>(Westin) |
| Gershwin, George;<br>arr. Mike Curtis and<br>Carol Robe | An American in Paris   | unpublished     | Cascadia Clarinet<br>Quartet                          | Thursday, July 6, 1:30 PM<br>Windsor (Westin)                  |
| Gilbert, Nicolas  | Le journal d'Adélaïde<br>Lescure                             |                 | Jean-Guy Boisvert                                     | Saturday, July 8, 9:30 AM<br>The Lake House (Westin)           |
| Gilbert, Xenia St.<br>Charles                           | Don't make eye<br>contact with the river                     |                 | Sarah Manasreh  | Thursday, July 6, 1:15 PM<br>Salon A (Marriott)                |
| Gillingham, Garrett                                     | Old Town Junk  |                 | David Cook  | Wednesday, July 5, 1:15 PM<br>Salon A (Marriott)               |
| Gimon, Katerina   | The House Plant and<br>the Hunter                            |                 | Julia Lougheed  | Friday, July 7, 4:15 PM<br>Salon D (Marriott)                  |
| Gipps, Ruth   | A Wealden Suite for<br>four clarinets                        | Tickerage Press | Batik Quartet   | Wednesday, July 5, 1:00 PM<br>The Lake House (Westin)          |
| Giroux, Julie;<br>arr. Dawn McConkie                    | One Life Beautiful   |                 | Texas Woman's<br>University Clarinet<br>Choir         | Sunday, July 9, 8:30 AM<br>Westminster Ballroom<br>(Westin)    |
| Glennie-Smith, Nick;<br>arr. John Romano                | Mansions of the Lord   |                 | U.S. Army Clarinet<br>Ensemble                        | Sunday, July 9, 11:15 AM<br>Meadowbrook (Westin)               |
| Goldman, Edwin  | The Chimes of Liberty  |                 | MSgt Robert Vitale                                    | Thursday, July 6, 8:00 PM<br>Westminster Ballroom<br>(Westin)  |
| Goldspiel, Alan   | Night Songs  |                 | The Meallo Trio                                       | Saturday, July 8, 3:45 PM<br>Westcliff (Marriott)              |
| Gomez, Fabian   | Tres piezas no tan<br>boyacenses para<br>clarinete bajo solo |                 | Gonzalo Florez<br>Quintero                            | Thursday, July 6, 3:45 PM<br>Westcliff (Marriott)              |
| Goodman, Benny  | Flying Home  |                 | Bridge & Wolak  | Thursday, July 6, 12:00 PM<br>Westminster Ballroom<br>(Westin) |
| Gorokholinsky, Alexey                                   | I Like You   |                 | Jana Starling; Wesley<br>Ferreira (LightBreak<br>Duo) | Friday, July 7, 1:45 PM<br>Westminster Ballroom<br>(Westin)    |

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|--|---|---------------------|--|--|
| Gotkovsky, Ida                           | Quatour De Clarinettes                                  |                     | Voix des Femmes Clarinet Quartet             | Friday, July 7, 2:45 PM<br>Salon B (Marriott)                |
| Gottry, Josh                             | Oil and Water   | Gottry Publications | Amy Guffey                                   | Sunday, July 9, 11:30 AM<br>Westminster Ballroom<br>(Westin) |
| Gould, Janetta                           | SEPTEMBER (1974)<br>for solo Bassethorn                 | Glasgow             | Sauro Berti                                  | Saturday, July 8, 1:00 PM<br>Salon A (Marriott)              |
| Gounod, Charles                          | Funeral March of the Marionettes                        |                     | Youth Clarinet Choir                         | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)              |
| Grabill, Elliott                         | Reed Quintet No. 1                                      |                     | Civitasolis Reed Quintet                     | Saturday, July 8, 2:15 PM<br>Windsor (Westin)                |
| Grafe, Max                               | Anemoi Dances   |                     | Jackie Glazier                               | Saturday, July 8, 3:00 PM<br>The Lake House (Westin)         |
| Grainger, Percy                          | Mock Morris   |                     | Youth Clarinet Choir                         | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)              |
| Grainger, Percy;<br>arr. Darrin Thiriot  | Lincolnshire Posy                                       |                     | Tennessee Tech Clarinet Choir                | Sunday, July 9, 8:30 AM<br>Meadowbrook (Westin)              |
| Grainger, Percy;<br>arr. Matt Johnston   | Faeroe Island Dance:<br>Let's dance gay in green meadow |                     | Brandon University Clarinet Choir            | Friday, July 7, 8:45 AM<br>Salon D (Marriott)                |
| Grainger, Percy;<br>arr. Matt Johnston   | Irish Tune from County Derry                            | ALRY Publications   | Amateur Clarinet Choir                       | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)              |
| Grainger, Percy;<br>arr. SFC Kevin Walko | Shepherd's Hey  |                     | U.S. Army Clarinet Ensemble                  | Sunday, July 9, 11:15 AM<br>Meadowbrook (Westin)             |
| Grandval, Clémence                       | Deux Pièces   |                     | Maria du Toit                                | Friday, July 7, 5:00 PM                                      |
| Grgin, Ante                              | Capriccio No. 6 for clarinet solo                       |                     | Mihael Paar                                  | Friday, July 7, 1:30 PM<br>Salon A (Marriott)                |
| Grisey, Gérard                           | Charme for clarinet solo                                |                     | Ann Lepage                                   | Friday, July 7, 10:00 AM<br>Salon D (Marriott)               |
| Grundman, Clare                          | Caprice   | Boosey & Hawkes     | TAMUK Clarinet Choir                         | Friday, July 7, 8:45 AM<br>Salon D (Marriott)                |
| Grundman, Clare                          | Caprice for Clarinets                                   |                     | Texas Woman's University Clarinet Choir      | Sunday, July 9, 8:30 AM<br>Westminster Ballroom<br>(Westin)  |
| Guastavino, Carlos                       | Sonata for Clarinet and Piano                           |                     | Danny Goldman                                | Thursday, July 6, 3:30 PM<br>Salon A (Marriott)              |
| Guevara, Gerardo                         | Se va con algo mío                                      |                     | Diana Gallegos                               | Wednesday, July 5, 1:00 PM<br>Westcliff (Marriott)           |
| Hablewitz, Christin                      | Emozione  |                     | Louisiana State University Clarinet Ensemble | Saturday, July 8, 11:00 AM<br>Salon D (Marriott)             |
| Haggart and Bauduc;<br>arr. Milholland   | South Rampart Street Parade                             |                     | Ambler Clarinet Choir                        | Sunday, July 9, 2:00 PM<br>Meadowbrook (Westin)              |
| Hailstork, Adolphous                     | Deux Chansons   | Videmus             | Ensemble Lirica                              | Sunday, July 9, 10:15 AM<br>Salon A (Marriott)               |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER   | COMPOSITION   | PUBLISHER                 | PERFORMER                        | DATE/TIME/ LOCATION  |
|--|---|---------------------------|----------------------------------|--|
| Hancock, Susanna                                   | Title TBD   |                           | Taylor Stirn                     | Friday, July 7, 8:30 AM<br>Salon A (Marriott)                  |
| Handel, G  | Baroque Suite   |                           | Bridge & Wolak                   | Thursday, July 6, 12:00 PM<br>Westminster Ballroom<br>(Westin) |
| Handy, William<br>Christopher;<br>arr. Jerry Nowak | St. Louis Blues   | Musicians<br>Publications | Amateur Clarinet<br>Choir        | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)                |
| Hanna, Alison                                      | The Impossible<br>Standard  |                           | Tennessee Tech<br>Clarinet Choir | Sunday, July 9, 8:30 AM<br>Westminster Ballroom<br>(Westin)    |
| Harberg, Amanda                                    | Sonata for Bb clarinet<br>and piano   | Theodore Presser          | Timothy Bonenfant                | Friday, July 7, 11:30 AM<br>Westcliff (Marriott)               |
| Harberg, Amanda                                    | Hall of Ghosts  | Presser                   | Julianne Doyle<br>(Borealis Duo) | Saturday, July 8, 9:30 AM<br>Meadowbrook (Westin)              |
| Harberg, Amanda                                    | Tenement Rhapsody<br>"At Home"  |                           | Professors' Clarinet<br>Choir    | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)                |
| Harbison, John                                     | Trio Sonata   |                           | Season Cowley                    | Thursday, July 6, 3:00 PM<br>Windsor (Westin)                  |
| Harlos, Steven                                     | Benniana  | Woodwindiana              | James Logan                      | Thursday, July 6, 2:30 PM<br>Salon B (Marriott)                |
| Harrison, Ellen Ruth                               | Beneath a Canopy of<br>Wings  |                           | Andrew DeBoer                    | Wednesday, July 5, 2:15 PM<br>Salon D (Marriott)               |
| Harvey, Paul                                       | Three Etudes on<br>Themes of Gershwin                                       | New World Music<br>Corp.  | James Logan                      | Thursday, July 6, 2:30 PM<br>Salon B (Marriott)                |
| Hause, Evan  | Glenbower Wood  | Evan Hause                | Maureen Hurd Hause               | Friday, July 7, 2:00 PM<br>The Lake House (Westin)             |
| Hause, Evan  | Tower House   | Evan Hause                | Maureen Hurd Hause               | Friday, July 7, 2:00 PM<br>The Lake House (Westin)             |
| Heller, Barbara                                    | Selbstgespräch<br>(Talking to Yourself)<br>– Duo for Clarinet<br>and Flute  |                           | Deux-Eaux                        | Thursday, July 6, 5:00 PM<br>Westminster Ballroom<br>(Westin)  |
| Henryson, Svante                                   | Off Pist for two<br>clarinets   |                           | Mark Nuccio<br>Andre Moisan      | Friday, July 7, 5:00 PM  |
| Higdon, Jennifer                                   | Ned at 90 – A Gentle<br>Notion  | Lawdon Press              | Thomas Piercy                    | Saturday, July 8, 10:45 AM<br>Salon A (Marriott)               |
| Hinckley, Jaren                                    | Counterparts  | Jaren Hinckley            | Diane Barger, Denise<br>Gainey   | Thursday, July 6, 2:30 PM<br>Salon D (Marriott)                |
| Hinckley, Jaren                                    | Hinterlands   | TrevCo                    | Robyn Jones                      | Friday, July 7, 8:30 AM<br>Westcliff (Marriott)                |
| Hinckley, Jaren                                    | The Water Gardens<br>at Fountains Abbey<br>for E-flat clarinet and<br>piano |                           | Jaren Hinckley                   | Friday, July 7, 12:00 PM<br>Westminster Ballroom<br>(Westin)   |

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|-----------------------------------|--|-------------------|------------------------------------|---|
| Hinckley, Jaren                   | Scenes from the West Midlands                        | jarenhinckley.com | Jaren Hinckley                     | Saturday, July 8, 3:45 PM Westcliff (Marriott)        |
| Hinckley, Jaren                   | Hive Mind  |                   | Tennessee Tech Clarinet Choir      | Sunday, July 9, 8:30 AM Meadowbrook (Westin)          |
| Holst, Gustav; arr. Matt Johnston | Suite in F, Op. 28, No. 2                            |                   | Tennessee Tech Clarinet Choir      | Sunday, July 9, 8:30 AM Westminster Ballroom (Westin) |
| Horowitz, Joseph                  | Sonatina for Clarinet and Piano                      |                   | Carlos Ferreira                    | Saturday, July 8, 2:00 PM Salon B (Marriott)          |
| Hou, Chih-Cheng                   | A Clarinetist under the stars by a creek             |                   | Suling Tseng                       | Saturday, July 8, 9:15 AM Windsor (Westin)            |
| Howard, Dani                      | DragonSnap!  |                   | Venn Duo                           | Thursday, July 6, 1:30 PM Windsor (Westin)            |
| Hsu, Chia                         | Journey Landscape                                    |                   | The Painted Sky Ensemble           | Thursday, July 6, 2:30 PM Salon B (Marriott)          |
| Huang, An                         | Chinese Rhapsody No.3                                |                   | Xiaoting Ma                        | Friday, July 7, 1:15 PM Salon D (Marriott)            |
| Hudson, Andy                      | Laurel Bluff   |                   | Andy Hudson                        | Friday, July 7, 2:00 PM The Lake House (Westin)       |
| Hudson, Nathan                    | Title TBD  |                   | Andy Hudson                        | Friday, July 7, 2:00 PM The Lake House (Westin)       |
| Hudson/DeLange                    | Moonglow   |                   | Tad Calcara                        | Friday, July 7, 8:00 PM Westminster Ballroom (Westin) |
| Hueholt, William                  | Ragnarock!: A Quartet for the End of Time            |                   | Kelsey Paquin                      | Friday, July 7, 10:00 AM The Lake House (Westin)      |
| Hughes, Taylor                    | Apath'eosis  |                   | Thomas Sanders                     | Sunday, July 9, 1:30 PM The Lake House (Westin)       |
| Hunt, Natalie                     | A Flock of Fleeting Microscores                      |                   | Hijinx Clarinet Quartet            | Sunday, July 9, 10:15 AM Salon B (Marriott)           |
| Huỳnh, Oswald                     | Aubade with Ashen Clouds, Scarlet Sky                |                   | Trevor Davis                       | Thursday, July 6, 8:30 AM Windsor (Westin)            |
| Jacob, Gordon                     | Wind in the Reeds                                    |                   | College Clarinet Choir             | Saturday, July 8, 2:30 PM Salon D (Marriott)          |
| JL, Alek                          | Sonder Part 2  |                   | TAMUK Clarinet Choir               | Friday, July 7, 8:45 AM Salon D (Marriott)            |
| Johann Georg Heinrich Backofen    | Concertante for Harpe (Piano) and Basset horn, Op. 7 |                   | Keith Northover                    | Saturday, July 8, 1:00 PM Salon A (Marriott)          |
| Johnston, J                       | Veracruz   |                   | Licorice-Sticks Clarinet Orchestra | Saturday, July 8, 11:00 AM Salon D (Marriott)         |
| Jones, Alice                      | Shadowboxing   |                   | Kathryn Vetter                     | Thursday, July 6, 2:15 PM The Lake House (Westin)     |
| Jones, Nathan                     | Three Ojibwe Stories                                 | MusicSpoke        | Jeremy Wohletz                     | Sunday, July 9, 1:00 PM Salon B (Marriott)            |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER   | COMPOSITION   | PUBLISHER           | PERFORMER                                    | DATE/TIME/ LOCATION  |
|--|---|---------------------|--|--|
| José Revelo Burbano                                  | Mestizajes (1997)<br>Bambuco                            |                     | Gloria Ines Orozco<br>Dorado                 | Thursday, July 6, 10:45 AM<br>Windsor (Westin)                 |
| José Ursicino Da Silva;<br>arr. Alanderson<br>Maxson | Suíte Pernambucana<br>de Bolso                          |                     | Sopros de PE Clarinet<br>Quartet             | Saturday, July 8, 3:30 PM<br>Salon A (Marriott)                |
| Joy, Catherine                                       | Title t.b.a.  |                     | Virginia Figueiredo                          | Thursday, July 6, 10:00 AM<br>Windsor (Westin)                 |
| Joyce, Brooke  | Puirt-á-Beul  |                     | Duo Iona                                     | Wednesday, July 5, 4:00 PM<br>Salon A (Marriott)               |
| Kahkonen, Gay  | Invention No. 1 for<br>Two Clarinets                    |                     | Laura McLaughlin,<br>Sarah Manasreh          | Sunday, July 9, 10:15 AM<br>Windsor (Westin)                   |
| Kalliwooda, Johann<br>Wenzel                         | Introduction and<br>Variations                          |                     | Boris Allakhverdyan                          | Wednesday, July 5, 5:00 PM<br>Westminster Ballroom<br>(Westin) |
| Kang, Hyeri  | The Millennium Pine<br>for clarinet and piano           |                     | Gi-Hyun Sunwoo                               | Thursday, July 6, 9:00 AM<br>Salon D (Marriott)                |
| Kashyrtsev, Ruslan                                   | The Play in D-Dur                                       |                     | Dimitry<br>Perevertailenko                   | Thursday, July 6, 9:45 AM<br>Westcliff (Marriott)              |
| Kats-Chernin , Elena                                 | Fast Blue Village 6                                     |                     | USAF Clarinet Quartet                        | Saturday, July 8, 3:30 PM<br>Salon A (Marriott)                |
| Kelly, Elizabeth                                     | Into The Depths for<br>contrabass clarinet<br>and piano |                     | Sarah Watts                                  | Friday, July 7, 12:00 PM<br>Westminster Ballroom<br>(Westin)   |
| Kessler, Thomas                                      | Unisono   |                     | Season Cowley                                | Thursday, July 6, 3:00 PM<br>Windsor (Westin)                  |
| Kim, Texu  | Sweet, Savory, and<br>Spicy!!                           |                     | Cecilia Kang                                 | Thursday, July 6, 2:30 PM<br>Salon A (Marriott)                |
| Kline, Tyler   | liveoak   |                     | Asher Carlson                                | Thursday, July 6, 8:30 AM<br>Westcliff (Marriott)              |
| Klompberg, Martin<br>J. Van                          | Apex Predator   |                     | Martin Van<br>Klompberg,<br>Stefanie Gardner | Thursday, July 6, 3:00 PM<br>Windsor (Westin)                  |
| Kodály, Zoltán;<br>arr. Howland                      | Háry János Suite  |                     | Ambler Clarinet Choir                        | Sunday, July 9, 2:00 PM<br>Meadowbrook (Westin)                |
| Komschlies, Chelsea                                  | Fear a Bhata Fantasy<br>for solo clarinet               | Nautilus Publishing | Jessica Pollack                              | Saturday, July 8, 10: 45AM<br>The Lake House (Westin)          |
| Koshinski, Gene                                      | Pocket Grooves  |                     | Darkwood Duo                                 | Saturday, July 8, 2:15 PM<br>The Lake House (Westin)           |
| Kostors, Bryan Curt                                  | Lydian Delay  |                     | Christopher<br>Kirkpatrick                   | Saturday, July 8, 10:45 AM<br>Salon A (Marriott)               |
| Kovacs, Bela   | Sholem-Alekhem, rov<br>Feidman                          |                     | Boris Allakhverdyan                          | Wednesday, July 5, 5:00 PM<br>Westminster Ballroom<br>(Westin) |
| Kovacs, Bela   | Shalom Aleichem   |                     | Alexander Bedenko                            | Sunday, July 9, 9:15 AM<br>Westcliff (Marriott)                |

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|---|---|-------------------------------|---|--|
| Kovács, Béla                                | Fantasia di Concerto su MOTIV I dell'opera "Il Barbiere di Siviglia" di Rossini |                               | Suling Tseng                            | Saturday, July 8, 9:15 AM Windsor (Westin)               |
| Kraevska, Sofia                             | Tableaux for Clarinet Choir   |                               | Emporia State University Clarinet Choir | Sunday, July 9, 8:30 AM Meadowbrook (Westin)             |
| Kramer, Laura                               | Road Through the Expanse  |                               | Orange County Clarinet Consort          | Sunday, July 9, 11:45 AM Salon D (Marriott)              |
| Krance, Heitor                              | Bachianas Brasileiras No. 5   |                               | Utah State University Clarinet Choir    | Sunday, July 9, 10:30 AM Salon D (Marriott)              |
| Ladyzhensky, Pyotr                          | Рапсодія для кларнета та фортепіано (Rhapsody for Clarinet and Piano)           | Kiev: Muzyka Ukraina          | Julianne Doyle (Borealis Duo )          | Saturday, July 8, 9:30 AM Meadowbrook (Westin)           |
| Lamb, Marvin                                | Dance Set   |                               | Duo Iona                                | Wednesday, July 5, 4:00 PM Salon A (Marriott)            |
| Lara, Agustin; arr. A. Salvador/ E. Aguilar | Granada   |                               | Abimael Vásquez, Yagh Lerhul Quartet    | Friday, July 7, 3:45 PM Salon A (Marriott)               |
| Larsen, Libby                               | Yellow Jersey   | Oxford                        | Julianne Doyle (Borealis Duo )          | Saturday, July 8, 9:30 AM Meadowbrook (Westin)           |
| Larsson, Lars-Erik                          | Three pieces op. 61   | Gehrmans Music                | Kjell Fagéus                            | Friday, July 7, 3:15 PM Windsor (Westin)                 |
| Leclair, François                           | Illuminations   |                               | Jean-Guy Boisvert                       | Saturday, July 8, 9:30 AM The Lake House (Westin)        |
| Lee, James (James Lee III )                 | Quintet for Clarinet and String Quartet   |                               | Raquel Contreras                        | Wednesday, July 5, 8:00 PM Westminster Ballroom (Westin) |
| Lewin, Gordon                               | Views of the Blues  |                               | Kristine Dizon Radovan Cavallin         | Friday, July 7, 10:00 AM Salon B (Marriott)              |
| Lewin, Gordon                               | Two of a Kind   |                               | Kristine Dizon, Radovan Cavallin        | Friday, July 7, 10:00 AM Salon B (Marriott)              |
| Lewin, Gordon                               | Calleja de las Flores   |                               | Licorice-Sticks Clarinet Orchestra      | Saturday, July 8, 11:00 AM Salon D (Marriott)            |
| Liang, Wan-Yun                              | Scherzo Capriccio   |                               | Suling Tseng                            | Saturday, July 8, 9:15 AM Windsor (Westin)               |
| Lindsey, Jessica                            | Beast   |                               | Richard Ferrarelli                      | Friday, July 7, 10:00 AM The Lake House (Westin)         |
| Lotta Maria Hertlein Riefkohl               | Homage, for clarinet and piano  | Southern Music Company/Keiser | Kathleen Jones                          | Friday, July 7, 9:30 AM Westcliff (Marriott)             |
| Loudova, Ivana                              | Aulos for solo bass clarinet  |                               | Marta Kania                             | Friday, July 7, 8:30 AM Westcliff (Marriott)             |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER                  | COMPOSITION  | PUBLISHER                     | PERFORMER                            | DATE/TIME/ LOCATION  |
|---------------------------|--|-------------------------------|--------------------------------------|--|
| Loyola, David             | Sonatina Litoral   |                               | Diana Gallegos                       | Wednesday, July 5, 1:00 PM<br>Westcliff (Marriott)             |
| Lundkvist, Per            | A forestmelody   | Kjell Fag us<br>Swedish Music | Kjell Fag us                         | Friday, July 7, 3:15 PM<br>Windsor (Westin)                    |
| Lutoslawski, Witold       | Dance Preludes for<br>clarinet and piano   | Chester Music                 | Maryanne Lacaille                    | Friday, July 7, 1:00 PM<br>Windsor (Westin)                    |
| Lutyens, Elisabeth        | Five Little Pieces for<br>Clarinet and Piano<br>(Op. 14/1)                                   | Schott Publishing             | Nancy Williams                       | Friday, July 7, 11:30 AM<br>Westcliff (Marriott)               |
| Lysenko, Mykola           | 2-а рапсодія на<br>українські народні<br>теми (2nd Rhapsody<br>on Ukrainian Folk<br>Themes ) | Zibrannya tvoriv              | Julianne Doyle<br>(Borealis Duo )    | Saturday, July 8, 9:30 AM<br>Meadowbrook (Westin)              |
| MacDonald, Virginia       | Hope   |                               | Virginia MacDonald                   | Friday, July 7, 8:00 PM<br>Westminster Ballroom<br>(Westin)    |
| MacDonald, Virginia       | Last Call at Dmitri's  |                               | Virginia MacDonald                   | Friday, July 7, 8:00 PM<br>Westminster Ballroom<br>(Westin)    |
| M gi, Ester               | Sonata for clarinet<br>and piano   |                               | Jenny Maclay                         | Saturday, July 8, 2:45 PM<br>Salon B (Marriott)                |
| Mahle, Ernst              | Quarteto   |                               | Sopros de PE Clarinet<br>Quartet     | Saturday, July 8, 3:30 PM<br>Salon A (Marriott)                |
| Manav,  zkan              | Taksim   |                               | Sarah Jaegers                        | Thursday, July 6, 10:45 AM<br>Windsor (Westin)                 |
| Mancini;<br>arr. Halferty | Baby Elephant Walk   |                               | Ambler Clarinet Choir                | Sunday, July 9, 2:00 PM<br>Meadowbrook (Westin)                |
| Mandat, Eric              | Honesty and Stomp<br>from Pursuits of<br>Happiness   |                               | Brandon University<br>Clarinet Choir | Friday, July 7, 8:45 AM<br>Salon D (Marriott)                  |
| Mandat, Eric              | Double Up  |                               | Christopher<br>Kirkpatrick           | Saturday, July 8, 10:45 AM<br>Salon A (Marriott)               |
| Mandat, Eric P            | Peg and Hole Collide   |                               | Jack Liang (The<br>Ambassador Trio)  | Thursday, July 6, 1:15 PM<br>Salon A (Marriott)                |
| Mandat, Eric P            | Tunnel Diode Flux  |                               | Eric Mandat                          | Thursday, July 6, 2:15 PM<br>The Lake House (Westin)           |
| Mangani, Michele          | Pagina d'album   |                               | Boris Allakhverdyan                  | Wednesday, July 5, 5:00 PM<br>Westminster Ballroom<br>(Westin) |
| Mangani, Michele          | Blues  |                               | Boris Allakhverdyan                  | Wednesday, July 5, 5:00 PM<br>Westminster Ballroom<br>(Westin) |

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|---------------------------------------|--|---------------------------|---|---|
| Mangani, Michele                      | ClariQuintet for clarinet and strings quartet    | Edizioni Musicali Eufonia | Piero Vincenti                          | Wednesday, July 5, 8:00 PM<br>Westminster Ballroom (Westin) |
| Mangani, Michele                      | Executive  |                           | Deborah Bish                            | Thursday, July 6, 9:00 AM<br>Salon D (Marriott)             |
| Mangani, Michele                      | Duo Sonata for two clarinets                     |                           | Pam Diaz, Daryll Stevens                | Friday, July 7, 2:30 PM<br>Salon D (Marriott)               |
| Mangani, Michele                      | Dreaming   |                           | Pietro Tagliaferri                      | Friday, July 7, 2:45 PM<br>Westcliff (Marriott)             |
| Mangani, Michele                      | Executive, Fantasia for clarinet and piano       |                           | Pietro Tagliaferri                      | Friday, July 7, 2:45 PM<br>Westcliff (Marriott)             |
| Mangani, Michele                      | Fantango   |                           | Texas Woman's University Clarinet Choir | Sunday, July 9, 8:30 AM<br>Westminster Ballroom (Westin)    |
| Mangani, Michelle                     | Concerto for Bass Clarinet and Clarinet Ensemble |                           | Forward 4 Clarinet Quartet              | Wednesday, July 5, 4:00 PM<br>Westcliff (Westin)            |
| Marcus, Todd                          | Cantata  |                           | Virginia MacDonald and Todd Marcus      | Friday, July 7, 8:00 PM<br>Westminster Ballroom (Westin)    |
| Marcus, Todd                          | Bousa  |                           | Todd Marcus                             | Friday, July 7, 8:00 PM<br>Westminster Ballroom (Westin)    |
| Marcus, Todd                          | Adhan  |                           | Todd Marcus                             | Friday, July 7, 8:00 PM<br>Westminster Ballroom (Westin)    |
| Marcus, Todd                          | Cairo Street Ride                                |                           | Todd Marcus                             | Friday, July 7, 8:00 PM<br>Westminster Ballroom (Westin)    |
| Maria Elisabeth von Sachsen-Meiningen | Romanze  |                           | Maria du Toit                           | Friday, July 7, 5:00 PM                                     |
| Marín, Guillermo                      | El Vuelo del Albatros (2005) Pasillo             |                           | Gloria Ines Orozco Dorado               | Thursday, July 6, 10:45 AM<br>Windsor (Westin)              |
| Marion, Tyler                         | Countryside Suite                                |                           | Tennessee Tech Clarinet Choir           | Sunday, July 9, 8:30 AM<br>Westminster Ballroom (Westin)    |
| Marquez, Arturo                       | Danzon Nº 5 for bass clarinet and piano          |                           | Rocco Parisi                            | Saturday, July 8, 1:15 PM<br>Windsor (Westin)               |
| Márquez, Arturo                       | Zarabandeo                                       |                           | Tyler Guzmán                            | Friday, July 7, 3:15 PM<br>The Lake House (Westin)          |
| Márquez, Arturo                       | Danzón No. 5 "Portales de madrugada"             |                           | Abimael Vásquez, Yagh Lerhul Quartet    | Friday, July 7, 3:45 PM<br>Salon A (Marriott)               |

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| COMPOSER                                 | COMPOSITION  | PUBLISHER                   | PERFORMER  | DATE/TIME/ LOCATION   |
|--|--|-----------------------------|--|---|
| Márquez, Arturo;<br>arr. Tomás Horcajada | Danzón no.2  |                             | Utah State University<br>Clarinet Choir            | Sunday, July 9, 10:30 AM<br>Salon D (Marriott)              |
| Martin, Theresa                          | bAss Ackwards  |                             | Joanna McCoskey<br>Wiltshire,<br>Roddy Terrell     | Wednesday, July 5, 1:15 PM<br>Salon B (Marriott)            |
| Martin, Theresa                          | Dragon's Breath                                      |                             | Joanna McCoskey<br>Wiltshire,<br>Roddy Terrell     | Wednesday, July 5, 1:15 PM<br>Salon B (Marriott)            |
| Martin, Theresa                          | Labyrinth  |                             | The Violetta Duo                                   | Wednesday, July 5, 2:00 PM<br>Westcliff (Marriott)          |
| Martin, Theresa                          | All That Remains                                     |                             | Andrew DeBoer                                      | Wednesday, July 5, 2:15 PM<br>Salon D (Marriott)            |
| Martin, Theresa                          | Dark Embers for two<br>bass clarinets                |                             | Kylie Stultz-Dessent,<br>Erik Franklin             | Thursday, July 6, 8:30 AM<br>Windsor (Westin)               |
| Martin, Theresa                          | Solar Flair  | Verdant Publishing          | Leslie Moreau,<br>Theresa Martin                   | Thursday, July 6, 10:00 AM<br>Salon A (Marriott)            |
| Martin, Theresa                          | Offspring  | Verdant Publishing          | Katherine Breeden,<br>Taylor Stirm                 | Thursday, July 6, 10:00 AM<br>Salon A (Marriott)            |
| Martin, Theresa                          | Postcards from<br>Belgium                            | Verdant Publishing          | Copper Ferreira                                    | Thursday, July 6, 10:00 AM<br>Salon A (Marriott)            |
| Martin, Theresa                          | Live Wire  | Verdant Publishing          | Olivia Meadows,<br>Jack Liang                      | Thursday, July 6, 10:00 AM<br>Salon A (Marriott)            |
| Martin, Theresa                          | Veil   | Verdant Publishing          | Jana Starling                                      | Thursday, July 6, 10:00 AM<br>Salon A (Marriott)            |
| Martin, Theresa                          | Paradox  | Verdant Publishing          | Joshua Gardner,<br>Stefanie Gardner<br>(Égide Duo) | Thursday, July 6, 10:00 AM<br>Salon A (Marriott)            |
| Martin, Theresa                          | Solstice   | Potenza Music<br>Publishing | Javier Elizondo                                    | Thursday, July 6, 2:30 PM<br>Salon B (Marriott)             |
| Martin, Theresa                          | Forged   |                             | The Painted Sky<br>Ensemble                        | Thursday, July 6, 2:30 PM<br>Salon B (Marriott)             |
| Martin, Theresa                          | Tapestry for clarinet<br>quartet                     |                             | Miami Quartet                                      | Thursday, July 6, 3:45 PM<br>Salon D (Marriott)             |
| Martin, Theresa                          | Recombobulation                                      |                             | Texas Woman's<br>University Clarinet<br>Choir      | Sunday, July 9, 8:30 AM<br>Westminster Ballroom<br>(Westin) |
| Martin, Theresa                          | Double Take for two<br>clarinets and concert<br>band |                             | Laura McLaughlin,<br>Sarah Manasreh                | Sunday, July 9, 10:15 AM<br>Windsor (Westin)                |
| Martínez, José                           | This S**t Went South<br>(2023)                       |                             | Lara Mitofsky Neuss,<br>Tommy Dobbs                | Friday, July 7, 4:15 PM<br>Salon D (Marriott)               |
| Marulanda, Juan                          | Brandenburg Scenes                                   |                             | Gonzalo Florez<br>Quintero                         | Thursday, July 6, 3:45 PM<br>Westcliff (Marriott)           |
| Mason, Quinn                             | Three Pieces for Solo<br>Clarinet                    | Masonian<br>Publications    | Vanessa Davis                                      | Friday, July 7, 10:00 AM<br>The Lake House (Westin)         |

| COMPOSER                                 | COMPOSITION  | PUBLISHER                     | PERFORMER   | DATE/TIME/ LOCATION   |
|--|--|-------------------------------|---|---|
| Masson, Askeff                           | Seasons for Clarinet and Hand Drum                     |                               | Darkwood Duo  | Saturday, July 8, 2:15 PM<br>The Lake House (Westin)        |
| Matthew-Walker, Robert                   | Meditation on the Death of Elvis Presley, Op. 36       |                               | Matthew Nelson  | Sunday, July 9, 10:00 AM<br>Westcliff (Marriott)            |
| McAllister, Scott; arr. A. Blomfelt      | Freebirds  |                               | Jana Starling, Wesley Ferreira (LightBreak Duo)       | Friday, July 7, 1:45 PM<br>Westminster Ballroom (Westin)    |
| McAllister, Scott                        | In Praise of Josephine for clarinet and string quartet |                               | Mariam Adam   | Wednesday, July 5, 8:00 PM<br>Westminster Ballroom (Westin) |
| McAllister, Scott                        | H-O-L-D F-A-S-T  | Lydmusic                      | Diane Barger, Denise Gaine                            | Thursday, July 6, 2:30 PM<br>Salon D (Marriott)             |
| McAllister, Scott                        | Black Dog  | Scott McAllister Publishing   | Joshua Mietz  | Friday, July 7, 9:30 AM<br>Westcliff (Marriott)             |
| McGowan, Ned                             | Three Pieces   |                               | Gregory Oakes   | Thursday, July 6, 2:00 PM<br>Waverly (Westin)               |
| Meadors, Anna                            | Unstillness  |                               | San Francisco Conservatory of Music Clarinet Ensemble | Thursday, July 6, 11:00 AM<br>Salon D (Marriott)            |
| Mendelssohn, Felix; arr. Rodney Parker   | Italian Symphony                                       |                               | TAMUK Clarinet Choir                                  | Friday, July 7, 8:45 AM<br>Salon D (Marriott)               |
| Mendez, Elvia                            | Little piece for piccolo clarinet                      |                               | Francisco Iván Francisco Iván                         | Saturday, July 8, 2:45 PM<br>Salon B (Marriott)             |
| Mercury, Freddie; arr. K. Tod Kerstetter | Bohemian Rhapsody                                      |                               | Festival Clarinet Choir                               | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)             |
| Messenger, André                         | Solo de concours                                       |                               | Marie Ross  | Friday, July 7, 2:15 PM<br>Windsor (Westin)                 |
| Milhaud, Darius                          | Scaramouche, Suite for Clarinet and Piano              |                               | Ann Lepage  | Friday, July 7, 10:00 AM<br>Salon D (Marriott)              |
| Miller; arr. Custer                      | Moonlight Serenade                                     |                               | Ambler Clarinet Choir                                 | Sunday, July 9, 2:00 PM<br>Meadowbrook (Westin)             |
| Molter, Johann                           | Konzert Nr 5 in D Major BWV VI/36                      | International Music Diffusion | Severine Sierens                                      | Friday, July 7, 10:15 AM<br>Windsor (Westin)                |
| Molter, Johann                           | Konzert Nr 6 in D Major BWV VI/37                      | International Music Diffusion | Severine Sierens                                      | Friday, July 7, 10:15 AM<br>Windsor (Westin)                |
| Montero, José                            | Romanza  |                               | Tyler Guzmán  | Friday, July 7, 3:15 PM<br>The Lake House (Westin)          |
| Monteros, Ricardo                        | Bagatela op. 49 para clarinete solo                    |                               | Diana Gallegos  | Wednesday, July 5, 1:00 PM<br>Westcliff (Marriott)          |
| Montgomery, Jessie                       | Peace  |                               | Tzuying Huang   | Friday, July 7, 12:00 PM<br>Westminster Ballroom (Westin)   |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER   | COMPOSITION   | PUBLISHER                             | PERFORMER   | DATE/TIME/ LOCATION  |
|--|---|---------------------------------------|---|--|
| Monti, Vittorio                                  | Czardas   |                                       | Wenzel Fuchs, Rafat Kleszcz   | Friday, July 7, 2:30 PM<br>Meadowbrook (Westin)                |
| Montillau, Jorge;<br>arr. Chia-Yu Hsu            | Joropo for bass<br>clarinet and piano                       |                                       | Tzuying Huang   | Friday, July 7, 12:00 PM<br>Westminster Ballroom<br>(Westin)   |
| Moore, Dorothy Rudd                              | Night Fantasy   | American<br>Composers Alliance<br>Inc | Catherine Conlin  | Saturday, July 8, 9:15 AM<br>Windsor (Westin)                  |
| Mora-Jimenez, Jose                               | Title TBA   | Doberman                              | Triage Woodwinds  | Thursday, July 6, 1:30 PM<br>Windsor (Westin)                  |
| Morales-Matos, Sonia                             | Joyful Clarinet Trio  |                                       | Ricardo Morales   | Wednesday, July 5, 1:00 PM<br>Salon D (Marriott)               |
| More, Daniel                                     | RMNP Ecologies  |                                       | The Violetta Duo  | Wednesday, July 5, 2:00 PM<br>Westcliff (Marriott)             |
| Morley, Angela                                   | Harlequin   | ovello & Company<br>Limited           | Catherine Conlin  | Saturday, July 8, 9:15 AM<br>Windsor (Westin)                  |
| Morricone, Ennio                                 | Come un'onda for<br>bass clarinet solo                      |                                       | Rocco Parisi  | Saturday, July 8, 1:15 PM<br>Windsor (Westin)                  |
| Morris, Alyssa                                   | A Million Ways for<br>clarinet, bass clarinet,<br>and piano |                                       | Joshua Gardner,<br>Stefanie Gardner<br>(Égide Duo)                      | Wednesday, July 5, 1:15 PM<br>Salon A (Marriott)               |
| Morton, Jelly;<br>arr. Fletcher<br>Henderson     | King Porter Stomp   |                                       | Tad Calcara   | Friday, July 7, 8:00 PM<br>Westminster Ballroom<br>(Westin)    |
| Mothersole,<br>Christopher                       | DEMO  |                                       | Christopher<br>Mothersole   | Thursday, July 6, 1:00 PM<br>The Lake House (Westin)           |
| Mozart, Wolfgang                                 | Quintet in A, K581  |                                       |   | Wednesday, July 5, 8:00 PM<br>Westminster Ballroom<br>(Westin) |
| Mozart, Wolfgang                                 | Clarinet Concerto in A<br>major, K. 622                     |                                       | Wenzel Fuchs  | Saturday, July 8, 7:30 PM<br>Westminster Ballroom<br>(Westin)  |
| Mozart, Wolfgang;<br>arr. Calliett               | Overture to Marriage<br>of Figaro                           |                                       | Ambler Clarinet Choir   | Sunday, July 9, 2:00 PM<br>Meadowbrook (Westin)                |
| Mozart, Wolfgang;<br>arr. Franz Lotz             | Magic Flute (Six short<br>arrangements)                     |                                       | Julia Heinen, Christa<br>J. Frye, Nadia<br>Sofokleous, Milan<br>Rericha | Friday, July 7, 2:00 PM<br>Westcliff (Marriott)                |
| Mozart, Wolfgang;<br>arr. Hodgson                | Allegretto KV 564   |                                       | Julia Heinen, Christa<br>J. Frye, Nadia<br>Sofokleous, Milan<br>Rericha | Friday, July 7, 2:00 PM<br>Westcliff (Marriott)                |
| Mozart, Wolfgang;<br>arr. SFC Patrick<br>Hanudel | Little Gigue, K. 574  |                                       | U.S. Army TRADOC<br>Clarinet Quartet                                    | Saturday, July 8, 8:30 AM<br>Waverly (Westin)                  |

| COMPOSER                                  | COMPOSITION  | PUBLISHER                           | PERFORMER   | DATE/TIME/ LOCATION   |
|---|--|-------------------------------------|---|---|
| Mozart, Wolfgang;<br>arr. Stanley Drucker | Duet no. 5 from<br>Mozart Six Duets for<br>Two Clarinets     |                                     | Jacob Moyer   | Friday, July 7, 8:45 AM<br>Windsor (Westin)                   |
| Muczynski, Robert                         | Time Pieces for<br>clarinet and piano,<br>Op.43              |                                     | Gi-Hyun Sunwoo                                      | Thursday, July 6, 9:00 AM<br>Salon D (Marriott)               |
| Mullikin, David                           | Trio for Oboe, Clarinet,<br>and Piano                        |                                     | Kellan Toohey                                       | Wednesday, July 5, 3:00 PM<br>Salon B (Marriott)              |
| Murrow, Jeanie                            | Heroes in the<br>Shadows                                     |                                     | New Mexico State<br>University Clarinet<br>Choir    | Sunday, July 9, 2:00 PM<br>Westminster Ballroom<br>(Westin)   |
| Na, Wu                                    | Jiangnan in Misty<br>Rain                                    |                                     | Xiaoting Ma   | Friday, July 7, 1:15 PM<br>Salon D (Marriott)                 |
| Nash, Gary                                | Papilionian Dance for<br>oboe, clarinet, and<br>English horn |                                     | Larkspur Reed Trio                                  | Wednesday, July 5, 2:45 PM<br>Windsor (Westin)                |
| Neeck, Larry                              | BLISS  | unpublished                         | Eastman-Rochester<br>New Horizons<br>Clarinet Choir | Sunday, July 9, 12:30 PM<br>Meadowbrook (Westin)              |
| Negrón, Angélica                          | No te preocupes  |                                     | Tyler Guzmán  | Friday, July 7, 3:15 PM<br>The Lake House (Westin)            |
| Nelhybel, Nelhybel                        | Chorale and Danza  |                                     | Youth Clarinet Choir                                | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)               |
| Nelhybel, Vaclav; edit.<br>David Upham    | Concerto for Clarinet  |                                     | Elizabeth Gunlogson                                 | Friday, July 7, 1:00 PM<br>Windsor (Westin)                   |
| Newman, Jonathan                          | KNOWLEDGE<br>WORKERS   |                                     | Jacob Moyer   | Friday, July 7, 8:45 AM<br>Windsor (Westin)                   |
| Newton, Bret                              | Giraffatitan for Eb<br>Great Bass Clarinet                   |                                     | Jason Alder   | Friday, July 7, 12:00 PM<br>Westminster Ballroom<br>(Westin)  |
| Nimori, Wataru                            | Jazz Clarinet and<br>Saxophone Duet                          | self published                      | Jonathan Steltzer                                   | Friday, July 7, 3:45 PM<br>Salon A (Marriott)                 |
| Nodari, Marco                             | Dansa di Glicine   |                                     | Mélanie Bourassa                                    | Saturday, July 8, 9:30 AM<br>Salon A (Marriott)               |
| Nuñez, Federico                           | Lihué, dulce lihué   | Cayambis Music<br>Press             | Anthony Aguayo                                      | Wednesday, July 5, 3:00 PM<br>Salon B (Marriott)              |
| Nunn, Patrick                             | Pandit for solo<br>clarinet and Tanpura<br>App               | Wonderful Winds                     | Sarah Watts   | Friday, July 7, 9:45 AM<br>Salon A (Marriott)                 |
| O'Reilly, Meara                           | Hockets for Two Voices                                       | Meara O'Reilly<br>Publishing, ASCAP | Kelli Ray   | Wednesday, July 5, 1:15 PM<br>Salon B (Marriott)              |
| Olah, Tiberiu                             | Sonata for Solo<br>Clarinet                                  |                                     | Julian Bliss  | Saturday, July 8, 5:00 PM<br>Westminster Ballroom<br>(Westin) |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER   | COMPOSITION   | PUBLISHER                 | PERFORMER  | DATE/TIME/ LOCATION   |
|--|---|---------------------------|--|---|
| Oliveira, Lourival;<br>arr. Jonatas Zacarias         | Lágrimas de Clarinete   |                           | Sopros de PE Clarinet<br>Quartet                                     | Saturday, July 8, 3:30 PM<br>Salon A (Marriott)               |
| Oliver, Joseph;<br>arr. Fletcher<br>Henderson        | Sugarfoot Stomp   |                           | Tad Calcara  | Friday, July 7, 8:00 PM<br>Westminster Ballroom<br>(Westin)   |
| Omiccioli, Nick                                      | Ironhorses  |                           | Pan Pacific Ensemble   | Sunday, July 9, 9:30 AM<br>Windsor (Westin)                   |
| Ortiz, Gabriela                                      | Las Dolly Sisters for<br>clarinet in Bb and alto<br>saxophone | Boosey & Hawkes           | Elisabeth Stimpert   | Thursday, July 6, 8:30 AM<br>Westcliff (Marriott)             |
| Osberg, Kimberly                                     | Intense and Zealous   |                           | Kathryn Vetter   | Thursday, July 6, 2:15 PM<br>The Lake House (Westin)          |
| Ozaki, Kazunari                                      | Ritual of Snakes  |                           | Season Cowley  | Thursday, July 6, 3:00 PM<br>Windsor (Westin)                 |
| Padillal, Juan<br>Gutiérrez de arr. Matt<br>Johnston | Salve Regina  | Alry Publications,<br>LLC | Prickly Pear Clarinet<br>Ensemble                                    | Sunday, July 9, 2:00 PM<br>Westminster Ballroom<br>(Westin)   |
| Lucas-Page, Sarah                                    | Women's Rights are<br>Human Rights                            |                           | Julia Lougheed   | Friday, July 7, 1:00 PM<br>The Lake House (Westin)            |
| Palmer, George                                       | Two More  |                           | Julia Heinen, Christa<br>J. Frye<br>Nadia Sofokleous,<br>Milan Richa | Friday, July 7, 2:00 PM<br>Westcliff (Marriott)               |
| Panneton, Isabelle                                   | Le clair du ciel au<br>large (After Fernand<br>Ouellette)     |                           | Jean-Guy Boisvert  | Saturday, July 8, 9:30 AM<br>The Lake House (Westin)          |
| Pasculli, Antonio                                    | Ricordo di Napoli   |                           | TSgt David Halperin  | Thursday, July 6, 8:00 PM<br>Westminster Ballroom<br>(Westin) |
| Penderecki, Krzysztof                                | Three Miniatures for<br>clarinet and piano                    | Deshon Music              | Maryanne Lacaille  | Friday, July 7, 1:00 PM<br>Windsor (Westin)                   |
| Pereira, Pedro                                       | Suite "Duas Igrejas"  |                           | Carlos Ferreira  | Saturday, July 8, 2:00 PM<br>Salon B (Marriott)               |
| Piazzolla, Astor                                     | Oblivion  |                           | Deux-Eaux  | Thursday, July 6, 5:00 PM<br>Westminster Ballroom<br>(Westin) |
| Piazzolla, Astor                                     | Libertango  |                           | Youth Clarinet Choir   | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)               |
| Piazzolla, Astor;;<br>arr. M. Brent Williams         | Concierto para<br>Quinteto                                    |                           | Wonkak Kim   | Thursday, July 6, 10:00 AM<br>Salon B (Marriott)              |
| Piazzolla, Astor;<br>arr. M Kummer                   | Primavera Portena   |                           | Licorice-Sticks<br>Clarinet Orchestra                                | Saturday, July 8, 11:00 AM<br>Salon D (Marriott)              |
| Pierce, Forest                                       | Essay on Aching   |                           | Gregory Oakes  | Thursday, July 6, 2:00 PM<br>Waverly (Westin)                 |

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|---|--|--|--|--|
| Pierné, Gabriel   | Canzonetta, op. 19   |  | Kip Franklin   | Saturday, July 8, 10:30 AM<br>Westcliff (Marriott)   |
| Piland, Franklin  | Concoction,<br>Divertimento for<br>Clarinet, Trumpet, and<br>Piano | purchase directly<br>from the composer | Pamela Shuler  | Sunday, July 9, 1:00 PM<br>Salon B (Marriott)  |
| Pixinguinha (1897 -<br>1973) and Benedito<br>Lacerda                      | Cheguei (1938) Choro   |  | Gloria Ines Orozco<br>Dorado   | Thursday, July 6, 10:45 AM<br>Windsor (Westin)   |
| PIXINGUINHA (1897<br>- 1973) E BENEDITO<br>LACERDA;<br>arr. Marcelo Vilor | Cheguei  |  | Quarteto de<br>Clarinetes Sopros<br>de PE                            | Saturday, July 8,<br>ClarinetFest at Noon<br>Westminster Ballroom<br>(Westin)                          |
| PIXINGUINHA (1897<br>- 1973) E BENEDITO<br>LACERDA;<br>arr. Marco César   | Naquele tempo  |  | Quarteto de<br>Clarinetes Sopros<br>de PE                            | Saturday, July 8,<br>ClarinetFest at Noon<br>Westminster Ballroom<br>(Westin)                          |
| Plante, Denis   | Tango Romance  |  | Bridge & Wolak   | Thursday, July 6, 12:00 PM<br>Westminster Ballroom<br>(Westin)   |
| Polish, trad  | Polka in Blue  |  | Bridge & Wolak   | Thursday, July 6, 12:00 PM<br>Westminster Ballroom<br>(Westin)   |
| Ponchielli, Amilcare  | Il Convegno, Op. 76<br>"The Meeting"                               |  | Laura Wiarda   | Sunday, July 9, 10:15 AM<br>Windsor (Westin)   |
| Posthuma, Johnathan   | "Larkspur" Prelude<br>and Scherzo for<br>Woodwind Trio             |  | Larkspur Reed Trio   | Wednesday, July 5, 2:45 PM<br>Windsor (Westin)   |
| Poteat, Angelique   | SIX SEASONS  | AMPOT Publishing                       | Laura DeLuca & string<br>quartet                                     |  |
| Poulenc, Francis  | Sonata for Clarinet<br>and Piano                                   |  | Carlos Ferreira  | Thursday, July 6, 5:00 PM<br>Westminster Ballroom<br>(Westin)  |
| Poulenc, Francis  | Sonata for Two<br>Clarinets  |  | Kristine Dizon,<br>Radovan Cavallin,<br>Rongbing Shen, Juan<br>Tovar | Friday, July 7, 10:00 AM<br>Salon B (Marriott)<br><br>Sunday, July 9, 10:00 AM<br>Westcliff (Marriott) |
| Poulenc, Francis  | Clarinet Sonata,<br>FP 184   |  | Wenzel Fuchs, Rafał<br>Kleszcz                                       | Friday, July 7, 2:30 PM<br>Meadowbrook (Westin)  |
| Poulenc, Francis  | Sonata for Clarinet<br>and Piano FP 184                            |  | Julian Bliss   | Saturday, July 8, 5:00 PM<br>Westminster Ballroom<br>(Westin)  |
| Prangcharoen, Narong  | Ambiguous Traces   |  | Pan Pacific Ensemble   | Sunday, July 9, 9:30 AM<br>Windsor (Westin)  |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER   | COMPOSITION  | PUBLISHER                                     | PERFORMER                                    | DATE/TIME/ LOCATION                                   |
|--|--|---|--|---|
| Primiani, Leanna                                   | Grey for Solo Clarinet and Pre-Recorded Electronics                |   | Ian Tyson                                    | Saturday, July 8, 10: 45AM<br>The Lake House (Westin) |
| Qiu, Yang  | Rhapsody for Clarinet and Piano                                    |   | Xiaoting Ma                                  | Friday, July 7, 1:15 PM<br>Salon D (Marriott)         |
| Rabb, Kincaid                                      | Jukebox Express  | Trevco Music                                  | Triage Woodwinds                             | Thursday, July 6, 1:30 PM<br>Windsor (Westin)         |
| Rachmaninoff, Sergei;<br>arr. by Alexander Bedenko | Cello sonata Op.19   |   | Alexander Bedenko                            | Sunday, July 9, 9:15 AM<br>Westcliff (Marriott)       |
| Rachmaninoff, Sergei;<br>arr. by Alexander Bedenko | Romance in a minor   |   | Alexander Bedenko                            | Sunday, July 9, 9:15 AM<br>Westcliff (Marriott)       |
| Rachmaninoff, Sergei;<br>arr. Matt Johnston        | Italian Polka  |   | Louisiana State University Clarinet Ensemble | Saturday, July 8, 11:00 AM<br>Salon D (Marriott)      |
| Ramirez, Luis                                      | Immigration Suite for Tango Quintet                                | Luis Ramirez; www.cutza.xyz; cutza7@gmail.com | Catherine Wood                               | Wednesday, July 5, 3:00 PM<br>Salon D (Marriott)      |
| Ran, Shulamit                                      | Spirit   |   | Kathryn Vetter                               | Thursday, July 6, 2:15 PM<br>The Lake House (Westin)  |
| Rangel, Oriol                                      | Riete Gabriel - Pasillo  |   | Gloria Ines Orozco Dorado                    | Thursday, July 6, 10:45 AM<br>Windsor (Westin)        |
| Raum, Elizabeth                                    | Transplants: A Soundscape for Live Performer, Tape, and Visuals    |   | Vanessa Klassen                              | Thursday, July 6, 8:30 AM<br>The Lake House (Westin)  |
| Ravel, Maurice;<br>arr. Matthew Garza              | Mother Goose Suite   |   | Bob Cole Conservatory Clarinet Choir         | Sunday, July 9, 11:15 AM<br>Meadowbrook (Westin)      |
| Ravel, Maurice;<br>arr. T. Finno                   | Piece en Forme de Habanera   |   | Licorice-Sticks Clarinet Orchestra           | Saturday, July 8, 11:00 AM<br>Salon D (Marriott)      |
| Raynovich, William<br>Jason                        | tre for low clarinets, electric cello, percussion, and electronics |   | Natalie Szabo                                | Thursday, July 6, 1:15 PM<br>South Courtyard          |
| Reger, Max   | Tarantella and Album Leaf for clarinet and piano                   |   | Pei-Lun Tsai                                 | Friday, July 7, 3:15 PM<br>Windsor (Westin)           |
| Respighi, Ottorino;<br>arr. David Marlatt          | Balletto from Ancient Airs and Dances                              | Eighth Note Publications                      | Amateur Clarinet Choir                       | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)       |
| Ressler, Pax                                       | Dziadzi's Song for Clarinet and Electronics                        | Pax Ressler                                   | Vanessa Davis                                | Friday, July 7, 10:00 AM<br>The Lake House (Westin)   |

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|----------------------------------|-------------------------------------|-----------------------|---|---|
| Riley, Steve                     | Vibrant Clarity                     | Airstrive Music       | Amy Guffey  | Sunday, July 9, 11:30 AM<br>Westminster Ballroom<br>(Westin)  |
| Robles, Samuel                   | Cabangueando                        | Cayambis Music Press  | Anthony Aguayo  | Wednesday, July 5, 3:00 PM<br>Salon B (Marriott)              |
| Robles, Samuel                   | Fuego en el Bosque                  | Cayambis Music Press  | Anthony Aguayo  | Wednesday, July 5, 3:00 PM<br>Salon B (Marriott)              |
| Rockmaker, Jody                  | Murmurations                        |                       | Jack Liang (The Ambassador Trio)                      | Thursday, July 6, 1:15 PM<br>Salon A (Marriott)               |
| Rodríguez, Andrew M              | The Sky is Bigger Here              | Paper Thin Publishers | Taylor Barlow   | Sunday, July 9, 9:15 AM<br>Westcliff (Marriott)               |
| Rodríguez, Iván Enrique          | Críptico no. 9: DAVYTHAN            |                       | Eric Schultz  | Saturday, July 8, 2:15 PM<br>Windsor (Westin)                 |
| Rodríguez, Ivette Herryman       | Dúo para un solista                 |                       | Sarah Manasreh  | Thursday, July 6, 1:15 PM<br>Salon A (Marriott)               |
| Roem, Ned                        | Paris Then                          | Boosey & Hawkes       | Thomas Piercy   | Saturday, July 8, 10:45 AM<br>Salon A (Marriott)              |
| Roem, Ned                        | Three Poems Without Words           | Boosey & Hawkes       | Thomas Piercy   | Saturday, July 8, 10:45 AM<br>Salon A (Marriott)              |
| Roem, Ned                        | Four Colors                         | Boosey & Hawkes       | Thomas Piercy   | Saturday, July 8, 10:45 AM<br>Salon A (Marriott)              |
| Rosa, Clotilde                   | Clair-et-net                        |                       | Virginia Figueiredo                                   | Thursday, July 6, 10:00 AM<br>Windsor (Westin)                |
| Rose, Cyrille                    | Rose Etude No. 1                    |                       | James Campbell  | Thursday, July 6, 5:00 PM<br>Westminster Ballroom<br>(Westin) |
| Ross, Elaine                     | Quartango for Bb Clarinet Duet      |                       | Amanda Morrison, Laura McLaughlin                     | Sunday, July 9, 10:15 AM<br>Windsor (Westin)                  |
| Ross, Elaine M                   | From Dusk to Dawn                   |                       | Duo Iona  | Wednesday, July 5, 4:00 PM<br>Salon A (Marriott)              |
| Rossini, Gioachino; arr. Hermann | Overture to Barber of Seville       |                       | Ambler Clarinet Choir                                 | Sunday, July 9, 2:00 PM<br>Meadowbrook (Westin)               |
| Rozenblatt, Alexander            | Carmen Fantasy                      |                       | Alexander Bedenko                                     | Sunday, July 9, 9:15 AM<br>Westcliff (Marriott)               |
| Rueff, Jeanine                   | Concertino pour clarinette et piano | Alphonse Leduc        | Catherine Conlin                                      | Saturday, July 8, 9:15 AM<br>Windsor (Westin)                 |
| Russell, Jonathan                | Eleven                              |                       | San Francisco Conservatory of Music Clarinet Ensemble | Thursday, July 6, 11:00 AM<br>Salon D (Marriott)              |
| Russell, Jonathan                | Still Here                          |                       | Jonathan Russell                                      | Friday, July 7, 3:30 PM<br>Westminster Ballroom<br>(Westin)   |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER  | COMPOSITION   | PUBLISHER                    | PERFORMER  | DATE/TIME/ LOCATION   |
|---|---|------------------------------|--|---|
| Russell, Jonathan   | Dread   |                              | Jeff Anderle,<br>Jonathan Russell,<br>Michael Lowenstern | Saturday, July 8, 3:00 PM<br>The Lake House (Westin)          |
| Ryu, Jeajoon  | Sonata for Clarinet<br>and Piano                                  |                              | Cecilia Kang   | Thursday, July 6, 2:30 PM<br>Salon A (Marriott)               |
| Saariaho, Kaija   | Oi Kuu  |                              | George Georgiou  | Friday, July 7, 3:45 PM<br>Salon A (Marriott)                 |
| Saëns, Camille  | Clarinet Sonata,<br>Op.167  |                              | Pietro Tagliaferri                                       | Friday, July 7, 2:45 PM<br>Westcliff (Marriott)               |
| Sakamoto, Minato  | Pop-up Brahms in<br>Pop for Solo Clarinet                         |                              | Sarah Manasreh   | Friday, July 7, 3:15 PM<br>The Lake House (Westin)            |
| Salieri, Girolamo; ed.<br>Accademia Italiana<br>del Clarinetto                                    | Introduzione, Thema<br>con Variazioni for<br>Bassethorn and Piano |                              | Sauro Berti  | Saturday, July 8, 1:00 PM<br>Salon A (Marriott)               |
| Salinas, Horacio  | María Canela - Joropo   |                              | Gloria Ines Orozco<br>Dorado                             | Thursday, July 6, 10:45 AM<br>Windsor (Westin)                |
| Sargon, Simon   | KlezMuzik   |                              | Rebecca Rischin  | Friday, July 7, 1:30 PM<br>Salon A (Marriott)                 |
| Saumell, Manuel;<br>Cervantes, Ignacio;<br>trans. Ailem Carvajal-<br>Gómez;<br>arr. Matt Johnston | Suite Caribeana   | Aly Publications,<br>LLC     | Prickly Pear Clarinet<br>Ensemble                        | Sunday, July 9, 2:00 PM<br>Westminster Ballroom<br>(Westin)   |
| Sayers, Lenny   | Raisins and Almonds   | Hummingbird and<br>Maskarade | U.S. Army TRADOC<br>Clarinet Quartet                     | Saturday, July 8, 8:30 AM<br>Waverly (Westin)                 |
| Saygun, Ahmet<br>Adnan  | Sezisler (Intuitions)   |                              | Sarah Jaegers  | Thursday, July 6, 10:45 AM<br>Windsor (Westin)                |
| Saygun, Ahmet<br>Adnan  | Horon   |                              | Sarah Jaegers  | Thursday, July 6, 10:45 AM<br>Windsor (Westin)                |
| Schickele, Peter  | Little Suite for Winter<br>for Bb Clarinet and<br>Tuba            | Theodore Presser<br>Company  | Michael Bartnik  | Wednesday, July 5, 2:00 PM<br>Westcliff (Marriott)            |
| Schickele, Peter  | Monochrome III  |                              | University of South<br>Florida Clarinet<br>Ensemble      | Saturday, July 8, 8:30 AM<br>Meadowbrook (Westin)             |
| Schoenfeld/<br>Schoenfeld, Paul;<br>arr. Jeremy Eig   | Four Souvenirs  | Manuscript                   | Jeremy Eig   | Friday, July 7, 10:15 AM<br>Windsor (Westin)                  |
| Schumann, Robert  | Fantasiestücke, Op.73   |                              | Dawn Lindblade-<br>Evans                                 | Friday, July 7, 8:45 AM<br>Windsor (Westin)                   |
| Schumann, Robert  | Adagio and Allegro<br>Op.70                                       |                              | Julian Bliss   | Saturday, July 8, 5:00 PM<br>Westminster Ballroom<br>(Westin) |
| Scott, Andy   | Paquito   |                              | Professors' Clarinet<br>Choir                            | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)               |

| COMPOSER  | COMPOSITION  | PUBLISHER                                | PERFORMER                               | DATE/TIME/ LOCATION   |
|---|--|--|---|---|
| Sedícias, Dimas                                     | Ilusão   |  | Sopros de PE Clarinet Quartet           | Saturday, July 8, 3:30 PM<br>Salon A (Marriott)               |
| Selin, Hannah                                       | Chaos  | Pyxidata Editions,<br>Brooklyn, NY (BMI) | Chaos Incarné Trio                      | Friday, July 7, 8:30 AM<br>Salon A (Marriott)                 |
| Serrano, Martínez                                   | Six Duos for Clarinet<br>and Bassoon                               |  | Riley Braase                            | Wednesday, July 5, 3:00 PM<br>Salon B (Marriott)              |
| Setaccioli, Giacomo                                 | Sonata in Mib<br>Maggiore op.31 per<br>clarinetto e pianoforte     | RICORDI Milano<br>Italy 1921             | Giuseppe Lentini                        | Thursday, July 6, 9:45 AM<br>Westcliff (Marriott)             |
| several composers,<br>D.P.;<br>arr. Johnny Miguel   | Popurrí "Jalisco"  | johnnymiguel<br>music.com                | Abimael Vásquez,<br>Yagh Lerhul Quartet | Friday, July 7, 3:45 PM<br>Salon A (Marriott)                 |
| Sferra, Joe   | Four Etudes on<br>American Hymns for<br>Solo Clarinet              |  | Sarah Manasreh                          | Friday, July 7, 3:15 PM<br>The Lake House (Westin)            |
| Shatin, Judith                                      | Penelope's Song  | Wendigo Music                            | Christine Carter                        | Saturday, July 8, 9:30 AM<br>The Lake House (Westin)          |
| Shaw, Artie   | Concerto For Clarinet  |  | MSgt Robert Vitale                      | Thursday, July 6, 8:00 PM<br>Westminster Ballroom<br>(Westin) |
| Shostakovich, Dimitri                               | Festive Overture   |  | Ecesu Serteszen                         | Thursday, July 6, 8:00 PM<br>Westminster Ballroom<br>(Westin) |
| Siant Saens, Camille                                | March Militaire<br>Francais  |  | Alcides Rodriguez                       | Thursday, July 6, 8:00 PM<br>Westminster Ballroom<br>(Westin) |
| Sigurbjörnsson,<br>Thorkell                         | Heyr himna smiður  |  | Brandon University<br>Clarinet Choir    | Friday, July 7, 8:45 AM<br>Salon D (Marriott)                 |
| Silverman, Nadine                                   | Quartet No. 2  |  | Voix des Femmes<br>Clarinet Quartet     | Friday, July 7, 2:45 PM<br>Salon B (Marriott)                 |
| Simpson, Kyle                                       | Morning Walks in<br>Arcola Bluffs (2023)<br>for clarinet and piano | Not yet published                        | Julia Heinen                            | Saturday, July 8, 9:00 AM<br>Westcliff (Marriott)             |
| Sivuca E Glorina<br>Gadelha;<br>arr. Wilker Marques | Feira de Mangaio   |  | Sopros de PE Clarinet<br>Quartet        | Saturday, July 8, 3:30 PM<br>Salon A (Marriott)               |
| Sivuca;<br>arr. Maestro Spok and<br>Nilson Lopes    | Frevo Sanfonado  |  | Sopros de PE Clarinet<br>Quartet        | Saturday, July 8, 3:30 PM<br>Salon A (Marriott)               |
| Skoryk, Myroslav                                    | Melody from the film<br>"The High Pass"                            |  | Dimitry<br>Perevertailenko              | Thursday, July 6, 9:45 AM<br>Westcliff (Marriott)             |
| Skoryk, Myroslav                                    | Fantasy on the<br>Ukrainian folk song<br>"The Moon in the Sky"     |  | Dimitry<br>Perevertailenko              | Thursday, July 6, 9:45 AM<br>Westcliff (Marriott)             |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER  | COMPOSITION   | PUBLISHER        | PERFORMER  | DATE/TIME/ LOCATION  |
|---|---|------------------|--|--|
| Smith, Alice  | Sonata for Clarinet and Piano   |                  | Scot Humes                                       | Saturday, July 8, 9:00 AM<br>Westcliff (Marriott)  |
| Smith, Kaitlyn Aurelia;<br>arr. Jeff Anderle                            | Glendora  |                  | Jeff Anderle                                     | Saturday, July 8, 3:00 PM<br>The Lake House (Westin)   |
| Smith, William  | Evening Ritual  |                  | Rachel Yoder                                     | Thursday, July 6, 9:45 AM<br>The Lake House (Westin)   |
| Smith, William O  | Slow Motion   | Ravenna Editions | Christopher Mothersole                           | Thursday, July 6, 1:00 PM<br>The Lake House (Westin)   |
| Snowden, Steven   | Steam Man of the Prairies   |                  | Jana Starling, Wesley Ferreira (LightBreak Duo)  | Friday, July 7, 1:45 PM<br>Westminster Ballroom (Westin)   |
| Song, Dimitri   | Festive Overture  |                  | Ambler Clarinet Choir                            | Sunday, July 9, 2:00 PM<br>Meadowbrook (Westin)  |
| Soriano, Ramiro   | Soliloquio No.4 para Clarinete  |                  | Alondra Esperanza<br>Nina Meneces                | Sunday, July 9, 12:00 PM<br>Salon A (Marriott)   |
| Sousa, John;<br>arr. SSG J.J. Milakovich                                | The Gallant Seventh   |                  | U.S. Army Clarinet Ensemble                      | Sunday, July 9, 11:15 AM<br>Meadowbrook (Westin)   |
| Stalpers, Harry   | Clownery for Clarinets  |                  | Professors' Clarinet Choir                       | Saturday, July 8, 2:30 PM<br>Salon D (Marriott)  |
| Stambler, David   | Amalgam   | self-published   | Anthony Costa                                    | Saturday, July 8, 9:30 AM<br>Salon A (Marriott)  |
| Stanford, Charles   | Clarinet Sonata Op. 129   | Chester          | Maureen Hurd Hause                               | Friday, July 7, 2:00 PM<br>The Lake House (Westin)   |
| Stanichar, Christopher  | Pink Ribbon for Susan   |                  | Audrey Miller                                    | Sunday, July 9, 10:00 AM<br>Westminster Ballroom (Westin)  |
| Stem, Erich   | re:CONNECT  |                  | La HERmandad                                     | Thursday, July 6, 2:30 PM<br>Salon B (Marriott)  |
| Stockhausen, Karlheinz  | Harlekin for clarinet solo  |                  | Barbara Borowicz                                 | Friday, July 7, 10:15 AM<br>Westminster Ballroom (Westin)  |
| Stonaker, Ben   | UNFLATTENING for amplified clarinet, audio playback, and live microtonal web-synth audience improvisation |                  | Mary Alice Druhan                                | Thursday, July 6, 8:30 AM<br>The Lake House (Westin)   |
| Sullivan, Arthur;<br>arr. Asher Carlson                                 | No. 1 Opening Number from "Pineapple Poll   |                  | University of South Florida Clarinet Ensemble    | Saturday, July 8, 8:30 AM<br>Meadowbrook (Westin)  |
| Sullivan, Arthur;<br>arr. Charles Mackerras;<br>trans. Anthony Brackett | Pineapple Poll No. 1 Suite from the Ballet  |                  | Nadia Sofokleous,<br>U.S. Army Clarinet Ensemble | Thursday, July 6, 8:00 PM<br>Westminster Ballroom (Westin)<br><br>Sunday, July 9, 11:15 AM<br>Meadowbrook (Westin) |

| COMPOSER                                   | COMPOSITION  | PUBLISHER                                     | PERFORMER   | DATE/TIME/ LOCATION                                      |
|--|--|---|---|--|
| Sullivan, Arthur; trans. Anthony Brackett  | HMS Pinafore Overture                                |   | Eastman-Rochester New Horizons Clarinet Choir                             | Sunday, July 9, 12:30 PM Meadowbrook (Westin)            |
| Sullivan, Emily                            | Black, White, Colour!                                | JoyfulNoise New Music                         | Batik Quartet   | Wednesday, July 5, 1:00 PM The Lake House (Westin)       |
| Sweet, Paul                                | Micro-Concerto for Four B-flat Clarinets, "Trapeze"  |   | Micheal Scheuerman  | Saturday, July 8, 3:30 PM Salon A (Marriott)             |
| Talaski, Grace                             | Improvisation on Half of a Clarinet                  |   | Grace Talaski   | Friday, July 7, 1:00 PM The Lake House (Westin)          |
| Tansman, Alexandre                         | Suite pour trio d'anches                             |   | Caitlin Beare   | Wednesday, July 5, 2:45 PM Windsor (Westin)              |
| Tchaikovsky, Pyotr; arr. Alexander Bedenko | Melodie Op.42 #3                                     |   | Alexander Bedenko   | Sunday, July 9, 9:15 AM Westcliff (Marriott)             |
| Temko, Peter                               | Movements for Clarinet Alone                         |   | Meghan Merciers   | Sunday, July 9, 10:15 AM Salon A (Marriott)              |
| Temko, Peter                               | Introduction and Fuga Interrumpida for Clarinet Trio |   | Meghan Merciers   | Sunday, July 9, 10:15 AM Salon A (Marriott)              |
| Thomas, Augusta Reed                       | D(i)agon(als)  | G. Schirmer                                   | Kyle Rowan  | Sunday, July 9, 10:00 AM Westcliff (Marriott)            |
| Thomas, Chris                              | Farewell River Bend                                  |   | Laura McLaughlin, Sarah Manasreh  | Sunday, July 9, 10:15 AM Windsor (Westin)                |
| Thomas, Kornel                             | Whiff  | Self-published Fragrance by Paisley & Company | Aileen Razey  | Sunday, July 9, 1:30 PM The Lake House (Westin)          |
| Thomas, Paul                               | Domiente   |   | Texas Woman's University Clarinet Choir                                   | Sunday, July 9, 8:30 AM Westminster Ballroom (Westin)    |
| Thomson, Ken                               | How to Play  |   | Jeff Anderle, Kimberly Cole-Luevano, Andy Hudson, Jerry Simas, Greg Oakes | Saturday, July 8, 3:00 PM The Lake House (Westin)        |
| Tielemans, Toots; arr. Guido Six           | Bluesette  |   | Festival Clarinet Choir   | Saturday, July 8, 2:30 PM Salon D (Marriott)             |
| Toshi, Ichianagi                           | Resonant Space for Solo Clarinet                     |   | Pei-Lun Tsai  | Friday, July 7, 3:15 PM Windsor (Westin)                 |
| Tower, Joan                                | Wings  |   | Jeff Anderle  | Friday, July 7, 12:00 PM Westminster Ballroom (Westin)   |
| trad. Bulgarian                            | Gankino Horo   |   | Bridge & Wolak  | Thursday, July 6, 12:00 PM Westminster Ballroom (Westin) |

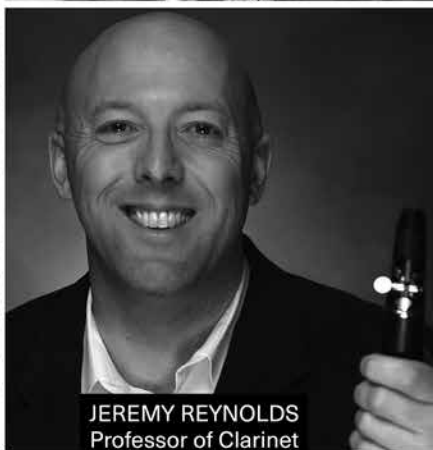
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| COMPOSER   | COMPOSITION   | PUBLISHER                | PERFORMER  | DATE/TIME/ LOCATION   |
|--|---|--------------------------|--|---|
| Traditional  | Barlow Knife  |                          | Andy Hudson  | Friday, July 7, 2:00 PM<br>The Lake House (Westin)            |
| Traditional;<br>arr. Jesús Flores  | La Bruja  |                          | Coro de Clarinetes de México                       | Thursday, July 6, 11:00 AM<br>Salon D (Marriott)              |
| Turina, Joaquín; trans.<br>Chief Master Sergeant<br>Carl Long, USAF ret. | Cuentos de Espana   |                          | Navy Band Clarinet<br>Quartet                      | Friday, July 7, 2:45 PM<br>Salon B (Marriott)                 |
| Uhm, SiHyun  | Collection of Korean<br>Tunes for Clarinet and<br>Piano     |                          | Cecilia Kang                                       | Thursday, July 6, 2:30 PM<br>Salon A (Marriott)               |
| Uhm, SiHyun  | Frog Family: Awaken<br>from Hibernation                     |                          | Louisiana State<br>University Clarinet<br>Ensemble | Saturday, July 8, 11:00 AM<br>Salon D (Marriott)              |
| Valdivieso, David  | Fantasia  |                          | Alondra Esperanza<br>Nina Menece                   | Sunday, July 9, 12:00 PM<br>Salon A (Marriott)                |
| Vanderburg, Kyle   | Letters to the Poetry<br>Editor                             | Noteforge                | Ensemble Lirica                                    | Sunday, July 9, 10:15 AM<br>Salon A (Marriott)                |
| Varego, Jorge  | Malambo   |                          | Jorge Varego                                       | Wednesday, July 5, 4:15PM<br>Salon D (Marriott)               |
| Varego, Jorge  | Tango Blues   |                          | Jorge Varego                                       | Wednesday, July 5, 4:15PM<br>Salon D (Marriott)               |
| Varego, Jorge  | Tema de Manuel  |                          | Jorge Varego                                       | Wednesday, July 5, 4:15PM<br>Salon D (Marriott)               |
| Varego, Jorge  | Recompensa  |                          | Jorge Varego                                       | Wednesday, July 5, 4:15PM<br>Salon D (Marriott)               |
| Varego, Jorge  | Reencuentro   |                          | Jorge Varego                                       | Wednesday, July 5, 4:15PM<br>Salon D (Marriott)               |
| Various, Various   | Armed Forces Medley   |                          | ClarinetFest 2023<br>USAF Academy Band             | Thursday, July 6, 8:00 PM<br>Westminster Ballroom<br>(Westin) |
| Vauda, Zlatan  | Sonata Brevis for<br>clarinet and piano                     |                          | Jeremy Reynolds                                    | Friday, July 7, 2:30 PM<br>Salon D (Marriott)                 |
| Vázquez-Connelly,<br>Krista  | Uncertainty for B-flat<br>Clarinet and Fixed<br>Electronics |                          | Season Cowley                                      | Sunday, July 9, 9:15 AM<br>Westcliff (Marriott)               |
| Velez, Carlos  | Sonic Flare   |                          | Velez Clarinet Quartet                             | Wednesday, July 5, 4:00 PM<br>Westcliff (Westin)              |
| Velez, Carlos  | Caricatures for<br>Clarinet Quartet                         |                          | Velez Clarinet Quartet                             | Wednesday, July 5, 4:00 PM<br>Westcliff (Westin)              |
| Velez, Carlos  | Wood and Wind   |                          | Tosca Duo  | Sunday, July 9, 10:15 AM<br>Salon B (Marriott)                |
| Villegas, Rodolfo;<br>arr. Abimael Vásquez                               | Mujer Oaxaqueña   | ab.vasquez@gmail.<br>com | Abimael Vásquez,<br>Yagh Lerhul Quartet            | Friday, July 7, 3:45 PM<br>Salon A (Marriott)                 |

| COMPOSER                               | COMPOSITION  | PUBLISHER   | PERFORMER                           | DATE/TIME/ LOCATION  |
|--|--|---|-------------------------------------|--|
| Vilor, Marcelo;<br>arr. Emanoel Barros | Cuscuz de sete capas   |   | Quarteto de Clarinetes Sopros de PE | Saturday, July 8, ClarinetFest at Noon Westminster Ballroom (Westin) |
| Vlahek, Bruno                          | Sonata for clarinet and piano, Op. 42                              |   | Mihael Paar                         | Friday, July 7, 1:30 PM Salon A (Marriott)                           |
| Volk, David                            | Gratias, agimus tibi   |   | Pamela Diaz                         | Wednesday, July 5, 3:00 PM Salon B (Marriott)                        |
| Voorvelt, Martijn                      | verstommen/ vestommen (2022) for solo Bassethorn                   |   | Sauro Berti                         | Saturday, July 8, 1:00 PM Salon A (Marriott)                         |
| Voss, David                            | Huracán  |   | Kathryn Vetter                      | Thursday, July 6, 2:15 PM The Lake House (Westin)                    |
| Walker, Gwyneth                        | A Joy Not Forgotten for clarinet and piano                         | Gwyneth Walker pending developments with E.C.Schirmer | Sandra Mosteller                    | Sunday, July 9, 10:00 AM Westminster Ballroom (Westin)               |
| Waller, Thomas Fats                    | Henderson Stomp  |   | Tad Calcara                         | Friday, July 7, 8:00 PM Westminster Ballroom (Westin)                |
| Watts, Sarah                           | Selection of Multiphonic Miniatures                                |   | Sarah Watts                         | Thursday, July 6, 2:00 PM Waverly (Westin)                           |
| Weber, Carl                            | Concertino in Eb Major, Op. 26                                     |   | Taig Egan                           | Saturday, July 8, 7:30 PM Westminster Ballroom (Westin)              |
| Weber, Carl;<br>arr. Gustave Langenus  | Grand Duo Concertant op. 48  |   | Jacob Moyer                         | Friday, July 7, 8:45 AM Windsor (Westin)                             |
| Wiberny, Heiner                        | Ulla in Africa   |   | UNF Clarinet Choir                  | Sunday, July 9, 12:30 PM Meadowbrook (Westin)                        |
| Widor, Charles-Marie                   | Introduction et Rondo, Clarinet and Piano                          |   | Ann Lepage                          | Friday, July 7, 10:00 AM Salon D (Marriott)                          |
| Williams, Nancy                        | Unequivocal for Clarinet and Piano                                 | Carpe Clarinet Publishing                             | Nancy Williams                      | Friday, July 7, 11:30 AM Westcliff (Marriott)                        |
| Winkler, Elise                         | The Serpent for Solo Bass Clarinet                                 | Alea Publishing                                       | Chastine Hofmeister                 | Saturday, July 8, 1:15 PM Windsor (Westin)                           |
| Woolf, Randall                         | Everything is Green  |   | Christine Carter                    | Saturday, July 8, 9:30 AM The Lake House (Westin)                    |
| Xenakis, Yiannis                       | Charisma   |   | George Georgiou                     | Friday, July 7, 3:45 PM Salon A (Marriott)                           |
| Yi, Chen                               | Monologue (Impression on The True Story of Ah Q) for Solo Clarinet | Theodore Presser                                      | Vanessa Davis                       | Friday, July 7, 10:00 AM The Lake House (Westin)                     |

## PERFORMANCE REPERTOIRE LIST

| COMPOSER  | COMPOSITION  | PUBLISHER | PERFORMER                                       | DATE/TIME/ LOCATION                                      |
|---|--|-----------|---|--|
| Yi, Chen  | Woodwind Quintet No. 3 "Suite From China West"               |           | Pan Pacific Ensemble                            | Sunday, July 9, 9:30 AM<br>Windsor (Westin)              |
| Yoder, Rachel                                       | Domestic Loops   |           | Rachel Yoder                                    | Thursday, July 6, 9:45 AM<br>The Lake House (Westin)     |
| Yokota, Mahito;<br>Kondo, Koji;<br>arr. Paul Garcia | Selections from Super Mario Galaxy                           |           | Bob Cole Conservatory Clarinet Choir            | Sunday, July 9, 11:15 AM<br>Meadowbrook (Westin)         |
| Yoshimatsu, Takashi                                 | Fuzzy Bird Sonata  |           | Deborah Bish                                    | Thursday, July 6, 9:00 AM<br>Salon D (Marriott)          |
| Younge, Bethany                                     | endpoint, feral  |           | Natalie Szabo, Lara Mitofsky Neuss              | Friday, July 7, 4:15 PM<br>Salon D (Marriott)            |
| Yun, Isang [윤이상]                                    | Monolog  |           | Nicholas Davies                                 | Friday, July 7, 2:30 PM<br>Salon D (Marriott)            |
| Zare, Roger   | The Last Question for clarinet and piano                     |           | Mark Cramer                                     | Saturday, July 8, 11:15 AM<br>Westcliff (Marriott)       |
| Zhang, Wu   | Northern Jiangsu Variations                                  |           | Xiaoting Ma                                     | Friday, July 7, 1:15 PM<br>Salon D (Marriott)            |
| Ziporyn, Evan                                       | Thum Nyatiti from 4 Impersonations                           |           | Jana Starling, Wesley Ferreira (LightBreak Duo) | Friday, July 7, 1:45 PM<br>Westminster Ballroom (Westin) |
| Zych, Wojciech Ziemowit                             | The Book of Levers for contrabass clarinet and amplification |           | Jason Alder                                     | Saturday, July 8, 4:15 PM<br>The Lake House (Westin)     |
|   | Global Grooves   |           | Tarjama Ensemble                                | Sunday, July 9, 2:15 PM<br>Salon D (Marriott)            |



JEREMY REYNOLDS  
Professor of Clarinet



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Fri July 7, 2:30: "Colorado Hour"

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Booths 1005, 1007

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audrey@saxquest.com

www.clarinetquest.com

Clarinetquest is a high-end clarinet shop located within our Saxquest store in St. Louis, Missouri. Clarinetquest's mission is to provide a full service repair shop, retail store front and comprehensive website all of which cater to the professional clarinetist and the advanced student. Whether serving a local customer or an online client looking for that "perfect" clarinet, we always go out of our way to provide a one-on-one experience to each individual. We understand that every player is unique and musical instruments are NOT one size fits all. At Clarinetquest, we are all musicians and we know how important it is to find just the right instrument or accessory and how that can take your musical experience to the next level.

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Booth 906

(816) 654-6145

larkin@cleverclarinetist.com

www.cleverclarinetist.com

The Clever Clarinetist specializes in selling fine clarinets, accessories, and educational resources to the Kansas City and global clarinet community. Founder and Owner, Dr. Larkin Sanders, is an expert clarinetist with a doctorate in clarinet performance from the Florida State University and over 10 years of experience in the music industry as a performer, teacher, composer, administrator, and retail specialist. As an active educator, Dr. Sanders is constantly out in the community helping clarinetists of all ages live their best musical lives in addition to holding several applied university and orchestral positions. The Clever Clarinetist seeks to revolutionize the purchasing process in the clarinet world by providing complimentary consultations, clinics, and a pair of expert ears in every customer's experience.

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(631) 439-3200

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[www.daddario.com/products/woodwinds](http://www.daddario.com/products/woodwinds)

D'Addario, a family-owned and operated business with roots dating back to the 17th century, is the world's largest musical instrument accessories manufacturer marketed under several product brands: D'Addario Fretted, D'Addario Orchestral, D'Addario Woodwinds, Promark Drumsticks, Evans Drumheads, and Puresound Snare Wires. D'Addario now has over 1,200 employees worldwide with distribution in 120 countries, serves more than 3,300 U.S. retailers, all major e-commerce sites, and manufacturers 95% of its products in the U.S.

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www.clarinet.org

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www.PrecisionReedProducts.com

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www.rzclarinets.com

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Booths 903, 905

(763) 566-4560

[clarinetgallery@schmittmusic.com](mailto:clarinetgallery@schmittmusic.com)

<https://shop.schmittmusic.com/woodwind/clarinet/>

Schmitt Music has been a trusted partner to musicians in the upper Midwest since 1896. With our newest addition to our line of specialty shops, The Clarinet Gallery, we strive to become a resource for the clarinet community, connecting professionals and beginners alike with the world's best instruments, mouthpieces and more. We strive to provide all players with the resources they need to perfect their sound. As professional clarinetists, educators, and technicians, we understand selecting an instrument is a very personal decision that takes careful consideration. Our specialists are here to make choosing your next clarinet an enjoyable and rewarding experience.

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[www.silversteinworks.com](http://www.silversteinworks.com)

Silverstein Works understands the journey shared by all musicians and what perfection means to them. In this journey, the right instrument is like an extension of the musician's body: it should respond in exactly the way you want it to. You train it, you explore it and you allow it to take part in the sound's artistry. Our goal is not to make simple products but rather to help create the artistry, unrestrained by anything other than your own desire and drive for perfection. The right sound, the right pitch, the right inflection, tone, breath and response — we understand what it takes to shape instruments and accessories that unlock your full potential. Silverstein Works and our products were born not only out of the need to be perfect, but to enjoy and relish the pursuit.

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