



**INTERNATIONAL
CLARINET
ASSOCIATION**



**State Chairs Recital – YouTube Premiere
March 18, 2023 – 1:00pm EDT**

Sonata for Three Clarinets, Op. 35 (1933)

Marcel Mihalovici (1898-1985)

1. Allegro
2. Lento
3. Vivo

Jeremy Reynolds, E-flat clarinet; Laura Grantier, A clarinet; Charles West, Bass clarinet

The Sequoia Trio (2009)

Jenni Brandon (b. 1977)

1. Sequoiadendron giganteum: The Big Tree
2. Tree Interlude One
3. “A crowd of hopeful young trees and saplings...”
4. The Three Graces
5. Tree Interlude Two
6. Tree Interlude Two

The Aria Reed Trio

Anna Hendrickson, oboe; Julianne Kirk Doyle, clarinet; Carol Lowe, bassoon

Respire for Clarinet and Fixed Audio (2021)

Andrew Hannon (b. 1977)

Jesse Krebs, clarinet

“Summer” from *Four Seasons of Buenos Aires*

Astor Piazzolla (1921-1992)

The Otis Trio

Dawn Lindblade-Evans, clarinet; Tess Remy-Schumacher, cello; Sallie Pollack, piano

Water Crossing for B-flat clarinet and prerecorded electronics (2002)

Alex Shapiro (b. 1962)

Gail Lehto Zuger, clarinet

Live Wire for Two Clarinets

Theresa Martin (b. 1979)

Robert Spring and Jana Starling, clarinets

Biographies

Dr. Laura Grantier is the Assistant Professor of Clarinet at the University of Utah. She is the Secretary for the International Clarinet Association (ICA) Executive Board and is also the ICA Utah state chairperson. From 2021-2022, she was the Director of Woodwinds and Assistant Professor of Clarinet at Southern Utah University. From 1995-2021 she was a member of the United States Navy Band in Washington, D.C. where she served as Principal Clarinet, Woodwind Leader, Clarinet Section Leader, and Harborwinds Clarinet Quartet Leader. She performed over 2,250 public concerts, military ceremonies, education workshops, and high-profile protocol engagements for high-ranking dignitaries, including the President of the United States. Prior to her appointment with the United States Navy Band, she pursued a Master of Music at the Eastman School of Music. Dr. Grantier has appeared as soloist on numerous occasions with the United States Navy Band, including national tours and the 2014 Midwest Orchestra and Band Clinic in Chicago. In 2012, Dr. Grantier founded Navy Band Clarinet Day, an annual education outreach symposium for clarinet students and enthusiasts. An active Chamber musician, Dr. Grantier is a member of Darkwood Duo with Dr. Lynn Vartan and Voix des Femmes Clarinet Quartet.

Dr. Jeremy Reynolds is currently on faculty at the University of Denver Lamont School of Music and performs as Associate Principal Clarinet of the Colorado Springs Philharmonic. He has performed on six continents, making his Carnegie Hall Debut in 2015, and has concertized for Clarimania (Poland), ClariBogota (Colombia), Australian Clarinet and Saxophone Festival, One Month Festival (South Korea), International Alliance for Women in Music, Oklahoma Clarinet Symposium, International Double Reed Society and the National Flute Association. He has also performed with the Colorado Symphony Orchestra, Tucson Symphony, Colorado Music Festival, Des Moines Metro Opera, Hyogo Performing Arts Center Orchestra, New World Symphony, National Repertory Orchestra, and the Aspen Music Festival. In the summer 2023 Reynolds will present the world premiere performance of Jenni Brandon's new clarinet concerto "Fin de la Tierra" at the 50th Anniversary of the International Clarinet Association's ClarinetFest. Reynolds has won awards at the Coleman and Carmel National Chamber Music Competitions and has collaborated with Itzhak Perlman, Don Weilerstein, Paul Katz, Ronald Leonard, Stefan Milenkovich and Merry Peckham. He has taught at the Grieg Academy of Music, Norwegian Academy of Music, Mahler Private University, Versailles Conservatory of Music, Seoul National University, Sydney Conservatorium of Music, Escola Superior de Música de Catalunya in Spain, and at Soochow University and Tainan University of the Arts in Taiwan.

Clarinetist **Charles West** has performed throughout the United States, Europe, Latin America, Australia, and Asia. He appears regularly in international venues as clarinetist and conductor and has recorded repertoire ranging from standard sonatas to avant-garde. He is heard on numerous labels, including Klavier, Wilson Audiophile, Centaur, CRI, Crystal, and on a Grammy award winning Telarc CD. West has been a Fulbright scholar and president of the International Clarinet Association and has taught clarinet and woodwinds on the college level for 46 years. Before his retirement he received Virginia Commonwealth University's highest faculty honor for teaching, research and service, the Award of Excellence, and after retiring was awarded the title of Professor Emeritus.

Founded in 2006, the Aria Reed Trio, composed of oboist Anna Hendrickson, clarinetist Julianne Kirk Doyle and bassoonist Carol Lowe, is part of a vibrant culture of chamber music performance at the Crane School of Music, SUNY Potsdam.

Anna Hendrickson is Professor of Oboe at the Crane School of Music SUNY Potsdam. Dr. Hendrickson performs with the National Arts Centre Orchestra in Ottawa, ON and as principal oboe in the Orchestra of Northern New York. Her previous positions include the Thunder Bay Symphony Orchestra and Rochester Philharmonic. She performs with the Aria Reed Trio, Crane Woodwind Quintet and Crane Reed Quintet. She holds the Doctor of Musical Arts and Master of Music degrees from the Eastman School of Music where she studied with Richard Killmer, and the Bachelor of Music degree from University of Wisconsin-Madison as a student of Marc Fink.

Julianne Kirk Doyle is Professor of Clarinet and Director of the Crane Youth Music Camp at the Crane School of Music SUNY Potsdam. She plays with the Aria Reed Trio, Crane Woodwind Quintet and Crane Reed Quintet and is Principal Clarinet of the Orchestra of Northern New York and Northern Symphonic Winds. She holds the Doctor of Musical Arts and Masters of Music from the Eastman School of Music and Bachelors of Music from the University of Oklahoma. Her primary teachers include Jon Manasse, David Etheridge and Bradford Behn. She is an artist with Backun Musical Services and DANSR/Vandoren.

Carol Lowe is Professor of Bassoon and Chair of Performance at the Crane School of Music at SUNY Potsdam. She is a native of Brevard, North Carolina and has performed throughout the United States and Europe. Her degrees are from the University of North Carolina at Greensboro, the University of Cincinnati College-Conservatory of Music, and the University of Wisconsin-Madison. Her primary teachers have included William Winstead, Otto Eifert, Richard Lottridge, and Michael Burns. Dr. Lowe is principal bassoon for the Orchestra of Northern New York and plays with the Crane Woodwind Quintet, Crane Reed Quintet and the Aria Reed Trio.

Dr. Jesse Krebs has performed guest recitals in Costa Rica, England, Thailand, Ireland, and throughout the United States. At Truman, he instructs the clarinet studio, directs the Truman Clarinet Choir, and teaches the Music and Political Protest Junior Interdisciplinary Seminar. Dr. Krebs frequently performs as a substitute with the Kansas City Symphony and has been featured as a concerto soloist with the North Carolina, Central Florida, and Southeast Iowa Symphony Orchestras. He has also played with the Tallahassee, Greensboro, Fayetteville, Quincy and Missouri Symphony Orchestras, and with the new music ensemble Alarm Will Sound. He received a D.M. in clarinet performance from the Florida State University, a M.M. from the University of North Texas, and a B.M. from the University of North Carolina at Greensboro. Dr. Krebs performed on recitals at the International Clarinet Association Conferences (ClarinetFest) in Reno, NV (2022), Ostend, Belgium (2018), Lincoln, NE (2012), Austin, TX (2010) and Kansas City, MO (2008), and he presented a lecture on the clarinet soloists of the John Philip Sousa Band at the 2006 ClarinetFest in Atlanta, GA. He was a guest performer at the 2011 Iowa Clarinet Day, the 2016 Arkansas Clarinet Day, the 2016 Eastern Kentucky Clarinet Festival, the 2017 South Dakota Clarinet Day, the 2018 Midwest ClariFest in Nebraska, and the 2022 National College Music Society Conference (Long Beach, CA). He has also performed on Iowa Public Television and has recorded with the North Texas Wind Symphony (Klavier and GIA labels). Dr. Krebs was awarded the 2016 William O'Donnell Lee Advising Award and the 2018 Truman Academic Innovation Award. He has been nominated five times for the Truman State University Educator of the Year Award, and was selected as a finalist in 2011 and 2019.

Dawn Marie Lindblade-Evans, D.M.A., Professor at the University of Central Oklahoma, joined the faculty in the fall of 2011. An active chamber musician, she is currently a member of the Lupine Trio (Hong Zhu, violin and Sallie Pollack, piano) and the Otis Trio (Tess Remy-Schumacher, cello and Sallie Pollack, piano). Conference performances include the International Clarinet Association's 'Clarinetfest', the Oklahoma Clarinet Symposium, College Music Society National and Regional Conferences, and the Society of Composers, Inc. National Conference. Dawn is currently the Oklahoma state chair for the International Clarinet Association.

Oklahoma-based pianist, **Sallie Pollack**, is Associate Professor of Collaborative Piano at the University of Central Oklahoma where she also serves as the UCO Piano Division Head and director of the Kuleshov International Piano Festival and Competition. A versatile and engaging performer, she has performed as soloist and collaborator both nationally and internationally. "Dazzling... truly natural... her sensitivity elevated the performance, beautifully complementing the artistic decisions of the ensemble" (The Oklahoman, 2017), aptly describes her approach to music-making and collaboration.

Tess Remy-Schumacher has been a concert soloist for many years performing in Asia, Australia, Europe and the U.S., including the Wigmore Hall in London, Jubilee Hall in Singapore and the Carnegie Recital Hall in New York and Bradley Hall in Chicago. In The New York Concert Review, Edith Eisler wrote about her most recent Carnegie Recital Hall performance, "Remy-Schumacher's technique is disciplined... Her bow control and mastery of the fingerboard are complete; her intonation is excellent." Dr. Remy also performed at the Brisbane Biennial Festival, the Australian Festival of Chamber Music and the Contempofest (Australia), the Weatherfield Music Festival (U.S.) and the Internationaler Klaviersommer (Germany).

Robert Spring is Professor of Clarinet at Arizona State University. He was president of the International Clarinet Association from 1998-2000. He attended the University of Michigan where he was awarded three degrees and the "Citation of Merit Award" from the Alumni Society. He is a Henri Selmer Paris Artist and performs on the Privilège clarinet.

Canadian clarinetist **Jana Starling** is a nationally and internationally active performer and teacher. She has performed with the Arizona Opera Company, the Paraguayan National Symphony, and utility clarinet with the Phoenix Symphony Orchestra and ProMusica Chamber Orchestra. She has been programmed numerous times at the International Clarinet Association's ClarinetFest®, given recitals and masterclasses at the Belgian Clarinet Academy,

Sichuan Conservatory of Music in China, and has been a guest artist and adjudicator at various festivals in the United States and Canada. In 2011, she joined the Don Wright Faculty of Music at Western University as Assistant Professor.

Gail Lehto Zugger is currently Professor of Clarinet at Capital University in Columbus, Ohio, where she teaches applied clarinet study and courses such as Woodwind Methods, coaches chamber music and directs the Clarinet Choir. Dr. Zugger is a member of the Newark Granville and Ashland Symphony Orchestras and has played with the Columbus, Lancaster Festival and Dayton Philharmonic Orchestras. She has taught during summers at the International Music Camp in North Dakota. Originally from Racine (WI), she holds degrees from University of Wisconsin—Milwaukee and Ohio State University and former teachers include James Pyne, Russell Dagon and Jack Snively.