



**Preliminary list of Recommended Recordings from the ICA State Chairs**

Thank you to the following chairs for their contributions to this list: Tim Bonefant (Texas), David Cook (Illinois), Jesse Krebs (Missouri), Robert DiLutis (Maryland), Cathy Ogram (Virginia), Julianne Doyle (New York), Jonathan Cohler (Massachusetts), Steven Klimowski (Vermont), Robert Spring (Arizona)

See a recording we need to add? Please let us know!!!

<b>Recording Title/Label</b>	<b>Artists</b>	<b>Information</b>	<b>Link if available</b>
Gate (2003) Velut Luna	Alessandro Carbonare & Andrea Dindo	Although originally for soprano saxophone, numerous clarinetists have performed this quasi-minimalist work, with subtle registration changes in a few places. It takes both performers and the audience on quite a ride! Carbonare's mastery of the clarinet is on full display here.	<a href="https://www.youtube.com/watch?v=OSubZyCOBPo">https://www.youtube.com/watch?v=OSubZyCOBPo</a>
Fantasia Stücke, op. 73 - Robert Schumann	Matthias Mueller & Michael Kleiser	My favorite recording of this standard work. The way the performers manage the subtle tempo changes seems perfect, and the phrasing is truly breathtaking.	<a href="https://www.youtube.com/watch?v=qHwuB4MIa3O">https://www.youtube.com/watch?v=qHwuB4MIa3O</a>
Ladder of Escape 1990s; rereleased in 2014/19 Attacca Productions	Michael Smetanin Harry Sparnaay (9 of him!)	What's better than Harry Sparnaay playing bass clarinet? How about NINE of him! Sparnaay overdubs all of the parts on this work. It is a work that is both complex and FUNKY!	<a href="https://www.youtube.com/watch?v=Hw2C9ndR-TM">https://www.youtube.com/watch?v=Hw2C9ndR-TM</a>
Concerto for clarinet, piano, and strings - 197? Grenadilla Records – GS- 1007 (LP)	Roy Harris Lawrence Sobol, clarinet; Peter Basquin, pianoforte; The Long Island Chamber Ensemble of New York	A neglected masterpiece that deserves to be more widely heard, in a stunning performance. I first heard this on LP back in the late 70s/early 80s, and was so glad to see it on YouTube.	<a href="https://www.youtube.com/watch?v=9COGXokwK2k&amp;t=407s">https://www.youtube.com/watch?v=9COGXokwK2k&amp;t=407s</a>
Sonata for Clarinet and Piano 1996	William Thomas McKinley Richard Stoltzman & Irma Vallecillo	I've loved this piece (and this performance) since I first discovered it on Stoltzman's album "Amber Waves", consisting entirely of American music. The piece seems tailored to Stoltzman, which is not	<a href="https://www.youtube.com/watch?v=dWW90GT7F1s">https://www.youtube.com/watch?v=dWW90GT7F1s</a>

		surprising because of the friendship between the clarinetist and composer dating back to their student days.	
Wolfgang Amadeus Mozart, Concerto in A major, K. 622 MASTERWORKS MYK 42598 - DIDC 10472	Robert Marcellus and The Cleveland Orchestra, conducted by George Szell / 1961 / CBS /	Classic great playing	<a href="https://www.amazon.com/Mozart-Clarinet-Concerto-Sinfonia-Concertante/dp/B00000DRZ4">https://www.amazon.com/Mozart-Clarinet-Concerto-Sinfonia-Concertante/dp/B00000DRZ4</a>  <a href="https://youtu.be/WCmEh5IN_0Y">https://youtu.be/WCmEh5IN_0Y</a>
Mozart Concerto	Charles Neidich - basset clarinet	my favorite for basset clarinet	<a href="https://youtube.com/playlist?list=OLAK5uy_mFTXVKb2AA6IGm_98ihG4ppYKfEIux0M">https://youtube.com/playlist?list=OLAK5uy_mFTXVKb2AA6IGm_98ihG4ppYKfEIux0M</a>
Leonard Bernstein, Prelude, Fugue and Riffs; Aaron Copland, Concerto; Igor Stravinsky, Ebony Concerto; Morton Gould, Derivations; Béla Bartók, Contrasts / 1986 / CBS /	Benny Goodman		<a href="https://www.amazon.com/Benny-Goodman-Collectors-Leonard-Bernstein/dp/B0000026F3">https://www.amazon.com/Benny-Goodman-Collectors-Leonard-Bernstein/dp/B0000026F3</a>  <a href="https://youtu.be/uiFftDNbDJ0">https://youtu.be/uiFftDNbDJ0</a>
Carl Maria von Weber, Concerto no. 1 in F minor; Concertino; Concerto no. 2 in E-flat major; Quintet in B-flat major / 1985–1986 / Warner Classics Parlophone	Sabine Meyer and the Staatskapelle Dresden, conducted by Herbert Blomstedt /		<a href="https://www.amazon.com/Weber-Clarinet-Concertos-Concertino-Quintet/dp/B0100VTOVA">https://www.amazon.com/Weber-Clarinet-Concertos-Concertino-Quintet/dp/B0100VTOVA</a>  <a href="https://youtube.com/playlist?list=OLAK5uy_nyghor4A8H8lpqjVMQ85wWe6LTLIPCUQ">https://youtube.com/playlist?list=OLAK5uy_nyghor4A8H8lpqjVMQ85wWe6LTLIPCUQ</a>
Johannes Brahms, Trio; Max Bruch, Eight Pieces; Wolfgang	Donald Montanaro	Incredible recording of these classic works	<a href="https://youtu.be/DDGhTDtGnuU">https://youtu.be/DDGhTDtGnuU</a>

Amadeus Mozart, Trio in E-flat major / various / Boston Records			<a href="https://www.amazon.com/Clarinet-Chamber-DONALD-MONTANARO-2004-09-28/dp/B01M4OT5BK">https://www.amazon.com/Clarinet-Chamber-DONALD-MONTANARO-2004-09-28/dp/B01M4OT5BK</a>
Premiere Rhapsody (Debussy) - (1995) Deutsche Grammophon (Cleveland Orchestra conducted by Pierre Boulez)	Frank Cohen	Great recording with orchestra	<a href="https://youtu.be/_12AcVAhOnc">https://youtu.be/_12AcVAhOnc</a>
Hillandale Waltzes (Babin) - (1997) Round Top Records	Patricia Shands	The whole album, Bagatelles and Waltzes is wonderful!	
Ebony Concerto, Hillandale Waltzes, Derivations, Prelude, Fugue and Riffs, Artie Shaw Concerto Naxos	John Bruce Yeh, DePaul University Jazz & Wind Ensembles	Great recording of these works!	<a href="https://youtube.com/playlist?list=OLAK5uy_nyxT9KyAz_MMNsJuAZ7DFy3OWj13yoViEE">https://youtube.com/playlist?list=OLAK5uy_nyxT9KyAz_MMNsJuAZ7DFy3OWj13yoViEE</a>
Cantilene (Cahuzac) - (2004) Boston Records (love his French Portraits album!)	Ricardo Morales	Wonderful recording!	<a href="https://www.youtube.com/watch?v=MPkL7aLQvSo">https://www.youtube.com/watch?v=MPkL7aLQvSo</a>
Gershwin - Summertime	Michael Lowenstern's take on the Gershwin tune.	Great use of multiphonics	<a href="https://youtu.be/SY6qJdPyIGo">https://youtu.be/SY6qJdPyIGo</a>
Schorn/Puntin Duo CD		The entire CD. I heard them at the 2004 Bass Clarinet conference in Rotterdam. Very exciting and creative!	<a href="https://www.youtube.com/watch?v=EA0vCc86FKE">https://www.youtube.com/watch?v=EA0vCc86FKE</a>
God Bless the Child	Eric Dolphy	A classic for Bass clarinet	<a href="https://www.youtube.com/watch?v=xQZ1c3ixoa4&amp;list=RDxQZ1c3ixoa4&amp;start_radio=1&amp;rv=xQZ1c3ixoa4&amp;t=15">https://www.youtube.com/watch?v=xQZ1c3ixoa4&amp;list=RDxQZ1c3ixoa4&amp;start_radio=1&amp;rv=xQZ1c3ixoa4&amp;t=15</a>

Concerto (Nielsen) - (1993) Sony Classical	Stanley Drucker (New York Philharmonic conducted by Leonard Bernstein)	Great Recording	<a href="https://www.youtube.com/watch?v=ivEcNaNwLe4">https://www.youtube.com/watch?v=ivEcNaNwLe4</a>
Overture on Hebrew Themes, 1954, Musicraft, <a href="https://www.youtube.com/watch?v=fv5Vn-63D-c">https://www.youtube.com/watch?v=fv5Vn-63D-c</a>	David Weber	Was my first recording of Mr. Weber and inspired me to want to study with him in NYC.	<a href="https://www.youtube.com/watch?v=fv5Vn-63D-c">https://www.youtube.com/watch?v=fv5Vn-63D-c</a>
Louis Cahuzac - Cantilene	Louis Cahuzac	A great example of a beautiful sound.	<a href="https://www.youtube.com/watch?v=ZOfMMSouIVg">https://www.youtube.com/watch?v=ZOfMMSouIVg</a>
Poulenc Clarinet Sonata 1964 recording	André Boutard and Jacques Février piano	First recording of the work – very interesting listen. Boutard and Fevrier worked directly with Poulenc on preparations – tempos are interesting!	1 - <a href="https://youtu.be/HImPO7II EuI">https://youtu.be/HImPO7II EuI</a> 2 - <a href="https://youtu.be/kMXGDqL43cQ">https://youtu.be/kMXGDqL43cQ</a> 3 - <a href="https://youtu.be/Yz5V2XaKxz4">https://youtu.be/Yz5V2XaKxz4</a>
Brahms Trio	Ralph McLane	Another great sound!	<a href="https://www.clarinetaillmusic.com/products/mclane-ralph_the-artistry-of-ralph-mclane-cd">https://www.clarinetaillmusic.com/products/mclane-ralph_the-artistry-of-ralph-mclane-cd</a>
Finzi Concerto,	Ray McClellan	Great performance!	<a href="https://music.apple.com/mx/album/finzi-concerto-for-clarinet/1397898036?l=en">https://music.apple.com/mx/album/finzi-concerto-for-clarinet/1397898036?l=en</a>
Henri Lefebvre, Erwin Fantasie	Henri Lefebvre	Great recording of D. Bonade's teacher	<a href="https://www.deepdiscount.com/historical-recordings-1-various-artists/5023581000523?gclid=Cj0KCOiAn4SeBhCwARIsANeF9DKPgqVVrpyeV27Vn2jKACfNeyzOMxNIO-hpRM0ZDb2LFmqxen6c8QaAr4dEALw_wcB">https://www.deepdiscount.com/historical-recordings-1-various-artists/5023581000523?gclid=Cj0KCOiAn4SeBhCwARIsANeF9DKPgqVVrpyeV27Vn2jKACfNeyzOMxNIO-hpRM0ZDb2LFmqxen6c8QaAr4dEALw_wcB</a>
Mozart Concerto	Paul Meyer	The best of the best	<a href="https://www.youtube.com/watch?v=KYFkVCPh0fM">https://www.youtube.com/watch?v=KYFkVCPh0fM</a> <a href="https://www.youtube.com/watch?v=5D_EUy-MJL8">https://www.youtube.com/watch?v=5D_EUy-MJL8</a> <a href="https://www.youtube.com/watch?v=01BdugFPIiE">https://www.youtube.com/watch?v=01BdugFPIiE</a>
Copland Concerto	Martin Frost	For me, the best one	<a href="https://www.youtube.com/watch?v=9GnJBLwOjFo">https://www.youtube.com/watch?v=9GnJBLwOjFo</a>
Night Passages	Martin Frost	Shows off his unbelievable technique and articulation	<a href="https://youtu.be/uoyyI9WQoAI">https://youtu.be/uoyyI9WQoAI</a>
Vivaldi	Martin Frost	Amazing new look at Vivaldi for the clarinet	<a href="https://youtube.com/playlist?list=PLCT202EaY3NNob5E8_eOsoHupchk5APwL">https://youtube.com/playlist?list=PLCT202EaY3NNob5E8_eOsoHupchk5APwL</a>
Any or all of Nicolas Baldeyrou's recordings.	Nicolas Baldeyrou	Exceptional technique and articulation and new arrangements for clarinetists	<a href="https://www.youtube.com/@nicolasbaldeyrou4521">https://www.youtube.com/@nicolasbaldeyrou4521</a>

A Portrait of David Weber - 1946-1978 -	David Weber	Highlight what is on CD - historic transfers Some of my favorite recordings of these works by David Weber - Incredible performances of Prokofiev, Poulenc, and so much more	<a href="https://youtube.com/playlist?list=OLAK5uy_kofRkmQE40UkeSZfjvChH27RiLK16GGjw">https://youtube.com/playlist?list=OLAK5uy_kofRkmQE40UkeSZfjvChH27RiLK16GGjw</a>
Castlenuovo-Tedesco Sonata Op. 128	Elsa Verdehr	My absolute favorite recording of this work and of particularly the 2 <sup>nd</sup> movement. Her ease and character are incredible!	<a href="https://drive.google.com/drive/folders/1-CvRK8zNLWnak2uwDim8JTTsG9gHeWbm?usp=sharing">https://drive.google.com/drive/folders/1-CvRK8zNLWnak2uwDim8JTTsG9gHeWbm?usp=sharing</a>
Making of a Medium	Verdehr Trio	The Verdehr Trio commissioned over 200 works for clarinet, violin and piano – they have recorded both audio and videos of all the works.	<a href="https://www.youtube.com/@VerdehrTrio">https://www.youtube.com/@VerdehrTrio</a>
Brahms Sonatas op. 120 nos. 1 & 2 Harmonia mundi	Jon Mansse and Jon Nakamatsu	The duo's first official recording together – beautifully crafted performance of these masterworks	<a href="https://youtube.com/playlist?list=OLAK5uy_kvORuIcX YdIGsaNkoAtEBslxr4L0b54yI">https://youtube.com/playlist?list=OLAK5uy_kvORuIcX YdIGsaNkoAtEBslxr4L0b54yI</a>
Bernstein, Gershwin, Novacek and D'Rivera:	Jon Mansse and Jon Nakamatsu	Exciting performance of old and new works for clarinet, 2 works written for this duo – incredible collaborative performances	<a href="https://youtube.com/playlist?list=OLAK5uy_IBH_qmKp7q9jrhXQ2LAYoVKLY7_M35psk">https://youtube.com/playlist?list=OLAK5uy_IBH_qmKp7q9jrhXQ2LAYoVKLY7_M35psk</a>
The French Clarinet School Revisited.	Louis Cahuzac plays Pierné Canzonetta, Honegger Sonatine, Jeanjean Arabesques, Paradis Introduction et Variations sur L'Air de Marlborough; Prospère Mimart plays Schubert Shepherd on the Rock; Gaston Hamelin plays Debussy Premier Rhapsody; Auguste Périer plays Rabaud Solo de concours	Great historical reference which includes some great playing by all and disabuses us of the erroneous notion promulgated primarily by French players (!) that the "French school" of clarinet playing -- if such a thing even exists -- doesn't include vibrato!	<a href="https://open.spotify.com/album/5uily3nDDrdRh5S3Pj019Q">https://open.spotify.com/album/5uily3nDDrdRh5S3Pj019Q</a>  <a href="https://www.ebay.com/itm/144883750815">https://www.ebay.com/itm/144883750815</a>
Olivier Messiaen, Quartet for the End of Time 1999 / Deutsche Grammophon	Paul Meyer		<a href="https://www.amazon.com/Messiaen-Quartet-End-Time-Oliver/dp/B00004TL2R">https://www.amazon.com/Messiaen-Quartet-End-Time-Oliver/dp/B00004TL2R</a>
Quatuor pour le fin du temps	Sabine Meyer	Live recording – amazing collaboration	<a href="https://www.youtube.com/watch?v=QAQmZvxVffY">https://www.youtube.com/watch?v=QAQmZvxVffY</a>
Quatuor pour le fin du temps	Martin Frost	Great recording	<a href="https://www.youtube.com/playlist?list=PLGxaqBTVsgeNCxCcaXvxeMPPXT0hCkre8">https://www.youtube.com/playlist?list=PLGxaqBTVsgeNCxCcaXvxeMPPXT0hCkre8</a>

Quatuor pour le fin du temps 1957	Messiaen Quartet André Vacellier (cl) / Jean Pasquier (vn) / Étienne Pasquier (vc) / Olivier Messiaen (pno) 1957	Earliest recording of the work	<a href="https://drive.google.com/drive/folders/1zm72AIYHiQjA8f1RGjHcqWRyG8lb5ga9?usp=share_link">https://drive.google.com/drive/folders/1zm72AIYHiQjA8f1RGjHcqWRyG8lb5ga9?usp=share_link</a>  <a href="https://www.classical-music-records.com/0000071889-jpg/">https://www.classical-music-records.com/0000071889-jpg/</a>
Quatuor pour le fin du temps	Richard Stoltzman (cl) / Ida Kavafian (vn) / Fred Sherry (vc) / Peter Serkin (pno) 1976	First of the modern era. Top seller to this day.	<a href="https://www.amazon.com/Messiaen-Quartet-End-Time-Olivier/dp/B000003ERU">https://www.amazon.com/Messiaen-Quartet-End-Time-Olivier/dp/B000003ERU</a>
Messiaen Quatuor pour le fin du temps 1991	Wolfgang Meyer (cl) / Christoph Poppen (vn) / Manuel Fischer-Diskeau (vc) / Yvonne Loriod (pno)	Last recording supervised by Messiaen	<a href="https://www.amazon.com/Quartet-End-Time-Olivier-Messiaen/dp/B00000DNO9">https://www.amazon.com/Quartet-End-Time-Olivier-Messiaen/dp/B00000DNO9</a>
Quatuor pour le fin du temps	Jonathan Cohler, clarinet Ilya Kaler, violin Andrew Mark, cello Janice Weber, piano	Rebecca Rischin, author of the seminal book on this piece "For the End of Time", wrote of this recording "“I am using your CD as a model. It's absolutely stunning. I was so impressed by how perfectly in sync and in tune the sixth movement is and also by how delicate is the first movement...The recording is absolutely incredible. The whole thing sets a new standard for recordings of that piece. Congratulations!” This recording is also cited as a model in Shenton, Andrew. Messiaen Studies, ed. Robert Sholl. "Composer as performer, recording as text: notes towards a 'manner of realization' for Messiaen's music." pp 168-187. Cambridge University Press. Here's an excerpt from the article:  "In the sleeve notes to the CD, Jonathan Cohler writes that their decision to record the piece was taken after he had surveyed the existing recordings and discovered that 'none of them, including Messiaen's own, had realized some of the most critical aspects of the piece. Cohler took all the available information from the composer, included	<a href="https://youtu.be/cvqGIHIqIT4">https://youtu.be/cvqGIHIqIT4</a>

		<p>comparative analysis of several recordings, and with the other players in his group made key performance decisions about aspects of the music such as the selection of tempi and the use of vibrato. As a clarinetist, Cohler was particularly interested in the third movement, <i>Abtme des oiseaux</i>, which is for clarinet solo. Cohler's comparative analysis of the timings of several recordings noted 'huge variability' in the duration of this particular movement. He wrote: 'On Messiaen's recording, it runs just 5 minutes and 10 seconds. When played exactly as written, the calculated time is 7 minutes and 18 seconds. Most recordings of this movement fall in the seven to eight minute range. On this Ongaku recording [Cohler's version], however, I took into account Messiaen's admonition to Akoka [the clarinetist at the premiere] to hold the E whole notes 'until you can't blow anymore' instead of simply playing the whole notes at eighth-note = 44. Cohler's performance of the movement lasts an astonishing 9 minutes and 29 seconds - almost twice the length of the composer's own version. It illustrates an important point about the use of recordings and supplemental material in making performance decisions: defining a manner of realisation that is stylistically appropriate still leaves considerable scope for individual expression while maintaining fidelity to the integrity of the composer. One cannot ignore Messiaen's own performance of the Quatuor or the ones at which he was present and about which he commented, however, for sheer enjoyment, many may prefer the Ongaku recording.'</p>	
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