



**INTERNATIONAL
CLARINET
ASSOCIATION**



**Student Recital
March 18, 2023 at 12:30 PM EDT**

Fire and Ice (2010)

Theresa Martin (b. 1979)

Rachel Corwin and Max Bruner, clarinet

like a broken record

Dalton H. Regnier (b. 1992)

Dalton H. Regnier, bass clarinet

Duft

- I. Blütenstaub
- II. Blühend
- III. Flüchtig

Kaija Saariaho (b. 1952)

Charlotte MacDonald, clarinet

Sonata for Two Clarinets

- II. Andante cantabile
- III. Allegro

Michele Mangani (b. 1966)

Venn Duo

Alexandra Chea and Hannah Weller, clarinet

Biographies and Narratives

Rachel Corwin and Max Bruner

Rachel Corwin is currently pursuing a double major in clarinet performance and music education at Purdue University Fort Wayne (PFW) in Fort Wayne, Indiana as a student of Dr. Kylie Stultz. She is a Kindermusik and clarinet instructor at Joyful Creations Studio in New Haven, IN. During her time at PFW she has been the recipient of numerous awards including the Kokomo Park Band concerto competition, the PFW concerto competition, and the prestigious PFW Top 50 award. Maximus Bruner is a clarinet performance major in his second year at PFW. He is member of the PFW Wind Ensemble and Orchestra.

“When selecting a piece for performance at the Clareidoscope Virtual Conference, I knew I wanted to choose music that would promote female and diverse composers in the clarinet community. “Fire and Ice” by Theresa Martin showcases the brilliance of a current icon in contemporary clarinet literature. This work is colorful, rhythmically-centered, and full of twists and turns that emphasize the virtuosity and flexibility of the clarinet. Her use of complex meters, energetic rhythms, and an expansive sound palette provides a unique soundscape for the listener. Along with pushing the boundaries of tonality, Theresa Martin also provides a welcome challenge to those who study and perform her music. This duet has provided us with the opportunity to experience and stretch our abilities as clarinet players by improving our technique and further developing our listening and collaboration skills. This performance opportunity will also allow us to highlight the music of Theresa Martin to people new to her compositions.”

Dalton H. Regnier

Dalton H. Regnier (aka Dalton Ringey) is a clarinetist, bass clarinetist, and composer based in Gainesville, FL. He will be receiving his PhD in Music Composition with a cognate in Clarinet Performance from University of Florida, where he studies composition with Scott Lee and clarinet with Mitchell Estrin. His dissertation discusses compositional use of contemporary techniques for the clarinet and bass clarinet. As a bass clarinetist, he has performed with Gainesville Orchestra and the National Music Festival. Previous clarinet teachers include Thomas Parchman (University of Southern Maine) and Christopher Nichol (University of Delaware).

“I am proposing to perform my own composition “like a brock record” for unaccompanied bass clarinet, which I wrote in 2022. This is a very personal composition as it merges my love of vinyl records with an instrument that has been a core part of my musical identity since I was in the seventh grade. I wrote the piece in connection with my dissertation research, which examines compositional use of contemporary techniques for the clarinet and bass clarinet so composers can have a better understanding of situations in which a contemporary technique may be useful. This performance is important to the clarinet community as this piece is an excellent showcase of how contemporary techniques can change a piece of music. It also shows that contemporary techniques can be used in pieces that are accessible to a wide range of audiences. I believe that a piece like this can encourage students to learn contemporary techniques and expand upon their clarinet

playing. These techniques are often thought of as unnecessary for collegiate level players and are only taught if the player has the desire to learn them or if they come across a piece of music that requires it. I hope that with pieces like “like a broken record” more clarinetists and bass clarinetists are encouraged to explore contemporary techniques as an essential part of clarinet study.”

Charlotte MacDonald

Charlotte MacDonald is a clarinetist and teacher located in Denton, Texas. She maintains an active private clarinet studio in the Dallas-Fort Worth area, working with students of a variety of ages and levels. As a passionate supporter of new and contemporary music, she is a performer with Nova ensemble and has performed in multiple premieres of new works. She is currently pursuing a Master of Music in Clarinet Performance at the University of North Texas, where she studies with Kimberly Cole Luevano. She completed her undergraduate studies at Florida State University, where she studied with Deborah Bish and Jonathan Holden.

“Kaija Saariaho is one of the most prominent composers of our time and is internationally recognized for her contributions to contemporary classical music. Her compositional achievements are remarkable in their own right, but are even more notable as she is a woman, a historically underrepresented group in composition. Clarinetists are fortunate to have multiple solo works written by Saariaho; however, despite her prominence, her clarinet works are relatively unacknowledged and infrequently performed. *Duft* in particular is notable for its nuanced showcase of the clarinet, masterfully incorporating shifting timbre and the effects created by extended techniques into its lyrical melodic lines. Its expressive character and melodic treatment of extended techniques render it more accessible to performers and listeners than many other contemporary unaccompanied clarinet works, making it an exceptionally valuable contribution to our repertoire. Through my performance at *Clareidoscope*, I hope to introduce *Duft* to a wider audience and to encourage my colleagues to explore Saariaho and her clarinet compositions further.”

Venn Duo – Alexandra Chea and Hannah Weller

Clarinetists Alexandra Chea and Hannah Weller first met at Messiah University. Alexandra is pursuing her Doctorate of Musical Arts at Arizona State University while Hannah is pursuing her Master of Music at the University of North Texas. After collaborating via social media, the two decided to form *Venn Duo*. Through their performances and collaborations, *Venn Duo* aims to expand the body of literature for the clarinet, which includes the work of underrepresented and upcoming artists.

“As *Venn Duo*, we believe our performance of Michele Mangani’s *Sonata for Two Clarinets* demonstrates our commitment to creativity and collaboration; values which enable the Clarinet Community to large to thrive. When the COVID pandemic hit, we were deeply saddened, having no idea when we might ever be able to perform together again. In an instant, we were forced into isolation and had to adapt in order to keep playing together,

changing everything we knew about the nature of collaboration. Learning to collaborate with the obstacle of distance was how *Venn Duo* was born is largely how we continue to create today. However, as a hybrid duo, collaborating both in person and virtually, we recognize the advantages of both mediums and are grateful to have the skills and knowledge to create regardless of our current environment. This particular performance is one we prepared for remotely. Amidst preparations for our Low ICA ClarinetFest performance, we prioritized rehearsing and recording this work together in person, and leaned on our creativity and commitment to high quality collaboration to make the performance a success. We recognize our responsibility as the next generation of leaders and creative minds in the clarinet community, and we submit this proposal as proof of our commitment to seeing that community continue to thrive through continued creativity, and constant collaboration.”