



**INTERNATIONAL
CLARINET
ASSOCIATION**



**Live Presentations - Zoom
March 18, 2023 at 3:30 PM EDT
Robert Spring, Session Chair**

**Double Tonguing
Jonathan Cohler**

Presentation: How to practice and how to apply double tonguing in real-world examples including orchestral excerpts and solo repertoire.

Conductor and clarinetist **Jonathan Cohler** has been hailed as “the preeminent, most-recorded soloist of our time” (Fanfare). As both clarinetist and conductor, he has received numerous resounding accolades including the Outstanding Recording mark of the American Record Guide, BBC Music Magazine’s Best CDs of The Year selection, and many more. Mr. Cohler’s most recent CD Latin Journey featuring works by Guastavino, Marquez, D’Rivera, and Ginastera is on the cover of the current issue of Fanfare Magazine, which hailed the release as "spectacular" and "sublime chamber music."

Mr. Cohler and multiple-award-winning Lithuanian pianist Rasa Vitkauskaite form today's leading clarinet-piano duo and have released four CDs together: Latin Journey, American Tribute, Romanza, and Rhapsodie Française. His recordings regularly appear at the top of the Amazon classical charts. His recording of the Brahms and Beethoven trios (Jonathan Cohler & Claremont Trio) has been called the all-time best, and Rhapsodie Française was chosen as Best of the Year by the Buffalo/Toronto classical station 94.5 WNED.

In addition to his work as soloist, Jonathan Cohler is an active chamber musician, chamber music coach, adjudicator, conductor, pedagogue, music publisher, and software publisher. He collaborates frequently with many well-known musicians and ensembles, and teaches at the Longy School of Music of Bard College in Cambridge, Massachusetts.

Mr. Cohler is a Vandoren, Rossi, Royal Global, and Silverstein artist and records exclusively for Ongaku Records. His Facebook page is the #1 classical clarinet page in the world. His software Cohler Classical is the premiere platform for classical music editing (<https://cohlerclassical.com>).

Five Fundamentals for Purposeful Phrasing

David Cook

Phrasing is an essential element of musical performance, but the process of making purposeful phrasing decisions can be overwhelming. In this presentation, I explore five aspects of musical phrases that can help performers give more compelling and exciting performances illustrated by excerpts from the clarinet repertoire. This allows us to become more creative with our phrasing instead of relying on others to prescribe phrasing for us. I will also discuss some simple exercises for how to develop and expand our own sense of phrasing and how we communicate our ideas to the listener.

David Cook is Assistant Professor of Clarinet and Chair of Instrumental Performance Studies at Millikin University and Principal Clarinet of the Millikin-Decatur Symphony Orchestra. Past performances and presentations include the ICA ClarinetFest®, the CMS National Conference, the NACWPI Conference, and the American Single Reed Summit. David's book *Clarinet Conditioning: Warm-Ups and Perspectives* is published by Conway Publications.

David holds the DMA degree from the University of Oklahoma. His principal teachers include Suzanne Tirk, Chad Burrow, Theodore Oien, and Kennen White. David is a Buffet Crampon USA Performing Artist and a member of the Silverstein Works PRO Team. davidcookclarinet.com