**YIC Embouchure Resources:**

|  |  |
| --- | --- |
| **Educator** | **Student** |
| **How to form the clarinet embouchure.**  Amicitia Duo:  <https://www.youtube.com/watch?v=GGzRWMQP2oU&t=484s>  <https://www.youtube.com/watch?v=QktsJN-Bwbc&t=232s> | **I want to learn more about embouchure.**  Amicitia Duo:  <https://www.youtube.com/watch?v=GGzRWMQP2oU&t=484s>  <https://www.youtube.com/watch?v=QktsJN-Bwbc&t=232s> |
| **How to form the clarinet embouchure.**  Clarinet City:  <https://www.clarinetcity.com/videos?wix-vod-video-id=53731b5cc0fa45c5a11f631a252ec895&wix-vod-comp-id=comp-kd0o44wi> | **How do I form my mouth (embouchure)?**  Clarinet City:  <https://www.clarinetcity.com/videos?wix-vod-video-id=53731b5cc0fa45c5a11f631a252ec895&wix-vod-comp-id=comp-kd0o44wi> |
| **Embouchure Exercises**  Clarinet City:  <https://www.clarinetcity.com/videos?wix-vod-video-id=6bcd54d5742349179621120f2ea5adf8&wix-vod-comp-id=comp-kd0o44wi> | **Why does my embouchure get so tired?**  Clarinet City:  <https://www.clarinetcity.com/videos?wix-vod-video-id=6bcd54d5742349179621120f2ea5adf8&wix-vod-comp-id=comp-kd0o44wi> |
| **How to strengthen corners of the embouchure.**  Clarinet Mentors:  <https://www.youtube.com/watch?v=HYo6R-BaDP4&t=388s>  Corresponding worksheet  <http://www.clarinetmentors.com/resources/EmbouchureTuneUpExercises.pdf> | **Why do I keep hearing air escape my embouchure?**  Clarinet Mentors:  <https://www.youtube.com/watch?v=HYo6R-BaDP4&t=388s>  Corresponding worksheet  <http://www.clarinetmentors.com/resources/EmbouchureTuneUpExercises.pdf> |
| **How to form and strengthen the clarinet embouchure.**  Earspasm:  <https://www.youtube.com/watch?v=DVH4Omq87gA>  <https://www.youtube.com/watch?v=KVC-_FvujAw>  <https://www.youtube.com/watch?v=B4d2gpRysZY> | **Is bass clarinet embouchure the same as soprano?**  Earspasm:  <https://www.youtube.com/watch?v=DVH4Omq87gA>  <https://www.youtube.com/watch?v=KVC-_FvujAw>  <https://www.youtube.com/watch?v=B4d2gpRysZY> |
| “10 Steps to Better Clarinet Performance” by Robert Spring  <https://bandworld.org/MagOnline/Issue41/10.pdf> |  |