



**CONNECTING PEOPLE,
IDEAS AND CULTURES**

June 29-July 3, 2022

**MY
NAME IS**
**WENZEL
FUCHS**
**MY
REED IS**
**AMBI
POLY**



LISTEN TO THE SOUND OF **AMBIPOLY**

AMBIPOLY CONCERT at ClarinetFest 2022

July 1st, 3:30 PM @ Tuscany 3

Featuring Milan Rericha, Rocco Parisi

SILVERSTEIN
WORKS



Ricardo Morales Meets German Craftsmanship



“

It is incredible how professional the team at F. Arthur Uebel is, and how efficiently they are able to implement ideas. The collaboration is just enormous fun.

RICARDO MORALES

Principal clarinetist of the Philadelphia Orchestra and one of the world's most sought-after clarinetists in the world, on his Uebel Zenit.

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WELCOME

On behalf of the Artistic Leadership Team (ALT) for ClarinetFest® 2022, I am delighted to welcome you to Reno and the fabulous Peppermill Resort!

We are honored and thrilled to present our first in-person ClarinetFest® since Knoxville in 2019. As a clarinet community, we have not escaped the uncertainty, hardship, and loss that has permeated this global pandemic. That is why I feel particularly blessed and fortunate to be able to gather, to celebrate our connections, and to begin to heal from one of the greatest challenges of our collective lifetimes.

The act of gathering here in Reno is significant. This is the site of the canceled ClarinetFest® 2020. I would be remiss if I didn't immediately acknowledge the hours of dedicated energy and work that the 2020 Artistic Leadership Team expended creating a fantastic conference that was never realized. When you see 2020 ALT members throughout this conference – especially 2020 Artistic Director Leslie Moreau – please express gratitude! Many of our headlining artists were chosen by Leslie and her team, and I am grateful to be able to feature them, albeit two years later than intended!

This year's conference theme is **Connecting People, Ideas & Cultures**, and I think you'll find the Peppermill Resort a perfect place to foster togetherness and connection. Nearly all ClarinetFest® programming takes place within the large Tuscany Ballroom. The exhibit hall is centrally located, while recital and presentation rooms are found on either side. Each evening, please gather in the largest hall for our headlining concerts featuring revered and lauded members of our clarinet community. Our "Clarinet Conversations" space is located nearby in the Florence Room.

Conference programming tied to our **Connecting People, Ideas & Cultures** theme includes:

- Themed Potpourri Concerts
- Recitals
- Presentations and Workshops
- Rising Artist PreProfessional Showcase

- ClarinetFest® Choirs:
 - Enthusiasts/New Horizons Choir
 - Festival Clarinet Choir
 - College Clarinet Choir
 - High School Choir
- Clarinet Conversations
- Friday's Pedagogical Pathways Programming
- College / Opportunity Fair
- Q & A with headlining artist Doreen Ketchens
- Master Classes
- ICA Meetings
- Competitions
- ICA Committee Activities

When you are not attending one of the many performances, presentations, and sessions, please enjoy the many amenities that the Peppermill offers. There are several restaurants and bars on site, and the gelato/ dessert bar is conveniently located right at the entrance to the ClarinetFest® venue. Relax in the pools and hot tubs, exercise in the immense fitness center, try your luck in the vast casino, blow off steam in the arcade, and take over-the-top selfies in front of the selfie screen!

The ALT enthusiastically thanks the sponsors and advertisers who have worked with the ICA Executive Board to facilitate our spectacular performance artist roster. I, personally, wish to thank Jessica Harrie as well as the ICA Board and Staff for their encouragement and guidance throughout the past two years. We are also grateful for the cooperation and generosity of the University of Nevada Reno. Finally, I would like to recognize the ClarinetFest® 2021 team for putting together such an inspiring virtual conference last summer. Their efforts helped keep our community connected virtually!

Welcome to Reno! Let's CONNECT!

– ClarinetFest® 2022 Artistic Leadership Team

*Christy Banks, Artistic Director
Joshua Anderson, Soo Goh, and
Jessica Lindsey*

PRESIDENT'S MESSAGE



On behalf of the Board of Directors of the International Clarinet Association, it is my sincere pleasure to welcome you to ClarinetFest® 2022! I hope that this incredible week of live music and events will be a wonderful time of inspiration and connection with the clarinet community for you, both musically and personally.

The ICA is deeply grateful to our Artistic Director, Christy Banks, for her vision and dedication to the creation of this conference, and to her outstanding Artistic Leadership Team, Josh Anderson, Soo Goh, and Jessica Lindsey. It is no small feat to present the first in-person ICA conference in three years and they have done an amazing job, as you will see in the exciting and diverse program this week. There is something for everyone!

ClarinetFest® would not be possible without the generous support from our sponsors, exhibitors, vendors, and industry professionals. We are especially grateful to the sponsors of ClarinetFest® 2022, including at the Altissimo level: Buffet Crampon, D'Addario Woodwinds, F. Arthur Uebel, Henri Selmer Paris, Rovner Products Inc., Yamaha Corporation of America; at the Clarion level: ALRY Publications, Backun Musical Services, Chedeville, Lisa's Clarinet Shop, Royal Global, RZ Clarinets, Silverstein Works; at the Chalumeau level, B. Corbin Clarinet Products, Midwest Musical Imports; and at the Supporting level: University of Nevada Reno, Steinway Piano Gallery Reno. We also want to thank Royal Global for donating the clarinet prize for the 2022 Young Artist Competition.

ClarinetFest® 2022 will feature talented artists from around the globe with an array of performances, lectures, pedagogy sessions, master classes, and many other exciting events. A very special thank you to all the artists who have come to perform and share their talents with us. What a joy it will be to attend so many live performances! Thank you also to our exhibitors who will have the latest developments in instruments, equipment, products, and sheet music from around the world. I encourage you to take advantage of every opportunity to attend concerts, recitals, and sessions, as well as to try instruments and equipment. A wonderful collection of all things clarinet!

We are sure that you will enjoy the beauty and ease of the Peppermill Hotel, as well as the warm and welcoming feeling of our community coming together again after so long. I want to invite you to join us for our annual business meeting on Saturday at noon, as well as the ICA Awards ceremony on Saturday at 6:30 right before the Reno Philharmonic orchestra concert. I would also like to invite you to attend the ICA President's Reception on Wednesday evening at 9:30 in the Edge Nightclub, immediately following the opening concert with the USAF Band of the Golden West. We will welcome three new Honorary Members this year, Franklin Cohen, Paquito D'Rivera, and Ted Johnson; honor newly inducted ICA Legends, Kalmen Opperman, Artie Shaw, and David Hite; and give special recognition to two of our Honorary Members from last year, Robert Spring and Charles West, as well as past honorary membership inductees, past presidents, 2022 sponsors, and our Artistic Team. So much to celebrate!

We hope that you enjoy your time in Reno and that you make many wonderful memories and new friends during ClarinetFest® 2022. Thank you so much for your continuing support of the ICA!

Sincerely yours,

Denise Gainey
President, International Clarinet Association

INTERNATIONAL CLARINET ASSOCIATION OFFICERS, STAFF, & HONORARY MEMBERS

ICA EXECUTIVE BOARD

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Pedagogy Chair: Phillip Paglialonga

Webmaster: Insight Designs

PAST PRESIDENTS

Mitchell Estrin 2018-2020

Caroline Hartig 2015-2018

Maxine Ramey 2014-2015

John Cipolla 2012-2014

Keith Koons 2010-2012

Gary Whitman 2008-2010

Lee Livengood 2005-2008

Michael Galván 2004-2005

Robert Walzel 2002-2004

Julie DeRoche 2000-2002

Robert Spring 1998-2000

Alan Stanek 1996-1998

F. Gerard Errante 1994-1996

Howard Klug 1992-1994

Fred Ormand 1990-1992

Charles West 1988-1990

John Mohler 1986-1988

Jerry Pierce 1980-1986

Lee Gibson 1978-1980

Ramon Kireilis 1973-1978

PAST SECRETARIES

Denise Gainey 2016-2018

Caroline Hartig 2012-2014

Maxine Ramey 2010-2012

John Cipolla 2008-2010

Kristina Belisle Jones 2004-2008

Michèle Gingras 2002-2004

Maurita Murphy-Mead 1996-2002

Patricia Kostek 1988-1996

David Pino 1986-1988

Norman Heim 1984-1986

Alan Stanek 1978-1984

PAST TREASURERS

Tod Kerstetter 2012-2021

Kathy Pope 2010-2012

Diane Cawein Barger 2004-2010

Kelly Burke 2000-2004

Robert Walzel 1998-2000

Julie DeRoche 1996-1998

Konrad Owens 1992-1996

Ted Jahn 1988-1992

Charles West 1986-1988

Jim Schoepflin 1981-1986

David Randall 1978-1981

PAST SECRETARY/TREASURERS

David Randall 1975-1978

Robert Schott 1973-1975

PAST VICE PRESIDENTS

Alan Stanek 1986-1988

David Etheridge 1982-1986

Dan Sparks 1980-1982

Glenn Bowen 1978-1980

Philip Aaholm 1976-1978

Leon Russianoff 1973-1976

ICA LEGENDS

Daniel Bonade (1896-1976)

Louis Cahuzac (1880-1960)

Benny Goodman (1909-1986)

Reginald Kell (1906-1981)

Robert Marcellus (1928-1996)

Harold Wright (1926-1993)

HONORARY MEMBERS

Ben Armato (1928-2015)
Walter Boeykens (1938-2013)
Betty Brockett (1936-2003)
Clark Brody (1914-2012)
Jack Brymer (1915-2003)
Larry Combs, Evanston, Illinois
Eddie Daniels, Santa Fe, New Mexico
Buddy DeFranco (1923-2014)
Hans Deinzer, Frankfurt, Germany
Guy Deplus (1924-2020)
Stanley Drucker, New York, New York
F. Gerard Errante, Las Vegas, Nevada
David Etheridge (1942-2019)
Lee Gibson (1915-2013)
James Gillespie, Denton, Texas
(Editor Emeritus)
Paul Harvey, Twickenham, Middlesex,
U.K.
Stanley Hasty (1920-2011)
Ramon Kireilis, Denver, Colorado
Béla Kovács, Budapest, Hungary
Frank Kowalsky, Tallahassee, Florida
Jacques Lancelot (1920-2009)
Karl Leister, Berlin, Germany
Mitchell Lurie (1922-2008)
John McCaw, London, England
John Mohler (1929-2019)

Charles Neidich, New York, New York
Fred Ormand, Lawrence, Kansas
Bernard Portnoy (1915-2006)
Alfred Prinz (1930-2014)
Petko Radev (1933-2017)
Harry “Bud” Rubin (1928-2018)
Antonio Saiote, Portugal
James Sauers (1921-1988)
H. James Schoepflin, Spokane,
Washington
Selim Sesler (1957-2014)
David Shifrin, Norwalk, Connecticut
William O. Smith (1926-2020)
Harry Sparnaay (1944-2017)
Robert Spring, Tempe, Arizona
Hans-Rudolf Stalder (1930-2017)
Milenko Stefanovic, Belgrade, Serbia
Ralph Strouf (1926-2002)
Bernard Van Doren, Paris, France
Elsa Ludewig-Verdehr, East Lansing,
Michigan
Himie Voxman (1912-2011)
George Waln (1904-1999)
David Weber (1914-2006)
Charles West, Centreville, Virginia
Pamela Weston (1921-2009)
Michele Zukovsky, Los Angeles,
California

COMPETITION COORDINATORS

Composition Competition Coordinator – Kelly Johnson (2021-2023)
High School Solo Competition Coordinator – Kimberly Cole Luevano (2021-2022)
Orchestral Audition Competition Coordinator – Vangel Tangarov (2021-2022)
Research Competition Coordinator – Jane Ellsworth (2021-2022)
Young Artist Competition Coordinator – Diane Barger (2021-2022)

CLARINETFEST®

ClarinetFest® Program Book Editor – Emily Kerski (2021-2022)
ClarinetFest® Volunteer Coordinator – Jennifer Reeves (2019-2022)

ACKNOWLEDGEMENTS

SPECIAL THANKS TO OUR MANY CLARINETFEST® 2022 VOLUNTEERS, SUPPORTERS, SPONSORS AND CONTRIBUTORS, WITHOUT WHOM THIS CONFERENCE WOULD NOT BE POSSIBLE!

Omnipress, Program Printing
Phillip Paglialonga, ICA Pedagogy
Chair

Jessica Lindsey, Artistic Leadership
Team

Kimberly Cole Luevano, Coordinator,
High School Solo Competition

Diane Barger, Coordinator, Young
Artist Competition

**Kelly Johnson and the
ICA New Music Committee**,
ICA Composition Competition
Coordinator

Taylor Merrill, Convention Services
Manager, Peppermill Resort

Joshua Anderson, Artistic Leadership
Team

Lamis Pritchard, Steinway Piano
Gallery Reno

Emily Kerski, Program Book Editor,
ClarinetFest® 2022

Karry Thomas Graphic Design,
Program Book Designer

Denise Gainey, President,
International Clarinet Association

Vangel Tangarov, Coordinator,
Orchestral Audition Competition

**International Clarinet Association
Board of Directors**

Jennifer Reeves, Volunteer
Coordinator, ClarinetFest® 2022

Christy Banks, Artistic Director

Jane Ellsworth, Coordinator, Research
Competition

Jessica Harrie, Executive Director,
International Clarinet Association

Soo Goh, Artistic Leadership Team

Visit Reno/Tahoe

Rachel Yoder, Editor, *The Clarinet
ClarinetFest® 2022 Competition
Judges*

**ClarinetFest® 2022 Performers and
Presenters**

Leslie Moreau, ClarinetFest® 2020
Artistic Director

**ClarinetFest® 2020 Artistic
Leadership Team**

SPECIAL THANKS TO THE CLARINETFEST® 2022 SPONSORS!

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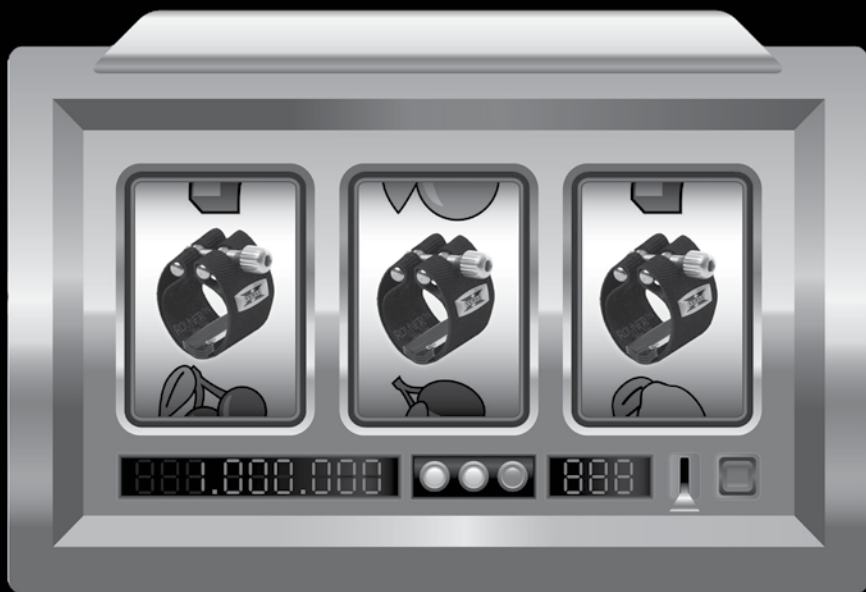
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GENERAL INFORMATION & PROCEDURES

- Conference identification is required for ALL events
- Photography, sound recording, video recording, and/or broadcasting of ClarinetFest® performances and/or presentations is prohibited; The only exception will be for photography by the official credentialed ICA photographer
- Please silence all cell phones, pagers, watch alarms and any other electronic devices during performances
- Latecomers to performances should seat themselves between movements or as allowed by performance hall staff

CLARINET LEARNING COMMUNITY AT CLARINETFEST®

The Clarinet Learning Community at ClarinetFest® is structured to organize and feature all pedagogy clinics, seminars, lectures, workshops and master classes. All CLC events are open to anyone but are designed for a specific target population.

CLC LEVELS:

Level 1 – Beginner/Intermediate

Level 2 – College/Advanced

Level 3 – ALL

PED – Pedagogy Exchange

H&W – Health and Wellness



AGENDA AT A GLANCE

WEDNESDAY, JUNE 29, 2022							
	TUSCANY A/B	TUSCANY 3	TUSCANY 4/5	TUSCANY 6	TUSCANY 10	TUSCANY 11/12	TOWER BOARD ROOMS
12:00 PM							
12:30 PM							
1:00 PM	Opening Concert: Danny Goldman						
1:30 PM							
2:00 PM		Theodore Johnson Tribute		Velez Clarinet Quartet	Timothy Bonenfant	Kelsey Paquin	
2:30 PM							
3:00 PM	Plano Clarinet Choir	Miles DeCastro: Clarinet Terminology CLC 3		Shannon McDonald: Duo 305 & the Minerva Quartet		Amicitia Duo	
3:30 PM		3:30-4:15 Clarinet Ensemble Reading Session		Evan Ziporyn Master Class CLC 3		Mary Alice Druhan	
4:00 PM				Professors’ Clarinet Choir Rehearsal		U.S. Army School of Music Woodwind Quintet	James Logan
4:30 PM							The U.S. Air Force Academy Band Rockies Clarinet Quartet
5:00 PM							
5:30– 7:30 PM							
7:30 PM			USAF Band of the Golden West Concert: Sabrina Moulaï, Clarissa Osborn & Alaina Shaw, Robert Spring & Stefanie Gardner, Rocco Parisi, Sauro Berti				
9:30 PM	President’s Reception (Edge)						

AGENDA AT A GLANCE

THURSDAY, JUNE 30, 2022						
	TUSCANY A/B	TUSCANY BALLROOM LOBBY	TUSCANY C/D/E/F	TUSCANY 3	TUSCANY 4/5	TUSCANY 6
7:00 AM			Exhibits Open			Young Artist Competition Semi-finals
8:00 AM	8:15-8:40				Professors' Choir Rehearsal	
8:30 AM	Shengwen Wu				Clarinet Enthusiasts Daily Warm Up CLC 3	
9:00 AM	A Tribute to James Cohn				Enthusiasts/New Horizons Choir Rehearsal	
9:30 AM	Donald Mokrynski/ Palisades Virtuosi			Lowell Weiner CLC 2		
10:00 AM	Jeff Anderle & Nomad Session					
10:30 AM	Doreen Ketchens Q&A			Vanessa Davis CLC 2, 3, PED		
11:00 AM				Deborah Andrus & Michelle Anderson CLC 3	Festival Choir Rehearsal	
11:30 AM				Jenna McCall CLC 3, PED		
12:00 PM						
12:30 PM				Buffet Crampon Sponsor Session	College Choir Rehearsal	Orchestral Audition Competition
1:00 PM						
1:30 PM				Anoushka Divekar & Maggie Greenwood CLC 2, 3, PED		
2:00 PM				Andrea Vos-Rochefort CLC 2, 3	High School Choir Rehearsal	
2:30 PM	Evan Ziporyn (assisted by Jeff Anderle and Jon Russell)			Rebecca True CLC PED		
3:00 PM				Lauren Jacobson & Sara Wings CLC 3		
3:30 PM				D'Addario Sponsor Session	Puerto Rico Conservatory Clarinet Choir (Coro de Clarinetes CMPR)	
4:00 PM						
4:30 PM		College / Opportunity Fair - Lobby		Royal Global Sponsor Session	4:15-4:45 Zephyr Clarinet Choir	
5:00 PM		Doreen Ketchens Jam Session – Terrace Bar			Clarinet Fusion	
5:30 PM						
6:00 PM						
6:30 PM						
7:00 PM						
7:30 PM	Dalí String Quartet Concert:					
8:00 PM	Jon Russell, Andrew Simon,					
8:30 PM	Sarah Watts, Guy Yehuda					

THURSDAY, JUNE 30, 2022

	TUSCANY 10	TUSCANY 11/12	FLORENCE CLARI- CONVERSATIONS	TOWER BOARD ROOMS
7:00 AM				ICA State Chairs Meeting: Executive Boardroom – 1735
8:00 AM				
8:30 AM	Tasha Warren	Connecting with Composers: Commissions & Premieres Potpourri I		
9:00 AM				
9:30 AM	Brian Gnojek: Electric Guitar on Clarinet CLC 2, 3		ClariConversation: Laura Armstrong – Essential Oils for Musicians: An Aid for Performance Anxiety CLC H&W	
10:00 AM		Connecting with the Past: Works Re-imagined Potpourri		
10:30 AM	Trio 212			
11:00 AM				
11:30 AM	Sarah Watts			
12:00 PM				
12:30 PM				
1:00 PM	Ford Fourqorean & Erich Barganier CLC 3	Connecting Ideas: Social Justice & Causes		
1:30 PM	George Georgiou			
2:00 PM	Whistling Hens	Kip Franklin		
2:30 PM		USAF Band of the Golden West Clarinet Quartet		
3:00 PM	Figmentum			
3:30 PM		MiamiClarinet		
4:00 PM	Aileen Razey	Michael Lowenstern Master Class CLC 3		
4:30 PM				
5:00 PM	Rocco Parisi with Mélanie Bourassa			
5:30 PM				
6:00 PM				
6:30 PM				
7:00 PM				
7:30 PM				
8:00 PM				
8:30 PM				

Hybrid Pedagogy Pathways Programming / Continuing Education

8:00 AM – 4:00 PM Pacific (11:00 AM – 7:00 PM Eastern)

FRIDAY, JULY 1, 2022

	TUSCANY A/B	TUSCANY C/D/E/F	TUSCANY 3	TUSCANY 4/5	TUSCANY 6	
8:00 AM			Pedagogy Committee Introduction	Professors' Choir Rehearsal	High School Competition	
8:30 AM		Meet the Exhibits				
9:00 AM		Exhibits Open	Wolfgang Lohff CLC 3	Clarinet Enthusiasts Daily Warm Up CLC 3		
9:30 AM	Wesley Ferreira and Friends		Suzanne Tirk CLC 3, PED	New Horizons Choir Rehearsal		
10:00 AM	Cultural Connections Potpourri I		Julianne Kirk-Doyle CLC PED			
10:30 AM			Brandilyn Davidson CLC PED			
11:00 AM			Embouchure Check-Up / Workshop (Pedagogy Committee) CLC 3	Festival Choir Rehearsal		
11:30 AM	ALRY Sponsor Session: Clarinet Choir Reading Session with Matt Johnston		Tone Building (Pedagogy Committee) CLC 3			
12:00 PM			ICA Youth Committee Discussion			
12:30 PM			Chedeville Sponsor Session	College Choir Rehearsal	Deborah Chodacki Master Class CLC 1	
1:00 PM				Danielle Woolery & Shannon McDonald CLC PED		
1:30 PM			Rovner Sponsor Session: Gleb Kanasevich Clinic	High School Choir Rehearsal		
2:00 PM			Selmer Sponsor Session			
2:30 PM			Michael Lowenstern	Uebel Sponsor Session		Joshua & Stefanie Gardner Master Class CLC 1
3:00 PM			Silverstein: Ambipoly Concert	TAMUC Clarinet Choir	3:45-4:45 YaoGuang Zhai Master Class CLC 3	
3:30 PM						4:15-4:45 Millikin University Clarinet Choir
4:00 PM						
4:30 PM			RZ Woodwinds Sponsor Session			
5:00 PM		Professors' Choir/Tod Kerstetter Tribute		ClariConversation: Miles DeCastro – Career Diversification CLC 2	TCU Clarinet Choir	Hijinx Clarinet Quartet
5:30 PM						
6:00 PM						
6:30 PM						
7:00 PM						
7:30 PM	Jazz Concert: Felix Peikli, Greg Tardy, Doreen Ketchens, USAF Jazz Band					
8:00 PM						
8:30 PM						

Follow highlighted sessions for Pedagogy Pathways programming.

FRIDAY, JULY 1, 2022				
	TUSCANY 10	TUSCANY 11/12	FLORENCE CLARI— CONVERSATIONS	TOWER BOARD ROOMS
8:00 AM				
8:30 AM		Connecting Ideas: Solos & Duos		
9:00 AM				
9:30 AM	Connecting Ideas: AV Potpourri Recital 1	James Pyne Tribute Recital		
10:00 AM				
10:30 AM				
11:00 AM				ICA National Chairs Meeting: Executive Boardroom — 1735
11:30 AM	Jeremy Ruth	Gleb Kanasevich		
12:00 PM				
12:30 PM				
1:00 PM	Connecting People: Unique Instrumentation I	Transient Canvas		
1:30 PM		Jason Alder & The Ambassador Trio		
2:00 PM		Christopher Nichols		
2:30 PM	Wonkak Kim	Jeremy Reynolds & Corey Mackey		
3:00 PM	Kathryn Vetter	Maryanne Lacaille		
3:30 PM		Connecting Ideas: Works Inspired by Other Arts	Pedagogy Committee Outro	
4:00 PM	Vanessa Davis			
4:30 PM	McConkie Freeze Duo			
5:00 PM	Dawn Lindblade-Evans	Clarinet Meets Guitar Duo		
5:30 PM				
6:00 PM				
6:30 PM				
7:00 PM				
7:30 PM				
8:00 PM				
8:30 PM				

AGENDA AT A GLANCE

SATURDAY, JULY 2, 2022							
	TUSCANY A/B	TUSCANY C/D/E/F	TUSCANY 3	TUSCANY 4/5	TUSCANY 6		
8:30 AM							
9:00 AM		Exhibits Open	Jackie McIlwain & Shawn Copeland CLC H&W	Clarinet Enthusiasts Daily Warm Up CLC 3	Young Artist Competition Finals		
9:30 AM			9:30-10:15 Clarinet Ensemble Reading Session	New Horizons Choir Rehearsal			
10:00 AM							
10:30 AM			Nancy Williams CLC 2, PED				
11:00 AM				Festival Choir Rehearsal			
11:30 AM							
12:00 PM							
12:30 PM				College Choir Rehearsal			
1:00 PM			Amy McCann CLC 2, PED		Stephen Williamson Master Class CLC 3		
1:30 PM							
2:00 PM				High School Clarinet Rehearsal			
2:30 PM			George Maronidis CLC 3				
3:00 PM			Alessandra White CLC 3				
3:30 PM			Yamaha Sponsor Session	SFCM Clarinet Ensemble	3:45-4:45 Felix Peikli Master Class CLC 3		
4:00 PM			Backun Sponsor Session	4:15-4:40 UNF Clarinet Choir			
4:30 PM							
5:00 PM						Gregory Oakes	
5:30 PM							
6:00 PM							
6:30 PM		AWARDS					
7:00 PM							
7:30 PM		Reno Philharmonic Concerto Concert: Peter Cigleris, Seunghee Lee, Antônio Lopes, Stephen Williamson, YaoGuang Zhai					
8:00 PM							
8:30 PM							
9:00 PM							

SATURDAY, JULY 2, 2022

	TUSCANY 10	TUSCANY 11/12	FLORENCE CLARI- CONVERSATIONS	TOWER BOARD ROOMS
8:30 AM		Connecting People: Unique Instrumentation II		
9:00 AM				
9:30 AM	Connecting Ideas: AV Potpourri Recital 2	Julia Heinen	ClariConversation: Sarah Manasreh – Creating a More Equitable Celebration of Composers from all Ages, Identities and Backgrounds	
10:00 AM		Connecting People: Music for Clarinet and Flute		
10:30 AM				
11:00 AM				
11:30 AM	Zachary Good	The Cross Continental Clarinet Trio		
12:00 PM				ICA General Business Meeting: Executive Boardroom – 1735
12:30 PM				
1:00 PM		Cultural Connections Potpourri II		
1:30 PM	Connecting Ideas: AV Potpourri Recital 3			
2:00 PM				
2:30 PM		Lee Livengood & John Warren		
3:00 PM		Lobos Rojos Trio		
3:30 PM	Patrick Englert CLC 2			
4:00 PM	Luke Ellard CLC 2, 3, PED	Connecting with Composers: Commissions & Premieres Potpourri II		
4:30 PM	Andy Hudson & Roger Zare CLC PED			
5:00 PM	Slow Wave			
5:30 PM				
6:00 PM				
6:30 PM				
7:00 PM				
7:30 PM				
8:00 PM				
8:30 PM				
9:00 PM				

AGENDA AT A GLANCE

SUNDAY, JULY 3, 2022				
	TUSCANY A/B	TUSCANY 3	TUSCANY 4/5	TUSCANY 6
8:30 AM				
8:45 AM	8:45–9:10			
9:00 AM	Liberty University Clarinet Choir	Shannon Thompson CLC 2, PED	Anacostia Chamber Players	
9:30 AM		Stacy Smith CLC 3		
10:00 AM	Marie Ross		Lumino	Sheng-Hsin Lin: Menagerie Multicultural Ensemble
10:30 AM		Kensley Behel CLC PED	Christopher Ayer	Rising Artist PreProfessional Showcase 2
11:00 AM	Coro de Clarinetes de México	Clarinet Ensemble Reading Session		
11:30 AM	Milan Rericha and Friends			
11:45 AM				
12:00 PM				
12:30 PM	ClarinetFest® Choirs Performances			
1:00 PM				
1:30 PM				
2:00 PM				

SUNDAY, JULY 3, 2022

	TUSCANY 10	TUSCANY 11/12	PISA (WEDDING CHAPEL)	FLORENCE CLARI-CONVERSATIONS
8:30 AM	Rising Artist PreProfessional Showcase 1			
8:45 AM				
9:00 AM		ICA Composition Competition Winners 2020 & 2021	Clarinet Enthusiasts Daily Warm Up CLC 3	
9:30 AM				
10:00 AM	Sarah Jaegers	Silent Voices Project		
10:30 AM		David Odom		
11:00 AM				
11:30 AM		Jackie McIlwain		
11:45 AM				
12:00 PM				
12:30 PM				
1:00 PM				
1:30 PM				
2:00 PM				

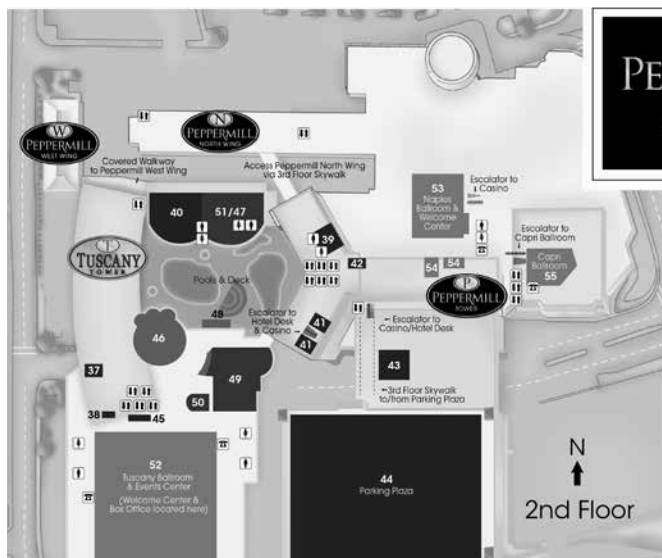
PREVIOUS CONFERENCE LOCATIONS

1974	USA – Denver, Colorado	1999	BELGIUM – Ostende
1975	USA – Denver, Colorado	2000	USA – Norman, Oklahoma
1976	USA – Denver, Colorado	2001	USA – New Orleans, Louisiana
1977	USA – Denver, Colorado	2002	SWEDEN – Stockholm
1978	CANADA – Toronto	2003	USA – Salt Lake City, Utah
1979	USA – Denver, Colorado	2004	USA – Washington, D.C.
1980	USA – Denver, Colorado	2005	JAPAN – Tokyo/Tama
1981	FRANCE – Paris	2006	USA – Atlanta, Georgia
1982	USA – Denver, Colorado	2007	CANADA – Vancouver
1983	USA – Denver, Colorado	2008	USA – Kansas City, Missouri
1984	ENGLAND – London	2009	PORTUGAL – Porto
1985	USA – Oberlin, Ohio	2010	USA – Austin, Texas
1986	USA – Seattle, Washington	2011	USA – Los Angeles, California
1987	USA – Urbana-Champaign, Illinois	2012	USA – Lincoln, Nebraska
1988	USA – Richmond, Virginia	2013	ITALY – Assisi
1989	USA – Minneapolis Minnesota	2014	USA – Baton Rouge, Louisiana
1990	CANADA – Quebec City	2015	SPAIN – Madrid
1991	USA – Flagstaff, Arizona	2016	USA – Lawrence, Kansas
1992	USA – Cincinnati, Ohio	2017	USA – Orlando, Florida
1993	BELGIUM – Ghent	2018	BELGIUM – Ostende
1994	USA – Chicago, Illinois	2019	USA – Knoxville, Tennessee
1995	USA – Tempe, Arizona	2021	Virtual
1996	FRANCE – Paris	2022	USA – Reno, Nevada
1997	USA – Lubbock, Texas		
1998	USA – Columbus, Ohio		

FUTURE CONFERENCE LOCATIONS

2023 USA – Denver, Colorado

HOTEL MAPS



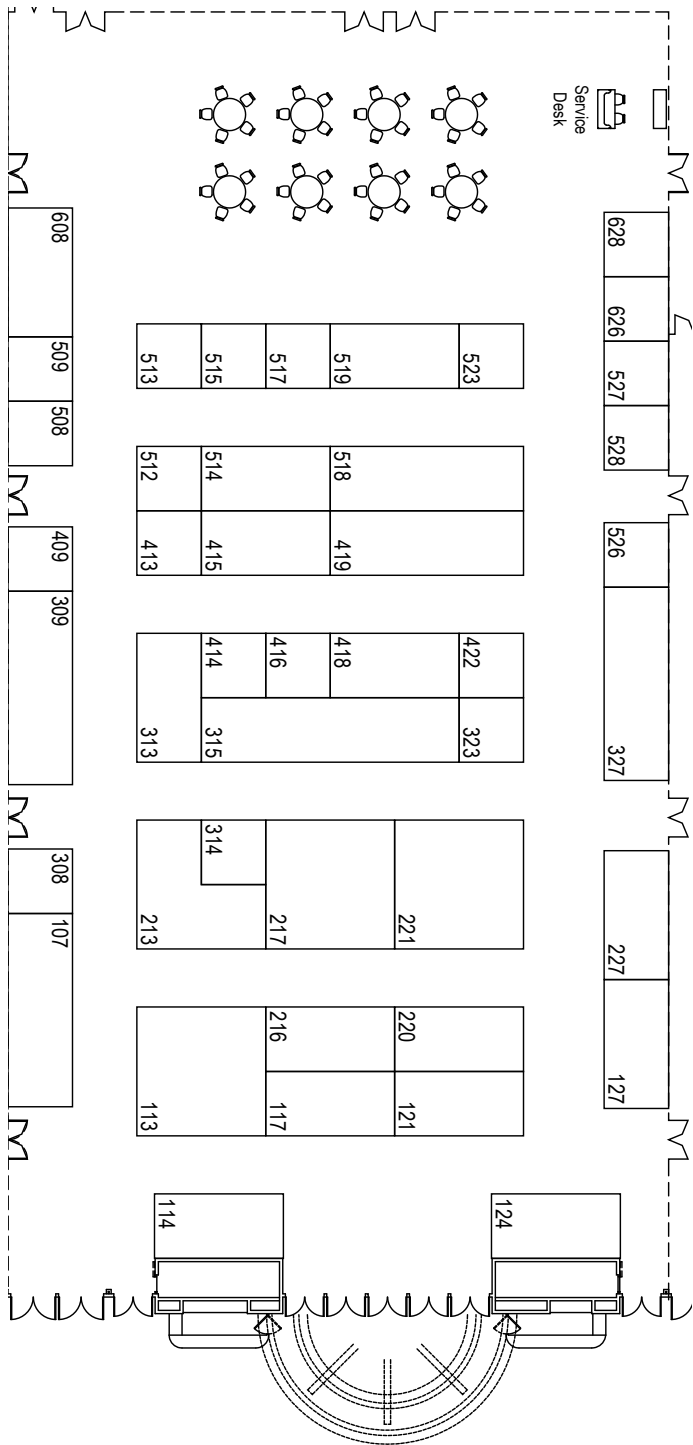
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CHI Lounge			11
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Baryan Bar			13
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EXHIBITOR BOOTH MAP



EXHIBITOR BOOTH KEY

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AGENDA

WEDNESDAY, JUNE 29, 2022

1:00 PM

Tuscany A/B

OPENING CONCERT: DANNY GOLDMAN

Idylle	Eugène Bozza (1905-1991)
Sonata	Francis Poulenc (1899-1963)
Perpetuum and Jumping Around	Matthias Mueller (b. 1966)
Petit Piece	Claude Debussy (1862-1918)
Solo de Concours	André Messager (1853-1929)
Carnyx	Serban Nichifor (b. 1954)
Cantilene	Louis Cahuzac (1880-1960)

Danny Goldman, clarinet
Eunhye Grace Choi, piano

This concert is sponsored by F. Arthur Uebel Klarinetten

2:00 PM

Tuscany 3

THEODORE JOHNSON TRIBUTE

Carnival of Venice Theme and Variations	Paul Jeanjean (1874-1928) arranged for E♭ clarinet and piano by Emil Ahnell
Concerto for Clarinet	Artie Shaw (1910-2004)

Kirsten Ahnell, clarinet

Sean Raley, piano (organist/pianist/choirmaster, Trinity Episcopal Church)

Bettyjeane Quimby, clarinet
Bill Hecht, piano
Tony Savage, drums

Reed Making Demonstration with Kirsten Ahnell

2:00 PM

Tuscany 11/12

KELSEY PAQUIN

Las Vegas Suite (2019)	William Hueholt (b. 1993)
I. McCarran/LAS	
II. Canyons	
III. Fountains	
IV. Mozart After Dark	
Songs of Radha	John Mayer (1929-2004)
I. Overture	
II. Radha ki Jana	
III. When he dances all his movements are lovely	

Katherine Parker, soprano; Kelsey Paquin, clarinet; William Hueholt, piano



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The Russell Coleman Collection

Carmen Fantasy

George Rust
Arranged by Russell Coleman
Clarinet Quintet



Dr. Russell Coleman, professor, director of bands and music department chair emeritus at University of Central Missouri, earned the Ph.D. in clarinet performance and literature at the University of Iowa where he was a student of Himie Voxman. Dr. Coleman was inspired and encouraged by Mr. Betton to arrange his own clarinet quintets.

COLEMAN

- Adagio
- Carmen Fantasy
- Carnival Of Venice
- The Circus Bee
- Clarinet Encore Polka
- Dark Eyes
- Die Fledermaus
- Finale From Serenade for Strings, Op. 48
- Gospel Time
- Jimbo's Lullaby
- Joy!
- Marriage of Figaro, The

COLEMAN

- Minute Waltz
- Nutcracker Suite Overture
- Prelude and Fugue
- Prelude
- Serenade, Op. 48 – Waltzer

BETTON

- Beautiful Dreamer
- Drink To Me Only With Thine Eyes
- Fun With The Blues
- The City

The Matt Betton Collection

The City

Matt Betton
Clarinet Quintet



Distributed by C. L. Barnhouse Co.

Matt Betton was founding executive director of the National Association for Jazz Educators (NAJE) and co-founder and director of the Stan Kenton National Stage Band Camps. He is also known for his Clarinet Quintets that were composed for high schools and summer music camps.



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AMBIPOLY REED CONCERT

July 1st, 3:30 PM @ Tuscany 3
Featuring Milan Rericha, Rocco Parisi
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(The 1st Place Winner of Silverstein Clarinet Contest 2021)

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2:30 PM

Tuscany 6

VELEZ CLARINET QUARTET

Four Incantations (2013)

Carlos Velez (b. 1980)

I. Awakening the Willow Wisps

II. Gathering the Archons

III. Shaping Moonlight

IV. Conjuring Smoke and Flame

Rainbow Vignettes (2020)

Carlos Velez (b. 1980)

I. Rejoice in Tongues, O ye Gods

II. Anima cum Solis (Soul after Sunset)

III. Mambo for the Common Man

IV. Sonic Mashup

Velez Quartet:

Shawn Copeland, clarinet and E♭ clarinet

Jessica Speak, clarinet

Lynn Musco, clarinet

Christopher Kirkpatrick, clarinet and bass clarinet

2:30 PM

Tuscany 10

TIMOTHY BONENFANT: WORKS BY NEVADA COMPOSERS

Eefer Madness for solo E♭ clarinet (2014)

Nolan Stolz (b. 1981)

Persona II: Borys Lyatoshytsky for solo B♭ clarinet (2001)

Virko Bailey (b. 1938)

Another Look at October for solo B♭ clarinet (1984)

F. Gerard Errante (b. 1941)

The Cat's Meow for solo A clarinet (2019-2020)

Monica Houghton (b. 1954)

*** World Premiere ***

Timothy Bonenfant, clarinets

3:00 PM

Tuscany 6

SHANNON MCDONALD: DUO 305 & MINERVA QUARTET

MIAMI 33145 (2021)

Olivia Kieffer (b. 1980)

Duo 305:

Shannon McDonald, E♭ clarinet, B♭ clarinet, bass clarinet

Danielle Woolery, B♭ clarinet, bass clarinet

Once There Were Birds

Fran Griffin

I. Restless wings

II. Where birds no longer fly

III. Wind and sky remember

Contradanza

Paquito D'Rivera (b. 1948)

arranged by John Gibson

Minerva Quartet:

Danielle Woolery, B♭ clarinet

Briley Casserilla, B♭ clarinet

Crysten Ivy, B♭ clarinet

Shannon McDonald, bass clarinet

3:00 PM

Tuscany A/B

PLANO CLARINET CHOIR

Twisty Turny Thing

Alun Cook

Jupiter from The Planets

Gustav Holst (1874-1934)

trans. Matt Johnston

Shenandoah

arr. Frank J. Halferty (b. 1954)

Lone Star Portrait

arr. David Lovrien (b. 1963)

Plano Clarinet Choir:

Marilyn Woodruff, Artistic Director & Conductor

Anthony Benitez, Eb Soprano & Bb Soprano

Lisa Molitor, Bb Soprano

Bill Daniluk, Eb Soprano & Bb Soprano

Ray Montoro, Eb Alto

Seth Brito, Bb Soprano

Cherelle Wilson, Bb Bass

Paul Dods, Bb Soprano

Ashley Allen, Bb Bass

Gbohunmi Fawehinmi, Bb Soprano

Gillian Quiggle, Eb Contralto

Cindy Harder, Bb Soprano

Warren Rubin, Bb Contrabass

Bob Straka, Bb Soprano

3:00 PM

Tuscany 3

CLC 3

CALL IT IN THE CLAR: A PRO'S GUIDE TO TECHNICAL CLARINET TERMS

Presenter: Miles DeCastro

Clarinet. Mouthpiece. Reed. Virtually every member of the clarinet community knows the definition of these terms. But what about some of the more technical terms we encounter with some frequency? In an ideal world, all clarinetists would be able to communicate with each other using a standardized set of terms. Such a clarinet-specific vocabulary does exist, but it has been bastardized through lack of understanding and the perpetuation of misinformation. Undercutting, facing, beveling, pinning, bushing, pads vs. corks vs. felts, and proper key nomenclature are just some of the terms Miles DeCastro and Katie Kendall will define and demonstrate in this clinic.

3:00 PM

Tuscany 11/12

AMICITIA DUO

Phanfarinette, Op. 281

Andrew M. Wilson (b. 1960)

BFF's (2020)

Daniel Dorff (b. 1965)

Burleska

Friends

Friday

*** Premiere Performance ***

Sonatina classica (2018)

Alexis Ciesla (b. 1967)

Allegro giusto

Andante nostalgico

Allegro spirituososo

Hold Fast (2022)

Scott McAllister (b. 1969)

*** Premiere Performance ***

Amicitia Duo:

Diane Barger, Eb clarinet; Denise Gainey, Bb clarinet; Mark Clinton, piano

3:30 PM-6:30 PM

Executive Boardroom – 1735

RESEARCH COMPETITION

3:30 PM

CLC 3 Tuscany 4/5

EVAN ZIPORYN MASTER CLASS

3:30-4:15 PM

Tuscany 3

CLARINET ENSEMBLE READING SESSION

3:30 PM

Tuscany 10

MARY ALICE DRUHAN

La Chanson de l'Oriole (2019)

Bret Newton (b. 1981)

*** World Premiere ***

Mary Alice Druhan, Eb clarinet

Lechuguilla

Stephen Lias (b. 1966)

Bapu for flute, clarinet & electronics

Asha Srinivasan

Deux-Eaux:

Robert Aughtry, flute/piccolo

Mary Alice Druhan, clarinet

The Ox and the Lark (2003)

Nikola Resanovic (b.1955)

Mary Alice Druhan, clarinet

Chris Beaty, saxophone

4:00 PM

Tuscany 6

U.S. ARMY SCHOOL OF MUSIC WOODWIND QUINTET

Montpelier Dances (2008)

LTC J. Scott McKenzie (b. 1971)

for the horn

for the oboe

for the flute

for the bassoon

for the clarinet

U.S. Army School of Music Woodwind Quintet:

SSG Valerie Cowan, flute

SFC Michael Cohen, oboe

SFC Patrick Hanudel, clarinet

SSG Jeffrey Snell, horn

SGT Martin Van Klompenberg, bassoon

4:00 PM

Tuscany 10

JAMES LOGAN

Beneath the Painted Skies

I. Meditation

II. The Wild Plains

Dominic Dousa (b. 1973)

James Logan, clarinet

Dominic Dousa, piano

4:00 PM

Tuscany 11/12

MARK CRAMER

Portraits of Langston for flute, clarinet, and piano

I. Prelude: Helen Keller

II. Danse Africaine

III. Le Grand Duc Mambo

IV. Silver Rain

V. Parisian Cabaret

VI. Harlem's Summer Night

Valerie Coleman (b. 1970)

Mark J. Cramer, clarinet

Mary Matthews, flute

Paul Thurmond, piano

Emily Castillo, narrator

This performance is supported in part by Tennessee Tech University

4:30 PM

Tuscany 6

U.S. AIR FORCE ACADEMY BAND ROCKIES CLARINET QUARTET

Dance Preludes

Witold Lutoslawski (1913-1994)

arr. Karel Plessers

I. Allegro molto

II. Andantino

III. Allegro giocoso

Frog Family: Awaken from Hibernation

SiHyun Uhm (b. 1998)

*** World Premiere ***

Nyaruguru

Traditional arr. SrA Joseph Rulli

Four for Four

Jorge Montilla (b. 1970)

I. Joropo

II. Merengue

III. Son

IV. Finale

U.S. Air Force Academy Band Rockies Clarinet Quartet:

SMSgt Heike Gazetti, clarinet

TSgt Michael Casto, Eb clarinet and Bb clarinet

TSgt Nina Elhassan Friedrichs, clarinet

TSgt David Halperin, bass clarinet

4:30 PM

Tuscany 10

Q'IRU DUET: WORKS FOR CLARINET AND GUITAR

Seresta

Howard Levy (b. 1951)

Danza Triste

Gentil Montaña (1942-2011)
arr. Edwin Guevara

Nostalgia

Juan Carlos Cobián
arr. Nico Barberán

Fantasía en 6/8

José Revelo Burbano

André de Sapato Novo

André Victor Correia (1888-1948)

Q'iru Duet:

Gloria Ines Orozco Dorado, Clarinet
Nico Barberán, Guitar

4:30 PM

Tuscany 3

PROFESSORS' CHOIR REHEARSAL

Jesse Krebs, conductor

5:00 PM

Tuscany 11/12

RICARDO MORALES

Clarinet Quintet in B minor, Op. 115

Johannes Brahms (1833-1897)

Ricardo Morales, clarinet
Dalí String Quartet:

Ari Isaacman-Beck, First Violin
Carlos Rubio, Second Violin

Adriana Linares, Viola
Jesús Morales, Cello

Clarinet Concerto

Jacob Bancks (b. 1982)

Ricardo Morales, clarinet
Eunhye Grace Choi, piano

This concert is sponsored by F. Arthur Uebel Klarinetten

7:30 PM

Tuscany A/B

THE UNITED STATES AIR FORCE BAND OF THE GOLDEN WEST CONCERT *MASKS REQUIRED*

Flash!

Daniel Dorff (b. 1965)

Sabrina Moulai, clarinet

Sabrina Moulai's appearance is sponsored in part by Buffet

Parallel Histories

Eric Mandat (b. 1958)

Clarissa Osborn, clarinet
Alaina Shaw, clarinet

Clarissa Osborn and Alaina Shaw's appearance is sponsored in part by the United States Air Force Band

Double Take

Theresa Martin (b. 1979)

Robert Spring, clarinet
Stefanie Gardner, clarinet

Funkinetics

Scott McAllister (b. 1969)

Robert Spring, clarinet

Robert Spring's appearance is sponsored in part by Henri Selmer Paris

Contrasti

Vincenzo Correnti

Rocco Parisi, clarinet

Rocco Parisi's appearance is sponsored in part by Silverstein

Hacksaw

Arthur Gottschalk (b. 1952)

Sauro Berti, clarinet

Sauro Berti's appearance is sponsored in part by Buffet

Blue Shades

Frank Ticheli (b. 1958)

SrA Chester Howard, clarinet soloist

The United States Air Force Band of the Golden West

MAJ Jason Plosch, Commander

CMSgt Brian Hornbuckle, Chief

Flute:

TSgt Sarah Howard-Carter

TSgt Won Lee

Tim Koop

Oboe:

SSgt Katherine Stites

Nick Boland

Bassoon:

TSgt Dan Shifren

SrA Jay Sutey

Clarinet:

TSgt Brian Wilmer

TSgt Rob Vitale

SSgt Alaina Shaw

SrA Clarissa Osborn

SrA Chester Howard

A1C Andrew Compton

Saxophone:

TSgt Marco Munoz

TSgt Ron Glenn

A1C Kai Hammond

A1C Colin Gordon

Trumpet:

SSgt Alan Matteri

SrA Nathaniel McKay

A1C Grace Gilpatrick

A1C Henry Gergen

Robert Giamb Bruno

Daniel Santos

French Horn:

TSgt Edwin Oschner

SSgt Jon Anderson

SrA Anna Gilpatrick

Robbie Mayes

Trombone:

TSgt Ben Huseby

SrA Sam Wamhoff

A1C Jeff Sharoff

Bruce Chrisp

Euphonium:

SSgt Gary Jones

Tuba:

SrA Jacob Moore

SrA Andrew Payton

Percussion:

SMSgt Steve Helfand

TSgt Joey Glassman

SrA Nathan McDonald

Vince Pitzulo

CMSgt Chris Martin

Keys:

SSgt Robert Barnes

Bass:

A1C Alex Valdez

A1C Eric Nakamoto

Guitar:

A1C Tom Antonic

Audio:

SrA Warren Lynch

9:30 PM

Edge Nightclub

PRESIDENT'S RECEPTION

Please join ICA President Denise Gainey, the ICA Executive Board and Staff, and the ClarinetFest® 2022 Artistic Leadership Team in the fabulous Edge Nightclub for a reception celebrating the return of ClarinetFest® in person. We will be honoring our past presidents, our new honorary members, our ClarinetFest® sponsors, and all of the wonderful musicians gathered together for this festival!

THURSDAY, JUNE 30, 2022

7:00 AM

Executive Boardroom – 1735
ICA STATE CHAIRS MEETING

8:00 AM

Tuscany 4/5
PROFESSORS' CHOIR REHEARSAL

8:15 AM

Tuscany A/B
SHENGWEN WU: BRAZILIAN CHORO SELECTIONS

Chorando Baixinho (Abel Ferreira)

Espinha de Bacalhau (Severino Araújo)

Carinhoso (Pixinguinha & Braguinha)

Carrossel (Eric Bart – Original)

Shengwen Wu, clarinet; Eric Bart, 7-string guitar

8:30 AM

Tuscany 11/12
CONNECTING WITH COMPOSERS: COMMISSIONS & PREMIERES POTPOURRI

Clarinet Quartet (2022)

Zachary Good (b. 1991)

*** World Premiere ***

The Great Dyad Clarinet Quartet:

Zachary Good, clarinet; Andy Hudson, clarinet; Eric Mandat, clarinet; Gregory Oakes, clarinet

The Mountain (2022)

Jenni Brandon (b. 1977)

*** World Premiere ***

La HERmandad:

Carrie RavenStem, clarinet; Adria Sutherland, clarinet

Inside My Ribcage

Jocelyn Hagen (b. 1980)

1. Hurricane

2. Freedom

3. Future

4. Flowers

Settings of poetry by Noor Unnihar

Virinca Trio:

Darci Bultema, soprano; Audrey Miller, clarinet; Philip Everingham, piano

Disembodied Soul

Erin Cameron

Lucas Gianini, clarinet

The White on our Statues

Levi Raleigh Brown (b. 1996)

Siren Duo:

Arianna Edvenson, clarinet; Dominique Archambeau, viola

Gossamer

Lonnie Hevia (b. 1970)

Jessica Speak, clarinet

8:30 AM

Tuscany 10

TASHA WARREN

Quintus (1999)

Robert Paterson (b. 1972)

Something More (2019)

Timothy Miller (b. 1950)

Selections from Paul Klee (2018)

Jonathan Postuma (b. 1989)

Tasha Warren, clarinet/bass clarinet

Dave Eggar, cello

9:00 AM–5:00 PM

Tuscany C/D/E/F

EXHIBITS OPEN

9:00 AM

Tuscany A/B

A TRIBUTE TO JAMES COHN

Three Pieces for Clarinet Alone, Opus 78

James Cohn (1928–2021)

I. Wind Song

II. Slow Dance

III. Polonaise

Sarah Korneisel-Jaegers, clarinet

Klezmer Fantasy for Clarinet and Piano

James Cohn (1928–2021)

*** World Premiere ***

Sarah Korneisel-Jaegers, clarinet; Gail Novak, piano

Duo for Two Clarinets

James Cohn (1928–2021)

Sarah Korneisel-Jaegers, clarinet; Vanessa Klassen, clarinet

Variations on a Boogie-Woogie for clarinet, cello, and piano

James Cohn (1928–2021)

Vanessa Klassen, clarinet; TBD, cello

Gail Novak, piano

9:00 AM

Tuscany 4/5

CLC 3

CLARINET ENTHUSIASTS DAILY WARM UP

Daily Warm Ups with Dr. Deborah Andrus and Dr. Barbara Heilmair, ICA Clarinet Enthusiasts Committee

Sponsored by the Buffet Corporation

9:00 AM–12:30 PM

Tuscany 6

YOUNG ARTIST COMPETITION SEMI-FINALS

9:30 AM

Florence Clari-Conversations

CLC
H&W

ESSENTIAL OILS FOR MUSICIANS – AN AID FOR PERFORMANCE ANXIETY

Presenter: Laura Armstrong

9:30 AM

Tuscany A/B

PALISADES VIRTUOSI: 21ST CENTURY COMMISSIONS

Palisades Suite (2007)

Eric Ewazen (b. 1954)

I. . . of beauty

Four Movements for Virtuosi (2006)

Carlos Franzetti (b. 1948)

II. Baya

Full Circle (2008)

Gwyneth Walker (b. 1947)

II. The Grace of the World

Trio for Palisades Virtuosi (2020)

James Cohn (1928-2021)

Palisades Virtuosi:
Margaret Swinchoski, Flute
Donald Mokrynksi, Clarinet
Ron Levy, Piano

9:30 AM

Tuscany 3

CLC 2

PLAN B: USING YOUR PERFORMANCE SKILLS TO SUCCEED IN ALTERNATIVE CAREERS

Presenter: Lowell Weiner

Clarinet performance majors at universities or conservatories often have the goal of landing a position with a prestigious orchestra or music school faculty. Do the math! Not everybody is going to land that dream orchestral or college teaching job. It's wise to have a Plan B, or in the case of clarinetists, a Plan Bb. "Plan Bb: Using Your Performance Skills to Succeed in Alternative Careers" will discuss how Lowell Weiner transitioned from clarinet performance to a successful business career. The presentation will highlight the skills musicians possess (self-discipline, teamwork, listening, etc.) that make it possible to succeed in business or alternative careers. The presentation will also describe how you can pursue your passion for clarinet and music, while making a living in other fields.

9:30 AM

Tuscany 10

CLC 2, 3

CLARINET HERO: INTERPRETING ELECTRIC GUITAR SOLOS ON ACOUSTIC CLARINETS

Presenter: Brian Gnojek

An discussion of various techniques used on the electric guitar and exploration potential extended techniques on the clarinet and bass clarinet that could be used to recreate these sounds. Culminates in selections from "Stairway to Heaven," and "Eruption," complete with a bass clarinet whammy dive!

9:30 AM

Tuscany 4/5

ENTHUSIASTS/NEW HORIZONS CHOIR REHEARSAL

Alan Woy, conductor

10:00 AM

Tuscany A/B

JEFF ANDERLE AND NOMAD SESSION

Nomad Concerto

Jonathan Russell (b. 1979)

I. Free and Rhapsodic

- II. Fast and Driving
- III. Slow and Lyrical
- IV. Fast and Grooving

*** World Premiere ***

Black Dog

Scott McAllister (b. 1969)
arr. Stephanie Stroud

Jeff Anderle, clarinet/bass clarinet
Nomad Session:

Victoria Hauk, flute; Jesse Barret, oboe; Jonathan Szin, clarinet; Kris King, bassoon; Ari Micich, trumpet;
Stephanie Stroud, horn; Esther Armendariz, trombone; Jon Seiberlich, tuba

Jeff Anderle's performance is sponsored by the San Francisco Conservatory of Music and Selmer Paris

10:00 AM

Tuscany 11/12

CONNECTING WITH THE PAST: WORKS RE-IMAGINED POTPOURRI

Lied (1921)

François Rasse (1873-1955)
arr. William Hayter & Corey Robinson

William Hayter, bass clarinet
Corey Robinson, vibraphone

Sequenza IXc (1980)
per clarinetto basso in si \flat

Luciano Berio (1925-2003)
(adaptation by Rocco Parisi, 1998)

Kris Bachmann, bass clarinet

Sonata I in B \flat major
I. Allegro
II. Tempo di Menuetto

Joseph Bologne, Chevalier de Saint-Georges (c. 1745-1799)
arr. for clarinet and piano by Daniel Becker

Daniel Becker, clarinet
Ekaterina Tangarova, piano

Suite No. 2, BWV 1008
I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Minuet I and II
VI. Gigue

J.S. Bach (1685-1750)
arr. Trent Kynaston

Lisa Oberlander, clarinet

Three Compositions, Op. 40 (1898/2021)
La Captive
Berceuse
Mazurka

Amy Beach (1867-1944)
transcribed by David Cook

David Cook, clarinet
Ekaterina Tangarova, piano

David Cook's appearance is sponsored by Buffet Crampon, Silverstein Works, and Millikin University

10:30 AM

Tuscany A/B

DOREEN KETCHENS Q&A

10:30 AM

Tuscany 3

CLC 2, 3,
PED

NEW STANDARD REPERTOIRE: CLARINET WORKS OF HISTORICALLY UNDERREPRESENTED COMPOSERS AND THE RESOURCES TO FIND THEM

Presenter: Vanessa Davis

We have entered a new age of curiosity when it comes to inclusion of works written by composers from historically underrepresented groups of people. In omitting these works, we are ignoring a vast body of thoughtful, well-composed, and beautiful music from our studios and stages. To expand the standard repertoire of the clarinet, we need to begin teaching these works; to do that, we must first discover them for ourselves. In this presentation I discuss a number of works that could teach different styles, but written by composers from historically underrepresented groups and provide methods on how to discover this new body of repertoire.

10:30 AM

Tuscany 10

TRIO 212

Trio for Oboe, Clarinet, and Bassoon

Damian Montano (b. 1976)

Maniacally robotic

Forlorn

Mischievous

OMNI for Reed Trio and Pre-Recorded Electronics

Leanna Primiani (b. 1978)

Divertissement for Oboe, Clarinet, and Bassoon

Jean Françaix (1912-1997)

Prelude

Allegretto assai

Élégie

Scherzo

Trio 212:

Mark Sophia, Oboe

Ian Tyson, Clarinet

Joshua Hodge, Bassoon

11:00 AM

Tuscany 3

CLC 3

TEACHING ADULT CLARINET ENTHUSIASTS – ENGAGING NEW AND RETURNING CLARINETISTS AROUND THE WORLD

Presenters: Deborah Andrus and Michelle Anderson

Clarinet Mentors is a vibrant resource, especially known for educational YouTube videos by Michelle Anderson. Since 2015, Michelle and Debbie have successfully taught adult clarinetists from around the world via Zoom and in person. Clarinet Mentors continues to offer innovation in clarinet teaching through ClarinetMastery.com. This site gives the adult clarinetist learning opportunities in multiple formats that include: individual mini-lessons, large group warmup sessions, teacher-led masterclasses, guest artist masterclasses, clarinet choir performances, and the supportive Clarinet Mentors' online community. In this session, Michelle and Debbie will share their favorite resources to help adult clarinet enthusiasts improve in order to enjoy playing their clarinet more.

11:00 AM

Tuscany 4/5

FESTIVAL CHOIR REHEARSAL

Vanguel Tangarov, conductor

11:30 AM

CLC 3,
PED

Tuscany 3

PROFESSORSHIP IN CLARINET AND THE LASTING INFLUENCE OF STEIN, STUBBINS, AND VOXMAN

Presenter: Jenna McCall

The aim of this lecture is to provide further examination into the American school of clarinet playing by discussing three of the first generation of American-born clarinet professors and their contributions to pedagogy: Keith Stein, William Stubbins and Himie Voxman. These teachers helped pioneer the structure of clarinet teaching in America and published numerous writings on clarinet fundamentals. Each dedicated themselves to the advocacy of music in the university setting. This lecture will compare and analyze the teaching philosophies and methodologies of Stein, Stubbins and Voxman in order to demonstrate their legacies and influence on clarinetists and professors today.

11:30 AM

Tuscany 10

SARAH WATTS

Improvisation on 'God Bless The Child'

Eric Dolphy (1928-1964)

Johann and Eric, for bass clarinet and electronics

Miroslav Spasov (b. 1964)

...after it's in the air again.. for bass clarinet and electronics

Sohrab Uduman (b. 1962)

Sarah Watts, bass clarinet

Sarah Watts's appearance is sponsored in part by the University of Sheffield and Henri Selmer Paris

12:30 PM

Tuscany 3

BUFFET CRAMPON SPONSOR SESSION

12:30 PM

Tuscany 4/5

COLLEGE CHOIR REHEARSAL

Lynn Musco, conductor

1:00 PM–4:00 PM

Tuscany 6

ORCHESTRAL AUDITION COMPETITION

1:00 PM

Tuscany 11/12

CONNECTING IDEAS: SOCIAL JUSTICE & CAUSES

Trees Dream of Dancing

Katherine Ann Murdock

Classical Appalachia:

Lisa Perry, clarinet; Heather Killmeyer, English horn; Ekaterina Tangarova, piano

Songs of a Mountain Recluse

Erik Franklin (b. 1989)

for countertenor, clarinet, and piano (2022)

I. How

II. Music of My Own Kind, Too

III. What Issa Heard

*** World Premiere ***

William Sauerland, countertenor; Kylie Stultz-Dessent, clarinet; Andrew Nesler, piano

April 22nd (2020)

Natalie Groom (b. 1991)

I. Defiance

II. Despair

III. Resilience

Roddy Terrell, clarinet

Octopoda

Robin McLaughlin (b. 1994)

I. Ebb and Flow

II. Chromatophore

III. Hatching

IV. Release the Kraken

*** World Premiere ***

Asher Carlson, bass clarinet; Robin McLaughlin, piano

1:00 PM

CLC 3

Tuscany 10

THE MAKING OF THE EP “IRIS”

Presenters: Ford Fourqurean and Erich Barganier

Erich Barganier and Ford Fourqurean created their electroacoustic duo EP *Iris* between August 2020 and February 2021 collaborating remotely. Using Digital Audio Workstations (DAW), digital processing, and collaborative composing, each wrote a solo work for the other to play, in addition to a duo composition, combining clarinet, electric guitar, violin, Ableton, supercollider, MUGIC gestural controller, and other studio techniques into a vibrant, glitchy soundscape. This lecture recital explores their remote collaborative process, equipment and techniques, co-composition, and ways for clarinetists to incorporate these methods into future projects. The lecture recital features an eight-minute performance of the following works.

Shutterspeed Duo Setlist:

Like Horses

divergent roads

1:30 PM

CLC 2, 3,
PED

Tuscany 3

CLARINET REPERTOIRE DATABASE: RESOURCES FOR GENDER DIVERSITY IN RECITAL PROGRAMMING

Presenters: Anoushka Divekar and Maggie Greenwood

Clarinet Repertoire is an ongoing project meant to promote gender diversity in clarinet recital programming. This project started as a dissertation narrowly focused on unaccompanied works written for the clarinet by womxn composers since 1989. It has now expanded to include more composers with a range of gender identities and an expansion of instrumentation. The team will discuss the creation of the database, and how they use the database in their performance and pedagogy. Developments of the project have included commissions, performances of works on recitals, and exposure for composers.

1:30 PM

Tuscany 10 GEORGE GEORGIU

To Tertin tis Kartullas mou

*** World Premiere ***

Evis Sammoutis (b. 1979)

Modal Dances

*** World Premiere ***

Artemis Aifotiti (b. 1986)

Erebus for clarinet and piano

*** World Premiere ***

Giorgos Papageorgiou (b. 1977)

George Georgiou, clarinet
Eunhye Grace Choi, piano

*George Georgiou's appearance is sponsored by the Cultural Services of
the Cyprus' Ministry of Education, Culture, Sport and Youth*

2:00 PM

CLC 2, 3 Tuscany 3 THE BAROQUE PERIOD COMES FULL CIRCLE

Presenters: Dr. Andrea Vos-Rochefort and Dr. Ann Fronckowiak

The clarinet missed the heyday of the baroque period but we don't have to miss out on the aesthetics or general know-how thanks to John Harbison's *Concerto* for oboe and clarinet and strings. While the harmonies are decidedly progressive, the rhythm and affect of each movement are inspired by the baroque genre and this is a great starting point for clarinetists to begin to explore and learn about decorations, performance considerations, and historic elements. Dr. Ann Fronckowiak and Dr. Andrea Vos-Rochefort will present on these elements and their relation to the performance.

2:00 PM

Tuscany 10 WHISTLING HENS

Thursday (2019)

Ashi Day (b. 1982)

A Woman Keeps Opening (2021)

Melika Fitzhugh (b. 1972)

American Folk Suite (2012, 2019)

Cherise Leiter (b. 1972)

IV. The Housewife's Lament/Single Girl

Say I am a River (2020)

Diana Rosenblum (b. 1983)

Letter from Beirut (2021)

Jennifer Stevenson (b. 1977)

Scat 2 (1984)

Victoria Bond (b. 1945)

Whistling Hens:

Jennifer Piazza-Pick, soprano (Queens University of Charlotte)
Natalie Groom, clarinet (University of Maryland, Baltimore County)

2:00 PM

Tuscany 11/12 KIP FRANKLIN

Andante

Alice Mary Smith (1839-1884)

Arabesques

Germaine Tailleferre (1892-1983)

Un Seul

Kalmen Opperman (1919-2010)

Kip Franklin's appearance is sponsored by the University of South Alabama

2:00 PM

Tuscany 4/5

HIGH SCHOOL CHOIR REHEARSAL

Sunshine Simmons, conductor

2:30 PM

Tuscany A/B

EVAN ZIPORYN

I Live Above the Hobby Shop (2010)

Benjamin McFadden

Shining Star (1975)

P.Bailey, L.Dunn, M.White, V.White, S.Burke

That's the Way of the World (1975)

C.Stepney, M.White, V.White

Woodstock (1970)

Joni Mitchell (b. 1943)

Along Comes Mary (1966)

Tandyn Almer (1942-2013)

Your Gold Teeth II (1975)

Walter Becker & Donald Fagen

Uncle Albert (1971)

Paul & Linda McCartney

Woodstock Improvisation (1969)

Jimi Hendrix (1942-1970)

Strawberry Letter 23 (1971)

Shuggie Otis (b. 1953)

Evan Ziporyn, clarinet & bass clarinet

Best Out of Three (1968)

Philip Glass (b. 1937)

Jeff Anderle, Jonathan Russell, Evan Ziporyn, clarinets & bass clarinet

2:30 PM

CLC PED Tuscany 3

REALITY CHECK: UPDATING YOUR CLARINET SKILLS CLASS FOR THE REAL WORLD

Presenters: Dr. Elizabeth Schultz, Alyssa Arkin, and Rebecca True

Music education students displaying performance skills does not mean that they have acquired teaching skills. With perspectives from current private studio, public school, and higher education teachers, participants will learn what skills are most practical to be better teachers of the clarinet. Participants will identify the disconnect between skills class and the realities of the band hall, learn activities they can immediately incorporate into their clarinet skills class, and have practical action steps on how to build those skills in their future music education students.

2:30 PM

Tuscany 11/12

UNITED STATES AIR FORCE BAND OF THE GOLDEN WEST CLARINET QUARTET

Program to be announced.

USAF Band of the Golden West Clarinet Quartet:

TSgt Randolph Palada

SSgt Alaina Shaw

SrA Clarissa Osborn

ATC Andrew Compton

3:00 PM

CLC 2, 3

Tuscany 3

THE LANGUAGE OF BREATHING

Presenter: Lauren Jacobson

After administering a survey of over 250 clarinetists in fall 2020, the initial results are in! "The Language of Breathing for Clarinetists" survey, written by clarinetist Dr. Lauren Jacobson, now benefits from the expertise of co-researcher Dr. Sara Wings (School of Sport and Exercise Science). Questions the survey assessed include: Are there common words and phrases? How does this language relate to anatomy? How do clarinetists feel about their knowledge of breathing, anatomy, and the experience of pain or injury? Jacobson will discuss our findings so far, present ideas for further research, and ask for your feedback through discussion and Q&A.

3:00 PM

Tuscany 10

FIGMENTUM

Capricci – "Hummingbird Romance"

Augusta Read Thomas (b. 1964)

Wanderings (B)

Kyle Rowan (b. 1985)

collagemusic

Lauren Redhead (b. 1985)

Figmentum:

Daria Binkowski, flute

Kyle Rowan, clarinet

3:30 PM

Tuscany 4/5

PUERTO RICO CONSERVATORY CLARINET CHOIR (CORO DE CLARINETES CMPR)

*Scherzo for 4 B♭ clarinets and bass clarinet

Robert Milano (1936-2005)

Alejandra Vega Roque, Melanie Piñero, Emmanuel Sánchez,
Osvaldo Quiñones Núñez, Randy Hernández

*Juegos Florales, Gran Marcha

Juan Morel Campos (1857-1896)

Reconstructed and arranged by José Rodríguez Alvira

Three-Minute Rag (2014)

Alberto Guidobaldi (b. 1967)

Puerto Rico Conservatory Clarinet Choir (Coro de Clarinetes CMPR):

Kathleen Jones, director

Ezequiel Acevedo, Randy Hernández, bass clarinet

Melanie Piñero, Osvaldo Quiñones Núñez, Wesley Rivera, E♭ clarinet

Emmanuel Sánchez, Jeileen Sotero Pérez, alto clarinet

Alejandra Vega Roque

*ClarinetFest® premieres

The Coro de Clarinetes CMPR is grateful to the Conservatory of Music of Puerto Rico, the Beca Don Jesus Figueroa, Inc., and the many donors who made their appearance at ClarinetFest® possible.

3:30 PM

Tuscany 11/12

MIAMICLARINET: NEW WORKS BY

MARGARET DONAGHUE, DAWN MCCONKIE AND MICHAEL WALSH

Opus Cortadito (2021)

Margaret Donaghue

Divertimento (2021)

Dawn McConkie (b. 1973)

Fire02 (2021)

Michael Walsh (b. 1976)

MiamiClarinet:

Margaret Donaghue, Dawn M. McConkie, Michael Walsh and Danielle Woolery, clarinets

3:30 PM

Tuscany 3

D'ADDARIO SPONSOR SESSION

D'ADDARIO VENN: A NEW SPECIES OF REED

4:00 PM

Tuscany 10

AILEEN RAZEY

Three Smiles for Tracey

Adolphus Hailstork (b. 1941)

The Generation of Hope

Eva Wasserman-Margolis (b. 1956)

Episode Nuevieme

Betsy Jolas (b. 1926)

Rave

Kornel Thomas (b. 1986)

*** World Premiere ***

Aileen Razey, clarinet

4:00 PM

CLC3

Tuscany 11/12

MICHAEL LOWENSTERN MASTER CLASS

4:15 PM

Tuscany 4/5

ZEPHYR CLARINET CHOIR

Zephyros in Our Garden for Clarinet Choir

John Gibson

*** World Premiere ***

Nocturne for 12 Clarinets

Bryan Johanson (b. 1951)

*** World Premiere ***

Clarinet Masquerade for Clarinet Choir

Nicole Buetti

*** Reno Premiere ***

All compositions are recent new pieces for the medium of Clarinet Choir.

All composers reside in the Portland, Oregon area.

Zephyr Clarinet Choir:

Dr. Barbara Heilmair, Musical Director and Conductor

E: Katie Matsuura;

1st: Alexandria Christy, Crista Lopez;

2nd: Pascal Serkissian, Amber Stanek, Scott Swope;

3rd: Phil Pasteris, Amy Scurry, Quintin Willette;

4th: Chava Wolin;

Bass: Andrew Dunning;

Contraalto and Contrabass: Christopher Steig

4:30 PM

Tuscany 3

ROYAL GLOBAL SPONSOR SESSION

ROYAL GLOBAL PRODUCT DEMONSTRATION

4:30-5:30 PM

Lobby

COLLEGE/OPPORTUNITY FAIR

5:00 PM

Tuscany 4/5

CLARINET FUSION

Sonata No. 6 in D minor

Felix Mendelssohn (1809-1847)

arr. Matt Johnston

Look What the Day Brings

Alun Cook (b. 1995)

The Lone Ar-ranger!

Gioachino Rossini (1792-1868)

arr. Philip R. Buttall

Clarinet Fusion:

Karyn Weber, Founder

Diane Maltester – E♭ clarinet, B♭ clarinet

Rita Zigas-Brown – B♭ clarinet

Danielle Napoleon – E♭ clarinet, B♭ clarinet

Karen Wells – B♭ clarinet, bass clarinet

Kathy Boster – B♭ clarinet

George March – bass clarinet

David Rausch – B♭ clarinet

George Pascoe – contrabass clarinet

John Toyama – B♭ clarinet

5:00 PM

Tuscany 10

ROCCO PARISI

Two Meals for bass clarinet

Marco Molteni (b. 1962)

Chemical Breakfast

What Else for Dinner

CA- LA-BRI-SEL-LA for bass clarinet and electronics

Raffaele Cacciola (b. 1965)

*** Premiere Performance ***

Tres bocetos andaluses for bass clarinet and piano

David Cuevas (b. 1967)

*** Premiere Performance ***

God bless the child for bass clarinet

Eric Dolphy (1928-1964)

Tropico for bass clarinet and piano

Mauricio Murcia Bedoya (1976-2014)

Rocco Parisi, bass clarinet; Dianne Frazer, piano

Suite Convergente for two bass clarinets

Olivier Gagnon (b. 1981)

1. Prélude

2. Rigodon

3. Tarentella

4. Rigotella

*** Premiere Performance ***

Oh, More or Less for two bass clarinets

Arthur Gottschalk (b. 1952)

Rocco Parisi and Mélanie Bourassa, bass clarinets

5:30 PM

Terrace Bar

DOREEN KETCHENS JAM SESSION

7:30 PM

Tuscany A/B

DALÍ STRING QUARTET CONCERT

On Sorrow for bass clarinet and string quartet

Jonathan Russell (b. 1979)

*** World Premiere ***

Jonathan Russell, bass clarinet

New Arrangements of Operatic Solos

Warren Lee

Gypsy Dance from *Carmen*

Vilja from *The Merry Widow*

La vita e inferno from *La forza del destino*

Seguidilla from *Carmen*

Andrew Simon, clarinet

Andrew Simon's appearance is sponsored in part by Buffet-Crampon and Vandoren

On Shapes and Figures

Jessica Mays

Sarah Watts, clarinet

Sarah Watts's appearance is sponsored in part by the University of Sheffield and Henri Selmer Paris

Hadibuk (The Possession) Suite, Op. 35

Joel Engel (1868-1927)

I. "Mipney Ma?" For What Reason?

II. "Chipui Hakala" The Veiling of the Bride

III. "Nigun Hasidim" Hassidic Melody

IV. "Shir Hashirim" From Song of Songs

V. "Meholot Hakabtzanim" Beggars' Dances

VI. "Marsch Chatuna" Wedding March

Guy Yehuda, clarinet

Guy Yehuda's appearance is sponsored by Henri Selmer Paris

Dalí String Quartet:

Ari Isaacman-Beck, First Violin; Carlos Rubio, Second Violin; Adriana Linares, Viola; Jesús Morales, Cello

FRIDAY, JULY 1, 2022

8:00 AM-4:00 PM Pacific

HYBRID PEDAGOGY PATHWAYS PROGRAMMING/CONTINUING EDUCATION

Follow highlighted sessions.

PEDAGOGY PATHWAYS SCHEDULE

(All events listed in Pacific Time)

8:00 AM	WELCOME FROM THE ICA PEDAGOGY COMMITTEE
8:30 AM	MEET THE EXHIBITS: A TOUR OF THE EXHIBIT HALL BEFORE IT OPENS
9:00 AM	WOLFGANG LOHFF PRESENTATION: "FINDING YOUR INSTRUMENT, A SYSTEMATIC APPROACH"
9:30 AM	SUZANNE TIRK PRESENTATION: "RIGHT HAND PAIN: HOW CHANGES TO THUMB POSITION CAN PREVENT AND HEAL OVERUSE INJURY"
10:00 AM	JULIANNE KIRK-DOYLE PRESENTATION: "BANISHING THE BLOWOUT: A PATH TO ELIMINATING THE SOFT PALATAL AIR LEAK"
10:30 AM	BRANDILYN DAVIDSON PRESENTATION: "CULTURALLY RESPONSIVE MUSIC EDUCATION"
11:00 AM	EMBOUCHURE CHECK-UP / WORKSHOP
11:30 AM	TONE BUILDING
12:00 PM	YOUTH COMMITTEE DISCUSSION
1:00 PM	DEBORAH CHODACKI MASTER CLASS
2:00 PM	CHRISTOPHER NICHOLS RECITAL
2:30 PM	JOSHUA & STEFANIE GARDNER MASTER CLASS
3:30 PM	PEDAGOGY COMMITTEE OUTRO: A WRAP-UP AND TALK BACK SESSION

8:00 AM

Tuscany 3

PEDAGOGY COMMITTEE INTRODUCTION

8:00 AM

Tuscany 4/5

PROFESSORS' CHOIR REHEARSAL

8:30 AM

Tuscany C/D/E/F

MEET THE EXHIBITS

8:30 AM

Tuscany 11/12

CONNECTING IDEAS: SOLOS & DUOS

Hommage á M. de Falla

Béla Kovács (1937-2021)

Aubrey Shirts, clarinet

Three Sketches for clarinet solo (2014)

Cindi Hsu (b. 1970)

Breezy

Allegretto

Allegro assai

Justin Stanley, clarinet

Sonata No. 2 for Clarinet and Piano, Op. 172

Alexander Grechaninov (1864-1956)

I. Moderato

II. Variations

Theme. Andantino

Var. 1. Andantino

AGENDA – FRIDAY, JULY 1, 2022

Var. 2. Allegro
Var. 3. Andante
Var. 4. Molto vivace
Var. 5. Andante
Var. 6. Allegro grazioso
Coda. Vivace

Dmitry Perevertailenko, clarinet

Dmitry Perevertailenko's appearance is sponsored in part by Tarleton State University

Three Studies for Solo Clarinet
Mountain Bird
Poignant Song
Relentless Machine

Karel Husa (1921-2016)

Madelyn Moore, clarinet

Espresso! For Two Bass Clarinets
I. Cappuccino
II. Latte macchiato
III. Caffé macchiato
IV. Caffé con panna
V. Café Della casa

Jared Isaac Aragón (b. 1990)

Laissez-Pair:

Shiana Montanari, bass clarinet
Katie Rice, bass clarinet

Duo Sonata for two clarinets
Allegretto moderato
Moderato cantabile
Allegro

Michele Mangani (b. 1966)

Darryll Stevens and Pamela Diaz, clarinets

The Blues Ranger for Solo Bass Clarinet

Josh Oxford (b. 1985)

Timothy Haas, bass clarinet

The Kerry Dance

James Lyman Molloy (1831-1909)

Tico-Tico no fubá

Zequinha de Abreu (1880-1935)
arr. Walsh/ Héau

Michael Walsh, clarinet

9:00 AM–5:00 PM

Tuscany C/D/E/F
EXHIBITS OPEN

9:00 AM

Tuscany 3

CLC 3

FINDING YOUR INSTRUMENT: A SYSTEMATIC APPROACH

Presenter: Wolfgang Lohff

9:00 AM

Tuscany 4/5

CLC 3

CLARINET ENTHUSIASTS DAILY WARM UP

9:00 AM–12:30 PM

Tuscany 6

HIGH SCHOOL COMPETITION

9:30 AM

Tuscany A/B

WESLEY FERREIRA AND FRIENDS

Double Concerto
Movement 3

Noah Taylor (b. 1982)

Wesley Ferreira, clarinet
Jeff Anderle, bass clarinet
James Winn, piano

Sonata for Two Clarinets
I. Presto
II. Andante
III. Vif

Francis Poulenc (1899-1963)

Wesley Ferreira, clarinet
Jana Starling, clarinet

Il Convegno Divertimento

Amilcare Ponchielli (1834-1886)

Wesley Ferreira, clarinet
Wonkak Kim, clarinet
James Winn, piano

Wesley Ferreira's appearance is sponsored in part by Selmer Paris and Vandoren

9:30 AM

Tuscany 10

CONNECTING IDEAS: AV POTPOURRI RECITAL 1

Be Still My Child

Anthony R. Green (b. 1984)

- I. Hò-bhan, hò-bhan, Goiridh òg O (Scotland)
- II. How did those ribbons appear? (USA)
- III. Een schaap met zo'n zoete melk (Netherlands)
- IV. Ano yama koete (Japan)
- V. Mwen manje kalalou ak krab (Haiti)
- VI. Ekuseni (South Africa)

Commissioned by the Clarinet and Piano Duo Consortium – 2019

Meraki:

Anastasia Christofakis, clarinet
Elizabeth G. Hill, piano

Funding for this performance provided by Furman University and Royal Global

Frames #87 for Clarinet, Electronics and Video

Igor C. Silva (b. 1989)

*** U.S. Premiere ***

Gi-Hyun Sunwoo, clarinet

Disco Ball for bass clarinet and fixed media

Russell D. Brown (b. 1976)

*** Premiere Performance ***

Suite for bass clarinet

Reed A. Hanna (b. 1987)

*** Premiere Performance ***

Peter M. Geldrich, bass clarinet

This Changes Everything! for clarinet, bass clarinet & electronics (2017)

Alex Temple (b. 1983)

Égide Duo:

Joshua Gardner, clarinet; Stefanie Gardner, bass clarinet

Joshua & Stefanie Gardner are sponsored in part by Henri Selmer Paris and Silverstein Works

9:30 AM

CLC 3,
PED

Tuscany 3

RIGHT HAND PAIN: HOW CHANGES TO THUMB POSITION CAN PREVENT AND HEAL OVERUSE INJURY

Presenter: Dr. Suzanne Tirk

This workshop is designed for clarinetists that have experienced right hand pain/overuse injuries and for those clarinetists that are seeking ways to relax the hand, thus preventing injury. We will examine how repositioning the angle of the right-hand thumb makes a significant impact on the relaxation and function of the right hand. Having suffered from a right-hand overuse injury herself, presenter Suzanne Tirk has used this technique to help students suffering from right-hand overuse injury, as well as heal her own injury.

Suzanne Tirk's appearance is sponsored by Buffet Crampon and the University of Oklahoma

9:30 AM

Tuscany 4/5

NEW HORIZONS CHOIR REHEARSAL

10:00 AM

Tuscany 11/12

JAMES PYNE TRIBUTE RECITAL

Epigrams

William O. Smith (1926-2020)

Robert Spring, clarinet

à Paganini

Edward Yadzinski (1940-2020)

I. Theme

II. Variation 1: Moderato

III. Variation 2: Allegro

IV. Variation 3: Adagio

V. Variation 4: Brillant

VI. Variation 5: Andante

VII. Variation 6: Animé

VIII. Variation 7: Larghetto

IX. Variation 8: Moderato

X. Finale: Très vite –Mystérieux

Kathy Mulcahy, clarinet

Andromaque au Tombeau d' Hector from Les Troyens
for Clarinet in A and Piano

Hector Berlioz (1803-1869)
trans. J. M. Pyne

Anthony J. Costa, clarinet
Gail Novak, piano

Anthony J. Costa is sponsored by Buffet Crampon USA

Capriccio [adapted for bass clarinet]

Heinrich Sutermeister (1910-1995)

Andrew Brown, bass clarinet

Sonata pour clarinette et piano, FP 184

Francis Poulenc (1899-1963)

I. Allegro Tristamente

II. Romanza

III. Allegro con fuoco

Stephen Williamson, clarinet

Gail Novak, piano

Amazing Grace

Traditional

arr. James M. Pyne (1936-2020)

That's a Plenty

Lew Pollack (1895-1946)

arr. Bill Holcombe and Paul Nagle, edited by James M. Pyne

Pyne Tribute Clarinet Choir:

Robert Spring, Kathy Mulcahy, Anthony Costa,

Andrew Brown, Stephen Williamson, Charles West

Conducted by Kyle Marie Pyne

10:00 AM

Tuscany A/B

CULTURAL CONNECTIONS POTPOURRI I

Sonderhø Bridal Trilogy

Traditional

Ærlige Brudefolk/Brudestykke

(arr. Danish String Quartet/Devil Sticks)

Brudestykke

Devil Sticks Quartet:

Christina Giacona, clarinet in B \flat

Meghan Merciers, clarinet in B \flat

Catherine Wood, clarinet in A

Spencer Prewitt, bass clarinet

Christina Giacona is endorsed by the University of Oklahoma

Meghan Merciers is endorsed by the University of North Alabama, Silverstein, and Yamaha Music USA

Catherine Wood is endorsed by Brandon University, Vandoren Paris, and Buffet Crampon

Spencer Prewitt is endorsed by Austin Peay State University and Buffet Crampon

Suite Violada

Edson Pedro (b. 1983)

I. Visões

II. Repente

III. Labuta

IV. Agonia

V. Pagode

Elefante Na Sala (Maracatu)

Henrique Albino (b. 1996)

Hino de Elefante (Frevo)

Claudio Nigro (1935-2018)

arr. Henrique Albino

Duo Dobrando a Madeira:

Carlos Silva, clarinet

Edileusa Tavares, bass clarinet

海之旅程》 Ocean's Journey, Opus 53

侯志正CHIH-CHENG HOU D.A.

Christine MacDonnell, clarinet

Paisaje Folklorico Nro. 2

Sebastian Tozzola

Trevor Davis, bass clarinet; William Hueholt, piano

Hot Pot Suite (2021)

Yunfei Li

- I. Beijing Hot Pot (Salty)
- II. Chongqing Hot Pot (Spicy)
- III. Manchu Hot Pot (Sour)

Jackie Glazier, clarinet

Yeni Makam 4 for clarinet and percussion (1995)

Edward Hines (b. 1951)

1. Taksim
2. Bir Karpuzmus
3. Harem Havasi
4. Dan Dun Davulu

Darkwood Duo:

Dr. Laura Grantier, clarinet; Dr. Lynn Vartan, percussion

Darkwood Duo appears courtesy of Southern Utah University

10:00 AM

CLC PED Tuscany 3

BANISH THE BLOWOUT – ALLEVIATION AND PREVENTION OF THE SOFT PALATE AIR LEAK

Presenter: Julianne Kirk-Doyle

Dr. Julianne Kirk-Doyle will share her experience with the soft palate air leak and discuss practical approaches to prevention along with recognizing symptoms and implementing solutions in practice and performance.

*Julianne Kirk-Doyle's appearance is sponsored by the Crane School of Music,
DANSR/Vandoren and Backun Musical Services*

10:30 AM

CLC PED Tuscany 3

CULTURALLY RESPONSIVE MUSIC EDUCATION

Presenter: Brandilyn Davidson

Most teachers in public education have never received training in multicultural music or culturally responsive pedagogy. This lecture is intended to bring awareness to the cultural competency gap that exists between classically trained music educators and their multicultural students, and to provide immediate solutions from Ms. Davidson's multicultural music education book, "A World of Music for Beginning Band". In the book, Ms. Davidson provides easy arrangements of indigenous folk songs from around the world, along with culturally responsive lesson plans. Participants will also receive a curated list of resources that will help guide them toward becoming a more culturally responsive music educator. (www.teachworldmusic.com/product-page/a-world-of-music-for-band-multicultural-instruction)

11:00 AM

CLC 3 Tuscany 3

EMBOUCHURE CHECK-UP/WORKSHOP (PEDAGOGY COMMITTEE)

11:00 AM

Executive Boardroom – 1735

ICA NATIONAL CHAIRS MEETING

11:00 AM

Tuscany 4/5

FESTIVAL CHOIR REHEARSAL

11:30 AM

Tuscany A/B

ALRY SPONSOR SESSION:

CLARINET CHOIR READING SESSION WITH MATT JOHNSTON

Bring your Eb, Bb, alto, basset horn, bass, contralto, or contrabass for a session exploring some favorite clarinet choir pieces and perhaps something new...!

Matt Johnston, Owner and Music Manager

ALRY Publications, LLC

matt@alrypublications.com

11:30 AM

Tuscany 10

JEREMY RUTH

Superclarinet, Who? (1977)

Meyer Kupferman (1926-2003)

I. Opening

II. Duo

III. Dialogue

IV. Solo

Jeremy Ruth, clarinet

11:30 AM

Tuscany 11/12

GLEB KANASEVICH: SOLO CLARINET MUSIC OF RAHILIA HASANOVA

Penetrations (2016)

Rahilia Hasanova (b. 1951)

For solo bass clarinet

AGOG (1994)

Rahilia Hasanova (b. 1951)

For solo clarinet

Gleb Kanasevich, Bb and bass clarinets

Gleb Kanasevich's appearance is sponsored in part by Rovner

11:30 AM

Tuscany 3

TOPE BUILDING

12:00 PM

Tuscany 3

ICA YOUTH COMMITTEE DISCUSSION

12:30 PM

Tuscany 4/5

COLLEGE CHOIR REHEARSAL

1:00 PM

Tuscany 3

CHEDEVILLE SPONSOR SESSION

1:00 PM

Tuscany 10

CONNECTING PEOPLE: UNIQUE INSTRUMENTATION I

Hot Spots

Daniel Dorff (b. 1955)

1. Sunsplash
2. On the Beach
3. The Bee and the Horseshoe Crab

Duo del Sol:

Dr. Karen Dannessa, Clarinet; Dr. Henry Grabb, English horn

Ponticello Tango

Patrick Roux (b. 1962)

Trés vif

Après le Bandonéon

Patrick Roux (b. 1962)

- I. Encore Plus Tango
- II. D'un Profonde Nostalgie
- III. Avec le Feu Argentin

Yellowstone Chamber Players:

Sheri L. Rolf, clarinet; Elizabeth Adcock, guitar; Thomas Burke, saxophone; Luke Kestner, percussion

Second Dance Suite

Matthew Herman (b. 1972)

1. Polka
2. Tango
3. Waltz
4. Mambo

Duo del Sol:

Dr. Karen Dannessa, Clarinet; Dr. Henry Grabb, English horn

Chuchichäschtli (2012)

Charles Halka (b. 1982)

Erin Cameron, bass clarinet; Scott Cameron, percussion

Strange Dreams

Nathan Daughtrey (b. 1975)

- I. Unheard Music
- II. Ballerina Mom
- III. Mermaid Song
- IV. Pools of Light

Wind and Wood Duo:

Andrew DeBoer, clarinet; Tommy Dobbs, marimba

Quatuor pour Flûte, Hautbois, Clarinette et Piano

Jean Michel Damase (1928-2013)

- Moderato
Allegretto
Andante
Allegro Vivace

Les Bois Chamber Players:

Nicole Molumby, flute; Rachel Becker, oboe; Leslie Moreau, clarinet; Chad Spears, piano

What lips my lips have kissed, and where, and why
for mezzo-soprano, clarinet, and piano (2019)

Kurt Knecht (b. 1971)

Trio Mezzklarno:

Sarah Farr, mezzo-soprano
Karl Kolbeck, clarinet
Angela Miller-Niles, piano

Trio Mezzklarno's appearance is sponsored in part by Wayne State College

Pamela Shuler, clarinet; Sidney Shuler, trumpet; Spencer Hartman, piano

1:00 PM

Tuscany 11/12

TRANSIENT CANVAS: TAPESTRIES

Rebounds (2016)

Jonathan Bailey Holland (b. 1974)

\very/ specifically vague (2017)

Emily Koh (b. 1986)

Ton yo han mek fashan

Mikhail Johnson (b. 1989)

Transient Canvas:

Amy Advocat, bass clarinet; Matt Sharrock, marimba

Transient Canvas is sponsored in part by Conn Selmer, Henri Selmer Paris

1:00 PM

Tuscany 6

CLC 1

DEBORAH CHODACKI MASTER CLASS

1:30 PM

Tuscany 3

CLC PED

SELECTING SOLOS FOR SUCCESS: TIPS FOR MATCHING STUDENTS AND REPERTOIRE

Presenters: Danielle Woolery & Shannon McDonald

It can be difficult to select solo repertoire to ensure student success as a novice teacher. While it can be tempting to teach only the pieces that you have previously played, there is a wide array of literature tailored for performers of every level. Join Woolery and McDonald as they discuss factors to consider when matching students with pedagogically appropriate repertoire. A detailed handout and list of resources will be provided for all participants. Further materials will be covered to encourage programming of pieces by traditionally underrepresented composers.

1:30 PM

Tuscany 11/12

JASON ALDER & THE AMBASSADOR TRIO

Throat Clearing (2000)

James Gardner (1928-2014)

The Ambassador Trio:

Jeremy Ruth, Eb clarinet; Patrick Englert, A clarinet; Jack Liang, bass clarinet

Tri...Hita...Karana (2020)

Andys Skordis (b. 1985)

I. Tri

II. Hita

III. Karana

*** Premiere Performance ***

Jason Alder, contrabass clarinet

murmur (2021)

Christopher Mitchell (b. 1983)

*** Premiere Live Performance ***

Jeremy Ruth, clarinet; Patrick Englert, clarinet;
Jack Liang, clarinet; Jason Alder, contrabass clarinet

Jack Liang's appearance is sponsored in part by Chedeville

2:00 PM

Tuscany 3

ROVNER SPONSOR SESSION

GLEB KANASEVICH CLINIC: ON EXTENDED VOICING AND COLOR

Presenter: Gleb Kanasevich

Eclectic contemporary music specialist Gleb Kanasevich will speak about using the cheeks to expand the oral cavity in combination with vocal chords (throat cavity) to create extended and hybrid voicings that are crucial in achieving certain unique colors, multiphonics, and air sounds.

2:00 PM

Tuscany 11/12

CHRISTOPHER NICHOLS

Five Bagatelles, Op. 23

Gerald Finzi (1901-1956)

Prelude

Romance

Carol

Forlana

Fughetta

Fantasiestücke for Clarinet and Piano, Op. 43

Niels Wilhelm Gade (1817-1890)

Andantino con moto

Allegro vivace

Ballade: Moderato – Tempo animato

Allegro molto vivace

Christopher Nichols, clarinet
Eunhye Grace Choi, piano

2:00 PM

Tuscany 4/5

HIGH SCHOOL CHOIR REHEARSAL

2:30 PM

Tuscany 3

SELMER SPONSOR SESSION

A little bit of clarinet and mouthpiece acoustics with the new Muse and Echo.

2:30 PM

Tuscany A/B

MICHAEL LOWENSTERN

Program to be announced.

2:30 PM

Tuscany 6

CLC 1

JOSHUA & STEFANIE GARDNER MASTER CLASS

2:30 PM

Tuscany 10

WONKAK KIM

Nocturne for Clarinet and Piano (2021)

David Crumb (b. 1962)

Arcade for Clarinet and Piano (2022)

Juri Seo (b. 1981)

Red Light! Green Light! – 무궁화 꽃이 피었습니다
for Clarinet and Piano (2022)

Eunseon Yu (b. 1993)

Wonkak Kim, clarinet
Eunhye Grace Choi, piano

All three works are dedicated to clarinetist Wonkak Kim and pianist Eunhye Grace Choi to be premiered at ClarinetFest® 2022.

*Wonkak Kim is sponsored by The University of Oregon (UO) School of Music and Dance,
UO Faculty Research Award, UO Center for Asian and Pacific Studies, Buffet Crampon, Vandoren, and Silverstein Works*

2:30 PM

Tuscany 11/12

JEREMY REYNOLDS & COREY MACKEY

Impulse Control

Sean Friar (b. 1985)

I. Shades

II. Impulse Control

The Painted Sky Ensemble:

Jeremy Reynolds, clarinet

Corey Mackey, clarinet

Michael Bukhman, piano

Corey Mackey's appearance is sponsored by Buffet Crampon and Texas Christian University

Jeremy Reynolds's appearance is sponsored by Buffet Crampon and the University of Denver

3:00 PM

Tuscany 3

UEBEL SPONSOR SESSION

3:00 PM

Tuscany 10

KATHRYN VETTER

Sonatine for Clarinet and Piano (1963)

Zenobia Powell Perry (1908-2004)

I. Fast

II. Moderately slow

III. Rather lively (Scherzando)

IV. Moderato. Of moderate difficulty

Sonatine for Clarinet and Piano (2005)

Valerie Coleman (b. 1970)

Dr. Kathryn Vetter, clarinet

Laura Davey, piano

3:00 PM

Tuscany 11/12

MARYANNE LACAILLE

Contrasts for Violin, Clarinet & Piano

Béla Bartók (1881-1945)

1. Verbunkos (Recruiting Dance)

2. Pihenó (Relaxation)

3. Sebes (Fast Dance)

Maryanne Lacaille, B♭/A clarinets

Ruth Lenz, violin/viola

James Winn, piano

Maryanne Lacaille's appearance is sponsored in part by Silverstein Ligatures and RZ Clarinets

3:30 PM

Tuscany 3

SILVERSTEIN: AMBIPOLY CONCERT

Sonatine for bass clarinet and piano

Alexis Ciesla (b. 1967)

- I. Energia
- II. Malinconia
- III. Tarantella

Rocco Parisi, bass clarinet

Sonata for Clarinet and Piano, Op. 167
Movement 4

C. Saint-Saëns (1835-1921)

Paul Choi, clarinet

Also featuring: Milan Rericha and Bartłomiej Dobrowolski

3:30 PM

Tuscany 4/5

TEXAS A&M UNIVERSITY COMMERCE CLARINET CHOIR

Six Pièces d'Auditions (selections)

Jean-Michele Defaye (b. 1932)

Bonnie Sheppard, Vanessa Futral, Will Fleischhauer, and Herman Montoya III

TAMUC Suite (in 3 movements)

Chris Heine (b. 1998)

*** World Premiere ***

Commissioned by the TAMUC Clarinet Coalition Student Organization for ClarinetFest® 2022

The Black Cat

Ian Deterling (b. 1990)

The TAMUC Clarinet Choir
Guest Conductor, Timothy Bagert

Andrea Wilson
Andrea Schuele
AnMarie Proctor
Bonnie Sheppard
Brianna Finnell
Marli Dority
Vanessa Futral
Kylie Ramage
Kaden Moss
Thomas Hunter

TAMUC Clarinet Choir:
Malcolm McKenzie
Jesus Ruiz De La Fuente
Josue Rodriguez
Matthew Golden
Oscar Ramirez
William Fleischhauer
Gabe Chumley
Ian McEuen
Jonathen Griffin

Graduate Students:
Herman Montoya III; Logan Aragon

TAMUC Faculty:
Mary Alice Druhan, Professor of
Clarinet
Chris Beaty, Associate Professor of
Saxophone
Guest Alto Clarinetist,
Matthew Banks

3:30 PM

Tuscany 11/12

CONNECTING IDEAS: WORKS INSPIRED BY OTHER ARTS

No Ordinary Woman! (2020)

Gwyneth Walker (b. 1947)

- Adapted for soprano, clarinet, and piano for Sorores Duo
- 1. Bones, Be Good!
 - 2. Turning
 - 3. Homage to My Hips
 - 4. Homage to My Hair
 - 5. Interlude/6. Soliloquy
 - 7. The Thirty-eighth Year

*** World Premiere ***

Sorores Duo:

Amy Rosine, soprano; Sandra Mosteller, clarinet; with Gail Novak, piano

Bright Angel for Clarinet and Piano (2007)
III. Kiva

Roshanne Etezady (b. 1973)

Dana Slotter, clarinet

Meditations on War and Peace (2016)
I. Chalk of Time
II. We Start In The Sun
III. War
IV. Peace
V. The Second Coming

Joyce Hope Suskind (1928-2017)

Dr. Catherine McDaniel, voice
Dr. Lisa Kachouee, clarinet
Jan McDaniel, piano

Sonata in F for Basset Horn and Piano
I. Miro's Mirror
II. Hopper's Midnight
III. Kahlo's Monkey

Owen Elton (b. 1981)

Keith Northover, basset horn
Gail Novak, piano

3:30 PM

Florence Clari-Conversations

PEDAGOGY COMMITTEE OUTRO

3:45-4:45 PM

CLC3

Tuscany 6

YAOGUANG ZHAI MASTER CLASS

4:00 PM

Tuscany 10

VANESSA DAVIS

The New Colossus (2019) for Clarinet and Recording

Sy Brandon (b. 1945)

Here, Now (2020) for Clarinet Alone

Luke Ellard (b. 1988)

Countermeasures (2020) for Clarinet Alone

Theresa Martin (b. 1979)

Vanessa Davis, clarinet

Vanessa Davis's appearance is sponsored in part by Buffet Crampon USA

4:15 PM

Tuscany 4/5

MILLIKIN UNIVERSITY CLARINET CHOIR

Festival Finale (2019)

Sy Brandon (b. 1945)

Heyr, himna smíður (1970s/2015)

Porkell Sigurbjörnsson (1938-2013)
arranged by Garrick Zoeter

Eccentric Shades (2021)

Kody Myhra (b. 1999)

Juniper
Indigo
Mauve

Playground of the Mind (2021)

Alice H. Jones (b. 1982)

Millikin University Clarinet Choir:

Julia Funck and Kody Myhra, E♭ clarinet

Mikayla Craw, Julia Funck, Luis Guerrero, Kendra Jellison, Victor Lawton, Erin Leone, Scott Mullinix, Kody Myhra,

Ronnie Ovando-Gómez, Cara Rivecco, and Quincy Tant, clarinet

Maleka Hames and Erin Schroeder, bass clarinet

David Cook, conductor

The Millikin University Clarinet Choir's appearance is sponsored by the Millikin University School of Music,

Office of the Provost, and Office of Campus Life

David Cook's appearance is sponsored by Buffet Crampon, Silverstein Works, and Millikin University

4:30 PM

Tuscany 3

RZ WOODWINDS SPONSOR SESSION

4:30 PM

Tuscany 10

MCCONKIE FREEZE DUO: THE WORKS OF JULIE SPENCER FOR CLARINET AND MARIMBA

Tree Song (2008 arr. 2012)

Julie Spencer (b. 1962)

Pink Elisa Spring for Clarinet and Marimba

Julie Spencer (b. 1962)

Dawn McConkie, clarinet; Tracy Freeze, percussion

5:00 PM

Tuscany 3

CLC2

MILES DECASTRO: CLARICONVERSATION – CAREER DIVERSIFICATION

5:00 PM

Tuscany 3

TEXAS CHRISTIAN UNIVERSITY CLARINET CHOIR

Pulse

Grant Jahn (b. 1992)

Dusk

Steven Bryant (b. 1972)

*** World Premiere of version for clarinet choir ***

Falling of the Seasons

Yoshio Nakahashi (b. 1978)

I. Falling of the Leaves

II. Falling of the Snow

III. Falling of the Blossoms

IV. Falling of the Sunlight

Texas Christian University Clarinet Choir:

Emma Andersen

Rylee Grimes

Erin Reigh

Jainer Hoyos Bermudez

Demitri Halasa

Bianca Rivadeneira

Alyssa Boortz

Christian Lackey

Caroline Running

Clara Brown

Debora Leckie

Diego Torres

Tania Betancourt

Lindsey Lemay

Dr. Corey Mackey, director

Tia Chernow

Lucas Lynn

Yotham Eshak

Evan Pallanes

Corey Mackey's appearance is sponsored by Buffet Crampon and Texas Christian University

5:00 PM

Tuscany 6

HIJINX CLARINET QUARTET

tether & twine

Luke Ellard (b. 1988)

STRIDE

Michael Henry (b. 1963)

Hijinx Clarinet Quartet:

Stephen Borodkin, E♭ clarinet; Jennifer Reeves, B♭ clarinet; Shiana Montanari, bass clarinet;

Lucas Willsie, bass clarinet

5:00 PM

Tuscany 10

DAWN LINDBLADE-EVANS

542&241

Samuel Magrill (b. 1952)

I. Dialog

II. Misterioso

III. Solo 1

IV. Hexatonia

V. Solo 2

VI. Snippets

VII. Energetico

*** World Premiere ***

Dawn Lindblade-Evans and Michael Scheuerman, clarinets

5:00 PM

Tuscany 11/12

THE CLARINET MEETS GUITAR DUO

Isolation Theory

Marc Mellits (b. 1966)

Evasive Maneuvers

Scott Lee (b. 1988)

Romanian Fantasy

Olga Amelkina-Vera (b. 1976)

Clarinet Meets Guitar Duo:

Dr. Jeffrey Brooks, clarinet; Dr. Silviu Ciulei, guitar

6:30 PM

Tuscany A/B

PROFESSORS' CHOIR/ TOD KERSTETTER TRIBUTE

Professors' Clarinet Choir

Jesse Krebs, Conductor

Works to be selected from the following repertoire:

"Jig" from St. Paul's Suite

Gustav Holst (1874-1934)

arr. Matt Johnston

Compass (2022)

Theresa Martin (b. 1979)

*** World Premiere ***

Commissioned by the ICA and dedicated to ICA Past President Mitchell Estrin

AGENDA – FRIDAY, JULY 1, 2022

Fantasy on Amazing Grace (2022)

Alyssa Morris (b. 1984)

*** World Premiere ***

Commissioned by a consortium and dedicated to the memory of Tod Kerstetter

Bohemian Rhapsody

Freddie Mercury
arr. Tod Kerstetter

Raiders March

John Williams
arr. Tod Kerstetter

7:30 PM

Tuscany A/B

JAZZ CONCERT *MASKS REQUIRED*

Felix Peikli

1. Three in One // composer: Thad Jones
2. Stardust // composer: Hoagy Carmichael
3. Clarinet a la King // composer: Eddie Sauter

Felix Peikli's appearance is sponsored in part by Buffet Crampon

Greg Tardy

Doreen Ketchens

Selections to be announced.

Band Members:

Dr. Lawrence H. Ketchens II - Sousaphone

Dorian L. Ketchens-Dixon - Drums

David H. Hammer - Guitar

*Doreen Ketchens's appearance is sponsored in part by D'Addario Woodwinds, Royal Global,
B. Corbin Clarinet Products, and the Louisiana Small Business Exchange*

USAF Jazz Band Personnel:

Saxophones:

TSgt Marco Munoz

A1C Kai Hammond

A1C Collin Gordon

Trumpets:

SrA Nathaniel McKay

A1C Henry Gergen

Trombones:

TSgt Ben Huseby

A1C Jeff Sharoff

Rhythm:

SMSgt Steve Helfand

SrA Alex Valdez

A1C Tom Antonic

A1C Will Comer

SATURDAY, JULY 2, 2022

8:30 AM

Tuscany 11/12

CONNECTING PEOPLE: UNIQUE INSTRUMENTATION II

Adagio

Heinrich Baermann (1784-1847)

Tanzokt

Teddy Abrams (b. 1987)

Rachelle Goter, Clarinet

Assisted by

The Fairmount String Quartet of Wichita State University:

Timothy Jones and Angelo Mello, violins

Catherine Consiglio, viola

Leonid Shukaev, Cello

Chandra

Michael J. Fleming (b. 1993)

I. Iridescent, Meditative

II. Bombastic, Exuberant

Chyornii & Dorado:

Dr. Anthony Aguayo, clarinet

Mrs. Jessica Dodge-Overstreet, saxophone

9:00 AM–5:00 PM

Tuscany C/D/E/F

EXHIBITS OPEN

9:00 AM

CLC
H&W

Tuscany 3

FINDING YOUR FEET: A BALANCING APPROACH TO FREEDOM

Presenters: Jackie McIlwain with Shawn Copeland

In this presentation we plan to discuss a method we have designed using Body Mapping principles that will allow clarinetists to feel grounded while performing. We will introduce balance points throughout the body that we can attend to in order to maintain attention from within the body as we play to significantly decrease tension, maintain freedom throughout the body, and express music without physical hindrance.

9:00 AM

CLC 3

Tuscany 4/5

CLARINET ENTHUSIASTS DAILY WARM UP

9:00 AM–12:30 PM

Tuscany 6

YOUNG ARTIST COMPETITION FINALS

9:30 AM

Tuscany 10

CONNECTING IDEAS: AV POTPOURRI RECITAL 2

I'd known this place (2020) for clarinet and electronics

Dan Caputo (b. 1991)

with audio generative animations by Andrew Robinson

AGENDA – SATURDAY, JULY 2, 2022

Memory Holder (2022) for clarinet and fixed media *** World Premiere *** Katrina Clements, clarinet	Gillian Rae Perry (b. 1996)
No Going Back for Clarinet in B \flat and Electronic Drone (2021) *** World Premiere *** Joanna McCoskey Wiltshire, B \flat clarinet	Pax Ressler (b. 1989)
Silhouettes *** World Premiere *** edge for bass clarinet and electronics *** World Premiere *** Jack Liang, bass clarinet	Roydon Tse (b. 1991) Christopher Mitchell (b. 1983)
<i>Jack Liang's appearance is sponsored in part by Chedeville</i> Strands an infinite ballad for clarinet in B \flat and fixed electronics (2021) *** World Premiere *** Olivia Meadows, clarinet	Lucas Garner (b. 1993)
Memoriam for B \flat Clarinet and Electronics (2022) *** World Premiere *** Thomas Sanders, clarinet	Taylor Hughes (b. 1995)

9:30 AM

Tuscany 11/12

JULIA HEINEN: WORKS OF AMERICAN COMPOSER, DANIEL KESSNER

Seven Studies in Melodic Expression for solo clarinet (1990-91) breath outward spirals lament circular performer's piece fantasia upon four tones variations cantilena	Daniel Kessner (b. 1946)
Clarinet Concerto (2019) *** World Premiere *** Julia Heinen, clarinet Gail Novak, piano	Daniel Kessner (b. 1946)

9:30 AM

CLC 3

Florence Clari-Conversations

CREATING A MORE EQUITABLE CELEBRATION OF COMPOSERS FROM ALL AGES, IDENTITIES AND BACKGROUNDS

Presenter: Sarah Manasreh

9:30 AM

Tuscany 4/5

NEW HORIZONS CHOIR REHEARSAL

9:30-10:15 AM

Tuscany 3

CLARINET ENSEMBLE READING SESSION

10:00 AM

Tuscany 11/12

CONNECTING PEOPLE: MUSIC FOR CLARINET AND FLUTE

Birds of Paradise (2019)

Christopher Lee (b. 1977)

Synergy 78:

Carol Shansky, alto flute; Michelle Kiec, bass clarinet

The Dreams of Vagabond Winds

Barbara Jaźwiński

Sonora Winds:

Alyssa Jermiason, oboe; Anastasiya Nyzkodub, clarinet; Marta Troicki, bassoon

Sonatina for Flute, Clarinet and Piano

Paul Schoenfeld (b. 1947)

I. Charleston

II. Hunter Rag

III. Jig

Rana Ensemble:

Shauna Thompson, flute; Corey Mackey, clarinet; Michael Bukhman, piano

Corey Mackey's appearance is sponsored by Buffet Crampon and Texas Christian University

Salty

Nicole Chamberlain (b. 1977)

CARNIVOROUS VULGARIS ET ACCELERAT INCREDIBILUS (Coyote & Road Runner)

J. David Beasley

Madera Winds:

Alexandra Aguirre, flute

Nathaniel Berman, clarinet

10:30 AM

CLC 2,
PED

Tuscany 3

CADENZAS, EINGÄNGE, AND MORE: IMPROVISATION IN THE CLASSICAL ERA

Presenter: Nancy Williams

Woodwind improvisational techniques of the Classical era include ornamentation, diminutions, Eingänge, and cadenzas. To successfully implement these techniques in Classical repertoire performed today, musicians need to know why, where, when, and how to incorporate them. Not only do analytical procedures aid in this process, but so do aural skills and an understanding of the historical and cultural context. Modern soloists, despite their fears and discomfort, should learn to incorporate improvisation to stay true to the Classical zeitgeist, to fully appreciate the music, and to better connect to their audiences by creating a more engaging performance.

11:00 AM

Tuscany 4/5

FESTIVAL CHOIR REHEARSAL

11:30 AM

Tuscany 10

ZACHARY GOOD: THE STYLE BRISÉ FOR BASS CLARINET

Prelude non mesuré in F Major (Bauyn Manuscript)	Louis Couperin (1626-1661) arr. Zachary Good (b. 1991)
Prelude no. 1 from <i>L'art de toucher le clavecin</i> (1716)	François Couperin (1668-1733) arr. Zachary Good
Prelude no. 7 from <i>L'art de toucher le clavecin</i> (1716)	François Couperin (1668-1733) arr. Zachary Good
Prelude non mesuré in G minor (Bauyn Manuscript)	Louis Couperin (1626-1661) arr. Zachary Good
Prélude from Harpsichord Suite No. 3 (1687)	Élisabeth-Claude Jacquet de La Guerre (1665-1729) arr. Zachary Good
Prelude from Suite No. 5, <i>Pièces de Clavecin</i> (1705)	Gaspard Le Roux (1660-1707) arr. Zachary Good
"Le badinage" from Suite d'un goût étranger (1717)	Marin Marais (1656-1728) arr. Zachary Good

Zachary Good, bass clarinet*

*To enhance these arrangements, Zachary has collaborated with artist-engineer Chris Wood to build a custom electronic sustain pedal to artificially recreate the resonance of a harpsichord.

11:30 AM

Tuscany 11/12

THE CROSS CONTINENTAL CLARINET TRIO

Five Pieces for Three Clarinets in Bb, Op. 112	Jenö Tákcacs (1902-2005)
All'Ungerese	
Caprice Viennoise	
Dialogue	
Melanesian Triadic Music	
Bagpipe	
Theme and Variations for Three Clarinets	Rudolf Jettel (1903-1981)

Cross Continental Clarinet Trio (C3):

Christopher Nichols
Spencer Prewitt
Jeffrey O'Flynn

12:00 PM

Executive Boardroom – 1735

ICA GENERAL BUSINESS MEETING

12:30 PM

Tuscany 4/5

COLLEGE CHOIR REHEARSAL

1:00 PM

CLC 2,
PED

Tuscany 3

DEMYSTIFYING MUSICALITY

Presenter: Amy McCann

Presenting a thoughtful, confident, and musical performance is a goal for which musicians of every level strives. However, attaining this particular aspiration can be difficult because the intangible concept of musicality is tricky to approach in all aspects of performance. Students especially tend to come to lessons and present either a blank slate with little to no phrasing, or they play in such a way that seems to ask, "Is this right?" Through my dissertation research on The Ploger Method™ developed by pedagogue Marianne Ploger and my own teaching experiences, I have developed a process through which students can play a more involved role in their own practice and performance by giving them the tools to make more informed musical decisions. This comprehensive knowledge and independence gives them a greater sense of ownership over their presentation of a work and eliminates the guesswork many often feel in attempting to generate expressive musicality. This presentation will focus on introducing the process and demonstrating how to equip students with the specific tools needed to make informed musical decisions on their own in the practice room for greater improvement between lessons. By examining metric, melodic, and harmonic elements in a specific order and understanding how they interact in real-time, students of every level can gain an in-depth understanding of each piece and present confident and intentional interpretations in every performance.

1:00 PM

CLC 3

Tuscany 6

STEPHEN WILLIAMSON MASTER CLASS

1:00 PM

Tuscany 11/12

CULTURAL CONNECTIONS POTPOURRI II

Mushawerek Muqam

Xinyan Li (b. 1978)

Gem Lake Duo:

Dr. Maggie Greenwood, clarinet

Dr. Annaka Hogelin, clarinet

Faroese Folk Songs for two clarinets and piano

Faroese Traditional arr. Chris Byman

Regin Smiður

Stædelil

This arrangement was made possible with the support of Brandon University

Three Atlantic Songs for two clarinets

Kristian Blak (b. 1947)

Eg að øllum

Farvel, farvel

Fossegrimen og Narcissus

Night of a Full Moon for two clarinets and piano

Hanne Tofte Jespersen (b. 1956)

This project is supported by Koda Kultur / KODA Culture

Jenny Maclay & Cathy Wood, clarinets

Cathy Wood's appearance is sponsored in part by Buffet Crampon and Vandoren

Jenny Maclay's performance is sponsored in part by Henri Selmer Paris and Vandoren

AGENDA – SATURDAY, JULY 2, 2022

Ludica

Ronaldo Miranda (b. 1948)

Phoenix Rising

Stacy Garrop (b. 1969)

Thiago Ancelmo, clarinet

Summer Night in a Deep Valley

Chiayu Hsu (b. 1975)

*** World Premiere ***

Eric Schultz, clarinet

Cuartetos Criollos (2018)

Daniel Cueto (b. 1986)

I. Marinera Norteña

II. Festejo

III. Vals Criollo

Birdwatching (1998)

Michael Henry (b. 1963)

(A Fancier's Handbook)

I. Swallows Fleeting

II. Sparrows Bickering

III. Vultures Looming

IV. Capercaillies Courting

V. Roadrunners Racing

VI. Phoenix Rising

Prestige Clarinet Quartet:

John Kurokawa

Janice L. Minor

Sarah Nowlin

Anthony J. Costa

Members are sponsored by Yamaha and Buffet Crampon USA

1:30 PM

Tuscany 10

CONNECTING IDEAS: AV POTPOURRI RECITAL 3

r...v...rs... m ooooooooo (2021)

Gabo Champagne (b. 1990)

Julia Loughheed, bass clarinet

Most Unusual: An Adaptive Work for Clarinet and Audio (2022)

Mike Gersten (b. 1984)

Mike Gersten, clarinet

I unpeel (2021)

Garrett Wingfield (b. 1992)

Kelsey Gallagher, clarinet

Race in Space!

Csaba Jevtic-Somlai and Dylan Findley

1. Preparations

2. Liftoff

3. Leaving the atmosphere

4. In outer space

1. Splash Landing!

Csaba Jevtic-Somlai and Dylan Findley, clarinets

"respire" for clarinet and fixed audio

Andrew Hannon (b. 1977)

*** World Premiere ***

Jesse Krebs, clarinet

Queer Language
LGBTQIA
In the Mirror, Through My Eyes
Is This Me?
The Gay Standard
Plus

Sarah Triggs

This piece hits on sensitive topics that might be a trigger for some performers and audience members.

***Audible noise* quartet:**
Dahré Miller, E \flat clarinet
John Harden, B \flat clarinet
Thomas Sanders, basset clarinet
Michael Robinson, bass clarinet

2:00 PM

Tuscany 4/5

HIGH SCHOOL CHOIR REHEARSAL

2:30 PM

Tuscany 3

CLC 3

GREEK CLARINET FOLK MUSIC

Presenter: George Maronidis

The presentation will mainly focus on Greek clarinet folk music, how Greeks have modified the clarinet we know to fit Greek folk music, and the role of the clarinet in Greek folk music. The presentation includes some acoustic examples demonstrating the differences between the two instruments.

2:30 PM

Tuscany 11/12

LEE LIVENGOOD & JOHN WARREN

Analogue

Nikola Resanovic (b. 1955)

Three Brief Pieces

Arthur Woodbury (b. 1930)

John Warren, clarinet
Lee Livengood, bass clarinet

3:00 PM

Tuscany 11/12

LOBOS ROJOS TRIO

Red Bird (2022)

Ricardo Lorenz (b. 1961)

Trio, W182 (1921)

Heitor Villa-Lobos (1887-1959)

I. Animé

II. Languidamente

III. Vivo

Lobos Rojos Trio:
Dr. Aaron Hill, oboe
Dr. Andrea Vos-Rochefort, clarinet
Dr. Scott Pool, bassoon

3:00 PM

CLC 3 Tuscany 3

EXPERIENCING BREAKTHROUGHS: GUIDED VISUALIZATION FOR CLARINETISTS

Presenter: Alessandra White

Performance Anxiety is a drab, grey space where the two worlds of music and stress intersect. It lacks vitality, drains us of joy, robs us of inspiration and, if left unchecked, can stunt or even end careers. Stage Fright, as it's more commonly called, is a term no musician wants to talk about. Traditionally it been treated with a variety of talk therapies & medicines. Yet, some still suffer. In this session, you will find a "hidden in plain sight" tool that's close at hand, whenever you need it. With practice, it bolsters confidence, restores playing enjoyment, and leads to breakthroughs.

3:30 PM

Tuscany 3

**YAMAHA SPONSOR SESSION
IN THE SHOP WITH YAMAHA ARTIST ATELIERs**

3:30 PM

Tuscany 4/5

SFCM CLARINET ENSEMBLE & HELIA MUSIC COLLECTIVE

Three Spaces for 9 clarinets

Shawne Anell Workman (b. 1967)

Tuyshtak

Theresa Wong (b. 1976)

Mapping Out a Sky

Emma Logan (b. 1990)

In Transit

Julie Barwick (b. 1983)

SFCM Clarinet Ensemble:

Jeff Anderle, Taylor Barlow, Luis Cruz, Lindsay Ha, Clayton Luckadoo,
Caleb Rose, Jonathan Russell, Jonathan Szin, Yijin Wang, Nicholas Weathers

3:30 PM

CLC 2 Tuscany 10

ADVANCED TECHNIQUES FOR CLARINET AND EFFECTS PEDALS

Presenter: Patrick Englert

For many clarinetists, utilizing electronics such as effects pedals ends at simply plugging in the equipment and playing. However, with some knowledge on the functionality of such devices one can extract unique and novel sounds beyond just "plugging in." This presentation will focus on some of the more advanced techniques for performing with effects pedals and how to better interact between the clarinet and effects pedals. Due to this, the presentation will be geared toward experienced effects users rather than beginners. Topics will include advanced techniques utilizing delay, pitch-shifting, and distortion effects with the clarinet.

3:45-4:45 PM

CLC 3 Tuscany 6

FELIX PEIKLI MASTER CLASS

4:00 PM

**CLC 2, 3,
PED** Tuscany 10

NEXTENDED STUDIES

Presenter: Luke Ellard

Drawn from Dr. Luke Ellard's dissertation Bridging the Gap: Introducing Extended Techniques and Contemporary Notation Through Newly Composed Etudes for Clarinet, this presentation highlights the pedagogy and performance behind the featured etudes and exercises as well as their implementation within the upcoming full collection, NEXtended Studies, aimed at newcomers and younger clarinetists. Performance selections featured include guided improvisation, spatial notation, performing with a prerecorded track, and graphic notation.

4:00 PM

Tuscany 11/12

CONNECTING WITH COMPOSERS: COMMISSIONS & PREMIERES POTPOURRI II

Fábula (2016)

Ivan Enrique Rodriguez (b. 1990)

Espacios Diferentes (2019)

Javier Zalba (b. 1955)

Vuorovesi Trio:

Diane Boyd Schultz, flute; Mary Lindsey Bailey, oboe; Osiris J. Molina, clarinet

Five Miniatures

Eric Mandat (b. 1957)

I. Echoes

II. Shimmer

III. Float

IV. Swirl

V. Cascade

*** World Premiere ***

Andy Hudson and Amanda Morrison, clarinets

Refulgencias

Sergio Delgado (b. 1993)

Katherine Breeden, clarinet

Trial by Fire (2022)

Francisco Javier de Alba (b. 1994)

for Unaccompanied Clarinet

Taylor Stirm, clarinet

Solidarity (2022)

Francisco Javier de Alba (b. 1994)

I. "Kapuso"

II. Othered

III. Identity Crisis

IV. Wildly Dissatisfied

*** World Premiere ***

Madera Picante Clarinet Quartet:

Francisco Javier de Alba, E♭ clarinet; Trisha Bacalso, clarinet;

Thomas Sanders, basset horn; Julia Lougheed, bass clarinet

Blues and March (2022)

Eric Mandat (b. 1957)

Sunshine Clarinets:

Lynn Musco, E♭ clarinet; Keith Koons, clarinet; Jennifer Royals, clarinet;

Jessica Speak, bass clarinet; Eric Mandat, bass clarinet

4:00 PM

Tuscany 3

BACKUN SPONSOR SESSION

4:15-4:40 PM

Tuscany 4/5

UNF CLARINET CHOIR

Program to be announced.

University of North Florida Clarinet Choir:

Noah Brady, Elric Burch, Pablo Duque, Natalia Garcia, Nicole Graham, Rosemary Grey,
Victoria Maltagliati, Monica Mathews, Noah Palmer, Aidan Pederson, Josephyne Wagner

Sunshine Simmons, director

Sunshine Simmons's appearance is sponsored in part by the University of North Florida and Buffet Crampon

4:30 PM

CLC PED

Tuscany 10

NEW ETUDES FOR A NEW AGE

Presenters: Andy Hudson & Roger Zare

Before each etude, Zare and Hudson will dialogue about the inspiration for each work, their creative process, the musical and technical challenges Hudson and Zare are seeking to address within each etude, the pedagogical opportunities therein, and methods of practical application for these works within the private studio.

Etude 1: Hydrogen

(Circular Breathing)

Etude 2: Uranium

(Slap Tonguing)

Etude 3: Phosphorus

(Multiphonics)

Etude 4: Salt

(A Capstone Etude Combining the Above Techniques)

Andy Hudson, clarinet & Roger Zare, composer

5:00 PM

Tuscany 6

GREGORY OAKES

Aura (2021)

Kirsten Soriano Broberg (b. 1979)

To Piano (2022)

Alan Theisen (b. 1981)

*** World Premiere ***

Gregory Oakes, clarinet

5:00 PM

Tuscany 10

SLOW WAVE

Paraphrase

Brett Austin Eastman (b. 1980)

i. Consolation

ii. Revenent

iii. Chi Io

A Naughty Child

Kyle Hovatter (b. 1986)

Slow Wave:

Kyle Beard, bass clarinet; Justine Preston, viola; Naomi Stine, piano

6:30 PM

Tuscany A/B

AWARDS

7:30 PM

Tuscany A/B

RENO PHILHARMONIC CONCERTO CONCERT

Concerto, Op. 5

Bernard Crusell (1775-1838)

Movement 1, Allegro

António Lopes, clarinet – ICA Young Artist Competition Winner

Poem Cantilena for clarinet and orchestra, Op. 51

Susan Spain-Dunk (1880-1962)

*** U.S. Premiere ***

Peter Cigleris, clarinet

This performance is sponsored by the grandchildren of Susan Spain-Dunk, Backun, D'Addario

Concerto

Aaron Copland (1900-1990)

Stephen Williamson, clarinet

Stephen Williamson's appearance is sponsored in part by Selmer

Intermission

Clarinet Concerto

Amanda Harberg (b. 1973)

*** World Premiere of arrangement ***

YaoGuang Zhai, clarinet

YaoGuang Zhai is sponsored by Buffet Crampon, Vandoren and Boston Conservatory at Berkeley

Double Concerto for Clarinet and Bandoneon

JP Jofre (b. 1983)

1. Vals Irreal
2. La Noche
3. Aboriginal

*** World Premiere ***

Seunghee Lee, clarinet; JP Jofre, bandoneon

Seunghee Lee's appearance is sponsored in part by Backun

Reno Philharmonic

Jason Altieri, Conductor

First Violins:

Ruth Lenz*,

Concertmaster

Olga Archdekin*, Acting
Associate Concertmaster

Alison Harvey

Simeon Brown

Matt Means

Matthew Vincent

Mutsuko Tatman

Edmond Fong

Virginia Evans

Jeff Lindhorst

Second Violins:

Calvin Lewis*, Acting

Principal Second

Vanessa Porter, Acting

Assistant Principal Second

Rose Sciaroni

Jenna Bauer

Elizabeth Lenz

Ivanka Dill

Jessica Escobar

Violas:

Dustin Robert Budish*,

Principal

Tiantian Lan*, Assistant
Principal

Kati Wentink

Caryn Neidhold*

Catherine Matovich

Paulina Flores

Cellos:

Peter Lenz*, Principal

Robin Bonnell*, Assistant

Principal

Luciana Gallo*

Karen Stout-Gardner*

Eileen Brownell*

Barbara McMeen*

Basses:

Aaron Shaul, Acting

Principal

Julie Machado*, Acting

Assistant Principal

Nancy Hoffman*

Flutes:

Mary Miller*, Principal

Mary Ann Lazzari*

Nancy Marfisi

Oboes:

Neil Tatman*, Principal

Adrienne Malley

Clarinets:

Chris Money*, Acting

Principal

Karl Busch

Bassoons:

Shawn Jones, Acting

Principal

Ben Benson

Horns:

Peter N. Adlish*, Acting

Principal

Kris Engstrom*

Christine Geiger

Dennis M. Gribbin*

Trumpets:

Paul Lenz*, Principal

Jef Derderian

Trombone:

James Albrecht*, Principal

Gary Mayne

Andrew Williams*

Percussion:

Carol Colwell, Acting

Principal

Karen Vibe

Timpani:

Robert Lightfoot*,

Principal

Harp:

Marina Roznitovsky

Oster*, Principal

Keyboard:

James Winn*, Principal

*denotes contract player

SUNDAY, JULY 3, 2022

8:30 AM–10:00 AM

Tuscany 10

RIISING ARTIST PREPROFESSIONAL SHOWCASE 1

Zanelle

Viet Cuong (b. 1990)

Patricia Tran, clarinet

Cumulonimbus: The King of Clouds

Jenni Brandon (b. 1977)

Tori Venske, clarinet

Ekaterina Tangarova, piano

Trumpeter

Gerald Barry (b. 1952)

The Pool Among the Rushes

Joan Trimble (1915-2000)

Bernadette John, clarinet

Ekaterina Tangarova, piano

Three Songs Without Words

Paul Ben-Haim (1897-1984)

I. Arioso

II. Ballad

III. Sephardic Melody

Briley Casserilla, clarinet

Ekaterina Tangarova, piano

'Cause We've Ended as Lovers

arr. Daniel Hayden

Daniel Hayden, clarinet

8:45 AM

Tuscany A/B

LIBERTY UNIVERSITY CLARINET CHOIR

Gato Vago

Giovanni Perez (b. 1988)

Circle of Life

Elton John/Tim Rice

arr. Giovanni Perez

Samantha Miller, soprano

Memory

Andrew Lloyd Webber (b. 1948)

arr. Darby Ogorek

Samantha Miller, soprano

Duetto Buffo di Due Gatti

Gioachino Rossini (1792-1868)

arr. Darby Ogorek

Samantha Miller, soprano

Cassandra Hibbard, clarinet

The Black Cat

Ian Deterling (b. 1990)

Liberty University Clarinet Choir:

Director: Dr. Cassandra Hibbard

E♭ clarinet: Mason Helmick

Alto clarinet: Ryan Ginnan

Clarinets: Andrew Coleman, Christopher Hibbard,
Ryan Robinson, Caroline Harper, Justin Schoeneweis,
Tracie Myers, Merrie Robinson

Bass clarinet: Joseph Burgos

Dr. Samantha Miller, soprano

9:00 AM

CLC 2, PED
Tuscany 3

ADAPTING STRING WORKS FOR PERFORMANCE ON CLARINET

Presenter: Shannon Thompson

This 25-minute presentation shows clarinetists best practices of transcribing music from the string literature, with examples from a transcription and performance of Rebecca Clarke's *Sonata* for viola and piano. This includes problems and solutions for dealing with differences in registers, range, chords, tremolos, articulations, timbre, and other aspects not directly transferable to the clarinet. Sourcing, scanning, and legal issues of performing and distributing music are also addressed.

9:00 AM

Tuscany 4/5

ANACOSTIA CHAMBER PLAYERS

Portraits of Langston for flute, clarinet, and piano

Valerie Coleman (b. 1970)

I. Prelude: Helen Keller

II. Danse Africaine

III. Le Grand Duc Mambo

IV. Silver Rain

V. Parisian Cabaret

VI. Harlem's Summer Night

Anacostia Chamber Players:

Ceylon Mitchell, II, flute

Melissa Morales, clarinet

Alexander Kostadinov, piano

9:00 AM

Tuscany 11/12

ICA COMPOSITION COMPETITION WINNERS 2020 & 2021

Fire of Hades for clarinet and piano

Paul Vowles

Andy Hudson, clarinet

Gail Novak, piano

June Sleet for bass clarinet and piano

Chris Heine (b. 1998)

Tim Bagert, bass clarinet

Gail Novak, piano

9:00 AM

CLC 3
Pisa

CLARINET ENTHUSIASTS DAILY WARM UP

9:30 AM

CLC 3 Tuscany 3

JOSEPH LEOPOLD EYBLER: A FORGOTTEN VIENNESE MASTER COMPOSER AND THE CONCERTO FOR CLARINET IN B \flat MAJOR

Presenter: Stacy Smith

10:00 AM

Tuscany A/B
MARIE ROSS

10:00 AM

Tuscany 4/5
LUMINO

End of Summer

Ned Rorem (b. 1923)

1. Capriccio
2. Fantasy
3. Mazurka

Lumino:
Sonia Lee, violin
Lisa Raschiatore, clarinet
John Etsell, piano

10:00 AM

Tuscany 6

SHENG-HSIN LIN: THE MENAGERIE MULTICULTURAL ENSEMBLE

Spring River and Flowers in the Moonlight

arr. Zu-Qiang Wu, Sheng-Hsin Lin, Yuxin Mei

Dance of the Yi People

Huiran Wang (b. 1936)
arr. Sheng-Hsin Lin

Parting at Yangguan

Chinese Traditional Music with new arrangement

Taiwanese Folk Songs Medley

Taiwanese Traditional Music arr. Sheng-Hsin Lin

10:00 AM

CLC 2, 3 Tuscany 10

TURKISH CLASSICAL REPERTOIRE FOR CLARINET

Presenter: Dr. Sarah Jaegers

This presentation explores the works of Turkish composer Ahmet Adnan Saygun (1907–1991) and his American student, Edward J. Hines (b. 1951). Saygun was a member of the Turkish Five, a conglomerate of composers who pioneered the composition and performance of nationalist Turkish music and paved the way for future generations of Turkish composers to create classical clarinet works. It highlights the ways in which Hines utilizes elements of the traditional Turkish modal system (makamlar) and integrates and adapts them for performance by American students.

10:00 AM

Tuscany 11/12

SILENT VOICES PROJECT

Fantasia for Two Clarinets and Piano

Sarah Feigin (1928–2011)

Dena Orkin, clarinet; Hilary Lowery, clarinet; Dianne Frazer, piano

Chansons de la Nature pour la Clarinette
Les Oiseaux (The Birds)
Le Poisson (The Fish)
Le Papillon (The Butterfly)
Le Lièvre et la Tortue (The Hare and the Tortoise)
L'Etoile (The Star)
Dansez! (Dance!)
Le Serpent (The Snake)

Jenni Brandon (b. 1977)

Hilary Lowery, clarinet

Alice Suite
Like Alice
Tea Party
Caterpillar and Hookah
Lobster Quadrille

Anne M. Guzzo (b. 1968)

Grayson Rushing, percussion
Hilary Lowery, clarinet

10:30 AM

CLC PED

Tuscany 3

RECOGNIZING AND TREATING STRESS VELOPHARYNGEAL INSUFFICIENCY

Presenter: Kensley Behel

Many musicians experience performance-related health problems (PRHPs), most of which are preventable. Music educators play a primary role in the prevention of PRHPs in the music classroom. Stress velopharyngeal insufficiency (SVPI) in wind musicians is a condition affecting soft palate closure, causing air to escape through the nose while blowing through the mouth into the instrument. Although SVPI is serious and potentially career ending for wind instrumentalists, there are limited resources for music educators on SVPI prevalence, causes, management, and prevention. This lecture will provide a comprehensive understanding of terminology, symptoms, prevalence, and solutions equipping music educators to intervene more effectively in identifying SVPI in their classroom or studio.

10:30 AM

Tuscany 4/5

CHRISTOPHER AYER

North Beach Rhapsody (1991)

Martin Rokeach (b. 1953)

Time Transfixed (2000)

Maria Grenfell (b. 1969)

Toccata (2010)

Jeff Scott (b. 1967)

Duo Karudan:

Christopher Ayer, clarinet; Kae Hosoda-Ayer, piano

10:30 AM -12:00 PM

Tuscany 6

RIISING ARTIST PREPROFESSIONAL SHOWCASE 2

Clair de Lune

Claude Debussy (1862-1918)

The Easy Winners

Scott Joplin (1868-1917)

Southern Utah University Clarinet Quartet:

Jessica Mathews, Sarah Seng, Danzie Dulaney, Matt Bennett

The SUU Clarinet Quartet appears courtesy of Southern Utah University

AGENDA – SUNDAY, JULY 3, 2022

Cinco Bocetos for unaccompanied clarinet (1984)

Roberto Sierra (b. 1953)

Preludio

Canción del campo

Interludio nocturno

Canción de la montaña

Final con pájaros

Steven Robinson, clarinet

Sonatina (1957)

Miklos Rozsa (1907-1995)

1. Theme and Variations

Haley Harrison, clarinet

Divertimento

Alfred Uhl (1909-1992)

Movement 3

Latin Dance No. 1: Charangra di Xiomara Reyes

Patrick Hiketick (b. 1952)

UNF Clarinet Choir:

Aidan Pedersen, Natalia Garcia, Victoria Maltagliati and Josephyne Wagner, clarinets

Tachycardia

Marc Mellits (b. 1966)

Venn Duo:

Clarinet 1: Alexandra Chea

Clarinet 2: Hannah Weller

10:30 AM

Tuscany 11/12

DAVID ODOM

Duo (1975)

Gordon Jacob (1895-1984)

Sonata for Clarinet and Bassoon (1922)

Francis Poulenc (1899-1963)

Invention (1961)

Francisco Mignone (1897-1986)

Three Dialogues (1979)

Øistein Sommerfeldt (1919-1994)

David Odom, clarinet

Stephanie Patterson, bassoon

11:00 AM-12:00 PM

Tuscany 3

CLARINET ENSEMBLE READING SESSION

11:00 AM

Tuscany A/B

CORO DE CLARINETES DE MÉXICO

El Aventurero

Everardo García

Juárez Inmortal

Cipriano Pérez
arr. Abimael Vásquez

La Bruja

Son Jarocho tradicional

Danzón Teléfono a larga distancia

J. Manuel Aniceto Díaz
arr. Alexis Medel

Chapultepec

Carlos Chávez (1899-1978)

arr. Francisco García

Pinotepa

Álvaro Carrillo (1921-1969)

arr. Johnny Miguel

Coro de Clarinetes de México:

Piccolo Clarinet: Luis Arturo Cornejo, Miguel Ángel Pérez

Soprano Clarinet: Manuel Hernández, Jorge Velázquez, Ismael Sánchez, Arnaldo Mendoza, Gustavo César Yescas, Carmen Morales, Jorge Martínez, Evelyn Briones, Antonio Bollo, Marco Antonio Cornejo, Jorge José Domínguez, Rafael Prado, Betsy Vásquez, Valeria Ramírez, Angélica Díaz, Mauricio Rivera, Ismael Fernández, Alma Peña, Denise Meza, Angélica Meza, Arturo Olivares, Benny Miranda, Raquel Villareal, Emiliano López, Alejandro López, Alexandra Mendoza

Alto Clarinet: Marino Calva, Carlos Pacheco, Iván Fuentes

Bass Clarinet: Ana Lilia Rodríguez, Abimael Vásquez, Héctor Islas, José Luis Mendoza, Génesis Garza

Guest Drums: Francisco Sánchez, Enrique Morales

11:30 AM

Tuscany A/B

MILAN RERICH AND FRIENDS

11:30 AM

Tuscany 11/12

JACKIE MCILWAIN

Symphony No. 2: "Pas de Deux" for Clarinet, Trombone, and Piano

Alan Theisen (b. 1981)

Jackie McIlwain, clarinet

Ben McIlwain, trombone

Ellen Elder, piano

12:30 PM

Tuscany A/B

CLARINETFEST® CHOIRS PERFORMANCES

Festival Clarinet Choir

Vanguel Tangarov, Conductor

Works to be selected from the following repertoire:

Marche Militaire Francaise from "Suite Algerienne", Op. 60

Camille Saint-Saëns (1835-1921)

arr. Matt Johnston

2nd Arabesque

Claude Debussy (1862-1918)

arr. Reynolds MacNary

*** World Premiere ***

There Will Be Rest

Frank Ticheli (b. 1958)

arr. Eryn O'Sullivan

Marche from "Folk Songs from Somerset"

Ralph Vaughan Williams (1872-1958)

arr. Matt Johnston

New World Record Polka

arr. Matt Johnston

College Clarinet Choir

Lynn Musco, Conductor

AGENDA – SUNDAY, JULY 3, 2022

Works to be selected from the following repertoire:

Mooreside March	Gustav Holst (1874-1934) trans. Joseph Kreines
Blackwood Breeze	Keiron Anderson
Sketches from America	Warren Barker (1923-2006)
City Streets	
The Deep South	
The Grand Canyon	
The Wild, Wild West	
March, Op. 99	Sergei Prokofiev (1891-1953) arr. Eric Jordan

Enthusiasts/New Horizons Clarinet Choir Alan Woy, Conductor

Works to be selected from the following repertoire:

"Scherzo" from Octet, Op. 166	Franz Schubert (1797-1828) trans. Anthony Brackett
<i>Queen of the Night Aria</i> from <i>The Magic Flute</i>	
for B \flat Clarinet Solo and Clarinet Choir	W. A. Mozart (1756-1791) trans. Anthony Brackett
Rolling Thunder	Henry Fillmore (1881-1956) arr. Matt Johnston
Irish Suite	arr. Elliot A. Del Borgo (1938-2013)
Kerry Dance	
Lullaby	
Irish Washerwoman	
Band of Brothers	Michael Kamen (1948-2003) arr. Adrian Wagner
Happy	Pharrell Williams arr. Fernando Britto
Semper Fidelis	John Philip Sousa (1854-1932) arr. Bill Holcombe
Jamaica Farewell	arr. Jerry Nowak
Shenandoah	arr. Frank J. Halferty
Puttin' On the Ritz	Irving Berlin (1888-1989) arr. Eric Osterling
Function Chorales	Steve Melillo Adapted for clarinet choir by A. Woy
"Scherzo" from Moorside Suite	Gustav Holst (1874-1934)
HMS Pinafore Overture	Sir Arthur Sullivan (1842-1900) arr. Anthony Brackett

High School Clarinet Choir
Sunshine Simmons, Conductor

Works to be selected from the following repertoire:

Waltz No. 2

Dmitri Shostakovich (1906-1975)
arr. Diego Marani

The Sussex Mummers' Christmas Carol

Percy Grainger (1882-1961)
arr. Matt Johnston

Libertango

Astor Piazzolla (1921-1992)
arr. Lisa L. Ochoco

Rhosymedre

Ralph Vaughan Williams (1872-1958)
arr. Matt Johnston

St. Paul's Suite

Gustav Holst (1874-1934)
arr. Matt Johnston

HONORARY MEMBER BIOGRAPHIES

FRANKLIN COHEN



Principal Clarinet of The Cleveland Orchestra since 1976, **Franklin Cohen** has distinguished himself as one of the outstanding clarinetists of his generation. His playing has been described as “hypnotic, impeccable, brilliant...with a vocal quality that would be the envy of any singer.” He first gained international recognition and acclaim when, at the age of 22, he became the first clarinetist awarded First Prize at the International Munich Competition (the other first prize that year went to soprano Jessye Norman). Since then, Mr. Cohen has enjoyed an illustrious career as soloist, recitalist, recording and chamber artist, pedagogue and orchestral principal.

Since his first solo appearance with The Cleveland Orchestra in 1977, Mr. Cohen has been featured as soloist in nearly 200 performances – at Severance Hall, Carnegie Hall, Blossom Music Center, and on tour throughout the United States, Asia and Europe. In 1992, he recorded the Mozart Clarinet Concerto with the Orchestra and Christoph von Dohnányi for Decca Records. Mr. Cohen is also the soloist in Debussy’s First Rhapsody on a Deutsche Grammophon recording conducted by Pierre Boulez that won two Grammy Awards in 1996, and on a Decca recording of the Brahms Clarinet Sonatas with pianist Vladimir Ashkenazy.

With his daughter, violinist Diana Cohen, Franklin Cohen is the co-artistic director of the critically acclaimed ChamberFest Cleveland, the first international summer chamber music festival in Cleveland, which presented its inaugural season in 2012. ChamberFest’s huge success has led to an expanded vision for growth locally and internationally.

Mr. Cohen’s professional music career was launched when Leopold Stokowski chose him as principal clarinet of the American Symphony Orchestra.

As a recitalist and chamber artist, Mr. Cohen has participated in the Aspen, Blossom, Casals, Marlboro, Santa Fe, and Sarasota music festivals. He has also been a featured artist with many of the world’s leading chamber groups, including the Emerson, Guarneri, Takács, Tokyo, Miro, Miami, Orion, Shostakovich, Cavani and Ysaÿe string quartets and with the Chamber Music Society of Lincoln Center. In addition, Mr. Cohen has collaborated with leading artists including Emanuel Ax, Pinchas Zukerman, Mitsuko Uchida, Richard Goode, Vladimir Ashkenazy, Jessye Norman, Menahem Pressler and Heidi Grant Murphy, among many others. Mr. Cohen has given countless master classes and seminars at prestigious universities and conservatories throughout the world. His former students hold principal positions in major orchestras in North America, Europe, Mexico and Asia.

A passionate advocate of music education, Mr. Cohen founded and funded “The Concert Club,” introducing young musicians to world class artists and performances at Severance Hall.

Mr. Cohen’s children are both members of the Calgary Philharmonic, Diana serves as concertmaster and Alexander is the principal timpanist.

PAQUITO D'RIVERA



Paquito D'Rivera defies categorization. The winner of fourteen GRAMMY Awards, he is celebrated both for his artistry in Latin jazz and his achievements as a classical composer.

Born in Havana, Cuba, he performed at age 10 with the National Theater Orchestra, studied at the Havana Conservatory of Music and, at 17, became a featured soloist with the Cuban National Symphony. As a founding member of the Orquesta Cubana de Musica Moderna, he directed that group for two years, while at the same time playing both the clarinet and saxophone with the Cuban National Symphony Orchestra. He eventually went on to premiere several works by notable Cuban composers with the same orchestra.

Additionally, he was a founding member and co-director of the innovative musical ensemble Irakere. With its explosive mixture of jazz, rock, classical and traditional Cuban music never before heard, Irakere toured extensively throughout America and Europe and won several GRAMMY nominations (1979, 1980) and a GRAMMY (1979).

While Paquito D'Rivera's discography reflects a dedication and enthusiasm for Jazz, Bebop and Latin music, his contributions to classical music are impressive. They include solo performances with the London Philharmonic, the London Symphony Orchestra, the Warsaw Philharmonic Orchestra, the National Symphony Orchestra, the Baltimore Symphony, the Florida Philharmonic Orchestra, and the Brooklyn Philharmonic. He has also performed with the Puerto Rico Symphony Orchestra, the Costa Rica National Symphony, the Simón Bolívar Symphony Orchestra, the Bronx Arts Ensemble, and the St. Luke's Chamber Orchestra, among others. In his passion to bring Latin repertoire to greater prominence, Mr. D'Rivera has successfully created, championed and promoted all types of classical compositions, including his three chamber compositions recorded live in concert with distinguished cellist Yo-Yo Ma in September 2003. The chamber work "Merengue," from that live concert at Zankel Hall, was released by Sony Records and garnered Paquito his seventh GRAMMY as Best Instrumental Composition 2004.

In addition to his extraordinary performing career as an instrumentalist, Mr. D'Rivera has rapidly gained a reputation as an accomplished composer. The prestigious music house, Boosey and Hawkes, is the exclusive publisher of Mr. D'Rivera's compositions. His numerous commissions include compositions for Jazz at Lincoln Center, the Library of Congress, the National Symphony Orchestra and Rotterdam Philharmonic, the Turtle Island String Quartet, Ying String Quartet, the International Double Reed Society, Syracuse University, Montreal's Gerald Danovich Saxophone Quartet, and the Grant Park Music Festival.

Paquito D'Rivera is the author of two books: *My Sax Life*, published by Northwestern University Press, and a novel, *Oh, La Habana*, published by MTeditores, Barcelona. He is the recipient of the NEA Jazz Masters Award 2005 and the National Medal of the Arts 2005, as well as the Living Jazz Legend Award from the Kennedy Center, Washington, D.C. in 2007. His numerous other honors include Doctorates *Honoris Causa* in Music (from the Berklee School of Music in Boston, the University of Pennsylvania), and the Jazz Journalist Association's Clarinetist of the Year Award in both 2004 and 2006. The National Endowment for the Arts website affirms "he has become the consummate multinational ambassador, creating and promoting a cross-culture of music that moves effortlessly among jazz, Latin, and Mozart."

THEODORE JOHNSON



Theodore Johnson was born and raised in Chicago, Illinois. He was educated at DePaul University and studied with famed Chicago Symphony clarinetist Jerome Stowell. At age 18 he began playing with The Chicago Symphony Orchestra and Chicago Ravinia Festival Orchestra. In 1959, he joined The Cleveland Orchestra as Second Clarinet and E♭ Clarinetist. His lengthy tenure with the Orchestra lasted 36 years during which time he played under the greatest conductors of the twentieth century including Leonard Bernstein, Christoph von *Dohnányi*, George Szell, Pierre Boulez, Aaron Copeland, Lorin Maazel, Rafael Kublik and Leopold Stokowski. He has performed on every continent and nearly every county in the world and has recorded nearly every piece of music written for the symphony orchestra. He has also developed a state-of-the-art clarinet mouthpiece.

Mr. Johnson has always been active in chamber and solo music touring extensively with the Martinu Quartet of Prague, the Cleveland Octet of the Cleveland Orchestra (nominated for a Grammy Award), and the Venner Ensemble. His teaching experience includes the Cleveland Institute of Music and Cleveland State University. Mr. Johnson currently lives in Chagrin Falls, Ohio, with his wife Sheila.

For additional information and a gallery of photographs, please visit www.johnsonclarinetmp.com.

ROBERT SPRING



Robert Spring has been described as “one of this country’s most sensitive and talented clarinetists” (*Arizona Republic*), “dazzled his audience ... flawless technique” (*The Clarinet*) and “a formidable soloist ... played with great emotional life” (Copenhagen, Denmark, *Politiken*). Spring served as president of the ICA from 1998-2000 and hosted the 1995 ClarinetFest at Arizona State University, where he is presently professor of clarinet. He is also a guest professor at the Beijing Central Conservatory of Music. Spring was awarded three degrees, including the Doctor of Musical Arts, from the University of Michigan, as well as the Citation of Merit Award from the School of Music Alumni Society. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has

performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard on National Public Radio’s “Performance Today.” He frequently serves as clinician and adjudicator, teaches on the faculties of several summer music festivals, and has published numerous articles on multiple articulation and other contemporary clarinet techniques. He was awarded Honorary Membership into the ICA in 2021. Spring is a Henri Selmer Paris Artist and performs on the Privilège clarinet.

CHARLES WEST



Charles West has performed recitals and concertos throughout the United States, Europe, Latin America, Australia and Asia. He has recorded repertoire ranging from standard sonatas to avant-garde on labels including Klavier, Wilson Audiophile, Centaur, CRI, Crystal, and he is heard on a Grammy Award-winning Telarc CD. A former Fulbright Scholar and President of the International Clarinet Association, his career includes nearly thirty years as Principal Clarinetist in six professional orchestras and opera companies. He has held teaching positions in three North American universities, with guest professorships in South America, Asia, and Australia. Before retiring from Virginia Commonwealth University, Dr.

West received the VCUArts' highest faculty award, the Award of Excellence. He is a Buffet Group USA performing artist, his books on woodwinds are published by GIA Publications, and he was recently inducted into Honorary Membership in the International Clarinet Association.



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Sauro Berti, bass clarinet of the “Teatro dell’Opera di Roma” has played under the greatest conductors. A soloist at the last ClarinetFest® conferences 2009-2019 and many others worldwide, he got his conducting diploma with D.Renzetti. He has published “Venti Studi per Clarinetto Basso”, “Tuning” for winds (Suvini Zerboni) and several CDs including “SoloNonSolo” and “Art for two” (ParmaRecords).

Clarinetist **Peter Cigleris** is in demand as a soloist and chamber musician. Peter has appeared on BBC Radio Three’s ‘In Tune’ programme talking with Sean Rafferty and playing live with the Tippett Quartet. He has also performed live for the BBC in the Radio Three lunchtime recital. Peter has worked with Martin Cousin, Mark Bebbington, and Julian Lloyd Webber performing for various music clubs and festivals around the UK including the Windsor and Wooburn Festival, English Music Festival, Carlisle International Music Festival and ClarinetFest. Internationally Peter has performed at the Groba Festival in Spain, and recitals in France, the Netherlands and the U.S. Concerto appearances include Belgium for ClarinetFest, Italy, Romania, Hungary and Mexico. Peter’s interest in English repertoire has seen him premiere concertos and chamber music by Gipsy, Benjamin, Wishart, Spain-Dunk as well as contemporaries such as Lloyd Moore and Peter Seabourne. As a solo recording artist Peter has a growing discography. Peter’s most recent release ‘Rediscovered’ on the Cala Signum label features Peter as soloist with the BBC National Orchestra of Wales on four British clarinet concertos, of which three are world premiere recordings. The disc has been received extremely well received by reviewers and listeners alike. Peter has been featured on discs for Cala Records, Heritage Records and Toccatà Classics. Reviews include: “This is a fresh and impressively pleasing collection which mixes the usual and the unusual to good effect with more of the latter than the former. (Rob Barnett Musicweb-International) “...this pairing is not lacking, and they bring nuance and insight to bear, as well as fine tone and ensemble...” (Jonathan Woolf Musicweb-International) “The performances are marvellous... with Peter Cigleris the pick...” (Guy Rickards Gramophone April 2019) “... a rich, consistent tone and splendidly mellifluous phrasing...” (Jessica Duchon BBC Music Magazine April 2021) “... played with tremendous care by Peter Cigleris...” (Flora Wilson, The Guardian March 2021) “Faster passages are well executed, and the melodic lines sing out... All the performances are solid and assured...” (Stephanie Reeve, Clarinet and Saxophone, Summer 2021). Peter is a proud artist for Backun, D’Addario, Carbonissimo Spain and Silverstein Works.

The **Dalí Quartet** is acclaimed for bringing Latin American quartet repertoire to an equal standing alongside the Classical and Romantic canon. The award-winning Dalí Quartet tours Classical Roots, Latin Soul programming to enthusiastic audiences across the U.S., Canada and South America. Its fresh approach has been sought out by distinguished series in New York, Toronto, Philadelphia, Washington DC, Los Angeles, San Diego, San Jose, Seattle, San Juan and countless communities beyond. The quartet has been called upon for return engagements at the National Gallery of Art, Friends of Chamber Music in Portland, and Chamber Music at Beall, among others. In addition to works of the masters from Haydn to Brahms and Amaya to Piazzolla, the group’s adventurous and entertaining programming includes new works for quartet with percussionist Orlando Cotto, and quintets both Latin and Classical with the renowned clarinetist Ricardo Morales, principal clarinetist of The Philadelphia Orchestra, and with acclaimed pianist Vanessa Perez. The Dalí Quartet has an ongoing collaboration with the Van Cliburn Competition’s gold-medal winning pianist Olga Kern, with whom they have toured from coast to coast and recorded the piano quintets of Brahms and Shostakovich released on the Delos label. The Dalí Quartet is the 2021

recipient of Chamber Music America's Guarneri String Quartet Residency, funded by the Sewell Family Foundation, and the 2021 Silver Medal at the inaugural Piazzolla Music Competition. The quartet is also the 2019 recipient of the Atlanta Symphony's esteemed Aspire Award for accomplished African American and Latino Musicians. The Dalí is devoted to audience development and to reaching communities of all kinds. The group's Latin Fiesta Workshops and Family Concerts in both traditional and innovative settings move listeners – literally! The Dalí Quartet is sought after for master classes and professional development workshops for students, (recently at the National Repertory Orchestra, Miami University, Michigan State, the University of Wisconsin, and the University of Iowa) and has opened musical vistas for younger kids with its week-long Any Given Child programs (over three seasons for the Tulsa Public School System). In addition, the quartet's International Music Festival is an admired chamber music and orchestral program founded in 2004 which develops the performance skills of young musicians up through semi-professional level. The Dalí has also served as a guest resident ensemble at Lehigh University. Trained by world-renowned artists, members of the Dalí Quartet are from Venezuela, Puerto Rico and the US, and have degrees from esteemed institutions including the New England Conservatory, Cleveland Institute of Music, Juilliard, Indiana University Bloomington, and the Simón Bolívar Conservatory in Caracas, Venezuela. The quartet is based in Philadelphia, PA. The quartet serves as faculty at West Chester University Wells School of Music as the Quartet in Residence, and is an Iris Orchestra Resident Ensemble.

Danny Goldman picked up his first clarinet at the age of 11. He performed all the Weber concerti with The Louisville Orchestra by the age of 14. At 15, he was principal and soloist with The World Youth Symphony Orchestra. By 16, he was praised as “flat-out, jaw-agape spectacular” (The Courier-Journal, USA) and called a “wunderkind” (Maestro Robert Franz). Upcoming performances include a solo recital tour, two recitals for The Cliburn, recitals at The Basically Beethoven Festival, and chamber concerts throughout the U.S. Danny began his formal training at The Juilliard School with Ricardo Morales. During his studies, he went on tour throughout South America, China, Japan, USA, and Israel. Performances included a world premiere concerto with The New Juilliard Ensemble in Alice Tully Hall, Mozart's Requiem in Carnegie Hall for the September 11 Memorial, and solo features on ChamberFest, FOCUS Festival, and The Great Expectations Recital Series. Since graduating, Danny has performed with many organizations including The Cincinnati Symphony, Philadelphia Orchestra, Boston Symphony, and IRIS Orchestra; he has been a soloist at The Tanglewood Music Center, Dallas Chamber Symphony, Chelsea Music Festival, Spoleto Festival, Pacific Music Festival, The Guggenheim Museum, and The Kennedy Center. Recent collaborations include work with The Amaryllis Quartet, Ken-David Masur, Zubin Mehta, and Emmanuel Villaume. Danny is a tenured member of The Dallas Opera Orchestra. Danny is a founding member of The MAKE Trio; together—with violinist Grace Wollett and pianist Mikhail Berestnev—the trio has partnered with SamsungVR (Virtual Reality) to produce and share 3-dimensional, 360-degree classical music concerts with the public. Danny holds a Bachelor of Music from The Juilliard School and a Master of the Arts from Rice University. He is signed as an artist with The Vienna Music Company and F. Arthur Uebel of Wiesbaden, Germany. Danny plays exclusively on F. Arthur Uebel Clarinets.

A native of San Juan, Argentina, Juan Pablo Jofre Romarion, aka **JP Jofre**, is an award-winning bandoneon player and composer. Mr. Jofre has been repeatedly highlighted by the New York Times and praised as one of today's leading artists by Great Performers at Lincoln Center. His music has been recorded by the London Symphony Orchestra, 16

HEADLINER BIOGRAPHIES

Grammy-winner Paquito D' Rivera, and Orpheus Chamber Orchestra. He has performed and given lectures at Google Talks, TEDtalks, The Juilliard School of Music, The New School and other venues. A recipient of the National Prize of the Arts grant in Argentina, Mr. Jofre has been part of many prestigious festivals, including the Celebrity Series of Boston, Umbria Jazz Festival, Great Performers at Lincoln Center, and Seattle Town Hall, among others. Mr. Jofre's music has been performed at concert halls around the world such as Carnegie Hall, The Kennedy Center, Los Angeles Music Center, Morlacchi Theater, Mariinsky Theater, Mikhailovsky Theater, Stanislavsky Theater, Beijing National Concert Hall, Seoul Art Center and Taiwan National Theater. Mr. Jofre studied bandoneon with Julio Pane, double bass with Nestor Castillo, harmony with Horacio Lavaise, composition and orchestration with Ezequiel Viñao and Adrian Rusovich, and took masterclasses given by Ingrid Zur and George Heyer.

Doreen Ketchens (Queen Clarinet) brings the best of New Orleans to every performance. Doreen is famous for playing on the streets of New Orleans. However, Doreen's Jazz New Orleans, (her band), has traveled the world performing their joyful, energetic, original and soulful New Orleans jazz in 47 states and 24 countries. Doreen's Jazz has represented the United States on several occasions by teaching and performing for dignitaries and royalty, including 4 U.S. Presidents. Doreen can also be found in numerous radio and television shows, including CBS Sunday Morning and Treme, on HBO. She has also appeared in commercials, music videos and movies, including Out of Blue and Tyler Perry's Temptation. Doreen's Jazz has managed to establish a stellar reputation, millions of fans around the world and Internet fame with viral videos reaching over eighty-five million views! We have also recorded 31 CDs & 3 DVDs displaying our incredible musical abilities. Doreen's Jazz spreads the culture of New Orleans around the world. All of this and more through God's gift of The Streets of New Orleans. Doreen has built a crossover audience after recently performing with the Louisiana Philharmonic at a standing room only concert in St. Louis Cathedral. Doreen has also recently performed for the mayor's hosting of New Orleans' 300-year celebration which included clergy leaders from around the world. Though an encore performance with the LPO and Ellis Marsalis was cancelled because of the 2020 pandemic, Doreen wowed the audience again with another performance in March 2022. Doreen Ketchens has changed the way scholars view their clarinets. She has successfully created her own style that blends the techniques of her classical training with the soul of her cultural roots in jazz. On May 26, 2022, Doreen and Lawrence received their Honorary Doctorate degrees from Five Towns College. So now she is Dr. Queen Clarinet! Doreen has been called many names because she plays like Charlie (Bird) Parker, sings like Mahalia Jackson, and has the chops and personality of Louis Armstrong.

Clarinetist **Seunghye Lee** is a multi-faceted recording artist and a music entrepreneur based in New York City. Recognized as "an uncompromising soloist, destined to be an upcoming contender of top stature" by *The Clarinet*, Ms. Lee was included as one of the 'Top 30 Classical Stars Under 30' by KDFC Classical Radio in San Francisco upon the release of her debut album *Brava*, and her multiple solo albums were selected as "CD of the Week" worldwide and featured on New York's WQXR, Classic FM Nederland, NPR, WFMT, Fine Music Radio in Cape Town and Symphony 92.4 Singapore, among many others. Ms. Lee is the founder of Musica Solis Productions, an independent classical record label, sheet music publisher and a creative concert presenter based in New York City. Mentored by multi-Grammy Award-winning producer Joanna Nickrenz and legendary recording engineer Marc Aubort, Ms. Lee aims to guide and mentor emerging classical

musicians to become independent entrepreneurial leaders of their generation. As a frequent guest speaker on *Music Entrepreneurship*, she was invited by the Harvard Business School to speak at the 2019 Asia Business Conference titled, “*The Game Changers*”, the 2019 Yale Alumni Association Career Panel topic “*Careers in Music*”, Seoul National University and many others. As a guest lecturer, she enjoys performing solo recitals, giving master classes on the topics of mental awareness and shifting your mindset, and presenting her signature lecture series entitled “*You are the Company*”. At her core, Ms. Lee is passionate about using her music to bring comfort and healing to those silently suffering from personal tragedies. She is the founder of Concert For Cause, an intimate home concert series dedicated to shining a light on current humanitarian issues. Ms. Lee received her Bachelor of Music degree from the Eastman School of Music, studying with Charles Neidich and Eli Eban, and her Master of Music degree and Artist Diploma from the Yale School of Music, studying with David Shifrin.

Considered the preeminent bass clarinetist of his generation, **Michael Lowenstern** has performed to critical and popular acclaim throughout the Americas and Europe. He has performed, recorded and toured the U.S. and abroad with ensembles of every variety including The Klezmatics, The Steve Reich Ensemble, The Orpheus Chamber Orchestra, and the Chamber Music Society of Lincoln Center. In 1989, Lowenstern was the recipient of a Fulbright grant to study in Amsterdam, and in 1991 was the top prizewinner at the International Gaudeamus Competition in Rotterdam. Featured in the 20th Anniversary issue of *Keyboard* magazine, Titus Levi wrote, “Lowenstern’s fierce bass clarinet playing always injects a sense of urgency into the mix.” In addition to performing his own works, Lowenstern has contributed significantly to an instrument that remains underrepresented in American solo literature by commissioning over twenty American composers to write solo works for the bass clarinet. He received his training from the Eastman School of Music (BM, Performer’s Certificate), the Sweelinck Conservatorium Amsterdam (Artist’s Certificate), and the State University of New York at Stony Brook (MM, DMA), studying clarinet and bass clarinet with Charles Neidich, Harry Sparnaay, Richard MacDowell and John Bruce Yeh, and composition with Daniel Weymouth.

Ricardo Morales is one of the most sought-after clarinetists of today. He joined The Philadelphia Orchestra as principal clarinet in 2003. Prior to this he was principal clarinet of the Metropolitan Opera Orchestra, a position he assumed at the age of 21. His virtuosity and artistry as a soloist, chamber, and orchestral musician has been hailed and recognized in concert halls around the world. He has been asked to perform as principal clarinet with the New York Philharmonic, the Chicago Symphony, and at the invitation of Sir Simon Rattle, performed as guest principal clarinet with the Berlin Philharmonic. He also performs as principal clarinet with the Saito Kinen Festival Orchestra and the Mito Chamber Orchestra, at the invitation of Maestro Seiji Ozawa. Mr. Morales has been a featured soloist with many orchestras, including the Metropolitan Opera Orchestra, the Chicago Symphony, the Cincinnati Symphony, the Indianapolis Symphony, the Seoul Philharmonic, and the Flemish Radio Symphony. During his tenure with the Metropolitan Opera Orchestra, he soloed in Carnegie Hall and on two European tours. He made his solo debut with The Philadelphia Orchestra in 2004 and has since performed as soloist on numerous occasions. Ricardo performed the world premiere of the Clarinet Concerto by Jonathan Leshnoff, commissioned for him by the Philadelphia Orchestra. An active chamber musician, Mr. Morales has performed in the MET Chamber Ensemble series at Carnegie Hall’s Weill Recital Hall, at the Santa Fe Chamber Music Festival, the

HEADLINER BIOGRAPHIES

Philadelphia Chamber Music Society, the Seattle Chamber Music Summer Festival, and the Saratoga Chamber Music Festival, on NBC's The Today Show, and with the Chamber Music Society of Lincoln Center. He has performed with many distinguished ensembles, such as the Juilliard Quartet, the Pacifica Quartet, the Miró Quartet, the Leipzig Quartet, and the Kalichstein-Laredo-Robinson Trio. Mr. Morales is highly sought after for his recitals and master classes, which have taken him throughout North America, Europe and Asia. In addition, he currently serves on the faculty of Temple University. Mr. Morales's performances have been met with critical acclaim. The Philadelphia Inquirer hailed his appointment to The Philadelphia Orchestra, stating that "... in fact, may represent the most salutary personnel event of the orchestra's last decade." He was praised by the New York Times as having "... fleet technique, utterly natural musical grace, and the lyricism and breath control of a fine opera singer." Mr. Morales was also singled out in the New York Times review of the Metropolitan Opera's production of Berlioz's *Les Troyens*, describing his playing as "exquisite" and declaring that he "deserved a place onstage during curtain calls." Mr. Morales's debut solo recording, *French Portraits*, is available on the Boston Records label. His recent recordings include performances with the Kalichstein-Laredo-Robinson Trio, with the Pacifica Quartet, which was nominated for a Latin Grammy Award, as well as the Mozart Concerto with the Mito Chamber Orchestra for DECCA. Ricardo is a sought-after consultant and designer of musical instruments and accessories, and enjoys a musical partnership with F. Arthur Uebel, a world renowned manufacturer of artist level clarinets.

Sabrina Moulaï was born in the north of France, where she discovered music and the accordion, her first instrument, at the age of 4. She began playing clarinet at the age of 10. Sabrina first studied at the National Conservatory of Lille (in her birth region). At the age of 18 she entered the Superior National Conservatory of Music of Lyon and graduated with honors. After that, in 2009, she entered the famous Superior National Conservatory of Music of Paris, where she studied with Michel Arrignon and Pascal Moragues, first soloist in Paris Orchestra. She regularly plays with the national orchestras of Lille, Lyon, the Orchestra of the Opera of Paris, as well as the great Parisian orchestras under the baton of prestigious conductors such as Boulez, Krivine, Jean-Claude Casadesu, Heintz Holiger, and Jean-François Heisser. She has performed not only in Europe but also in United States, China, and Japan. Sabrina was appointed Solo Clarinet of the Republican Guard Orchestra in Paris in 2010 and Solo Clarinet of the National Orchestra of the Pays de la Loire in 2015, where she currently plays. On June 20, 2022, Sabrina departed France for a 10-month world tour. She will be on the road with her boyfriend Julien these next months. Their first stop is here on the west coast of United States, and they will leave on July 3 to Oceania. Sabrina is a Buffet Crampon artist and she will play in multiple countries during this tour. You can follow them around the world on social media: Instagram: [blocnote_en_voyage](#); Facebook: [BlocNote en voyage](#).

Senior Airman **Clarissa Osborn** is a clarinetist with the United States Air Force Band of the Golden West, Travis AFB, CA. Originally from Damascus, OR, her Air Force career began in 2019. SrA Osborn is a 2013 graduate of The University of Oregon, Eugene OR, where she earned a bachelor's degree in clarinet performance. In 2015 she received a master's degree in clarinet performance from the University of Michigan, Moore's School of Music. Her teachers include Daniel Gilbert, Jerome Simas and Lou DeMartino. SrA Osborn held the position as principal clarinet of the Newport Symphony in Newport Oregon from 2017-2019, served as clarinetist with the Hollywood Concert Orchestra on

their 2017 tour of Japan, and has subbed with symphonies such as the Eugene Symphony in Eugene OR and the Dearborn Symphony in Dearborn MI.

Rocco Parisi studied in Italy and Holland. Recognized as a talented interpreter of contemporary music and as an innovator of new techniques for the bass clarinet, many original compositions have been dedicated to him from composers including Berio, Morricone, Gottschalk, Marquez, and many others. He gave concerts at the ICA conventions in New Orleans, Stockholm, Salt Lake City, Austin, Assisi, Baton Rouge, and Ostende. Parisi has recorded CDs for labels Taukay, Stradivarius, DDT, Nuova Era, AOC Classic, Edizioni Leonardi, Concerto Music-Media, Amadeus, Brilliant. He is sponsored by Silverstein Works and Royal Global clarinets.

Born in Oslo, Norway, **Felix Peikli** was introduced to music through the local marching band at the age of eight. After discovering his love and passion for music, Felix received a Benny Goodman recording from his grandfather, sparking a burst of what would become a lifelong dedication and devotion to jazz. Visit www.kingclarinet.com for full bio and more! Felix Peikli plays Buffet Crampon clarinets and Vandoren Paris mouthpieces, ligatures, and reeds exclusively. Felix Peikli endorses Hercules Stands and Applied Microphone Technology.

Jonathan Russell creates music by turns tender and fierce, playful and profound, raw and refined, propulsive and still. In his work, he seeks to embody and express the full range of human experience in a way that speaks directly to people's hearts, minds, and bodies. The extraordinary sound and spirit of the bass clarinet is a driving force behind much of Jonathan's compositional work. His numerous compositions for bass clarinet(s) include solo works, sonatas, concertos, duets, trios, quartets, chamber works, and large bass clarinet ensembles. He was a longtime member of the Edmund Welles bass clarinet quartet, is a current member of the Sqwonk bass clarinet duo, and is founder and leader of Improbable Beasts, a professional 15-member bass clarinet ensemble in the Boston area. Many of Jonathan's most meaningful projects have involved collaborations with or responses to other artists. He has composed music to accompany street art, stained glass, wood-carving, dance, and film. As a performer, Jonathan appears frequently as a bass clarinet soloist, and as a classical and klezmer clarinetist. He is also a sought-after guest clinician in composition, clarinet/bass clarinet, and creative/unusual musical career paths. A card-carrying music theory nerd, Jonathan's doctoral dissertation is a 400+ page harmonic analysis of the entire Rite of Spring. He lives in Cambridge, MA, with his wife and 5-year-old son.

Staff Sergeant **Alaina Shaw** is a clarinetist with the United States Air Force Band of the Golden West, Travis AFB, CA. Originally from Fishers, IN, her Air Force career began in 2013. SSgt Shaw is a 2007 graduate of the Eastman School of Music, Rochester, NY, where she earned a Bachelor's Degree in Applied Music. In 2013, she received a Master's Degree from the University of Maryland in College Park, MD. Her teachers include Robert DiLutis, Reis McCullough, Jon Manasse, Ken Grant and Zöe Manning. SSgt Shaw was a soloist at ClarinetFest in 2014, performing Gerald Finzi's *Five Bagatelles*. In addition to the Band of the Golden West concert band, clarinet quartet, and Sierra Winds ensemble, she currently performs with Opera Modesto, Symphony Napa Valley, the Fairfield Downtown Theatre, and the Solano Symphony.

Principal Clarinet of the Hong Kong Philharmonic, **Andrew Michael Simon's** international career was launched by his critically acclaimed Carnegie Hall debut. The first

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American-born artist ever to perform in North Korea (1992), career highlights include over 70 solo performances with the Hong Kong Philharmonic, appearances in 23 Japanese cities, continental premieres of the original version of Copland's concerto in Australia and Asia, and his Singapore Symphony and New Zealand orchestral debuts performing Mozart's concerto in its original version on bass clarinet. Recording projects include his recital CDs "HOT" (Musicians Showcase) and "Ebony and Ivory" (NAXOS Records). As guest lecturer, the Juilliard graduate frequents institutions such as Yale University, the Sydney Conservatorium, the Royal College of Music (London), and the Central Conservatory (Beijing). Having recently given his concerto debuts in Lithuania, Taiwan and New Zealand, upcoming projects include concertos with Jaap Van Zweden as well as with The SAR Philharmonic Orchestra.

Saxophonist, multi-reedist, and composer **Gregory Tardy** is one of the most versatile jazz musicians of his generation, equally comfortable in a variety of musical and improvisational situations. Born into a musical family, he began his musical career studying classical clarinet. In his early 20s, while preparing for a symphony career he discovered jazz saxophone and hasn't looked back. In 1992, he started playing with the legendary drummer, Elvin Jones, and he recorded his first CD, *Crazy Love*. As a sought after sideman he has played with many prominent jazz artists including: Andrew Hill, Tom Harrell, Dave Douglas, Wynton Marsalis, Jay McShann, Nicholas Payton, Roy Hargrove, Steve Coleman, Betty Carter, Don Byron, Bill Frisell, Rashied Ali, Ellis Marsalis, Brian Lynch, John Patitucci, and many more. He has also performed and/or recorded along with many other notable saxophonists, such as Joe Lovano, Mark Turner, Chris Potter, Dewey Redman, Ravi Coltrane, and others. In more recent years, Tardy has gone full circle, by focusing on his clarinets more, using them on recordings by Tom Harrell, Ohad Talmor/ Steve Swallow, Stefan Harris, Chris Potter and Andrew Hill. His performance schedule has taken him all over the world, playing at all of the major jazz festivals and on some of the biggest stages in jazz. As a sideman, he has been featured on several Downbeat Albums of the Year and also several Grammy nominated recordings; including a Grammy winning CD with Brian Lynch in 2006. He also has recorded fourteen CDs under his own name featuring his unique compositions, blending his love of traditional jazz with a more modern seeking style. His latest project, *If Time Could Stand Still*, was released in the fall of 2020 on WJ3 Records.

Sarah Watts is a British clarinetist, specialising in low clarinet performance. She has released many recordings, premiered and commissioned new works and also written a leading resource on Bass Clarinet Multiphonics. Sarah is Director of Performance at the University of Sheffield, UK and performed extensively as a soloist and with Hard Rain Soloist Ensemble, SCAW and rarescale. She was made an Associate of the Royal Academy of Music, London in 2016.

Stephen Williamson is principal clarinet of the Chicago Symphony Orchestra, appointed in 2011 by Maestro Riccardo Muti. Williamson formerly was principal clarinet of both the New York Philharmonic (2013-14) and the Metropolitan Opera Orchestra (2003-11). In addition, he has been a frequent guest principal clarinet with the Saito Kinen Festival Orchestra in Japan under Seiji Ozawa. He has served on the faculty at Columbia University and the Mannes College of Music in New York City, as well as at the Pacific Music Festival in Sapporo, Japan, and the Domaine Forget International Music Festival in Québec. He has recorded for the Sony Classics, Telarc, CRI, BMG, Naxos and Decca labels, and can be heard on numerous film soundtracks. He was a featured soloist with the CSO under

John Williamson, recording his Oscar-nominated score for Steven Spielberg's film *Lincoln*. An avid soloist and chamber musician, Williamson has performed extensively in the United States, Europe and Asia. He has collaborated with such artists as Yo-Yo Ma, Mitsuko Uchida, Jeffrey Kahane, Anne-Marie McDermott, Emanuel Ax and Meliora Winds; the Aspen, Dorian and Sylvan wind quintets; and the Brentano, American, Jasper, Brasilia and Dover string quartets, as well as with his fellow CSO musicians as part of CSO Chamber Players. Williamson made his CSO solo debut with the Mozart Clarinet Concerto in 2016 under guest conductor Gennady Rozhdestvensky, subsequently performing the work on the Orchestra's East and West Coast tours with music director Riccardo Muti during the 2017-18 season. Other concerto performances include Copland's Clarinet Concerto with the Sapporo Symphony at the Pacific Music Festival (2018), Mozart's Clarinet Concerto with the CSO (2016 and 2017), the Pacific Music Festival Orchestra in Japan (2011), and the Metropolitan Opera Orchestra in Carnegie Hall under conductor Fabio Luisi (2012). Williamson received his bachelor's degree and performer's certificate from the Eastman School of Music, and his master's degree from the Juilliard School. As a Fulbright Scholar, he furthered his studies at the Hochschule der Künste in Berlin. His past teachers include Peter Rieckhoff, Charles Neidich, Kenneth Grant and Michael Webster. Past awards include the Saunderson Award from the Coleman Chamber Music Competition; the 1997 New York Concert Artist Guild Competition Nathan Wedeen Award; and the Grand Prize in the First Annual Buffet Crampon North American Clarinet Competition in 1994. He was also the only American semi-finalist in both the 1993 and 1998 ARD International Music Competition for Clarinet. A longtime Selmer-Paris and Vandoren Artist, Williamson currently plays Selmer Signature clarinets and uses Vandoren traditional reeds with a James Pyne JX/BC mouthpiece. Williamson is the newly appointed Professor of Clarinet at Northwestern University.

Israeli-American clarinetist **Guy Yehuda** is recognized as one of the most outstanding and unique talents on the international concert stage today. Hailed by composer John Corigliano as "One of the most awe-inspiring clarinetists today", he has won several international competitions, such as the Heida Hermanns International Woodwind Competition and the Fischhoff Chamber Music Competition as the gold medalist. As principal clarinetist, he has performed with the Israel Philharmonic, Lucerne Contemporary Festival Orchestra, Chicago Civic Orchestra, Spoleto Festival Orchestra, Haifa Symphony Orchestra and Cincinnati Chamber Orchestra, among others, as well as guest clarinetist with the Chicago Symphony Orchestra and the Jacksonville Symphony Orchestra. Yehuda performed on tours of Europe and the U.S. under the batons of top conductors including Pierre Boulez, Zubin Mehta, Kurt Masur and Daniel Barenboim. He performed and collaborated with the world's top composers and performers including Pierre Boulez, Steve Reich, John Corigliano, Menahem Pressler from the Beaux-Arts Trio, and the Cypress, Borromeo and Harrington String Quartets. A highly demanded musician, he has performed as soloist and chamber musician at the Spoleto, Verbier, Lucerne, Ottawa Chamber Music, Parry Sound, and Domain Forget festivals, and at the Israeli Chamber Music Festivals in Tel Aviv and Haifa. Yehuda is a sought-after recitalist throughout North America, Europe and Asia. He has performed as soloist in prestigious halls and venues such as Carnegie Hall, Domain Forget, Chicago Symphony Hall, Palacio Fuz and Casa di Musica in Portugal, Mann Auditorium in Tel Aviv and Dame Myra Hess Chamber Series. His varied discography includes CDs on XII-21, Albany records, and Blue Griffin record labels. Yehuda has given master classes throughout the U.S., Canada, Mexico, Brazil, Europe, China, and Israel. He is a Selmer-Paris and Vandoren international performing

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artist and product consultant. He held visiting faculty positions at Indiana University and the University of Virginia and has been the clarinet professor at the University of North Florida. Currently, he is the Associate Professor and Artist Teacher of Clarinet at Michigan State University College of Music, and principal clarinetist with the Lansing Symphony and Jackson Symphony Orchestras. He is the Artistic Director of the Henri Selmer International Summer Academy in Michigan, as well as the clarinet faculty resident at the Vianden Summer Festival in Europe, Aria International Music Festival in Massachusetts and Fresno Summer Orchestra Academy in California.

YaoGuang Zhai is currently principal clarinet of the Baltimore Symphony Orchestra, appointed by Maestra Marin Alsop in 2016 and associate professor of clarinet at Boston Conservatory at Berklee since 2019. A native of Tai Yuan, China, YaoGuang began his musical pursuit at the age of three on the violin, switching to the clarinet seven years later. He studied at the China Central Conservatory in Beijing, the Idyllwild Arts Academy in Idyllwild California, and then the Curtis Institute of Music in Philadelphia. YaoGuang was instructed by many distinguished clarinetists, including Yehuda Gilad, Donald Montanaro, Ricardo Morales and Joaquin Valdepeñas. In 2009, he represented the Curtis Institute of Music to tour in the U.S. as the solo and chamber clarinetist, the solo performance was also awarded Curtis Institute CD of the Year. During his study, he has won the Hellam Competition, Aspen Music Festival Concerto Competition, the Blount-Slawson Young Artists Competition, the Spotlight Award and the Pacific Symphony Concerto Competition. After graduation, he held the position of Principal Clarinet of the Shanghai Symphony Orchestra in China for 2 seasons, and Associate Principal Clarinet of the Toronto Symphony Orchestra appointed by Peter Oundjian for 5 seasons. Along with his solo appearances with the Baltimore and Toronto Symphony Orchestras, YaoGuang has performed with the Shanghai Symphony Orchestra (China), Victoria Symphony Orchestra(Canada), Toronto Summer Music Festival Orchestra, Pacific Symphony Orchestra, Mid-Atlantic Symphony Orchestra, Montgomery Symphony Orchestra, the Springfield Symphony Orchestra and many others. As guest principal clarinetist, YaoGuang Zhai has played with the New York Philharmonic and the St. Paul Chamber orchestras. He has actively participated in various music festivals as both soloist and chamber musician; among these are Santa Fe Chamber Music Festival, The Hong Kong International Chamber Music Festival; Music From Angel Fire Festival; Laguna Beach Chamber Music Festival; Aspen Music Festival; Pacific Music Festival in Japan; Beijing International Clarinet Festival; Toronto Summer Music Festival; Chongqing International Clarinet Festival in China and International Clarinet Festival in Taiwan. He was also one of the clarinetists chosen to record the Royal Conservatory of Music's exam level commercial CD, which has been sold across North America, also served as principal clarinet during the live recording of the Messiah with the Toronto Symphony Orchestra and conductor Sir Andrew Davis in the year-end 2015 performance released by Chandos Records. YaoGuang Zhai is a Buffet Crampon and Vandoren Performing Artist.

Evan Ziporyn, clarinetist/composer, has a 40-year practice of exploring and expanding new music for clarinet. From 1992-2012 he served as music director of Bang on a Can All-stars. Several solo albums of original and commissioned works for clarinet and bass clarinet include "This is Not a Clarinet," Cantaloupe Records w/David Lang's "Press Release"; he has composed/performed two bass clarinet concertos; recorded Reich's "NY Counterpoint" for Nonesuch & Boosey. Ziporyn commissioned/premiered/recorded Don Byron's Clarinet Concerto. New album released 3/22.

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— Milan Rericha



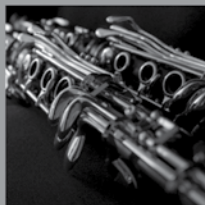
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ARTIST BIOGRAPHIES

Elizabeth Adcock, guitarist, is originally from Santa Barbara, California where she studied with Turan Mirza-Kamal. Elizabeth is on the faculty of Montana State University-Billings and maintains a private studio.

Mexican American clarinetist Dr. **Anthony Aguayo** has “the musical and personal ideas to really be one of the next great voices on the clarinet scene,” according to Dr. Stephanie Zelnick. Dr. Aguayo holds a D.M.A from the University of Oregon and M.M. from Colorado State University. Dr. Aguayo is an active educator, recitalist, and chamber musician. He was the recipient of the 2021 Award for Excellence in Studio Teaching presented by the UO School of Music and Dance and has served as a guest artist and clinician at numerous universities throughout the United States. For more information, please visit: anthonyaguayo.com.

Kirsten Ahnell, professor of clarinet at Kentucky Wesleyan and longtime past principal clarinetist with the Owensboro Symphony frequently performs as a soloist, chamber and orchestral musician. She is grateful for the instruction, mentorship, inspiration and friendship of Ted Johnson through the years. She was a student of Marcellus, Combs, Dagon at NU.

Dr. **Jason Alder** is a low clarinet and new music specialist, frequently premiering works for clarinets of all sizes and performing at international festivals. Recent albums include “Milieu Interieur”, “Music for Bass Clarinets”, “Contradictions: Duets for Contrabass and Contra-alto Clarinets.” Jason is a Selmer, D’Addario, and Silverstein artist.

Jason Altieri is the current Associate Conductor for the Reno Philharmonic and Music Director of the Atlanta Pops Orchestra. He is also Director of Orchestras at the University of Nevada, Reno and the Director of the Reno Philharmonic Youth Symphony.

The **Ambassador Trio** (Patrick Englert, Jack Liang, and Jeremy Ruth) is dedicated to popularizing and expanding the repertoire for any three clarinets through performances and commissions. The trio’s multi-performance event, *Beyond the Frontier: The Music of Eric Mandat and William O. Smith*, was featured in the September 2017 issue of *The Clarinet*. Other notable appearances in recent years include performances at ClarinetFests and NACWPI National Conferences, and guest artist recitals at several universities. The trio has commissioned numerous works from composers of various styles as part of its mission to expand the repertoire for three clarinets.

Formed out of friendship, the **Amicitia Duo** brings music for clarinet to a wide variety of audiences. With a friendship that spans over thirty years, Diane Barger and Denise Gainey combine their love of music and teaching to delight audiences around the world. They are joined in recital at ClarinetFest® by UNL pianist, Mark Clinton.

The **Anacostia Chamber Players** composed of performers Dr. Ceylon Mitchell, II, flute, Dr. Melissa Morales, clarinet, and Alex Kostadinov, piano are a chamber music collective committed to promoting chamber music as a virtuosic medium through engaging performances of the highest level of artistic expression.

An enthusiast of the music of our time, clarinetist **Thiago Ancelmo** has performed music by living composers from a diverse group of people, collaborating with distinguished artists. Awarded in more than ten competitions, he has performed in eleven countries in Europe and in the Americas. He teaches constantly at music festivals and presents lectures and masterclasses at acclaimed institutions in Brazil, Colombia, the USA and Canada. Currently, he is Instructor of Clarinet at University of Wisconsin-Platteville.

Jeff Anderle is a pioneer in the world of low reeds, popularizing the role of the clarinet through his innovative and diverse performances, ensembles, and commissions. He is a member of Sqwonk, Splinter Reeds and formerly of Edmund Welles. He is a founding co-director of Switchboard Music, and chair of the woodwind department at SFCM.

Michelle Anderson is a professional performer and teacher who currently plays regularly with a variety of musical groups including the Vancouver Opera Orchestra, Lion's Gate Sinfonia, the Pacific Symphonic Wind Ensemble, and West Coast Chamber Music. Michelle is on faculty at the UBC School of Music as a clarinet instructor. Michelle is the Founder of Clarinet Mentors, an online educational website for clarinetists worldwide. Her YouTube channel, which is designed to help clarinet players play more easily, has been viewed more than 2.4 million times by clarinetists worldwide. Michelle Anderson and Debbie Andrus are Co-Chairs of the Clarinet Enthusiast Committee for the ICA.

Equal parts entrepreneur, educator and clarinetist, **Deborah Andrus** has been lauded for her "inspirational teaching". Dr. Andrus currently teaches clarinet for Clarinet Mentors and for Lehigh University. She is a member of the Allentown Symphony Orchestra, Allentown Band, SATORI Chamber Ensemble and the DeMarina Trio. An enthusiastic author of clarinet pedagogy, Debbie has written two books and is currently working on her third. Her books *The Chalumeau Register* as well as *Teaching Woodwinds* (2nd ed) were released in 2020.

Alyssa Arkin earned her masters in Wind Conducting and Clarinet Performance from the University of Florida, and is head band director in McHenry, Illinois.

Clarinetist and saxophonist Dr. **Laura Armstrong** is a faculty member of Mount St. Mary's University and Frederick Community College. She is the clarinetist of the Peacherine Ragtime Society Orchestra and performs as a freelance clarinetist and saxophonist in the Mid-Atlantic region. Laura is also a NAHA Certified Professional Aromatherapist.

The ***Audible noise*** quartet is a newly formed ensemble consisting of graduate students from Arizona State University John Harden, Dahré Miller, Michael Robinson, and Thomas Sanders. Under the tutelage of Dr. Robert Spring and Dr. Joshua Gardner, ***Audible noise*** has been able to bring a diverse sound palate to the Phoenix valley, performing a wide range of repertoire including standards, arrangements, contemporary, and new music. ***Audible noise*** seeks to expand the repertoire of the clarinet quartet through the use of various instrumentations while addressing many social topics.

Dr. **Christopher Ayer** is an active performing artist and educator who has taught clarinet at the college level for the past 25 years, 21 at Stephen F. Austin State University in Texas where he is Professor of Clarinet. Dr. Ayer is a Yamaha Artist-Clinician and holds graduate degrees in performance from New England Conservatory and CCM.

Kris Bachmann is principal clarinetist of the Kentucky Chamber Orchestra and professor of music at Simmons College of Kentucky, an HBCU. In 1984 Kris graduated with a Bachelor degree in Electrical Engineering. In 2019 retired from engineering, Kris earned Bachelor and Master of Music degrees in Clarinet Performance from the University of Louisville.

In addition to private clarinet teaching, Mr. **Tim Bagert** is an avid presenter and clinician in the areas of woodwind pedagogy and instrument tech/repair. His primary clarinet instructors include Dr. Mary Druhan, Dr. Jody Webb, and Bradford Behn.

ARTIST BIOGRAPHIES

Erich Barganier is a composer and multi-instrumentalist currently residing in New York City and Montréal. He writes chamber, orchestral, film, and electronic music that explores experimental technology, the edge of noise, improvisation, generative processes, and new forms of notation.

Chris Beaty is Associate Professor of Saxophone at Texas A&M University-Commerce, teaching applied saxophone lessons, coaching quartets and conducting the saxophone choir.

Daniel Becker is a Tucson-based clarinetist and educator. He has performed and taught throughout the U.S. and abroad in Japan, Costa Rica, Mexico, and Canada. He holds DMA and MM degrees from the University of Arizona and BM degrees from Central Washington University. Find out more at danielbeckerclarinet.com and on Instagram @clarinetsandcreatures.

Dr. **Rachel Becker** is Assistant Professor of musicology and oboe at Boise State University. She performs with the Boise Baroque, Boise Philharmonic, and Opera Idaho, and recently played with the King's College Cambridge choir. Rachel received her PhD from University of Cambridge and her MM from University of Cincinnati College-Conservatory of Music.

Kensley Behel is a classically trained clarinetist from the southeastern United States. She holds a B.M. and M.M. in clarinet performance from Florida State University and the University of Michigan respectively. She is currently ABD at the University of North Texas with an emphasis in performing arts health.

Daria Binkowski is a flutist, (toy) pianist, composer and musical adventurer based in Southern California.

Dr. **Timothy Bonenfant**, ICA Texas State Chair, is Professor of clarinet/saxophone at Angelo State University. He is a member of The Batik Quartet and The Mesquite Trio. He received degrees from UNLV and CalArts. His teachers include Felix Viscuglia, William Powell, and Raphael Sanders. His album, *Multiple Personae*, features music of Virko Baley.

Mélanie Bourassa was awarded Grande Distinction from Quebec Music Conservatory, then studied in Switzerland and in Chicago. Mélanie is a teacher at Laval University as well as Cegep de Ste-Foy. She is the co-founder of the Canadian Bass Clarinet Association, with André Moisan. She plays with many ensembles such as the Quebec Symphony Orchestra, the Montréal Symphony Orchestra, les Violons du Roy and the Orchestre Métropolitain du Grand Montréal. She regularly plays all around Canada and the United States.

Katherine Breeden is a clarinetist, educator, and researcher. She earned her B.M. from Arizona State University and M.M. from the University of Kentucky. Last year she completed a Performance Certificate and taught music history at Montclair State University while apprenticing under master clarinet technician atelier Mark Jacobi.

Andrew Brown currently serves as Clarinetist/Bass Clarinetist with the Rochester Philharmonic Orchestra and teaches at the Eastman Community Music School. Andrew earned his B.M. from The Ohio State University, M.M. from the Eastman School of Music. His principal teachers have been Bob Lehner, James Pyne and Kenneth Grant.

Thomas Burke is an active music educator and performer having studied with John Harle, Andrew Dahlke, and the late Ralph Sappington. He holds degrees from the University of

Northern Colorado (BM) and Montana State University Billings (MEd). He has performed throughout the mountain west and Cruise Line Industry: including tours of the Caribbean, Riviera, Central America, Alaska, and Hawaii.

Erin Cameron enjoys a diverse career as a clarinetist, composer, and educator. She serves as Assistant Professor of Clarinet at Arkansas State University in Jonesboro, Arkansas. An avid proponent of new music, she has performed over 30 world and regional premieres of new works.

Scott Cameron is an Associate Professor and Percussion Area Coordinator at Missouri State University in Springfield and has been Principal Timpanist with the Springfield Symphony since 1993.

Asher Carlson is a professional orchestral clarinetist, bass clarinetist, and college educator based in Saint Petersburg, FL. American Composers Forum and ASCAP-recognized composer and pianist **Robin McLaughlin** is based in Greensboro, NC and has had work performed throughout the United States and Canada. They have collaborated since meeting in 2015.

Briley Casserilla, 22, is a senior pursuing her BA in Music Instrumental Performance and BS in Music Therapy degrees at Texas Woman's University. Ms. Casserilla is currently Co-Principal Clarinet of the TWU Wind Symphony and a member of the TWU Clarinet Choir. Ms. Casserilla will begin her music therapy internship in September in Hurleyville, NY.

Deborah Chodacki has performed and taught throughout the United States, in Canada, South America, Eastern and Western Europe, and in Asia. She has been a clarinet professor on the faculties of the University of Michigan School of Music, Interlochen Center for the Arts, Louisiana State University School of Music, and East Carolina University and has appeared at numerous summer music festivals in the USA and abroad. Deborah has performed and taught master classes at previous ICA ClarinetFest gatherings. Her former students have earned positions performing and teaching appointments across America and abroad including such organizations as: The Philadelphia Orchestra, San Francisco Symphony, Winnipeg Symphony Orchestra, Colorado University in Boulder CO, Curtis Institute of Music, President's Own Military Band, West Point Academy Band, Imani Winds, among many others. Deborah earned her college degrees at the Eastman School of Music and Northwestern University where she studied with Stanley Hasty and Robert Marcellus.

Chyornii & Dorado was founded by clarinetist Dr. Anthony Aguayo and saxophonist Jessica Dodge-Overstreet. We have been inseparable friends since meeting in the fall of 2018 – from this friendship arose a love of making music together! Our name stems from the Russian word for black – Chyornii (чёрный) – and the Spanish word for gold – Dorado. We chose this name as a reference to both the colors of the saxophone and clarinet, as well as the diverse backgrounds of C&D's members. We love to share our time, passion, music, and friendship with our communities and have a vision to expand the repertoire for this ensemble. We released our debut album, Black and Gold, in November of 2019 and will be touring the west coast in the summer of 2022 culminating in our performance at ClarinetFest 2022.

ARTIST BIOGRAPHIES

Hailing from East Tennessee State University, **Classical Appalachia** brings woodwind chamber music by underrepresented composers to audiences throughout Appalachia and beyond. Founded by Dr. Heather Killmeyer and Dr. Lisa Perry, the group explores music for oboe, English horn, and clarinets. Classical Appalachia has given multiple performances at the Music by Women Festival in Columbus, Mississippi and has presented at regional conferences of the College Music Society, in addition to recitals in and around Johnson City.

Clarinet Fusion, founded by Karyn Weber and based in the San Francisco Bay Area, began as a quartet in 2009 and grew to a full choir in 2012. The group performs a variety of musical styles that span all genres of music, including premiere and commissioned works. They were featured in the SF Symphony community outreach program and SFS clarinetist Jerome Simas has mentored and performed with Clarinet Fusion.

The **Clarinet Meets Guitar Duo** is dedicated to performing and expanding the repertoire for clarinet and guitar and presenting concerts of engaging and diverse musical selections. Dr. Jeffrey Brooks is the Assistant Professor of Clarinet at the University of New Mexico. Dr. Silviu Ciulei is the Director of Guitar Studies at the University of Florida.

Clarinetist and music educator, Dr. **Katrina Clements**, has focused current work on multimedia music to create deeper sensory experiences for audiences. She was recently featured at the Oh My Ears New Music Festival in Phoenix and the College Music Society Southwest. Clements received her Doctor of Musical Arts Degree from Arizona State University.

David Cook is Principal Clarinet of the Millikin-Decatur Symphony Orchestra, Assistant Professor of Clarinet at Millikin University, and a clarinet faculty member at Blue Lake Fine Arts Camp. He is a Buffet Crampon USA Performing Artist and a member of the Silverstein Works PRO Team. For more information, visit davidcookclarinet.com.

Shawn Copeland is the Associate Professor of Clarinet and Alexander Technique at the University of Idaho. He is a founding member of TOSCA DUO and Hammers & Reeds Trio. His teachers include Kelly Burke, Lynn Musco, and Frank Kowalsky. Shawn is a performing artist for Buffet Crampon, Silverstein Works, and Gonzalez Reeds.

Anthony J. Costa is Associate Professor of Clarinet at Penn State and a member of the Pennsylvania Quintet and Prestige Clarinet Quartet. He serves as principal clarinet with the Pennsylvania Chamber Orchestra and Penn's Woods Music Festival Orchestra; and is an artist-clinician for the Buffet-Crampon Corp. www.personal.psu.edu/ajc26/.

Dr. **Mark J. Cramer** is Assistant Professor of Clarinet at TN Tech U. and is principal clarinetist of the Bryan Symphony, Oak Ridge Symphony, a freelancer, and plays with the Nashville Scoring Orchestra as a studio recording musician. In this ClarinetFest performance, clarinetist Mark J. Cramer is joined by his Tennessee Tech University colleagues Mary Matthews, flutist, Paul Thurmond, pianist, and current TTU Music Education Major and clarinetist, Emily Castillo (who will be providing narration). This ensemble would like to extend special thanks to Tennessee Tech for their support.

The **Cross Continental Clarinet Trio (C3)**, comprised of Christopher Nichols, Jeffrey O'Flynn and Spencer Prewitt, has rapidly emerged as one of the most respected clarinet trios in the United States of America. C3 has recently performed at the American Single Reed Summit and ClarinetFest 2019.

Brandilyn Davidson is currently pursuing a DMA in clarinet performance from the University of Nevada Las Vegas, with a research focus in multicultural music education. Ms. Davidson served as Assistant Professor of Music at Imperial Valley College from 2016-19 and holds a MM in multiple woodwinds from UNLV and a BM in clarinet performance from the University of North Texas. Ms. Davidson was recently appointed Professor of Music at Merced College in CA, and will begin in the Fall 2022.

Trevor Davis is the assistant professor of single reeds and the director of jazz activities at Louisiana Tech University in Ruston, LA. He is a Silverstein Artist and is an active clinician, adjudicator, and performer. He subs regularly with regional symphonies and in the summers is a clarinet and saxophone performer for the New Music on the Bayou new music festival.

Vanessa Davis is a performer and professor in Dallas. She regularly performs with the Mesquite Symphony, Lone Star Wind Orchestra and Toccate Winds while actively freelancing. Motivated to train the next generation, she has taught at Stephen F Austin State, Lubbock Christian University, and Laredo College. She is a Buffet Crampon USA Performing Artist.

Miles DeCastro is the instrument repair technician at The Crane School of Music, SUNY Potsdam, where he teaches courses in instrument repair technology and is responsible for the repair and maintenance of over 1200 instruments. He is also the owner of clarinet specialty shop, North Country Winds.

Deux-Eaux (a Cajun-twisted play on the word “duo”) is a flute-clarinet duo sparked in the Louisiana bayou in the late 90s. Mary Alice Druhan (clarinet) and Rob Aughtry (flute) have a rich and successful story of music and friendship to share through performance and teaching. Since their time together as fellow DMA graduate teaching assistants sharing an office, through their experiences together in university ensembles, this duo has been working toward a synthesis of tone and style for decades through their simultaneous professional positions and performances with the Baton Rouge Symphony, the Acadiana Symphony, the Natchez Opera, the Ohio Light Opera, and The U. S. Army Band, “Pershing’s Own.”

Devil Sticks (Christina Giacona, Meghan Merciers, Spencer Prewitt, Catherine Wood) expands the repertoire by arranging and commissioning music from an array of compositional styles and genres. They rethink the concert music experience by connecting audiences from various backgrounds. Devil Sticks released its inaugural album, Radio Static, in 2021.

Pamela Diaz is professor of clarinet at CSU-Pueblo. **Daryll Stevens** is professor of clarinet at Colorado College. They have given many recitals together as a duo, as well as members of Trio Clariano. They also play regularly in area orchestras and chamber ensembles.

Jessica Dodge-Overstreet is a saxophonist in the Phoenix area who has performed across the U.S., as well as in Canada, France, and Russia. Jessica passionately performs both works by living and female composers from the 19th and 20th centuries. She was a finalist in the North American Saxophone Alliance’s collegiate solo competition (2022) and Mu Phi Epsilon’s International Competition (2021). She was awarded the Outstanding Graduate Performer Award for the University of Oregon’s class of 2020 and performed David Canfield’s *Concerto After Tchaikovsky* with the UO Symphony Orchestra.

ARTIST BIOGRAPHIES

Julianne Doyle is Professor of Clarinet at the Crane School of Music, SUNY Potsdam. She earned the DMA and MM from the Eastman School of Music and BM from the University of Oklahoma studying with Jon Manasse, David Etheridge and Bradford Behn. Dr. Doyle is an artist with Backun Musical Services and DANSR/Vandoren.

Dr. **Mary Alice Druhan** is Professor of Clarinet at Texas A&M University-Commerce where she has been recognized by awards in the areas of teaching and research including the H.M. Lafferty Distinguished Faculty Award and the James “Jim” Vornberg Award for Teaching. She has been an official member of many performing groups including the Dallas Winds, the U.S. Army Band “Pershing’s Own,” Natchez Opera, Ohio Light Opera, Baton Rouge Symphony, and Acadiana Symphony. Mary Alice Druhan is a Performing Artist for Backun Musical Services and a member of the Silverstein Pro Team.

Duo 305 is comprised of clarinet faculty from Texas Woman’s University. Dr. Danielle Woolery serves as Associate Professor of Music and Coordinator of Instrumental Studies while Dr. Shannon McDonald is an Adjunct Assistant Professor. The two have become great friends who enjoy collaborating both musically and through various research endeavors.

Duo del Sol, Dr. Karen Dannessa, clarinet and Dr. Henry Grabb, English horn, is an ensemble that “plays with superb chemistry and intonation while cultivating a wide array of colors and moods.” (American Record Guide). Both Dannessa and Grabb are professors at the Wells School of Music at West Chester University. They have performed at numerous ClarinetFests, IDRS conferences, throughout the US, Europe, Mexico and debuted at Carnegie Hall in New York in 2003. They have commissioned numerous duos from composers such as Danny Dorff, Matt Herman, Jason Haney, Mark Sforzini, Katherine Murdock and Joseph Gregorio. Their duo CD, *Windward*, was released on the Centaur label in 2015 and Quintsylvania Winds, the faculty wind quintet at WCU, will release a new CD of American music in Fall 2022.

Duo Dobrando a Madeira is an instrumental duo of clarinet and bass clarinet formed by music teachers and instrumentalists of great performance, with experience in the practice of chamber music. Among its objectives are the dissemination of music from the northeast of Brazil, with an emphasis on the popular culture of the state of Pernambuco.

Five-time Grammy nominee **Dave Eggar** has appeared as a featured solo performer at Carnegie Hall, the Kennedy Center, Barbican Center London, the Sydney Opera House, Aspen Music Festival, Lincoln Center and many others. A Graduate of Harvard University and the Juilliard School, Mr. Eggar has recorded, performed and arranged with artists such as Evanescence, Lindsey Stirling, Frank Ocean, Judy Collins, Tony Bennett, Paul Simon, Joshua Bell, Rene Fleming, Kathleen Battle, Five For Fighting and Foreigner.

Égide Duo’s (Joshua & Stefanie Gardner) mission is to encourage and promote music that addresses social change, including environment/climate, animal & human rights, and equality issues. They aim to provide clear and pointed musical commentary on issues that affect society to draw attention to and encourage active public engagement on such issues.

Dr. **Luke Ellard** is a clarinetist, composer, and educator based in Dallas-Fort Worth. For Luke, values are paramount, and living life with a relational spirit, engaging our world humbly with an informed posture, and embracing our authentic passions are essential. Luke has collaborated with ensembles such as Bang on a Can All Stars, Eighth Blackbird,

Fifth House Ensemble, North Texas Wind Symphony, New Trombone Collective, Civitasolis Quintet, and Spectrum Ensemble. For more, check out www.lukeellard.com.

Patrick Englert is a freelance performer and educator based in Houston, TX. He specializes in new music, especially works involving electronics. In addition to solo performances on electroacoustic clarinet, Patrick is a member of the Ambassador Trio. He received his DMA from Arizona State University, studying with Robert Spring and Joshua Gardner.

With a charismatic blend of technical flair, polish, and grace, Portuguese-Canadian clarinetist **Wesley Ferreira** is widely considered a gifted expressionist. Equally at ease performing the masterworks as well as contemporary repertoire, he is based in the United States, where he teaches at Colorado State University. Visit: www.wesleyferreira.com.

Founded in 2017 in San Diego by Daria Binkowski, Kyle Rowan, and Ania Sundstrom, **Figmentum** pushes the conventional boundaries of contemporary art music, exploring repertoire for alternative instruments and uncommon sounds. Figmentum's concerts feature new and experimental music for their core trio of toy pianos, along with flute, clarinet, office bells, found percussion, electronics, voice, toy harp, and melodica. They have performed at the Florida International Toy Piano Festival, the San Diego Toy Piano Festival, the CMS Southwest Pacific Regional Conference, and the Music By Women Festival at the Mississippi University for Women, and have commissioned over a dozen new pieces for toy pianos and other alternative instruments.

Dylan Findley's music explores and expresses intangible truths through the convergence of heart, mind, spirit, and body without disregarding the power of irony and dry wit.

Ford Fourqurean is an award-winning clarinetist, electronic musician, and composer based in New York City. He serves as artistic director of Unheard-of//Ensemble, having performed at Cornell, MSM, CCM, Florida State, and others.

Kip Franklin is the Assistant Professor of Music at the University of South Alabama where he teaches applied clarinet and music theory. He regularly performs with the Northwest Florida Symphony Orchestra, the Mobile Opera Orchestra, and the Mobile Symphony Orchestra. His debut CD, *Crossroads: 21st Century Music for Clarinet*, was released in 2018.

Kelsey Gallagher is currently pursuing a DMA in clarinet performance at the Frost School of Music at the University of Miami, where she is a Henry Mancini Institute Fellow studying with Dr. Margaret Donaghue. She has performed with the Frost Symphony Orchestra, Frost Wind Ensemble, and the New World Symphony.

Peter M Geldrich is Associate Professor of Clarinet at Valdosta State University and is principal clarinet of the Valdosta Symphony Orchestra and the Albany (GA) Symphony Orchestra. Dr. Geldrich studied with Joseph Eller at the University of South Carolina, Mitchell Estrin at the University of Florida, and Loren Kitt at the University of Maryland.

The **Gem Lake Duo** formed in 2021 to explore duo clarinet repertoire and hike in the beautiful Rocky Mountains. Both Maggie Greenwood & Annaka Hogelin earned their Doctor of Musical Arts degrees from the University of Colorado Boulder. Dr. Greenwood teaches a broad studio of woodwinds, strings, and piano at home while also performing in the Denver metro, and Dr. Hogelin teaches a private studio in Estes Park as well as performs throughout Colorado.

ARTIST BIOGRAPHIES

Hailed for his energetic performances, **George Georgiou** enjoys a career as a classical and contemporary player. He is faculty at University of Nicosia and is currently endorsed by Selmer Paris, Silverstein, Marca Reeds and Royal Global. Regarding ICA, he is the Cyprus Chair, Middle East Regional Chair and member of the New Music Committee.

Mike Gersten is the Program Manager and Assistant Professor of Music at Frederick Community College in Frederick, MD. He is passionate about using music for good. As a member of the ICA's Health and Wellness Committee, he is an advocate for musicians' mental health. Exploring the role we have in combating hate, his Holocaust education performance work, *Hate, Hope, and Healing*, has received two separate grants from the Texas Holocaust and Genocide Commission.

Lucas Gianini has performed with the Charlotte, Greensboro and Lima Symphonies, and ensembles across Ohio and the Carolinas. He has recently performed at conferences of the ICA and CMS and was a winner of UNCG's 2021 Student Artist Competition. Lucas is currently a Doctoral TA at UNC Greensboro, where he also earned his B.M. Lucas earned his M.M. from Bowling Green State University. Primary teachers include Andy Hudson, Anthony Taylor, Kevin Schempf, and Kelly Burke.

Jackie Glazier is an active soloist, chamber musician, orchestral clarinetist, pedagogue, and advocate of new music. As assistant professor of clarinet at the University of Arizona Fred Fox School of Music, Glazier is a committed pedagogue and mentor to future generations of clarinetists. She is Buffet-Crampon Artist and Vandoren Artist-Clinician.

Dr. **Brian Gnojek** is a clarinetist and teacher in Madison, Wisconsin. He has been interested in the many genres of music the clarinet can play his whole life. He received a minor in jazz studies, a certificate in orchestral studies, studied klezmer music while preparing Osvaldo Golijov's *The Dreams and Prayers of Isaac the Blind*, and Brazilian choro, in addition to traditional and contemporary classical music. He has also done outreach teaching residencies in Kenya, Tanzania, Haiti, India, and the Philippines.

Zachary Good is a Chicago-based clarinetist, composer, arranger, improviser, and educator. He is clarinetist of the sextet Eighth Blackbird, a founding Co-Artistic Director and performer of the collective Mocreps, and one-third of the clarinet/percussion/cello trio ZRL. Zachary is a doctoral candidate at Northwestern University. zacharygood.com.

Rachelle Goter, clarinet professor at Wichita State University, enjoys a career as a solo, chamber, and orchestral musician. She performs with the Wichita Symphony, Wichita Grand Opera, Wichita Ballet, Lieurance Wind Quintet and many freelancing projects. Mrs. Goter has performed and given clinics in the U.S. and abroad.

Dr. **Laura D. Grantier** is the Director of Woodwinds and Assistant Professor of Clarinet at Southern Utah University. Percussionist **Lynn Vartan** is an international performer and educator who is an advocate for diversity in music. She is Director of Percussion at Southern Utah University. Together they are performing as Darkwood Duo.

The **Great Dyad Clarinet Quartet** – Zachary Good (Eighth Blackbird), Andy Hudson (University of North Carolina Greensboro), Eric Mandat (Southern Illinois University Carbondale), and Gregory Oakes (Iowa State University) are four of the leading American contemporary clarinetists of our time.

Dr. **Maggie Greenwood** created www.clarinetrepertoire.com as her doctoral dissertation in an effort to catalog solo clarinet pieces written by womxn composers in her lifetime. In the summer of 2020, **Anoushka Divekar** joined the team to expand the database to include more works by womxn and gender nonconforming composers. Dr. Greenwood currently teaches and performs in the Denver metro, and Anoushka Divekar recently received her Masters degree at Texas Tech University and will begin a DMA at Indiana University in the fall.

Tim Haas is the Adjunct Professor of Clarinet at Grand Canyon University. In addition, he is the Principal Clarinet of Symphony of the Southwest and maintains a large private teaching studio of clarinet and saxophone students.

Haley Harrison is a recent graduate of Eastern Illinois University where she studied under Dr. Magie Smith. She sat principal of the school's top ensembles and has been featured with the Wind Symphony on Ticheli's Blue Shades and Eastern Orchestra on Weber's Concertino. She will attend Jacobs School of Music this fall, studying under Eli Eban.

Daniel Hayden is a clarinetist, saxophonist, arranger, and music educator operating out of both the U.S and Canada. A versatile musician, Daniel is known to perform a wide variety of repertoire; mostly centering around western-classical, klezmer, and jazz music. Along with his solo and chamber performances, he has accepted invitations to appear in various orchestras, jazz bands, recordings, and events by organizations across British Columbia and the Southeastern U.S. Currently, Daniel is completing his MM in Clarinet Performance at the University of British Columbia.

Dr. **William Hayter** performs on clarinet and bass clarinet as a soloist, chamber musician, orchestral musician, and free improviser. He teaches as Assistant Professor of Clarinet at Texas Lutheran University and serves as President-Elect of the Board of the Fort Worth Music Therapy Fund.

Since 1995 **Julia Heinen** has been Professor of Music at California State University, Northridge. She was co-artistic director of ClarinetFest 2011 and is the National State Chair Coordinator of the ICA. She attended the Universities of Michigan, Minnesota and Northwestern. She is a Buffet, D'Addario, and Silverstein Performing Artist.

La HERmandad (The Sisterhood) was established in 2019 by Kentucky-based clarinetists Carrie RavenStem and Adria Sutherland. They are sought-after clinicians and performers, and are dedicated to promoting and commissioning new works and supporting female composers. La HERmandad made their debut at the first ICA Clareidoscope in 2020.

Hijinx Clarinet Quartet was founded in 2015 and consists of Stephen Borodkin, Shiana Montanari, Jennifer Reeves and Lucas Willsie. Hijinx has performed across the Midwest and Southern United States at NACWPI conferences and as visiting artists at universities presenting original works by Joshua Spaulding, Jared Isaac Aragon, Luke Ellard, and Michael Henry. Hijinx has commissioned BIPOC and LGBTQIA+ composers from the USA and UK for the uncommon clarinet quartet of Eb, Bb, and two basses.

Andy Hudson is Assistant Professor of Clarinet at UNC Greensboro and the North Carolina State Chair for the ICA. Let's connect online: www.theandryhudson.com.

Dr. **Lauren Jacobson** has performed nationally and internationally as a soloist, chamber musician, and orchestral musician, including four years with The President's Own. She has taught at Northwestern, Indiana, Rice, and Tanglewood. Current creative projects integrate musical performance with visual art, storytelling, and environmental conservation.

ARTIST BIOGRAPHIES

Sarah Jaegers is a clarinetist based in the San Francisco Bay Area in California. She is on the faculty at Amabile School of Music and Notes Music Academy and teaches as a Mentor Artist and Music Specialist with Youth in Arts. Dr. Jaegers has a strong interest in world music, expansion of the clarinet repertoire, and diversification of the canon.

Csaba Jevtic-Somlai has performed throughout Europe, Asia, and the United States and is a regular performer at the ICA ClarinetFest. Csaba & Dylan Findley collaborate frequently.

Bernadette John is currently studying clarinet performance with Dr. Spencer Prewitt at Austin Peay State University. She holds two bachelor's degrees from Bowling Green State University. Ms. John is a dedicated educator and maintains an active private studio. In her free time, she enjoys Irish and American fiddling, hiking, and photography.

Backun Artist Dr. **Lisa Kachouee** has performed in Europe, Mexico, and across the U.S. as a solo, chamber, and orchestral clarinetist. A new music advocate, she has premiered over 40 works. In addition to teaching at Oklahoma City University, she has worked with students in Egypt, Lebanon, and the Kurdistan Region through American Voices.

Gleb Kanasevich is a clarinetist, composer, and noise/drone musician. He works often as a soloist and collaborates with composers, chamber music groups, improvisers, death metal bands, and many more. He is a core member of Cantata Profana and Hub New Music.

Katie Kendall is a native of Las Cruces, NM where she studied Flute Performance at NMSU. In 2015, she attended RTC for band instrument repair. She is an active member of NAPBIRT, serving as a clinician and committee member. She is Straubinger Certified and currently works at Taylor's Music Store in West Chester, PA as a Woodwind Repair Technician.

Luke Kestner is Principal Percussionist for the Billings Symphony Orchestra and Instructor of Percussion Studies at Montana State University-Billings. Having earned his Bachelor of Music from MSU-B and Masters of Music from UNLV, Luke was national finalist in the 2005 MTNA collegiate division competition, and received outstanding soloist awards in Los Angeles and New Orleans.

Michelle Kiec, Provost and Vice President for Academic Affairs at Oklahoma City University, merges a career as an academic administrator with performances as a clarinetist. Dr. Kiec has presented at conferences including ClarinetFest, College Music Society, NACWPI, and performed with Harrisburg Symphony and Opera, West Virginia Symphony, Kentucky Symphony Orchestra, Opera Lancaster, Aspen Music Festival, and Breckenridge Music Festival. She earned degrees from Peabody Conservatory of Music and University at Buffalo.

Korean clarinetist **Wonkak Kim** has captivated audiences around the world with his "excellent breath control" (The Washington Post) and "exuberant musicianship" (Fanfare). Kim appeared as a soloist and chamber musician at major venues throughout North/South Americas, Europe, and Asia. A Naxos Recording Artist, he has garnered international acclaim through his extensive discography. Kim is Associate Professor of Clarinet at the University of Oregon and a performing artist/clinician for Buffet Crampon, Silverstein, and Vandoren.

Christopher Kirkpatrick is Professor of Clarinet at the University of Montana and a Buffet Crampon Artist and Silverstein Group Artist. He is principal clarinet of the Missoula Symphony and Big Sky Festival Orchestra and has performed throughout North America, Europe and Asia. For more information visit christopherkirkpatrickclarinet.com.

Hailing from the Canadian prairies, Dr. **Vanessa Klassen**'s research has been focused primarily on Canadian clarinet compositions, many of which are seldom performed. In addition to performing and teaching, Vanessa creates arrangements and transcriptions for clarinet ensembles and features her own recordings of the music on her YouTube channel, ClarinetColours.

Dr. **Jesse Krebs** is Professor of Clarinet at Truman State University (Missouri) and is a substitute with the KC Symphony. He has performed guest recitals in Costa Rica, England, Thailand, Ireland, and throughout the United States. He received a D.M. in clarinet performance from the Florida State University, a M.M. from the University of North Texas, and a B.M. from the University of North Carolina at Greensboro.

Maryanne Lacaille is a performer and educator throughout the USA, Europe, Australia, New Zealand, Asia, Belgium and Mexico. Maryanne is a Silverstein Artist and RZ Clarinet Artist. www.silversteinworks.com/portfolio/maryanne-lacaille.

Dr. Shiana Montanari & Dr. Katie Rice formed **Laissez-Pair** in 2017. They actively promote & contribute to the available repertoire for two bass clarinets. Recent highlights include performances at ClarinetFest, Texas Clarinet Colloquium, and National Association of College Wind and Percussion Instructors conference.

Ruth Lenz is concertmaster of Reno Philharmonic and Reno Chamber Orchestra, and Classical Tahoe Orchestra. Dr. Lenz appears regularly with La Musica International Chamber Music Festival, Nevada Chamber Music Festival, Apex Concerts, Festival Napa Valley, Aurelia Chamber Players, and Tahoe Chamber Music Society. Dr. Lenz has collaborated with such distinguished artists as Natalie Cole, Johnny Mathis, Luciano Pavarotti and Itzhak Perlman.

Jack Liang is a freelance musician based in Vancouver, Canada. He is a founding member of The Ambassador Trio. He is passionate about contemporary music, and exploring new sonic and technical possibilities. His DMA research in multiphonics produced an invaluable resource for pedagogues and performers. He is a Chedeville endorsed artist.

The **Liberty University Clarinet Ensemble**, directed by Dr. Cassandra Hibbard, consists of members of the Liberty University Clarinet Studio and maintains a mission for excellence and local outreach (including performances at libraries, schools, and nursing homes). The ensemble features a mixture of classical, jazz, pop, showtunes, and worship.

A native of Taiwan, Dr. **Sheng-Hsin Lin** has performed internationally in China, Hong Kong, Mexico, Taiwan and the USA. She has served as the member of the Tainan Orchestra (Tainan, Taiwan). Lin has been an invited guest artist of the Hong Kong Government, Tarrant County College (Hurst, TX), Tennessee Tech University (Cookeville, TN), and Central Tennessee University (Murfreesboro, TN). In addition to prolific performances, she is also passionately engaged in arranging music in various genres and styles. Dr. Lin's website: <http://linmusic.wix.com/linmusic>.

Dawn Marie Lindblade-Evans, D.M.A., Professor at the University of Central Oklahoma, joined the faculty in the fall of 2011. She previously held positions at Southeastern Louisiana University and the Puerto Rico Conservatory of Music. Dawn is currently the Oklahoma State Chair for the ICA. Lindblade-Evans studied with renowned pedagogues Dr. Elsa Ludwig-Verdehr, Dr. James Gillespie and Dr. Kimberly Cole-Luevano. Dawn is a Selmer Paris/Conn Selmer artist and a Performing Artist for D'Addario & Company.

ARTIST BIOGRAPHIES

Lee Livengood, clarinetist and bass clarinetist in the Utah Symphony Orchestra, is a Past-President of the International Clarinet Association. He performs regularly at the Grand Tetons Music Festival. His teachers include Stanley Hasty, Mitchell Lurie, Michael Webster, and George Silfies. A former member of the Savannah Symphony, Tulsa Philharmonic, Fresno Philharmonic, and the Santa Barbara Chamber Orchestra, Mr. Livengood is well known as a mouthpiece maker and refacer, with clients around the world.

Lobos Rojos Trio commissions, performs, and engages the community through new works as global citizens. Dr. Scott Pool, Dr. Andrea Vos-Rochefort, and Dr. Aaron Hill serve as Associate Professor of Bassoon at Texas A&M Corpus Christi, Assistant Professor of Clarinet at Texas A&M Kingsville, and Assistant Professor of Oboe at the Univ of Nevada Reno, respectively.

James Logan is the clarinet professor at the University of Texas El Paso. A member of the U.S. Navy Band in Washington DC for 26 years, he performed as soloist on nearly 100 concerts including appearances in Russia and Quebec and played on 24 national tours. Logan studied with Ricardo Morales, James Gillespie and Bob Walzel.

For over 42 years **Wolfgang Lohff** has worked with top musicians from around the world. Through tight collaboration he has developed innovative solutions to solve numerous problems. Among them are noise reduction, new padding methods, ergonomic improvements, elimination of climate and humidity influence, crack prevention, water reduction, and various acoustical improvements. Wolfgang is a highly requested lecturer and has led workshops and seminars in Europe, USA, Canada, Latin and South America, Israel, Asia, Tanzania, and Russia.

Julia Lougheed is a freelance clarinetist and educator based in Phoenix, Arizona. As a champion of new music, she has appeared at contemporary music festivals throughout North America, been recognized at National Solo Competitions, and participated in a selective residency at the Banff Centre for Arts and Creativity.

Dr. **Hilary Lowery** is Assistant Professor of Single Reeds at Bemidji State University. Dr. Lowery has performed in Belgium, Austria, Czech Republic, Germany, and throughout the United States. Performing considerably as a chamber musician, she most recently played on the debut album for the Silent Voices Project.

Focusing on contemporary trios, living composers, and crossover genres, **Lumino** explores the boundaries of chamber music. Violinist Sonia Lee, clarinetist Lisa Raschiatore, and pianist John Etsell perform recitals in Southeast Michigan, including at Trinosophes, Pro Musica Detroit, and the Schmier Recital series. Please visit www.luminomusic.com.

Christine MacDonnell is a graduate of The Juilliard School and former member of the "President's Own" Marine Band. Christine performs in various Broadway shows, orchestras, and NYC ensembles. She conducts master classes at universities in the U.S., South America, and Taiwan. Christine is a Yamaha and D'Addario Artist.

Dr. **Corey Mackey**, Assistant Professor of Clarinet at Texas Christian University, is a proponent of new music releasing a debut album "Escape" of new works for clarinet and percussion in 2018 on the Mark Custom Label. Mackey is a Buffet Performing Artist.

Jenny Maclay enjoys a diverse career as a soloist, recitalist, orchestral player, chamber musician, educator and blogger. She is a Henri Selmer Paris Artist and Vandoren Artist-Clinician and has performed throughout Europe and North America. She welcomes an international audience of clarinet enthusiasts on her award-winning blog *Jenny Clarinet*.

Madera Picante is a Phoenix, AZ-based ensemble which seeks to promote diversity and positive social change through engaging and captivating performance. As passionate advocates of new music, Madera Picante has premiered several new works by emerging composers throughout the Phoenix area.

Madera Winds is a flexibly-instrumented woodwind duo featuring Alexandra Aguirre and Nathaniel Berman. Both are on faculty at East Central University (Ada, OK) and hold doctorates from the University of Northern Colorado. They are active in the commissioning of new music, and have performed across the U.S., and in Canada, Peru, and France.

Dr. **Sarah Manasreh** is the Assistant Professor of Clarinet at the University of Wisconsin-Stevens Point. She is also the principal clarinetist of the La Crosse Symphony Orchestra. Prior to coming to Wisconsin, she taught at Alma College, Albion College, Lansing Community College, and University of Arkansas. Her primary instructors include Dr. Elsa Ludewig-Verdehr, Mr. Chris Swann, Mr. Colin Powell, Dr. Frank Kowalsky, and Ms. Lori Lovato.

George Maronidis was born in Greece. He started playing the clarinet at the age of 6 and began his studies at the State Conservatory of Thessaloniki from where he got his diploma in 2022. He is now studying music at Ingesund Music School in Sweden. He has been awarded many prizes in various music competitions. George has also played in the TSSO.

Dr. **Mary Matthews** is Assistant Professor of Flute at TN Tech U. and is principal flutist of the Bryan Symphony, flutist with the Khemia Ensemble, Maryland Chamber Winds, and is a freelancer in TN, often performing as a studio recording musician.

Dr. **Jenna McCall** is a clarinetist and teacher in Fort Worth, Texas. She earned both an MM and DMA in music performance from the University of North Texas and a BM in music education from the University of Georgia.

Dr. **Amy McCann** is currently Assistant Professor of Music at Murray State University. She is a former military musician and freelance performer, presenter, and teacher. Dr. McCann is a Reed Making Specialist with Precision Reed Products, a Rice Clarinet Works Performing Artist, and holds degrees from West Virginia University and Indiana University.

The McConkie Freeze Duo, comprised of Dawn McConkie (clarinet) and Tracy Freeze (percussion), has been performing together since 2007. Dr. Dawn McConkie is professor of music at Emporia State University where she serves as Coordinator of Woodwinds, teaches applied clarinet and saxophone, directs the Emporia State University Chamber Winds, Student Woodwind Quintet, Clarinet Choir and Saxophone Quartets. She holds masters and doctoral degrees from the University of Miami, FL, where she studied with clarinetist Dr. Margaret Donaghue and is the Kansas State Board Chair of the ICA. Dr. Tracy Freeze, professor of music at Emporia State University, solo marimbist and percussionist, specializes in contemporary and avant-garde marimba and multiple percussion repertoire.

Dr. **Shannon McDonald** is an Adjunct Assistant Professor at Texas Woman's University where she teaches clarinet and courses in the musicology sequence.

ARTIST BIOGRAPHIES

Dr. **Jackie McIlwain** is Associate Professor of Clarinet at the University of Southern Mississippi where she incorporates Body Mapping in the clarinet studio daily. She has been a licensed Body Mapping Educator since 2017 and has presented Body Mapping clinics throughout the world. Drs. Jackie McIlwain, Ben McIlwain, and Ellen Elder are faculty members at the University of Southern Mississippi where they respectively teach clarinet, trombone, and piano. This dynamic group has traveled the country to perform recitals and teach master classes.

Olivia Meadows, DMA is the Assistant Director of Admissions at Peabody Conservatory & Adjunct WW Faculty at the Community College of Baltimore County. She has performed with symphonies in Annapolis, Hawaii, and Arkansas and presented lecture recitals at San Francisco Conservatory of Music, University of Hawai'i at Mānoa, Texas A&M Int'l University, and more.

Meraki is co-founded by Anastasiya Christofakis, clarinet and Elizabeth G. Hill, piano. The ensemble is dedicated to awakening cultural compassion through music, focusing on music that evokes the culture and history of people through their folk sound and musical language. They are recipients of Chamber Music America's Classical Commissioning Grant.

Coro de Clarinetes de México – Since 1995 it is a tradition to gather participants of clarinet festivals for a choir, performing classical and Mexican music repertoire. The roster of musicians who have conducted this choir includes Michael Collins, Rocco Parisi and Antonio Saiote. This ensemble is formed by professional musicians, teachers and students from Mexico.

MiamiClarinet was founded by Margaret Donaghue, Professor at the University of Miami Frost School of Music, and is comprised of UMiami alumni, who are all now professors of clarinet at universities across the country. They maintain a clarinet masterclass blog, miamiclarinet.blogspot.com, and gather together throughout the year for various performances. They have performed multiple times at CMS and NACWPI conferences, the Oklahoma Clarinet Symposium, Festival Miami, Emporia State University Music Day, as well as ClarinetFests in Los Angeles, Assisi, Baton Rouge, Orlando, Lawrence, Ostend and Knoxville. MiamiClarinet performers include Margaret Donaghue, University of Miami; Dawn McConkie, Emporia State University; Michael Walsh, South Dakota State University; and Danielle Woolery, Texas Woman's University.

The **Millikin University Clarinet Choir**, under the direction of David Cook, includes music majors, minors, and non-majors. The ensemble's repertoire includes original works for clarinet ensemble, transcriptions of instrumental and vocal music, and works commissioned for the ensemble. For more information, visit millikin.edu/woodwinds/clarinet.

Minerva Clarinet Quartet consists of Danielle Woolery, Shannon McDonald, Crysten Ivy, and Briley Casserilla. Minerva Quartet was formed with the goal of representing contemporary women composers. All members are either faculty or alumni of Texas Woman's University in Denton, Texas, and represent diverse backgrounds in the music field.

Dr. **Nicole Molumby** is Professor at Boise State University, Department of Music teaching flute and ear training. Internationally, she has performed in Slovenia, Norway, Austria, Croatia, and the UK. Her CD "Awakening": 21st Century Slovenian Flute Music was released on MSR Classical Records in 2013.

Madelyn Moore is Assistant Professor of Clarinet at New Mexico State University and performs as 2nd Clarinet and 3rd/Bass Clarinet of the Las Cruces and El Paso Symphony Orchestras. Dr. Moore's editions of three compositions are titled, "Heinrich Baermann: Lesser Known Works for the Clarinet," and are published in one volume by Carl Fischer Music.

Dr. **Leslie Moreau** is Professor of Music at Boise State University, where she teaches clarinet and music theory. She is active as a performer in solo and chamber settings. She has collaborated on three recent CD recordings, including Ironwood Clarinet Trio's *Destiny* (2019). She performs with the Boise Philharmonic and Opera Idaho. Moreau currently serves as the ICA State Chair for Idaho.

Dr. **Amanda Morrison** is on faculty at Slippery Rock University, a Vandoren Artist-Clinician, and private instructor in Pittsburgh, PA. She is a member of The PM Woodwind Project and Milano Duo. Morrison earned a BM from Duquesne University and a MM and DM from Florida State University under Mark Nuccio, Dr. Deborah Bish, and Dr. Frank Kowalsky.

Kathleen Mulcahy is Director of Woodwinds and Assistant Professor of Clarinet at George Mason University. She holds the position of principal clarinet with the Alexandria Symphony Orchestra and appears as a freelance musician throughout the DC area. Dr. Mulcahy is also 200 hr. YRT certified yoga instructor and an avid hiker and paddle boarder.

Lynn Musco is in her 34th year as Professor of Clarinet and Woodwind Coordinator at Stetson University. She gives clinics and master classes throughout the U.S. as an Artist/Clinician for Buffet Crampon and Gonzalez Reeds. The *Tosca* Greenline is her clarinet of choice with a Behn Vintage II mouthpiece, Gonzalez reeds, and Silverstein ligature.

Andrew Nesler received his bachelor's degree in piano performance from Purdue University Fort Wayne in May 2022 as a student of Dr. Hamilton Tescarollo. He has participated in masterclasses with William Bolcom, Alessio Bax, Fabio Bidini, Antonio Pompa-Baldi, and Boris Slutsky, and plans to begin a graduate degree in performance at the Royal Welsh College of Music and Drama as a student of Mei Yi Foo in the fall of 2022.

Critically acclaimed clarinetist **Christopher Nichols**, Associate Professor of Clarinet at the University of Delaware School of Music, enjoys a dynamic career with performances as a soloist and in ensembles across the United States and abroad. He is an endorsing artist for Légère Reeds, Silverstein Works, Buffet Crampon and Rice Clarinet Works.

Nomad Session is San Francisco's premiere wind and brass octet, introducing audiences to a world of new musical opportunities by commissioning contemporary repertoire, performing inspiring arrangements of classical and popular music ranging from Holst's *Planets Suite* to *Thriller* by Michael Jackson, and exploring innovative performance experiences.

Dr. **Keith Northover** is a Midwest-based professional educator, performer, and researcher of clarinets. Currently on faculty at Indiana University teaching early clarinets, he advocates for the continued virtuosic utilization of auxiliary and historical clarinets in often forgotten and newly commissioned works. For more info: www.keithnorthover.com.

Gregory Oakes' new music performing career includes Carnegie Hall with Ensemble Intercontemporain and Pierre Boulez, Berlin's MaerzMusik festival, Amsterdam's STEIM, and the MUPA festival in Thailand. Oakes is Professor of Clarinet at Iowa State University, Principal Clarinet of the Des Moines Symphony Orchestra, and a Buffet and Vandoren Artist.

ARTIST BIOGRAPHIES

Lisa Oberlander has performed throughout the U.S., Europe, and Japan. Her recordings include *Times Like These* (Potenza). Her student's honors include a solo Carnegie Hall performance, first prize of the MTNA National Senior Woodwinds Division, and the \$15,000 Marcus L. Urann Fellowship. She teaches at Columbus State University in Georgia.

David Odom is Professor of Clarinet at Auburn University, Principal Clarinet of the Atlanta Opera Orchestra and the Columbus Symphony, and a D'Addario performing artist. His CD, *Max Reger: The Complete Works for Clarinet and Piano*, was released by Albany Records. He has performed/presented at the national conferences of ICA, CMS, MTNA, and NACWPI.

Dubbed "The Commissioners" by Chamber Music America, **Palisades Virtuosi** has established an enviable presence in the chamber music world since its inception in 2002 and continues to celebrate the premieres of new works at their concerts each year.

Kelsey Paquin is an active and passionate clarinetist and educator. Starting in Fall 2022, Kelsey will serve as Assistant Professor of Music in Clarinet at the University of North Alabama. She has also served as Adjunct Applied Faculty of Clarinet at Troy University and Teaching Assistant in Clarinet at Florida State University.

Stephanie Willow Patterson is the incoming Associate Professor of Bassoon at the University of North Carolina School of the Arts this Fall 2022. She formerly taught at the Schwob School of Music at Columbus State University, was Principal Bassoon for the Columbus Symphony Orchestra (GA), and performed regularly with the Atlanta Opera.

Dmitry Perevertailenko is an Associate Professor of Clarinet at the Tarleton State University. He has performed throughout the United States and Europe, including ClarinetFests, CMS and NACWPI conferences, TMEA conventions, and solo performances with the Kharkiv Municipal Orchestra and the North Texas Symphony Orchestra.

The **Plano Clarinet Choir** performs light classical, jazz/swing, and pop music for audiences across the Dallas-Fort Worth Metroplex. For over 20 years, the ensemble has included amateur clarinetists from many professions, including medical, IT, education, sales, and others. Marilyn Woodruff has led the ensemble as Artistic Director since 2008.

The **Prestige Clarinet Quartet** – Founded in 1995 at the University of Cincinnati College-Conservatory of Music, is a group of four versatile clarinetists that performs a wide array of exciting repertoire throughout the United States. Members include performer/educators John Kurokawa, Janice L. Minor, Sarah Nowlin, and Anthony J. Costa.

Puerto Rico Conservatory Clarinet Choir (Coro de Clarinetes CMPR) is comprised of clarinet students in Puerto Rico's NASM accredited conservatory. Directed by Kathleen Jones, the Coro has previously performed works by island composers at ClarinetFests in Baton Rouge, Lawrence, Orlando, and Knoxville. @CorodeClarinetesCMPR

Kyle Marie Pyne continues the work of Pyne/Clarion both managerially and as mouthpiece craftsman. After over 35 years working on mouthpieces side-by-side with husband James Pyne, she prepares the Signature bores and meticulously hand-faces according to Jim's rigorous specifications. For several seasons Kyle Marie Pyne performed as principal clarinet with OperaColumbus and Columbus Ballet Met. Kyle holds the BFA degree in music from SUNY at Buffalo and pursued graduate studies at the Juilliard School of Music (Ziegler scholar) as a student of Leon Russianoff and Sixten Ehrling.

Q'iru Duet is a guitar and clarinet Chilean-Colombian duet. Q'iru Duet performs varied Latin American traditional rhythms, taking the audience on a memorable sound journey and making each performance a unique experience. Q'iru Duet has performed in different stages of the Chicagoland area, southern Illinois, Arizona, Colombia, and Mexico.

Bettyjeane Quimby received her BM in music education (2005) and MM in music performance (2012) both from Cleveland State University. As a woodwind specialist in Cleveland, she performs in many professional jazz orchestras, rock bands and recording projects. In addition to teaching private lessons, Bettyjeane has also had an active career as a licensed music educator in Northeast Ohio. She recently joined the CWRU faculty in 2022 as part-time lecturer and has been co-running a Junior Honors Band at Tri-C. Bettyjeane would like to thank Ted Johnson and ICA for this opportunity.

The **Rana Ensemble** consists of Shauna Thompson (flute), Corey Mackey (clarinet), and Michael Bukhman (piano). They are all on faculty at TCU in Fort Worth, Texas.

Carrie RavenStem is the co-founder and clarinetist of contemporary music ensemble A/Tonal and duo La HERmandad. Carrie is a member of the ICA's New Music Committee and is on faculty at Indiana University Southeast. She is a Backun Performing Artist and a Silverstein Performing Artist. The Kentucky Arts Council, the state arts agency, provides Kentucky Artist Rescue grant funds to Ms. RavenStem with federal funding from the National Endowment for the Arts, for her appearance at ClarinetFest 2022.

Dr. **Aileen Razey** is Assistant Professor at Kutztown University and Lecturer of Clarinet at Ithaca College. She performs with Symphoria (NY), Cayuga Chamber Orchestra (NY), and previously performed with Lucerne Festival Academy, Aspen Music Festival, and Klangspuren Schwaz International Ensemble Modern Academy. She is a D'Addario Woodwind Artist.

Dr. **Jeremy Reynolds** is Professor of Clarinet at the University of Denver Lamont School of Music and Associate Principal Clarinet of the Colorado Springs Philharmonic. He recently released a recording of works by David Maslanka distributed by Albany Records. Reynolds is a Buffet Crampon USA Artist.

Steven Robinson is from Hutchinson, Kansas and is currently working as a private lesson instructor in the Dallas-Fort Worth metroplex in Texas. Steven graduated from Kansas State University in 2019 with a bachelor of music education degree. In May 2021, Steven completed his masters of music at the University of North Texas where he participated in the Wind Orchestra and Wind Symphony. Steven was a finalist in the Kansas State University Honors recital in 2017, placed first in the same competition in 2018, and was named a Presser scholar in 2018.

The **Rockies Clarinet Quartet** from the U.S. Air Force Academy Band presents a variety of musical offerings in support of community relations, recruiting, troop morale, ceremonial, and educational outreach missions around the country. The Quartet exemplifies the world-class musicianship of the USAFA Band and the professionalism of the U.S. Air Force.

Sheri L. Rolf, MD, DMA, has intertwined both music and medicine in her career. Winner of the Festival Music Society of Indiana's Five State Instrumental Virtuoso Competition, Dr. Rolf has been featured as soloist with the Cologne Chamber Orchestra. She plays in Great Falls Symphony, World Civic Orchestra, World Doctors Orchestra, Winds of Montana, Yellowstone Chamber Players and lectures on musicians' wellness. Teachers include James Livingston, Richard Waller, Maxine Ramey, Eli Eban, and Caroline Hartig.

ARTIST BIOGRAPHIES

Kyle Rowan is a composer, clarinetist, and the music director of Santee UMC. He is a founding member of the San Diego-based new music ensemble Figmentum. An avid fan of baseball, dogs, video games, and science fiction, he currently resides just outside San Diego with his wife Brooke, daughter Amelia, and terrier Lily.

Jeremy Ruth is a clarinetist and educator who teaches music history and theory/composition courses at Estrella Mountain Community College and private clarinet lessons. His performance interests are wide-ranging, but he has a particular interest in contemporary music, performance art, and exploring new extended techniques for the clarinet.

The **San Francisco Conservatory of Music Clarinet Ensemble** is committed to commissioning and performing works by living composers. Founded in 2013, it has premiered more than 15 pieces, including works by Marc Mellits, Jonathan Russell, and Lisa Bielawa. The ensemble was featured at the SFCM Centennial Gala and was a performer at ClarinetFests in 2019 and 2022.

Thomas Sanders is currently pursuing a DMA at Arizona State University where he studies with Robert Spring and Joshua Gardner. He performs with many ensembles in the Phoenix Valley and as a soloist across the country. Thomas seeks to expand clarinet repertoire while addressing various social issues, focusing on topics within the LGBTQIA+ community.

William Sauerland is Assistant Professor of Music and Director of Choral Studies at Purdue University Fort Wayne. Praised by the San Francisco Chronicle for his “limpid tone and astonishing eloquence,” Dr. Sauerland remains an active professional countertenor. He is a member of the Indianapolis-based early music ensemble Echoing Air.

Dr. **Michael Scheuerman** is Chair of the Department of Music, Director of Bands, and Applied Clarinet Instructor at Southeastern Oklahoma State University where he holds the rank of Associate Professor. Michael is also a Performing Artist for D’Addario & Company. At Southeastern, Michael conducts the Symphonic Wind Ensemble, directs the Spirit of Southeastern Marching Band, and teaches clarinet lessons and conducting.

Dr. **Elizabeth Schultz** earned her Ph.D. in Music Education from the University of Florida and is visiting assistant professor of music education at the University of Florida.

Eric Schultz is an international prize-winning soloist and founding clarinetist of the Victory Players chamber orchestra. This season, he made his solo recital debut at Carnegie Hall, and he is currently recording his debut solo album, Polyglot, featuring new works dedicated to him. @ericsschultzclarinet

Carol Shansky, DMA, MM (BU), BM (Ithaca) is Assistant Professor/Music Education Coordinator at NJ City University. Published in Journal of Research in Musicology, Journal of Historical Research in Music Education, and RIME, she has presented at conferences including CMS, East Coast Band, IGEB, and NABMSA. She is the author of Musical Tapestries: A Thematic Approach to Music Appreciation (Kendall-Hunt) and The Hebrew Orphan Asylum Band: Community, Culture and Opportunity (Cambridge Scholars).

Aubrey Shirts teaches at Utah Tech University (formerly Dixie State University) and InterHarmony International Music Festival. Her professional engagements include the Grand Circle New Music Ensemble, the Utah Shakespeare Festival, Tuacahn Center for the Arts, and the Neil Simon Festival. Aubrey has also been featured in VoyageUtah magazine.

Husband and wife duo **Pamela and Sidney Shuler** are Assistant Professors of Music at Eastern New Mexico University. After many years exploring the available pieces for clarinet and trumpet, the duo is currently working to build the repertoire that combines the unique voices of these two instruments. In commissioning new works for the combination of clarinet and trumpet alone and with other instruments, the duo hopes to enrich the available repertoire.

Erich Barganier (guitar/violin/electronics) and Ford Fourqurean (clarinets/electronics) are **Shutterspeed Duo**, a composer/performer ensemble combining contemporary classical composition, DIY aesthetics, multimedia electronics, and video art. The group released their debut EP *Iris* in February 2021.

Silent Voices Project is a large-scale project initially funded through a Bemidji State University New Faculty Scholarship and Innovation Fund grant. Members Hilary Lowery (clarinet), Dena Orkin (clarinet), Sarah Elizabeth Lee (bassoon), and Miriam Brack Webber (bassoon), seek to raise awareness of womxn composers through commissions, performances, education and other research venues.

Born in Porto and currently living in Amsterdam, **Igor C. Silva** is a composer devoted to electronics and new media music, creating projects where performers, computers and many noisy and psychedelic things happen on stage, creating a multi-sensorial experience.

Based in Iowa City, IA, the **Siren Duo** was founded by Arianna Edvenson (clarinet) and Dominique Archambeau (viola) in January 2021 and has a passion for discovering and commissioning new music for this unique instrument combination. Mentors include Prof. Jorge Montilla Moreno, Dr. Réne Lecuona, and Prof. Beth Oakes at the University of Iowa.

Dana Slotter, DMA serves as Clarinet Teaching Artist at Drake University and Simpson College. She maintains private studios with Sounding Sharp and the Drake University Community School of Music. In her free time, she participates in theatrical productions as a music director, rehearsal pianist, and pit musician (piano, multiple woodwinds).

San Francisco-based **Slow Wave**, comprised of (bass) clarinetist Kyle Beard, violist Justine Preston, and pianist Naomi Stine, works to advance the goal of engaging Bay-Area-based composers to create a unique body of work for this under-utilized ensemble.

Stacy Smith earned the D.M.A. degree at the University of Oklahoma where he studied clarinet with Dr. David Etheridge and Hungarian virtuoso Jozsef Balogh. He served as Asst. Prof. at Kaskaskia College 2019-2021, and previously served as an adjunct instructor at the Univ. of Oklahoma, Midwestern State Univ., and Southern Nazarene Univ.

Sonora Winds was formed in 2016 with the goal of bringing accessible, lesser-known music to audiences through transformative performance experiences. Since then, Sonora has performed in colleges across the country, presented recitals in Cultural Centers in Wisconsin and Minnesota and performed at Chamber Music America and IDRS conferences.

Soprano Amy Rosine and clarinetist Sandra Mosteller have performed together across United States since 2006. **Sorores Duo** have been said to play with “sensitive musicality,” “beautifully matched” as “two hands at the piano” (*The Clarinet*, June 2021). Sorores” (Latin for “sisters”) refers to their friendship and their relationship in Sigma Alpha Iota. Sorores Duo’s music is available on Soundset Recordings. Their most recent recording/commission project is music by composer Gwyneth Walker.

ARTIST BIOGRAPHIES

The **Southern Utah University Clarinet Quartet** is comprised of music education students from Southern Utah University. Founded in September 2021, the group has been featured performers at SUU Woodwind Day, SUU Wind Symphony tour of Nevada, and the SUU Holiday concert.

Jessica Hall Speak, DM is an adjunct professor of music at Stetson University in Central Florida. There she teaches applied clarinet, pedagogy for winds and percussion, keyboard, conducts the clarinet choir, and coaches chamber ensembles. Jessica has a special interest in new music and commissioning new works for clarinet and clarinet ensemble. She performs as a soloist and in ensembles including the Orlando Contemporary Chamber Orchestra, Bach Festival Orchestra, and Walt Disney World Orchestra.

Dr. **Chad Spears** has performed across the U.S., with additional appearances in Canada and Mexico. He has been featured with the Spokane Symphony, Washington-Idaho Symphony, and Coeur d'Alene Symphony. He serves as an accompanist and adjunct instructor at Boise State University.

Justin Stanley is principal clarinetist of the Georgia Symphony Orchestra and has performed with the Atlanta Symphony Orchestra and Atlanta Opera. He teaches at Kennesaw State University and Atlanta Music Academy and is an audio reviewer for *The Clarinet*. He earned a DMA at the University of Michigan, a MM at Yale University and a BM from Oberlin.

Canadian clarinetist **Jana Starling** is a nationally and internationally recognized performer-teacher. She is an Associate Professor in the Don Wright Faculty of Music at Western University (Ontario, Canada) and her teachers have been Ron Goddard, Connie Gitlin and Robert Spring. Starling is a Buffet-Crampon and Gonzalez Reed artist.

Taylor Stirm is pursuing her MM in clarinet at the University of North Carolina-Greensboro. She completed her undergraduate studies at Arizona State University in performance and education. Stirm specializes in contemporary music and aims to expand the repertoire through commissioning young composers aiming to bring something new to the repertoire.

Kylie Stultz-Dessent is Assistant Professor of Clarinet at Purdue University Fort Wayne and has previously served as Adjunct Instructor of Clarinet at Ball State University. Dr. Stultz is a member of the award-winning Novacane Quartet and performs frequently with numerous regional orchestras. In 2014 she co-founded the Indiana Clarinet Experience (ICE), a clarinet institute that focuses on clarinet instruction, chamber music, and music appreciation. Dr. Stultz holds degrees from Indiana University (D.M. and B.M.) and the University of Cincinnati College-Conservatory of Music (M.M.). She is a Selmer Performing Artist.

The **Sunshine Clarinets** was founded by colleagues desiring to expand our chamber music opportunities. Jessica Speak, Lynn Musco, Jennifer Royals, and Keith Koons are all active as performers and educators throughout Florida. The group will play a new clarinet quintet by American composer, Eric Mandat, who will join us for the performance.

Gi-Hyun Sunwoo is currently on faculty at Mokwon University, Yewon Arts University, and Sunhwa Arts High School and a member of PAN Woodwind Quintet, Seoul Clarinet Ensemble, and AYAF Ensemble. She is also a recipient of Arts Council Korea Grants and Seoul Foundation for Arts & Culture. She received her DMA from University of Southern California.

Dr. **Adria Sutherland**, ICA Kentucky State Chair, is the clarinet professor at Eastern Kentucky University. She is a member of the clarinet duo La HERmandad, the woodwind trio Favonian Winds, and is an active performer and clinician throughout her region. Adria is a Yamaha Performing Artist.

Synergy 78 has performed and premiered music for the full range of flutes and clarinets at CMS, NACWPI, IWDS, and the Music by Women Festival. Dr. Carol Shansky serves as Assistant Professor and Coordinator of Music Education at New Jersey City University, and Dr. Michelle Kiec is the Provost at Oklahoma City University.

Dr. **Vanguel Tangarov** is an Associate Professor of Clarinet at Texas State University and an Artistic Director and founder of the Texas State Clarinet Fiesta. Vanguel Tangarov performs as a Principal Clarinetist for the Austin Opera, Mid-Texas Symphony, and Victoria Symphony Orchestras. Tangarov received his Doctor of Musical Arts degree from The University of Texas at Austin under the direction of Richard MacDowell. Tangarov is a Buffet Crampon & Vandoren Performing Artist and exclusively performs with Buffet Crampon clarinets and Vandoren products.

Roddy Terrell earned a bachelor's in music performance from Furman University in 2010, a master's in clarinet performance from the University of North Carolina at Greensboro and a post-baccalaureate certificate in musicology in 2022. Currently, he is a doctoral student at UNCG. Roddy has performed with: Opera Roanoke, Greensboro Opera, and Carolina Phil.

The **Texas Christian University Clarinet Choir** is comprised of undergraduate and graduate students from TCU in Fort Worth, Texas. Established in 2021, this ensemble seeks out new music for clarinet choir and is working on several commissioning projects.

Shannon Thompson is Clarinet Professor at Western Carolina University. She is principal clarinetist of the Hendersonville Symphony and bass clarinetist of the Asheville Symphony. Dr. Thompson's most recent performances focus on music by women composers, and she also designs and makes luxury silk clarinet swabs available at lanniganlimited.com.

Mr. **Paul Thurmond** is Senior Lecturer of Piano at TN Tech U., Music Director and Organist at Cookeville First Presbyterian Church, and appears occasionally with the Nashville Symphony.

Dr. **Suzanne Tirk** is Associate Professor of Clarinet at the University of Oklahoma. She has served as principal clarinet with the Norman Philharmonic and Wichita Symphony and presented numerous performances and masterclasses throughout North, Central, and South America, Asia, and Australia. Suzanne is a Buffet Crampon performing artist & clinician.

As a recent master's graduate of CSU Northridge, **Patricia Tran** has performed modern virtuosic and culturally-inclined pieces as a soloist and in collaboration with other musicians. Currently, she is teaching elementary to high school musicians in the Los Angeles area while performing with non-profit orchestral organizations.

With the San Francisco Chronicle lauding "the versatile imagination they both display and inspire in others," **Transient Canvas** (Amy Advocat, bass clarinet; Matt Sharrock, marimba) has commissioned over 85 works in addition to hundreds of collaborations with composers from all over the world. For more information, visit www.transientcanvas.com.

ARTIST BIOGRAPHIES

Trio 212 is a New York City-based reed trio (Mark Sophia, Oboe; Ian Tyson, Clarinet; Joshua Hodge, Bassoon) committed to delivering accessible performances across various platforms and collaborating with other LGBTQ+ artists. Trio 212 recently performed at the Wooster Chamber Music Series (OH) and the 2022 IDRS Convention in Boulder, CO. www.trio212.com.

Trio Mezzklarno is a faculty chamber ensemble in residence at Wayne State College in Nebraska. Members include Sarah Farr, mezzo-soprano, Karl Kolbeck, clarinet, and Angela Miller-Niles, piano. The ensemble is committed to performing original works, adaptations and seeking newly commissioned works that explore this unique combination of timbres.

Rebecca True earned her master's in Clarinet Performance and Music Theory from the University of Florida, and is a general music educator and private studio teacher in Syracuse, New York.

The **University of North Florida Clarinet Choir** was formed in 2014 and is currently under the direction of Sunshine Simmons. The ensemble has performed in Orlando, Belgium, Knoxville, the Virtual ClarinetFest of 2021 and has recently recorded their first album.

The **U.S. Army School of Music Woodwind Quintet** – The U.S. Army School of Music in Virginia Beach, VA trains new and mid-career Soldier-Musicians in the National Guard, the Army Reserve, and the Active-Duty regional bands. A select staff of instructors serve as coaches and mentors; and faculty ensembles play vital roles in teaching, unit ceremonies, community relations, and public outreach.

The **Velez Quartet** formed to record the clarinet quartets of Carlos Velez on the CD *Pulse*. Enjoying the friendship and music making, the group has decided to continue to perform together, commission new works and playing existing favorites from the repertoire. Shawn Copeland and Carlos Velez have been collaborating through music since 1999. Their on-going work has resulted in eight works for solo clarinet or clarinet ensemble.

Venn Duo members Alexandra Chea (Bahamas) and Hannah Weller (Pennsylvania) first met in 2018. Having different backgrounds and cultures, Alexandra and Hannah realized that their shared skills and passions can create musical experiences that demonstrate the beauty of unity.

Tori Venske is a clarinetist from Oklahoma. She received her Bachelor of Music from the University of Oklahoma in May and will pursue a Master of Music at the University of Missouri-Kansas City in August. Tori performed at an ICA Masterclass in 2021 during the online ClarinetFest.

Dr. **Kathryn Vetter** is a founder of NYC clarinet, voice, percussion ensemble, Sputter Box. Dr. Vetter is a music professor at Five Towns College and Mannes Prep-The New School and the 2022 Visiting Clarinet Professor at University of Oklahoma. This year, Kathryn will perform at Biennale Musica in Venice and the NYC Electroacoustic Music Festival.

The **Virinca Trio's** mission has been to perform rare and under-served repertoire by American composers. Members of the Virinca Trio include Northern State University Professors Darci Bultema, soprano, and Audrey Miller, clarinet. Philip Everingham, piano, Columbus, OH, serves as Director of Music at the First Presbyterian Church.

Dr. **Andrea Vos-Rochefort** regularly premieres new works in recital and at ClarinetFest and has performed with the Dayton Philharmonic, Orchestra Kentucky, Richmond Symphony, Lima Orchestra, Carmel Symphony, Cincinnati Chamber Orchestra, Cincinnati Symphony Orchestra, West Virginia Symphony, Fort Worth Symphony, Corpus Christi Symphony, Midland-Odessa Symphony, and San Antonio Symphony. She serves as Assistant Professor of Clarinet at Texas A&M University-Kingsville and previously served as Adjunct Instructor of Clarinet at University of Dayton.

Formed in 2018, the **Vuorovesi Trio** (Finnish for “tide”) has become one of the leading woodwind trios of the combination of flute, oboe and clarinet. Comprised of University of Alabama faculty members Diane Boyd Schultz, Mary Lindsey Bailey and Osiris Molina, the trio specializes in the unique repertoire for that combination. Recent performances include a concert at the historic Cervantes Hall in Havana, Cuba, and as featured performers at the IDRS, NFA, and ICA conferences.

Dr. **Michael Walsh** is Professor of Clarinet at South Dakota State University. He received his BM and MM degrees from the University of Miami, FL and holds the distinction as being the first student to earn the DMA degree in Clarinet Performance and Pedagogy from the University of Kansas under Dr. Larry Maxey.

John Warren serves as Professor of Clarinet at Kennesaw State University and is a member of the Atlanta Opera Orchestra. He is also a member of the IRIS Orchestra and performs frequently with the Atlanta Symphony. Mr. Warren is a graduate of CCM and the Curtis Institute, studying with Tom LeGrand and Donald Montanaro. He is a performing artist for Yamaha clarinets, D’Addario mouthpieces, and an endorsing artist for Legere reeds.

Tasha Warren, avid teacher and international performer, has premiered over one hundred solo clarinet and chamber works throughout the U.S., Europe, China, India, and South Korea. She has recorded with Innova, Alba, and SCI Records, Crystal, and Centaur Records. Her solo CD, *The Naked Clarinet* (Crystal Records), has hailed praise in reviews from International Record Review, Fanfare Magazine, *The Clarinet*, and others.

Lowell Weiner graduated from Indiana University (BM/MM) and NYU (PhD), studying with Bernard Portnoy and Leon Russianoff. He was on the music faculty at Ohio University before changing careers to business, where he was an executive for 35 years at global health care companies. He has served on the Boards of the NJ and Jacksonville Symphony.

Whistling Hens (Jennifer Piazza-Pick, Natalie Groom) performs and commissions music by women composers to create a financially and artistically equitable future for women in music. Their work invites listeners to question the status quo of gender inequality in classical music. Their debut album will be released October 2022. www.whistlinghens.com.

Alessandra White is an interdisciplinary leader who weaves her training and love for clarinet, color, design and hypnosis to build creative and musical communities. She is host of Creative Work Hour and Practice Not Perfect. A student of Peter Josheff, UC-Berkeley, she plays first clarinet at Virtual Concert Band.com.

Dr. **Nancy Williams** has been on faculty at Dordt and Northwestern Colleges and is currently a freelance artist, arranger/composer, and leadership life coach. Her book “Woodwind Improvisatory Techniques of the Classical Era: A Pedagogy Method” was published in November and is available on Amazon and drnancywilliams.com.

ARTIST BIOGRAPHIES

Joanna McCoskey Wiltshire is currently on faculty as the clarinet teacher at the UNCSA Community Music School and the Upbeat Music Company (NC). She has been invited to perform at multiple international and national conferences. She is a DMA student in Clarinet Performance at the University of North Carolina Greensboro.

The **Wind and Wood Duo**, featuring Andrew DeBoer, associate professor of clarinet at the University of Arkansas-Fort Smith, and Tommy Dobbs, assistant professor of percussion at Oklahoma City University, has performed widely across the U.S. You can hear them on their album, *Reimagined Possibilities*, and their forthcoming album, *Strange Dreams*.

Cathy Wood has established herself internationally as a performer, educator, and advocate of Canadian music. Wood has premiered numerous works at festivals such as the Winnipeg New Music Festival and Iceland's Dark Music Days. Wood teaches at Brandon University and serves as Continental Chair for the ICA. She is a Buffet and Vandoren artist.

Dr. **Danielle Woolery** serves as Associate Professor of Music & Coordinator of Instrumental Studies at Texas Woman's University where she teaches clarinet and courses in music pedagogy and performance.

A faculty member at Crane School of Music, SUNY Potsdam from 1971-2004, **Alan Woy** taught clarinet, woodwind techniques, conducting, and was a chamber music coach and band director for many years. He was a member of the Potsdam Woodwind Quintet, and principal clarinet with the Orchestra of Northern New York. He has conducted the Eastman-Rochester New Horizons Clarinet Choir since 2008, and teaches clarinet at the Eastman Community Music School In Rochester NY.

Shengwen Wu and **Eric Bart** are both Phoenix-based musicians and educators. Wu is a multi-woodwind instrumentalist (piccolo/flute, clarinets and saxophones), bandleader, and member of many ensembles. Bart is a versatile musician and composer. They met when playing for a Phoenix-based Brazilian band in 2018, and have collaborated since then.

Roger Zare is one of the most distinctive and exciting compositional voices of his time and has written prolifically for the clarinet. Praised for his "enviable grasp of orchestration" by the New York Times, his music often takes inspiration from science, nature, mathematics, and mythology. Read more and peruse the catalogue at: www.rogerzare.com.

The **Zephyr Clarinet Choir** is a Portland/ OR area community-based organization, consisting of students, alumni, clarinet enthusiasts, and retired professional players. Dr. Barbara Heilmair has directed the ensemble since its foundation in 2017. Some of our concert recordings have been featured in All Classical Portland's show "Played in Oregon".

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Aifotiti, Artemis	Modal Dances		George Georgiou	Thursday, 6/30, 1:30 PM, Tuscany 10
Albino, Henrique	Elefante Na Sala		Duo Dobrando a Madeira	Friday, 7/1, 10:00 AM, Tuscany A/B
Almer, Tandy	Along Comes Mary		Evan Ziporyn	Thursday, 6/30, 2:30 PM, Tuscany A/B
Amelkina-Vera, Olga	Romanian Fantasy	www.olgaamelkinavera.com	Clarinet Meets Guitar Duo	Friday, 7/1, 5:00 PM, Tuscany 11/12
Anderson, Keiron	Blackwood Breeze	Forton Music	ICA College Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Aragón, Jared Isaac	Espresso! For Two Bass Clarinets	Jeanne	Laissez-Pair	Friday, 7/1, 8:30 AM, Tuscany 11/12
Araújo, Severino	Espinha de Bacalhau		Shengwen Wu	Thursday, 6/30, 8:15 AM, Tuscany A/B
Bach, J.S., arr. Trent Kynaston	Suite No. 2, BWV 1008		Lisa Oberlander	Thursday, 6/30, 10:00 AM, Tuscany 11/12
Baermann, Heinrich	Adagio for Clarinet and Strings	Breitkopf	Rachelle Goter	Saturday, 7/2, 8:30 AM, Tuscany 11/12
Baley, Virko	Persona II: Borys Lyatoshynsky	www.virkobaley.com	Timothy Bonenfant	Wednesday, 6/29, 2:30 PM, Tuscany 10
Banks, Jacob	Clarinet Concerto	www.jbanks.com	Ricardo Morales	Wednesday, 6/29, 5:00 PM, Tuscany 11/12
Barker, Warren	Sketches from America		ICA College Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Barry, Gerald	Trumpeter	Schott	Bernadette John	Sunday, 7/3, 8:30 AM, Tuscany 10
Bart, Eric	Carrossel		Shengwen Wu	Thursday, 6/30, 8:15 AM, Tuscany A/B
Bartók, Béla	Contrasts for Violin, Clarinet & Piano	Boosey & Hawkes	Maryanne Lacaille	Friday, 7/1, 3:00 PM, Tuscany 11/12
Barwick, Julie	In Transit	www.juliebarwick.com	SFCM Clarinet Ensemble	Saturday, 7/2, 3:30 PM, Tuscany 4/5
Beach, Amy	Three Compositions, Op. 40		David Cook	Thursday, 6/30, 10:00 AM, Tuscany 11/12
Beasley, J. David	CARNIVOROUS VULGARIS ET ACCELERAT INCREDIBILUS (Coyote & Road Runner)		Madera Winds	Saturday, 7/2, 10:00 AM, Tuscany 11/12
Becker, Walter & Donald Fagen	Your Gold Teeth II		Evan Ziporyn	Thursday, 6/30, 2:30 PM, Tuscany A/B
Bedoya, Mauricio Murcia	Tropico for bass clarinet and piano	Edizioni Eufonia	Rocco Parisi	Thursday, 6/30, 5:00 PM, Tuscany 10
Ben-Haim, Paul	Three Songs Without Words		Briley Casserilla	Sunday, 7/3, 8:30 AM, Tuscany 10

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Berio, Luciano, adapt. Rocco Parisi	Sequenza IXc		Kris Bachmann	Thursday, 6/30, 10:00 AM, Tuscany 11/12
Berlioz, Hector, trans. James M. Pyne	Andromaque au Tombeau d' Hector		Anthony Costa	Friday, 7/1, 10:00 AM, Tuscany 11/12
Blak, Kristian	Three Atlantic Songs		Jenny Maclay, Cathy Wood	Saturday, 7/2, 1:00 PM, Tuscany 11/12
Bologne, Joseph, arr. Daniel Becker	Sonata I in B \flat major		Daniel Becker	Thursday, 6/30, 10:00 AM, Tuscany 11/12
Bond, Victoria	Scat 2	www.victoriabond.com	Whistling Hens	Thursday, 6/30, 2:00 PM, Tuscany 10
Bozza, Eugène	Idylle	Alphonse Leduc	Danny Goldman	Wednesday, 6/29, 1:00 PM, Tuscany A/B
Brahms, Johannes	Clarinet Quintet	Henle	Ricardo Morales	Wednesday, 6/29, 5:00 PM, Tuscany 11/12
Brahms, Johannes	Sonata in E \flat Major, Op. 120, No. 2		Marie Ross	Sunday, 7/3, 10:00 AM, Tuscany A/B
Brandon, Jenni	Chansons de la Nature pour la Clarinette	www.jenni-brandon.com	Hilary Lowery	Sunday, 7/3, 10:00 AM, Tuscany 11/12
Brandon, Jenni	Cumulonimbus: The King of Clouds	www.jenni-brandon.com	Tori Venske	Sunday, 7/3, 8:30 AM, Tuscany 10
Brandon, Jenni	The Mountain (2022)	www.jenni-brandon.com	La HERmandad	Thursday 6/30, 8:30 AM, Tuscany 11/12
Brandon, Sy	The New Colossus	www.sybrandon.instantencore.com	Vanessa Davis	Friday, 7/1, 4:00 PM, Tuscany 10
Brandon, Sy	Festival Finale	www.sybrandon.instantencore.com	Millikin University Clarinet Choir	Friday, 7/1, 4:15 PM, Tuscany 4/5
Broberg, Kirsten Soriano	Aura	www.kristenbroberg.com	Gregory Oakes	Saturday, 7/2, 5:00 PM, Tuscany 6
Brown, Levi Raleigh	The White on our Statues	www.leviraleighbrown.com	Siren Duo	Thursday, 6/30, 8:30 AM, Tuscany 11/12
Brown, Russell D.	Disco Ball	www.russelldbrownmusic.com	Peter Geldrich	Friday, 7/1, 9:30 AM, Tuscany 10
Bryant, Steven	Dusk	www.stevenbryant.com	TCU Clarinet Choir	Friday, 7/1, 5:00 PM, Tuscany 3
Buetti, Nicole	Clarinet Masquerade for Clarinet Choir	Forton Music	Zephyr Clarinet Choir	Thursday, 6/30, 4:15 PM, Tuscany 4/5
Burbano, José Revelo	Fantasia en 6/8		Q'iru Duet	Wednesday, 6/29, 4:30 PM, Tuscany 10
Cacciola, Raffaele	CA-LA-BRI-SEL-LA		Rocco Parisi	Thursday, 6/30, 5:00 PM, Tuscany 10
Cahuzac, Louis	Cantilene	Billaudot	Danny Goldman	Wednesday, 6/29, 1:00 PM, Tuscany A/B

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Cameron, Erin	Disembodied Soul	www.erincameronmusic.com	Lucas Gianini	Thursday, 6/30, 8:30 AM, Tuscany 11/12
Caputo, Dan	I'd known this place	www.dancaputo.com	Katrina Clements	Saturday, 7/2, 9:30 AM, Tuscany 10
Carmichael, Hoagy	Stardust		Felix Peikli	Friday, 7/1, 7:30 PM, Tuscany A/B
Carrillo, Álvaro, arr. Johnny Miguel	Pinotepa		Coro de Clarinetes de México	Sunday, 7/3, 11:00 AM, Tuscany A/B
Chamberlain, Nicole	Salty	www.nikkinotes.com	Madera Winds	Saturday, 7/2, 10:00 AM, Tuscany 11/12
Champagne, Gabo	r . . . v . . . r . . . m oooiiiiiii		Julia Lougheed	Saturday, 7/2, 1:30 PM, Tuscany 10
Chávez, Carlos, arr. Francisco García	Chapultepec		Coro de Clarinetes de México	Sunday, 7/3, 11:00 AM, Tuscany A/B
Ciesla, Alexis	Fantasia	Advance Music	UNF Clarinet Choir	Saturday, 7/2, 4:15 PM, Tuscany 4/5
Ciesla, Alexis	Sonatina classica	Advance Music	Amicitia Duo	Wednesday, 6/29, 3:00 PM, Tuscany 11/12
Ciesla, Alexis	Sonatine for bass clarinet and piano	Advance Music	Rocco Parisi	Friday, 7/1, 3:30 PM, Tuscany 3
Cobián, Juan Carlos, arr. Nico Barberán	Nostalgia		Q'iru Duet	Wednesday, 6/29, 4:30 PM, Tuscany 10
Cohn, James	Duo for Two Clarinets		Sarah Korneisel-Jaegers, Vanessa Klassen	Thursday, 6/30, 9:00 AM, Tuscany A/B
Cohn, James	Klezmer Fantasy		Sarah Korneisel-Jaegers	Thursday, 6/30, 9:00 AM, Tuscany A/B
Cohn, James	Three Pieces for Clarinet Alone, Op. 78	Subito Music	Sarah Korneisel-Jaegers	Thursday, 6/30, 9:00 AM, Tuscany A/B
Cohn, James	Trio for Palisades Virtuosi	XLNT Music, Inc. (Palisades Virtuosi.com)	Palisades Virtuosi	Thursday, 6/30, 9:30 AM, Tuscany A/B
Cohn, James	Variations on a Boogie-Woogie for clarinet, cello, and piano		Vanessa Klassen	Thursday, 6/30, 9:00 AM, Tuscany A/B
Coleman, Valerie	Portraits of Langston	VColeman Music	Anacostia Chamber Players	Sunday, 7/3, 9:00 AM, Tuscany 4/5
Coleman, Valerie	Portraits of Langston	VColeman Music	Mark Cramer	Wednesday, 6/29, 4:00 PM, Tuscany 11/12
Coleman, Valerie	Sonatine for Clarinet and Piano	VColeman Music	Kathryn Vetter	Friday, 7/1, 3:00 PM, Tuscany 10
Cook, Alun	Look What the Day Brings	www.aluncook.com	Clarinet Fusion	Thursday, 6/30, 5:00 PM, Tuscany 4/5

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Cook, Alun	Twisty Turny Thing	www.aluncook.com	Plano Clarinet Choir	Wednesday, 6/29, 3:00 PM, Tuscany A/B
Copland, Aaron	Clarinet Concerto	Boosey & Hawkes	Stephen Williamson	Saturday, 7/2, 7:30 PM, Tuscany A/B
Correia, André Victor	André de Sapato Novo		Q'iru Duet	Wednesday, 6/29, 4:30 PM, Tuscany 10
Correnti, Vincenzo	Contrasti		Rocco Parisi	Wednesday, 6/29, 7:30 PM, Tuscany A/B
Couperin, François, arr. Zachary Good	Prelude no. 1 from L'art de toucher le clavecin		Zachary Good	Saturday, 7/2, 11:30 AM, Tuscany 10
Couperin, François, arr. Zachary Good	Prelude no. 7 from L'art de toucher le clavecin		Zachary Good	Saturday, 7/2, 11:30 AM, Tuscany 10
Couperin, Louis, arr. Zachary Good	Prelude non mesuré in F Major		Zachary Good	Saturday, 7/2, 11:30 AM, Tuscany 10
Couperin, Louis, arr. Zachary Good	Prelude non mesuré in G minor		Zachary Good	Saturday, 7/2, 11:30 AM, Tuscany 10
Crumb, David	Nocturne for Clarinet and Piano	drcrumb@ uoregon.edu	Wonkak Kim	Friday, 7/1, 2:30 PM, Tuscany 10
Crusell, Bernhard	Concerto, Op. 5	Henle	António Lopes	Saturday, 7/2, 7:30 PM, Tuscany A/B
Cueto, Daniel	Cuartetos Criollos	www.daniel cueto.com	Prestige Clarinet Quartet	Saturday, 7/2, 1:00 PM, Tuscany 11/12
Cuevas, David	Tres bocetos andaluses		Rocco Parisi	Thursday, 6/30, 5:00 PM, Tuscany 10
Cuong, Viet	Zanelle for solo clarinet	www.vietcuong music.com	Patricia Tran	Sunday, 7/3, 8:30 AM, Tuscany 10
Curtis, Mike	Mexican Fantasies		UNF Clarinet Choir	Saturday, 7/2, 4:15 PM, Tuscany 4/5
D'Rivera, Paquito	Contradanza	Boosey & Hawkes	Minerva Quartet	Wednesday, 6/29, 3:00 PM, Tuscany 6
Damase, Jean Michel	Quatuor	Billaudot	Les Bois Chamber Players	Friday, 7/1, 1:00 PM, Tuscany 10
Daughtrey, Nathan	Strange Dreams	C. Alan Publications	Wind and Wood Duo	Friday, 7/1, 1:00 PM, Tuscany 10
Day, Ashi	Thursday	www.ashi-day.com	Whistling Hens	Thursday, 6/30, 2:00 PM, Tuscany 10
De Abreu, Zequinha, arr. Walsh/ Héau	Tico-Tico no fubá		Michael Walsh	Friday, 7/1, 8:30 AM, Tuscany 11/12
De Alba, Francisco Javier	Solidarity	www.fdjmusic.com	Madera Picante Clarinet Quartet	Saturday, 7/2, 4:00 PM, Tuscany 11/12

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
De Alba, Francisco Javier	Trial by Fire for Unaccompanied Clarinet	www.fjdmusic.com	Taylor Stirm	Saturday, 7/2, 4:00 PM, Tuscany 11/12
De la Guerre, Élisabeth-Claude Jacquet	Prélude from Harpsichord Suite No. 3	www.zachary good.com	Zachary Good	Saturday, 7/2, 11:30 AM, Tuscany 10
Debussy, Claude, arr. Reynolds MacNary	2 nd Arabesque		ICA Festival Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Debussy, Claude	Claire de Lune		SUU Clarinet Quartet	Sunday, 7/3, 10:30 AM, Tuscany 6
Debussy, Claude	Petit Piece	Edition Peters	Danny Goldman	Wednesday, 6/29, 1:00 PM, Tuscany A/B
Defaye, Jean-Michele	Six Pièces d'Auditions		TAMUC Clarinet Choir	Friday, 7/1, 3:30 PM, Tuscany 4/5
Delgado, Sergio	Refulgencias		Katherine Breedon	Saturday, 7/2, 4:00 PM, Tuscany 11/12
Deterling, Ian	The Black Cat	www.iandeterling. com	Liberty University Clarinet Choir	Sunday, 7/3, 8:45 AM, Tuscany A/B
Deterling, Ian	The Black Cat	www.ian deterling.com	TAMUC Clarinet Choir	Friday, 7/1, 3:30 PM, Tuscany 4/5
Díaz, J. Manuel Aniceto, arr. Alexis Medel	Danzón Teléfono a larga distancia		Coro de Clarinetes de México	Sunday, 7/3, 11:00 AM, Tuscany A/B
Dolphy, Eric	God Bless the Child		Rocco Parisi	Thursday, 6/30, 5:00 PM, Tuscany 10
Dolphy, Eric	Improvisation on 'God Bless The Child'		Sarah Watts	Thursday, 6/30, 11:30 AM, Tuscany 10
Donaghue, Margaret	Opus Cortadito		MiamiClarinet	Thursday, 6/30, 3:30 PM, Tuscany 11/12
Dorff, Daniel	BFF's	Theodore Presser Co.	Amicitia Duo	Wednesday, 6/29, 3:00 PM, Tuscany 11/12
Dorff, Daniel	Flash!	Theodore Presser Co.	Sabrina Moulai	Wednesday, 6/29, 7:30 PM, Tuscany A/B
Dorff, Daniel	Hot Spots	Theodore Presser Co.	Duo del Sol	Friday, 7/1, 1:00 PM, Tuscany 10
Dousa, Dominic	Beneath the Painted Skies		James Logan	Wednesday, 6/29, 4:00 PM, Tuscany 10
Eastman, Brett Austin	Paraphrase		Slow Wave	Saturday, 7/2, 5:00 PM, Tuscany 10
Ellard, Luke	Here, Now	www.lukeellard.com	Vanessa Davis	Friday, 7/1, 4:00 PM, Tuscany 10
Ellard, Luke	tether & twine	www.lukeellard.com	Hijinx Clarinet Quartet	Friday, 7/1, 5:00 PM, Tuscany 6

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Elton, Owen	Sonata in F for Bassett Horn and Piano		Keith Northover	Friday, 7/1, 3:30 PM, Tuscany 11/12
Engel, Joel	Hadibuk Suite, Op. 35		Guy Yehuda	Thursday, 6/30, 7:30 PM, Tuscany A/B
Errante, F. Gerard	Another Look at October	Seesaw Music Corp.	Timothy Bonenfant	Wednesday, 6/29, 2:30 PM, Tuscany 10
Etezady, Roshanne	Bright Angel	www.roshanne.com	Dana Slotter	Friday, 7/1, 3:30 PM, Tuscany 11/12
Ewazen, Eric	Palisades Suite	Theodore Presser	Palisades Virtuosi	Thursday, 6/30, 9:30 AM, Tuscany A/B
Feigin, Sarah	Fantasia for Two Clarinets and Piano	www.israelcomposers.com	Hilary Lowery, Dena Orkin	Sunday, 7/3, 10:00 AM, Tuscany 11/12
Ferreira, Abel	Chorando Baixinho		Shengwen Wu	Thursday, 6/30, 8:15 AM, Tuscany A/B
Fillmore, Henry	The Circus Bee		UNF Clarinet Choir	Saturday, 7/2, 4:15 PM, Tuscany 4/5
Finzi, Gerald	Five Bagatelles	Boosey & Hawkes	Christopher Nichols	Friday, 7/1, 2:00 PM, Tuscany 11/12
Fitzhugh, Melika	A Woman Keeps Opening	www.melikamfitzhugh.com	Whistling Hens	Thursday, 6/30, 2:00 PM, Tuscany 10
Fleming, Michael J.	Chandra	www.michaelflemingsmusic.com	Chyornii & Dorado	Saturday, 7/2, 8:30 AM, Tuscany 11/12
Françaix, Jean	Divertissement for Oboe, Clarinet, and Bassoon	Schott	Trio 212	Thursday, 6/30, 10:30 AM, Tuscany 10
Franklin, Erik	Songs of a Mountain Recluse	www.erikfranklin.net	Kylie Stultz-Dessent	Thursday, 6/30, 1:00 PM, Tuscany 11/12
Franklin, Erik	Zephyr Rhapsody	www.erikfranklin.net	Pamela Shuler	Friday, 7/1, 1:00 PM, Tuscany 10
Franzetti	Four Movements for Virtuosi	PototoMusic/EMI (Palisades Virtuosi.com)	Palisades Virtuosi	Thursday, 6/30, 9:30 AM, Tuscany A/B
Friar, Sean	Impulse Control	www.seanfriar.com	Painted Sky Ensemble	Friday, 7/1, 2:30 PM, Tuscany 11/12
Gade, Niels Wilhelm	Fantasiestücke	Henle	Christopher Nichols	Friday, 7/1, 2:00 PM, Tuscany 11/12
Gagnon, Olivier	Suite Convergente for two bass clarinets	www.compoagnon.com	Rocco Parisi, Mélanie Bourassa	Thursday, 6/30, 5:00 PM, Tuscany 10
García, Everardo	El Aventurero		Coro de Clarinetes de México	Sunday, 7/3, 11:00 AM, Tuscany A/B
Gardner, James	Throat Clearing	www.gardnercomposer.com	Ambassador Trio	Friday, 7/1, 1:30 PM, Tuscany 11/12

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COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Garner, Lucas	Strands	www.lucasgarner.com	Olivia Meadows	Saturday, 7/2, 9:30 AM, Tuscany 10
Garrop, Stacy	Phoenix Rising	www.garrop.com	Thiago Ancelmo	Saturday, 7/2, 1:00 PM, Tuscany 11/12
Gersten, Michael	Most Unusual		Michael Gersten	Saturday, 7/2, 1:30 PM, Tuscany 10
Gibson, John	Zephyros in Our Garden for Clarinet Choir	www.john-gibson.com	Zephyr Clarinet Choir	Thursday, 6/30, 4:15 PM, Tuscany 4/5
Glass, Philip	Best Out of Three		Evan Ziporyn, Jon Russell, Jeff Anderle	Thursday, 6/30, 2:30 PM, Tuscany A/B
Good, Zachary	Clarinet Quartet	www.zacharygood.com	The Great Dyad Clarinet Quartet	Thursday 6/30, 8:30 AM, Tuscany 11/12
Gottschalk, Arthur	Hacksaw	Potenza	Sauro Berti	Wednesday, 6/29, 7:30 PM, Tuscany A/B
Gottschalk, Arthur	Oh, More or Less for two bass clarinets	Potenza	Rocco Parisi, Mélanie Bourassa	Thursday, 6/30, 5:00 PM, Tuscany 10
Grainger, Percy, arr. Matt Johnston	The Sussex Mummers' Christmas Carol		ICA High School Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Grechaninov, Alexander	Sonata No. 2 for Clarinet and Piano, Op. 172		Dmitry Perevertailenko	Friday, 7/1, 8:30 AM, Tuscany 11/12
Green, Anthony R.	Be Still My Child	www.anthonrygreen.com	Meraki	Friday, 7/1, 9:30 AM, Tuscany 10
Grenfell, Maria	Time Transfixed	www.mariagrenfell.com.au	Duo Karudan	Sunday, 7/3, 10:30 AM, Tuscany 4/5
Griffin, Fran	Once There Were Birds	www.syrinxmusic.com	Minerva Quartet	Wednesday, 6/29, 3:00 PM, Tuscany 6
Groom, Natalie	April 22 nd	www.nataliegroom.com	Roddy Terrell	Thursday, 6/30, 1:00 PM, Tuscany 11/12
Guidobaldi, Alberto	Three-Minute Rag	Jeanne	Puerto Rico Conservatory Clarinet Choir	Thursday, 6/30, 3:30 PM, Tuscany 4/5
Guzzo, Anne M.	Alice Suite	www.anneguzzo.com	Hilary Lowery, Grayson Rushing	Sunday, 7/3, 10:00 AM, Tuscany 11/12
Hagen, Jocelyn	Inside My Ribcage	www.jocelynhagen.com	Virinca Trio	Thursday, 6/30, 8:30 AM, Tuscany 11/12
Hailstork, Adolphus	Three Smiles for Tracey	Theodore Presser	Aileen Razey	Thursday, 6/30, 4:00 PM, Tuscany 10
Halferty, Frank J. (arr.)	Shenandoah		Plano Clarinet Choir	Wednesday, 6/29, 3:00 PM, Tuscany A/B
Halka, Charles	Chuchichäschtl	www.charleshalka.com	Erin Cameron, Scott Cameron	Friday, 7/1, 1:00 PM, Tuscany 10
Hanna, Reed A.	Suite for bass clarinet	www.reedhanna.com	Peter Geldrich	Friday, 7/1, 9:30 AM, Tuscany 10

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Hannon, Andrew	"respire" for clarinet and fixed audio	www.andrewhannon.com	Jesse Krebs	Saturday, 7/2, 1:30 PM, Tuscany 10
Harberg, Amanda	Clarinet Concerto	Theodore Presser Co.	YaoGuang Zhai	Saturday, 7/2, 7:30 PM, Tuscany A/B
Hasanova, Rahilia	AGOG	www.rahiliahasanova.com	Gleb Kanasevich	Friday, 7/1, 11:30 AM, Tuscany 11/12
Hasanova, Rahilia	Penetrations	www.rahiliahasanova.com	Gleb Kanasevich	Friday, 7/1, 11:30 AM, Tuscany 11/12
Hayden, Daniel	'Cause We've Ended as Lovers		Daniel Hayden	Sunday, 7/3, 8:30 AM, Tuscany 10
Heine, Chris	June Sleet	cheinemusic@gmail.com	Tim Bagert	Sunday, 7/3, 9:00 AM, Tuscany 11/12
Heine, Chris	TAMUC Suite	cheinemusic@gmail.com	TAMUC Clarinet Choir	Friday, 7/1, 3:30 PM, Tuscany 4/5
Hendrix, Jimi	Woodstock Improvisation		Evan Ziporyn	Thursday, 6/30, 2:30 PM, Tuscany A/B
Henry, Michael	Birdwatching	June Emerson	Prestige Clarinet Quartet	Saturday, 7/2, 1:00 PM, Tuscany 11/12
Henry, Michael	STRIDE		Hijinx Clarinet Quartet	Friday, 7/1, 5:00 PM, Tuscany 6
Herman, Matthew	Second Dance Suite	Trevco Music	Duo del Sol	Friday, 7/1, 1:00 PM, Tuscany 10
Hevia, Lonnie	Gossamer	www.lonniehevia.com	Jessica Speak	Thursday, 6/30, 8:30 AM, Tuscany 11/12
Hiketick, Patrick	Latin Dance No. 1 Charangra di Xiomara Reyes		UNF Clarinet Choir	Sunday, 7/3, 10:30 AM, Tuscany 6
Hines, Edward	Yeni Makam	www.hinesmusic.com	Darkwood Duo	Friday, 7/1, 10:00 AM, Tuscany A/B
Holland, Jonathan Bailey	Rebounds	www.jonathanbaileyholland.com	Transient Canvas	Friday, 7/1, 1:00 PM, Tuscany 11/12
Holst, Gustav, arr. Matt Johnston	Jig from St. Paul's Suite	ALRY Publications	ICA Professors' Clarinet Choir	Friday, 7/1, 6:30 PM, Tuscany A/B
Holst, Gustav, trans. Matt Johnston	Jupiter from The Planets	ALRY Publications	Plano Clarinet Choir	Wednesday, 6/29, 3:00 PM, Tuscany A/B
Holst, Gustav, trans. Joseph Kreines	Moorside March		ICA College Clarinet Choir	Friday, 7/1, 6:30 PM, Tuscany A/B
Hou, Chih-Cheng	Ocean's Journey, Opus 53		Christine MacDonnell	Friday, 7/1, 10:00 AM, Tuscany A/B
Houghton, Monica	The Cat's Meow	www.monicaoughton.com	Timothy Bonenfant	Wednesday, 6/29, 2:30 PM, Tuscany 10
Hovatter, Kyle	A Naughty Child	www.kylehovatter.com	Slow Wave	Saturday, 7/2, 5:00 PM, Tuscany 10

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Hsu, Chiayu	Summer Night in a Deep Valley	www.chiayuhsu.com	Eric Schultz	Saturday, 7/2, 1:00 PM, Tuscany 11/12
Hsu, Cindi	Three Sketches	www.cindihsu.com	Justin Stanley	Friday, 7/1, 8:30 AM, Tuscany 11/12
Hueholt, William	Las Vegas Suite	www.blackdogduo.com	Kelsey Paquin	Wednesday, 6/29, 2:00 PM, Tuscany 11/12
Hughes, Taylor	Memoriam		Thomas Sanders	Saturday, 7/2, 9:30 AM, Tuscany 10
Husa, Karel	Three Studies for Solo Clarinet	Bärenreiter Praha	Madelyn Moore	Friday, 7/1, 8:30 AM, Tuscany 11/12
Jacob, Gordon	Duo	Accolade	David Odom, Stephanie Patterson	Sunday, 7/3, 10:30 AM, Tuscany 11/12
Jahn, Grant	Pulse	www.grantjahnmusic.com	TCU Clarinet Choir	Friday, 7/1, 5:00 PM, Tuscany 3
Jazwiński, Barbara	The Dreams of Vagabond Winds		Sonora Winds	Saturday, 7/2, 10:00 AM, Tuscany 11/12
Jeanjean, Paul	Carnival of Venice, Theme and Variations		Kirsten Ahnell	Wednesday, 6/29, 2:00 PM, Tuscany A/B
Jespersen, Hanne Tofte	Night of a Full Moon	www.musicforthemysteries.org/hannetofte/jespersen_uk.php	Jenny Maclay, Cathy Wood	Saturday, 7/2, 1:00 PM, Tuscany 11/12
Jettel, Rudolf	Theme and Variations for Three Clarinets	Doblinger	Cross Continental Clarinet Trio	Saturday, 7/2, 11:30 AM, Tuscany 11/12
Jevtic-Somlai and Findley	Race in Space!		Csaba Jevtic-Somlai, Dylan Findley	Saturday, 7/2, 1:30 PM, Tuscany 10
Jofre, JP	Double Concerto for Clarinet and Bandoneon	www.jpjofre.com	Seunghee Lee, JP Jofre	Saturday, 7/2, 7:30 PM, Tuscany A/B
Johanson, Bryan	Nocturne for 12 Clarinets	www.bryanjohanson.com	Zephyr Clarinet Choir	Thursday, 6/30, 4:15 PM, Tuscany 4/5
John, Elton and Tim Rice, arr. Giovanni Perez	Circle of Life		Liberty University Clarinet Choir	Sunday, 7/3, 8:45 AM, Tuscany A/B
Johnson, Mikhail	Ton yo han mek fashan	www.swirlymusic.org/composer/mikhail-johnson	Transient Canvas	Friday, 7/1, 1:00 PM, Tuscany 11/12
Johnston, Matt (arr.)	New World Record Polka	ALRY Publications	ICA Festival Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Jolas, Betsy	Episode Nuevieme		Aileen Razey	Thursday, 6/30, 4:00 PM, Tuscany 10
Jones, Alice H.	Playground of the Mind		Millikin University Clarinet Choir	Friday, 7/1, 4:15 PM, Tuscany 4/5

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Jones, Thad	Three in One		Felix Peikli	Friday, 7/1, 7:30 PM, Tuscany A/B
Joplin, Scott	The Easy Winners		SUU Clarinet Quartet	Sunday, 7/3, 10:30 AM, Tuscany 6
Kessner, Daniel	Clarinet Concerto	Universal Edition	Julia Heinen	Saturday, 7/2, 9:30 AM, Tuscany 11/12
Kessner, Daniel	Seven Studies in Melodic Expression	Universal Edition	Julia Heinen	Saturday, 7/2, 9:30 AM, Tuscany 11/12
Ketelbey, Albert W.	In A Persian Market		UNF Clarinet Choir	Saturday, 7/2, 4:15 PM, Tuscany 4/5
Kieffer, Olivia	MIAMI 33145	www.olivia-kieffer.com	Duo 305	Wednesday, 6/29, 3:00 PM, Tuscany 6
Knecht, Kurt	What lips my lips have kissed, and where, and why	www.kurtknecht.com	Trio Mezzklarno	Friday, 7/1, 1:00 PM, Tuscany 10
Koh, Emily	Very/ specifically vague	www.emilykoh.net	Transient Canvas	Friday, 7/1, 1:00 PM, Tuscany 11/12
Kovács, Béla	Hommage á M. de Falla	Editions Darok	Aubrey Shirts	Friday, 7/1, 8:30 AM, Tuscany 11/12
Kupferman, Meyer	Superclarinet, Who?	www.sound-spells.com	Jeremy Ruth	Friday, 7/1, 11:30 AM, Tuscany 10
Le Roux, Gaspard, arr. Zachary Good	Prelude from Suite No. 5, Pièces de Clavecin	www.zachary-good.com	Zachary Good	Saturday, 7/2, 11:30 AM, Tuscany 10
Lee, Christopher	Birds of Paradise	www.christopher-leecomposer.com	Synergy 78	Saturday, 7/2, 10:00 AM, Tuscany 11/12
Lee, Scott	Evasive Maneuvers	www.scottlee-music.net	Clarinet Meets Guitar Duo	Friday, 7/1, 5:00 PM, Tuscany 11/12
Lee, Warren	New Arrangements of Operatic Solos		Andrew Simon	Thursday, 6/30, 7:30 PM, Tuscany A/B
Leiter, Cherise	American Folk Suite	www.cherised-leiter.com	Whistling Hens	Thursday, 6/30, 2:00 PM, Tuscany 10
Levy, Howard	Seresta		Q'iru Duet	Wednesday, 6/29, 4:30 PM, Tuscany 10
Li, Xinyan	Mushawerek Muqam	www.xinyanli.org	The Gem Lake Duo	Saturday, 7/2, 1:00 PM, Tuscany 11/12
Li, Yunfei	Hot Pot Suite	www.yunfeili-music.com	Jackie Glazier	Friday, 7/1, 10:00 AM, Tuscany A/B
Lias, Stephen	Lechuguilla	www.stephen-lias.com	Deux-Eaux	Wednesday, 6/29, 3:30 PM, Tuscany 10
Logan, Emma	Mapping Out a Sky	www.emma-logan.com	SFCM Clarinet Ensemble	Saturday, 7/2, 3:30 PM, Tuscany 4/5

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Lorenz, Ricardo	Red Bird	www.ricardolorenz.com	Lobos Rojos Trio	Saturday, 7/2, 3:00 PM, Tuscany 11/12
Lovrien, David (arr.)	Lone Star Portrait		Plano Clarinet Choir	Wednesday, 6/29, 3:00 PM, Tuscany A/B
Lutoslawski, Witold, arr. Karel Plessers	Dance Preludes		US Air Force Academy Band Rockies Clarinet Quartet	Wednesday, 6/29, 4:30 PM, Tuscany 6
Magrill, Samuel	542&241		Dawn Lindblade- Evans, Michael Scheuerman	Friday, 7/1, 5:00 PM, Tuscany 10
Mandat, Eric	Five Miniatures	www.ericmandat.com	Andy Hudson, Amanda Morrison	Saturday, 7/2, 4:00 PM, Tuscany 11/12
Mandat, Eric	Blues and March	www.ericmandat.com	Sunshine Clarinets	Saturday, 7/2, 4:00 PM, Tuscany 11/12
Mandat, Eric	Parallel Histories	www.ericmandat.com	Clarissa Osborn, Alaina Shaw	Wednesday, 6/29, 7:30 PM, Tuscany A/B
Mangani, Michele	Duo Sonata	Edizioni Musicali Eufonia	Pamela Diaz, Daryll Stevens	Friday, 7/1, 8:30 AM, Tuscany 11/12
Marais, Marin	"Le badinage" from Suite d'un goût étranger		Zachary Good	Saturday, 7/2, 11:30 AM, Tuscany 10
Martin, Theresa	Compass	www.theresamartin.net	ICA Professors' Clarinet Choir	Friday, 7/1, 6:30 PM, Tuscany A/B
Martin, Theresa	Countermeasures for Clarinet Alone	www.theresamartin.net	Vanessa Davis	Friday, 7/1, 4:00 PM, Tuscany 10
Martin, Theresa	Double Take	www.theresamartin.net	Robert Spring, Stefanie Gardner	Wednesday, 6/29, 7:30 PM, Tuscany A/B
Mayer, John	Songs of Radha	www.johnmayercomposer.co.uk	Kelsey Paquin	Wednesday, 6/29, 2:00 PM, Tuscany 11/12
Mays, Jessica	On Shapes and Figures	www.jessmaysmusic.com	Sarah Watts	Thursday, 6/30, 7:30 PM, Tuscany A/B
McAllister, Scott	Funkinetics	www.lydmusic.com	Robert Spring	Wednesday, 6/29, 7:30 PM, Tuscany A/B
McAllister, Scott	Hold Fast	www.lydmusic.com	Amicitia Duo	Wednesday, 6/29, 3:00 PM, Tuscany 11/12
McAllister, Scott, arr. Stephanie Stroud	Black Dog		Jeff Anderle	Thursday, 6/30, 10:00 AM, Tuscany A/B
McCartney, Paul & Linda	Uncle Albert		Evan Ziporyn	Thursday, 6/30, 2:30 PM, Tuscany A/B
McConkie, Dawn	Divertimento		MiamiClarinet	Thursday, 6/30, 3:30 PM, Tuscany 11/12
McFadden, Benjamin	I Live Above the Hobby Shop		Evan Ziporyn	Thursday, 6/30, 2:30 PM, Tuscany A/B
McKenzie, LTC J. Scott	Montpelier Dances		U.S. Army School of Music Woodwind Quintet	Wednesday, 6/29, 4:00 PM, Tuscany 6

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
McLaughlin, Robin	Octopoda	www.robinmclaughlin.composer.com	Asher Carlson	Thursday, 6/30, 1:00 PM, Tuscany 11/12
Mellits, Marc	Isolation Theory	www.marc.mellits.com	Clarinet Meets Guitar Duo	Friday, 7/1, 5:00 PM, Tuscany 11/12
Mellits, Marc	Tachycardia	www.marc.mellits.com	Venn Duo	Sunday, 7/3, 10:30 AM, Tuscany 6
Mendelssohn, Felix, arr. Matt Johnston	Sonata No. 6 in D minor	ALRY Publications	Clarinet Fusion	Thursday, 6/30, 5:00 PM, Tuscany 4/5
Mercury, Freddie, arr. Tod Kerstetter	Bohemian Rhapsody		ICA Professors' Clarinet Choir	Friday, 7/1, 6:30 PM, Tuscany A/B
Messenger, André	Solo de Concours	Alphonse Leduc	Danny Goldman	Wednesday, 6/29, 1:00 PM, Tuscany A/B
Mignone, Francisco	Invention	Edition Viento	David Odom, Stephanie Patterson	Sunday, 7/3, 10:30 AM, Tuscany 11/12
Milano, Robert	Scherzo		Puerto Rico Conservatory Clarinet Choir	Thursday, 6/30, 3:30 PM, Tuscany 4/5
Miller, Timothy	Something More		Tasha Warren	Thursday, 6/30, 8:30 AM, Tuscany 10
Miranda, Ronaldo	Ludica		Thiago Ancelmo	Saturday, 7/2, 1:00 PM, Tuscany 11/12
Mitchell, Christopher	edge	www.chrismitchmusic.com	Jack Liang	Saturday, 7/2, 9:30 AM, Tuscany 10
Mitchell, Christopher	murmur	www.chrismitchmusic.com	Jason Alder & Ambassador Trio	Friday, 7/1, 1:30 PM, Tuscany 11/12
Mitchell, Joni	Woodstock		Evan Ziporyn	Thursday, 6/30, 2:30 PM, Tuscany A/B
Molloy, James Lyman	The Kerry Dance		Michael Walsh	Friday, 7/1, 8:30 AM, Tuscany 11/12
Molteni, Marco	Two Meals	Universal Edition	Rocco Parisi	Thursday, 6/30, 5:00 PM, Tuscany 10
Montaña, Gentil, arr. Edwin Guevara	Danza Triste		Q'iru Duet	Wednesday, 6/29, 4:30 PM, Tuscany 10
Montano, Damian	Trio for Oboe, Clarinet, and Bassoon	www.damianmontano.com	Trio 212	Thursday, 6/30, 10:30 AM, Tuscany 10
Montilla, Jorge	Four for Four	Woodwindiana	US Air Force Academy Band Rockies Clarinet Quartet	Wednesday, 6/29, 4:30 PM, Tuscany 6
Campos, Juan Morel, arr. José Rodríguez Alvira	Juegos Florales, Gran Marcha		Puerto Rico Conservatory Clarinet Choir	Thursday, 6/30, 3:30 PM, Tuscany 4/5
Morris, Alyssa	Fantasy on Amazing Grace	www.alyssamorrismusic.com	ICA Professors' Clarinet Choir	Friday, 7/1, 6:30 PM, Tuscany A/B

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Mueller, Matthias	Perpetuum, Jumping Around		Danny Goldman	Wednesday, 6/29, 1:00 PM, Tuscany A/B
Murdock, Katherine Ann	Trees Dream of Dancing	kmurdock@cox.net	Classical Appalachia	Thursday, 6/30, 1:00 PM, Tuscany 11/12
Myhra, Kody	Eccentric Shades		Millikin University Clarinet Choir	Friday, 7/1, 4:15 PM, Tuscany 4/5
Nakahashi, Yoshio	Falling of the Seasons		TCU Clarinet Choir	Friday, 7/1, 5:00 PM, Tuscany 3
Nelyubel, Vaclav	Chorale and Danza		UNF Clarinet Choir	Saturday, 7/2, 4:15 PM, Tuscany 4/5
Newton, Bret	La Chanson de l'Oriole	www.bretnewton composer.com	Mary Alice Druhan	Wednesday, 6/29, 3:30 PM, Tuscany 10
Nichifor, Serban	Carnyx		Danny Goldman	Wednesday, 6/29, 1:00 PM, Tuscany A/B
Nigro, Claudio, arr. Henrique Albino	Hino de Elefante		Duo Dobrando a Madeira	Friday, 7/1, 10:00 AM, Tuscany A/B
Opperman, Kalmen	Un Seul	Carl Fischer	Kip Franklin	Thursday, 6/30, 2:00 PM, Tuscany 11/12
Otis, Shuggie	Strawberry Letter 23		Evan Ziporyn	Thursday, 6/30, 2:30 PM, Tuscany A/B
Oxford, Josh	The Blues Ranger	www.joshoxford.com	Timothy Haas	Friday, 7/1, 8:30 AM, Tuscany 11/12
Papageorgiou, Giorgos	Erebus for clarinet and piano		George Georgiou	Thursday, 6/30, 1:30 PM, Tuscany 10
Paterson, Robert	Quintus	www.robert paterson.com	Tasha Warren	Thursday, 6/30, 8:30 AM, Tuscany 10
Pedro, Edson	Suite Violada		Duo Dobrando a Madeira	Friday, 7/1, 10:00 AM, Tuscany A/B
Perez, Giovanni	Gato Vago	www.giovanniperez flute.com	Liberty University Clarinet Choir	Sunday, 7/3, 8:45 AM, Tuscany A/B
Pérez, Cipriano, arr. Abimael Vásquez	Juárez Inmortal		Coro de Clarinetes de México	Sunday, 7/3, 11:00 AM, Tuscany A/B
Perry, Gillian Rae	Memory Holder		Katrina Clements	Saturday, 7/2, 9:30 AM, Tuscany 10
Perry, Zenobia Powell	Sonatine for Clarinet and Piano	Jaygayle Music	Kathryn Vetter	Friday, 7/1, 3:00 PM, Tuscany 3
Piazzolla, Astor, arr. Lisa Ochoco	Libertango		ICA High School Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Pixinguinha & Braguinha	Carinhoso		Shengwen Wu	Thursday, 6/30, 8:15 AM, Tuscany A/B
Pollack, Lew, arr. Holcombe, Nagle, Pyne	That's A Plenty		Pyne Tribute Clarinet Choir	Friday, 7/1, 10:00 AM, Tuscany 11/12

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Ponchielli, Amilcare	Il Convegno Divertimento, Op. 76	Masters Music Publications	Wesley Ferreira, Wonkak Kim	Friday, 7/1, 9:30 AM, Tuscany A/B
Postuma, Jonathan	Selections from Paul Klee	www.jonathan posthuma.com	Tasha Warren	Thursday, 6/30, 8:30 AM, Tuscany 10
Poulenc, Francis	Clarinet Sonata	Chester	Danny Goldman	Wednesday, 6/29, 1:00 PM, Tuscany A/B
Poulenc, Francis	Clarinet Sonata	Chester	Stephen Williamson	Friday, 7/1, 10:00 AM, Tuscany 11/12
Poulenc, Francis	Sonata for Clarinet and Bassoon	Chester	David Odom, Stephanie Patterson	Sunday, 7/3, 10:30 AM, Tuscany 11/12
Poulenc, Francis	Sonata for Two Clarinets	Chester	Wesley Ferreira, Jana Starling	Friday, 7/1, 9:30 AM, Tuscany A/B
Primiani, Leanna	OMNI	www.leannaprimiani composer.com	Trio 212	Thursday, 6/30, 10:30 AM, Tuscany 10
Prokofiev, Sergei, arr. Eric Jordan	March, Op. 99		ICA College Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Rasse, François	Lied		William Hayter	Thursday, 6/30, 10:00 AM, Tuscany 11/12
Redhead, Lauren	collagemusic	www.lauren redhead.eu	Figmentum	Thursday, 6/30, 3:00 PM, Tuscany 10
Resanovic, Nikola	Analogues	www.nikola resanovic.com	Lee Livengood, John Warren	Saturday, 7/2, 2:30 PM, Tuscany 11/12
Resanovic, Nikola	The Ox and the Lark	www.nikolaresanovic. com	Mary Druhan, Chris Beaty	Wednesday, 6/29, 3:30 PM, Tuscany 10
Ressler, Pax	No Going Back	www.paxressler.com	Joanna McCoskey Wiltshire	Saturday, 7/2, 9:30 AM, Tuscany 10
Rodriguez, Ivan Enrique	Fábula	www.ivanrodriguez music.com	Vuorovesi Trio	Saturday, 7/2, 4:00 PM, Tuscany 11/12
Rokeach, Martin	North Beach Rhapsody	www.martin rokeach.com	Duo Karudan	Sunday, 7/3, 10:30 AM, Tuscany 4/5
Roem, Ned	End of Summer	Boosey & Hawkes	Lumino	Sunday, 7/3, 10:00 AM, Tuscany 4/5
Rosenblum, Diana	Say I am a River	www.ovanovi.com/ works	Whistling Hens	Thursday, 6/30, 2:00 PM, Tuscany 10
Rossini, Gioachino, arr. Darby Ogorek	Duetto Buffo di Due Gatti		Liberty University Clarinet Choir	Sunday, 7/3, 8:45 AM, Tuscany A/B
Rossini, Gioachino, arr. Philip R. Buttall	The Lone Ar-ranger!		Clarinet Fusion	Thursday, 6/30, 5:00 PM, Tuscany 4/5
Roux, Patrick	Ponticello Tango, Après le Bandonéon	Doberman Editions	Yellowstone Chamber Players	Friday, 7/1, 1:00 PM, Tuscany 10
Rowan, Kyle	Wanderings (B)	www.penguinman music.com	Figmentum	Thursday, 6/30, 3:00 PM, Tuscany 10

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Rozsa, Miklos	Sonatina	Rongwen Music	Haley Harrison	Sunday, 7/3, 10:30 AM, Tuscany 6
Russell, Jonathan	Nomad Concerto	www.jonrussellmusic.com	Jeff Anderle & Nomad Session	Thursday, 6/30, 10:00 AM, Tuscany A/B
Russell, Jonathan	On Sorrow for bass clarinet and string quartet	www.jonrussellmusic.com	Jonathan Russell	Thursday, 6/30, 7:30 PM, Tuscany A/B
Saint-Saëns, Camille	Sonata for Clarinet and Piano, Op. 167	Chester	Paul Choi	Friday, 7/1, 3:30 PM, Tuscany 3
Saint-Saëns, Camille, arr. Matt Johnston	Marche Militaire Francaise, from Suite Algerienne, Op. 60	ALRY Publications	ICA Festival Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Sammoutis, Evis	To Tertin tis Kartullas mou	www.evis-sammoutis.com	George Georgiou	Thursday, 6/30, 1:30 PM, Tuscany 10
Sauter, Eddie	Clarinet a la King		Felix Peikli	Friday, 7/1, 7:30 PM, Tuscany A/B
Schoenfeld, Paul	Sonatina for Flute, Clarinet and Piano	Migdal Publishing	Rana Ensemble	Saturday, 7/2, 10:00 AM, Tuscany 11/12
Scott, Jeff	Toccata	www.musicbyjeffreyscott.com	Duo Karudan	Sunday, 7/3, 10:30 AM, Tuscany 4/5
Seo, Juri	Arcade for Clarinet and Piano	www.juriseo-music.com	Wonkak Kim	Friday, 7/1, 2:30 PM, Tuscany 10
Shaw, Artie	Concerto	Music Sales	Bettyjeane Quimby	Wednesday, 6/29, 2:00 PM, Tuscany A/B
Shostakovich, Dmitri, arr. Diego Marani	Waltz No. 2		ICA High School Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Sierra, Roberto	Cinco Bocetos	Subito Music	Steven Robinson	Sunday, 7/3, 10:30 AM, Tuscany 6
Sigurbjörnsson, Porkell, arr. Garrick Zoeter	Heyr, himna smiður		Millikin University Clarinet Choir	Friday, 7/1, 4:15 PM, Tuscany 4/5
Silva, Igor C.	Frames #87	www.igorcsilva.com	Gi-Hyun Sunwoo	Friday, 7/1, 9:30 AM, Tuscany 10
Skordis, Andys	Tri...Hita...Karana	www.andys-skordis.com	Jason Alder	Friday, 7/1, 1:30 PM, Tuscany 11/12
Smith, Alice Mary	Andante	June Emerson	Kip Franklin	Thursday, 6/30, 2:00 PM, Tuscany 11/12
Smith, William O.	Epigrams		Robert Spring	Friday, 7/1, 10:00 AM, Tuscany 11/12
Sommerfeldt, Øistein	Three Dialogues	Norsk Music	David Odom, Stephanie Patterson	Sunday, 7/3, 10:30 AM, Tuscany 11/12
Spain-Dunk, Susan	Poem Cantilena for clarinet and orchestra, Op. 51		Peter Cigleris	Saturday, 7/2, 7:30 PM, Tuscany A/B

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Spasov, Miroslav	Johann and Eric	www.miroslavspasov.com	Sarah Watts	Thursday, 6/30, 11:30 AM, Tuscany 10
Spencer, Julie	Pink Elisa Spring for Clarinet and Marimba	Norsk Musikforlagene	McConkie Freeze Duo	Friday, 7/1, 4:30 PM, Tuscany 10
Spencer, Julie	Tree Song	Norsk Musikforlagene	McConkie Freeze Duo	Friday, 7/1, 4:30 PM, Tuscany 10
Srinivasan, Asha	Bapu		Deux-Eaux	Wednesday, 6/29, 3:30 PM, Tuscany 10
Stevenson, Jennifer	Letter from Beirut		Whistling Hens	Thursday, 6/30, 2:00 PM, Tuscany 10
Stolz, Nolan	Eefer Madness	www.nolanstolz.com	Timothy Bonenfant	Wednesday, 6/29, 2:30 PM, Tuscany 10
Suskind, Joyce Hope	Meditations on War and Peace		Lisa Kachouee	Friday, 7/1, 3:30 PM, Tuscany 11/12
Sutermeister, Henrich	Capriccio	Schott	Andrew Brown	Friday, 7/1, 10:00 AM, Tuscany 11/12
Tailleferre, Germaine	Arabesques	Editions Henry Lemoine	Kip Franklin	Thursday, 6/30, 2:00 PM, Tuscany 11/12
Tákacs, Jenő	Five Pieces for Three Clarinets in Bb, Op. 112	Universal Edition	Cross Continental Clarinet Trio	Saturday, 7/2, 11:30 AM, Tuscany 11/12
Taylor, Noah	Double Concerto	www.noahdtaylor.com	Wesley Ferreira, Jeff Anderle	Friday, 7/1, 9:30 AM, Tuscany A/B
Temple, Alex	This Changes Everything!	www.alextemplemusic.com	Égide Duo	Friday, 7/1, 9:30 AM, Tuscany 10
Theisen, Alan	Symphony No. 2: "Pas de Deux" for Clarinet, Trombone, and Piano	www.alantheisen.com	Jackie McIlwain	Sunday, 7/3, 11:30 AM, Tuscany 11/12
Theisen, Alan	To Piano	www.alantheisen.com	Gregory Oakes	Saturday, 7/2, 5:00 PM, Tuscany 6
Thomas, Augusta Read	Capricci	Schirmer	Figmentum	Thursday, 6/30, 3:00 PM, Tuscany 10
Thomas, Kornel	Rave	www.kornelthomas.com	Aileen Razey	Thursday, 6/30, 4:00 PM, Tuscany 10
Ticheli, Frank, arr. Eryn O'Sullivan	There Will Be Rest		ICA Festival Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Tozzola, Sebastian	Paisaje Folklorico Nro. 2	Alea Publishing	Trevor Davis	Friday, 7/1, 10:00 AM, Tuscany A/B
Traditional, arr. Chris Byman	Faroese Traditional	www.chrisbyman.com	Jenny Maclay, Cathy Wood	Saturday, 7/2, 1:00 PM, Tuscany 11/12
Traditional, arr. Danish String Quartet/Devil Sticks	Sonderhø Bridal Trilogy		Devil Sticks Quartet	Friday, 7/1, 10:00 AM, Tuscany A/B

PERFORMANCE REPERTOIRE LIST

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Traditional, arr. James M. Pyne	Amazing Grace		Pyne Tribute Clarinet Choir	Friday, 7/1, 10:00 AM, Tuscany 11/12
Traditional, Son Jarocho	La Bruja		Coro de Clarinetes de México	Sunday, 7/3, 11:00 AM, Tuscany A/B
Traditional, Chinese	Parting at Yangguan		Menagerie Multicultural Ensemble	Sunday, 7/3, 10:00 AM, Tuscany 6
Traditional, Taiwanese, arr. Sheng-Hsin Lin	Taiwanese Folk Songs Medley		Menagerie Multicultural Ensemble	Sunday, 7/3, 10:00 AM, Tuscany 6
Triggs, Sarah	Queer Language		*Audible noise* quartet	Saturday, 7/2, 1:30 PM, Tuscany 10
Trimble, Joan	The Pool Among the Rushes		Bernadette John	Sunday, 7/3, 8:30 AM, Tuscany 10
Tse, Roydon	Silhouettes		Jack Liang	Saturday, 7/2, 9:30 AM, Tuscany 10
Uduman, Sohrab	... after it's in the air again..	www.sohrab uduman.co.uk	Sarah Watts	Thursday, 6/30, 11:30 AM, Tuscany 10
Uhl, Alfred	Divertimento	Schott	UNF Clarinet Choir	Sunday, 7/3, 10:30 AM, Tuscany 6
Uhm, SiHyun	Frog Family: Awaken from Hibernation	www.sihyunuhm.org	US Air Force Academy Band Rockies Clarinet Quartet	Wednesday, 6/29, 4:30 PM, Tuscany 6
Vaughan Williams, Ralph, arr. Matt Johnston	Marche from Folk Songs from Somerset	ALRY Publications	ICA Festival Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Vaughan Williams, Ralph, arr. Matt Johnston	Rhosymedre	ALRY Publications	ICA High School Clarinet Choir	Sunday, 7/3, 12:30 PM, Tuscany A/B
Velez, Carlos	Four Incantations	www. composercarlosvelez. wixsite.com	Velez Quartet	Wednesday, 6/29, 2:30 PM, Tuscany 6
Velez, Carlos	Rainbow Vignettes	www. composercarlosvelez. wixsite.com	Velez Quartet	Wednesday, 6/29, 2:30 PM, Tuscany 6
Villa-Lobos, Heitor	Trio	Eschig	Lobos Rojos Trio	Saturday, 7/2, 3:00 PM, Tuscany 11/12
Vowles, Paul	Fire of Hades		Andy Hudson	Sunday, 7/3, 9:00 AM, Tuscany 11/12
Walker, Gwyneth	Full Circle	Hal Leonard	Palisades Virtuosi	Thursday, 6/30, 9:30 AM, Tuscany A/B
Walker, Gwyneth	No Ordinary Woman!	www.gwyneth walker.com	Sorores Duo	Friday, 7/1, 3:30 PM, Tuscany 11/12

COMPOSER	COMPOSITION	PUBLISHER	PERFORMER	DATE/TIME/ LOCATION
Walsh, Michael	Fire02		MiamiClarinet	Thursday, 6/30, 3:30 PM, Tuscany 11/12
Wang, Huiran, arr. Sheng-Hsin Lin	Dance of the Yi People		Menagerie Multicultural Ensemble	Sunday, 7/3, 10:00 AM, Tuscany 6
Wasserman-Margolis, Eva	The Generation of Hope	www.evawassermanmargolis.com	Aileen Razey	Thursday, 6/30, 4:00 PM, Tuscany 10
Webber, Andrew Lloyd, arr. Darby Ogorek	Memory		Liberty University Clarinet Choir	Sunday, 7/3, 8:45 AM, Tuscany A/B
Williams, John, arr. Tod Kerstetter	Raiders March		ICA Professors' Clarinet Choir	Friday, 7/1, 6:30 PM, Tuscany A/B
Wilson, Andrew M.	Phanfarinette, Op. 281	www.andrew-m-wilson.com	Amicitia Duo	Wednesday, 6/29, 3:00 PM, Tuscany 11/12
Wingfield, Garrett	I unpeel	www.garrettwingfield.com	Kelsey Gallagher	Saturday, 7/2, 1:30 PM, Tuscany 10
Wong, Theresa	Tuyshtak	www.theresawong.org	SFCM Clarinet Ensemble	Saturday, 7/2, 3:30 PM, Tuscany 4/5
Woodbury, Arthur	Three Brief Pieces	Southern Music Co.	Lee Livengood, John Warren	Saturday, 7/2, 2:30 PM, Tuscany 11/12
Workman, Shawne Anell	Three Spaces for 9 clarinets	www.saworkman.com	SFCM Clarinet Ensemble	Saturday, 7/2, 3:30 PM, Tuscany 4/5
Wu, Zu-Qiang, Sheng-Hsin Lin (arr.), Yuxin Mei	Spring River and Flowers in the Moonlight		Menagerie Multicultural Ensemble	Sunday, 7/3, 10:00 AM, Tuscany 6
Yadzinski, Edward	à Paganini	Alphonse Leduc	Kathy Mulcahy	Friday, 7/1, 10:00 AM, Tuscany 11/12
Yu, Eunseon	Red Light! Green Light!	www.eunseonyu.com	Wonkak Kim	Friday, 7/1, 2:30 PM, Tuscany 10
Zalba, Javier	Espacios Diferentes		Vuorovesi Trio	Saturday, 7/2, 4:00 PM, Tuscany 11/12
Zare, Roger	New Etudes for a New Age	www.rogerzare.com	Andy Hudson, Roger Zare	Saturday, 7/2, 4:30 PM, Tuscany 10

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