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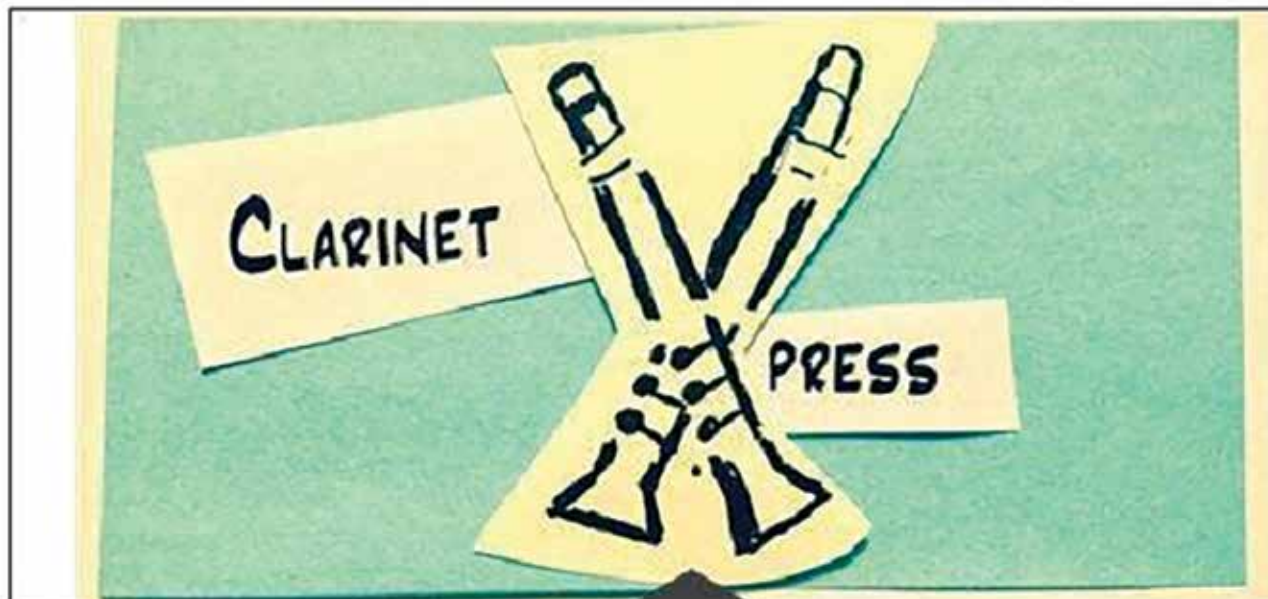
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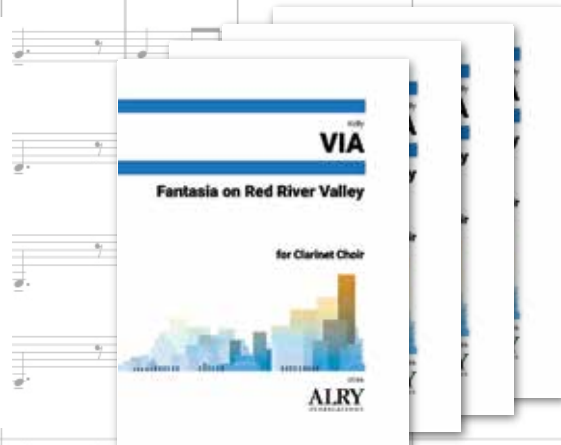
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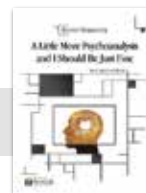
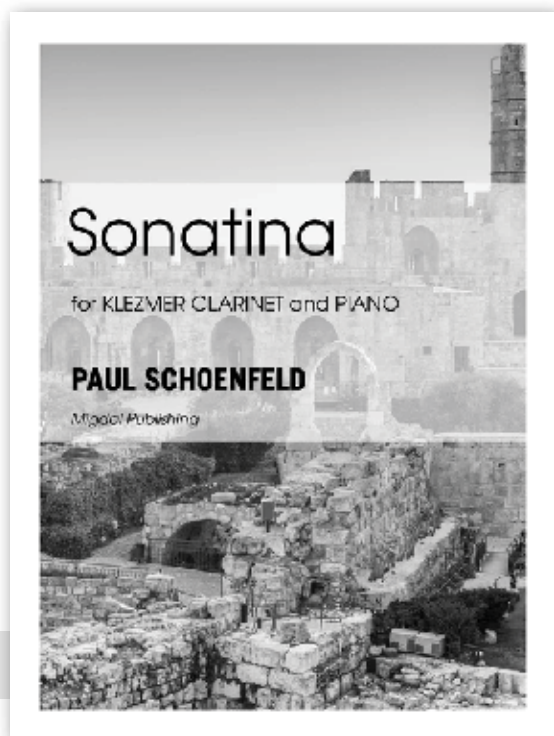
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Charles **Ives**
John **La Montaine**
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Paul **Schoenfeld**

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**Picture shown here is Primo Bb Clarinet Reed.*

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WELCOME

On behalf of the Artistic Leadership Team (ALT) for ClarinetFest® 2021, welcome to our virtual event. We are excited for you to join us for a wonderful program showcasing events from both the Reno 2020 and the Fort Worth 2021 schedules.

We hope that you find the virtual conference center easy to navigate. We created the schedule of events and conference center to be structured by the following categories:

- ICA Meetings and Events
- Global Featured Artist Stage
- Honorary Member Stage & Receptions
- Flowers Without Borders Stage
- Texas Artist Stage
- Spotlight Stage
- Lonestar Stage
- Potpourri Stage
- Clarinet Choir Stage
- Competitions
- Clarinet Learning Community (CLC):
Classes, Clinics and Presentations
- Clarinet Learning Community:
Global Master Classes
- Clarinet Learning Community:
Health & Wellness
- Premiere Guido Six Virtual Clarinet Choir
- Showcase Stage
- Virtual Exhibit Hall

Redesigning the conference has allowed us to relax the schedule over four weekends in July and the virtual delivery will allow for most events to remain available in the ICA archives after the conference ends.

The ALT would like to thank the sponsors and advertisers who have worked with the ICA Executive Board and the Artistic Leadership Team to ensure a diverse and engaging performance artist roster. We personally would like to extend our heartfelt appreciation to each of our Global Featured Artists for

their willingness to participate despite the changes and challenges of these past 18 months.

The *Flowers Without Borders* theme encouraged the membership to explore opportunities to affect positive change across borders, cultures, and societal divisions as the basis for proposals. The theme will be addressed through many unique performances on the Flowers Without Borders Stage in the virtual conference center.

The *Clarinet Learning Community* at ClarinetFest® is structured to organize and include all pedagogy clinics, seminars, lectures, workshops and master classes from both Reno 2020 and Fort Worth 2021 proposals. This schedule is packed with events for beginners through adult enthusiasts. Events are open to everyone but categorized by ability/interest level for ease of navigation.

The ICA membership has shown remarkable resilience and cooperation throughout the many changes that have come since our initial proposal and planning of this conference in 2018. We appreciate your willingness to adapt and we are grateful for the patience you exhibited as we developed and redeveloped this conference. We absolutely acknowledge your increased efforts and dedication – Thank you!

Lastly, the ALT would like to recognize and thank the Reno 2020 team, the ICA Executive Board, the ICA Staff, and our CLC featured clinicians and Showcase Stage director for their tireless efforts both for this event and for our membership in general. We had hoped to see you all in person but remain inspired and appreciative for the efforts we have all made to create this virtual event. We hope you enjoy it.

We look forward to interacting with you soon!

Sincerely,

Artistic Leadership Team

Mary Alice Druhan & Jennifer Mendez Daffinee, Hosts
Jody Webb, Cheyenne Cruz, Gary Whitman,
Team members

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PRESIDENT'S WELCOME

Dear Members and Friends of the International Clarinet Association:

On behalf of the Board of Directors of the International Clarinet Association, it is my pleasure to welcome you to the first ever Virtual ClarinetFest® 2021! I truly hope that you will find this month of incredible music making and sharing from around the world to be especially inspiring after the challenges of the past year.

The ICA is deeply grateful to Artistic Director Co-Hosts Mary Druhan and Jennifer Daffinee, along with their incredibly dedicated Artistic Leadership Team, Cheyenne Cruz, Jody Webb, and Gary Whitman, for their leadership, vision, perseverance, and determination during the shifting sands of a global pandemic to bring us such a wonderfully diverse and interesting collection of performances, presentations, and competitions. While we are of course saddened not to be able to come together in person as a clarinet family this year, next year we will look forward to celebrating the return to in-person conferences in beautiful Reno-Lake Tahoe!

ClarinetFest® 2021 would not be possible without generous support from sponsors, exhibitors, vendors, and industry professionals. The ICA is incredibly grateful to the sponsors of ClarinetFest® 2021, including our Altissimo Sponsors ALRY Publications, Backun Music Services, D'Addario Woodwinds, Rovner Products, Silverstein Works, and Yamaha Corporation of America; our Clarion Sponsors Royal Global, North Country Winds, Luyben Music, and Henri Selmer Paris; and our Chalumeau Sponsors Chedeville, Lomax Classic, McClune Mouthpiece Service, Midwest Musical Imports, Newind Shop, LLC, Rodriguez Musical Services, Walter Grabner's ClarinetXpress, and Wiseman Cases Ltd. Thank you to these sponsors for their support. Don't miss the opportunity to explore the latest developments in clarinet technology, products, and sheet music from around the world



by visiting the booths of these supporting companies in the Virtual Exhibit Hall.

A very special thank you to all the artists joining us from every corner of the globe to perform and share their remarkable talents—we look forward to enjoying everyone's performances and presentations!

There are many ways to support the ongoing work of the ICA, including the Capital Campaign with its important goal of securing the long-term future of our incredible organization. You may also choose to donate to our growing cache of competitions and causes, including donating instruments, reeds, or other clarinet equipment to aid our

efforts in helping deserving clarinetists in underserved communities. You can sponsor a member or donate to travel funds that enable deserving young clarinetists to be able to attend ClarinetFest®. Another great way to contribute to the ICA is to become a part of our growing list of committees to help effect real, positive, change in our organization and musical communities around the world.

I would like to extend a cordial invitation for you to join us as we celebrate newly inducted Honorary Members, Robert Spring and Charles West. Their recitals will be followed by virtual receptions, with Robert Spring's recital at 7pm EDT on Friday, July 16 (reception at 7:30pm EDT) and Charles West's recital at 7pm EDT (reception at 7:30pm EDT) on Friday, July 23. Many thanks to both of these men for their dedication to the ICA and their countless contributions to our organization throughout their stellar careers.

Musically yours,

Denise Gainey
President, International Clarinet Association

INTERNATIONAL CLARINET ASSOCIATION OFFICERS, STAFF, & HONORARY MEMBERS

ICA EXECUTIVE BOARD

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Social Media Coordinator:

Jenny Maclay

Historian: Jean-Marie Paul

Research Coordinator and Library Liaison:

Joshua Gardner

Pedagogy Chair: Phillip Paglialonga

Webmaster: Insight Designs

PAST PRESIDENTS

Mitchell Estrin 2018-2020

Caroline Hartig 2015-2018

Maxine Ramey 2014-2015

John Cipolla 2012-2014

Keith Koons 2010-2012

Gary Whitman 2008-2010

Lee Livengood 2005-2008

Michael Galván 2004-2005

Robert Walzel 2002-2004

Julie DeRoche 2000-2002

Robert Spring 1998-2000

Alan Stanek 1996-1998

F. Gerard Errante 1994-1996

Howard Klug 1992-1994

Fred Ormand 1990-1992

Charles West 1988-1990

John Mohler 1986-1988

Jerry Pierce 1980-1986

Lee Gibson 1978-1980

Ramon Kireilis 1973-1978

PAST SECRETARIES

Denise Gainey 2016-2018

Caroline Hartig 2012-2014

Maxine Ramey 2010-2012

John Cipolla 2008-2010

Kristina Belisle Jones 2004-2008

Michèle Gingras 2002-2004

Maurita Murphy-Mead 1996-2002

Patricia Kostek 1988-1996

David Pino 1986-1988

Norman Heim 1984-1986

Alan Stanek 1978-1984

PAST TREASURERS

Kathy Pope 2010-2012

Diane Cawein Barger 2004-2010

Kelly Burke 2000-2004

Robert Walzel 1998-2000

Julie DeRoche 1996-1998

Konrad Owens 1992-1996

Ted Jahn 1988-1992

Charles West 1986-1988

Jim Schoepflin 1981-1986

David Randall 1978-1981

PAST SECRETARY/TREASURERS

David Randall 1975-1978

Robert Schott 1973-1975

PAST VICE PRESIDENTS

Alan Stanek 1986-1988

David Etheridge 1982-1986

Dan Sparks 1980-1982

Glenn Bowen 1978-1980

Philip Aaholm 1976-1978

Leon Russianoff 1973-1976

ICA LEGENDS

Daniel Bonade (1896-1976)

Louis Cahuzac (1880-1960)

Benny Goodman (1909-1986)

Reginald Kell (1906-1981)

Robert Marcellus (1928-1996)

Harold Wright (1926-1993)

HONORARY MEMBERS

Ben Armato (1928-2015)
Walter Boeykens (1938-2013)
Betty Brockett (1936-2003)
Clark Brody (1914-2012)
Jack Brymer (1915-2003)
Larry Combs, Evanston, Illinois
Eddie Daniels, Santa Fe, New Mexico
Buddy DeFranco (1923-2014)
Hans Deinzer, Frankfurt, Germany
Guy Deplus (1924-2020)
Stanley Drucker, New York, New York
F. Gerard Errante, Las Vegas, Nevada
David Etheridge (1942-2010)
Lee Gibson (1915-2013)
James Gillespie, Denton, Texas
(Editor Emeritus)
Paul Harvey, Twickenham, Middlesex, U.K.
Stanley Hasty (1920-2011)
Ramon Kireilis, Denver, Colorado
Béla Kovács, Budapest, Hungary
Frank Kowalsky, Tallahassee, Florida
Jacques Lancelot (1920-2009)
Karl Leister, Berlin, Germany
Mitchell Lurie (1922-2008)
John McCaw, London, England
John Mohler (1929-2019)
Charles Neidich, New York, New York
Fred Ormand, Lawrence, Kansas
Bernard Portnoy (1915-2006)
Alfred Prinz (1930-2014)
Petko Radev (1933-2017)
Harry “Bud” Rubin (1928-2018)
Antonio Saiote, Portugal
James Sauers (1921-1988)
H. James Schoepflin, Spokane, Washington
Selim Sesler (1957-2014)
David Shifrin, Norwalk, Connecticut
William O. Smith (1926-2020)
Harry Sparnaay (1944-2017)
Robert Spring, Tempe, Arizona
Hans-Rudolf Stalder (1930-2017)
Milenko Stefanovic, Belgrade, Serbia
Ralph Strouf (1926-2002)
Bernard Van Doren, Paris, France
Elsa Ludewig-Verdehr, East Lansing, Michigan
Himie Voxman (1912-2011)
George Waln (1904-1999)
David Weber (1914-2006)
Charles West, Centreville, Virginia
Pamela Weston (1921-2009)
Michele Zukovsky, Los Angeles, California

COMPETITION COORDINATORS

Composition Competition Coordinator – Scott McAllister (2019-2021)
High School Solo Competition Coordinator – Kimberly Cole Luevano (2021-2022)
Orchestral Audition Competition Coordinator – Vanguel Tangarov (2021-2022)
Research Competition Coordinator – Jane Ellsworth (2021-2022)
Young Artist Competition Coordinator – Diane Barger (2021-2022)

CLARINETFEST®

ClarinetFest® Program Book Editor – Emily Kerski (2021-2022)
ClarinetFest® Volunteer Coordinator – Jennifer Reeves (2019-2020)

ACKNOWLEDGEMENTS

SPECIAL THANKS TO OUR MANY CLARINETFEST® 2021 VOLUNTEERS, SUPPORTERS, SPONSORS!

ClarinetFest® 2021 Performers and Presenters

Mary Alice Druhan, Artistic Co-Director,
ClarinetFest® 2021

Jennifer Mendez Daffinee, Artistic Co-Director,
ClarinetFest® 2021

ClarinetFest® 2020 Artistic Leadership Team

Cheyenne Cruz, Artistic Leadership Team,
ClarinetFest® 2021

Gary Whitman, Artistic Leadership Team,
ClarinetFest® 2021

Jody Webb, Artistic Leadership Team,
ClarinetFest® 2021

Denise Gainey, President, International Clarinet
Association

International Clarinet Association

Board of Directors

Paula Corley, Showcase Stage Coordinator

Jennifer Reeves, Volunteer Coordinator,
ClarinetFest® 2021

Emily Kerski, Program Book Coordinator

Rachel Yoder, Editor, *The Clarinet*

Karry Thomas Graphic Design,
Program Book Designer

ClarinetFest® 2021 Competition Judges

Vanguel Tangarov, Coordinator, Orchestral Audition
Competition

Scott McAllister, Coordinator, Composition
Competition

Diane Barger, Coordinator, Young Artist Competition

Jane Ellsworth, Coordinator, Research Competition

Kimberly Cole Luevano, Coordinator, High School
Solo Competition

Jessica Harrie, Executive Director of Operations,
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PREVIOUS CONFERENCE LOCATIONS

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|------|----------------------------------|------|-------------------------------|
| 1974 | USA – Denver, Colorado | 1998 | USA – Columbus, Ohio |
| 1975 | USA – Denver, Colorado | 1999 | BELGIUM – Ostende |
| 1976 | USA – Denver, Colorado | 2000 | USA – Norman, Oklahoma |
| 1977 | USA – Denver, Colorado | 2001 | USA – New Orleans, Louisiana |
| 1978 | CANADA – Toronto | 2002 | SWEDEN – Stockholm |
| 1979 | USA – Denver, Colorado | 2003 | USA – Salt Lake City, Utah |
| 1980 | USA – Denver, Colorado | 2004 | USA – Washington, D.C. |
| 1981 | FRANCE – Paris | 2005 | JAPAN – Tokyo/Tama |
| 1982 | USA – Denver, Colorado | 2006 | USA – Atlanta, Georgia |
| 1983 | USA – Denver, Colorado | 2007 | CANADA – Vancouver |
| 1984 | ENGLAND – London | 2008 | USA – Kansas City, Missouri |
| 1985 | USA – Oberlin, Ohio | 2009 | PORTUGAL – Porto |
| 1986 | USA – Seattle, Washington | 2010 | USA – Austin, Texas |
| 1987 | USA – Urbana-Champaign, Illinois | 2011 | USA – Los Angeles, California |
| 1988 | USA – Richmond, Virginia | 2012 | USA – Lincoln, Nebraska |
| 1989 | USA – Minneapolis Minnesota | 2013 | ITALY – Assisi |
| 1990 | CANADA – Quebec City | 2014 | USA – Baton Rouge, Louisiana |
| 1991 | USA – Flagstaff, Arizona | 2015 | SPAIN – Madrid |
| 1992 | USA – Cincinnati, Ohio | 2016 | USA – Lawrence, Kansas |
| 1993 | BELGIUM – Ghent | 2017 | USA – Orlando, Florida |
| 1994 | USA – Chicago, Illinois | 2018 | BELGIUM – Ostende |
| 1995 | USA – Tempe, Arizona | 2019 | USA – Knoxville, Tennessee |
| 1996 | FRANCE – Paris | 2021 | Virtual |
| 1997 | USA – Lubbock, Texas | | |

FUTURE CONFERENCE LOCATIONS

| | |
|------|------------------------|
| 2022 | USA – Reno, Nevada |
| 2023 | USA – Denver, Colorado |

AGENDA AT A GLANCE

*CLARINET LEARNING COMMUNITY AT CLARINETFEST®

The Clarinet Learning Community at ClarinetFest® is structured to organize and feature all pedagogy clinics, seminars, lectures, workshops and master classes. All CLC events are open to anyone but are designed for a specific target population.

CLC LEVELS:

Entry musicians – first introductions and lessons to clarinet

Level 1 – approximately 1 year experience

Level 2 – approximately 2-3 years experience

Level 3 – approximately 4-5 years experience

Level 4 – approximately college ready

Level 5 – college intensive

Level 6 – adult enthusiast

Level 7 – pedagogy exchange for professional teachers

All times are Eastern Time (New York, USA) unless indicated.

| FRIDAY, JULY 9, 2021 | | |
|-------------------------|--|--|
| TIME | PERFORMERS & PRESENTERS | STAGE |
| 3:00 PM | ICA Welcome | International Clarinet Association Events |
| 3:30 PM | Tiger Lily Recital (Perevertailenko, Zhu) | Flowers without Borders Stage |
| 4:00 PM | CLX: Mothersole & Fitzgerald | CLC 4, CLC 5, CLC 6: Clarinet Learning Community at ClarinetFest® |
| 4:30 PM | Texas Artists Recital 1 (Bonenfant) | Texas Artist Stage |
| 5:30 PM | Spotlight Recital 1 (Diez, Georgiou) | Spotlight Stage |
| 6:30 PM | Potpourri 1 (Appian Duo, Ellard, Glazier) | Potpourri Stage |
| 8:00 PM | David Griffiths (Ensemble Liaison) | The Global Featured Artist Stage |
| 8:30 PM | Paquito D'Rivera | The Global Featured Artist Stage |
| SATURDAY, JULY 10, 2021 | | |
| TIME | PERFORMERS & PRESENTERS | STAGE |
| 9:30 AM | Barbara Heilmair | CLC 5, CLC 6: Clarinet Learning Community at ClarinetFest® |
| 10:00 AM | Timothy Phillips | CLC Early: Clarinet Learning Community at ClarinetFest® |
| 10:30 AM | Panel 1 | Health & Wellness in the CLC |
| 11:00 AM | Ricky Reeves | CLC 2: Clarinet Learning Community at ClarinetFest® |
| 11:30 AM | Rucha Trivedi/Kristen Thompson | CLC 6, CLC 7: Clarinet Learning Community at ClarinetFest® |
| 12:00 PM | Eddy Vanoosthuyse | The Global Featured Artist Stage |
| 1:00 PM | Bluebonnet Recital (Aguayo, Kostenko) | Flowers without Borders Stage |
| 1:30 PM | Michelle Anderson | CLC 1: Clarinet Learning Community at ClarinetFest® |
| 2:00 PM | Spotlight Recital 2 (CoCane Clarinets, Bennett) | Spotlight Stage |

SATURDAY, JULY 10, 2021

| TIME | PERFORMERS & PRESENTERS | STAGE |
|---------|--|--|
| 2:30 PM | Kelsey Paquin | CLC 7: Clarinet Learning Community at ClarinetFest® |
| 3:00 PM | Jose Franch-Ballester | Global Masterclasses in the CLC |
| 3:30 PM | Potpourri 2 (Stevens, Hinckley, Quintet Sirocco) | Potpourri Stage |
| 4:00 PM | Potpourri 3 (McCall, Humes, Driftwood Duo) | Potpourri Stage |
| 5:00 PM | University of North Carolina at Greensboro Clarinet Choir | Clarinet Choir Stage |
| 5:30 PM | Texas Artists Recital 2 (Card, Guist, Krissman) | Texas Artist Stage |
| 6:00 PM | Bellheather Recital (Opus 5, Menagerie Multicultural Ensemble) | Flowers without Borders Stage |
| 6:30 PM | Clarinet Choirs (McKinney ISD, Cypress Ridge High School) | Showcase Stage |
| 7:00 PM | Potpourri 4 (Jarom Coleman, Meállo Trio) | Potpourri Stage |
| 8:00 PM | Jose Franch-Ballester | The Global Featured Artist Stage |
| 8:45 PM | Javier Vinasco | The Global Featured Artist Stage |

SUNDAY, JULY 11, 2021

| TIME | PERFORMERS & PRESENTERS | STAGE |
|----------|---|---|
| 10:30 AM | Lonestar Recital 1 (Oakes, Koons) | Lonestar Stage |
| 11:00 AM | Steve Becraft | CLC 3: Clarinet Learning Community at ClarinetFest® |
| 11:30 AM | Andrea Vos-Rochefort/ Stefanie Gardner | CLC 4, CLC 5: Clarinet Learning Community at ClarinetFest® |
| 12:30 PM | Dr. Madelyn Moore, Dr. Karen Bronson, Victoria Ramos Dresel, Sharon Knox Deuby, Dr. Ellen Kaner | CLC 7: Clarinet Learning Community at ClarinetFest® |
| 2:30 PM | Frangipani Recital (Trio de Bois, Fourth Street Trio) | Flowers without Borders Stage |
| 3:00 PM | Jason Shafer | Health & Wellness in the CLC |
| 3:30 PM | Spotlight Recital 3 – ICA Board Recital (Nichols, Amicitia Duo) | Spotlight Stage |
| 4:30 PM | Potpourri 5 (Trio 513, Warnhoff) | Potpourri Stage |
| 5:00 PM | Marie Ross | The Global Featured Artist Stage |
| 6:00 PM | Potpourri 6 (Civitasolis Reed Quintet) | Potpourri Stage |

AGENDA AT A GLANCE

| FRIDAY, JULY 16, 2021 | | |
|-----------------------|---|---|
| TIME | PERFORMERS & PRESENTERS | STAGE |
| 3:00 PM | Potpourri 7 (Barrett, Ma) | Potpourri Stage |
| 3:30 PM | Sunflower Recital (Jaegers, Boudot) | Flowers without Borders Stage |
| 4:00 PM | Olivia Meadows | CLC 4, CLC 5: Clarinet Learning Community at ClarinetFest® |
| 4:30 PM | Texas Artists Recital 3 (Tangarov, Luevano) | Texas Artist Stage |
| 5:30 PM | Spotlight Recital 4 – ICA Staff Recital 1 (Yoder, Maclay) | Spotlight Stage |
| 6:30 PM | Potpourri 8 (Alder & Ambassador Trio, Hayter) | Potpourri Stage |
| 7:00 PM | Robert Spring | Honorary Member Stage |
| 7:30 PM | Robert Spring Reception | Honorary Member Stage |
| 8:00 PM | Ruzaliia Kasimova | The Global Featured Artist Stage |
| 8:45 PM | Patrick Morgan | The Global Featured Artist Stage |

| SATURDAY, JULY 17, 2021 | | |
|---------------------------|---|---|
| TIME | PERFORMERS & PRESENTERS | STAGE |
| 9:00AM EST / 3:00PM UTC+2 | Jonas Lyskjær Frølund | The Global Featured Artist Stage |
| 9:30 AM | Sean Osborn | CLC 5, CLC 6: Clarinet Learning Community at ClarinetFest® |
| 10:00 AM | Katrina Phillips | CLC Early: Clarinet Learning Community at ClarinetFest® |
| 10:30 AM | Colleen White/Rita White | Health & Wellness in the CLC |
| 11:00 AM | Ricky Reeves | CLC 2: Clarinet Learning Community at ClarinetFest® |
| 11:30 AM | John Scott | CLC 5: Clarinet Learning Community at ClarinetFest® |
| 12:00 PM | Miles DeCastro | CLC 7: Clarinet Learning Community at ClarinetFest® |
| 12:30 PM | Julie DeRoche | CLC 4: Clarinet Learning Community at ClarinetFest® |
| 1:00 PM | Hibiscus Recital (Duo Rodinia, Zamir) | Flowers without Borders Stage |
| 1:30 PM | Michelle Anderson | CLC 1: Clarinet Learning Community at ClarinetFest® |
| 2:00 PM | Cecilia Kang | CLC 7: Clarinet Learning Community at ClarinetFest® |
| 2:30 PM | Spotlight Recital 5 (Englert, Virincia Duo) | Spotlight Stage |
| 3:00 PM | Patrick Morgan | Global Masterclasses in the CLC |
| 3:30 PM | Potpourri 9 (Heinen, Haas) | Potpourri Stage |

SATURDAY, JULY 17, 2021

| TIME | PERFORMERS & PRESENTERS | STAGE |
|---------|--|----------------------------------|
| 4:00 PM | Lonestar Recital 2 (Forest, Hendricks, Phillips) | Lonestar Stage |
| 4:30 PM | Texas Artists Recital 4 (Chernyshev, Vos-Rochefort, MAKE) | Texas Artist Stage |
| 5:00 PM | Texas A&M University-Commerce Host Clarinet Choir | Clarinet Choir Stage |
| 6:00 PM | Frésia Recital (Freire, New Mexico State University Clarinet Choir, Diálogos Duo) | Flowers without Borders Stage |
| 6:30 PM | Lucky Charms | Showcase Stage |
| 7:00 PM | Potpourri 10 (Willsie, Moore, Odom, Kindy) | Potpourri Stage |
| 8:00 PM | Jeff Anderle | The Global Featured Artist Stage |

SUNDAY, JULY 18, 2021

| TIME | PERFORMERS & PRESENTERS | STAGE |
|----------|---|--|
| 10:30 AM | Lonestar Recital 3 (Reeves, Reynolds, Vetter) | Lonestar Stage |
| 12:30 PM | Laura Grantier/Jeremy Reynolds | CLC 6: Clarinet Learning Community at ClarinetFest® |
| 1:00 PM | Karen Bronson | CLC 5, CLC 6: Clarinet Learning Community at ClarinetFest® |
| 2:30 PM | Cape Daisy Recital (Tegmeyer, Kalliope Reed Quintet, Paquin) | Flowers without Borders Stage |
| 3:00 PM | Jacqueline McIlwain | Health & Wellness in the CLC |
| 3:30 PM | Spotlight Recital 6 (Milano Duo, Russell Harlow) | Spotlight Stage |
| 4:30 PM | Potpourri 11 (Fraley, Delamo Duo) | Potpourri Stage |
| 6:00 PM | Potpourri 12 (Gianini, Cipolla) | Potpourri Stage |

AGENDA AT A GLANCE

| FRIDAY, JULY 23, 2021 | | |
|-----------------------|---|--|
| TIME | PERFORMERS & PRESENTERS | STAGE |
| 3:00 PM | Potpourri 13 (Bush, Harbinger Duo) | Potpourri Stage |
| 3:30 PM | Rosa Amarilla Recital (Zafire Duo, Oskar Espina-Ruiz & Verona Quartet) | Flowers without Borders Stage |
| 4:00 PM | Ian McIntyre | CLC 4, CLC 5, CLC 6: Clarinet Learning Community at ClarinetFest® |
| 4:30 PM | Texas Artists Recital 5 (Shea, Ayer) | Texas Artist Stage |
| 5:30 PM | Spotlight Recital 7 – ICA Board Recital 2 (Duo Vénti Vecchi) | Spotlight Stage |
| 6:30 PM | Potpourri 14 (Cactus Duo, Wind and Wood Duo) | Potpourri Stage |
| 7:00 PM | Charles West | Honorary Member Stage |
| 7:30 PM | Charles West Reception | Honorary Member Stage |
| 8:00 PM | Cindy Lin | The Global Featured Artist Stage |
| 8:45 PM | István Kohán | The Global Featured Artist Stage |

| SATURDAY, JULY 24, 2021 | | |
|-------------------------|--|---|
| TIME | PERFORMERS & PRESENTERS | STAGE |
| 9:30 AM | Carl Galland | CLC 5: Clarinet Learning Community at ClarinetFest® |
| 10:00 AM | Katrina Phillips | CLC Early: Clarinet Learning Community at ClarinetFest® |
| 10:30 AM | David Ciucevich | Health & Wellness in the CLC |
| 11:30 AM | Anthony Poehailos | CLC 5, CLC 6: Clarinet Learning Community at ClarinetFest® |
| 12:00 PM | Water Hyacinth Recital (Lupine Trio, DuoSphere, Music in the American Wild) | Flowers without Borders Stage |
| 12:30 PM | José Gómez | CLC 4: Clarinet Learning Community at ClarinetFest® |
| 1:00 PM | ICA Annual Business Meeting with General Membership | International Clarinet Association Events |
| 1:30 PM | Michelle Anderson | CLC 1: Clarinet Learning Community at ClarinetFest® |
| 2:00 PM | Deborah Bish | CLC 7: Clarinet Learning Community at ClarinetFest® |
| 2:30 PM | Spotlight Recital 8 (Lumpy Ridge Clarinet Choir, Jevtic-Somlai, Fourquarean) | Spotlight Recital |
| 3:00 PM | Diana Haskell | Global Masterclasses in the CLC |
| 3:30 PM | Potpourri 15 (Crawford, Bourassa, Golovin) | Potpourri Stage |

SATURDAY, JULY 24, 2021

| TIME | PERFORMERS & PRESENTERS | STAGE |
|---------|---|----------------------------------|
| 4:00 PM | Lonestar Recital 4 (Von Haugg, Wood, Cameron) | Lonestar Stage |
| 4:30 PM | Alyssa Powell | Health & Wellness in the CLC |
| 5:00 PM | Emporia State University Clarinet Choir | Clarinet Choir Stage |
| 5:30 PM | Texas Artists Recital 6 (Corey Mackey) | Texas Artist Stage |
| 6:00 PM | Springbeauty Recital (Berti, AEKI Ensemble) | Flowers without Borders Stage |
| 6:30 PM | Clarinet Ensembles (Carrollton High School, Indiana Clarinet Experience) | Showcase Stage |
| 7:00 PM | Potpourri 16 (Prewitt, Snow Trio) | Potpourri Stage |
| 8:00 PM | Mariam Adam | The Global Featured Artist Stage |
| 8:45 PM | Ixi Chen | The Global Featured Artist Stage |

SUNDAY, JULY 25, 2021

| TIME | PERFORMERS & PRESENTERS | STAGE |
|----------|--|--|
| 10:00 AM | Ricky Reeves | CLC 2: Clarinet Learning Community at ClarinetFest® |
| 10:30 AM | Lonestar Recital 5 (Razey) | Lonestar Stage |
| 11:30 AM | Korel Wolak | CLC 4, CLC 5, CLC 6: Clarinet Learning Community at ClarinetFest® |
| 12:30 PM | Meghan S. Taylor/Malena McLaren | CLC 7: Clarinet Learning Community at ClarinetFest® |
| 1:00 PM | Potpourri 17 (Hofmeister, Vuorovesi Trio) | Potpourri Stage |
| 1:30 PM | Trio Voce | CLC 5, CLC 6: Clarinet Learning Community at ClarinetFest® |
| 2:30 PM | Desert Flame Recital (Clarinet Meets Guitar Duo, Byom) | Flowers without Borders Stage |
| 3:00 PM | Panel 2 | Health & Wellness in the CLC |
| 3:30 PM | Spotlight Recital 9 (Northover, Lindsey, Mitofsky Neuss) | Spotlight Stage |
| 4:30 PM | Potpourri 18 (Rexha, Splinter Tongue) | Potpourri Stage |
| 5:00 PM | Spotlight Recital 10 (Tyson, Wohletz, Vermeersch) | Spotlight Stage |
| 6:00 PM | Potpourri 19 (Fagés, University of South Florida Wind Trio) | Potpourri Stage |

AGENDA AT A GLANCE

| FRIDAY, JULY 30, 2021 | | |
|-----------------------|--|----------------------------------|
| TIME | PERFORMERS & PRESENTERS | STAGE |
| 2:00 PM | Rachel Yoder | Health & Wellness in the CLC |
| 3:00 PM | University of Texas at El Paso Clarinet Choir | Clarinet Choir Stage |
| 3:30 PM | Lantana Recital (Dominguez, Phoenix Down RPG) | Flowers without Borders Stage |
| 4:30 PM | Texas Artists Recital 7 (Trio Con Brio, Cruz) | Texas Artist Stage |
| 5:30 PM | Spotlight Recital 11 (Sunwoo, Ruth, Transient Canvas) | Spotlight Stage |
| 6:30 PM | Potpourri 20 (Whistling Hens, Égide Duo, Gabbitas) | Potpourri Stage |
| 8:00 PM | Carmen Borregales | The Global Featured Artist Stage |
| 8:45 PM | Laura Ardan | The Global Featured Artist Stage |

| SATURDAY, JULY 31, 2021 | | |
|-------------------------|--|--|
| TIME | PERFORMERS & PRESENTERS | STAGE |
| 9:30 AM | Timothy Phillips | CLC Early : Clarinet Learning Community at ClarinetFest® |
| 10:00 AM | Larkin Sanders | CLC 4, CLC 5 : Clarinet Learning Community at ClarinetFest® |
| 10:30 AM | Panel 3 (Pirtle, Grothman, Druhan) | Health & Wellness in the CLC |
| 11:00 AM | Michael Webster | CLC Early, CLC 1 : Clarinet Learning Community at ClarinetFest® |
| 11:30 AM | Lynne Snyder | CLC 7 : Clarinet Learning Community at ClarinetFest® |
| 12:00 PM | Lisa Canning/Robert Blazek | CLC 2, CLC 3 : Clarinet Learning Community at ClarinetFest® |
| 12:30 PM | Michelle Anderson | CLC 1 : Clarinet Learning Community at ClarinetFest® |
| 1:00 PM | Firewheel Recital (Druhan, Watts, Formica's Age Duo) | Flowers without Borders Stage |
| 1:30 PM | Potpourri 21 (Firetruck Duo, Warren) | Potpourri Stage |
| 2:00 PM | Potpourri 22 (Laissez-Pair, Ziefel, Duo Velox, Storochuk) | Potpourri Stage |
| 2:30 PM | Thiago Ancelmo | CLC 7 : Clarinet Learning Community at ClarinetFest® |
| 3:00 PM | Ixi Chen | Global Masterclasses in the CLC |
| 3:30 PM | Ricky Reeves | CLC 2 : Clarinet Learning Community at ClarinetFest® |
| 4:00 PM | Potpourri 23 (Clarinet4, Helman) | Potpourri Stage |

SATURDAY, JULY 31, 2021

| TIME | PERFORMERS & PRESENTERS | STAGE |
|---------|---|---|
| 4:30 PM | Lonestar Recital 6 (Perry, Rowan, Breeden, Craig) | Lonestar Stage |
| 5:00 PM | University of North Florida Clarinet Choir | Clarinet Choir Stage |
| 5:30 PM | Premiere Guido Six Virtual Clarinet Choir | Clarinet Choir Stage |
| 6:00 PM | Black Baccara Rose Recital (Hijinx Quartet, LCD Woodwind Trio) | Flowers without Borders Stage |
| 6:30 PM | Potpourri 24 (ONYX Clarinet Quartet, Improbable Beasts) | Potpourri Stage |
| 7:00 PM | Potpourri 25 (J BASS, Lignitz-Hahn) | Potpourri Stage |
| 7:30 PM | ICA Awards & Closing Remarks | International Clarinet Association Events |
| 8:30 PM | Ricardo Morales | The Global Featured Artist Stage |
| TBA | Martin Fröst | The Global Featured Artist Stage |

AGENDA

*CLARINET LEARNING COMMUNITY AT CLARINETFEST®

The Clarinet Learning Community at ClarinetFest® is structured to organize and feature all pedagogy clinics, seminars, lectures, workshops and master classes. All CLC events are open to anyone but are designed for a specific target population.

CLC LEVELS:

Entry musicians – first introductions and lessons to clarinet

Level 1 – approximately 1 year experience

Level 2 – approximately 2-3 years experience

Level 3 – approximately 4-5 years experience

Level 4 – approximately college ready

Level 5 – college intensive

Level 6 – adult enthusiast

Level 7 – pedagogy exchange for professional teachers

All times are Eastern Time (New York, USA) unless indicated.

FRIDAY, JULY 9

3 pm

ICA WELCOME

International Clarinet Association Events

3:30 pm

TIGER LILY RECITAL

Flowers without Borders Stage

Sonata for Clarinet and Piano, No. 1, Op. 161

Alexander Grechaninov (1864-1956)

I. Allegro

II. Canzona

III. Finale

Performers:

Dmitry Perevertailenko, clarinet

J. Bradley Baker, piano

*Dmitry Perevertailenko's appearance is supported
in part by Tarleton State University*

Trio

Aram Khachaturian (1903-1978)

I. Andante con dolore, molt' espressione

II. Allegro

III. Moderato

Performers:

Shuang Zhu, clarinet

Chen Yen-Fang, viola

Lam Chi-Kit, piano

Monologue (Impressions on The True Story of Ah Q)

Chen Yi (b.1953)

Chinese Ancient Dances for Clarinet and Piano

Chen Yi (b.1953)

I. Ox Tail Dance

Performers:

Shuang Zhu, clarinet

Lam Chi-Kit, piano

Czardas (for Clarinet, Erhu, and Piano) Vittorio Monti (1868-1922)
arr. Chen Yen-Fang

Performers:

Shuang Zhu, clarinet

Zhang Yue, erhu

Lam Chi-Kit, piano

Shuang Zhu's appearance is supported in part by Hainan University, China

4 pm

CLX: CHRIS MOTHERSOLE AND TIM FITZGERALD, "YES, YOU CAN ROCK! A GUIDE TO CLARINET AND GUITAR PEDALS"

Clarinet Learning Community at ClarinetFest®

CLC 4, CLC 5, CLC 6

Electroacoustic duo CLX presents a beginner's guide to effects pedals. Much equipment was bought and much equipment was returned. This presentation empowers players through demonstrations of gear that works on clarinet to get their sound off the ground. Original compositions by Chris Mothersole and Shawn E. Okpebholo highlight this added dimension to clarinet performance.

*Program Notes for video description: Resources for players,
including gear recommendations & a catalog of selected works
for clarinet with live effects: tinyurl.com/CLXClarinet;
Pedals Q&A Live Stream Link: tinyurl.com/CLXPedalsQandA*

4:30 pm

TEXAS ARTISTS RECITAL 1

Texas Artist Stage

Perimeters for clarinet & piano

George Walker (1922-2018)

I. q = 92

II. q = 58

III. q = 88

Performer:

Tim Bonenfant, clarinet

Michael Schneider, piano

Five Fancies for clarinet & piano four-hands

George Walker (1922-2018)

- Introduction
- Variation I
- Variation II
- Variation III
- Variation IV
- Variation V

Performers:

Tim Bonenfant, clarinet
Martha Saywell, piano
Michael Schneider, piano

*Tim Bonenfant's appearance is supported in part by the
Department of Visual and Performing Arts, Angelo State University
College of Arts and Humanities, Angelo State University*

5:30 pm

SPOTLIGHT RECITAL 1

Spotlight Stage

- | | |
|--------------------------|---------------------------------|
| San Pedro en el Espinal | Milciades Garavito (1863-1941) |
| Danza Triste | Gentil Montaña (1942-2011) |
| El Pescador de mi Tierra | Leonor Gonzales Mina (b.1934) |
| Ebano | Hernán Darío Gutiérrez (b.1969) |
| Patasdilo | Carlos Vieco (1904-1979) |

Performers:

Jorge Diez, clarinet
Carlos Bedoya, guitar

Six Pieces for Clarinet and Piano (1988)

Phanos Dymiotis (1965-2007)

1. Party Prelude
2. Quasi una Sarabanda
3. Quasi un Menuetto
4. Recitativo
5. Giochetti
6. Military March

Reflective Cycles – Part 1 (2014) for solo clarinet

Anna Kalogirou (b.1993)

Performer:

George Georgiou, clarinet

6:30 pm

POTPOURRI 1

Potpourri Stage

- | | |
|-------------------|-----------------------------|
| Synchronicity | David Biedenbender (b.1984) |
| I. Brainstorm | |
| II. Quiet | |
| III. Muster Point | |

Performers:

Appian Duo:
David Cook, clarinet
Emily Grabinski, piano

David Cook's appearance is supported in part by Millikin University

Ramblin' Fool (2014) Jeremy Rapaport-Stein (b.1992)

- I. New Jersey Water Tower, Blue (Alice Neel, 1963)
- II. Girl with a Cigarette (Moses Soyer, 1940)
- III. Composition with Stripes (George L.K. Morris, 1945)
- IV. New England Road (Childe Hassam, 1902)

Performer:

Luke Ellard, clarinet

One Already Made for solo clarinet in B \flat (2020)

Megan DiGeorgio (b.1993)

Performer:

Jackie Glazier, clarinet

8 pm

DAVID GRIFFITHS

The Global Featured Artist Stage

- | | |
|----------------------------------|------------------------|
| Für Elise Fantasy (2020) | Timothy Young (b.1970) |
| Trio Marlenita (2020) | John Novacek (b.1964) |
| I – Preamble | |
| II – Lament | |
| III – Danza 'Bermúdez' (a rondo) | |

Performers:

Ensemble Liaison:
David Griffiths, clarinet
Svetlana Bogosavljevic, cello
Timothy Young, piano

*David Griffiths's appearance is supported in part
by Backun Musical Services and the University of Melbourne*

8:30 pm

PAQUITO D'RIVERA

The Global Featured Artist Stage

- | | |
|---------------------|---------------------------|
| La Fleur de Cayenne | Paquito D'Rivera (b.1948) |
|---------------------|---------------------------|

Performers:

Flavia Mendez Perez, B \flat clarinet
Juan Ruiz, B \flat clarinet/alto saxophone
Diana Alvarez, bass clarinet
Paquito D'Rivera, B \flat clarinet/soprano saxophone

- | | |
|--------------|---------------------------|
| Cuban Sharks | Paquito D'Rivera (b.1948) |
|--------------|---------------------------|

Performers:

Jose Ignacio Aquino, B \flat clarinet
Juan Ruiz, E \flat clarinet
Diana Alvarez, bass clarinet
Paquito D'Rivera, B \flat clarinet

AGENDA

FRIDAY, JULY 9

The Elephant and the Clown

Paquito D'Rivera (b.1948)

Performers:

Esneider Valencia, tenor saxophone

Juan Ruiz, clarinet

Diana Alvarez, clarinet

Paquito D'Rivera, soprano saxophone

Artwork by Omar Corrales

Kites

Paquito D'Rivera (b.1948)

Performers:

Paquito D'Rivera, alto clarinet/B♭ clarinet

Juan Ruiz, E♭ clarinet

Diana Alvarez, bass clarinet

Poetry recited by Brenda Feliciano

SATURDAY, JULY 10

9:30 am

"CLARINET CHOIRS – FOSTERING AN IDIOMATIC BLEND OF LARGE ENSEMBLE AND CHAMBER MUSIC SKILLS"

Clarinet Learning Community at ClarinetFest®

CLC 5, CLC 6

Presenter:

Dr. Barbara Heilmair

Clarinet Choir playing and directing entails a special blend of skills from both large ensemble music and chamber music. The lecture is infused with music and score examples that illustrate this approach which is aimed at fully bringing out the unique sound and instrumentation of a clarinet choir.

The lecture is suitable for audiences of all levels.

10 am

"ASSEMBLING THE CLARINET"

Clarinet Learning Community at ClarinetFest®

CLC Early

Presenter:

Dr. Timothy Phillips

This video provides information about: properly opening the clarinet case, names of the parts of the clarinet, how to grease the corks, and how to assemble the clarinet without bending any keys.

Dr. Timothy Phillips's appearance is supported in part by Buffet Crampon, Vandoren, and BG

10:30 am*

WEBINAR

PANEL 1: DIET AND ITS RELATIONSHIP TO PAIN AND INJURY PREVENTION PLUS MENTAL HEALTH AND FOCUS

Health & Wellness in the CLC

Organized by:

Kathryne Pirtle with members of the ICA Health and Wellness Committee

Discussion:

1. What can a musician address in their health and diet if they have chronic pain and are prone to injury?
2. Are there pre-existing conditions that could cause a person to be more susceptible to chronic pain?
3. What are some foods to avoid and ones to consume that can help prevent chronic pain and build optimal health?
4. In building optimal health, are individual dietary needs different from person to person?
5. How does diet and digestion affect mental health and focus?

11 am

"EMBOUCHURE-LET'S CHECK THAT CHIN!"

Clarinet Learning Community at ClarinetFest®

CLC 2

Presenter:

Ricky Reeves

This segment will review the formation of the chin as it relates to clarinet embouchure. It will also introduce exercises to help continuous strengthening of these muscles including register slurs.

11:30 am*

WEBINAR

"DIGITAL CONTENT AND CLARINET PEDAGOGY: SHOWCASING YOUR STUDIO ON SOCIAL MEDIA"

Clarinet Learning Community at ClarinetFest®

CLC 6, CLC 7

Presenter:

Rucha Trivedi and Kristen Thompson

Social media visibility has increasingly become an essential tool for the modern day pedagogue. This presentation will leave you equipped with a basic understanding of popular platforms and how to reach your ideal clarinet student with targeted content on each channel. We will discuss strategies for Instagram, Facebook, TikTok, YouTube, and LinkedIn, the demographic of each platform, and how to decide where your efforts will be best invested based on your studio goals.

12:00 pm

**EDDY VANOOSTHUYSE: SELECTIONS FROM WORKS
COMPOSED FOR THE INTERNATIONAL CLARINET
COMPETITION GHENT**

The Global Featured Artist Stage

Lam Gods Impressions (selection) Alain Crepin (b.1954)

Performers:

Eddy Vanoosthuyse, clarinet
Vitaly Samoshko, piano

L'Homme Désarmé (selection) Johan Duijck (b.1954)

Performers:

Eddy Vanoosthuyse, clarinet
Flemish Radio Choir (Vlaams Radiokoor)
Johan Duijck, conductor

The Secret of the Mystic Lamb (selection) Dirk Brossé (b.1960)

Performers:

Eddy Vanoosthuyse, clarinet
Brussels Philharmonic
Dirk Brossé, conductor

1 pm

BLUEBONNET RECITAL

Flowers without Borders Stage

Moonlight Susanna Payne-Passmore (b.1990)

Performers:

Anthony Aguayo, clarinet
Grant Mack, piano

Fum Doina Rotaru (b.1951)

Performer:

Kyle Kostenko, clarinet

1:30 pm*

WEBINAR

**"HOW TO GET A GOOD CLARINET SOUND –
THE BEST HABITS TO HELP YOU LEARN EASILY
AND PREVENT COMMON CHALLENGES LATER"**

Clarinet Learning Community at ClarinetFest®

CLC 1

Presenter:

Michelle Anderson

This workshop is designed for new clarinetists who want to learn the basics to have sound come easily out of the clarinet (and sound good while doing so). We'll look at the shape of your mouth (embouchure), how to set up your equipment properly, and how to breathe and blow to make a good clarinet tone. We'll figure out how to solve common clarinet challenges like squeaking, notes "not coming out," and Michelle will answer any clarinet questions that you have.

2 pm

SPOTLIGHT RECITAL 2

Spotlight Stage

All Talk Chris Heine (b.1998)

3. Funky Electronic Pop

*** World Premiere ***

Phosphorous Chris Heine (b.1998)

Tide's Too Low Chris Heine (b.1998)

3. Electronic/Lo-Fi

Performers:

CoCane Clarinets:
Mary Alice Druhan, clarinet
Timothy Bagert, clarinet and bass clarinet

Commissioned by Mary Alice Druhan for ClarinetFest® 2020 in Reno

Music Production by Chris Heine

Video by Mehrdad Gholami

Electroacoustic Etudes Joshua Bennett (b.1982)

"A Man From Mars"

"Distorted Reality"

"Flutter and Shift"

Performer:

Joshua Bennett, clarinet

2:30 pm

**"THE CLARINET WORKS OF INDIAN COMPOSER
JOHN MAYER"**

Clarinet Learning Community at ClarinetFest®

CLC 7

Presenter:

Kelsey Paquin

Sargam for solo clarinet John Mayer (1929-2004)

I. Raga Malavashri

IV. Raga Khammaja

IX. Raga Nata

Dance Suite John Mayer (1929-2004)

IV. Caprice

V. Waltz

VI. Stomp

Performers:

Kelsey Paquin, clarinet
William Hueholt, piano

AGENDA

SATURDAY, JULY 10

3 pm*

WEBINAR

MASTERCLASS #1 – JOSE FRANCH-BALLESTER

Global Masterclasses in the CLC

3:00 pm: Tori Venske: Sueño Andaluz Bart Picqueur (b.1972)

3:30 pm: Lauren Ardel: X Concerto, Movement 3
Scott McAllister (b.1969)

4:00 pm: Tyler Anderson: Clarinet Concerto No. 1
Carl Maria von Weber (1786-1826)

3:30 pm

POTPOURRI 2

Potpourri Stage

Sonata per due Clarinetti Michele Mangani (b.1966)
I. Allegro molto
II. Andante cantabile
III. Vivo

Performers:

Daryll Stevens, clarinet
Pam Díaz, clarinet

Millennium Bridge Miniatures Jaren Hinckley (b.1968)
Hidden World
Green Dancer
Pink Bird
Blue Bloke
A Flower and Her Boy
Umbrella Dancers
Quetzlcoatl Meditation
Skateboard Gecko

Performer:

Jaren Hinckley, clarinet

Rapsodie Claude Debussy (1862-1918)
arr. Raaf Hekkema

Performers:

Quintet Sirocco:
Cat Keen Hock, A clarinet
Ronald Ford, oboe d'amore
Taiki Azuma, alto saxophone
Matthew Libera, bass clarinet
Rebecca Libera, bassoon

4 pm

POTPOURRI 3

Potpourri Stage

Canción Para un Clarinetista (2010) Javier Zalba (b.1955)

Performers:

Jenna McCall, clarinet
Sarah England, piano

The Laughter of Women and other songs (2002)

Gwyneth Walker (b.1947)

The Laughter of Women
Interlude I
Things
Interlude II
Tears
Interlude III
Naming the Animals
There are Mornings

Performers:

Claire Vangelisti, soprano
Scot Humes, clarinet
Richard Seiler, piano

Tres Aurorae for solo clarinet and electronics (2021)

Tao Li (b.1985)

*** World Premiere ***

Performer:

Scot Humes, clarinet

Mixed Messages Gary Powell Nash (b.1964)

*** World Premiere ***

Performers:

Driftwood Duo:
Michael Gersten, A clarinet
Meredith Gersten, A clarinet

5 pm

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO CLARINET CHOIR

Clarinet Choir Stage

Tidal Jessica Mays (b.1986)

*** World Premiere ***

Mare Tranquillitatis Roger Zare (b.1985)

Voices Brian Raphael Nabors (b.1991)

*** World Premiere ***

Performers:

University of North Carolina at Greensboro Clarinet Choir:
Joshua Alley, Taylor Barlow, Alexis Batista-Rios, Madison Butt,
Jerico Carrillo, Izzy Collins, Anthony Cosme-Lopez, Lucas Gianini,
Jon Goodman, John F. Griffin Jr., Andy Hudson, Dylan Murphy,
Carlos Pastran, Abbey Skinner, Anthony Taylor, Roderick Terrell,
Andrea Tiffany, and Ger Vang

Joanna McCoskey Wiltshire, conductor

Professors: Dr. Andy Hudson and Dr. Anthony Taylor

*The University of North Carolina at Greensboro Clarinet Choir's appearance
is supported in part by UNC Greensboro and the UNC School System*

5:30 pm

TEXAS ARTISTS RECITAL 2

Texas Artist Stage

Sleeping Bear (2021)

Kyle Kindred (b.1978)

I. Mishe Mokwa and Her Cubs

II. Fire Escape

III. Rise of the Manitou Islands

Performers:

Patricia P. Card, clarinet

H.P. Scott Card, cello

Kyle Kindred, piano

Divertimento para clarinete solo

Gabriela Ortiz (b.1964)

Zarabandeo

Arturo Márquez (b.1950)

Performers:

Jonathan Guist, clarinet

Kenneth Saxon, piano

The Shepherd on the Rock (Der Hirt auf dem Felsen), D. 965

Franz Schubert (1797-1828)

Performers:

Sean Krissman, clarinet

Raven McMillon, soprano

Bin Yu Sanford, piano

6 pm

BELLHEATHER RECITAL

Flowers without Borders Stage

The Book of Zodiac

Paul Kopetz (b.1968)

1) Chrysomallus the Ram

2) The Bull of Heaven

3) Castor and Pollux

4) Beta Cancri

5) The Lion of Nemea

6) Shala the Goddess of Fertility

7) Lady Justice

8) Urania's Mirror – Scorpius

9) Chiron the Centaur

10) Enki the God of Creation

11) Ganymede the Son of Tros

12) Alpha Piscium

Performers:

Opus 5:

Dr. Rianne Wilschut, clarinet

Paul Kopetz, bass clarinet

Margaret Connolly, violin

Nicholas Tomkin, viola

Mark Hooper, piano

Sheng-Hsin Lin & Menagerie Multicultural Ensemble

The Barbarian Pipes (Chinese Traditional Music)

arr. Wei-Liang Zhang, Sheng-Hsin Lin and Yu-Ting Kuo

Performers:

Sheng-Hsin Lin, clarinet

Yu-Ting Kuo, guzheng

Parting at Yangguan (Chinese Traditional Music)

arr. Hsiu-Hsiang Su and Sheng-Hsin Lin

Performers:

Sheng-Hsin Lin, clarinet

Hsiu-Hsiang Su, guqin

Program Notes: Guzheng (21-25 stringed zither) and Guqin (7-stringed zither) have existed for over 3,000 years and represent China's foremost musical instrument tradition.

Originally recited by a performer with guqin accompaniment, "The Barbarian Pipes" was based on a poem by Cai Wenji of the Han Dynasty (202 B.C.– 220 A.D.), who was a war prisoner in North China. During her captivity, she became the wife of the Zuoxianwang ("Leftside Virtuous King") and bore him two sons. When Cai Wenji returned to her homeland, she was forced to leave her children behind in the frontier. The music expresses the contradiction Cai Wenji suffered between missing her homeland and not wanting to leave her children.

"Parting at Yangguan" is a piece of music played with guqin to a poem written by Wang Wei, a famous poet in the Tang Dynasty (618-907). Yangguan, or Yangguan Pass is associated with sad parting in Chinese literature as it was the last stop for Chinese travellers leaving China to the Western Regions. Wang Wei wrote the poem after seeing his friend off to serve in the army at Weicheng, a small town near the border. During the song, the line "Once one leaves Yangguan Pass for the West, he will see their friend no more." is repeated three times, and thus the song is also known as "Three Variations at Yangguan." The music expresses the intense emotions caused by separation.

Sheng-Hsin Lin's appearance is supported in part by
Chen-Yuan (Morn Garden) Qin Zheng Society

6:30 pm

CLARINET CHOIRS

Showcase Stage

The Pink Panther

Henry Mancini (1924-1994)

arr. Calvin Custer

Performers:

McKinney ISD Clarinet Choir: Kacie Herrington, Andrew Miller, Alana Moses, David Bell, Cara Tyson, Ethan Bickel, Jordyn Brown, David Alvarado, Greyson Avary, Amy Gilmore, Anna Bose, Julia Wilson, Gaia Tuval, Joshua Rabady, Clara Berg, Theresa Schmidt, Rose McAllister

Directors/Conductors: Sherry Miller, Ken Ringel, Travis Treadwell

Program Notes: McKinney ISD clarinet choir is under the direction of Sherry Miller. Students under her direction attend McKinney High School and Boyd High School located in McKinney, Texas. The students range in age and are currently at 9th-12th grade.

AGENDA

SATURDAY, JULY 10

Gollywog's Cake Walk from Children's Corner Suite
Claude Debussy (1862-1918)

Ogmology for clarinet duo Bill Malcolm

Performers:

Daisy Rocha & Rachel Featherston

"Lion's March" from The Carnival of the Animals
Camille Saint-Saëns (1835-1921)

Performers:

Diego Garcia & Nathan Duong

Polovetsian Dances from "Prince Igor"
Alexander Borodin (1833-1887)

Act III: General Dance – Dances of the Polovetsian Slaves

Performers:

Abraham Vargas & Adam Padilla

Frolic Bill Malcolm

Performers:

Daisy Rocha & Rachel Featherston

"The Swan" from The Carnival of the Animals
Camille Saint-Saëns (1835-1921)

Performers:

Diego Garcia & Nathan Duong

Views of the Blues

Performers:

Abraham Vargas & Adam Padilla

Hungarian Dance No. 5 Johannes Brahms (1833-1897)
arr. N. Janssens

Performers:

Cypress Ridge High School Clarinet Choir

Conductor/Director: Edith Saucedo

7 pm

POTPOURRI 4

Potpourri Stage

Sonatine for Clarinet and Piano (1967)
Harald Genzmer (1909–2007)

1. Lento-Allegro
2. Adagio
3. Vivace

Performers:

Jarom Coleman, clarinet

Zachary Adamson, piano

Sloss: A New City Alan Goldspiel (b.1959)

1. Red House, Yellow House
2. Commissary
3. A Wife's Prayer
4. The Union
5. A New City

Performers:

The Meállo Trio:

Melanie Williams, soprano

Lori Ardivino, clarinet

Alan Goldspiel, guitar

*The Meállo Trio's appearance is supported
in part by the University of Montevallo*

8 pm

JOSE FRANCH-BALLESTER

The Global Featured Artist Stage

Violin Sonata No. 1 from 30 études d'après J.S. Bach

J. S. Bach (1685-1750)

arr. Florent Heau

IV. Presto

Performers:

Jose Franch-Ballester, clarinet

Warm Summer Sun for SATB Chorus (divisi) and Clarinet in B \flat
Stephen Chatman (b.1950)

Performers:

Jose Franch-Ballester, clarinet

University Singers

Graeme Langager, director

Suite of Traditional Balinese melodies: Pengawak/Pengecet
Legong Lasem

Traditional, as taught by Made Lebah, Peliatan, Bali, 1978

Performers:

I Putu Gede Sukaryana (Balot), kendang lanang

Michael Tenzer, kendang wadon

Pavane Op. 50 arranged for clarinet quartet

Gabriel Fauré (1845-1924)

arr. Serge Flaumont

Performers:

Yuri Kuriyama, intros and voice effects

University of British Columbia Clarinet Studio: Mo Yan, Samuel He,
Marko Ivkovic, Aimee Joo, Alec Kan, Daniel Ketter, Yuri Kuriyama,
Jonathan Lopez, Simon Proulx, Felix Rowe, Carlos Savall, Janelle Xu,
Yukari Smith, Vanessa Ong and Masaya Morita with faculty coaches
Michelle Anderson and Jose Franch-Ballester; clarinets and voices

Improvisation on "Desafinado" by Antonio Carlos Jobin

Chick Corea (1941-2021)

Arranged for clarinet multitrack by Yuri Kuriyama

Performers:

Silent movie filmed and directed by Jonathan Girard

Performed and acted by Jose Franch-Ballester

Actors: Carlos Savall, Yuri Kuriyama, Felix Rowe and Samuel He

*Special thanks to The University of British Columbia, Vancouver, Canada;
Chan Centre for the Performing Arts; Backun Musical Services.*

*Jose Franch-Ballester's appearance is supported
in part by Backun Musical Services*

8:45 pm

JAVIER VINASCO

The Global Featured Artist Stage

| | |
|---|---------------------------------|
| Bordel 1900, from Histoire du Tango | Astor Piazzolla (1921-1992) |
| Con nostalgia, from Pacific Serenade | Miguel del Aguila (b.1957) |
| Nightclub 1960, from Histoire du Tango | Astor Piazzolla (1921-1992) |
| Recitando, espressivo e molto rubato, from Pacific Serenade | Miguel del Aguila (b.1957) |
| Milonga | Miguel del Aguila (b.1957) |
| Fantasia sobre a Muiê Rendêra Op. 1 | Liduíno Pitombeira (b.1962) |
| Reminiscencias | Eduardo Gamboa (b.1960) |
| Aún no sé | Hernán Darío Gutiérrez (b.1969) |

Performers:

Javier Vinasco, clarinet
Carlos Betancur, piano, University of Antioquia
Luisa Fernanda Carmona, tango dancer
Domingo Acevedo, tango dancer

Javier Vinasco's appearance is supported in part by Yamaha & D'Addario

SUNDAY, JULY 11

10:30 am

LONESTAR RECITAL 1

Lonestar Stage

| | |
|--|----------------------------------|
| Light-Dots on a Deep-Space Image (2020) for quarter tone B \flat clarinet | Jessie Cox (b.1995) |
| Aura for solo quarter tone B \flat clarinet (2021) | Kirsten Soriano Broberg (b.1979) |

Performer:
Gregory Oakes, quarter tone B \flat clarinet
Gregory Oakes's appearance is supported in part by Buffet Group USA & Vandoren

| | |
|---|--|
| Chaconne (from Partita No. 2 for solo violin, BWV 1004) | Johann Sebastian Bach (1685-1750) ed. Alamiro Giampieri |
| Homage à Klossé | Jean-Michel Damase (1928-2013) |

Performer:

Keith Koons, clarinet

11 am

"CLARINETRON TO THE RESCUE! (AND OTHER MEMORABLE IMAGERY)"

Clarinet Learning Community at ClarinetFest®

CLC 3

Presenter:

Dr. Steve Becraft

Every clarinet teacher has found a way to explain to their students the fundamental principles that result in making a focused and resonant tone. Sometimes these explanations are greatly detailed physical descriptions, and other times brief, condensed reminders.

I have found that fun and silly imagery drawn from pop culture and our shared human experience is a very effective and memorable way to remind students quickly about the three most important fundamental techniques that go into making a focused and resonant clarinet tone: Air, Voicing, and Embouchure.

"Clarinetron to the Rescue!" will provide teachers and students of all levels with unique and memorable imagery along with the pedagogy behind it.

11:30 am

"AUXILIARY PEDAGOGY: LIKE-INSTRUMENT ENSEMBLES FOR BETTER INTONATION & TONE CONCEPT AT A UNIVERSITY/HIGH SCHOOL LEVEL"

Clarinet Learning Community at ClarinetFest®

CLC 4, CLC 5

Presenters:

Dr. Andrea Vos-Rochefort
Dr. Stefanie Harger Gardner

Introductory Remarks on Auxiliary Pedagogy in Like-Instrument Ensembles and Included Resources/Repertoire List

Interview with TAMUK students involved in satellite high school bass clarinet choirs

Excerpt, Turbo Scramjet (2009) for Saxophone Quartet
William Pitts (b.1986)

Performers:

Kevin Perez, Bass Clarinet (Soprano Saxophone)
Daniel Troncoso, E \flat Clarinet (Alto Saxophone)
Alberto Martinez, Bass Clarinet (Tenor Saxophone)
Andrea Vos-Rochefort, E \flat Clarinet (Baritone Saxophone)

Excerpt, Woof (2021) Luke Ellard (b.1988)

Performers:

TAMUK Auxiliary Ensemble
Conductor: Christian Arteaga

Bridges of Light (2021) Kincaid Rabb (b.1993)

Performers:

Glendale Community College Bass Clarinet Choir &
Members of TAMUK Bass Clarinet Choir

Fantasy on Five (2021) for Solo E \flat Clarinet and
Bass Clarinet and Bass Clarinet Choir Jonathan Russell (b.1979)

Performers:

Andrea Vos-Rochefort, Solo E \flat Clarinet
Stefanie Harger Gardner, Solo Bass Clarinet
TAMUK Auxiliary Clarinet Choir: Joseluis Rangel, E \flat clarinet;

Karla Perez, Eb clarinet and bass clarinet; Kevin Perez, bass clarinet;
Daniel Troncoso, bass clarinet; Rodolfo Rodriguez, bass clarinet;
Leonardo Palma, bass clarinet; Elina Vasquez, bass clarinet;
Michael Hinojosa, bass clarinet; Moises Flores, bass clarinet;
Jazmin Hinojosa, bass clarinet; Jason Smith, bass clarinet;
Meaghan Rodriguez, bass clarinet; Aleksander Lopez, contra alto
clarinet; Matthew Padilla, contra bass clarinet

Director: Andrea Vos-Rochefort

Glendale Community College Bass Clarinet Choir:

Brian Almanza, Lauren Ardel, Yareli Bailon, Macey Campobello,
Rachael Geiger, Maxwell Gran, Jori Hemphill, Kaelan James,
Dominique Lamphere, Dakota Laurent, Rachel Lomeli, Kincaid Rabb,
Isac Sanchez, Talesi Tuilefano

Director: Stefanie Harger Gardner

12:30 pm

"ESSENTIALS OF CLARINET PEDAGOGY: THE FIRST THREE YEARS"

Clarinet Learning Community at ClarinetFest®

CLC 7

Presenters:

Dr. Madelyn Moore
Dr. Karen Bronson
Victoria Ramos Dresel
Sharon Knox Deuby
Dr. Ellen Kaner

Tonguing, Embouchure, Hand Position/Technique, Selection of
Accessories, Rhythm, Method Books, and Solos

2:30 pm

FRANGIPANI RECITAL

Flowers without Borders Stage

Craters of the Moon for wind trio and piano Sy Brandon (b.1945)

I. Violent Past
II. Lunar Landscape
III. Forces of Nature

Performers:

Lori Shepherd, clarinet
Nicole Marriott-Fullmer, oboe
Elizabeth B. Crawford, bassoon
Allison Vest, piano
Kelly Ricks, visual art

Railroad Sunset

David Alexander-Barnes (b.1993)

Performers:

Trio de Bois:
Lori Shepherd, clarinet
Nicole Marriott-Fullmer, oboe
Cassandra Bendickson, bassoon

Program Notes: *Craters of the Moon* – Trio de Bois was the recipient of a commission grant from the Co-op Press Fund Commission Assistance Grant Program, which paired us with American composer Dr. Sy Brandon. The piece he composed for Trio de Bois explores the unique colors of reed trio with piano – an ensemble with limited repertoire to date. The resulting piece titled *Craters of the Moon* is inspired by the Craters of the Moon National Monument and Preserve, which is located just 50 miles from where our bassoonist, Elizabeth, teaches and the trio often performed before last year. The timing and occasion of this collaboration was apropos, as 2019 was the 50th anniversary of the first moon walk – an event that the astronauts trained for at Craters of the Moon. The video presentation of this work integrates images from that event, as well as pictures of the park itself today, NASA images of that moon walk 52 years ago (and several other moon missions), and the artistic interpretation of images of the moon created by visual artist Kelly Ricks.

Railroad Sunset (after Hopper) – “*Railroad Sunset*’ is a 1929 painting by Edward Hopper (1882 – 1967): in the foreground is a lone signal tower; beside it, train tracks; and behind these, nature in all its glory: rolling hills beneath a gorgeous sunset sky. Representative of his work in general, the painting is sparse and desolate, yet staggeringly beautiful, and suggestive of a profound melancholy. These aspects of the painting directly influenced much of my piece for reed trio, titled (aptly) ‘*Railroad Sunset* (after Hopper)’.

Written expressly for Trio de Bois, the piece is nine minutes long and consists of seven sections – three fast, four slow. The fast sections are at the centre of the piece – they dart about with a barely restrained fervour, all zippy rhythms and frequent key changes, gleefully imitating a train chuffing above the vast rural landscape of America. The slow sections which start and end the piece, on the other hand, depict the stark loneliness apparent in the painting, in which there is no train to be seen; they are written simply and clearly, with a tip of the hat to Copland (whose puritan works of Americana fit Hopper’s paintings to a tee). Taken together, the sections paint in music the urban-rural synthesis which so fascinated Hopper.”

Forging Canyons (2021)

Elyse Kahler (b.1988)

Performers:

Fourth Street Trio:
Joanna Birchfield, clarinet
Jennifer Bouck, clarinet
Noah Turner, piano

3pm*

WEBINAR

"LIVING WITH PERFORMANCE ANXIETY: NURTURING CONFIDENT PERFORMING IN OURSELVES AND OUR STUDENTS"

Health & Wellness in the CLC

Presenter:

Jason Shafer

We all get nervous – learning to perform under pressure is a lifelong journey! Through examining a variety of techniques for achieving a healthy performance mindset, you will leave the presentation with an expanded set of skills for coping with performance anxiety and nurturing confidence, especially in high-pressure performance situations. We'll also explore ways to help our students with these topics. There's no "secret technique" that works for everyone with performance anxiety; rather, we must be open to experimentation and commit to working on the skill of performing, just as we commit to working on our clarinet skills.

3:30 pm

SPOTLIGHT RECITAL 3 – ICA BOARD RECITAL

Spotlight Stage

Hommage à M. de Falla (1993) Béla Kovács (b.1937)

Cinco Bocetos (1984) Roberto Sierra (b.1953)

- I. Preludio
- II. Canción del campo
- III. Interludio nocturno
- IV. Canción de la montaña
- V. Final con pájaros

Tonada y Cueca (1966) Carlos Guastavino (1912-2000)

Performers:

Christopher Nichols, clarinet
Oksana Glouchko, piano

The Creation of the Amicitia Suite

A short discussion with the Amicitia Duo, pianist Mark Clinton, and composer Scott McAllister.

Amicitia Suite for E♭ and B♭ clarinets and piano (2017)

Scott McAllister (b.1969)

- I. Prelude "Play Pretty"
- II. Schizo Scherzo
- III. Heavy D
- IV. BFF

Performers:

Amicitia Duo:
Diane Barger, E♭ clarinet
Denise Gainey, B♭ clarinet
Mark Clinton, piano

4:30 pm

POTPOURRI 5

Potpourri Stage

Crystal Forest Julien Monick (b.1994)

Performers:

Trio 513:

Carly Barnes, flute
Bryce Newcomer, clarinet
Micheal Barnes, percussion

Nocturne (originally for violin or flute and piano) (1911)

Lili Boulanger (1893-1918)

Cortège (originally for violin and piano) (1914)

Lili Boulanger (1893-1918)

Trois Pièces (originally for cello and piano) (1914)

Nadia Boulanger (1887-1979)

- 1. Moderato
- 2. Sans Vitesse et à l'aise
- 3. Vite et nerveusement rythmé

D'un soir triste (based on the composer's transcription for cello and piano) (1918)

Lili Boulanger (1893-1918)

Performers:

Shannon Thompson, clarinet and bass clarinet
Andrew Adams, piano

Sonatina

Malcolm Arnold (1921-2006)

- I. Allegro con brio
- II. Andantino
- III. Furioso

Sonata

Francis Poulenc (1899-1963)

- I. Allegro tristamente
- II. Romanza
- III. Allegro con fuoco

Performers:

Wesley Warnhoff, clarinet
Natalia Bolshakova, piano

5 pm

"HOW LEARNING THE HISTORICAL CLARINET CAN IMPROVE YOUR MODERN PLAYING: TECHNICALLY AND CREATIVELY"

The Global Featured Artist Stage

Presenter:

Marie Ross

While knowledge of historical instruments, performance practices and styles are becoming recognized by performers worldwide as essential to developing a thorough musical understanding, this presentation will explore the reasons why. We will discuss how you can use historical concepts of musicality to enhance your interpretations and embolden your creativity, as well as how knowledge of technical aspects of the historical instruments and techniques can improve aspects of modern playing like breathing, embouchure, articulation, and intonation.

AGENDA

FRIDAY, JULY 16

6 pm

POTPOURRI 6

Potpourri Stage

Variations on Reverse Entropy

Roger Zare (b.1985)

Performers:

Civitasolis Reed Quintet:
Luis Gallo Quintero, oboe
Amy Humberd, clarinet
Elizabeth King-Bennet, saxophone
Lewis Vaden, bass clarinet
Bridget Piccirilli, bassoon

Yeni Makam 4 (1995)

Edward J. Hines (b.1951)

I. Moderato

II. Presto

III. Andante – Corale

IV. Epilogo

Performers:

Sarah Jaegers, clarinet
Mario Marini, percussion

Tonada y Cueca para Clarinete y Piano (1966)

Carlos Guastavino (1912-2000)

Histoire du Tango (1985)

Astor Piazzolla (1921-1992)

arr. D. Varelas

Café – 1930

Nightclub – 1960

Performers:

Denise Boudot, clarinet
Lis Mariel Barbacil, piano

FRIDAY, JULY 16

3 pm

POTPOURRI 7

Potpourri Stage

24 Clarinet Etudes from the World

Gregory M. Barrett (b.1961)

Bogando a la Luz de Sol – Venezuela (Rowing in the Sunlight)

Performer:

Gregory Barrett, clarinet

*Gregory Barrett's appearance is supported
in part by Northern Illinois University*

Capriccio in ShanBei Folk Style, Op. 41 (1987)

An-Lun Huang (b.1949)

Performers:

Xiaoting Ma, clarinet
Kewei Huang, piano

*Xiaoting Ma's appearance is supported in part
by F. Arthur Uebel Clarinet and Soochow University*

4 pm

"A PROGRAM OF STUDY FOR 21ST CENTURY CLARINET TECHNIQUES FEATURING FIVE NEW COMPOSITIONS FOR UNACCOMPANIED CLARINET"

Clarinet Learning Community at ClarinetFest®

CLC 4, CLC 5

Presenter:

Dr. Olivia Meadows

Of Moons and Meadows

Zach Bush (b.1993)

Ropes Course

Josh Gottry (b.1974)

My Own Thoughts: Caprice for Internal Musings

Kurt Mehlenbacher (b.1985)

Soliloquize

Spencer Brand (b.1994)

Winter Fantasy

Eric P. Mandat (b.1957)

3:30 pm

SUNFLOWER RECITAL

Flowers without Borders Stage

Sezisler (Intuitions) (1933)

Ahmet Adnan Saygun (1907-1991)

I. Moderato (♩ = ca. 60) Rubato

II. Calmo (♩ = ca. 56) Rubato

III. (♩ = ca. 76) Rubato

IV. Lento (♩ = ca. 48) Rubato

V. Andantino (♩ = ca. 54)

Performers:

Sarah Jaegers, clarinet
Gabrielle Valladares, clarinet

4:30 pm

TEXAS ARTISTS RECITAL 3

Texas Artist Stage

Sonata Concertante for Clarinet and Orchestra (Piano) (1960)

Ivan Spassov (1934-1996)

I. Molto Appassionato E Energico

II. Grave Espressivo

III. Rondo, Molto Allegro

Performers:

Vanguel Tangarov, clarinet
Ekaterina Tangarova, piano

*Vanguel Tangarov's appearance is supported
in part by Buffet Crampon & Vandoren*

Sonatina for Clarinet and Piano (1955) Clyde Duncan (1920-1984)

1. With energy and drive
2. Slowly, meditatively
3. Very fast

Sonata #2 for Clarinet and Piano: "Billiana" (2020)

Steven Harlos (b.1953)

1. Prelude
2. Fields of Joy
3. Through a Glass, Darkly
4. A Song of the Heart

*** World Premiere ***

Performers:

Kim Cole Luevano, clarinet
Steven Harlos, piano

Trio (2020)

Christine Burke

Performers:

Ambassador Trio:
Jack Liang, clarinet
Jeremy Ruth, clarinet
Patrick Englert, clarinet

Murmur (2021)

Chris Mitchell

Performers:

Jason Alder
Ambassador Trio:
Jack Liang, clarinet
Jeremy Ruth, clarinet
Patrick Englert, clarinet

*Jason Alder's appearance is supported
in part by Henri Selmer Paris and D'Addario*

Lo(w) BELLow (2021)

Corey Robinson (b.1990)

Performers:

William Hayter, bass clarinet
Corey Robinson, marimba

5:30 pm

SPOTLIGHT RECITAL 4 – ICA STAFF RECITAL 1

Spotlight Stage

Aspects/Respects for clarinet and fixed media (2020)

Rachel Yoder (b.1981)

Mirror Lake II (2020) for Eb/Bb/bass clarinet
and interactive electronics

Greg Dixon (b.1980)

Performer:

Greg Dixon, interactive electronics

Self-Seed for clarinet with multitrack video (2021)

Rachel Yoder (b.1981)

Performer:

Rachel Yoder, clarinets

Zwei Gesänge, Op. 91 (arranged for clarinet,
theremin, and piano)

Johannes Brahms (1833-1897)

- I. Gestillte Sehnsucht
- II. Geistliches Wiegenlied

Performers:

Jenny Maclay, clarinet
Charlie Draper, theremin
Paul Jackson, piano

Jenny Maclay's appearance is supported in part by Vandoren

6:30 pm

POTPOURRI 8

Potpourri Stage

Contrabass Clarinet Improvisation Trios for One
(2020) (selections)

Jason Alder

- The First
- The Second

Performer:

Jason Alder, (Leblanc, Selmer, and Eppelsheim) contrabass clarinets

7 pm

HONORARY MEMBER ROBERT SPRING RECITAL

Honorary Member Stage

Epigrams

William O. Smith (1926-2020)

The greatest griefs are the ones we cause ourselves, Sophocles
We must dare, and dare again, and go on daring, Georges Danton
You must be the change you wish to see in the world, Gandhi

Toxic Cocktail, Trio for Clarinet, Violin and Bass Clarinet

Theresa Martin (b.1979)

*** World Premiere ***

Performers:

Robert Spring, clarinet
Stefanie Harger Gardner, bass clarinet
Eva Dove, violin

Four Duets for Four Demi Clarinets William O. Smith (1926-2020)

Mysterious
Angry
Dramatic
Bold

Performers:

Robert Spring, demi clarinet
Joshua Gardner, demi clarinet

Of shadow and fire, for Clarinet and Piano (2005)

Mark Schultz (b.1957)

Performers:

Robert Spring, clarinet
Gail Novak, piano

Robert Spring's appearance is supported in part by Henri Selmer Paris

AGENDA

SATURDAY, JULY 17

7:30 pm

HONORARY MEMBER ROBERT SPRING RECEPTION

Honorary Member Stage

8 pm

RUZALIYA KASIMOVA

The Global Featured Artist Stage

Clarinet Sonata Op. 1 (1952)

Roman Ledenev (1930-2019)

Performers:

Ruzaliya Kasimova, clarinet

Valentina Shvetcova, piano

8:45 pm

PATRICK MORGAN

The Global Featured Artist Stage

Clarinet Sonata (1990)

David Baker (1931-2016)

I. Blues

II. Loneliness

III. Dance

Rhapsodos (2016)

Abbie Betinis (b.1980)

Bucolique (1949)

Eugène Bozza (1905-1991)

Performers:

Patrick Morgan, clarinet

Christopher Schmitt, piano

Patrick Morgan's appearance is supported in part by Yamaha

SATURDAY, JULY 17

9 am EST / 3 pm UTC+2 Livestream

JONAS LYSKJÆR FRØLUND

The Global Featured Artist Stage

Clarinet Sonata Op. 63

Niels Viggo Bentzon (1919-2000)

I. Allegro

II. Largo

III. Rondo: Allegro

Clarinet Concerto Op. 57

Carl August Nielsen (1865-1931)

Cadenza from 1st movement

Three Pieces for clarinet solo

Igor Stravinsky (1882-1971)

Romance for clarinet and piano

Bent Sørensen (b.1958)

Andantino

Performer:

Jonas Lyskjær Frølund, clarinet

Manuel Esperilla, piano

9:30 am

"PERFORMING AND TEACHING ROSE 32 ETUDES"

Clarinet Learning Community at ClarinetFest®

CLC 5, CLC 6

Presenter:

Sean Osborn

10 am

"FIRST NOTES ON THE CLARINET"

Clarinet Learning Community at ClarinetFest®

CLC Early

Presenter:

Dr. Katrina Phillips

This video guides the player through proper holding position of the clarinet, how to set the embouchure and tongue, and how to play the first few notes on the clarinet.

10:30 am

"PERSISTENT PAIN WITH PLAYING? TIPS FOR A LASTING CAREER"

Health & Wellness in the CLC

Presenter:

Dr. Colleen White and Dr. Rita White

Clarinet playing is a whole body experience. Keeping our bodies healthy is essential to performing our best. Unfortunately, many college and professional clarinetists suffer from chronic pain, but continue to play without addressing these issues. Sisters, Colleen White, DMA, and Rita White, DPT will discuss injury prevention and strategies for coping with chronic pain while playing the clarinet. They will guide participants through a warm-up routine focused on breathing, alignment, and balance.

11 am

"HOW IS MY HAND POSITION AND POSTURE?"

Clarinet Learning Community at ClarinetFest®

CLC 2

Presenter:

Ricky Reeves

This segment will explore the positioning of the hands while holding the clarinet and also focus on posture.

11:30 am*

WEBINAR

"LIFE-LONG STUDENT: LIFE-LONG TEACHER"

Clarinet Learning Community at ClarinetFest®

CLC 5

Presenter:

Dr. John Scott

As college, university and conservatory students we are given legs on which to stand. What we really need is wings so that we can fly alone. We spend so many years learning and absorbing those skills needed to make us fine players. When and do we become our own best life-long teachers? The question: Where to start? The answer: At the beginning.

12:00 pm

"PUT A CORK IN IT!"

Clarinet Learning Community at ClarinetFest®

CLC 7

Presenter:

Miles DeCastro

Participants will learn how to save time and money by replacing their own clarinet tenon corks. Educators will conserve their budget and reduce downtime by replacing corks in their studio or band room. Time permitting, we will look at other places where cork and similar materials are used.

12:30 pm*

WEBINAR

**"EMBOUCHURE, AIR SHAPE AND ARTICULATION:
TIPS FOR USING THESE TECHNIQUES TO EASILY AND
COMFORTABLY EXPRESS YOURSELF."**

Clarinet Learning Community at ClarinetFest®

CLC 4

Presenter:

Julie DeRoche

Please join Julie DeRoche for a live, step by step clinic detailing techniques to easily and comfortably express yourself through consistent embouchure and tongue position. This will be interactive...have your clarinets ready!

*Julie DeRoche's appearance is supported
in part by Yamaha Corporation of America*

1 pm

HIBISCUS RECITAL

Flowers without Borders Stage

In the Mood

Ryan Robinson (b.1992)

Performers:

Duo Rodinia:

Lisa Kachouee, clarinet

Jamie Wind Whitmarsh, percussion

Neruda (2018)

Pablo Gómez-Estévez (b.1991)

Performers:

Hila Zamir, clarinet

Pablo Gómez-Estévez, piano

Program Notes: *Neruda is based on Pablo Neruda's poem Un perro ha muerto (A dog has died) and is meant to portray the poet's dual state of nostalgia: the inaccessible joy of the memories, and the unscalable sorrow of the present moment. The work combines rhythmic elements from Latin American music, jazz harmonies à la Bill Evans and Herbie Hancock, and contemporary composition techniques. Neruda includes a Caribbean passacaglia on the first movement, (a ground bass with a two-part canon using three salsa tumbaos); a melancholic melody accompanied with serene, jazz-infused harmonies on the second movement; and a mixture of rhythmic and harmonic vocabularies on the third movement, which combines patterns from Brazilian samba and baião with angular melodic contours.*

*Hila Zamir's appearance is supported in part
by the MidAmerican Center for Contemporary Music at the
College of Musical Arts of Bowling Green State University*

1:30 pm*

WEBINAR

**"CLARINET ARTICULATION – THE BEST HABITS TO
MAKE STARTING CLARINET NOTES EASIER"**

Clarinet Learning Community at ClarinetFest®

CLC 1

Presenter:

Michelle Anderson

Designed for newer clarinetists, we'll cover all of the basics on clarinet articulation and tonguing. Many people find that their tone is better when they are slurring than tonguing. There are some really common habits we all naturally have that make tonguing notes more challenging on clarinet. The good news is that once we know how to fix them, we can improve this dramatically in just a couple of weeks.

2 pm

**"SILVER LININGS INITIATIVE: LESSONS FROM THE
COVID-19 PANDEMIC THROUGH THE LENS OF
GLOBAL CLARINETISTS AND ARTS LEADERS"**

Clarinet Learning Community at ClarinetFest®

CLC 7

Presenter:

Cecilia Kang

COVID-19 has accelerated the need for change in the arts. This session features highlights from a series of roundtable discussions among international clarinetists and arts leaders examining adaptations that evolved throughout the pandemic impacting the community, music educators, performing artists, and the digital platform.

*Cecilia Kang's appearance is supported in part by
Vandoren, Buffet Crampon, and Louisiana State University*

AGENDA

SATURDAY, JULY 17

2:30 pm

SPOTLIGHT RECITAL 5

Spotlight Stage

Improvisations for Electric Clarinet Patrick Englert (b.1989)

Performer:

Patrick Englert, clarinet

Poppies in the Graveyard for soprano, B♭ clarinet/

B♭ bass clarinet, piano Jonathan Bailey Holland (b.1974)

Heroes

Savage

Wind in a Box

Red Rose Blues

Performers:

Virincia Duo:

Darci Bultema, soprano

Audrey Miller, clarinet and bass clarinet

Philip Everingham, piano

3 pm*

MASTERCLASS #3 – PATRICK MORGAN

Global Masterclasses in the CLC

3:00 pm: Erick Morales: Clarinet Concerto No. 2, Movement 3
Carl Maria von Weber (1786-1826)

3:30 pm: Mandi Bearjar: Solo de Concours
André Messager (1853-1929)

4:00 pm: Peter Hansen: Concertino for Clarinet in B♭ Major
Gaetano Donizetti (1797-1848)

WEBINAR

3:30 pm

POTPOURRI 9

Potpourri Stage

A Serene Music for solo clarinet (2011) Daniel Kessner (b.1946)

Zanelle for solo clarinet (2009) Viet Cuong (b.1990)

Performer:

Julia Heinen, clarinet

*Julia Heinen's appearance is supported in part by Buffet Crampon,
D'Addario Corporation, and Silverstein Works*

Hot Spots for English Horn and B♭ Clarinet Daniel Dorff (b.1956)

I. Sunsplash

II. On the Beach

III. The Bee and the Horseshoe Crab

Performers:

Timothy Haas, clarinet

Rachel Messing, English horn

4 pm

LONESTAR RECITAL 2

Lonestar Stage

Magenta Variations Willyn Whiting (b.1993)

Copper Soul Michelle Pegus (b.1991)

Between Sacred Silence and Sleep Chris Byman (b.1989)

Performer:

Amanda Forest, clarinet

Three Studies for Solo Clarinet Karel Husa (1921-2016)

I. Mountain bird

II. Poignant song

III. Relentless machine

Performer:

Rachael Hendricks, clarinet

Capriccio for Solo Clarinet Heinrich Sutermeister (1910-1995)

Performer:

Katrina Phillips, clarinet

4:30 pm

TEXAS ARTISTS RECITAL 4

Texas Artist Stage

Phoenix (2016) Alexander Timofeev (b.1983)

Sincerity, from New Age Album (2013/2020)
Alexander Timofeev (b.1983)

Joc de Noroc, from Four Pieces, Op. 15 (2017)
Alexander Timofeev (b.1983)

Performers:

Stanislav Chernyshev, clarinet

Alexander Timofeev, piano

Mesh for solo E♭ Clarinet (2004) Ana Sokolovic (b.1968)

Vier Stucke, Op. 5 für Klarinette und Clavier (1913)
Alban Berg (1885-1935)

I. Massig

II. Sehr langsam

III. Sehr rasch

IV. Langsam

Canción Para un Clarinetista (2009) Javier Zalba (b.1955)

Performers:

Andrea Vos-Rochefort, clarinet

Gloria Engle, piano

Contrasts Sz. 111, BB 116 Béla Bartók (1881-1945)

I. Verbunkos

Introduction et rondo, Op. 72 Charles-Marie Widor (1844-1937)

Performers:

MAKE:

Danny Goldman, clarinet

Grace Wollett, violin

Mikhail Berestnev, piano

*Danny Goldman's appearance is supported
in part by F. Arthur Uebel Klarinetten*

5 pm

HOST CLARINET CHOIR

Clarinet Choir Stage

Big Moods for unaccompanied clarinets Ben Stonaker (b.1981)

Big Mood No. 1 – Excessively aggressive

Performer: Alex Villa

Big Mood No. 2 – Gently and unhurried, *poco rubato*

Performer: Macey Gregg

Big Mood No. 3 – Fussy, phony funk

Performer: Matthew Golden

Big Mood No. 4 – Chant-like, molto rubato

Performer: Bonnie Sheppard

Big Mood No. 5 – With frenzied anxiousness

Performer: Adam Cope

Big Mood No. 6 – Irritation/Desolation

Performer: Ben Stonaker

Big Mood No. 7 – Comfortably Numb

Performer: Vanessa Futral

Big Mood No. 8 – Lost in reverie

Performer: Josue Rodriguez

*** World Premiere ***

Performers:

Texas A&M University-Commerce Clarinets (2020-2021): Joshua Hoad,
Zachary Griffin, Amanda Ross, Morgan Cabrera, Alex Villa,
Sabrina Sanchez, Cody Barnett, Matthew Crawford, Matthew Golden,
Destiny Garcia, Josue Rodriguez, Vanessa Futral, Marianna DeLeon,
Madeline Schram, Ryan Wall, Tyler McCown, Andrea Schuele,
Casey Johnson, Lauren Neal, Kevin Horn, Clinton Anderson,
Bonnie Sheppard, Johnny Engelke, Alexandra Rubalcaba,
Andrea Wilson, Chloe Caradonna, Macey Gregg, Jesus Ruiz de la Fuente,
Kylie Ramage, Osvaldo Martinez

Professors: Dr. Mary Alice Druhan & Dr. Jody Webb

G.T.A.: Macey Gregg

Video by Sam Beckmeier

Program Notes: The world premiere of Big Moods by Ben Stonaker, a collection of solo unaccompanied pieces depicting the struggle of isolation during the pandemic. Performed by TAMUC soloists, each in isolation, and compiled to create the whole work, a representation of learning to come together even when apart.

*The Texas A&M University-Commerce Clarinets' appearance
is supported in part by Texas A&M University-Commerce*

6 pm

FRÉSIA RECITAL

Flowers without Borders Stage

Sonata in A minor, K. 149 Domenico Scarlatti (1685-1757)

Lições de Solfejo (1776) Luiz Álvares Pinto (1719-1789)

Berceuse (1909) Reinhold Glière (1875-1956)

Impressões Seresteiras (1948) O. Lorenzo Fernandez (1897-1948)

Love in Seconds Marcos Mota (b.1968)

*** World Premiere ***

Dizzy Fingers (1924) Zez Confrey (1895-1971)

Performers:

Ricardo Dourado Freire, clarinet

Andre Dourado Freire, cello

Ricardo Dourado Freire's appearance is supported in part by Sustenutto

Desert Suite Marcos Cavalcante (b.1959)

I. Tres Cruces

II. Coyote

III. Juniper

IV. Road Runner

V. Yucca

*** World Premiere ***

Performers:

The New Mexico State University Clarinet Choir: Amanda Cabe,
Abrianna Garcia, Vicenta Gardea, Sofia Gonzales, Nathan Martinez,
Quinn McPherson, Carlos Muñoz, Raul Olivas and Madelyn Moore

Conducted by Melissa Sawyer

Manhoso (choro, dedicated to Jacob do Bandolim)

Richard Boukas (b.1953)

Sambando na Praia (samba-choro, ded. Radamés Gnattali)

Richard Boukas (b.1953)

Imprevisível (samba, ded. Chico Buarque) Richard Boukas (b.1953)

Coco Pouco Loco (coco, ded. Jackson do Pandeiro)

Richard Boukas (b.1953)

Performers:

Diálogos Duo:

Louis Arques, clarinet

Richard Boukas, guitar

AGENDA

SATURDAY, JULY 17

Program Notes: The first two pieces are from the Duo's second CD, "Choro Tributes" and the suite "A Dozen Choro Tributes." Choro is Brazil's popular virtuoso instrumental music.

The third work is from the eighth and latest suite, "Sambistas Imortais" (Immortal Samba Composers, in 16 movements) and is a special dedication to Brazilian music legend Chico Buarque.

The fourth and final work "Coco Pouco Louco" is from the seventh suite, "Cantos do Nordeste" (Songs from Northeast Brazil, in 18 movements).

All music © Richard Boukas, Diatessaron Music Publishing.

Scores and recordings are available for purchase.

6:30 pm

LUCKY CHARMS

Showcase Stage

Divertimento Alfred Uhl (1909-1992)

I. Allegro

Trio, Op. 7 Jacques Bouffil (1783-1868)

I. Allegro moderato

Trois Divertissements Henri Tomasi (1901-1971)

I. Poursuites

II. Mascarade

III. Rondes

Pavane, Op. 50 Gabriel Fauré (1845-1924)

Canonic Suite Elliott Carter (1908-2012)

I. Deciso

Hip 2 Dat Kate Agioritis

Performers:

Alex Carlon (Iowa City West High)

Miles Davies (Iowa City West High)

Madeline Ephraim (Iowa City West High)

Madeline Neuss (Linn Marr High)

Directors/Conductors: Christine Bellomy, Rob Medd, Aaron Nuss

Program Notes: The Lucky Charms clarinet quartet have been performing together for three years. They play for retirement centers, churches, as a headliner for the Red Cedar Chamber Music concert at the Englert Theater in Iowa City in 2019, and were invited to perform as a pre-concert group for the Cedar Rapids Municipal Band in 2020. The members are all students of Christine Bellomy and participate in Christine's Crazy Clarinets studio events.

7 pm

POTPOURRI 10

Potpourri Stage

Estudio Melodico, Op. 33

Miguel Yuste (1870-1947)

Performers:

Lucas Willsie, clarinet

Melissa Simons, piano

Summer Solstice

Daniel Dorff (b.1956)

I. Slow and tender

II. Languid

III. Quasi recitativo

Performer:

Madelyn Moore, clarinet

Trio Pathétique in D minor

Mikhail Glinka (1804-1857)

I. Allegro moderato

II. Vivacissimo

III. Largo

IV. Allegro con spirito

Performers:

David Odom, clarinet

Stephanie Patterson, bassoon

Byul La, piano

Sonatina for Clarinet and Piano, H.356

Bohuslav Martinu (1890-1959)

I. Moderato

II. Andante

III. Poco Allegro

Performers:

Melissa Kindy, clarinet

Rose Grace, piano

8 pm

JEFF ANDERLE

The Global Featured Artist Stage

Song for Eric

Michael Fiday (b.1961)

God Bless the Child

Billie Holiday and Arthur Herzog, Jr.
trans. Roger Janotta

Solo by Eric Dolphy

Song for Eric – Reprise

Michael Fiday (b.1961)

*** World Premiere ***

Tsmindao Ghmertso

Evan Ziporyn (b.1959)

Performer:

Jeff Anderle, bass clarinet

Jeff Anderle's appearance is supported in part by
Henri Selmer Paris and San Francisco Conservatory of Music

SUNDAY, JULY 18

10:30 am

LONESTAR RECITAL 3

Lonestar Stage

Sweet Feet for solo clarinet Theresa Martin (b.1979)

Performer:

Jennifer Reeves, clarinet

Sonata Brève pour clarinette seule (1965)

Pierre-Max Dubois (1930-1995)

I. Allegro brillante

II. Vivo et leggero

III. Andante semplice

IV. Alla breve

Performer:

Jeremy Reynolds, clarinet

Nocturne (2015)

Freya Waley-Cohen (b.1989)

Performer:

Kathryn Vetter, clarinet

12:30 pm*

WEBINAR

"PLAYING CLARINET, WHAT IS IT TO YOU? A HOBBY? A CAREER? BOTH"

Clarinet Learning Community at ClarinetFest®

CLC 6

Presenters:

Dr. Laura Grantier

Dr. Jeremy Reynolds

The presentation will cover conversations and observations with different levels of 5 adult enthusiasts.

1 pm

"THE CLARINET PEDAGOGY OF ROBERT MARCELLUS"

Clarinet Learning Community at ClarinetFest®

CLC 5, CLC 6

Presenter:

Dr. Karen Bronson

This lecture presents the clarinet pedagogy of Robert Marcellus through reorganizing, documenting, and consolidating the archival recordings of summer master classes held at Northwestern University from 1977-1990. Pedagogical discussions and exercises are examined on topics such as wind, articulation, hand and finger position, and phrasing. Also discussed are his repertoire list and sequence of study.

2:30 pm

CAPE DAISY RECITAL

Flowers without Borders Stage

Get Ready John Tegmeyer (b.1981)

Always There John Tegmeyer (b.1981)

Childlike John Tegmeyer (b.1981)

Performers:

John Tegmeyer, clarinet

Gary Fukushima, piano

Cooper Appelt, bass

James Yoshizawa, drums

Video by Laurel Kathleen

All songs recorded by Cooper Appelt at Fireflower Studios, Los Angeles, CA

Amaru Daniel Cueto (b.1986)

Wildflower Quintet Jenni Brandon (b.1977)

I. Wildflowers

II. The Hummingbird

III. Indian Paintbrush

IV. Summer Garden

*** World Premiere ***

Performers:

Kalliope Reed Quintet:

Anna Bradford, oboe

Celine Ferro, clarinet

Wolcott Humphrey, bass clarinet

Natalie Zemba, bassoon

Bennett Parsons, saxophone

Fuzzy Bird Sonata Takashi Yoshimatsu (b.1953)

I. Run, Bird

II. Sing, Bird

III. Fly, Bird

Performers:

Kelsey Paquin, clarinet

William Hueholt, piano

3 pm

"SIMPLE TECHNIQUES TO BRING BODY MAPPING INTO THE CLARINET STUDIO"

Health & Wellness in the CLC

Presenter:

Dr. Jacqueline McIlwain

Prior to my licensure in Body Mapping I could identify a student's issue in regard to posture, breathing, hand position, etc., however,

AGENDA

SUNDAY, JULY 18

I did not know what was specifically causing the issue nor the language to guide the student in correcting the issue. After years of experimenting, I have found many simple ways to help direct students to a healthier way of thinking and moving without the requirement of detailed diagnostic abilities nor sophisticated body knowledge. During this presentation, we will explore easy ways to instruct students to sit, stand, hold the instrument, and breathe that will allow the student more overall freedom and ease in their clarinet playing so they can emote more easily and naturally as well as have more overall control of their bodies and performances.

*Jacqueline McIlwain's appearance is supported
in part by The University of Southern Mississippi*

3:30 pm

SPOTLIGHT RECITAL 6

Spotlight Stage

Oasis, Duet for Two Clarinets (2014) Theresa Martin (b.1979)

Performers:

Milano Duo:
Amanda Morrison, clarinet
Lynda Dembowski, clarinet

Concerto a Tre Ingolf Dahl (1912-1970)

Serenade in F major Bohuslav Martinu (1890-1959)

1. Moderato poco allegro
2. Andante

Performers:

Dara Morales, violin
Leslie Harlow, viola
Jesus Morales, cello
Russell Harlow, clarinet
Lee Livengood, clarinet

Beethoven Festival Park City Co-directors:

Russell Harlow and Leslie Harlow

*Russell Harlow's appearance is supported
in part by Beethoven Festival Park City*

4:30 pm

POTPOURRI 11

Potpourri Stage

Sonata for Clarinet and Piano, Op. 67 (1882)

Louis Théodore Gouvy (1819-1898)

- I. Allegro moderato
- II. Andante cantabile
- III. Allegro non troppo

Performer:

Jennifer Fraley, clarinet
Lori Cruciani, piano

Four Fantasies for Clarinet and Marimba Marco Schirripa (b.1989)

- I. Sunlight Over Endless Green Expanse
- II. Gazing into a Snowblind
- III. A Brief Encounter with a Strange People
- IV. Floating Fortress of Gears

Performer:

Delamo Duo:
Trevor Davis, clarinet
Gregory Lyons, marimba

6 pm

POTPOURRI 12

Potpourri Stage

Brace Yourselves! An Impact for Clarinet and Piano (2014)

Nathan Hudson (b.1992)

Performers:

Lucas Gianini, clarinet
Suzanne Polak, piano

Titanium for Soprano Saxophone and Bass Clarinet (2015)

Michel Lysight (b.1958)

Dedicated to Simon Diricq and Charles Michiels

AntonioScott (2021) for clarinet and bass clarinet

Sauro Berti (b.1966)

*** World Premiere ***

TonySciacca (2021) for clarinet and bass clarinet

John Cipolla (b.1962)

*** World Premiere ***

Performers:

John Cipolla, clarinet and saxophone
Sauro Berti, bass clarinet

*Sauro Berti's appearance is supported in part by
Buffet Crampon USA, D'Addario, and Silverstein Works*

*John Cipolla's appearance is supported in part by
Selmer Paris, ZAC Ligatures, and Gonzalez Reeds*

FRIDAY, JULY 23

3 pm

POTPOURRI 13

Potpourri Stage

Rhapsody for clarinet and cello Michael J. Vince (b.1986)

Performers:

Christopher Bush, clarinet

Molly Aronson, cello

Lockstep for Two B♭ Clarinets Jonathan Russell (b.1979)

I. Just A Second

II. Lydian Lullaby

III. Going To Eleven

*** World Premiere ***

Performers:

Harbinger Duo:

Katrina Clements, clarinet

Vince Dominguez, clarinet

3:30 pm

ROSA AMARILLA RECITAL

Flowers without Borders Stage

Danse Espagnole Extrait De "La Vida Breve"

for clarinet and piano

Manuel De Falla (1876-1946)

arr. Jason Kuo

"El Afilao" (Homenaje) for Solo E♭ clarinet

Georgina Sanchez (b.1985)

Spanish Folk Variations for E♭ Clarinet and Piano

Francisco Jose Martinez Gallego (b.1969)

I. Recitativo

II. Fandanguillo

III. Zapateo

Performers:

Zafire Duo:

Maryanne Lacaille, clarinets

Jason Kuo, piano

Clarinet Quintet, "Lilurak" (Fascination) (2012)

Isabel Urrutia (b.1967)

Performers:

Oskar Espina-Ruiz, clarinet

Verona Quartet:

Jonathan Ong, violin

Dorothy Ro, violin

Abigail Rojansky, viola

Jonathan Dormand, cello

"Tlalapatzen" for clarinet and video montage (2017)

Alba Torremocha (b.1993)

Performer:

Oskar Espina-Ruiz, clarinet

4 pm

"ELECTRIFYING THE CLARINET: BEGINNING TO WORK WITH ELECTROACOUSTIC MUSIC"

Clarinet Learning Community at ClarinetFest®

CLC 4, CLC 5, CLC 6

Presenter:

Dr. Ian McIntyre

This presentation will be a lecture-recital on the pedagogy of electroacoustic clarinet music using live computer processing. During the lecture-recital, basic tools such as digital audio workstations, microphones, and specific audio effects will be discussed, in addition to methods and suggestions for practicing electroacoustic music. The primary focus of this lecture-recital will be for a college-aged student approaching an electroacoustic piece for the first time. After demonstrating the tools and practice techniques, there will be a short performance of one of the etudes from a series Dr. McIntyre has composed entitled "Electric Etudes." These etudes are short technical studies on common electroacoustic styles to introduce students to key techniques before learning an entire electroacoustic performance piece. While there are several styles of electroacoustic music, this lecture-recital will primarily focus on live computer processing.

4:30 pm

TEXAS ARTISTS RECITAL 5

Texas Artist Stage

My Mountain Top (2001)

Andy Scott (b.1966)

Performer:

David Shea, clarinet

AGENDA

FRIDAY, JULY 23

Propulsions

William Wallace (1933-2017)

Trio

Stephen Chatman (b.1950)

- I. Scales
- II. Blues
- III. Dance

Performers:

Christopher Ayer, clarinet
Jennifer Dalmas, violin
Kae Hosoda-Ayer, piano

5:30 pm

SPOTLIGHT RECITAL 7 – ICA BOARD RECITAL 2

Spotlight Stage

Three Colombian Dance Movements

Mauricio Murcia (b.1976)

- I. Coast Travel
- II. Llanero
- III. Salseando

Performers:

Duo Vènti Vecchi:
Michael Chesher, clarinet
Tod Kerstetter, bass clarinet

6:30 pm

POTPOURRI 14

Potpourri Stage

Bob-ing Around

Francisco Javier de Alba (b.1994)

- I. Hello, I'm Pregnant!
- II. Meatheads and Morons
- III. MI

Performers:

Cactus Duo:
Francisco de Alba, clarinet
Julia Lougheed, bass clarinet

Pocket Grooves

Gene Koshinski (b.1980)

- I. Joropo
- II. Samai
- III. Choro

Performers:

Wind and Wood Duo:
Andrew DeBoer, clarinet
Tommy Dobbs, percussion

7 pm

HONORARY MEMBER CHARLES WEST RECITAL

Honorary Member Stage

Sonata pour trois clarinettes

Marcel Mihalovici (1898-1985)

- I. Allegro
- II. Lento
- III. Vivo

Performers:

Lynn Musco, Eb clarinet
Douglas Moore-Monroe, A clarinet
Charles West, bass clarinet

7:30 pm

HONORARY MEMBER CHARLES WEST RECEPTION

Honorary Member Stage

8 pm

CINDY LIN

The Global Featured Artist Stage

Première Rhapsodie for clarinet and piano

Claude Debussy (1862-1918)

Sonata for clarinet and piano

Arnold Bax (1883-1953)

- 1. Molto Allegro
- 2. Vivace

Duo Sonata

Michele Mangani (b.1966)

- I. Allegro Moderato
- II. Moderato Cantabile
- III. Allegro

*** World Premiere ***

Performers:

Cindy Lin, clarinet
Corrado Giuffredi, clarinet
Hjalmar Berg, piano

Cindy Lin's appearance is supported in part by Backun Musical Services

8:45 pm

ISTVÁN KOHÁN

The Global Featured Artist Stage

Clarinet Sonata

Francis Poulenc (1899-1963)

- I. Allegro tristamente
- II. Romanza
- III. Allegro con fuoco

Rhapsody in Blue

George Gershwin (1898-1937)
arr. Kohán

Hungarian Dance No. 5

Johannes Brahms (1833-1897)
arr. Kohán

Performer:

István Kohán, clarinet

István Kohán's appearance is supported in part by Backun Musical Services

SATURDAY, JULY 24

9:30 am

"PERFORMING THE MUSIC OF BRAHMS WITH A HISTORICALLY INSPIRED, CREATIVE INTERPRETATION"

Clarinet Learning Community at ClarinetFest®

CLC 5

Presenter:

Dr. Carl Galland

This lecture recital explores the late-romantic period practice options which are available to modern musicians who are looking for a historically inspired approach to performing the music of Brahms. Topics discussed and demonstrated will include: rubato affecting pulse, rubato without affecting pulse, flexible tempos, improvisatory phrasing, interpreting the musical markings of Brahms, and the performance style of Brahms. Research comes from current books and articles by Clive Brown, Michael Musgrave, and Sherman Bernard and approaches discussed and demonstrated can be applied to any classical work from the Late-Romantic genre. This lecture recital ends with a performance of Brahms' Clarinet Sonata in E♭ Major Op. 120, No. 2, Movement 1: Allegro Amabile (1894).

Clarinet Sonata in E♭ Major Op. 120, No. 2 (1894)

Johannes Brahms (1833-1897)

1. Allegro Amabile

Performers:

Carl Galland, clarinet

Evelyn Lam, piano

10 am

"PROPER CLARINET ARTICULATION"

Clarinet Learning Community at ClarinetFest®

CLC Early

Presenter:

Dr. Katrina Phillips

This video explains the proper use of the tongue and air to begin and separate notes on the clarinet.

10:30 am*

WEBINAR

"HYPNOSIS FOR CLARINETISTS (AND THOSE WHO LOVE THEM): REDUCE STRESS AND ALLEVIATE STAGE FRIGHT!"

Health & Wellness in the CLC

Presenter:

David Ciucevich

Collaborator:

Shannon Keyes Ciucevich, assistant

Performances, school, or life got you stressed out?!? What if you could learn some simple techniques through hypnosis and breath work to help you "blow through" stage fright and reduce stress? In this fun, informative, and experiential presentation, you'll learn to incorporate these powerful techniques to quickly and easily perform at your best in all situations!

11:30 am

"RECORDING AND ENGINEERING FOR THE PERFORMING CLARINETIST"

Clarinet Learning Community at ClarinetFest®

CLC 5, CLC 6

Presenter:

Dr. Anthony Poehailos IV.

Recording 101 – A Simple Approach to Audio Recording and Editing

12:00 pm

WATER HYACINTH RECITAL

Flowers without Borders Stage

Glashaus (2020)

Kangwa Mundende (b.1992)

Sounds from the Luhong Plateau (2001)

Shuhua Zhu (b.1935)

I. Allegro vivo agitato

II. Andante cantabile

III. Allegro con brio

Performers:

Lupine Trio:

Dawn Marie Lindblade-Evans, clarinet

Hong Zhu, violin

Sallie Pollack, piano

Three Vocalises

Ralph Vaughan Williams (1872-1958)

I. Prelude

II. Scherzo

III. Quasi Minuetto

Two Poems by Meg Goodrich:

The Weeping Lily

Janghyun Thomas Kim (b.1990)

Gravity

Hannah Rice (b.2000)

*** World Premiere ***

Performers:

DuoSphere:

Javier Elizondo, clarinet

Angela Lamar, Soprano

AGENDA

SATURDAY, JULY 24

Two Nocturnes

1. Stone and Leaf
2. Under Starry Skies

David Liptak (b.1949)

Fear, Hiding, Play

Margaret Brouwer (b.1940)

Performers:

Music in the American Wild:

Emlyn Johnson, flute

Ellen Breakfield-Glick, clarinet

Daniel Ketter, cello

12:30 pm*

WEBINAR

"LET'S TALK ABOUT AIR. DON'T WORRY – WE WILL HAVE SOME AIR FOR YOU TO USE, JUST BRING YOUR CLARINET AND A FRIEND"

Clarinet Learning Community at ClarinetFest®

CLC 4

Presenter:

José Gómez

Physiology of respiration, mechanisms of sound production and exercises to enhance this important aspect in clarinet playing.

José Gómez's appearance is supported in part by Buffet Crampon

1 pm*

WEBINAR

ICA ANNUAL BUSINESS MEETING WITH GENERAL MEMBERSHIP

International Clarinet Association Events

1:30 pm* WEBINAR

"CLARINET FINGERING – HOW TO LEARN NEW NOTES, AND HAVE THEM FEEL 'AUTOMATIC'"

Clarinet Learning Community at ClarinetFest®

CLC 1

Presenter:

Michelle Anderson

Aimed at less experienced clarinetists, we'll discuss how you can make moving between notes feel much easier by learning the best ways to place your hands and fingers on the clarinet. We'll look at some new notes together, including some alternate fingerings and discuss how you learn to play faster.

2 pm*

WEBINAR

"HOW WE LEARN: INCORPORATING THE CONCEPTS OF PERCEPTUAL MOTOR LEARNING AND NEUROMUSCULAR PHYSIOLOGY INTO TEACHING TECHNIQUES THAT WORK"

Clarinet Learning Community at ClarinetFest®

CLC 7

Presenter:

Dr. Deborah Bish

2:30 pm

SPOTLIGHT RECITAL 8

Spotlight Stage

Ridge Run (2019)

Conor Brown (b.1988)

Performers:

Lumpy Ridge Clarinet Choir: Kellan Toohey, Emily Wangler, Kelsi Doolittle, Anoushka Divekar, Maggie Greenwood, Ellen Kennedy, Daniel Silver, clarinets; Conor Brown, Gleyton Pinto, Chester Howard, Jacob Eichhorn, bass clarinets

Memory of Hibaku – Roads to Redemption Shinji Inagi (b.1978)

Performer:

Csaba Jevtic-Somlai, clarinet

Program Notes: 76 years since the two bombs, Fat Man and Little Boy, were dropped on Nagasaki and Hiroshima. "Memory of Hibaku – Roads to Redemption" is, therefore, a timely and artistic expression toward the memory of those who perished and endured. The composition is written for solo clarinet, piano, and digital media. The electronic portion contrasts the violent nature of humanity with peaceful life. The clarinet portion mainly expresses the inner thoughts and feelings of the victims. This piece concludes with the peaceful reconciliation of the survivors and conveys hope for global peace.

quiver | static

Ford Fourqurean (b.1991)

Magma

Rojin Sharafi (b.1995)

Performer:

Ford Fourqurean, clarinet

3 pm*

WEBINAR

MASTERCLASS #5 – DIANA HASKELL

Global Masterclasses in the CLC

3:00 pm: Matthew Svec: Concerto for Clarinet and Orchestra, Op. 57

Carl Nielsen (1865-1931)

3:30 pm: Kyle Norberg: Solo de Concours

André Messager (1853-1929)

4:00 pm: Herman Montoya III: Concerto No. 1

Carl Maria von Weber (1786-1826)

3:30 pm

POTPOURRI 15

Potpourri Stage

Dance Music for Mr. Mouse – A Cartoon Ballet for E♭ Clarinet and Piano

Daniel Dorff (b.1956)

Performers:

Elizabeth Crawford, E♭ clarinet

Lori Rhoden, piano

Sonatine pour clarinette basse et piano Alexis Ciesla (b.1967)
 Energia
 Malinconia
 Tarentella

Soulful Ebony (2019) Sébastien Champagne (b.1981)
 *** World Premiere ***

Dedicated to Mélanie Bourassa

Performers:

Mélanie Bourassa, clarinet and bass clarinet
 Anne-Marie-Bernard, piano
 Sébastien Champagne, piano

Tehillim James Wilding (b.1973)

The Ox and the Lark for Clarinet and Alto Saxophone
 Nikola Resanovic (b.1955)

Performers:

Stanislav Golovin, clarinet and bass clarinet
 Todd Gaffke, saxophone
 James Wilding, piano

4 pm

LONESTAR RECITAL 4

Lonestar Stage

The Mpingo Parables for solo clarinet and looper
 Brett L. Wery (b.1963)

- I. Shallow Moe (The Blackwood Page)
- II. the best of prayer is song
- III. Ngoma na Filimbi (The Drum and the Flute)
- IV. Counting the Rings

Performer:

Michele Von Haugg, clarinet

The Fence, the Rooftop, and the Distant Sea (2016)
 Kinen Azmeh (b.1976)

- I. Prologue
- II. Ammonite
- III. Monologue
- IV. Dance
- V. Epilogue

Performers:

Catherine Wood, clarinet
 Leanne Zacharias, cello

Sonorous Body (2008) Liza Lim (b.1966)

Performer:

Erin Cameron, clarinet

4:30 pm

"CLARINET BREATHING: ANATOMY, PHYSIOLOGY, AND PEDAGOGY"

Health & Wellness in the CLC

Presenter:

Dr. Alyssa Powell

Effective breathing practices are essential to beautiful clarinet playing. However, for many players, the actual physiology of breathing remains a mystery. Addressing this aspect of breathing can lead to clarity of communication between teacher and student, improved breathing processes, and consequently more expressive performance. An overview of significant clarinet pedagogy sources demonstrates that many clarinet teachers describe breathing through figurative language that partially utilizes anatomy but excludes detailed explanations of the physiology. Fortunately, a great deal of research has been conducted in the closely related music field of singing. Voice pedagogues have used medical equipment to examine breathing techniques for decades. With careful consideration for the differences in clarinet playing and singing, many of their findings appear to be readily applicable to breathing for clarinet playing.

In this presentation, I will provide an explanation of the anatomy and physiology for breathing and relate this information to the methods suggested by significant clarinet pedagogues. Incorporating physiological explanations into breathing pedagogy provides an avenue to speak about this essential process with greater clarity, resulting in improved understanding and ultimately more effective breathing in performance.

5 pm

EMPORIA STATE UNIVERSITY CLARINET CHOIR

Clarinet Choir Stage

Hide and Seek (2005, 2020) Imogen Heap (b.1977)
 arr. Tara Islas

*** Premiere Performance ***

Ventus for Clarinet Trio (2009) Rika Ishige (b.1982)

Autumn Whimsy Barbara York (1949-2020)

The Dark Chocolate Suite (2014) Barbara York (1949-2020)
 arr. Dawn McConkie

- I. Raspberry Truffles
- II. Intense and Dark
- III. Chili Dark
- IV. With Nuts and Sea Salt

*** Premiere Performance ***

Performers:

Emporia State University Clarinet Choir:
 Tara Lierz, E♭ clarinet
 Bailey Stines, B♭ clarinet
 Abigail Brown, B♭ clarinet
 Olivia Grover, B♭ clarinet

Emily Shields, B♭ clarinet
 Sheri Moore, B♭ clarinet
 Kaitlin Ferman, B♭ clarinet
 Sam Goodwin, bass clarinet
 Kymbr Simmons, bass clarinet
 Jean Soderlund, bass clarinet
 Casey Vela, bass clarinet
 Nia Moore, bass clarinet
 Javier Chavez, B♭ contra bass clarinet

Dr. Dawn McConkie, director
 Dr. Justin Harbaugh, assistant director
 Abigail Brown, Graduate Teaching Assistant

The Emporia State University Clarinet Choir and Dawn McConkie's appearances are supported by Emporia State University

5:30 pm

TEXAS ARTISTS RECITAL 6

Texas Artist Stage

Mahogany Moods (2015) James M. Stephenson (b.1969)

Performers:

Corey Mackey, bass clarinet
 Paul Zaborac, saxophones
 Cecilia Lo-chien Kao, piano

Lignes Floues Neil Anderson-Himmelspach (b.1976)

Performers:

Corey Mackey, clarinet
 Joseph Eckert, saxophone

6 pm

SPRINGBEAUTY RECITAL

Flowers without Borders Stage

Non più di fiori (Clemenza di Tito) Wolfgang A. Mozart (1756-1791)

Performers:

Sauro Berti, clarinet and basset horn
 Naomi Fujiya, piano
 Rosaria Angotti, soprano

Sauro Berti's appearance is supported in part by Buffet Crampon, D'Addario and Silverstein

Les danseuses de Rodin (2019) Bosba Panh (b.1997)

Alebríjes (2019) Daniel Matínez (b.1986)

City As? (2019) Erick Tapia (b.1991)

Performers:

AEKI Ensemble:
 Sara Aratake, clarinet,
 Antoine Flores Gracia, saxophone
 Hsin-Di Shih, cello

AEKI Ensemble's appearance is supported in part by Finlandia Foundation

6:30 pm

CLARINET ENSEMBLES

Showcase Stage

Salve Regina Juan Gutiérrez de Padilla (1590-1664)
 arr. Matt Johnston

Performers:

Carrollton High School Clarinet Ensemble: Caroline Fjeran, Betsy Tuggle, Bryan Perez Ramos, Kaila Bryant, Jeffrey Garcia, Molly McGrath, Davion Jones, Maria Lopez, Soprano clarinets; Niani Redwine, Alyrica Taylor, Bass clarinets

Director/Conductor: Christopher Mothersole

Program Notes: The Carrollton High School Clarinet ensemble is comprised of members of the Carrollton High School Wind Ensemble, under the direction of Chris Carr. Ensemble Conductor Christopher Mothersole, Instructor of Clarinet at the University of West Georgia, has enjoyed working with them in sectionals throughout a school year challenged by the COVID-19 pandemic and is proud to have worked with them to prepare this performance of Juan Gutiérrez Padilla's "Salve Regina" (arr. Matt Johnston).

Rainmaker's Dance Erik Franklin
 *** World Premiere ***

Dreamfire Chris Dessent
 *** World Premiere ***

Concertino C.M. von Weber (1786-1826)
 arr. Matt Johnston

Rolling Thunder Henry Fillmore (1881-1956)
 arr. Matt Johnston

Performers:

Indiana Clarinet Experience – Purdue University Fort Wayne:
 Gracie Beal, Jocelyn Box, Ben Bradley, Lauren Bulmahn, Avery Carlisle, Isabelle Droll, Abigail Dunnuck, Rebekkah Erickson, Kayla Fischer, Malakai Fleming, Zoe Foley, Miyu Fujiwara, Grace Hilyard, Aidan Kaddatz, Eli Morrissey, Mallory Neebes, Meaghan O'Connor, Cynthia Petersen, Sam Poage, Abbie Quesenberry, Grace Riordan, Erika Shaver, Hikari Shiga, Julia Sundberg, Anthony Tamborrino, Jasmine Tarter, Samantha Walz, Carolina Zu

Directors: Kylie Stultz-Dessent, Erik Franklin, Chris Dessent

7 pm

POTPOURRI 16

Potpourri Stage

Sonata Op. 28 Mieczysław Weinberg (1919-1996)
 I. Allegro
 II. Allegretto
 III. Adagio

Performers:

Spencer Prewitt, clarinet

Jeffery Wood, piano

Spencer Prewitt's appearance is supported in part by Austin Peay State University and the Center of Excellence for the Creative Arts

Capriccio for Clarinet, Alto Saxophone and Piano (2015)

John Heins (b.1956)

Performers:

Snow Trio:

Rongbing Shen, clarinet

Zoe Stinson, saxophone

Liat Shapiro, piano

8 pm

MARIAM ADAM

The Global Featured Artist Stage

Cinco Bocetos (1984)

Roberto Sierra (b.1953)

I. Preludio

II. Canción del campo

III. Interludio nocturno

IV. Canción de la montaña

V. Final con pájaros

Fleur de Cayenne

Paquito D'Rivera (b.1948)

Armenian Lament and Dance

Béla Kovács (b.1937)

Sonatine

Valerie Coleman (b.1970)

Performers:

Mariam Adam, clarinet

Dana Cioccarle, piano

Mariam Adam's appearance is supported in part by Selmer Paris

8:45 pm

IXI CHEN

The Global Featured Artist Stage

Five Legs Dancing (2019) For clarinet, violoncello and piano

Lynne Plowman (b.1969)

Set for Clarinet

Katherine Hoover (b.1937)

I. Fanfare

II. Air

III. Dance

Trio for Clarinet, Violoncello and Piano in E♭ Major, Op. 44 (1861)

Louise Farrenc (1804-1875)

I. Andante – Allegro moderato

Billy Collins Suite (2008)

Vivian Fung (b.1975)

I. Insomnia

"Sous le dôme épais" from Lakmé Act 1 (1881)

Léo Delibes (1836-1891)

arr. Ixi Chen

Performers:

Ixi Chen, clarinet

Tiffany Valvo, clarinet

Ted Nelson, cello

Julie Spangler, piano

Ixi Chen's appearance is supported in part by D'Addario Woodwinds

SUNDAY, JULY 25

10 am

"LET'S REVIEW THE CHROMATIC SCALE"

Clarinet Learning Community at ClarinetFest®

CLC 2

Presenter:

Ricky Reeves

This segment will focus on the chromatic scale and various patterns from 1-3 octaves and continue to review hand position.

10:30 am

LONESTAR RECITAL 5

Lonestar Stage

Re-Active (2020)

Kornel Thomas (b.1986)

Movements: I, II, III, IV, V

Performer:

Aileen Razez, clarinet

11:30 am*

WEBINAR

"EMBOUCHURE DRILLS FOR CLARINET":

A MULTI-MEDIA PRESENTATION

Clarinet Learning Community at ClarinetFest®

CLC 4, CLC 5, CLC 6

Presenter:

Dr. Kornel Wolak

Embouchure Drills | Clarinet is aimed to provide clarinetists with new visualized information and methods to increase awareness, flexibility and strength of their embouchure. It does so by explaining functions of the embouchure, by including new and existing embouchure-specific exercises and by introducing new teaching tools that help with explaining its complex forces.

This presentation will encourage a more personal search in the development of one's own embouchure regardless of skill level. I believe that progress happens through search for innovation as well as through constant comparing one's

AGENDA

SUNDAY, JULY 25

performance to the existing standards of excellence – quality control. It is my hope that this presentation will strengthen curiosity in how to establish and accomplish new personal heights for embouchure performance.

12:30 pm

“TEACHING YOUR COLLEGE STUDENTS POWERFUL SOFT SKILLS: DIPLOMACY AND SELF-PRESERVATION”

Clarinet Learning Community at ClarinetFest®

CLC 7

Presenter:

Meghan S. Taylor
Dr. Malena McLaren

Diplomacy and Self-preservation are often missed in discussions about what skills are relevant for professionals in music, but the context of private instruction is ideal for working on these critical skills. This presentation will define these vital soft-skills from both the professor and student viewpoints, discuss potential challenges, and present strategies for cultivating sustainability in the music profession rather than burnout.

1 pm

POTPOURRI 17

Potpourri Stage

Grit ‘n Grind for Solo Bass Clarinet (2012) Theresa Martin (b.1979)

- I. Laying Down Rubber
- II. Mud
- III. The Tunnel

Performer:

Chastine Hofmeister, bass clarinet

Six Pieces (2019) Joseph Landers (b.1965)

- I. Scorrevole
- II. Molto allegro ma sognante
- III. Lentissimo
- IV. Allegretto
- V. Misterioso
- VI. Giubilante

Particle Accelerator (2019) Stephen Lias (b.1966)

- I. Super Proton Synchrotron
- II. ALICE
- III. Big European Bubble Chamber

Performers:

Vuorovesi Trio:
Diane Boyd Schultz, flute
Mary Lindsey Bailey, oboe
Osiris J. Molina, clarinet

1:30 pm

“THE LITERATURE OF CLARINET, TENOR VOICE, AND PIANO” PRESENTED BY TRIO VOCE

Clarinet Learning Community at ClarinetFest®

CLC 5, CLC 6

Presenter:

Stacey DiPaolo

Three Irish Folksongs

Timothy Hoekman (b.1954)

1. Shule Agra

Vedem Songs

Lori Laitman (b.1955)

1. Memories of Prague
2. Five

As Dew in April

Richard Cumming (1928-2009)

A Frog Went A-Courtin’

Timothy Hoekman (b.1954)

Performers:

Trio Voce:
Stacey DiPaolo, clarinet
Robin Griffeth, Tenor
Sophie Hung, piano

2:30 pm

DESERT FLAME RECITAL

Flowers without Borders Stage

Corcovado

Darius Milhaud (1892-1974)

Bachianas Brasileiras No. 5 (1938)

Heitor Villa-Lobos (1887-1959)

Choro No. 1 (1920)

Um a Zero (1945)

“Pixinguinha” Alfredo da Rocha Viana Filho (1897-1973)

Performers:

Clarinet Meets Guitar Duo:
Jeffrey Brooks, clarinet
Silviu Ciulei, guitar

Faulty Trail 195 – Four Poems for Two Performers: B♭ Clarinet,

Performed Text, and Movement Lauren V. Coons (b.1988)

Performers:

Clara Byom, clarinet, movement, voice
Joshua Lorris, movement, voice

3 pm*

WEBINAR

PANEL 2: WAYS TO SUPPORT MENTAL HEALTH BALANCE AND STAY MOTIVATED

Health & Wellness in the CLC

Organizers:

Kathryne Pirtle, with members of the ICA Health and Wellness Committee

Discussion:

1. Ways to stay positive and motivated during difficult times: what techniques did you employ during the pandemic to keep yourself positive, practicing, and enjoying music and teaching? Were there things you did that you thought would work but didn't and then other things that you were skeptical of but they ended up being helpful? What things did you begin during the pandemic that you've decided to continue on with as the world begins to normalize?
2. What self-care routines/actions do you apply to encourage mental wellness and how do you incorporate them into daily living and music activities? What do you recommend to your students and were you able to do any of these during the pandemic?
3. How mindfulness, breathing, and centering affect everything in our lives, including the effectiveness of our practicing and teaching and ways that we can use them with our students.
4. We all were forced to be more creative in 2020 and somewhat so going forward in 2021. If you practiced meditation, mindfulness, breathing, etc. did you notice a quieting of your mind? Do you feel that it contributed to your creativity?
5. We have two fitness professionals on the panel today: let's hear now about how movement of the body influences your moods, your sleep patterns, and can help release negative energy and anxiety.

3:30 pm

SPOTLIGHT RECITAL 9

Spotlight Stage

A Clarinetist's Dreams and Nightmares

Fantastical Variations on "Twinkle, Twinkle, Little Star"
for Clarinets and One Performer (2012/2021)

Keith Northover (b.1986)

- I. Reflective (B \flat Clarinet)
- II. Mozeption (A Clarinet)
- III. Rustic (C Clarinet)
- IV. Die lustige Hexe (E \flat Clarinet)
- V. The Siren's Shriek (A \flat Clarinet)
- VI. Le Sacre du Daphnis et Till (D Clarinet)
- VII. Lonely (Alto Clarinet)
- VIII. Free Mystic of Austria (Basset Horn)
- IX. BassiCly Magic (Bass Clarinet)
- X. Serial Subcontroll (Contra-alto Clarinet)
- XI. Midnight Mysterium (Contrabass Clarinet)
- XII. Twinkle Bop! (B \flat Clarinet)

Performer:

Keith Northover, clarinets

Load of Bull, for two bass clarinets and field recording

Jessica Lindsey (b.1978)

Performers:

Jessica Lindsey, bass clarinet

Christy Banks, bass clarinet

trptych-portrait

Isaac Barzso (b.1997)

Performer:

Lara Mitofsky Neuss, bass clarinet

4:30 pm

POTPPOURRI 18

Potpourri Stage

Theme and Variations for Clarinet and Piano Agim Kola (b.1963)

Four wedding songs and a dance (published in 1998)

Thomas Simaku (b.1958)

Performers:

Lundrim Rexha, clarinet

Melos Buza, piano

*Lundrim Rexha's appearance is supported
in part by the Municipality of Kamenica*

Vent

Graham Fitkin (b.1963)

Performers:

Splinter Tongue:

Niles Loughlin, clarinet

Andrea Tiffany, clarinet

Taylor Barlow, bass clarinet

Kyle Kostenko, bass clarinet

5 pm

SPOTLIGHT RECITAL 10

Spotlight Stage

Grey for Clarinet and Prerecorded Electronics

Leanna Primiani (b.1978)

Performer:

Ian Tyson, clarinet

Shadows Blue and Red Op. 85 (2020) Christopher Gable (b.1968)

Performers:

Jeremy Wohletz, clarinet

David Sorenson, piano

Metamorphosis (1987)

Bass Clarinet and Delay (electronics)

Doina Rotaru (b.1951)

Moves (2021)

Bass Clarinet with live electronics and live video

Stephan Vermeersch (b.1965)

Steps (2020)

Arthur Gottschalk (b.1952)

Performers:

Stephan Vermeersch, bass clarinet

Richard Nunemaker, bass clarinet

Rocco Parisi, bass clarinet

Sauro Berti, bass clarinet

6 pm

POTPOURRI 19

Potpourri Stage

Psicosis – Misteriosa vida – Gulinay

Astor Piazzolla (1921-1992)

Performers:

Kjell Fag  s, clarinet

David H  renstam, guitar

Kjell Fag  s's appearance is supported in part by Yamaha

Miniatures

Joseph Hallman (b.1979)

Performers:

University of South Florida Wind Trio:

Calvin Falwell, bass clarinet

Francesca Arnone, alto flute

Amy Collins, English horn

FRIDAY, JULY 30

2:00 pm*

WEBINAR

**"CLARINET PLAYING IN PREGNANCY AND BEYOND:
AIR SUPPORT AND OTHER CHALLENGES IN THE
POSTPARTUM PERIOD"**

Health & Wellness in the CLC

Presenter:

Rachel Yoder

Pregnancy and childbirth have extreme effects on the muscles involved in air support and other physical aspects of playing the clarinet, but most clarinetists have little knowledge about these issues and how to address them. This presentation explores the topic of clarinet playing during pregnancy and the postpartum period from three angles: 1) Results of a survey of 57 clarinetists about their experiences playing clarinet during pregnancy and postpartum; 2) A review of research on the physiology of air support and how this physiology may be affected by pregnancy; and 3) recommendations for players and teachers on how to safely return to clarinet playing in the postpartum period, informed by the medical literature and common physical therapy exercises.

3:00 pm

UNIVERSITY OF TEXAS AT EL PASO CLARINET CHOIR

Clarinet Choir Stage

Fanfare For Ft. Worth

Dominic Dousa (b.1968)

*** World Premiere ***

Adagio For Strings

Samuel Barber (1910-1981)

arr. Lucien Cailliet

Ruslan and Ludmilla Overture

Mikhail Glinka (1804-1857)

arr. Anthony Brackett

Performers:

Kornel Juhasz, Conductor

Studio of Dr. James Logan:

Eb Clarinet: Fernie Montes

Clarinet: Lela Bishop, Eric Gardea, Cassandra Gill, Eduardo Granados, Jessie Hernandez, Jonathan Lopez, Sebastian Nunez, Erick Rios, Conrad Salazar, Eric Trinidad, Jennie Wagner

Alto Clarinet: Cory Tamez

Bass Clarinet: Stephanie Maldonado, Albert Valles

Contra-alto Clarinet: D'Arcy Engle

Contra-bass Clarinet: Alejandro Montes

3:30 pm

LANTANA RECITAL

Flowers without Borders Stage

Juegos Prohibidos (2020)

Hilda Paredes (b.1957)

Performers:

Vincent Dominguez, clarinets (B  , A, Bass)

Lucas Buterbaugh, cello

Olga Kim, piano

Program Notes: "Juegos Prohibidos," meaning *Forbidden Games*, was commissioned in July 2019 and completed in January 2020. The challenge of writing *Juegos Prohibidos* was to respond to the request of Vince Dominguez to write a work that would make a reference to the sociopolitical issues in Mexico and/or the Latino migrant communities in the U.S. This is something difficult to approach when there is no text to set, or people to stage, as done previously in several of my opera and music theatre works, such as "La tierra de la miel", or "El Palacio Imaginado." Both of these works also address political, social, and gender issues in Mexico and the borderlands.

In *Juegos Prohibidos*, I chose to make a reference to the children held in detention centers in the border, often detained without their parents, ultimately resulting in the destruction of their childhood. The way I approached this was by quoting fragments of two well-known Latin American children's tunes. At the end of the scherzando section we hear a fragment of the Mexican song "Dale Dale Dale" sung to entice children to break the pi  ata, but here it is the song that gets broken and with it the playful interaction of the instruments.

What follows is a transition of glissandi and trills that lead to a melodic material built on quarter and eighth tones, in an attempt evoke a mourning lament. This section makes reference to the opening

of the piece. Except that on this occasion it leads to the destruction of melodic material and even pitch, by including noise as a means to represent devastation. To end this section, we hear in the high range of the bass clarinet and later the cello, fragments of a South American lullaby "Duerme Negrito", which brings the work to its end."

– Hilda Paredes

Score: www.hildaparedes.com/compositions/juegos-prohibidos

Recorded March 2020 at Tempest Recording

Music Video by Tonal Memories Creative © 2021

Juegos Prohibidos was commissioned as part of a doctoral recording project at Arizona State University by Vince Dominguez.

Gnomon Allison R. Ogden (b.1979)

Drab Permutations, Poshed Cambron Little (b.1990)

Performers:

Phoenix Down RPG:

Teil Buck, oboe, English horn

Dylan Lloyd, clarinets (B \flat and A)

Jackie Royce, bassoon

4:30 pm

TEXAS ARTISTS RECITAL 7

Texas Artist Stage

Trio Lirico, Op. 143 (2017) Nicolas Bacri (b.1961)

Dolce cantabile e maestoso-Allegro misterioso (Scherzo)

Trio (Adagio)-Tempo dello Scherzo-Come al inizio

Dolce cantabile e maestoso

Performer:

Trio Con Brio:

Misha Galaganov, viola

Gary Whitman, clarinet

John Owings, piano

Siren Songs, for clarinet and live electronics (2020)

Cheyenne Cruz (b.1986)

*** World Premiere ***

Performer:

Cheyenne Cruz, clarinet

5:30 pm

SPOTLIGHT RECITAL 11

Spotlight Stage

In Freundschaft Karlheinz Stockhausen (1928-2007)

'Rhapsody' for Clarinet and Piano Man-Sik Shin (b.1977)

Performers:

Gi-Hyun Sunwoo, clarinet

Minjung Kim, piano

Gi-Hyun Sunwoo's appearance is supported in part by Mokwon University

Another Look At October

F. Gerard Errante (b.1941)

Meditations

William O. Smith (1926-2020)

I. Tranquil

II. Agitated

III. Angry

IV. Tranquil

Tricolor Capers

Eric P. Mandat (b.1957)

I. Portent

II. Sway

III. Bop

Performer:

Jeremy Ruth, clarinet

Crossroads

Teerath Majumder (b.1994)

Year Without A Summer

Kirsten Volness (b.1980)

Epidermis

Dan VanHassel (b.1981)

Performers:

Transient Canvas:

Amy Advocat, bass clarinet

Matt Sharrock, marimba

6:30 pm

POTPOURRI 20

Potpourri Stage

"Reacting to the Landscape: Music by Women Composers for Soprano and Clarinet"

The Laughter of Women

Gwyneth Walker (b.1947)

Things

Winter Rain

Diana Rosenblum (b.1983)

Meadow Song

Iris Szeghy (b.1956)

American Folk Suite

Cherise Leiter (b.1972)

III. Johnny Has Gone for a Soldier

IV. The Housewife's Lament/Single Girl

V. Jubilee

Performers:

Whistling Hens:

Natalie Groom, clarinet

Jennifer Piazza-Pick, soprano

The Threshold of the Year to Come

Joel Love (b.1982)

I. Anxiety

II. Anger

III. Hope

IV. Joy

*** World Premiere ***

Performers:

Égide Duo:

Joshua Gardner, clarinet

Stefanie Gardner, bass clarinet

Suite for Wind Quintet

Amanda Harberg (b.1973)

1. Cantus
2. Furlana
3. Fantasia
4. Cabaletta

Performers:

Sally Humphreys, flute
Luca de la Florin, oboe
Amy Lee Gabbitas, clarinet
Robert Bedont, bassoon
Anita Miller, horn

8 pm

CARMEN BORREGALES

The Global Featured Artist Stage

Three Pieces for solo clarinet (2017)

Carlos Ocando (b.1978)

- I. El juego
- II. Impromptu Lejano
- III. Recitativo Sutra

*** World Premiere ***

Black Dog – Rhapsody for clarinet (2001)

Scott McAllister (b.1969)

Performers:

Carmen Borregales, clarinet
Claudio Olivera, piano

Carmen Borregales's appearance is supported in part by the University of South Carolina School of Music, Buffet Crampon, and Gonzalez Reeds

8:45 pm

LAURA ARDAN

The Global Featured Artist Stage

... written in solitude ...

Nickitas Demos (b.1962)

- i. I ate ashes like bread
- ii. in the constant presence of each other's absence
- iii. when the cares of my heart are many, your consolations cheer my soul

*** World Premiere ***

Performers:

Laura Ardan, clarinet
Richard Roberts, violin
Victor Constanzi, violin
Paul Murphy, viola
Steven Thomas, cello
Jordan Anderson, bass

Laura Ardan's appearance is supported in part by Backun Musical Services

SATURDAY, JULY 31

9:30 am

"CLEANING AND CARING FOR YOUR CLARINET"

Clarinet Learning Community at ClarinetFest®

CLC Early

Presenter:

Dr. Timothy Phillips

This video provides information about: properly disassembling the clarinet, swabbing the clarinet, placing the clarinet back into the case, and oiling the keys.

Timothy Phillips's appearance is supported in part by Buffet Crampon, Vandoren, and BG

10 am*

WEBINAR

"CREATIVE CLARINET CAREERS: THINKING OUTSIDE THE ORCHESTRA (AND TEACHING)"

Clarinet Learning Community at ClarinetFest®

CLC 4, CLC 5

Presenter:

Dr. Larkin Sanders

This presentation will provide listeners/participants with new tools to think creatively about the clarinet field and how to build a career within it. About 90,000 baccalaureate music degrees are awarded each year, and another 90,000 Americans already consider themselves to be professional musicians, so it is impossible for all of us to have a single stream of income from a full-time, clarinet-centric job. Some clarinetists graduate from school with our performance degrees and land jobs in orchestras, the military, teaching public school, or in higher education. But what about the rest? The presentation consists of facts and figures about the current job climate, brainstorming and critical thinking exercises, and tools of the trade. We will discuss the constantly changing job climate, how clarinetists can take advantage of resources in their schools and communities, and how to make the most of their many talents in building the careers around the instrument we all love.

10:30 am

WEBINAR

PANEL 3: STRUCTURAL ISSUES AND OVERUSE SYNDROME

Health & Wellness in the CLC

Organizers:

Kathryne Pirtle with Dr. Marite Grothman, DC and Dr. Mark Grothman, DC, joined by Mary Alice Druhan and members of the ICA Health and Wellness Committee

Discussion:

1. For clarinetists—What are some of the most common first symptoms of overuse syndrome and what are some modalities that can help prevent and alleviate them?

2. What is SI Joint Dysfunction and what are the symptoms?
3. How can SI Joint Dysfunction be an underlying cause of chronic pain, spinal misalignment and the disabling of diaphragmatic, core support and tone control?

11 am

"CLARINET ADVENTURES"

Health & Wellness in the CLC

CLC Early, CLC 1

Presenter:

Michael Webster

Using excerpts from my upcoming complete teaching method for clarinet, Clarinet Adventures, I will address teachers of young students and their students with effective strategies for developing good habits from the very first lessons, including breath control, hand position and finger action, ear training, and injury prevention. This will be a live, interactive event with questions and comments welcome.

11:30 am*

WEBINAR

"BURNED OUT! HOW YOUR PASSION FIRES YOU UP OR BURNS YOU OUT AND WHAT TO DO ABOUT IT"

Clarinet Learning Community at ClarinetFest®

CLC 7

Presenter:

Lynne Snyder

Learn how passion fires us up or burns us out. Discover how burnout can happen, how you can prevent or recover from it, and how you can help your students do the same. This session will provide clarity and helpful information backed by research for clarinet educators and their students who are preparing for high-stakes auditions and performances, playing for long hours, or experiencing fatigue and lowered levels of enjoyment related to clarinet playing. Attendees will also come away with strategies for helping their students (and themselves) avoid burnout and maximize success, feelings of fulfillment, and personal growth.

12:00 pm

WEBINAR

"DEVELOPING YOUR CONCEPTS OF SOUND"

Clarinet Learning Community at ClarinetFest®

CLC 2, CLC 3

Presenters:

Lisa Canning

Robert Blazek

Understand the basis of determining your overall color and shape of sound, AND how equipment can complement it based on my color ring theory to improve your playing dramatically.

12:30 pm*

WEBINAR

"INTRODUCTION TO CLARINET HIGH NOTES – WHAT YOU NEED TO KNOW FOR THESE NOTES TO FEEL EASIER RIGHT FROM THE START."

Clarinet Learning Community at ClarinetFest®

CLC 1

Presenter:

Michelle Anderson

For clarinetists who haven't played high notes much (or at all), we'll look at the basic things that make high notes work much more easily on the clarinet. Many people get frustrated when they play high notes. There are some simple things related to air, fingers, embouchure and even what you do with your fingers that can make these notes feel much easier. We'll discuss how fixing high notes can make every note on your clarinet sound better as it helps to create better clarinet habits.

1 pm

FIREWHEEL RECITAL

Flowers without Borders Stage

Swim for clarinet and live electronics

Chris Heine (b.1998)

*** World Premiere ***

Commissioned by Mary Alice Druhan for ClarinetFest® 2021 in Fort Worth

Audio by Chris Heine Video by Mehrdad Gholami

Program Notes: This commission project for ClarinetFest® 2021 was inspired by the Flowers without Borders theme. The artistic concept is to encapsulate through music the human experience of personal growth and awareness that one achieves through interactions and experiences with the diverse lives, cultures, histories and religions of others.

Mary Alice Druhan's appearance is supported in part by Texas A&M University-Commerce

Ekvallein for bass clarinet and tape (2021) Sungji Hong (b.1973)

*** World Premiere ***

Salamander for bass clarinet and tape (2019) Wayne Siegel (b.1953)

Performer:

Sarah Watts, bass clarinet

Small index of plants that grow in ditches for bass clarinet and electronics

Marco Pastor (b.1965)

1. Malva Sylvestris (Malva)
2. Silybum Marianum (Cardo Mariano)
3. Ulex Europaeus (Tojo)
4. Papaver Rhoeas (Amapola)
5. Anagallis Arvensis (Pimpinela Roja)

*** World Premiere ***

Commissioned by Lara Díaz for I.C.A. ClarinetFest® 2021

Performers:

The Formica's Age Duo:

Lara Díaz, bass clarinet

Marco Pastor, live electronics Lara Díaz's appearance is supported in part by Royal Global and Silverstein Works

AGENDA

SATURDAY, JULY 31

1:30 pm

POTPOURRI 21

Potpourri Stage

Silence over the Hills (2020)

Simon Cheek (b.2000)

Mist

Gale

Summit

Adolescent Memories (2020)

Parker Franklin (b.2001)

Performers:

Firetruck Duo:

Matthew Hodgetts, clarinet

Jonathan Steltzer, saxophone

Gli Uccelli (1928)

Ottorino Respighi (1879-1936)

arr. Nathan Koch

I. Prelude

II. La Colomba

III. La Galina

IV. L'usignuolo

V. Il Cucu

Performers:

John Warren, C clarinet

Justin Stanley, A and B \flat clarinets

Anthony Georgeson, bassoon

Eric Jenkins, piano

Concertpiece No. 1

Felix Mendelssohn (1809-1847)

Allegro con fuoco – Andante – Presto

Performers:

John Warren, clarinet

Justin Stanley, clarinet

Eric Jenkins, piano

2 pm

POTPOURRI 22

Potpourri Stage

Lechuza (2019)

Jared Isaac Aragón (b.1990)

*** World Premiere ***

Performers:

Laissez-Pair:

Shiana Montanari, bass clarinet

Katie Rice, bass clarinet

Jazz Set for Two Bass Clarinets

William O. Smith (1926-2020)

I. Swinging

II. Moderato

III. Slow

IV. Energetic

This performance is in memoriam for Bill Smith.

Performers:

Beverly Setzer, bass clarinet

Jenny Ziefel, bass clarinet

Vortex III

Attakorn Sookjaeng (b.1990)

Performers:

Duo Velox:

Kaitlyn Gerde, clarinet

Aaron Burr, saxophone

Divergences for clarinet and viola (2019)

Howard J. Buss (b.1951)

I. Recollections of Shared Times

II. Disparate Views

III. Celebrations

*** World Premiere ***

Performers:

Allison Storochuk, clarinet

Kirsten Weingartner Weiss, viola

Program Notes: *Divergences for clarinet and viola* was written for clarinetist Allison Storochuk and violist Kirsten Weingartner Weiss during the fall of 2019. The three movements explore a wide array of moods and sonic atmospheres ranging from the mystical, to the contemplative, to soaring, vibrant passages.

The composer states, "The titles relate to a phenomenon that has long fascinated me: How is it that people such as siblings, who grow up in the same environment (home, family, teachers, and shared experiences), can turn out in later years to be very different from one another with their religious and political beliefs, preferences for food, travel, music, etc. This is addressed generally in the duo, which is designed to be musically solid without any extra-musical, programmatic connotations. However, I think the titles and general character of the music will connect with many listeners and may make them think about the evolution of their own personal relationships."

2:30 pm*

WEBINAR

"PENDERECKI AND HIS WORKS FOR THE CLARINET"

Clarinet Learning Community at ClarinetFest®

CLC 7

Presenter:

Thiago Ancelmo

Polish composer Krzysztof Penderecki (1933-2020) was a significant figure in the music of the 20th century. Since his appearance during the 1960's his music has been performed by musicians and orchestras worldwide. Penderecki's music for clarinet has become part of the standard repertoire. By presenting the lecture "Penderecki and his works for the clarinet" the author's intention is to provide for the performer a better understanding

of Penderecki's music language and concepts that permeated the composer's career, and which are represented in his works for the clarinet, including rhythmic cells, harmony spectrum and form. The author will discuss three compositions which represent a crucial contribution of the clarinet repertoire:

- Three Miniatures for clarinet and piano (1956)
- Prelude for clarinet solo in B \flat (1987)
- Quartet for clarinet and string trio (1993)

3 pm*

WEBINAR

MASTERCLASS #7 – IXI CHEN

Global Masterclasses in the CLC

3:00 pm: Rodolfo Mireles-Manzano: Three Pieces
Igor Stravinsky (1882-1971)

3:30 pm: Andres Chirinos: Première Rhapsodie
Claude Debussy (1862-1915)

4:00 pm: Chandler Cleric: Sonate pour clarinette et piano
Francis Poulenc (1899-1963)

3:30 pm

"LET'S EXPLORE MAJOR SCALES"

Clarinet Learning Community at ClarinetFest®

CLC 2

Presenter:

Ricky Reeves

This segment will review major scales and most often played keys. We will also learn various scale patterns associated with these keys.

4 pm

POTPOURRI 23

Potpourri Stage

AD 2017 – Three Pictures of the Time (2017) Juha Pisto (b.1966)

- Syrian Cry
- Fake News
- Home

California Diaries (2018) Tuomas Kettunen (b.1992)

Performers:

Clarinet4:

Anni Tolvanen, clarinet
Anni Björk, clarinet
Sirke Tynskä, clarinet
Juhana Karjalainen, bass clarinet

Sonata per 2 clarinetti (2017)

Michele Mangani (b.1966)

- Allegro molto
- Andante cantabile
- Vivo

Performers:

Bonnie VanOrden, clarinet
Shandra Helman, bass clarinet

Dragon's Breath for Clarinet Duet (2019) Theresa Martin (b.1979)

- Tail
- Wings
- Scales
- Eyes
- Breath

Performers:

Shandra Helman, clarinet
Bonnie VanOrden, clarinet

*Shandra Helman's appearance is supported
in part by Idaho State University, College of Arts and Letters*

4:30 pm

LONESTAR RECITAL 6

Lonestar Stage

Spirit (2018) Shulamit Ran (b.1949)

Performer:

Lisa Perry, clarinet

D(i)agon(als) Augusta Read Thomas (b.1964)

ONI Ania Sundstrom (b.1987)

Reconnections Kyle Rowan (b.1985)

Performer:

Kyle Rowan, clarinet

Guts for Clarinet Solo Theresa Martin (b.1979)

Performer:

Katherine Breeden, clarinet

Jazzestudio Mauricio Murcia Bedoya (b.1976)

Performer:

Karen Craig, clarinet

*Karen Craig's appearance is supported
in part by the Wilkins Center for the Performing Arts*

AGENDA

SATURDAY, JULY 31

5 pm

Clarinet Choir Stage

The Tale of Timmy in the Tumble Dryer

Dietrich Van Akelyen (b.1981)

Irish Tune from Country Derry

Percy Grainger (1882-1961)

arr. Matt Johnston

Deux Danses

Masamicz Amani (b.1957)

1. Danse Melancholique

2. Danse Antipathique

Performers:

University of North Florida Clarinet Choir: Kedrick Adams – Bass clarinet;
Noah Brady – clarinet, E♭ clarinet; Neeraja Chandrasekharan –
Basset horn; Natalia Garcia – clarinet; Nicole Graham – clarinet;
Rosemary Grey – Alto clarinet; Victoria Maltagliati – clarinet;
Monica Matthews – clarinet; Noah Palmer – Contrabass clarinet;
Aidan Pederson – E♭ alto contrabass clarinet; Meghan Ramsey –
clarinet, Eflat clarinet; Josephyne Wagner – clarinet

Director: Sunshine Simmons

5:30 pm

PREMIERE GUIDO SIX VIRTUAL CLARINET CHOIR

Clarinet Choir Stage

6 pm

BLACK BACCARA ROSE RECITAL

Flowers without Borders Stage

Pocillo

Jared Isaac Aragón (b.1990)

*** World Premiere ***

Commissioned by Hijinx Quartet for I.C.A. ClarinetFest® 2021

Tether & Twine

Luke Ellard (b.1988)

*** World Premiere ***

Commissioned by Hijinx Quartet for I.C.A. ClarinetFest® 2021

Performers:

Hijinx Quartet:

Stephen Borodkin, E♭ clarinet

Jennifer Reeves, B♭ clarinet

Shiana Montanari, bass clarinet

Lucas Willsie, bass clarinet

Jour du pluie (Rainy day) (2020)

Alexis Ciesla (b.1967)

I. En regardant par la fenêtre (While looking out the window)

II. Sauter dans les flaques (Dancing in the puddles)

III. Le bain des moineaux (The bath of sparrows)

IV. Petit coup de blues (A bit depressed)

V. Tout s'envole (Everything flies away)

VI. Où est l'arc-en-ciel? (Where's the rainbow?)

*** World Premiere ***

Aglaïa, Op. 51 (2020)

Evan C. Paul (b.1981)

I. Aglaïa and the Oracle at Delphi

II. Aglaïa with Her Sisters, the Charites

III. Aglaïa and Her Mother, Eurynome

Interlude I: Aglaïa and Zeus

IV. Aglaïa Travels with Hermes

V. Aglaïa Meets Hephæstus

Interlude II: Aglaïa Returns to the Oracle

VI. Aglaïa and Her Daughters

*** World Premiere ***

Performers:

The LCD Woodwind Trio:

Charles Lewis, flute

Liz Aleksander, clarinets

Douglas Owens, saxophones

*The LCD Woodwind Trio's appearance is supported
in part by the University of Tennessee at Martin*

6:30 pm

POTPOURRI 24

Potpourri Stage

Two Cuban Dances

Ignazio Cervantes (1847-1905)

arr. Russell Denwood

La Tarde Esta Amorosa

Mis Amores

Charanga di Xiomara Reyes (from 3 Latin Dances)

Patrick Hiketick (b.1952)

Libertango

Astor Piazzolla (1921-1992)

arr. Mike Curtis

Cuarteto Santa Cruz

Mike Curtis (b.1952)

Danzas

Balada

Tangos

Cocodrilo!

Girl from Ipanema

Antonio Carlos Jobim (1927-1994)

arr. Kenneth Abeling

Performers:

Onyx Clarinet Quartet:

Laurie Dobmeier, clarinet

Terryann Gerber, clarinet

Alan Woy, clarinet

Roxanne Woy, bass clarinet

"2020: A Requiem" (2021)

Jonathan Russell (b.1979)

Performers:

Improbable Beasts: Amy Advocat, Hunter Bennett, Nicholas Brown,
Stephanie Clark, Chuck Furlong, Gary Gorkczyca, Jan Halloran,
Wolcott Humphrey, Bill Kirkley, Rane Moore, Marguerite Levin,
Annie Phillips, Jonathan Russell, and Ryan Yuré

7 pm

POTPOURRI 25

Potpourri Stage

Black Marc Mellits (b.1966)

Unstable Symmetry Erin Cameron (b.1993)

*** World Premiere ***

Hide and Seek Imogen Heap (b.1966)
arr. Tara Islas

Creep Radiohead
arr. Cornelius Boots (b.1974)

Turkey In The Straw Traditional

Performers:

J BASS:

David Boutin-Bourque, bass clarinet

Taylor Eiffert, bass clarinet

Andy Hudson, bass clarinet

Danny Mui, bass clarinet

Airheads (2000) Gary Schocker (b.1959)

I. ♩ = 132

II. ♩ = 63

III. ♩ = 96

Performers:

Elizabeth Janzen, flute

Kellie Lignitz-Hahn, clarinet

Am I So Broken? (2019) Nathan Hudson (b.1992)

Performers:

Lizzy Darling, flute

Andrea Vos-Rochefort, clarinet

Reversible Jackets (1987) Dan Welcher (b.1948)

I. Canon

II. Dialogue

III. Fugue

Performers:

Elizabeth Janzen, flute

Kellie Lignitz-Hahn, clarinet

Dealbreaker (2021) Kerrith Livengood (b.1981)

Performers:

Lizzy Darling, flute

Andrea Vos-Rochefort, clarinet

Birds on a Wire (2020)

Steven Darling (b.1989)

Performers:

Lizzy Darling, flute

Elizabeth Janzen, flute

Kellie Lignitz-Hahn, clarinet

Andrea Vos-Rochefort, bass clarinet

Program Notes: This program entitled "Double Date: Works for Clarinet and Flute" is comprised of two separate chamber ensembles coming together for a "double date" program of original music for clarinet and flute. The two pairs sharing the stage are Vista Duo (Kellie Lignitz-Hahn and Elizabeth Janzen) and Duo Cylindre (Andrea Vos-Rochefort and Lizzy Darling).

7:30 pm

ICA AWARDS & CLOSING REMARKS

International Clarinet Association Events

8:30 pm

RICARDO MORALES

The Global Featured Artist Stage

Also sprach R. Strauss Béla Kovács (b.1937)

Nekudin (from Clarinet Concerto) Jonathan Leshnoff (b.1973)

Gra Elliott Carter (1908-2012)

Variations in C major Gioachino Rossini (1792-1868)

Performers:

Ricardo Morales, clarinet

Jinhyun Park, piano

*Ricardo Morales's appearance is supported
in part by F. Arthur Uebel Clarinet and Vandoren*

TBA

MARTIN FRÖST

The Global Featured Artist Stage

Performer:

Martin Fröst

Program to be announced.

HONORARY MEMBER BIOGRAPHIES

ROBERT SPRING



Robert Spring has been described as “one of this country’s most sensitive and talented clarinetists,” *Arizona Republic*, “dazzled his audience ... flawless technique,” *The Clarinet Magazine*, and “a formidable soloist ... played with great emotional life,” Copenhagen, Denmark, *Politiken*. Spring’s recording of Grawemeier Award winning composer Joan Tower’s works for clarinet was described by *The Clarinet Magazine* as “truly outstanding ... one would be hard pressed to find better performances of contemporary music ... first rate music performed with the highest professional standards.” *The Instrumentalist Magazine* says of his recording, “Dragon’s Tongue,” a CD of virtuoso music for clarinet and wind band, “His musicality and technique make this recording a must for every CD collection.” *Fanfare Magazine* says of the CD, “Tarantelle,” music that the famous violinist Jascha Heifetz recorded on violin, being performed on clarinet, “This recording was meant to amaze and, man, it succeeds.”

CHARLES WEST



Charles West has served the ICA and previously the ICS and ClariNetwork International over a long period of time as Treasurer, President, Simeon Bellison Fund Chair, Conference Coordinator and Host, and on many other specialized assignments. As signer of the merger document between ICS and CI and the first President of the combined organization, his fingerprints are on all of the original business structure and procedures of today's International Clarinet Association. West holds the DMA degree from the University of Iowa, where he was a student of Himie Voxman. He has performed recitals and concertos throughout the United States, Europe, Latin America, Australia and Asia. He has recorded repertoire ranging from standard sonatas to avant-garde on labels including Klavier, Wilson Audiophile, Centaur, CRI, Crystal, and he is heard on a Grammy Award-winning Telarc CD. A former Fulbright Scholar, his career includes nearly thirty years as Principal Clarinetist in six professional orchestras and opera companies. He has held teaching positions in three North American universities with guest professorships in South America, Asia, and Australia. Before retiring from a thirty-

year tenure at Virginia Commonwealth University, Dr. West received the VCUArts' highest faculty award, the Award of Excellence, and after retirement was awarded the status of Professor Emeritus. He is a Buffet Crampon performing artist and his books on woodwinds are published by GIA Publications.

ARTIST BIOGRAPHIES

A founding and former member of the Grammy-nominated woodwind quintet, Imani Winds, **Mariam Adam** maintained an active international touring schedule for over 15 years. The quintet is a pillar in the classical music community, unparalleled in developing the wind quintet to a new level through virtuosity, style, repertoire and engaging programs. Their albums and legacy have won numerous awards and continue to influence wind chamber music through their commissions and original compositions. Mariam has been invited for solo recitals and chamber music concerts in such prestigious venues and festivals as Chamber Music Lincoln Center, Burlington's Lane Series, Chamber Music Northwest, Skaneateles Festival, Chenango Festival, Fontana Arts, La Folle Journée Festival in Nantes, Théâtre de l'Archipel in Perpignan, Musica da Curitiba-Brazil, and various festivals and series in the United-States, Europe and South America. She has performed and toured with Orpheus Chamber Orchestra, Chineke! Orchestra and has been featured on BBC's "Tune In" with Sean Rafferty several times with Chineke! Chamber Players.

Sought out for her "dazzling" (Boston Globe) performances with "extreme control and beauty" (The Clarinet Journal), **Dr. Amy Advocat** is an avid performer of new music having performed with Alarm Will Sound, Boston Modern Orchestra Project, Sound Icon, Guerilla Opera, Firebird Ensemble, Callithumpian Consort, Collage New Music, Dinosaur Annex, and The New Fromm Players. Dr. Advocat is a founding member of the bass clarinet and marimba duo, Transient Canvas, with whom she has commissioned and premiered hundreds of new works and released three albums to critical acclaim. Their second album, *Wired*, was praised as "an eloquent testament to the versatile imagination they both display and inspire in others" by the San Francisco Chronicle, and their third, "Right now, in a second" was named a top local album of 2020 by The Boston Globe. Transient Canvas regularly tours across the U.S. and Europe, including featured performances at New Music Gathering, Red Note Festival, Alba Music Festival, and more. Amy Advocat is a proud endorsing artist with Conn-Selmer and Henri Selmer Paris. amyadvocat.com

Founded in 2018, **Aeki Ensemble** represents Artistic Exchange for Knowledge and Inspiration. We are three musicians based in Finland interested in using music as a way to enrich global musical connection between communities. Each of us come from different countries but we were able to meet because of our connection to music. We believe that the use of music could be a significant tool in the tying together of people across different backgrounds! Our ensemble has commissioned numerous international works from young composers from Cambodia, Mexico, Finland, and Guatemala. In 2019, with support from the Sibelius Academy Foundation, we were able to travel to Cambodia for a mind-opening experience, where we collaborated with local musicians and premiered Cambodian and Finnish compositions. In 2022, with the support of the Finnish Cultural Foundation and Jenni and Antti Wihuri Foundation, we will be traveling to Mexico and Guatemala to premiere new compositions and collaborate with local communities.

Clarinetist **Anthony Aguayo** has "the musical and personal ideas to really be one of the next great voices on the clarinet scene," according to Stephanie Zelnick. Anthony is currently pursuing a DMA in Clarinet Performance and is the graduate instructor of clarinet at the University of Oregon, where he studies with Wonkak Kim. He completed an MM from Colorado State University where he studied with Wesley Ferreira. Anthony is an active educator, recitalist, and chamber musician. He has been invited as a guest artist and clinician at various universities in Oregon and was invited to perform at ClarinetFest® 2019. There, he also gave the premiere performance of "Time and Space" for two clarinets by GyungEun Lee with Wonkak Kim. In 2019, his clarinet and saxophone duo, Chyornii & Dorado, released their debut album *Black and Gold*, which can be heard on all major streaming platforms. For more information, please visit: anthonyaguayo.com

Jason Alder is a low clarinet contemporary music specialist and improviser. He is frequently found performing and lecturing at international festivals and premiering new works from his composer collaborations. Jason has just finished PhD research on the contrabass clarinet at the Royal Northern College of Music (UK), and has previously studied at Michigan State University (US), Conservatorium van Amsterdam (NL), and Artez Conservatorium (NL). He is an endorsing Artist for Selmer clarinets, D'Addario reeds, Behn mouthpieces, and Silverstein ligatures.

The **Ambassador Trio** was formed in 2013 by Patrick Englert, Jack Liang, and Jeremy Ruth who all hold DMA degrees from Arizona State University. The trio is dedicated to popularizing and expanding the repertoire for any three clarinets through performances and commissions. The trio's multi-performance event, *Beyond the Frontier: The Music of Eric Mandat and William O. Smith*, was featured in the September 2017 issue of *The Clarinet*. Since its inception, the trio has commissioned numerous works from composers of various styles as part of its mission to expand the repertoire for three clarinets.

Formed out of friendship, the **Amicitia Duo** brings music for clarinet to a wide variety of audiences. Amicitia is the Latin word for friendship and is pronounced "ah-mee-KEE-tee-ah". With a friendship that spans over thirty years, Diane Barger and Denise Gainey combine their love of music and teaching to delight audiences around the world.

Brazilian clarinetist **Thiago Ancelmo** has an active career as chamber musician, orchestral player and soloist. Awarded in more than ten competitions, he has performed in Europe, South America and North America. An enthusiast of the music of our time, Thiago has performed music by living composers from a diverse group of people, collaborating with distinguished performers and composers, such as: Heinz Holliger, Jack Quartet, Augusta Read Thomas, and others. He is a founding member of Khemia Ensemble. Khemia has embarked on national and international tours, performed at music festivals, and held

residencies at important universities across the US and South America. A dedicated educator, Mr. Ancelmo has taught at University of Iowa and University of Dubuque. Currently, he is Instructor of Clarinet at University of Wisconsin-Platteville. Furthermore, he is constantly invited to teach at music festivals, present lectures and masterclasses at distinguished institutions in Brazil, Colombia, USA and Canada.

Jeff Anderle is a pioneer in the world of low reeds, helping to popularize the role of the modern clarinet and bass clarinet through his innovative and diverse performances, ensembles, and commissions. He is a member of Splinter Reeds, the Bay Area's first reed quintet, and half of the bass clarinet duo Sqwonk, which has commissioned and premiered a significant body of work that infuses aspects of classical, folk and popular music into its own distinct style. He is a clarinetist in the San Francisco Contemporary Music Players and performs regularly with a wide range of music institutions from orchestras to diverse chamber music ensembles. Former ensemble memberships include the virtuosic, heavy metal bass clarinet quartet Edmund Welles, REDSHIFT contemporary music ensemble, and the Paul Drescher Electro/Acoustic Band. Through these various projects, he has commissioned or premiered over 150 works and been featured nationally at festivals and masterclasses. Jeff is a founding co-director of Switchboard Music, a presenting organization which featured hundreds of innovative musicians through its annual marathon and concert series in its 10 year history. He is Chair of the woodwind department at the San Francisco Conservatory of Music where he teaches clarinet, bass clarinet, chamber music, and professional development; he has also given masterclasses across the country on these topics. He holds a M.M. from the San Francisco Conservatory of Music and a B.A. from University of California at Los Angeles. Jeff is a Selmer Paris Performing Artist, performing on Presence clarinets and a Prestige bass clarinet.

Michelle Anderson is a professional clarinetist in Vancouver BC who play regularly with the Vancouver Opera Orchestra, Lionsgate Sinfonia, the Pacific Symphonic Wind Ensemble and West Coast Chamber Music. She is a clarinet instructor at the University of British Columbia School of Music. She enjoys coaching student groups and regularly leads clarinet workshops in local schools and with local youth orchestras. Michelle is the founder of Clarinet Mentors (www.clarinetmastery.com), an online-based educational company that helps thousands of clarinetists worldwide to play the clarinet more easily. Her Youtube channel has several educational videos to help student clarinetist worldwide (www.Youtube.com/clarinetmentors). She is a Backun Musical Services and Légère Reeds Artist.

Sara Aratake (b.1993) is a Japanese American clarinetist, recently completing her Masters degree in Clarinet Performance from the Sibelius Academy in Finland. Her performance experiences have ranged from traditional orchestral concerts to contemporary music. As a co-founder of AEKI ensemble, she has

been particularly interested in exploring diverse cultures through music and the different perceptions of music.

Principal Clarinet **Laura Ardan** has been with the Atlanta Symphony Orchestra (ASO) since 1982 and holds the endowed Robert Shaw Chair. She has been a featured soloist with the Orchestra in works by Mozart, Weber, Debussy, Copland, Bernstein, Finzi, Rossini, Shaw, and Michael Gandolfi. Ms. Ardan has performed in the Tanglewood, Marlboro, Mostly Mozart, Aspen, and Bellingham Music Festivals, and as a guest artist in "Emanuel Ax Invites ..." on the Great Performers series at Lincoln Center. A frequent guest of the Atlanta Chamber Players, Georgian Chamber Players, and Emory Chamber Music Society, she plays regularly at the Bellingham Festival of Music in Washington State and the Grand Teton Chamber Music Festival in Wyoming. A student of Roger Hiller and Stanley Drucker, Ms. Ardan attended The Juilliard School of Music on scholarships from both Juilliard and the Naumburg Foundation. Before joining the ASO, she was a resident clarinetist and teaching artist at the Lincoln Center Institute for four years. She also played in the Metropolitan Opera Orchestra for two seasons.

Francesca Arnone is the Flute Professor at the University of South Florida and is currently a member of the Palm Beach Opera and Opera Tampa orchestras, and collaborates with ensembleNEWSRQ, reACT, and orchestras around the state of Florida.

Louis Arques is from Grenoble, France, a Vandoren artist and faculty at the Diller-Quaile School of Music.

Aspen Winds has enthralled audiences of all ages with an eclectic mix of new works and beloved favorites since 2011. This dynamic quintet combines creative and innovative programming with conventional and unconventional elements to create a unique musical experience. As committed educators, members of Aspen Winds are on faculty at several Utah universities including Utah Valley University, Westminster College and Snow College along with robust private teaching studios. Aspen Winds encourages and embraces collaboration, not only through commissioning new chamber works, but also through partnering with other arts organizations in Utah. They have presented programs for Utah school children through Arts, Inc. and the NOVA Chamber Music Series, and are proud to begin a new collaboration with the Mundi Project and Discovery Gateway Salt Lake City Children's Museum. Aspen Winds performed Harberg's Suite for Wind Quintet at the National Flute Association Conference in 2019.

Christopher Ayer, a native of Fredericton, New Brunswick, Canada, is an active performing artist and educator having taught clarinet at the college level for the past 24 years-20 at Stephen F. Austin State University in Texas where he is Professor of Clarinet. Over the past ten years he has presented clinics at the Texas Music Educators Association Conference, the Texas Bandmasters Association Conference, and the Midwest Clinic,

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as well as performing at the International Clarinet Association's annual ClarinetFest. Dr. Ayer's performances and master classes over that time have taken him to Australia, Hong Kong, Japan, and across the United States. With his wife, Kae Hosoda-Ayer, he performs chamber recitals as Duo Karudan. He holds graduate degrees in clarinet performance from the New England Conservatory of Music and the Cincinnati College-Conservatory of Music. Dr. Ayer is a Yamaha Artist-Clinician and performs on the YCL-CSVR-ASP B-flat and A clarinets.

A 2020 National Finalist for the American Prize in Solo Piano, **J. Bradley Baker**'s performances have been heard in concert halls throughout the United States, France, Italy, and Canada. He has been recorded by the Navona Records and Centaur Records labels and broadcast on public radio stations throughout the United States and United Kingdom. In demand as a collaborative pianist, Baker has served as pianist and coach for The Glimmerglass Festival, The North American Viola Institute, Hot Springs Music Festival, Chicago Summer Opera, Wichita Grand Opera, Natchez Festival of Music, NATS Intern Program, Opera Birmingham, and has performed at numerous national and international conferences, including those of the National Opera Association, International Double Reed Society, and Music Teachers National Association. Dr. Baker is Assistant Professor of Collaborative Piano at Tarleton State University in Stephenville, Texas. More information, including media samples and full biography, can be found at www.jbradleybaker.com.

Jose Franch-Ballester plays regularly at the Bridgehampton Chamber Music Festival, Chamber Music Northwest, the Saratoga Chamber Music Festival, the Skaneateles Festival, Camerata Pacifica, and Music from Angel Fire. He has also appeared at the Usedomer Musikfestival in Germany, the Verbier Festival in Switzerland, the Cartagena Festival Internacional de Música in Colombia, and the Young Concert Artists Festival in Tokyo, Japan. He has soloed with the Orchestra of St. Luke's, the BBC Concert Orchestra, the Santa Barbara Orchestra, and numerous Spanish orchestras. Winner of the 2004 Young Concert Artists International Auditions, he was presented in debut recitals in New York and in Washington, DC at the Kennedy Center. In 2008, he won a coveted Avery Fisher Career Grant. He was awarded the Cannes' Midem Prize, which aims to introduce artists to the classical recording industry. With the Chamber Music Society, he has recorded Bartók's Contrasts on the Deutsche Grammophon label.

Christy Banks is Associate Professor of Clarinet/Saxophone and Assistant Chair of the Tell School of Music at Millersville University of Pennsylvania. She has appeared as a soloist/recitalist throughout the US as well as in Austria, Belgium, Canada, China, Germany, Iceland, Italy, and New Zealand. Passionate about new music, Banks is a member of NakedEye Ensemble and Spatial Forces Duo. Additional current affiliations include Lincoln's Symphony Orchestra, Pennsylvania Philharmonic, Allegro Orchestra Lancaster, and Manor Woodwind Quintet.

She holds degrees from the University of Nebraska-Lincoln and The Florida State University. Banks is the Artistic Director of the International Clarinet Association's 2022 ClarinetFest®.

Pianist and teacher **Lis Mariel Barbacil** graduated from the "Juan Pedro Esnaola School," where nowadays she continues studying her Masters of music. She also improves her piano studies with professor Fernando Perez. She participated in several classes and chamber music courses given by the professor Guillermo Opitz. She has won the 1st prize in the IV Chamber Music "Lumen Artis" competition, with Sofia Di Benedetto (Soprano). She has performed at the most important halls and venues, also at concert cycles as chamber music pianist and as a soloist.

Diane Barger is Professor of Clarinet and member of the Moran Woodwind Quintet at the University of Nebraska-Lincoln where she was the recipient of the 2013 Annis Chaikin Sorensen Award for Excellence in Teaching. She is principal clarinet of Lincoln's Symphony Orchestra and actively serves the International Clarinet Association as President elect and was Pedagogy Chair (2016-2018), Nebraska State Chair (2010-2020), Artistic Director of ClarinetFest® 2012, and Past-Treasurer (2004-2010) of the ICA. She is also the NACWPI Nebraska State Chair and is a Buffet Crampon, Légère Endorsing Artist, and Silverstein Works PRO-Team Artist/Clinician. Under the Potenza Music label Barger published "BlingBling" and "Conversations Between Friends" CDs as well as editions of Bellini operatic fantasies by various 19th-Century composers. Also on the Potenza label is the debut CD of the Amicitia Duo, "Play Pretty", which was released in 2020. Her primary clarinet teachers were Frank Kowalsky and Robert Marcellus.

Carly Barnes is an ABD PhD candidate in Music Theory at the University of Cincinnati College-Conservatory of Music where she is currently working on her dissertation on Stephen Sondheim's works. She has previously presented papers on Mozart's piano concertos, classical forms, and Schenkerian analysis. During her time as a theory student, she taught a variety of courses in written theory and aural skills for her theory assistantship. Carly received her Master's degrees in Flute Performance and Music Theory from CCM, and her Bachelor's of Music from Oklahoma State University. Her previous teachers include Demarre McGill, Henrik Heide, Bradley Garner, and Virginia Broffitt Kunzer.

Awarded the 2017-2018 American Prize in Solo Instrumental Music, **Micheal Barnes** is a Cincinnati-based percussionist and composer. Micheal has appeared as a featured soloist with numerous ensembles across the US. He has composed works for solo percussion, percussion ensemble, steel band, and marching band, and has published articles in Percussive Notes and Rhythm! Scene. His research on percussion pedagogy, embodied cognition, and conceptual metaphor theory has been presented at the National Conference on Percussion Pedagogy, Percussive Arts Society International Convention, and the CHRONOS Multi-Disciplinary International Percussion Symposium. His

theoretical research also explores the interaction of instruments, bodies, and analysis, and the use of Schenkerian concepts in percussion pedagogy. Micheal holds an MM in Music Theory and an MM in Percussion Performance from the University of Cincinnati College-Conservatory of Music and a BM from the University of Oklahoma. mbarnespercussion.com

Gregory Barrett, Northern Illinois University, Buffet/USA and Editor Music Reviews for The Clarinet, has appeared around the world including with the Lahti Sinfonia Chamber Ensemble in Vienna's Musikverein. A specialist in music from Finland, with recordings on AlbaCds, Esa-Pekka Salonen approved his arrangement of Nachtlieder (Fennica Gehrman). Barrett's former students teach in schools from elementary to university, and perform with groups such as the Civic Orchestra of Chicago and the China Philharmonic Orchestra. Students have continued study at Curtis, the universities of Iowa, Kansas, Missouri-Kansas City and Yale. Breitkopf & Härtel publishes his arrangement of Sibelius's En Saga Septet, Billaudot his 24 Clarinet Etudes from the World, The Three Shepherds Rock (apologies to Schubert) and Weimar Klezmer Trio, Hansen his arrangement of Carl Nielsen's Chaconne and OR-TAV his Klezmer Suite (clarinet choir) and Oyfbli & Oyf tish un oyf benk for solo clarinet with wind band. Barrett studied at Northwestern, SUNY-Buffalo and Indiana Universities.

Dr. Steven Becraft serves as Professor of Clarinet and Saxophone at Henderson State University in Arkadelphia, Arkansas, and is the recipient of the 2011 Ellis College Faculty Excellence in Teaching Award. As an orchestral clarinetist in Arkansas, he has performed Copland's Appalachian Spring with the Martha Graham Dance Company in Conway, Arkansas, as a substitute with the Arkansas Symphony, and as a member of the Pine Bluff Symphony. Additionally, he has performed at the International Clarinet Association's ClarinetFests in Belgium, Kansas, Louisiana, Nebraska, and Utah. Becraft holds degrees from Florida State University, the San Francisco Conservatory of Music, and the University of Nevada, Reno. His clarinet teachers include Frank Kowalsky, Rosario Mazzeo, David Ehrke, and Deborah Pittman.

Originally from Colombia, **Carlos Bedoya** obtained bachelor degrees in Classical Guitar Performance from Rowan University, and a master's degree in Classical Guitar performance from the Schwob School of Music. He is currently pursuing his Artist Diploma at the same institution. Some of his career highlights include being finalist in the Baroque Orchestra of New Jersey concerto competition, and the Philadelphia Classical Guitar Society international competition in which he obtained 2nd place. Bedoya was also a semifinalist in several international competitions including the Florida Guitar Festival (2019). In addition, Carlos has appeared as soloist with the Ocean City Orchestra and the Rowan University Orchestra and was selected as a grand winner of the 2014 NLPA music competition which prize allowed him to perform in Weill Recital Hall at Carnegie Hall. Recently, Bedoya was chosen as the national winner of the National Federation of Music Clubs classical guitar award.

A native Arizonan and Tucson freelancer, **Cassandra Bendickson** holds a master's degree in Bassoon performance from the University of Arizona and has served as principal bassoon for a number of Tucson orchestras. In addition, she participates widely in small chamber gangs, like LüftBassoons, Tucson Duo Project, Crowded Quartet, Lend An Ear Chamber Players, and the "Garage Classical" series ChamberLa b. She has performed internationally in Mexico and Japan, and is an active member of the American Federation of Musicians, the International Society of Double Reeds, the faculty of the Casas Adobes Fine Arts Academy, teaches a growing studio of young bassoonists, and is always looking to learn more and do more. Check out "BocalSoup.com" for more about Cassandra and follow her on social @bocalsoup

An active educator, freelance musician and arts administrator, **Joshua Bennett** holds a Doctor of Musical Arts & Master of Music in Clarinet Performance from Arizona State University and a Bachelor of Music in Clarinet Performance from University of Missouri Kansas City Conservatory of Music. As an educator, Dr. Bennett is an Adjunct Professor at Paradise Valley Community College and is the College Prep Manager at Phoenix Conservatory of Music. His performance accolades include performing with various professional ensembles such as the Arizona Opera, Crossing 32nd Street, and Phoenix Theater. Mr. Bennett has also performed and presented at a variety of conferences including the OME Marathon Festival, ASU Contemporary Music Festival, Society for Ethnomusicology Southwest Chapter, and the ISIM Sixth Annual Festival/Conference.

Sauro Berti, bassclarinet of the "Teatro dell'Opera di Roma", has collaborated with the most important Italian orchestras (Teatro alla Scala, Maggio Musicale Fiorentino, RAI National Orchestra), the Royal Scottish National Orchestra, the Sinfonia Finlandia Jyväskylä and the Thailand Philharmonic Orchestra. He has played under G.Prêtre, R.Chailly, M.W.Chung, R.Muti, W.Sawallisch, V.Gergiev, L.Maazel, P.Boulez, D.Gatti and Z.Mehta. He participated in the DVD of Mozart's "GranPartita" under M°Muti. He was a soloist at the Tokyo ClarinetFest2008, the last eleven ClarinetFests® 2009-2019 (Porto, Austin, Los Angeles, Lincoln, Assisi, Baton Rouge, Madrid, Lawrence, Orlando, Ostend and Knoxville), the 2nd CostaRica Festival, the 1st and 2nd Peruvian Congreso Latinoamericanos, the 5th "Congreso de Madrid", the Festival Guimarães, the 3rd Guatemala Festival 2013 and the "2015 China International Festival" and the "2016 Mexico Festival Musicademia". In 2009 he obtained his conducting diploma with D.Renzetti. He has published "Venti Studi per Clarinetto Basso", "Tuning" for winds (Suvini Zerboni) and the CDs: "Suggestions" and "SoloNonSolo"(ParmaRecords).

Joanna Birchfield is a woodwind specialist, with a focus on clarinet, saxophone and flute. Joanna is a graduate of The University of Texas at Arlington where she received a Bachelor of Music in Clarinet Performance. There, she became a member of the clarinet quartet, Quattratonic. Quattratonic performed for the International Clarinet Association's ClarinetFest in

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2018 and 2019. She has also participated in the Selmer Summer Academy performing in masterclasses for Pavel Vinnitsky and Robert Spring in Lansing, MI, and the Saarbùrg Music Festival performing chamber music in Saarbùrg, Germany. As a recipient of the Steinhardt Music Talent Scholarship, she is currently in the process of completing her Master of Music in Instrumental Performance with a Focus on Woodwind Studies at New York University, where she is in the Broadway Orchestra.

Deborah Bish is Associate Professor of Clarinet at Florida State University. She has performed with orchestras throughout the United States, including the Arizona Opera (most notably in a production of the Ring Cycle), the Mainly Mozart Festival Orchestra under the direction of Jeffrey Siegel, the Phoenix Symphony, the North Carolina Symphony, and the Arkansas Symphony. Currently, she performs as Principal Clarinetist with the Tallahassee Symphony Orchestra. She has been featured as a recitalist, clinician, and chamber musician at several festivals and conventions including performances at Weill Recital Hall in Carnegie Hall; the Shanghai Conservatory in Shanghai, China; the International Clarinet Association's ClarinetFests in Orlando, Baton Rouge, Lincoln, Austin, Vancouver, Atlanta, and Salt Lake City; and the Festival Internacional de Inverno in Vale Vêneto, Brazil. Dr. Bish has taught at several summer music festivals, including Interlochen, Aria Academy, and the Lift Academy. She is currently on the faculty at the Belgian Clarinet Academy. She has received the University Undergraduate Teaching Award at Florida State University and has served as an adjudicator in a variety of competitions, including both the Young Artist's Competition and the High School Competition for the International Clarinet Association.

Dr. Timothy Bonenfant is Professor of Single Reeds at Angelo State University. He is a member of The Mesquite Trio, The Batik Quartet and the West Texas Jazz Orchestra. He holds degrees from UNLV and California Institute of the Arts. Bonenfant's ensemble credits include the Nevada Symphony Orchestra, Las Vegas Philharmonic, Houston Symphony Orchestra, Abilene Philharmonic, San Angelo Symphony Orchestra, and Boise Symphony Orchestra. He has performed at multiple ICA ClarinetFests, at the International Double Reed Society Conference, the American Single Reed Summit, and presented performances and panel sessions at the National Association for College Wind and Percussion Instructors Conference and for the College Music Society. Bonenfant's solo album, *Multiple Personae*, features music by Virko Baley. Bonenfant has performed in the United States, Japan, Italy, Scotland, Portugal, Spain and Belgium. His major teachers include Felix Viscuglia, William Powell, Raphael Sanders, Marina Sturm and Michele Zukovsky.

Carmen Borregales is a Venezuelan clarinetist educated in the internationally renowned music program EL SISTEMA. She began her studies at the age of eight in her hometown, Coro. Later on, she moved to Caracas to further pursue her education at the Latin American Clarinet Academy under

prominent clarinetists Valdemar Rodríguez, Edgar Pronio, Jorge Montilla, Luis Rossi, Henry Crespo, and Gregory Parra. Furthermore, Carmen has participated in many masterclasses with international maestros and soloists such as Antony Pay, Alain Damiens, Walter Seyfarth, Eddy Vanoosthuyse, Jonathan Cohler, Paulo Sergio Santos, Charles Neidich, Michel Arrignon, Ronald Van Spaendonck, Evgeny Petrov, Thomas Friedli, Harry Sparnaay, and Alessandro Carbonare, among others. In addition to the ICA 2004 Young Artists Competition, she has also qualified to compete in the World Federation of International Music Competitions including the Geneva International Music Competition 2007, ARD Music Competition Munich 2008, and Carl Nielsen International Music Competition 2009. Borregales has built an extraordinary career as a teacher. In Venezuela, she taught at the Latin American Clarinet Academy (2006-2016). Other places include Costa Rica, Guatemala, Haiti, Portugal, Spain, Uruguay and Paraguay. Under the tutelage of clarinet maker and soloist Luis Rossi, she obtained a Master's degree in Clarinet Performance from the Simón Bolívar University in 2012. She is currently a graduate student at University of South Carolina (DMA program) and Graduate Assistant of Joseph Eller and his clarinet studio. Carmen Borregales is a Buffet Crampon Artist, GonzalezReeds Artist, Rovner Ambassador and former Principal Clarinetist of Simón Bolívar Symphony Orchestra. <http://carmenborregales.com/en/home/>

Jennifer Bouck is a woodwind specialist, with a focus on clarinet, oboe and bassoon. Born in the Midwest, Jennifer attended Bowling Green State University, where she was first introduced to contemporary and new music. She was the bass clarinetist of Fifth Circle Reed Quintet, which performed exclusively new music and was part of the consortium of Unequal Measure by Jamie Leigh Sampson. She is currently in the process of completing her Master of Music in Instrumental Performance with a Focus on Woodwind Studies at New York University. "I'm excited to be a part of a piece that is a reflection of the environment that we're living in, the good and the bad."

Denise Boudot began her musical studies at the age of 7 years old, at the Colegio de Niños Cantores de Córdoba. In 2009 she finished her clarinet studies at the Conservatorio Superior de Música Félix T. Garzón, obtaining the highest qualifications. She also graduated from the National University of Lanús, with a degree in Chamber Music, and from the Instituto Superior de Arte del Teatro Colón in Buenos Aires, in the Orchestral Improvement Program. She has received scholarships from the Argentine Mozarteum, the Foundation of the Colón Theater of Buenos Aires and the National Fund for the Arts. She won the 1st Prize in the "XXXII Selection of Young Musicians", organized by the Mozarteum of Santa Fe – Salzburg Branch. She won the 3rd prize in the competition organized by the Federal Investment Center, the "Federal Biennial of Winds". She is currently a member of the Orquesta Estable del Teatro Argentino de La Plata, as Principal Clarinet Soloist.

New York City-based guitarist, prolific composer and itinerant educator **Richard Boukas** is an internationally acclaimed exponent of Brazilian music. ICA member and co-founder of Diálogos Duo with Louis Arques, he has composed the largest body of contemporary Brazilian clarinet-guitar repertoire worldwide: eight suites, eighty-two movements. Boukas has composed commissions for ensembles in Brazil (Sopros de Pernambuco) Europe (Alessandro Carbonare) and the U.S. (PUBLIQuartet). Faculty at New School College of Performing Arts since 1989, he has been guest artist at Harvard, Cornell, Cincinnati Conservatory, Mannes; in Brazil, Federal University of Minas Gerais (UFMG) and Campos do Jordão Festival. He is a LaBella Strings endorsing artist since 1980. boukas.com

Mélanie Bourassa was rewarded with Grande Distinction from Quebec Music Conservatory, then she went to study in Switzerland and in Chicago. Mélanie is a teacher at Laval University as well as Cegep de Ste-Foy. Also, she taught at the Rimouski Conservatory for many years. She is the founder of the Canadian Bass Clarinet Association, with André Moisan. She plays with many ensembles such as the Quebec Symphony Orchestra, the Montreal Symphony Orchestra, les Violons du Roy and the Orchestre Metropolitain. She regularly plays all around Canada and the United States. She performed in Belgium in 2018 for the International Clarinet Convention. She won grants from Quebec Art Council, Domaine Forget and AFM. She obtained the first place at Concours de musique du Canada in chamber music and she won an Opus Prize in 2015 and won the second place at Clarinet Online Contest, in 2020.

David Boutin-Bourque has performed with orchestras in Canada and the United States, including the Pittsburgh Symphony Orchestra and Symphony Nova Scotia. In 2020 he joined the Erie Philharmonic as 3rd/bass clarinet. In 2018, he was the winner of the Aspen Music Festival concerto competition. He is a graduate of Carnegie Mellon University, Northwestern University and the University of Toronto. His teachers include Michael Rusinek, Steve Cohen, J. Lawrie Bloom and David Bourque.

Anna Bradford is a freelance oboist and music educator in the Boston area. She is a member of the Kalliope Reed Quintet, the Cape Ann Symphony, and the Claflin Hill Symphony Orchestra, and also frequently appears with other orchestras around New England. As a soloist, Dr. Bradford was named the winner of the 2014 Ralph Gomberg Oboe Competition by the Boston Woodwind Society. Dr. Bradford is also a dedicated and passionate teacher, and is currently on the faculty at the All-Newton Music School, the Boston Youth Symphony Orchestras, the Dana Hall School of Music, and the Community Music Center of Boston. She holds a Doctorate of the Musical Arts from Boston University, a Master's of Music from Indiana University, and a Bachelor of Music degree from Western Michigan University. Her principal teachers have been Robert Sheena, Andrew Price, Linda Strommen, and Dr. Michael Miller.

Ellen Breakfield-Glick is Assistant Professor of Clarinet at Western Michigan University. She is Assistant Principal Clarinet of CityMusic Cleveland Chamber Orchestra and clarinetist with Music in the American Wild. DMA, Univ. of Michigan.

Katherine Breeden is beginning her doctoral studies at Florida State University. She received her Master of Music degree from the University of Kentucky where she was also the clarinet teaching assistant, and earned her bachelor's degree in music performance from Arizona State University. Her primary teachers include Dr. Robert Spring, Dr. Joshua Gardner, and Dr. Scott Wright. Breeden's current research interests include collegiate instrumental studio dynamics and the process of facilitating a positive studio environment. More information can be found on her website, kbreedenclarinet.com.

Dr. Karen Andreas Bronson is adjunct clarinet professor at Texas A&M University-Kingsville and runs a private clarinet studio in the Dallas/Ft. Worth, Texas area. She is the host of the podcast "The Clarinet Pedagogue." In 2019, she founded The Avenue C Project, a collaborative platform for wind musicians and composers, and has commissioned five pieces for reed trio and one for bass clarinet. She is the founder/co-educator of Virtual Clarinet Camp, online group learning for middle and high school clarinetists. Dr. Bronson has lectured at National Association of College Wind and Percussion Instructors Conference, Texas A&M Clarinet Colloquium, and ClarinetFest. Clarinet performance degrees earned are a Doctor of Musical Arts from University of North Texas with a related field degree in Wind Band Conducting, a Master of Music from University of North Carolina School of the Arts and a Bachelor of Music degree from University of North Carolina at Greensboro.

Praised for her "luscious legato line" and "sumptuous crescendos" **Darci Bultema**, soprano, is recognized for her versatility in opera and art song. A frequent recitalist, she champions the performance of underserved art songs, particularly those from Scandinavian and Latin American countries.

Dr. Christopher Bush teaches clarinet at New York University and Mannes Prep. He and New York City-based cellist Molly Aronson frequently perform as soloists, chamber, and orchestral musicians around the world. Learn more about them at ChristopherBush.net and MollyAronsonCellist.com.

Clara Byom is a versatile multi-instrumentalist, electronic musician, musicologist, arts administrator, and tunesmith who has been described as having "radiant energy" and "immense talent." Clara has premiered over 40 new classical works as soloist, collaborator, or with the New Mexico Contemporary Ensemble, which she co-founded in 2016 with Dalton Harris. In 2020, Clara produced three solo albums of electronic/electroacoustic music and a collaborative album with lo-fi hip hop/experimental artist Dan Dan. Clara frequently plays for Contra, English Country, and International Folk Dance with The Parson Sisters and performs with the Indie Folk Rock band Dust City Opera. Clara serves

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as Development Director for the Klezmer Institute. She holds a Master of Music degree from the University of New Mexico in Clarinet Performance and Musicology (2017) and a Bachelor of Arts degree from Luther College (2012).

Cactus Duo – Dr. Francisco Javier de Alba and Dr. Julia Lougheed are freelance clarinetists and teachers in the Metro-Phoenix area. They perform frequently as soloists, chamber musicians, improvisers, and multimedia collaborators. Francisco Javier and Julia are members of the award-winning ensemble, Vientos Dulces Clarinet Quartet, which recently gave a premiere performance of “Transoceanica” by Miguel del Aguila at ClarinetFest 2019 in Knoxville, Tennessee. Francisco Javier and Julia enjoy working with living composers to create and premiere new repertoire. They consider this to be the part of their work that is most artistically fulfilling. In addition to performing, Francisco Javier and Julia each maintain active teaching studios with students placing into top regional ensembles. They constantly seek to spread their enthusiasm for the clarinet through teaching private lessons and presenting clinics to local band programs and youth orchestras.

Erin Cameron enjoys a diverse career as a clarinetist, composer, and educator. She serves as Instructor of Clarinet at Arkansas State University in Jonesboro, Arkansas. Cameron has worked with young musicians and artists at The Walden School in Dublin, New Hampshire, and as a Teaching Fellow at the University of North Texas. An avid proponent of new music, she has performed over 30 world and regional premieres of new works. Her compositions have been performed in collaboration with the International Contemporary Ensemble, Chicago’s Zafa Collective, and Pittsburgh’s Kamratōn. In summer 2020, she was named a winner of the Victoria Bach Festival Emerging Artist Competition in Victoria, Texas.

Lisa Canning is a professional clarinetist and has been helping students and professionals alike improve their playing through her clarinet shop, Lisa’s Clarinet Shop, for 40 years. A graduate of Northwestern University, a former Robert Marcellus student, her business has been recognized by Music Trade Magazine as a Top 200 retailer for over 10 years. An active member of the International Clarinet Association, Lisa was a featured speaker for Clarinetist as Entrepreneur in 2002 and also served on DePaul Universities School of Music Advisory Board for over 20 years. In 2002, Lisa was the Recipient of The National Association of Women Business Owners (NAWBO) Women Business Owner of The Year Award. Additionally, Lisa has been recognized as a leader in innovative education by the United States Association for Small Business and Entrepreneurship® in their recent publication (Dec 2014, Elgar Publishing) *The New Paradigm: Creatives and Arts Entrepreneurs*, Morris, M (ed.) *Annals of Entrepreneurship Education and Pedagogy*. Lisa has also been a recognized speaker for the creative industries both in the US and abroad; PNB-NAPEO: 1st U.S. Maghreb Entrepreneurship Conference., U.S. State Department, Algiers, Algeria; World

Leaders Forum: Judson University, Elgin, IL, Creativity and Entrepreneurship following President of The United States George W Bush; and The 6th Annual Global Entrepreneurship Summit by invitation of the White House in Nairobi, Kenya.

Patricia Pierce Card is Professor of Clarinet at Sam Houston State University and has been musically active in Texas for many years as a teacher, performer, clinician, and adjudicator. Previously she was on the faculty at Oklahoma City University. In addition to teaching, Card has performed with several organizations including the Oklahoma City Philharmonic Orchestra (principal clarinet from 1997 to 2001) and Opera in the Heights (Houston, TX). Card has performed at ClarinetFest in Baton Rouge (2014), Austin (2010), Kansas City (2008) and Washington D.C. (2004) as well as numerous clarinet festivals. She has been a featured soloist at the Texas Music Educators Association convention in San Antonio and at the Midwest Convention in Chicago and has present clinics throughout Texas and Oklahoma.

A graduate of the University of Michigan, with post-graduate studies at the Julliard School, **Patti Ferrell Carlson** served as the Principal Clarinetist of the Virginia Symphony, Virginia Symphony Winds, and the Virginia Opera for over 35 years. She can be heard in solo and orchestral works with the Virginia Symphony in recordings on Albany Records, NPR Classics, Hampton Roads Classics and New World Records, and on nationally broadcast performances on NPR’s “Performance Today”. Ms. Carlson is on the faculties of Old Dominion University, the College of William and Mary, and Christopher Newport University.

The **Carrollton High School Clarinet Ensemble** is comprised of members of the Carrollton High School Wind Ensemble, under the direction of Chris Carr. Ensemble Conductor Christopher Mothersole, Instructor of Clarinet at the University of West Georgia, has enjoyed working with them in sectionals throughout a school year challenged by the COVID-19 pandemic and is proud to have worked with them to prepare this performance of Juan Gutiérrez Padilla’s “Salve Regina” (arr. Matt Johnston).

Born in Taiwan and raised in California, **Ixi Chen** enjoys an active career as an orchestral player, chamber musician, artistic director, and educator. Ms. Chen holds the position of Second Clarinet in the Cincinnati Symphony Orchestra and enjoys a versatile and active career as an orchestral player, chamber musician, artistic director, educator and coach. Ms. Chen’s commitment to diverse experiences has taken her around the globe. She has performed in music festivals such as the Munich ARD, Aspen, Tanglewood, Evian, Schleswig-Holstein, Rheingau, Jerusalem, Thessaloniki, Saint Petersburg, Mexico City UNAM and the Beijing International Clarinet Festival. Assistant Professor of Clarinet at the University of Cincinnati College-Conservatory of Music, Ms. Chen is a beloved teacher of students of all ages, running a private home studio of students from age 15-70. As a teacher and coach, Ms. Chen is deeply dedicated to empowering musicians to create the artistic career

of their dreams and develop the personal and business skills to transform their lives. This holistic approach is delivered through lessons, coaching and Music360, a music performance, career counseling, and entrepreneurial training platform that has created programs like the Digital Clarinet Academy, Thrive and more. With her love of chamber music, she founded the chamber ensemble concert:nova whose fusion of traditional and contemporary elements seeks to cultivate a new audience for music, create vibrant community connections and deeper dialogue and understanding. During the ensemble's 14 seasons, the ensemble has offered over 20 world premieres, and received grants including awards from the National Endowment for the Arts, ArtsWave and the Greater Cincinnati Foundation. Ms. Chen trained with Rosario Mazzeo, Gary Gray at the University of California Los Angeles, David Krakauer and Ricardo Morales at the Manhattan School of Music, Wolfgang Meyer at the Hochschule fur Musik Karlsruhe, Joaquin Valdepenas at the Aspen Festival and Yehuda Gilad at the University of Southern California. An active presenter and clinician, she presents masterclasses, workshops and talks at universities across the US and abroad. As a Buffet Crampon and D'Addario Artist, Ms. Chen performs exclusively on Buffet Crampon Clarinets and D'Addario Reeds.

An "eloquent" clarinetist with "incredible artistry" Russian-born **Stas Chernyshev** has established a versatile career as an orchestral musician, soloist, chamber musician, and educator (Dallas Morning News, Theater Jones). Principal clarinetist of the Fort Worth Symphony Orchestra, Mr. Chernyshev has performed at such prestigious venues as Carnegie Hall in New York, Kimmel Center in Philadelphia, Kennedy Center in Washington, D.C., as well as in Switzerland, Spain, Germany, Russia, South Korea and Japan. A devoted chamber musician, Mr. Chernyshev has collaborated with Grammy-winning ensembles Eighth Blackbird and Orpheus Chamber Orchestra, commissioned new works for his instrument. He has been featured on WQXR -New York's classical music station and WHYY's television program – On Stage at Curtis. He is the founder and artistic director of Fort Worth Performances for Autism, and a co- founder of Opus Nova Chamber Music Series. Mr. Chernyshev holds a Bachelor's degree from the Curtis Institute of Music, and a Master's degree from St. Petersburg Conservatory.

John Cipolla is Professor of Music (clarinet and saxophone) at Western Kentucky University and Past President of the International Clarinet Association. He is regularly invited to perform and judge competitions throughout the USA, Europe and South America. He has recorded on Sony, ECM New Series, Centaur, Nonesuch, GDE Edizioni Musicali, Dance Vision Records, NBC television, and numerous radio broadcasts. He has received numerous teaching awards and recognitions. He currently serves as a mentor for the Eastman School of Music Meliora Collective. He holds the Bachelor of Music in saxophone performance from The Eastman School of Music, the Master of Music degree in clarinet performance from

Mason Gross School of the Arts at Rutgers University, and the Doctor of Musical Arts degree in clarinet performance from The University of North Carolina at Greensboro. John is a Selmer, Zac Ligature and Gonzalez Reed clarinet artist. https://works.bepress.com/john_cipolla/

David Ciucevich (clarinetist, operatic tenor, musicologist, and certified hypnotist), a native of Savannah, GA, holds a MM (Performance and Music History) from the University of Northern Colorado. His teachers include Robert Marcellus, Theodore Johnson, Mark Nuccio, and Bil Jackson. David discovered hypnosis in the early 1990s preparing for his masters recital and has been using it ever since. David studied with Drs. Scott McFall and Vicky Thomas. He works with clients both online and in-person. He is a member of the Master Hypnotist Society and the National Guild of Hypnotists. David can be reached through ohiovalleyhypnosis.com. David served as Lecturer of Clarinet and Music History at The College of St. Rose (NY). He has played Principal Clarinet with Berkshire Opera (MA), Tri-Cities Opera (NY), and Fort Collins Symphony (CO), Bass Clarinet of the Berkshire Symphony (MA), and Eb and Bass Clarinet of the Cheyenne Symphony (WY).

Established in 2017 at the Florida State University College of Music, the **Civitasolis Reed Quintet** is dedicated to engaging, interactive concert experiences. The quintet takes pride in delivering engaging performances through creative programming and compelling stage presence. The diversity of timbre of each instrument is integral to the quintet, which presents music from a wide range of genres that is well informed by all periods of classical music as well as jazz, metal, Latin American music, and other genres. Recently, Civitasolis was named the winner of the Senior Mixed Instrumental Division at the Coltman Chamber Music Competition. Education, new music, and giving back to the community are central to the core mission of the Civitasolis Quintet, who have established their own composition competition and are dedicated to educational outreach.

The **Clarinet Meets Guitar Duo** is dedicated to performing and expanding the duo repertoire and presenting concerts of engaging and diverse selections. The duo released their first album of diverse transcriptions (available now for download) and in 2022 will be releasing a new album of original commissioned works inspired by the 2020 pandemic. Jeffrey Brooks is the Assistant Professor of Clarinet at the University of New Mexico and Silviu Ciulei is the Assistant Professor of Guitar at the University of Florida.

Clarinet quartet **Clarinet4** has given versatile concerts all around Finland since 2014. In 2018 the quartet released their debut album which received great reviews in The Clarinet, among others. Clarinet4 has always been open to all styles of music and strives to make its concerts interesting and approachable. The quartet consists of music professionals who act as both musicians and educators: Anni Tolvanen (1st clarinet) and Juhana Karjalainen (bass clarinet) both play in The Guards Band of the Finnish

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Defence Forces, Anni Björk (2nd clarinet) works as a full-time clarinet pedagogue, and Sirke Tynskä (3rd clarinet) plays in the Helsinki Police Symphonic Band. <http://clarinet4.com/>

Dr. Katrina Clements is a clarinetist, music educator, and clinician based in Scottsdale/Phoenix, AZ. As a proponent of creative collaborations across art disciplines, her current work focuses on commissioning and performing new pieces for clarinet and multimedia that include visuals in attempt to create deeper sensory experiences for audiences. She was recently featured at the Oh My Ears New Music Festival in Phoenix, has lectured on the topic for the College Music Society, the Minnesota Clarinet Academy, and studios throughout the US, and catalogued over 100 solo/chamber works in the genre. Clements completed the Doctorate of Musical Arts Degree at Arizona State University in 2020 where she was a clarinet teaching assistant and concerto competition winner. Primary teachers include Robert Spring, Joshua Gardner, Alex Fiterstein, and Keith Lemmons. For more info: www.katrinaclements.com

Founded by Mary Alice Druhan and Timothy Bagert, **CoCane Clarinets** is a clarinet duo dedicated to performing works influenced by popular music styles and electronic components. The commission focus is to encourage the creation of popular music inspired by Western Classical Music for clarinet duo (or conversely to create Western Classical Music inspired by popular genres). The ensemble's first commission project culminated in the album *Electric Blue and Black and Pink* (2020) by composer/producer Chris Heine (<https://cheine2.wixsite.com/chrisheinemusic>). This album is available on Spotify, Apple Music and other platforms and the following program comes from this collection.

With reviews such as “breathtaking...” (The Clarinet), “virtuosic tone and technique” (Tampa Bay Times), “exceptionally sensitive and introspective rendition” (The Clarinet), and “a most skillful artist” (Fanfare Magazine), **Kimberly Cole Luevano** continually establishes herself as a soloist and chamber musician known for poignant interpretations and inventive programming. Luevano's recordings on the Fleur de Son label received critical acclaim and Grammy award consideration; other recordings are available on the Centaur, Albany, and GIA labels. Luevano is a founding member of the chamber ensembles Haven and Ensemble TrioPolis-with whom she performs regularly. She joined the University of North Texas faculty in 2011, taught at the Interlochen Arts Camp from 2003 to 2012, and was Pedagogy Chairperson for the International Clarinet Association from 2012-14. Luevano is grateful to her mentors, Elsa Ludewig Verdehr, James Gillespie, and Keith Lemmons. She plays and endorses Selmer Paris clarinets and is a D'Addario Company Performing Artist.

Jarom Coleman is currently Second Clarinet of the Tuscaloosa Symphony Orchestra, performs frequently with the Huntsville Symphony Orchestra clarinet section, and is the woodwind specialist with the Northern Utah Youth Symphony Orchestra. His reed trio, The Crimson Reeds, performed at ClarinetFest 2019. Jarom holds degrees from The University of Alabama (DMA), Indiana University (MM), and Brigham Young University (BM).

Amy Collins, oboist, is presently a member of the artistic faculty at The University of South Florida, principal oboist with The Venice Symphony and principal oboist with Opera Tampa. Ms. Collins is also on the faculty of The Governors School for the Arts every June in Murfreesboro, Tennessee, and performs extensively throughout Europe every summer.

David Cook is Principal Clarinet of the Millikin-Decatur Symphony Orchestra and clarinetist for the Appian Duo and the Greyline Duo. Previously a member of the Wichita Symphony Orchestra, the Lawton Philharmonic Orchestra, Fiati Five, and the Lieurance Woodwind Quintet, David has also performed with the Champaign-Urbana Symphony Orchestra, Oklahoma City Philharmonic, Norman Philharmonic, and the Texas Music Festival Orchestra. Past performances include ClarinetFest®, the College Music Society National Conference, the NACWPI Conference, the American Single Reed Summit, and the Clarinet Colloquium at Texas A&M University-Commerce. David is currently Assistant Professor of Clarinet at Millikin University and a clarinet faculty member at Blue Lake Fine Arts Camp. His principal teachers include Suzanne Tirk, Chad Burrow, Theodore Oien, and Kennen White. David is a Buffet Crampon USA Performing Artist and a member of the Silverstein Works PRO Team. For more information, visit davidcookclarinet.com.

The **Coro de Clarinetes del Conservatorio de Música de Puerto Rico** has presented programs of works from Puerto Rico at ClarinetFests in Baton Rouge (2014), Lawrence (2016), Orlando (2017), and Knoxville (2019). It is directed by CMPR professor Kathleen Jones (who has also been principal clarinetist of the Puerto Rico Symphony Orchestra since 1975). The Choir has recordings available.

Karen Craig has performed in the United States and abroad including the Missouri Symphony Orchestra, Esterhazy Orchestra, Classical Music Orchestra of Vienna Austria, Rome Italy Festival Orchestra, Oklahoma City Philharmonic, Carnegie Hall Weill Institute/Juilliard School of Music, International competition winner and finalist. Artist performer of Buffet and Vandoren.

Elizabeth Ball Crawford, a native of western New York, is Professor of Bassoon at BYU-Idaho. Elizabeth joined the BYU-Idaho music department faculty after four seasons as principal bassoonist of the Great Falls Symphony, Billings Symphony and the Chinook Winds Quintet. She was also adjunct instructor of bassoon for the University of Montana. Elizabeth began her formal music training on piano and bassoon in the Eastman School of Music preparatory division. She went on to finish high school at Interlochen Arts Academy, a student of Barrick Stees. Elizabeth completed her undergraduate degree in performance from Manhattan School of Music, a student of Whitney Crockett. In 2011 Elizabeth completed a graduate degree in music performance from the University of Utah as a student of Lori Wike. She has presented at the International Horn Symposium and twice been selected to present at the International Double Reed Society Conference. Most recently, Elizabeth premiered a new work for oboe and bassoon by

composer Jenni Brandon, commissioned by Dr. Jennifer Cavanaugh of the University of Montana.

Elizabeth Crawford is Professor of Music Performance at Ball State University. A proponent of music for E-flat clarinet, Elizabeth has commissioned solo works for the instrument by Lori Ardovino, Jenni Brandon, Violeta Dinescu, Amy Kaplan, Scott McAllister, and Eva Wasserman-Margolis. Her editions of the complete works for E-flat and piano by Giuseppe Cappelli are available from Potenza Music. Of Elizabeth's CD *Instant Winners* (Albany Records, 2018), David DeBoor Canfield writes, "The hearing of this disc will persuade you that a CD's worth of music for the smallest member of the clarinet family is indeed well worth an hour of your time....Elizabeth Crawford is a fine artist, playing with impeccable intonation and technique, and possessed of a vivid musical imagination." (Fanfare, Issue 42:3) In 2020, Elizabeth received a Fulbright Core Award to teach E-flat clarinet at the Escola Superior de Música de Lisboa. She will travel to Portugal in March 2022.

Dr. Cheyenne Cruz's playing has been described as "above and beyond the mastery of [her] instrument" and her compositions as "playful, full of humor and whimsy, almost filling the air with laughter" by Audiophile Audition. Dr. Cruz joined the University of Texas-Arlington faculty in 2016, where she teaches a thriving clarinet studio. She was selected as a Buffet Performing Artist in 2017, and recently joined D'Addario Woodwinds as an Artist Endorsee. Cruz holds positions on clarinet and bass clarinet with the Texarkana Symphony Orchestra and the Longview Symphony Orchestra, and she frequently appears with the Dallas Winds and the Shreveport Symphony Orchestra. Currently, she is a member of the Madera Wind Quintet alongside her husband, bassoonist Jorge Cruz. A firm believer in the intersection of performance and pedagogy, Cruz recently performed Scott McAllister's *Black Dog* concerto with the UT-Arlington Wind Ensemble at the Texas Music Educators Association Conference in 2017.

The **Cypress Ridge High School Clarinet Choir** is comprised of six performing clarinetists from ensembles across the Cypress Ridge High School program. Based in the Cypress-Fairbanks Independent School District in Houston, TX, the 2020-2021 school year marks the second year of the ensemble's existence. Originally beginning as a 12-piece choir in its inaugural year, the aim of the choir was to perform combined works for quartets, trios, and duets, throughout the year in order to build and develop Clarinet specific pedagogy and skills for clarinetist and constantly growing band program. Although the choir has had to change its course due to COVID-19 with most students now learning from home, the current performing students have been able to prepare and perform throughout the fall semester for the band programs Winter Concert and work with HSO principal Clarinetist, Mark Nuccio, for the 2021 UIL Solo and Ensemble Contest.

Lizzy Darling serves as Principal Piccolo of the Dubuque Symphony Orchestra, Second Flute of the Billings Symphony and has appeared as a performer and lecturer at venues and events throughout the Midwest including the Wright State University

Low Brass Festival, Midwest Composers Symposium, Ohio University, University of Cincinnati-College Conservatory of Music, Cincinnati Soundbox, Cornell College Flute Day (IA), National Orchestral Institute Chamber Series, and the Opus Ithaca Flute Camp. An advocate of new music, Darling has premiered over 30 works for flute and various instrumentation, many of which will be featured on her debut solo recording 'Polychrome,' on the Centaur label (2020). An active freelancer, Darling regularly performs as a substitute musician in orchestras in six different states and is a member of the Duo Cylindre, a flute and clarinet chamber ensemble. Lizzy holds an Artist Diploma from the College Conservatory of Music in Cincinnati, a Masters in performance from Ohio University, and a Bachelors in music education from Ithaca College.

Trevor Davis is Assistant Professor of Single Reeds and Director of Jazz Activities at Louisiana Tech University. He is a Silverstein Artist and is an active clinician, adjudicator, and performer. Since moving to Louisiana, he subs often in the Monroe Symphony Orchestra, the Shreveport Symphony Orchestra, and the South Arkansas Symphony Orchestra. In the summers, he is a clarinet and saxophone performer for the New Music on the Bayou new music festival. Originally from Delaware, Trevor has a BA from Kutztown University, a MM in Jazz Studies from Indiana University, and a MM in Multiple Woodwinds from UNC Greensboro. He continued at UNC-G and completed the DMA in Clarinet Performance where he studied with Anthony Taylor. Former teachers include Kelly Burke, Jeremy Justeson, Tom Walsh, and James Campbell. Trevor currently lives in Ruston, LA with his wife, Joann.

Miles DeCastro is the instrument repair technician at The Crane School of Music, State University of New York at Potsdam where he is responsible for the repair and maintenance of over 1200 instruments and teaches courses on the topic of instrument repair technology. Professor DeCastro also co-hosts the Potsdam Clarinet Summit bi-annually alongside colleague Dr. Julianne Kirk Doyle. In addition, Miles owns North Country Winds, a shop specializing in clarinets, clarinet accessories, and clarinet repairs. He is an active clinician and has presented repair clinics on three continents and in over a dozen states. Miles is currently the president of NAPBIRT- The National Association of Professional Band Instrument Repair Technicians. He can be contacted through his website: www.northcountrywinds.com

Delamo Duo is comprised of Trevor Davis and Gregory Lyons. Davis is Assistant Professor of Single Reeds and Director of Jazz Activities at Louisiana Tech University. Lyons is currently Associate Professor of Percussion at Louisiana Tech. Davis is a Silverstein Artist and is an active clinician, adjudicator, and performer and subs regularly with the Monroe Symphony Orchestra, the Shreveport Symphony Orchestra, and the South Arkansas Symphony Orchestra. Lyons is an endorsing artist of Vic Firth Sticks and Mallets and Majestic Marimbas. He serves as principal percussionist with the Rapides Symphony Orchestra in Alexandria,

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LA, and subs in many other regional orchestras in Louisiana and Arkansas. As a duo, Davis and Lyons are committed to performing repertoire for single reed instruments and keyboard percussion. They are performers also in the summers for the New Music on the Bayou new music festival in Monroe and Ruston, LA.

Lynda Dembowski is Adjunct Professor of Clarinet at Towson University and Anne Arundel Community College, and director of the AACC Clarinet Choir. Dembowski has been a featured soloist with multiple ensembles in Maryland and Virginia. She is Principal Clarinetist of the Londontowne Symphony Orchestra, Second Clarinetist of the Shenandoah Valley Bach Festival Orchestra, and has also performed with Mid-Atlantic Symphony Orchestra and Baltimore Choral Arts Society. She is a member of the United States Naval Academy Band. She holds a Doctor of Musical Arts degree from the University of Maryland.

Julie DeRoche, Professor of Clarinet, has served on the faculty of the DePaul University School of Music since 1984. A student of Robert Marcellus and Clark Brody, she received her degree in clarinet performance from Northwestern University. She has remained in Chicago since then, developing a significant career as a clarinetist and educator. Ms. DeRoche is an admired clarinet pedagogue, and is frequently engaged to teach and give master classes at clarinet events and conferences throughout the United States, Europe and Asia. Ms. DeRoche has performed, toured and recorded with the Chicago Symphony Orchestra, has performed with numerous chamber ensembles in the Chicago area, and has recorded hundreds of radio and TV commercials. She has been actively involved with the International Clarinet Association, serving as Conference Director, Treasurer and President of this organization, and is Yamaha Performing Artist.

Sharon Knox Deuby enjoys a rich and varied career as an orchestral, band and chamber musician, as well as an educator. She performs as Principal Clarinet for the East Texas Symphony Orchestra, as well as Associate Principal Clarinet for the Dallas Winds, and Co-Principal for the Wichita Falls Symphony Orchestra. Sharon has recorded 23 compact discs with the Dallas Winds that have received international acclaim and Grammy Awards nominations. As a member of Texas Winds Musical Outreach, she presents educational concerts for Head Start schools throughout Dallas County. Sharon has performed as a soloist with the East Texas Symphony Orchestra and Richland String Orchestra and as a soloist or clinician for the Texas Music Educators Association Conference, University of Texas at Tyler Single Reed Day, OU Clarinet Symposium, Texas Clarinet Colloquium and Clarinet Solutions. Sharon is a Henri Selmer Paris and Conn-Selmer Clarinet Artist. Sharon is Adjunct Instructor of Clarinet at University of Texas at Tyler and Richland College, where she also directs the Chamber Woodwinds. She is a member of the clarinet faculty for the Dallas Winds Band Camp and Honor Bands. Sharon received her Master of Music in Performance from Michigan State University and Bachelor of Music Education from Crane School

of Music, SUNY Potsdam. Her primary teachers include Fred Ormand, Elsa Ludewig-Verdehr, Stephen Girko, Allen Sigel and Alan Woy, as well as special training with Donald Montanaro.

Diálogos Duo is the preeminent clarinet-guitar duo based in the U.S. specializing in contemporary Brazilian music. Founded in 2016 in New York City, the Duo features clarinetist Louis Arques (a Vandoren artist) and itinerant guitarist-composer Richard Boukas. Their music synergizes core traditional Brazilian genres (ex. samba, choro, baião, frevo, marcha, maracatu, maxixe, valsa) with contemporary classical and jazz vocabularies. Presenting exclusively Boukas's original works, their music includes eight suites, eighty-two (82) movements— the largest body of clarinet-guitar repertoire worldwide. Each movement is a tribute to a master Brazilian composer/musician. The Duo has released two recordings: Choro Tributes (2020) and Homages to Brazilian Masters (2018). Notable performances and broadcasts include ClarinetFest 2019, Performance Today (American Public Radio), NYC Classical Guitar Society, and WKCR-FM Jobim Marathon (NYC). They present university residencies nationwide, expanding the musical, cultural and academic footprint of Brazilian music in North America. Visit homepage: www.boukas.com/dialogos-duo; Contact: dialogosduo@boukas.com

Lara Díaz is an active Spanish clarinetist and bass clarinet soloist. She has performed at major festivals in Europe, the U.S., Canada, South America and Asia, both as a soloist and with Trio Contrastes and the Formica's Age Duo. She also takes part in the international bass clarinet quartet Four New Brothers. She teaches at the Salamanca Conservatory, and has led the "Antonio Romero" clarinet master classes since 2003. She is the Spain country chair for the ICA and board member of the European Clarinet Association.

Pamela Spiroff Díaz is the Applied Clarinet Instructor, Clarinet Choir Director, and member of the Faculty Woodwind Quintet at Colorado State University-Pueblo. She holds the position of principal clarinet in the Pueblo Symphony Orchestra and in the Rocky Mountain Wind Symphony and is a member of the Underground Clarinet Quartet. Recently, she performed at ClarinetFest 2019, Colorado Clarinet Day, and presented recitals and master classes at the Sichuan Conservatory of Music in Chengdu, China. Pam's principal teachers have included Burt Hara, Fred Ormand, Russell Dagon, Clark Brody, Robert Marcellus and Frank Kowalsky.

Born in Medellin, Colombia, **Jorge Diez** obtained his Bachelor's Degree in Clarinet performance under the tutelage of the principal clarinetist of the Venezuela Orchestra Mark Friedman. Diez later moved to Columbus, GA in the US to complete his Artist Diploma at the Schwob School of Music with Dr. Lisa Oberlander. Diez has also been a part of the Zulia Symphony Orchestra. Additionally, he performed with the Medellin Philharmonic, Columbus Ballet, Columbus Symphony Orchestra, Meridian Symphony Orchestra, Tuscaloosa Symphony, among others. Diez has performed in important venues in countries such as Venezuela, Colombia, Italy, Spain, and the United States and was the winner

of the Rafael Urdaneta young soloist competition, finalist in the ClarinetFest excerpt competition in 2019 and prize winner in the Huxford Symphony Concerto Competition 2020. Currently, Diez is pursuing his master's degree in clarinet performance at the University of Alabama under the guidance of Dr. Osiris Molina.

Clarinetist **Stacey DiPaolo** is Professor of Clarinet at Southwestern Oklahoma State University and joined the faculty in 2010. In addition, she is Principal Clarinet of the Lawton Philharmonic (OK), has regularly performed with the Tulsa Symphony, and maintains an active performance schedule as a soloist and chamber musician. Stacey DiPaolo held the position of Principal Clarinet of the Oklahoma City Philharmonic during the 2009-2010 season and performed as a professional freelance musician in the New York area from 1999-2009.

Dr. Vince Dominguez is an award-winning clarinetist, educator, and creative consultant, based in Providence, RI. An in-demand clinician, he regularly presents guest lectures on entrepreneurship at universities across the country, is an adjunct professor in the greater New England area, and is the Marketing Manager of Quinteto Latino. As the owner of Tonal Memories Creative, a consulting agency founded in 2014, he uses his experience and knowledge as a self-made creative to help others discover their voice in today's ever-changing world. Dr. Dominguez completed his DMA at Arizona State University in 2020 where he held one of two graduate teaching assistantships. His doctoral project featured three new chamber works for clarinet by renowned Mexican composers, Victor Ibarra, Hilda Paredes, and Juan Trigos, each underscoring current sociopolitical issues in US-Latin America. Dr. Dominguez is a Marca France Artist, Silverstein Works Beta Tester, and GooglePixel Brand Ambassador. For more: www.vincedominguez.com

Driftwood Duo is a clarinet duo that explores cultures around the world through musical performance. Meredith Gersten (@Clarinet.HQ) and Mike Gersten (@GerstenforAmerica) have brought their education-based approach to repertoire and performance to audiences throughout the United States and Europe. In addition to writing and arranging their own works, the duo has a mission to perform and commission music from diverse and underrepresented composers. Their recent project, Klezmer & ... , commissions works that combine elements of klezmer music with elements of music from another culture's music. In the piece they are premiering at ClarinetFest, composer Gary Powell Nash melded klezmer music with African American spirituals and gospel.

Originally from Havana, Cuba, **Paquito D'Rivera** began his studies with a small soprano Saxophone Selmer, imported by his father from Paris, the Selmer's representative in La Habana, then he continued his studies on the clarinet, which had some holes "covered" For his fingers were still too small to cover. He made his debut at the age of 10 with the Cuban Symphony Orchestra and was the founder of the Orquesta Cubana de Música Moderna. He has premiered various works by Cuban composers and was the founder and co-director of Irakere, an ensemble that performed an

explosive combination of jazz, rock, classical and traditional Cuban music. He collaborates constantly with international orchestras, most recently in 2019 and 2020, the Westdeutscher Rundfunk, from Germany, the Symphonic Orchestra of Castilla y León, from Spain, La Orquesta de Minerías, from Mexico where his most recent composition, "El Elefante y el Payaso" for symphony orchestra, and his "Venezuelan Concerto" for trumpet have been premiered. His "Rice and Beans" Concerto commissioned by the Washington National Orchestra, written for Clarinet and Cello, to premiere post-pandemic with Paquito on Clarinet and Yo-Yo Ma on the Cello, soloists. They affectionately refer to one "rice" and the other "beans." Other post-pandemic premieres in the US by the New Jersey Symphony Orchestra, French Horn Concerto, and the San Diego Symphony Orchestra, "Concerto Venezolano" with Pacho Flores, soloist. He received the 2007 John Simon Guggenheim Fellowship in Music Composition, and the 2007-2008 appointment as Composer-In-Residence at the Caramoor Center for Music and the Arts with the St. Luke's Orchestra. His numerous commissions include compositions for Jazz at Lincoln Center, the Library of Congress, the Rotterdam National Symphony and Philharmonic Orchestra, the Turtle Island String Quartet, Imani Winds, the Ying String Quartet, the International Double Reed Society. Receives the Frankfurter Musikpreis in Germany, The Medal of Honor from the National Arts Club 2009. In 2010, Nelson was nominated for A Rockefeller Honoree, among many others, including the highest honor for a Jazz musician, the 2005 NEA Jazz Masters Award and the Medal National Arts 2005 Kennedy Center Living Jazz Legend Award at The White House, Washington, DC in 2007. Paquito D'Rivera has been awarded a Lifetime Achievement Award from Carnegie Hall for his tireless contribution to Latin music, as well as many other accolades and honors, including 14 Grammys in both Classical, and Jazz categories. He is the author of five autobiographical and short story books and a set of lectures.

Vicky Ramos Dresel is the Band Director at Carmenita Middle School in Cerritos, CA and has been the principal clarinetist of the Los Angeles Clarinet Choir since 2006 and the Associate Conductor since 2010. She holds the MM degree in Music Education from the University of Southern California where she also pursued doctoral work and was a member of the faculty as a Music Education Lecturer for the USC Thornton School of Music. She studied clarinet with Yehuda Gilad and David Howard at USC and also with Dr. David Ross as an undergraduate at the University of Texas El Paso. She is an active performer, clinician, and adjudicator in Southern California.

Dr. Mary Alice Druhan is Professor of Clarinet at Texas A&M University – Commerce where she has been recognized by awards in the areas of teaching and research including the H.M. Lafferty Distinguished Faculty Award and the James "Jim" Vornberg Award for Teaching. As a clarinetist, Mary has enjoyed an active performing career around the world. She has been an official member of many performing groups including the Dallas Winds, the U.S. Army Band "Pershing's Own," Natchez Opera, Ohio

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Light Opera, Baton Rouge Symphony, and Acadiana Symphony. Mary is a founding member of DeuxEaux, CoCane Clarinets, and Triforia Winds chamber ensembles and has also performed with the New Texas Sinfonia, Dallas Festival of Modern Music, Shreveport Symphony, Shreveport Opera, East Texas Symphony, Plano Symphony, Wichita Falls Symphony, and the Color of Sound chamber series. She is a Backun Musical Services Performing Artist and a Silverstein PRO Team Artist.

Clarinetist, Javier Elizondo, and Soprano, Angela Lamar, of **DuoSphere** are currently pursuing Doctoral and Master's Degrees, respectively, at Louisiana State University where Javier studies with Dr. Cecilia Kang and Angela, with renowned tenors Robert Grayson and Paul Groves.

As agents of new repertoire, **Égide Duo's** mission is to commission and promote music addressing social change, including issues involving the environment/climate, animal and human rights, and equality. They aim to provide clear and pointed musical commentary on issues that affect our society in an effort to draw attention to and encourage active public engagement on such issues. Their performance at ClarinetFest 2019 was described as "powerful" with a "vibrant color palate and captivating quality" by the conference review team. The duo has commissioned works by Eric Mandat, Kurt Mehlenbacher, Jon Russell, John Steinmetz, Joel Love, Carlos Simon, and others dedicated to affecting social change through music. They released their debut album, "Gone is Gone," in November 2020. Joshua and Stefanie are Selmer Paris and Silverstein Performing Artists.

Originally from Dallas, Texas, **M. Taylor Eiffert** is currently the 2nd/bass clarinetist of the Winnipeg Symphony Orchestra. He holds degrees from The University of Southern California and Northwestern University where his primary teachers were Yehuda Gilad, J. Lawrie Bloom, and Steve Cohen.

Javier Elizondo holds degrees from Colorado State University (MM) under the instruction of Dr. Wesley Ferreira and Sergei Vassiliev, and University of Houston (BM) under Randall Griffin. Javier has performed with various ensembles including alternative rock band Wither Without Orchestra, the Texas Medical Center Orchestra, and the McAllen Symphonic Band.

Dr. Luke Ellard is a clarinetist, composer, educator, and new music collaborator currently creating and teaching out of the Dallas-Fort Worth metroplex. For Luke, our values are paramount, and living life with a relational spirit, engaging our art and current world humbly with an informed posture, and embracing our authentic passions are essential. In performance, Luke has been privileged to collaborate with ensembles such as Eighth Blackbird, Fifth House Ensemble, International Contemporary Ensemble, and Nu Atmospheres Contemporary Collective (co-founder). As composer, collaborations with artists such as the North Texas Wind Symphony, New Trombone Collective, Civitasolis Quintet, and Spectrum Ensemble have deeply shaped his musical life. Luke also produces electronic music under the moniker LE, with the first single from his

upcoming album "Emigrate" releasing last summer. His etude and exercise book introducing extended techniques and contemporary notation to newcomers will release in 2022. For more about Luke, check out www.lukeellard.com.

The **Emporia State University Clarinet Choir**, comprised of undergraduate and graduate music majors as well as non-majors, is home to the ESU Hornets in Emporia, KS. The ensemble enjoys to perform and premiere new music and arrangements by its members and has also premiered compositions and arrangements by Jason Mulligan, Tara Islas and Dawn McConkie. The ensemble was previously selected to perform at the ICA in 2016 in Lawrence, KS and the ICA in 2019 in Knoxville, TN.

Dr. Patrick Englert is a performer and educator currently based in Houston, TX. His speciality is in exploring the possibilities of electric clarinet through new commissions and improvisation. Additionally, he is a member of the Ambassador Trio, a clarinet trio dedicated to pushing the frontier of clarinet technique and expanding the repertoire for the instrumentation. Patrick also runs PWE Designs, a custom woodworking shop specializing in musicians' accessories. Patrick holds a Doctor of Musical Arts degree from Arizona State University where he studied with Dr. Robert Spring and Dr. Joshua Gardner.

Educated in Madrid and Copenhagen, **Manuel Esperilla** is one of the most active pianists within classical and contemporary music in Denmark and the Øresund region. As a pianist in Athelas Sinfonietta Copenhagen, the foremost Danish contemporary music ensemble, he has performed among others the Danish premiere of Pierre Boulez' *Derive 2*, Hans Abrahamsen's piano concerto on the occasion of the composer receiving the Léonie Sonning Music Award in 2019, and recorded Niels Rosing-Schow's Piano Concerto for the right hand *All Right?!*, dedicated to Manuel and Athelas. Other recordings with the ensemble include pieces by Pelle Gudmundsen-Holmgreen, Ole Buck and Mogens Christensen. Manuel is a member of Rudersdal Chamber Players, an instrumentally flexible quartet dedicated to classical and contemporary music who collaborate with prominent international composers such as Giya Kancheli, Elena Firsova, Dmitri Smirnov, Lera Auerbach, Jesper Holmen and Poul Ruders. Recently they have recorded Poul Ruders' newly written Piano Quartet to be released on a Ruders album in 2022. An active soloist and orchestra pianist, Manuel has performed at KLANG-Festival (Copenhagen), Tage für Neue Musik (Zürich), Festival Musica (Strasbourg), and Sound Ways International New Music Festival (St. Petersburg) and collaborated with different orchestras (Danish National Symphony Orchestra, Malmö Symphony Orchestra, Arctic Philharmonic), ensembles (Scenatet, Dygong, Ekkozone, Superflex, Percurama), and conductors (Thomas Søndergård, Pierre-André Valade, Jean Thorel, Michael Schönwandt). Since 2009 Manuel has been an accompanist at the Royal Danish Academy of Music.

Spanish-Basque clarinetist **Oskar Espina-Ruiz** is associate professor of clarinet at the University of North Carolina School of

the Arts. He has been described by the press as a “masterful soloist” (La Nación, Costa Rica) and a “highly expressive clarinetist” (Nevskoye Vremia, Russia). He has performed at major concert halls and festivals to high critical acclaim, including concerto performances at the Philharmonic Hall in St. Petersburg, Russia, and recitals in New York City, Washington DC, Moscow, Madrid, Tokyo, Beijing, Shanghai and Hong Kong. He has appeared as soloist with the St. Petersburg State Academic Symphony (Russia), St. Petersburg Chamber Philharmonic (Russia), Orquesta Sinfónica de la Ciudad de Asunción (Paraguay) and Bilbao Symphony (Spain). His chamber music collaborations include the American, Argus, Ariel, Cassatt, Daedalus, Escher and Shanghai quartets, the Quintet of the Americas, pianists Benjamin Hochman, Ursula Oppens and Anthony Newman, and Metropolitan Opera Orchestra artists. He has recorded for the Bridge, Kobaltone and Prion labels, receiving high critical acclaim by fellow clarinetists Richard Stoltzman and Charles Neidich for his solo recording “Julián Menéndez Rediscovered.” He holds a DMA from Stony Brook University.

Kjell Fagéus frequently performs Solo Concerts with Orchestra and Chamber Music with different groups. He also records CDs and for radio and television. Former principal clarinet at the Royal Opera Orchestra in Stockholm Sweden. Studied with Mr. Stanley Drucker at Juilliard School of Music in New York. Two of his CD's are reviewed in the latest issue of The Clarinet Vol. 48 No. 2 March 2021.

Calvin Falwell holds the 3rd/Bass Clarinet/Utility chair with the Sarasota Orchestra and is the Clarinet Professor at the University of South Florida. Mr. Falwell is a Buffet Crampon Artist, D'Addario Woodwind Artist and BG Artist.

Celine Ferro is the clarinetist of the Kalliope Reed Quintet, along with being an active performer and teacher in the Greater Boston Area. After earning two degrees in clarinet performance from Boston University and the New England Conservatory, she went on to premier works with new music chamber groups like Some Assembly Required, and the woodwind trio that she co-founded, Mythic Winds. She has appeared as a guest with the Brookline Symphony Orchestra, Boston Civic Symphony, and Cambridge Philharmonic. Currently, she has expanding clarinet studios in Boston and New Hampshire, and collaborates in a groove oriented quintet by the name of Shibui, which focuses on acoustically arranged polyrhythmic compositions.

Matthew Hodgetts and Jonathan Steltzer formed the **Firetruck Duo** in 2017 to perform programs of new works including commissioning 7 pieces. The duo have performed at the Navy Band International Saxophone Symposium, National Conference on Undergraduate Research, North American Saxophone Alliance Conference and the American Single Reed Summit and are winners of the Kennesaw State University Concerto Competition and an honorable mention at the International Duo Symposium. Clarinetist Matthew Hodgetts is a musician with the 9th Army Band in Anchorage, Alaska. He was also a manager

of the Atlanta Youth Wind Symphony and intern for Conn Selmer's Youth Bands of Atlanta and studied with John Warren. Jonathan is the Assistant Band Director at Wayne County High School and was the winds winner of the Ronald Sachs International Music Competition, finalist at the North American Saxophone Alliance regional competition, and 2nd place at the Samuel Fordis Young Artist Competition.

Atlanta native **Tim Fitzgerald** is Instructor of Clarinet at the University of North Georgia and The Westminster Schools. He performs in symphony orchestras like Huntsville and Hilton Head. Tim is grateful to have performed at I.C.A. ClarinetFests in Baton Rouge, Louisiana, and Austin, Texas and is stoked to launch CLX with Chris Mothersole at this one! With Jon Goodman in GremlinsDuo, Tim has been invited as a guest artist and lecturer to universities including Duke, University of Delaware, and Tennessee Tech. The two also recorded an album, commissioned pieces for soprano and bass clarinets, and tenor saxophone, and co-wrote two method books. Tim received his Bachelor of Music at the University of Texas at Austin Butler School of Music, where he studied with Nathan Williams and Richard MacDowell. He studied with clarinetist-composer, Eric Mandat at Southern Illinois University Carbondale, where he earned his Masters of Music.

Antoine Flores Gracia (b.1995) is a saxophone player from the Canary Islands (Spain), holding a Master's Degree in Classical Saxophone Performance at the Sibelius Academy in Finland. Interested in chamber music and its relation with different cultures, he's co-founder of AEKI ensemble and Iberian Quartet. He also enjoys research about how music affects our life, body and mind.

Amanda Forest is a Canadian clarinetist from Winnipeg, Manitoba. She has performed as a chamber musician in workshops such as the zFestival unAcademy, and the Toronto Creative Music Lab. Amanda has also performed as a soloist in Solus, a solo clarinet concert she independently organized herself and as an alumni guest artist at the Brandon University Clarinet Festival in 2019. Amanda holds a Master's Degree in Clarinet Performance from Western University and a concurrent Bachelor's Degree in Music Education from Brandon University.

Ford Fourquaren strives to bring together communities through contemporary music. He is a clarinetist and composer based in New York City. He serves as artistic director of Unheard-of//Ensemble along with many other projects connecting contemporary music with new audiences. Known as “a unique force” (The Clarinet Journal) in contemporary music, he has toured across the United States with Unheard-of//Ensemble performing at Cornell, Manhattan School of Music, and the Cincinnati College-Conservatory of Music. He is founder and Executive Director of the Collaborative Composition Initiative workshop (CCI//Sessions) bringing together composers each summer from across the country. This season, he is performing and teaching with Unheard-of at Florida State University, University

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of Florida, University of Central Florida, University of Tennessee-Chattanooga presenting virtual guest residencies. He has won grants from Chamber Music America, Brooklyn Arts Council, Barlow Endowment, Lower Manhattan Cultural Council, Johnstone Fund for New Music, and New Music USA.

Fourth Street Trio is made up of master's students at New York University. Our goal is to promote the creation of new music. Joanna Birchfield (clarinet) is a multi-instrumentalist, and performed with Quattratonic at ICA in 2018 and 2019. Jennifer Bouck (clarinet) specializes in multiple woodwinds, and has been active in commissioning works as a part of Fifth Circle Reel Quintet at Bowling Green University. Noah Turner is an active pianist, composer, and music director in musical theatre. He has served with faculty for NYU Steinhardt and SUNY Fredonia productions. Joanna, Jennifer and Noah are all members of the NYU Broadway Orchestra.

Dr. Jennifer Fraley is Lecturer of Clarinet at the University of Wisconsin – Eau Claire, where she teaches the clarinet studio, woodwind techniques, and music appreciation. She performs frequently with percussionist Benjamin Fraley as Sources Duo, an ensemble that focuses on new or rarely heard works for clarinet and percussion. In addition to performing, Dr. Fraley is the creator of The E-flat Clarinet Project, a repertoire and pedagogical resource website that promotes practice techniques and solo repertoire featuring the E-flat clarinet. Jennifer Fraley is a Yamaha Performing Artist, and performs on Yamaha clarinets exclusively.

Born in Brasilia, Brazil, **Ricardo Dourado Freire** studied clarinet at the Universidade de Brasilia with Luiz Gonzaga Carneiro, and completed his MM and DMA at Michigan State University under the guidance of Dr. Elsa Verdehr. His doctoral dissertation entitled “History and Development of the Clarinet in Brazil” is a landmark for everyone interested in Brazilian clarinet players. He has worked as professor of clarinet at Universidade de Brasilia- UnB, since 1995. Mr. Freire is an active researcher and has published over 120 articles on the subjects of Clarinet Performance, Music Education, Choro Music and Music Cognition. He writes for The Clarinet the column “News from Latin America”, since 2010, and played in countries including: Bulgaria, Colombia, France, Italy, Norway, Paraguay, Portugal, Peru, Russia, Sweden, Turkey, the USA and Venezuela.

Jonas Lyskjær Frølund is principal clarinet in the Danish Chamber Orchestra, on contract as co-principal clarinet in the Malmö Symphony Orchestra and on trial as section leader in the Orchestra of the Royal Opera House, London. He is a student on the Master's degree at the Paris Conservatoire (CNSMDP) with professor Philippe Berrod, principal clarinet in the Orchestre de Paris. Passionate about chamber music Jonas has collaborated with among others Trio con Brio Copenhagen, Quatuor Diotima and Nikolaj Szeps-Znaider. He is a member of the prize winning wind quintet V Coloris. Among several awards most lately Jonas won the 1st prize in the 5th Lisbon International Clarinet Competition 2019 and the 3rd prize in the Carl Nielsen International

Chamber Music Competition 2019. Jonas likes improvisation and contemporary music and collaborates with major composers from Denmark, Germany, and Romania. In 2021 he will be releasing his debut solo album containing Danish music for clarinet solo and a couple of international referential works. Jonas has had the honor to play at the presence of HM Queen Margrethe II of Denmark and HM King Carl XVI Gustaf of Sweden. In everything he does with the clarinet Jonas looks for challenges and focuses on the appealing performance and the communication with the audience as a key to transmit his passion.

Martin Fröst is an international clarinetist, conductor and Sony Classical recording artist, renowned as one of the finest exponents of the clarinet in the world at present and has been described by the New York Times as having “a virtuosity and a musicianship unsurpassed by any clarinetist – perhaps any instrumentalist in my memory”. He is widely recognised as an artist who constantly seeks new ways to shape, challenge and rebuild the classical music arena and, together with Miles Davis, the only wind soloist to have received one of the world's highest music honours; the Léonie Sonning Music Prize. The prestigious list of previous recipients includes Leonard Bernstein, Igor Stravinsky, Birgit Nilson and Daniel Barenboim. His repertoire encompasses mainstream clarinet works, as well as a number of contemporary pieces that he has personally championed, with notable commissions including Anders Hillborg's Peacock Tales and Jesper Nordin's Emerge.

Todd Gaffke enjoys a diverse musical career as a performer and educator. He has appeared as a soloist and chamber musician throughout the United States and in Europe performing a variety of modern saxophone works as well as classics and transcriptions. His playing has garnered numerous awards including: Downbeat Magazine's Outstanding Classical Soloist, the Liberace Foundation Scholarship Competition winner, and 1st prize in the Plowman Chamber Music Competition. He has appeared as a member of the wind sections in the Flint, Saginaw, Midland, Jackson, and West Michigan Symphony Orchestras. Dr. Gaffke is also adept in jazz repertoire. He performs frequently with The University of Akron Jazz Faculty Ensemble. He has performed at the Detroit Jazz Festival and Lansing Jazz Festival, and with the Harry James Orchestra and Lansing Symphony Big Band. Dr. Gaffke is the Associate Professor of Saxophone at The University of Akron. Before coming to UA, he was Adjunct Instructor of Saxophone at Grand Valley State University and held Graduate Teaching Assistantships at Michigan State University and Central Michigan University. Dr. Gaffke earned a Bachelor of Music degree in saxophone performance from Central Michigan University, and a Master of Music in performance and Doctor of Musical Arts in saxophone performance with jazz cognate from Michigan State University. His primary teachers include Joseph Luloff, John Nichol, and Rob Smith.

Denise A. Gainey is Professor of Clarinet and Instrumental Music Education and Associate Chair of the Department of Music at the University of Alabama at Birmingham. She is a

Backun Artist/Clinician, a D'Addario Woodwinds Artist, a Silverstein PRO Team Artist, and serves as President of the International Clarinet Association. An avid chamber musician, Gainey is sought after as a clinician and performer throughout the United States and abroad, performing with the Amicitia Duo, the UAB Chamber Trio, and the Shepherd duo, with recordings available through Ravello Records and Potenza Music. She has compiled and edited a collection of clarinet solos, *Solos for Clarinet*, published by Carl Fischer and published a book on master teacher Kalmen Opperman, *Kalmen Opperman: A Legacy of Excellence*, with Carl Fischer, New York in 2018. Gainey holds degrees from Florida State University, the University of North Texas, and the University of Kentucky.

Dr. Misha Galaganov, Professor of Viola at TCU, is a well known performer and educator. He has uncovered and performed many unknown and forgotten works for viola and premiered music written for him by many important composers, including Eric Ewazen, Elena Sokolovski, Richard Lavenda, and others. In addition to his teaching, performing and coordinating duties, Galaganov is a researcher, arranger, and presenter, and he is engaged in summarizing his pedagogical ideas in articles, videos, and books. Many of his former students have successful solo, teaching, and orchestra careers in the USA, Asia, Europe, and Latin America.

Dr. Carl Galland has distinguished himself as a clarinetist through making his international solo debut in Tallin, Estonia, collaborating with the St. Petersburg String Quartet (2017) and his New York debut in Weill Hall of Carnegie Hall (2018). He has placed and been a finalist in several music competitions including first prize and "Best Overall Performance" in the 198th Army Reserve Solo Competition (2014) judged by Pershing's Own Army Band members. Dr. Galland attended the University of Texas at Austin, receiving a B.M. before receiving a Doctorate and M.M. in Clarinet Performance from the Eastman School of Music. His principal clarinet teachers include Jon Manasse, Kenneth Grant, Nathan Williams, and Richard MacDowell. As an educator, Dr. Galland actively teaches clarinet masterclasses at schools such as Nazareth College and University of Wisconsin Stevens Point and holds faculty positions at Eastman Community Music School and The Hochstein School.

Dr. Joshua Gardner is Clinical Associate Professor of Music and Director of the Performance Physiology Research Laboratory at Arizona State University, where he has taught since 2011. He performs regularly with several ensembles, including the internationally recognized Paradise Winds and Égide Duo. Gardner won first prize at the International Clarinet Association Research Competition in 2008 and has presented lectures on tongue motion during clarinet performance throughout the US, often accompanied by live tongue imaging. He is also a member of the interdisciplinary ASU research group, SAMBA – Science of Art, Music, and Brain Activity. The group plans to integrate ecologically-based perceptual scene-analysis theory,

music performance and education principles, and neural brain modeling tests. Dr. Gardner received Bachelor's degrees from the University of Kentucky and the Doctor of Musical Arts degree from Arizona State University. Gardner is a Silverstein Pro Team Artist and Henri Selmer Paris/Conn-Selmer Performing Artist.

Dr. Stefanie Harger Gardner teaches clarinet, chamber music, and music theory at Glendale Community College and Ottawa University. Gardner maintains an active performance career, performing with Arizona Opera, the Phoenix Symphony, Red Rocks Chamber Music Festival, Seventh Roadrunner, the internationally recognized Paradise Winds, and grant-winning Égide Duo and at conferences for the International Clarinet Association, the International Double Reed Society, the North American Saxophone Alliance, and the International Viola Congress. Gardner is a Henri Selmer Paris/Conn-Selmer Performing Artist playing Privilege clarinets, a Silverstein Pro Team Artist, and uses Selmer mouthpieces.

Hailed for his energetic and inspirational performances, **George Georgiou** enjoys a career as a classical and contemporary clarinetist. He appeared in many solo concerts and recitals in Europe, Middle East and USA. He is a member of Georgiou Georgieva DUO, Lyrical Noise Ensemble, Evohe Wind Quintet, Chronos Contemporary Music Ensemble and Claritar Duo. He holds the position of clarinet professor at the University of Nicosia. George is a graduate from City University, London, where he studied clarinet with Julian Farrell and Joy Faral. He is also a MBA graduate from the Neapolis University Paphos, Cyprus and a member of Mensa Cyprus. His busy profile gained him an international recognition and he became a Selmer Paris Clarinet Artist, a Silverstein Ligature Artist, Marca Reeds Artist and a Royal Global Accessories Artist. He is also the Cyprus Chair of the International Clarinet Association and a member of the association's New Music Committee.

Lucas Gianini has performed with the Charlotte Symphony Orchestra, Greensboro Symphony, Lima Symphony, the Carolinas Wind Orchestra, and with ensembles across Ohio and North Carolina. He was a founding member of the Noise to Signal Ensemble, which premiered several works for Reed Quintet and Piano from 2016-2017. He has recently received performance invitations from conferences of the International Clarinet Association and the College Music Society, and was a winner of UNCG's 2021 Student Artist Competition. Lucas performed at the 2020 Clarinet Maestro Festival and was invited to be the Bass Clarinet Fellow at the (subsequently-cancelled) 2020 Brevard Music Center. Lucas is currently a Doctoral TA and Minerva Scholar at UNC Greensboro, where he also earned his Bachelor's degrees in Music Education and Performance. Lucas earned his Master of Music degree from Bowling Green State University. His primary teachers have included Kevin Schempf, Anthony Taylor, Kelly Burke, and Andy Hudson.

The Italian clarinetist **Corrado Giuffredi** began his clarinet studies at 10 years old at the Conservatory of Parma where he

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later graduated with honors and laude. Principal Clarinet of the Orchestra della Svizzera italiana, Corrado Giuffredi has also performed in numerous concerts and international festivals around the world with Orchestra Filarmonica della Scala under the batons of Riccardo Muti and Daniel Barenboim. During the seasons 2010 and 2012, Giora Feidman invited Corrado to perform master classes and concerts in Safed and Jerusalem, Israel. Recently Cecilia Bartoli invited Corrado to perform Rossini clarinet variations at Salzburg Whitsun Festival with I Barocchisti and Diego Fasolis. Having performed the Italian premiere of Krzysztof Penderecki's Concerto for Clarinet and Orchestra, Corrado's chamber music repertoire includes performances with: Martha Argerich, Maurizio Baglini, Boris Belkin, Silvia Chiesa, Larry Combs, Eddie Daniels, Enrico Fagone, Andrea Griminelli, Ricardo Morales, Danilo Rossi, David Shifrin, Rino Vernizzi e l'Ensemble Strumentale Scaligero. Corrado has also recorded for labels including EMI, Decca, Arts, Fonè and Stradivarius. Corrado teaches Clarinet at the Istituto Musicale Superiore in Modena and presents master classes around the world. Corrado Giuffredi is a Backun Artist and performs on his signature series CG Clarinets by Backun Musical Services and CG Vocalise mouthpiece by Richard Hawkins. He is also a Légère Reeds Artist, performing on Légère European Signature.

Hailed for her "robust playing and virtuosic performance" (*San Diego Tribune*) and "beautiful and clear tone" (*The Clarinet Magazine*), **Jackie Glazier** is an active soloist, chamber musician, orchestral clarinetist, pedagogue, and advocate of new music. As assistant professor of clarinet at the University of Arizona Fred Fox School of Music, Glazier is a committed pedagogue and mentor to future generations of clarinetists. She has performed throughout the United States and in China, Mexico, France, Belgium, the Netherlands, Luxembourg, and Croatia. As a soloist and a founding member of the saxophone / clarinet ensemble Duo Entre-Nous, Glazier is active in commissioning and performing new music. She has commissioned over 20 pieces with composers from the United States, Canada, France, Italy, Argentina, China, and Australia. As a soloist and chamber musician, Glazier has recorded for Naxos, Centaur, Toccata Classics, Mark Records, and Navona Records. She is Buffet-Crampon Artist and Vandoren Artist-Clinician.

Dr. Oksana Glouchko serves on the piano faculty at the University of Delaware, and has formerly served as instructor for undergraduate piano performance at Stony Brook University (2009-2012). Dr. Glouchko has been a featured soloist at the Bloney Festival (Switzerland), Mozart Fest (Malta), and International Festival and Institute at Round Top (USA). Recent engagements include Beethoven's Piano Concerto No. 4 with the Chile Symphony Orchestra, Brahms' Piano Concerto No. 1 with the Rishon-Lezion Symphony Orchestra, and Rachmaninov's Rhapsody with the Carter Symphony Orchestra of Tel Aviv. Winner of the Claudio Arrau International Competition in Chile, The National Competition of Russian Composers, and the Glinka National Piano Competition in Smolensk, she holds degrees in piano performance from the Buchman-Mehta School of Music at

Tel Aviv University and Stony Brook University. Additional honors include fellowships and grants from the America-Israel Cultural Foundation, the Colton Foundation, and the Buchman-Heyman Foundation. www.OksanaGlouchko.com

Danny Goldman picked up his first clarinet at the age of 11. He performed all the Weber concerti with The Louisville Orchestra by the age of 14. At 15, he was principal and soloist with The World Youth Symphony Orchestra. By 16, he was praised as "flat-out, jaw-agape spectacular" (*The Courier-Journal*, USA) and called a "wunderkind" (*Maestro Robert Franz*). Danny has since performed with many organizations including The Cincinnati Symphony, Philadelphia Orchestra, Boston Symphony, and IRIS Orchestra; he has been a soloist at The Tanglewood Music Center, Dallas Chamber Symphony, Chelsea Music Festival, Spoleto Festival, Pacific Music Festival, The Guggenheim Museum, and The Kennedy Center. Recent collaborations include work with The Amaryllis Quartet, Ken-David Masur, Zubin Mehta, and Emmanuel Villaume. Danny is a tenured member of The Dallas Opera Orchestra and of The MAKE Trio. The trio partnered with Samsung to produce 3-dimensional, 360-degree Virtual Reality classical music concerts. Other shows include recitals for The Cliburn Sessions, collaborations with Avant Chamber Ballet and Bruce Wood Dance, and virtual recitals for The Fine Arts Chamber Players. Danny holds a Bachelor of Music from The Juilliard School and a Master of the Arts from Rice University. He is signed as an artist with The Vienna Music Company and F. Arthur Uebel Klarinetten.

Stanislav Golovin is the Assistant Professor of Clarinet at The University of Akron School of Music. He is a Gold Medal winner of the prestigious Ima Hogg Houston Symphony Young Artist Competition. He has performed with The Cleveland Orchestra, Los Angeles Philharmonic, Houston Symphony Orchestra, Kansas City Symphony, Kansas City Chamber Orchestra, Youngstown Symphony Orchestra, CityMusic Cleveland, Blossom Festival Orchestra, Britt Festival Orchestra, New Hampshire Music Festival Orchestra, Sunriver Music Festival Orchestra, and others. He has played under the baton of Franz Welser-Möst, Gustavo Dudamel, Alan Gilbert, Hans Graf, John Williams, Manfred Honeck, David Robertson, Paavo Järvi, Lionel Bringuier, Giancarlo Guerrero, to name a few. As a Buffet Crampon USA Artist/Clinician and Vandoren Performing Artist, Dr. Golovin performs exclusively on Buffet Crampon clarinets and Vandoren reeds and mouthpieces. Dr. Golovin is currently on faculty at the Cleveland Institute of Music's Preparatory and Continuing Education Division. He has also taught at Interlochen Arts Academy. Dr. Golovin has presented masterclasses at University of Washington in Seattle, at the University of Massachusetts in Amherst, the University of Iowa, the University of South Dakota, the University of Missouri in Columbia, Truman State University, Kansas State University, Wichita State University, and others. Dr. Golovin received his Bachelor's and Master's degrees in clarinet performance from the Cleveland Institute of Music and his Doctor of Musical Arts

degree in clarinet performance from the UMKC Conservatory of Music and Dance. His primary teachers have included Franklin Cohen, Jane Carl and Nathan Williams.

Clarinetist of the “La Sociedad Ensemble”, the “Ensamble CG”, the “Tres Palos Ensemble”, the “Cuarteto de Clarinetes de Bogotá” and clarinetist of the Nueva Filarmonía Orchestra, **José Gómez** is a professor at the “Pontificia Universidad Javeriana”, the “Universidad Distrital” and the “Universidad Nacional de Colombia”. He has been clarinetist assistant principal of the Philharmonic Orchestra of Medellín, guest principal clarinet of the Philharmonic Orchestra of Bogotá, guest clarinetist of the National Symphony Orchestra of Colombia, the Pittsburgh Opera Theater Orchestra. José has performed recitals, concerts and master classes in Colombia, Peru, Brazil, Mexico, Spain, Germany, Belgium and the United States. His training includes a Master of Music and Artist Diploma at Duquesne University of Pittsburgh (USA); a specialization in Interpretation at the Conservatory of Music of Salamanca (Spain) and undergraduate studies at the Conservatory of the National University of Colombia in Bogotá. José Gómez was born in Popayán-Colombia and is a Buffet-Crampon and Vandoren artist.

Pablo Gómez-Estévez (b.1991) is a composer and pianist from Santiago, Dominican Republic. He is pursuing a doctoral degree in Composition from Bowling Green State University. He received a Masters in Composition from BGSU, and a Bachelor of Arts from Luther College. His music combines elements from Caribbean genres infused with jazz harmonies and contemporary composition techniques.

From Walnut Creek, CA, **Jean Anne Gould**, earned her BM in Clarinet Performance from the University of the Pacific, followed by her Master's Degree in Performance from Indiana University, as well as a Performance Diploma from Rutgers University. Jean studied at the Mozarteum in Salzburg, Austria as a Fulbright Fellow. She earned the Diploma and the Austrian Government's Würdigungspreis. Jean performed with the Orquesta Sinfónica Nacional de Costa Rica, followed by a career with the Army Bands program for 27 yrs.

Based in Grand Rapids, MI, pianist **Emily Grabinski** enjoys a diverse career as soloist, chamber musician, and orchestral keyboardist and can be heard with ensembles such as Appian Duo, OPUS 216, and the West Michigan Symphony. Ms. Grabinski has served previously as staff pianist at Hope College and Ashland University. She is currently the Faculty Accompanist for Grand Rapids Community College. Ms. Grabinski actively supports living composers and commissions of new works, most notably, “One for the Land (for Piano and Electronics)” by Von Hansen. Stemming from her desire to explore the similarities between musicians and athletes, this project premiered as a music video released via YouTube which she then presented in a workshop with Hope College students in 2018 titled, “Artists and Athletes: Overcoming Challenges Using the Creativity Muscle.” Emily holds the degrees MM in Collaborative Piano from the Cleveland

Institute of Music and BM in Piano Performance from Central Michigan University, where she graduated summa cum laude.

Dr. Laura D. Grantier, principal clarinet, joined the US Navy Band in 1995. She earned a Bachelor's degree in music from the University of Alabama in 1993, a MBA from Averett University in 2003, and a DMA from the Catholic University of America in 2012. She has performed with the NSO, Rochester Chamber Orchestra, Annapolis, New World, and Tuscaloosa Symphonies. She has appeared as a soloist with the Navy Band, Alabama Symphony, Alabama Wind Ensemble, CUA Orchestra and was also a featured soloist at the 2007 Alabama Honor Band Festival, 2009 GMEA conference, 2013 CMEA conference, the 2012, 2014, 2016, and 2019 ICA Clarfest, and Clarinettissimo at Seattle Pacific University in 2017. She founded Navy Band Clarinet Day in 2012 and is the former Artistic Director of the Navy Band Harborwinds Clarinet Quartet. Her teachers include Eugene Mondie, Kenneth Grant, and Scott Bridges.

Robin Griffeath, tenor, holds degrees from the University of Missouri-Kansas City Conservatory of Music and Dance (D.M. in vocal performance), the University of Arizona (M.M. in vocal performance), and Lawrence University (B.M. in vocal performance). He is currently serving as Associate Professor of Voice at Southwestern Oklahoma State University. Dr. Griffeath has performed roles including Nemorino in Donizetti's L'elisir d'amore, Ferrando in Mozart's Così fan tutte, and Fenton in Verdi's Falstaff. Recent recital performances include composizioni da camera of Bel Canto composers, Benjamin Britten's Michelangelo Sonnets, Ben Moore's song cycle, Dear Theo, and a recently commissioned song cycle, Uncivil Relief, from composer Jonathan Stinson.

David Griffiths is a member of two of Australia's leading chamber music ensembles, the Australia Ensemble@UNSW and Ensemble Liaison. He also holds the position of Associate Professor of Music (Clarinet) and Coordinator of Chamber Music at the Melbourne Conservatorium of Music, the University of Melbourne. A passionate educator and performer, he has presented masterclasses and performances in Asia, Europe, United States, the Middle East and Australia including a critically acclaimed debut in Carnegie Hall's Weill Recital Hall. As a soloist he has appeared with the Melbourne Chamber Orchestra, Tasmanian Symphony Orchestra, Sydney Symphony Orchestra, Orchestra Victoria, Australia Ensemble@UNSW, Shanghai Radio Orchestra, Macau Orchestra and the Monash Academy Orchestra. As a member of Ensemble Liaison, he curates and performs an annual three-concert series at the Elisabeth Murdoch Hall at the Melbourne Recital Centre which is currently in its 16th season. He has also performed with the New Zealand, Goldner, Tinalley, Arcacia, Flinders and Australian String Quartets, the New York Wind Soloists, and the Southern Cross Soloists. He has collaborated with many leading artists including Nemanja Radulović, Ray Chen, Anthony Marwood, Henning Kraggerud, Emma Matthews, Cheryl Barker, Peter Coleman-Wright, David Jones, Paul

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Grabowsky, Tony Gould, and has appeared at the Australian Festival of Chamber Music in Townsville, Port Fairy Festival, Lucerne Festival and the Pacific Music Festival in Sapporo, Japan. An avid supporter of new Australian compositions, he has commissioned and premiered many works by composers such as Paul Stanhope, Ross Edwards, Stuart Greenbaum, Elena Kats-Chernin, Ian Munro, Gordon Kerry, Felicity Wilcox, Mary Finsterer, Paul Grabowsky and Tony Gould. He has held positions as Associate Principal Clarinet with the Melbourne Symphony Orchestra, Principal Clarinet of the Macau Orchestra and Principal Clarinet of the Shanghai Radio Orchestra. He has appeared as Guest Principal clarinet with all of Australia's major symphony and opera ballet orchestras along with the Australian Chamber Orchestra. He was also Co-Principal of the 2000 National Repertory Orchestra (US), acting Principal of the Singapore Symphony Orchestra, the Malaysian Philharmonic and has performed with the New World Symphony, the Hong Kong Philharmonic, the China Philharmonic, the Pacific Music Festival Orchestra and the Paragon Ragtime Orchestra. Some recent highlights include a performance of John Adams' Gnarly Buttons Clarinet Concerto with the Australia Ensemble@UNSW, the Weiland Concerto with the Melbourne Chamber Orchestra, a collaboration with accordion virtuoso James Crabb, Mozart's Clarinet Quintet and Concerto at the 3MBS Mozart Marathon and the complete chamber works of Brahms in one day in collaboration with Timothy Young, Svetlana Bogosavljevic and the Australian String Quartet. David's recordings with Ensemble Liaison of Messiaen's Quartet for the End of Time for the Melba Recordings label and Trios of Brahms, Beethoven and Bruch for the Tall Poppies label have won high praise from critics around the world. Originally from Armidale NSW, Australia, he studied at the Canberra School of Music with Alan Vivian before completing his Master of Music from the Manhattan School of Music. He is a Backun Clarinet performing artist.

Dr. Natalie Groom is a clarinetist, educator, and business consultant in Maryland. She is the newly appointed Affiliate Artist of Clarinet at the University of Maryland, Baltimore County as well as the Music Director of the Davies Concert Series, ushering in their 50th season. She is the co-founder of Whistling Hens, a soprano and clarinet duo that performs and commissions music by women composers. While COVID-19 has put live performance on pause for many, Natalie remains musically engaged working as an audio editor, producer, and manager for virtual, hybrid, and live programs at Arts Laureate, a classical music recording company, and has since worked on projects with LA Opera, "The President's Own" Marine Band, LA Master Chorale, Yale School of Music, and many more outstanding groups. She regularly gives masterclasses around the country teaching students, professionals, and organizations about best practices for self-recording and how to produce virtual ensemble/hybrid recording projects.

Dr. Marite Grothman, DC & Dr. Mark Grothman, DC – Mark Grothman grew up in Texas and Wisconsin. He had many years of piano lessons before switching to trumpet and voice. While

in college, he served as his church's choir director for 5 years. His passion for human anatomy led him to chiropractic school in the mid-70s, where he met his wife Marite. She is a product of the French riviera, growing up in Marseille. After completing studies in nursing and psychology, she learned about the wonders of chiropractic, and specifically SOT (sacro-occipital technique). She moved to the west suburbs of Chicago in 1978, where she met Mark. Almost immediately after meeting, the young couple started attending 5-7 SOT seminars per year, with Mark forming an SOT club on campus and serving as its president for 3 years. Mark was an instructor of anatomy at his chiropractic school for 2 years following graduation. They opened a chiropractic practice in Aurora, IL in 1984, with SOT as their foundation for management of patient care. Now, almost 37 years later, Mark & Marite have the opportunity to reflect on the importance of managing chronic pelvic sprain injuries. These injuries affect 75 – 80% of the general population, with wide-spread side effects. Of particular interest to wind musicians is the possible resultant loss of abdominal control and subsequent difficulty maintaining proper tone. In the forthcoming panel discussion, we will elaborate on symptoms and home care for these conditions, as well as sharing referral directories for chiropractors specializing in SOT.

Dr. Jonathan Guist is Professor of Clarinet at the University of Texas Rio Grande Valley. Very active as a solo and chamber music performer, recent engagements include performances for the Texas Clarinet Colloquium, the Escuela de Artes Musicales, Universidad de Costa Rica, ClarinetFests in Belgium, Kansas, and Louisiana, as well as lectures, clinics and performances at conferences of the American Single Reed Summit, National Flute Association, Texas Music Educators Association, College Music Society, and the National Association of College Wind and Percussion Instructors. He holds a D.M.A. from the Eastman School of Music, a M.M. from Baylor University and a B.M.E. from New Mexico State University. Principal teachers include Kenneth Grant, Richard Shanley, and Laroy Borchert. Dr. Guist is a Backun Artist and plays MoBa Grenadilla Silver clarinets.

Timothy Haas is the adjunct professor of clarinet at Grand Canyon University. At GCU, he instructs the GCU clarinet studio and plays principal clarinet in the Canyon Symphony Orchestra. Tim is also principal clarinet of the Symphony of the Southwest, and has a large private studio of clarinet and saxophone students.

Based out of Phoenix, Arizona, **Harbinger Duo** (Dr. Katrina Clements and Dr. Vince Dominguez) is passionate about working with composers to commission new music for clarinet duet and seeks to create musical experiences that explore larger world issues. Recent performances include the College Music Society Southwest Regional Conference, the Las Vegas Single Reed Day, and ClarinetFest 2019. Dominguez and Clements formed Harbinger Duo in 2018 while collaborating during their Doctorate of Musical Arts degrees at Arizona State University where they both held clarinet teaching assistantships. For more info visit: www.katrinaclements.com and www.vincedominguez.com

Russell Harlow studied with Gary Foster, Mitchell Lurie, Harold Wright and violinist Charles Libove, became a member of the Utah Symphony Orchestra in 1971. He founded the NOVA chamber music series in 1978 in Salt Lake City and in 1986 joined Leslie Blackburn Harlow as co director of the Park City Chamber Music Society's Beethoven Festival Park City, then known as the Deer Valley Music Festival. Russell retired from the Utah Symphony in 2012 to devote his time directing the Beethoven Festival, the clarinetcentral.com website and recording. Mr. Harlow records for the IsoMike label with recordings of the Dahl "Concerto a Tre", Martinu Serenade and Husa "Evocations of Slovakia". Recent recordings include "Mozart and Romantic Encores" and "Beethoven by Special Arrangement", arrangements of Beethoven's opus 1 number 1 Piano Trio, Simeon Bellison's arrangement of Beethoven's Mozart Variations and the Piano Quartet opus 16 for Piano and Strings, available on HD download through Nativesds.com.

Diana Haskell is currently Associate Principal Clarinet with the St. Louis Symphony Orchestra. She has held principal and associate principal positions in the Milwaukee Symphony Orchestra, Buffalo Philharmonic, Savannah Symphony, Charleston Symphony, and Santa Fe Opera. She has also been E-Flat clarinetist with the St. Louis Symphony Orchestra and Milwaukee Symphony Orchestra. A supporter of minority arts initiatives, Ms. Haskell participates in the In Unison program with the St. Louis Symphony Orchestra and teaches clarinet for HEAL Center For the Arts, a vigorous after-school arts program for students in urban centers. Ms. Haskell is chamber coach and teacher at Chautauqua Institution School of Music, where she gives individual instruction and coaches mixed chamber groups. For five years Ms. Haskell recruited, organized and led her own Clarinet Intensive, a rigorous two-week immersion program for advanced students. Ms. Haskell's students have been accepted at schools such as Eastman School of Music, Indiana University-Jacobs School of Music, University of Southern California-Thornton School of Music, DePaul University, Manhattan School of Music, Northwestern University, University of Texas-Austin and others. Her students occupy positions with orchestras, in bands of the Armed Forces, as clarinet professors, as orchestra and band directors, and in arts administrative positions. As a finalist in the Naumberg International Competition, Ms. Haskell performed a solo recital in the Isaac Stern Auditorium at Carnegie Hall. Ms. Haskell is a Buffet-Crampon Artist and Vandoren Artist. Haskell's CD, Clarinet Enchantments (AAM Recordings) may be purchased at Amazon.com.

Dr. William Hayter performs on clarinet and bass clarinet as a soloist, chamber musician, and free improviser. He studied at the University of Houston, Codarts (the Netherlands), and Texas Christian University with Jeffrey Lerner, Henri Bok, and Gary Whitman. He teaches at Tarrant County College and serves on the board of the Fort Worth Music Therapy Fund. For more information or to make contact, visit www.williamhayter.com.

Barbara Heilmair serves as Professor of Clarinet & Music History at Portland State University in Oregon since 2007. She holds degrees in Clarinet Performance and in Instrumental Pedagogy from the "Mozarteum" University in Salzburg/ Austria, as well as M.M. and D.M.A. degrees in Clarinet Performance from UCLA. In addition to her assignment at the university, she maintains an active career as performer, scholar, and educator locally and internationally. Recordings of her playing are available at the Centaur and North Pacific Music labels. Dr. Heilmair performs regularly with her trio "s'Zwitscherl" that is comprised of two clarinets and piano, and where the German and French clarinet systems are played together. She serves as Bass Clarinetist for the Vancouver Symphony (WA). Barbara Heilmair has specialized in the pedagogy of Clarinet Choir and in the research and conservation of Austrian composer Franz Cibulka's musical heritage. Portland is also the home of her community ensemble, the Zephyr Clarinet Choir.

Julia Heinen is professor of music at California State University, Northridge. She served as the co-artistic director of ClarinetFest® 2011 and continues her work with this organization as the National State Chair Coordinator and state of California Chair of the International Clarinet Association. She holds degrees from the University of Michigan, Northwestern University and the University of Minnesota, studying clarinet with J. Cloyde Williams, Herbert Blayman, and Robert Marcellus. As a Buffet Crampon, D'Addario and Silverstein Performing Artist, Julia Heinen performs exclusively on Buffet Crampon Legende clarinets, D'Addario Evolution mouthpieces and reeds, and Silverstein HEXA ligatures.

Dr. Shandra Helman is Associate Professor of Clarinet & Saxophone and Woodwind Area Coordinator at Idaho State University, and has been at ISU since 2008. She is also tenured as the 3rd/Bass Clarinet of the Boise Philharmonic and the Principal Clarinet of the Idaho State-Civic Symphony. Her extensive orchestral experience includes performances with the Utah Opera, Madison Symphony Orchestra, Madison Opera and Ballet companies, Wisconsin Chamber Orchestra, Green Bay Symphony Orchestra, and Cedar Rapids Symphony Orchestra. Her primary instructors include Linda Bartley, Maurita Murphy Marx, Fan Lei, and Melvin Warner. Shandra also participated in additional studies with Kalmen Opperman and Kenneth Grant, and master classes with Steve Hanusofski, Lee Livengood, Elsa Ludewig-Verdehr, Richard Stoltzman, and Patrick O'Keefe. Shandra is a D'Addario Performing Artist. She currently resides in Pocatello, Idaho with husband and horn player, Michael, their two sons, Alec and Ian, and their cats, Gracie and Hattie.

Dr. Rachael Hendricks enjoys a versatile career as a freelance clarinetist and music educator throughout the greater Cincinnati area. Dr. Hendricks recently completed a Doctor of Musical Arts degree in Clarinet Performance at the University of Cincinnati College-Conservatory of Music while serving as the Graduate Assistant in Clarinet. As a performer, Dr. Hendricks is sought out as an orchestral and chamber musician, and frequently performs

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with the Kentucky Symphony Orchestra. She was selected as a finalist for the 2019 ICA Orchestral Audition Competition. A devoted music educator, Dr. Hendricks has taught private lessons for over ten years. Her students have been selected for various OMEA and NAFME festivals, the Cincinnati Youth Wind Ensemble, and the Cincinnati Symphony Youth Orchestra. Dr. Hendricks also holds a Master of Music degree from the University of Cincinnati College-Conservatory of Music and a Bachelor of Music degree from Penn State University.

Hijinx Clarinet Quartet was founded in 2015 and consists of professionals Stephen Borodkin, Shiana Montanari, Jennifer Reeves and Lucas Willsie. Hijinx has performed across the Midwest and Southern United States as visiting artists at universities in Nebraska, Missouri, Tennessee, Mississippi, and Alabama presenting original clarinet quartet works by Joshua Spaulding. The ensemble has also been invited to perform at the National Association of College Wind and Percussion Instructors annual conferences in Santa Fe, New Mexico and in Cedar Falls, Iowa. Additional symposium invitations include the Midwest Clarifest, the University of Alabama-Birmingham's Clarinet Symposium, and the inaugural American Single Reed Summit at Truman State University in 2018. As an ensemble continuously advocating for diversity and new music, Hijinx has commissioned these pieces from composers identifying as BIPOC or LGBTQIA+ from the United States and the United Kingdom for the uncommon clarinet quartet instrumentation of E-flat, B-flat, and 2 bass clarinets.

Jaren Hinckley, clarinet professor at Brigham Young University, is the clarinetist with the Orpheus Wind Quintet and the piano/clarinet duo "H Duo." He has performed with the Utah Symphony, Ballet West, Orchestra at Temple Square and as soloist at music festivals, conventions and conservatories in Italy, Brazil, Mexico, Canada, Belgium, Wales, England, Scotland, and the U.S. He received his D. M. and M. M. music degrees from Florida State University and Indiana University. His compositions include works for clarinet and various chamber groups (publishers include Woodwindiana, TrevCo, Classical Vocal Repertoire and jarenhinckley.com). He has presented his unique approach to music pedagogy based on the acting techniques of Constantin Stanislavski at numerous universities and conferences. Married to Dr. Jane Hinckley of the BYU College of Humanities, they have four beautiful children.

Chastine Hofmeister is the Second Clarinetist of the Longview Symphony Orchestra and the Monroe Symphony Orchestra. She has also recently performed with the Dallas Symphony Orchestra, Dallas Chamber Symphony, Dallas Winds, Irving Symphony, Plano Symphony, Texarkana Symphony, Abilene Philharmonic, Las Colinas Symphony Orchestra, Midland-Odessa Symphony, and East Texas Symphony and was previously Acting Principal of the Symphony of Northwest Arkansas. She has also performed in several music festivals including the Bravo! Vail Music Festival, Sewanee Summer Music Festival, and

Domain Forget. She earned her Bachelor's and Master's degrees in clarinet performance at the University of North Texas. Her primary teachers have been Greg Raden and Rena Feller. She is also passionate about teaching and maintains a large private studio and is the clarinet professor at Collin College. When she's not performing or teaching, Chastine enjoys running marathons, cooking, and gardening.

Based in Estes Park, CO, **Annaka Hogelin** is an active performer and educator. She serves as bass clarinetist in the chamber ensemble Cairn Music which performs at weddings and events throughout Colorado. In 2019, Annaka completed a recording project called Training Groove, in which she collaborated with composers and other performers to create and record new music, designed to help runners maintain a high step frequency as they step to the beat of the music. Annaka teaches clarinet and saxophone, and coaches woodwinds for the local school district. In her studio, she is especially passionate about connecting other disciplines to music performance, including singing and music theory. She earned her Doctorate of Musical Arts from the University of Colorado Boulder, studying under Daniel Silver.

Zhu Hong, D.M.A., is a tenured full professor of violin and chamber music, string division head, and the conductor of the chamber orchestra at the University Central Oklahoma, member of the Brisch Center for Historic Performance, and member of the Oklahoma City Philharmonic. Zhu has studied at the Central Conservatory of Music in Beijing China, the Sydney Conservatorium of Music, and with Dr. Walter Verdehr at Michigan State University, where he earned both of his Master's and Doctoral degrees in music performance.

Andy Hudson is Assistant Professor of Clarinet at UNC Greensboro and the North Carolina State Chair for the ICA. He is Co-Artistic Director and Clarinetist for dynamic new music sextet Latitude 49 and in 2020 was appointed 3rd/Bass Clarinet of the Cabrillo Festival Orchestra. He holds degrees from Northwestern University and Columbus State University and his primary teachers have included Steve Cohen, J. Lawrie Bloom, and Lisa Oberlander. Let's connect online: www.theandryhudson.com

Scot Humes is Associate Professor of Clarinet at ULM, and principal clarinet of the Monroe Symphony and Vashon Opera Orchestras. Clarinetist in duo per se, with Steinway Artist Tania Tachkova, they have performed around the globe and will release their first cd recording this year containing works commissioned and written for them. Humes is a Silverstein Pro-Team Artist and a Henri Selmer Paris Artist performing on Selmer Seles Presence instruments.

Clarinetist **Wolcott Humphrey** is passionate about new music, performing in contemporary chamber ensembles throughout the Northeast. He is the assistant principal and Eb clarinetist of MetWinds, performing the Artie Shaw Clarinet Concerto with the group at the Association of Concert Bands convention in NJ and at the Festival of Bands in Boston. Wolcott is principal clarinetist

of Lowell Chamber Orchestra, a member of Bass Clarinets Boston, bass clarinetist of Kalliope Reed Quintet, clarinetist of Kalliope Trio, and has been the core clarinetist of Juventas New Music Ensemble since 2012. Originally from western NY, Wolcott earned a Bachelor's in Clarinet Performance from Ithaca College in 2006, and went on to earn a Master's and Graduate Diploma in Clarinet Performance from the New England Conservatory in 2008 and 2009, respectively. He has studied clarinet with Craig Nordstrom, William Wrzesien, Richard Faria, and E. Michael Richards.

Dr. Shuo-Hui Sophie Hung, a Taiwanese-born pianist, is Assistant Professor of Piano at Southwestern Oklahoma State University. She has been an award winner or finalist in several piano competitions, including the Taipei Wind Orchestra Piano Competition, NTUE Concerto Competition, KAWAI Youth Piano Competition, and the UNT Concerto Competition. An active performer and collaborator in the U.S and Asia, she has been performing concertos and chamber music with professional and university orchestras. Dr. Hung studied with the renowned pianist Gustavo Romero and received her Doctor of Musical Arts in Piano Performance and Piano Pedagogy from the University of North Texas.

Improbable Beasts is a Boston-based professional bass clarinet ensemble dedicated to bringing the deeply expressive power of multiple bass clarinets before a broad audience. Formed just before the advent of the covid-19 pandemic, Improbable Beasts has yet to perform in public, but has created several "distanced" videos of works by Purcell, Marc Mellits, Jonathan Russell, and a holiday music medley. They are deeply eager to unleash the awesome power of 15 bass clarinets on live audiences as soon as it is safe to do so! The members of Improbable Beasts are: Amy Advocat, Hunter Bennett, Nicholas Brown, Stephanie Clark, Chuck Furlong, Gary Gorczyca, Jan Halloran, Wolcott Humphrey, Bill Kirkley, Rane Moore, Marguerite Levin, Annie Phillips, Kevin Price, Jonathan Russell, and Ryan Yuré.

Indiana Clarinet Experience - The ICE All-Stars is an elite group of clarinetists representing the most talented players from across the state of Indiana in grades 9-12. These students connect with as many as 30 others from around the Midwest annually at the Indiana Clarinet Experience (ICE), a week-long clarinet camp founded in 2014 by Kylie Stultz-Dessent and Erik Franklin. The ICE All-Stars serve as student ambassadors working with a team of dedicated faculty to set an example of fine musicianship and esprit de corps. www.Indianaclarinetexperience.com

The **J BASS Quartet** is a state of mind. Formed in 2016 at Northwestern University by David Boutin-Bourque (Erie Symphony), Taylor Eiffert (Winnipeg Symphony), Andy Hudson (University of North Carolina Greensboro), and Danny Mui (New York City Ballet Orchestra), J BASS is committed to the performance and pedagogical legacy of their mentor and friend J. Lawrie Bloom, Solo Bass Clarinet of the Chicago Symphony from 1980 to 2020.

Sarah Korneisel Jaegers is a clarinetist based in the San Francisco Bay Area in California. She has a strong interest in world music and diversification of the canon, particularly through the promotion Turkish music. Dr. Jaegers has performed as a member of the Rhode Island Recording Ensemble since 2017 and served as a board member for the event since 2018. She has performed at the Belgian Clarinet Academy (Ostend, Belgium), European Clarinet Festival (Camerino, Italy), Corsi Internazionali di Perfezionamento Musicale (Cividale del Friuli, Italy), and I.C.A. ClarinetFests® 2015 and 2017 (Madrid, Spain and Orlando, Florida, USA). She also performed regularly with the Walla Walla (Walla Walla, WA) and the Mid-Columbia (Richland, WA) Symphony Orchestras. Dr. Jaegers earned her DMA from The Ohio State University (Dr. Caroline Hartig), her MM from Michigan State University (Dr. Guy Yehuda), and her BM (Dr. Gregory Oakes) and BA in Spanish from Iowa State University.

Elizabeth Janzen currently serves as Associate Professor of Flute at Texas A&M University-Kingsville. A dedicated chamber musician, Elizabeth toured across the United States for several years as a member of The Fireworks Ensemble, an amplified contemporary chamber ensemble. Engagements have taken her to Canada, Japan, India, Germany and Mexico as performer and clinician. She currently performs as a member of the Canadian ensemble Dark by Five as well as the Vista Trio, a flute, clarinet and piano ensemble. As an orchestral musician, Elizabeth has had the privilege of working on both contemporary and period music with some of the world's most recognized conductors, including David Robertson, Sir Simon Rattle and Sir Christopher Hogwood. She has performed with the Corpus Christi Symphony, Laredo Philharmonic, New Haven Symphony, Haddonfield Symphony and the Chelsea Symphony, and is presently 2nd flutist in the Victoria Symphony, Texas.

Csaba Jevtic-Somlai is an active performer and educator in the Phoenix area. He serves as a member of the ICA Health and Wellness committee. Csaba is a returning performer to ICA Summerfest and an advocate of new compositions.

Emlyn Johnson is flutist and co-director of Music in the American Wild and Instructor of Music at Missouri State Univ. Dr. Johnson performs regularly with Ensemble Signal and Alla Balena Ensemble. DMA, Eastman School of Music.

Elyse Kahler, composer of "Forging Canyons", is an Adjunct Assistant Professor at The University of Texas at Arlington. She writes for chamber groups with a focus on aleatoric composition. Dr. Kahler is passionate about music composition pedagogy and researches methods to discuss the creative process with composition students.

The **Kalliope Reed Quintet**, founded in 2019, is the first professional reed quintet in New England. As a contemporary chamber ensemble and one of the first 50 reed quintets worldwide, their mission is to expand and diversify the reed quintet repertoire and to further strengthen the role of

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contemporary chamber music in the 21st century by presenting unique, engaging and educational programs to communities locally and worldwide. Persevering through the many unexpected challenges of 2020, the Kalliope Reed Quintet commissioned and arranged over 20 new works for reed quintet, presented a six concert online summer series, founded the Kalliope Trio and received funding to record their first album featuring all original reed quintets. Last summer's online concert series featured three world premieres of works by living composers and Kalliope looks forward to many more in their 2021 summer season. To learn more about the quintet visit www.kalliopereedquintet.com.

Dr. Ellen Kaner has over 40 years of experience teaching flute and 30 years of experience teaching clarinet. In addition to maintaining a large private studio, she has enjoyed over 20 years as an officer in the Texas Flute Society and served on numerous committees for the National Flute Association. Ellen also manages and directs a flute choir of colleagues and has played in over 100 musical productions.

Cecilia Kang currently serves as the Associate Professor of Clarinet at Louisiana State University. She is a Vandoren and Buffet Crampon Artist. For more information, please visit www.kangcecilia.com.

Ruzaliia Kasimova started studying music when she was eight years old. In 2010, Ruzaliia was admitted to the Special Music School in Kazan and graduated in 2013. Then she entered the Moscow Conservatory, where she continues to study as a postgraduate student in the classes of Prof. Evgeniy Petrov (clarinet), and Prof. Alexander Bonduryansky and Prof. Natalia Rubinstein. Ensemble performances make a primary part of her concert activity. As an ensemblist, Ruzaliia Kasimova gives recitals in both Russian cities and abroad. Together with her partner pianist Valentina Shvetsova she is engaged in the promotion of chamber music and the performance works for various ensembles with the clarinet. Ruzaliia is artistic director of the Clarinet Marathon, Clarinet History of Russian Music and Max Reger Season festivals. In 2020 she won the German Chancellor's Fellowship from the Alexander von Humboldt Foundation, within the context of which she implements the project Chamber Rarities. Ruzaliia is the winner of the following contests: European chamber music competition named after Max Reger, Germany, 2017; 10th Swedish International Duo Competition, Sweden, 2019.

Tod Kerstetter serves as Professor of Clarinet, member of the resident Konza Wind Quintet, and Music Program Webmaster at K-State. His recent significant performances include solo and chamber appearances at the International Clarinet Association ClarinetFests® in 2015 (Madrid, Spain), 2016 (Lawrence, KS), 2017 (Orlando, FL), 2018 (Ostend, Belgium), and 2019 (Knoxville, TN). He currently serves on the I.C.A. Executive Board as Treasurer. A graduate of Furman University, Indiana University, and the University of Georgia, Tod enjoys traveling and has performed internationally in Australia, Austria,

Belgium, Finland, Germany, Hungary, Italy, Mexico, New Zealand, the Netherlands, Norway, Russia, Slovenia, Spain, and Sweden. Tod has been involved in several recent commissioning projects for new music for clarinet, including compositions by David Maslanka (Concerto for Clarinet, Desert Roads, Eternal Garden), Mauricio Murcia (Colombian Suite, Trio Suite Colombiana), Kevin Walczyk (Concerto Scion), and Craig Weston (Aspects, Still on the Antipodes, Stehekin Sonata). He is also active as an arranger and editor, with publications appearing in the catalogs of Alry Publications, Carl Fischer, MorningStar Music, and Prairie Dawg Press. With Robert Chesebro of Furman University, Tod has also co-authored a clarinet pedagogy textbook titled *The Everyday Virtuoso*, available from Woodwindiana, Inc. of Bloomington, Indiana.

Daniel Ketter is Assistant Professor of Cello at Missouri State University and cellist and co-director of Music in the American Wild. Dr. Ketter serves as principal cellist of the Springfield (MO) Symphony. DMA, PhD, Eastman School of Music.

Pianist **Minjung Kim** enjoys an international career as a solo and collaborative performer. Her significant accomplishments include performances and competition prizes throughout South Korea, Taiwan, Japan, Praha, Peru and the United States. She earned her degrees from Yonsei University (BM) and Michigan State University (MM and DMA). While there, she received full scholarships and a graduate assistantship in accompanying. Formerly, Dr. Kim worked as an Adjunct professor in Piano at Adrian College and a collaborative pianist at Oakland University in Michigan. After she came back to her home country, she had been a faculty member at HyupSung University, ChungAng University and MokWon University. Currently, Dr. Kim is teaching at MyungJi University as an adjunct professor and her own academy. In addition, she is performing concerts as a collaborative pianist with professional musicians and a member of several professional chamber music ensembles, including Yenique trio and Hugworld Ensemble.

Dr. Melissa Kindy is Adjunct Professor of Music at Bethune-Cookman University and Daytona State College, teaching clarinet, woodwind methods, chamber music, and music appreciation courses. In addition to teaching at the collegiate level, Melissa also performs with various ensembles around the state and holds a private clarinet studio in Volusia County. Melissa received her DMA in Clarinet Performance & Literature from the Eastman School of Music, Master of Music degrees in Clarinet and Chamber Music Performance from the University of Michigan, and a Bachelor of Music degree in Clarinet Performance from Stetson University. Her primary teachers have been Kenneth Grant, Chad Burrow, and Lynn Musco. Melissa holds professional memberships in the International Clarinet Association, College Music Society, Chamber Music America, Pi Kappa Lambda, and Sigma Alpha Iota.

The Tokyo based Hungarian clarinetist **István Kohán** is one of the most exciting wind instrumental soloists of today.

Kohán launched his career in 2013 when he won the 1st prize and audience prize at the 11th Tokyo Music Competition, Japan. In 2015 he won 1st prize and audience prize at Japan's most prestigious music contest the 84th Japanese Music Competition. The same year he won 1st prize and audience prize at Japan Woodwind Competition, 1st prize and Grand Prix at Akiyoshidai Music competition. Through the years he won 24 prizes at 15 competitions. He has been invited to music festivals as Tokyo Spring Festival, Budapest Spring Festival, KaposFest, La Folle Journée au Japon, Suntory Hall's Chamber Music Garden. Playing together with artists like Peter Frankl, Víkingur Ólafsson, Julien Quentin, Kristóf Baráti, Akiko Nakajima, Michael Collins, István Várdai, the Kodály String Quartet, Reiko Watanabe, Ensemble Raro, the Budapest Strings, Tokyo Philharmonic Orchestra, the New Japan Philharmonic Orchestra, the Kioi Sinfonietta with conductors as Antonio Mendez, Ken-David Masur, and many others. In addition to his concerts and activities he is teaching as a lecturer at Tokyo College of Music. He created his own teaching system called "Kohán Method" what is helping young musicians to develop on their instruments in good mental health and confidence by understanding the deep mechanism of making music. Mr. Kohán plays on Backun clarinets. This collaboration with the Canadian company let him reach higher levels in his musicality with the best quality of instruments.

Keith Koons is Professor of Music at the University of Central Florida. He teaches clarinet and serves as Graduate Coordinator for the Music Department and Associate Director of the School of Performing Arts. He has performed at multiple ICA ClarinetFests® and in national and international conferences of AMIS, CMS, NACWPI, NEA, NASA, IDRS, and the European Clarinet Association. Dr. Koons is a frequent recitalist and chamber musician. He is Principal Clarinet with the Brevard Symphony Orchestra in Melbourne, FL, and he also performs with the Orlando Philharmonic Orchestra. He holds degrees from the University of North Carolina, Chapel Hill, the Manhattan School of Music and the University of Southern California. Previous teachers include Robert Genovese, Mitchell Lurie, Donald Oehler, and Leon Russianoff. He was the founding Chair of the ICA Research Presentation Committee, and he served as ICA President from 2010-2012 and Artistic Director of ClarinetFest® 2017 in Orlando.

Paul Kopetz is an award-winning composer, instrumentalist, arranger, conductor, and teacher. He is a graduate of The University of Melbourne, The Victorian College of the Arts, The Rotterdam Conservatorium, and Monash University. Paul has performed with the Melbourne Symphony Orchestra, Queensland Symphony Orchestra, Tasmanian Symphony Orchestra, Camerata, and Orchestra Victoria. As a chamber and session musician, he is a founding member of Artico Ensemble, the Victorian Chamber Musicians, Paridoro Quartet and the Australian Chamber Musicians and has recorded for NAXOS, film and television, and independent labels. His work in music theatre spans over 30 productions in Australia and Europe. Paul's

music has been awarded numerous prizes in composition contests around the world. He has been commissioned and performed at festivals and in concert series by acclaimed Australian and international artists. His creative output includes music for chamber ensembles, strings, choirs, wind orchestra, solo instruments, and voice.

Kyle Kostenko is a Greensboro-based clarinetist, scholar, and teacher whose work seeks a new, socially conscious understanding of art music in the 21st century. A 2020 Fulbright award recipient, Kyle's research focuses on Romanian experimental and contemporary art music. Primarily a chamber musician, he currently serves as the executive director and clarinetist with the innovative contemporary sextet Catchfire Collective. Kyle has previously held teaching and mentorship positions with the Detroit Symphony Orchestra Wu Family Academy, Guilford County Schools Lyceum Program, Music and Arts, and the UNCG Community Arts Collaborative. Kyle holds degrees from the University of North Carolina at Greensboro and Bowling Green State University, and his primary teachers include Kevin Schempf, Anthony Taylor, and Andy Hudson.

Sean Krissman currently serves as Principal Clarinet of the Houston Grand Opera Orchestra. During his tenure at HGO, Sean completed his Master of Music degree at Rice University under the tutelage of Richie Hawley. He received his Bachelor of Music degree with Highest Honors from the University of Michigan in Ann Arbor and has studied extensively with Dan Gilbert, Chad Burrow, Helen Goode-Castro, and Yehuda Gilad. Winner of the Gino B. Cioffi Memorial Prize at the Tanglewood Music Center, Sean has spent previous summers at Crested Butte Music Festival, Spoleto Festival USA, Tanglewood Music Center, Music Academy of the West, The Banff Centre, National Repertory Orchestra, and AIMS Graz. Currently during the summers, Sean serves as 2nd and Eb Clarinet of the Cabrillo Festival of Contemporary Music and as a faculty member of the American Festival for the Arts. Other orchestral appearances include New York Philharmonic, Houston Symphony, Houston Ballet, Kansas City Symphony, Sarasota Orchestra, and Pacific Symphony.

Yu-Ting Kuo earned his Master of Performing Arts from National Taiwan University of Arts. He is an active guzheng, guqin, yazheng performer, educator and producer. He was first taught guzheng by his mother, Su, Hsiu-Hsiang. He studied with guzheng masters including Wei, Te-Tung, Chang, Sheng-Ping, Tsao, Kuei-Fen, Shih, Kuei-Chen, Lin, Keng-Hua, Hsieh, Wei-Chien, Peng, Ching, Rao, Ningxin, Rao, Shu-Xing, Peng, Guang-Fu, Wei, Te-Tung, Wei, Tai-Mou (Yazheng), Su, Hsiu-Hsiang (Guqin), and Li, Chin-Hui (Composition). Mr. Kuo was a member and researcher of Taipei Cheng-Hsin Zheng Ensemble. He is currently the director of Chen-Yuan (Morn Garden) Qin Zheng Society in Tainan, Taiwan.

Byul Nim "Bea" La serves as a collaborative pianist at Auburn University. She holds a D.M.A. (A performer's perspective on

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A Bach Book for Harriet Cohen: Transcriptions for Pianoforte from the Works of J.S. Bach, 2018) from the University of Illinois at Urbana-Champaign where she studied with William Heiles. Her solo performances have received praise from the UI piano faculty and from Menahem Pressler and, Richard Goode both whom she was chosen to play for in their master classes. As a collaborator, she has worked with both undergraduate and graduate students as a coach/pianist in the UI opera division, and as an accompanying assistant in choral classes and voice and instrumental studios. She has her master degree in solo piano performance from New York University Steinhardt School, where she taught piano lessons to undergraduate students for two years as an adjunct faculty member.

Maryanne Lacaille has garnered international attention for her rich sound, lush phrasing and her sparkling stage presence. Most recently her work in Oaxaca Mexico inspired fabric and collective insight into the heritage of diverse musical cultures. As an innovative educator, Maryanne currently serves as an RZ Artist and Silverstein Artist and remains in high demand as a guest speaker, online clarinet instructor and educator throughout USA, Mexico, Europe and the Middle East. Maryanne and arranger/pianist Jason Kuo formed Zafire Duo in 2018 to premiere several of his works at Microsoft Auditorium in Seattle, WA.

Laissez-Pair formed in 2017 with the goal of promoting and increasing the available repertoire for bass clarinet duo. Their recent highlights include performances at the International Clarinet Association's ClarinetFest in 2019, the NACWPI 2018 and 2019 National Conferences, and the University of Nebraska-Lincoln's 2018 Midwest ClariFest.

Angela Lamar completed her Bachelor's Degree in Vocal Performance at Colorado State University under the instruction of Dr. John Carlo Pierce. She recently competed as the youngest singer in the finals of the Denver Lyric Opera Guild Competition where she received an "Honorable Mention" Award. She has participated in Young Artist Programs including Opera Fort Collins' and the "German Opera Experience" in Freiberg, Germany.

The **LCD Woodwind Trio** consists of Charles Lewis (flute), Liz Aleksander (clarinet), and Douglas Owens (oboe, bassoon, and saxophone) from the University of Tennessee at Martin. Formed in 2013, the ensemble seeks to inspire audiences of all ages through performances and master classes, as well as to promote flute/clarinet/saxophone trios through commissioning, performing, and recording. LCD has appeared at several notable conventions, including the Navy Band International Saxophone Symposium, the International Clarinet Association's ClarinetFest, the North American Saxophone Alliance's Biennial Conference, the Mid-South Flute Festival, the College Music Society's Southern Regional Conference, and the Music by Women Festival. They have also performed at 50 elementary, middle, and high schools throughout Tennessee and Kentucky, and they frequently collaborate with other musicians in the

region. Their commissions include works from Sy Brandon, Alexis Ciesla, Cody Curtis, Andy Isca, Michael Mathenia, Daniel Musselman, Evan C. Paul, Joshua Spaulding, and Josiah Sprinkle.

Clarinetist **Kellie Lignitz-Hahn** is an active teacher and clinician throughout South Texas and currently presents educational outreach concerts with the Corpus Christi Symphony's Woodwind Quintet On-the-Go and is a member of the Vista Trio, an ensemble for flute, clarinet, and piano. Kellie has performed with the Corpus Christi Symphony Orchestra, Victoria Symphony Orchestra, Laredo Philharmonic Orchestra, and the Corpus Christi Symphony Ballet. She formerly held the position of assistant professor of clarinet at Texas A&M University-Kingsville from 2010 to 2018, and was co-author of the "Clarinet Cache" column in *The Clarinet* for over ten years. Kellie holds a doctoral degree from the University of North Texas where she studied with James Gillespie.

Clarinetist **Cindy Lin** was born in Taiwan, where she began her studies of piano and clarinet. In 2007, Cindy graduated with First Prize and highest honors from C.N.S.M de Paris and received a Soloist Diploma and Master of pedagogy degree from l'HEMU de Lausanne, Switzerland in 2008 and 2012. Known for her superb tone (resmusica.com) and musicianship (Bachtrack), Cindy is principal clarinetist of Orchestre de Chambre de Geneve since 2006. She has played also with renowned orchestras such as the BBC Symphony Orchestra in London. As Soloist, Cindy made appearances with orchestras in Australia and Europe. Her repertoire expands from Mozart to Artie Shaw Jazz Concerto. Her special performance of the Weber Clarinet Concerto No. 2 with the SBS Television and Radio Youth Orchestra in Beijing, China was made into a documentary and diffused by the SBS Channel. In 2016, she appeared as soloist alongside Corrado Giuffredi with the Sinfonietta of Lausanne at the Paleo Festival in front of 10,000 people. Many of Cindy's performances have also been recorded live or in studio by broadcasting companies in Australia and Switzerland. Based in Geneva, Switzerland, Cindy teaches historical Clarinet at the HEMU in Lausanne and Clarinet at the Conservatoire de Vevey. Cindy is a Backun Artist and performs on Backun Clarinets.

A native of Taiwan, **Dr. Sheng-Hsin Lin** has performed internationally in China, Hong Kong, Mexico, Taiwan and the USA. She has served as the member of the Tainan Orchestra, Chi-Mei Symphony Orchestra (Tainan, Taiwan), and has been an invited guest artist of the Hong Kong Government Leisure and Cultural Services Department, Tarrant County College (Hurst, TX), Tennessee Tech University (Cookeville, TN), and Central Tennessee University (Murfreesboro, TN). In addition to prolific performances, she is also passionately engaged in arranging music in various genres and styles, including classical, jazz, contemporary music, Chinese traditional, folk and popular music. Lin received a Doctor of Musical Arts from the University of North Texas, where she was awarded the position of

Teaching Fellow and Master of Music from Indiana University at Bloomington. Her primary teachers include Dr. John Scott and James Campbell. Lin's personal website: www.linmusic.org/

Dawn Marie Lindblade-Evans, D.M.A., associate professor at the University of Central Oklahoma, joined the faculty in the fall 2011. She also teaches for Clarinet Pro Workshops with Executive Director Julie Linder-Gaulin. Conference performances include the International Clarinet Association's 'Clarinetfest', the Oklahoma Clarinet Symposium, College Music Society National and Regional Conferences, and the Society of Composers, Inc. National Conference. Lindblade-Evans studied with renowned pedagogues Elsa Ludewig-Verdehr, James Gillespie and Kimberly Cole-Luevano. She is a Selmer Paris/Conn Selmer artist and a performing artist for D'Addario & Company.

Jessica Lindsey has established herself as a dynamic performer and pedagogue, pursuing a career that is equally devoted to both spheres. Her reputation as a clarinetist in both chamber and orchestral settings has seen her perform throughout the United States, and as far afield as China and New Zealand. Dr. Lindsey is committed to pushing the boundaries of the clarinet; by commissioning new repertoire, championing music by diverse composers, and showcasing works through conference/festival performances. Her first CD release with pianist Christian Bohnenstengel, "Set No Limits: The Music of Women Composers," was released by Albany Records in February 2018. A dedicated educator, Dr. Lindsey is currently Associate Professor of Clarinet at UNC Charlotte, where she prides herself on creating new musical opportunities for her growing studio of clarinet students.

The **Lucky Charms** clarinet quartet have been performing together for three years. They play for retirement centers, churches, as a headliner for the Red Cedar Chamber Music concert at the Englert Theater in Iowa City in 2019, and were invited to perform as a pre-concert group for the Cedar Rapids Municipal Band in 2020. The members are all students of Christine Bellomy and participate in Christine's Crazy Clarinets studio events.

The **Lumpy Ridge Clarinet Choir** was formed in the spring of 2021 for this pre-recorded performance of Conor Brown's Ridge Run. The group is comprised of clarinetists across the country, though many of them have a connection to the University of Colorado Boulder. The name of the ensemble is taken from a region of Rocky Mountain National Park that is a popular running spot.

Gregory Lyons teaches Applied Percussion, Percussion Ensemble, Percussion Methods, Secondary Instrumental Methods, and Introduction to Non-Western Music at Louisiana Tech University where he is Associate Professor, Assistant Director of Bands, and the holder of the James Alvey Smith Endowed Professorship. He earned the BME from the Wheaton College Conservatory, the MM from Central Michigan University, and the DMA from The Ohio State University. Lyons co-founded and co-coordinates New

Music on the Bayou, an annual summer festival that celebrates contemporary music. He also performs regularly with the Rapides Symphony (LA) and has appeared with the Monroe Symphony (LA), the Texarkana Symphony (TX), the Shreveport Symphony (LA), the Lansing Symphony (MI), and the West Shore Symphony (MI). He is a past president and past treasurer of the Louisiana Chapter of the Percussive Arts Society and is a proud endorser of the Vic Firth Company, SABIAN cymbals, Grover Pro Percussion, and Majestic Percussion.

Xiaoting Ma concertized in Asia, Europe and the US. She was a member of the Shanghai Philharmonic Orchestra, and guest with orchestras including the Hong Kong Philharmonic. Her degrees include a DMA from SUNY at SBU and an AD from Yale School of Music. She is Assistant Professor of Clarinet at Soochow University. She is an Uebel and Légère artist.

Dr. Corey Mackey enjoys a multi-faceted career as an educator, orchestral musician, soloist, and chamber musician. He recently joined the faculty of Texas Christian University's School of Music as the Assistant Professor of Clarinet. Mackey maintains a bustling national presence, while international tours have taken him to Europe and China. He has appeared with Cincinnati-based ensemble concert:nova, Orchestra Iowa, Quad Cities Symphony (IA), Cincinnati Chamber Orchestra, Flagstaff Symphony, Richmond Symphony (IN), and has performed and recorded an album with the Cincinnati Symphony Orchestra. During his tenure as Principal Clarinet of the Dubuque Symphony Orchestra (2009-2020) he appeared as a featured soloist in concertos by Mozart and Copland. Corey Mackey is a Buffet Group USA Artist – Clinician and D'Addario Performing Artist.

Vandoren Artist-Clinician **Dr. Jenny MacLay** enjoys a diverse career as a clarinet soloist, recitalist, orchestral player, chamber musician, pedagogue, and blogger. In 2020-21, she was Visiting Instructor of Clarinet at Brandon University (Canada) and Visiting Lecturer of Clarinet at Iowa State University. Online, she is known as Jenny Clarinet, where she created her eponymous popular blog, and she is also the Social Media Coordinator for the International Clarinet Association. In addition to teaching and performing, Jenny is also interested in travelling and researching international clarinet cultures. She has visited and performed in over 30 countries, and earned her musical degrees in the United States, France, and Canada. Jenny was the recipient of the 2015-2016 Harriet Hale Woolley Award for musical study in Paris and was an artist-in-residence at the Fondation des États-Unis. Upcoming residencies include the Tjørnuvík Artists Residency in the Faroe Islands and Niederösterreich in Austria.

Shin Man-sik, who studied composition in Germany and Austria, was greatly influenced by modern European music in his early days as a composer. However, as he began his career as a composer in Korea, he recognized that there were many differences between composers, performers, and audiences in European-style modern music, and wants to narrow the gap and compose modern music that the performers and the audience

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can sympathize with. In particular, he is contemplating how the emotions of Koreans can be shared in modern music. Based on his own musical philosophy, he makes various musical attempts, including Rhapsody for Clarinet and Piano, Lamento II for Orchestra and Capriccio for Violin. He served as the artistic director of the 10th Cheongju International Craft Biennale and the resident composer of the Chungbuk Provincial Symphony Orchestra. Currently he is the CEO and music director of AYAF Ensemble, and a composer.

Mario Marini is a percussion performer and educator living in Columbus, Ohio. He is currently adjunct professor and director of percussion studies at the College of Wooster in Wooster, Ohio. He has previously served as adjunct professor at Muskingum University, assistant percussion director at Pickerington North and Dublin Coffman High Schools and spent ten years as director of percussion at Howland High School in Warren, Ohio. As a performer, Marini has appeared as soloist with orchestras and bands across Ohio, serves as principal percussionist with the McConnell Arts Center Chamber Orchestra and is a section player in multiple Central Ohio orchestras. He has appeared in three consecutive OMEA Professional Development Conferences: twice as an instructor of the PHSN Percussion Ensemble and once as a clinician. He also performed with the OSU Percussion Ensemble at the Percussive Arts Society International Convention in Austin, Texas. An active researcher, Marini's D.M.A. Document explores the notation of percussion in modern wind band compositions. This research has led to an ongoing project to update and redefine a standard notation for percussion. His academic achievements have been recognized by induction into Pi Kappa Lambda National Music Honor Society. He earned his D.M.A. and B.M. from The Ohio State University and M.M. from Belmont University. Marini began his percussion studies at the age of 10 in Warren, Ohio and his primary teachers have included Susan Powell, Christopher Norton, Joseph Krygier, Todd London and Tony Ferderber.

As a freelance oboist described as having "a beautiful, free-flowing sound" by Holly Gornik (retired Utah Symphony), **Nicole Marriott-Fullmer** has performed with the Utah Symphony, Ballet West, recorded on the soundtrack for TNT's season one of "The Librarians," and participated in the Imani Winds Chamber Music Festival in New York City with her trio, Trio de Bois (a French-style woodwind trio). She performs with Chrome Street quartet and is the section leader of the Utah Wind Symphony. She is the oboist of the Ladies' Quintessential Quintet, and was the oboist of the Salt Lake Pops Studio Orchestra and SaltAir Winds woodwind quintet. With these groups, Nicole has performed in New York City, Chicago, Salt Lake City, Seattle, London, and other various locations. She also performed solo and as part of a trio in recital in Alpine, Texas.

Jenna McCall is a clarinetist working in the Dallas/Fort Worth metroplex. She currently runs her own studio of private clarinet students. In addition to performing at the International Clarinet Association's ClarinetFest, Jenna has been invited to perform

at the National Association of Wind and Percussion Instructors National Conference and the College Music Society Southern Chapter Regional Conference. Jenna is currently ABD for the Doctor of Musical Arts degree at the University of North Texas. She holds a Bachelor of Music Education from the University of Georgia and a Master of Music in Performance from the University of North Texas. Her major clarinet professors include Phillip O. Paglialonga, Kimberly Cole Luevano, and D. Ray McClellan.

Dr. Dawn McConkie is Professor of Music at Emporia State University, KS, where she serves as Coordinator of Woodwinds, teaches applied clarinet & saxophone, directs the Emporia State University Clarinet Choir, Saxophone Quartets and other chamber groups. She is a member of the Mid-America Woodwind Quintet and MiamiClarinet and holds degrees from the University of Miami, FL. She is a Lomax Mouthpieces and Buffet Crampon Artist and is the Kansas State Board Chair of the ICA. Her published pieces for clarinet choir can be found at Cimarronmusic.com.

Clarinetist and Conductor (University of North Carolina at Greensboro Clarinet Choir) **Joanna McCoskey Wiltshire** is a Doctoral Fellow in Clarinet Performance at UNCG. She currently serves as the Director of the Gate City and Winston-Salem New Horizons bands. Joanna received her MM in Clarinet Performance and Wind Conducting from the University of Delaware, where she also received her BM in Music Education. Her primary instructors have included Andy Hudson, Anthony Taylor, Christopher Nichols, and Lauren Reynolds.

Dr. Jackie McIlwain, Associate Professor of Clarinet, began teaching at The University of Southern Mississippi in 2013. She enjoys keeping a diverse and active performance schedule with solo recitals, chamber recitals, solo performances, and orchestral concerts. In 2017 Dr. McIlwain became a licensed Body Mapping Educator, which allows her to teach Body Mapping. This body awareness technique teaches anatomy and physiology of the body and how this knowledge can help us release tension and move more efficiently. Body Mapping was created specifically to help musicians perform with more freedom and ease as well as to aid in injury prevention and recovery.

Dr. Ian McIntyre is a freelance clarinet performer and educator. In 2020, Ian graduated from Florida State University with his Doctor of Music in Woodwind Performance degree. During his degree, Ian researched and published his treatise on electroacoustic clarinet music. The research focused on the tools and practice techniques that can be used for approaching the different styles of electroacoustic music. In addition to his research, Ian is an active orchestral musician, holding the second clarinet position with the Imperial Symphony Orchestra in Lakeland, FL, and performs frequently with the Ocala Symphony Orchestra. He has also performed with the Orlando Philharmonic Orchestra, Gainesville Orchestra, and Holland (MI) Symphony Orchestra. Ian received his Master's degree from

the University of Florida and his Bachelor's degree from Grand Valley State University. His former teachers include Mitchell Estrin, Arthur Campbell, Joel Schekman, Scott Anderson and Martin Van Maanen.

The **McKinney ISD Clarinet Choir** is under the direction of Sherry Miller. Students under her direction attend McKinney High School and Boyd High School located in McKinney, Texas. The students range in age and are currently at 9th-12th grade.

Malena McLaren is the Professor of Clarinet at Northwestern State University of Louisiana. She has studied with Keith Lemmons at the University of New Mexico and James Gillespie at the University of North Texas, where she received the Doctor of Musical Arts degree in Clarinet Performance. She has performed in orchestras and chamber music throughout Mexico, the UK, the US, Slovakia, the Czech Republic, England, and Spain. She also a core member of the Rapides Symphony Orchestra. Malena's scholarly works include two articles in *The Clarinet*. Malena has performed in solo recitals at the 2008, 2010, 2011 (chamber music), 2012, 2014, and 2018 International ClarinetFest® conferences. In 2011 she received the Magale Endowed Professorship to perform and conduct archival research in Madrid, Spain. She served as Coordinator of the ICA Research Presentation Competition from 2014-2016 and was invited to perform a lecture recital at the 2015 ClarinetFest® in Madrid, Spain.

Olivia Meadows, Clarinet, (MM, DMA, Arizona State University; BM, Florida State University) is a clarinetist and educator located in Maryland. Currently the Adjunct Instructor of Clarinet at the Community College of Baltimore County, Olivia has performed with professional orchestral ensembles such as the Hawaii Symphony Orchestra, the Royal Hawaiian Band, the Arkansas Symphony Orchestra, and the Phoenix Boys Choir. She has presented lecture recitals and master classes at institutions around the United States including the San Francisco Conservatory of Music, San Jose State University, Sacramento State University, the University of Hawaii at Manoa, Texas A&M International University, and more. Olivia has performed in a variety of capacities at each of the International Clarinet Association's ClarinetFests since 2016, including several world premieres. Olivia is passionate about pedagogy and guiding her students towards being the most well-rounded musicians they can be.

The Meallo Trio, in residence at the University of Montevallo, is comprised of Drs. Melanie Williams, Soprano, Lori Ardovino, Clarinet/Saxophone, and Alan Goldspiel, Guitar. The trio specializes in new music and is active throughout the southeast. Melanie Williams enjoys an active career performing solo, chamber, opera and choral repertoire. The lyric soprano earned the MM and the DMA in Vocal Performance at Louisiana State University, where she studied with Metropolitan Opera soprano Martino Arroyo and New York City Opera tenor Robert Grayson. Lori Ardovino has been a guest recitalist at a number of colleges and universities and international and national

festivals. She is an Artist/Clinician with Conn-Selmer Company, D'Addario Woodwinds and is a Fulbright Specialist. Goldspiel has performed world premieres at NY's Carnegie/CAMI Halls, been featured on NPR radio stations from coast to coast, and performed in the critically acclaimed Goldspiel/Provost Duo.

Rachel Messing is the Assistant Professor of Oboe and Music History at Texas A&M University-Corpus Christi. Her orchestral work in South Texas includes Corpus Christi Symphony Orchestra, Victoria Symphony, and Laredo Symphony. From 2014 through 2019, she was a professional oboist and educator in Arizona where she also completed her doctorate at Arizona State University with Professor Martin Schuring. While living in Arizona, Dr. Messing performed regularly with the Phoenix Symphony, True Concord, Tucson Symphony, Arizona Philharmonic, Las Cruces Symphony, Prescott Pops Symphony, West Valley Symphony, and Tucson Pops Orchestra. She has also performed with the Shreveport Symphony Orchestra, South Arkansas Symphony Orchestra, and Allen (Texas) Philharmonic. In these orchestras, she has had the opportunity to play in the oboe section as principal, second, English horn, as well as bass oboe. Her popular music experience includes performances with the bands Hanson, Mannheim Steamroller, and Johnny Mathis. Messing previously held oboe instructor positions at Grand Canyon University and Mesa Community College. She has also given performance and reed making masterclasses at colleges across the country. Her chamber group, Plumeria Winds, performed last summer at the International Double Reed Society's First Virtual Symposium and this fall for the virtual Rio Winds Festival in Brazil. Dr. Messing holds a Master of Music degree in oboe performance from Southern Methodist University under the study of Erin Hannigan and received her Bachelor of Music from Oberlin Conservatory, where she studied with Alex Klein and Robert Walters.

Lynda Dembowski formed the **Milano Duo** with Dr. Amanda Morrison in 2018, with the inspiration to expand the repertoire for two clarinets. The duo has premiered three commissioned works at the Music by Women Festival and the International Clarinet Association ClarinetFest, and anticipate new works by Eric Mandat and Elaine Ross in 2021-22.

Audrey Miller is Associate Professor of clarinet at Northern State University in Aberdeen, South Dakota. At NSU, Dr. Miller teaches applied clarinet, advanced music theory, and conducts the concert band. She has performed as a soloist and chamber musician in Germany, Belgium, Tanzania, and around the United States. She is a D'Addario Woodwind Artist and a Conn-Selmer Artist/Clinician.

Dr. Osiris J. Molina is Woodwind Area Coordinator and Professor of Clarinet at the University of Alabama. He is currently Principal Clarinet of the Tuscaloosa Symphony Orchestra, Second/Associate Clarinet with the Huntsville Symphony, and performs in chamber ensembles with the Capstone Wind Quintet and the Vuorovesi and Cavell Trios. In

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In addition to his Alabama teaching duties, Dr. Molina will enter his eighth season as Clarinet Mentor at the Hot Springs Music Festival, Hot Springs, Arkansas in 2021. He holds degrees from Michigan State University, Yale School of Music, and Rutgers University, and is on the roster of Selmer, Silverstein, and D'Addario as an endorsing artist.

Shiana Montanari is a recent graduate of the University of Nebraska-Lincoln, where she studied clarinet, saxophone, and flute. She performs actively with Laissez-Pair, Hijinx Clarinet Quartet, and ppp trio. Montanari earned her DMA and MM degrees in clarinet from the University of Nebraska-Lincoln, and her BA degree from Fort Lewis College.

Dr. Madelyn Moore is Assistant Professor of Clarinet at New Mexico State University in Las Cruces, NM. Prior to this she held positions at Kilgore College and Tarrant County College, and was an active free-lancer in the Dallas/Fort Worth area. She is a passionate chamber musician who, as a member of the Violetta Duo, has commissioned several works for flute and clarinet alone and has performed throughout the United States. She is currently a member of the Las Cruces Symphony Orchestra, and has performed with the Fort Worth Symphony Orchestra and the Santa Fe Symphony. Dr. Moore's research on the little-known works by clarinet virtuoso Heinrich Baermann has been published in *The Clarinet*. Carl Fischer Music currently publishes three of Baermann's works edited by Dr. Moore in one volume, titled "Heinrich Baermann: Lesser Known Works for the Clarinet."

Douglas Moore-Monroe is associate professor of clarinet at East Carolina University, where he performs with the Coastal Winds woodwind quintet. Previously, he taught at North Dakota State University where he was a founding member of Trio Élan and the Red River Winds, and was principal clarinet with the Fargo-Moorhead Symphony Orchestra. He has also been principal clarinetist with the Arizona Opera and clarinet soloist with the United States Army Field Band, Washington, D.C. Monroe has performed with the Mariinsky Theater Orchestra, the Aspen Festival Orchestra, the Baltimore Symphony, and plays regularly with the North Carolina Symphony Orchestra. In October 2011, Moore-Monroe gave the North American premier of Benjamin Britten's *Movements for a Clarinet Concerto* and in November 2015 premiered Michael Gandolfi's *Winding Up, Winding Down for Clarinet and Wind Ensemble* at the New England Conservatory's Jordan Hall. His teachers have included Frank Kowalsky, Leon Russianoff, Elsa Ludewig-Verdehr, Charles West, James Pyne, and James Heffernan.

Ricardo Morales joined The Philadelphia Orchestra as principal clarinet in 2003. Prior to this he was principal clarinet of the Metropolitan Opera Orchestra at the age of 21. He has been asked to perform as principal clarinet with the New York Philharmonic, the Chicago Symphony, and at the invitation of Sir Simon Rattle, performed as guest principal clarinet with the Berlin Philharmonic. He also performs as principal clarinet with the Saito Kinen Festival Orchestra and the Mito Chamber

Orchestra, at the invitation of Maestro Seiji Ozawa. Mr. Morales has been a featured soloist with many orchestras, including the Metropolitan Opera Orchestra, the Chicago Symphony, the Cincinnati Symphony, the Indianapolis Symphony, the Seoul Philharmonic, and the Flemish Radio Symphony. During his tenure with the Metropolitan Opera Orchestra, he soloed in Carnegie Hall and on two European tours. He made his solo debut with The Philadelphia Orchestra in 2004 and has since performed as soloist on numerous occasions. Ricardo performed the world premiere of the Clarinet Concerto by Jonathan Leshnoff, commissioned for him by the Philadelphia Orchestra.

Patrick Morgan's playing has been praised by the Washington Post as "riveting" and "... a mystical experience." He has been performing in the DC area since 2008. Patrick accepted a position with the United States Marine Band and Chamber Orchestra at the age of 22; he was appointed Assistant Principal Clarinet in 2012 and has been the Principal Clarinet since 2015. As a frequently featured soloist he has performed many works, including his live recording of Carl Nielsen's Clarinet Concerto. He was appointed Principal Clarinet of the Fairfax Symphony Orchestra in 2019. As a teacher, he has given masterclasses at prestigious universities across the country, including Indiana University, Eastman School of Music, and Louisiana State University. He received a Bachelor of Music degree in Clarinet Performance from Indiana University's Jacobs School of Music in 2008, where he was a student of Howard Klug. Patrick is a Yamaha Performing Artist and performs exclusively on their clarinets.

Dr. Amanda Morrison is on the clarinet faculty at Slippery Rock University of Pennsylvania, a Vandoren Artist-Clinician, and a private studio instructor in Pittsburgh, PA. She is also the co-founder of chamber groups, the flute/clarinet duo The PM Woodwind Project and Milano Duo clarinet duo. Committed to community engagement, Morrison is the founder and event director of Steel City Clarinet Day, an event designed to bring the western Pennsylvania clarinet community together for a day to share in music making and learning. Dr. Morrison earned a BM from Duquesne University and a MM and DM from Florida State University under Mark Nuccio, Dr. Deborah Bish, and Dr. Frank Kowalsky.

Originally from Austin, Texas, **Christopher Mothersole** is Instructor of Clarinet at the University of West Georgia. He moved to Carrollton in 2018, where he performs with the Carroll Symphony and enjoys a life of teaching in west Georgia. With degrees from New England Conservatory and the Royal College of Music, Christopher has performed on both sides of the Atlantic under some of the world's premier conductors. In a collaboration sponsored by the Grammys, he performed in the Berklee Symphony Orchestra with DJ Premier in the SXSW selection, "Re:Generation", redefining classical music by fusing it with hip-hop and electronic music. Christopher's work with Mr. Fitzgerald focuses on the combination of clarinet with effects

pedals. Their duo CLX is an homage to rock & roll, drawing inspiration from groups including Aerosmith and Muse. His first original composition Diptych utilizes distortion and pitch-shifting to create a cross-genre clash between classical and rock.

Danny Mui is the 2nd/Bass Clarinetist of the New York City Ballet Orchestra at Lincoln Center. Danny holds a Bachelor of Music in Music Education from Western Michigan University, a Master of Music in Clarinet Performance from Northwestern University, and a Specialist Degree in Clarinet Performance from the University of Michigan.

Lynn Musco is in her thirty-third year as Professor of Clarinet and Woodwind Coordinator at Stetson University. The Stetson clarinet studio is considered a program of distinction by the University and is more broadly regarded as one of the leading undergraduate clarinet studios in the country. As a highly respected pedagogue, Dr. Musco is frequently invited to present clinics and master classes throughout the United States and is an active performer on the Stetson University campus, regionally, nationally, and internationally. She holds the principal clarinet position in the Bach Festival Orchestra and is often called to perform with Keith Brion's New Sousa Band. She can be heard on compact disc recordings with ToscaDUO on Spotify, Tres Vientos on Lakeside records and ClearNote Publications, and with the National Chamber Players on Klavier records. An Artist/Clinician for Buffet Crampon and Gonzalez Reeds, the Tosca Greenline Bb and A clarinet are her instruments of choice with the Behn Vintage II mouthpiece, Gonzalez reeds, and a Silverstein CRYO4 ligature. Among her teachers are Russ Dagon, Charles West, Laroy Borchert, and Frank Kowalsky.

Music in the American Wild celebrates American people, places, and stories with the commission and performance of site-inspired music. Since 2016 MAW has commissioned 20+ new works with support from organizations including NEA and Mid-America Arts Alliance.

Theodore Nelson is a member of the cello section in the Cincinnati Symphony Orchestra. Prior to this engagement, Mr. Nelson served as Associate Principal cellist of the Kansas City Symphony for five seasons, and he has also been a member of the Akron Symphony and Toledo Symphony Orchestras in Ohio. He has served as Chair of the Players Committee of the CSO for the past nine years, and on the committee for eleven years. He has helped negotiate three contract settlements and represented the collective bargaining unit of the musicians in the execution of our contract. He was interviewed by the New York Times in 2015, for an article profiling our groundbreaking contract settlement and the cooperative relationship between labor and management at the Cincinnati Symphony. Mr. Nelson has been Producing Artistic Director of concert:nova for the past 10 seasons. His work there has included dozens of performances, as well as program concept and production, notably acting as producer and music director for the world premiere of the opera The Bradbury Tattoos. He has performed at the Kneisel Hall

Festival in Blue Hill Maine, the Utah Music Festival, and the Johannesen International School of the Arts and Scotia Festival in Canada. While in Kansas City, he performed for the Ruel Joyce Recital Series, the Summerfest Chamber Music series, and was a regular participant with the New Ear Contemporary Music Ensemble. He is a regular participant in the Cincinnati Symphony Chamber Players series and has appeared as a guest artist at the Cincinnati College-Conservatory of Music. A native of Vermont, he received his Bachelor of Music degree at the Eastman School of Music and his Master of Music degree at the Cleveland Institute of Music, where he performed Richard Strauss' Don Quixote as soloist with the CIM Symphony Orchestra. In 1995, he participated in the Gregor Piatigorsky Seminar for Cellists at the University of Southern California. His teachers include Alan Harris, Pamela Frame, and Elsa Hilger.

Lara Mitofsky Neuss is a clarinetist, educator, and new music advocate currently based in the New York City metropolitan area. Recent performances include appearances at the Third Practice Electroacoustic Festival, National Student Electronic Music Event (NSEME), Americans for the Arts, SPLICE Electroacoustic Festival, American Single Reed Summit, Bang on a Can Music Festival, and Banff Center for the Arts. Lara is an audio engineer at Arts Laureate and she is the Clarinet Program Manager for the New Works Project.

The **New Mexico State University Clarinet Choir** is under the direction of Dr. Madelyn Moore and Mrs. Melissa Sawyer. The students in this ensemble come from across the southwestern United States and are primarily music majors at New Mexico State University. This ensemble was founded in the fall of 2019, rehearses once a week during the spring semester, and gives performances both at the university and in the community. Our performance at ClarinetFest 2021 will be the premiere of a new work by Brazilian composer, Marcos Cavalcante inspired by our time here in Las Cruces, NM.

Bryce Newcomer is an established clarinetist, music theorist, and educator located in Cincinnati, OH. Bryce is on faculty at Xavier University where he teaches Aural Skills. As an advocate of new music, Bryce has performed internationally with the Panoply Wind Quintet and Trio 513. Trio 513 is a flute, clarinet, percussion trio in collaboration with Carly Barnes and Micheal Barnes. Bryce's previous teachers include Christopher Pell, Ronald Aufmann, Deborah Fabian, and John De La Paz. Bryce holds MM degrees in Clarinet and Music Theory from the Cincinnati College-Conservatory of Music and BM degrees in Clarinet and Music Theory from the University of North Texas.

Critically acclaimed clarinetist **Christopher Nichols** serves as Assistant Professor of Clarinet at the University of Delaware's Department of Music where he instructs applied clarinet, clarinet ensemble, chamber music, pedagogy and literature, and performs with Christiana Winds, New Music Delaware and Tiger Lily Music. In demand as an artist clinician, Dr. Nichols has presented recitals and master classes at universities throughout

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the United States. Dr. Nichols performs exclusively on Légère Signature Series reeds, Silverstein ligatures and Buffet clarinets. Visit Dr. Nichols' personal website for a complete calendar of upcoming performances, audio and video recordings, and additional information at www.christophernicholsclarinet.com

Dr. Keith Northover is a professional educator, performer, and researcher of clarinets. He is currently on faculty at Indiana University teaching early clarinet and historical performance practices. With a unique fondness for auxiliary and historical clarinets, he advocates for their continued virtuosic utilization in often forgotten and/or newly commissioned works. He holds degrees from Indiana University and the University of Florida, and is a founder of the Novacane Quartet. His past teachers include Howard Klug, Eric Hoeprich, Mitchell Estrin and Jay Niepoetter. For more info: www.keithnorthover.com

Gregory Oakes is an exciting and energetic clarinetist performer and a passionate champion of the music of our time. From his Carnegie Hall debut with members of Ensemble Intercontemporain and Pierre Boulez to his performances as a member of the Colorado Symphony Orchestra, Oakes has been praised by critics for his "outstanding performance" (New York Times) and "jazzy flourishes" (Denver Post). Performance highlights include Berlin's MaerzMusik festival, Thailand's MUPA, and Amsterdam's STEIM. Other performances span the Americas, Europe, and Asia. Past residencies include Princeton, Harvard, Dartmouth, and Aspen. His most recent CD *Aesthetic Apparatus: Clarinet Chamber Music of Helmut Lachenmann* appears on the New Focus Recordings label. His other recordings appear on Bridge, Centaur, CRI, Gothic, Karnatic Lab Records, and Naxos. Oakes is Professor of Clarinet at Iowa State University and is principal clarinet of the Des Moines Symphony Orchestra. He is a Buffet Group USA and Vandoren Performing Artist.

David Odom is Professor of Clarinet and Coordinator of Woodwind Studies at Auburn University. He is Principal Clarinet the Atlanta Opera Orchestra and the Columbus Symphony Orchestra. He can be heard on orchestral recordings with the Atlanta Opera and Nashville Chamber Orchestra, and his solo CD, *Max Reger: The Complete Works for Clarinet and Piano*, was released on the Albany Records label. He has performed at several ICA ClarinetFests and has presented at the national conferences of CMS, MTNA, and NACWPI. He received degrees from Florida State University, the University of Colorado, and Stetson University. He is a D'Addario Woodwinds performing artist.

Founded in 2010 and based in western New York, **ONYX Clarinet Quartet** is the musical partnership of four veteran retired music educators. Dr. Alan Woy retired from the Crane School of Music, SUNY Potsdam and currently teaches at Eastman Community Music School. Laurie Dobmeier and Terryann Gerber retired from Baldwinsville Central Schools. Roxanne Woy taught music at Norwood-Norfolk Central Schools and St. Lawrence University. Along with school and private teaching, their careers included a wide variety of

performance experiences, from orchestral to chamber music and school pit groups. For the past decade Onyx has enjoyed sharing a wide variety of music with audiences in the northeastern United States and Canada.

Winner of the 2017-18 American Prize in Instrumental Performance, composer and clarinetist **Sean Osborn** has traveled the world as soloist, chamber musician, and during his eleven years with the Metropolitan Opera Orchestra. He has also appeared as guest principal with the New York Philharmonic, Pittsburgh Symphony, Seattle Symphony, and others. The New York Times dubbed him "... an excellent clarinetist," and Gramophone "... a master." Former faculty of the University of Washington, collaborators include James Ehnes, Anne-Marie McDermott, Donald Weilerstein, Richard O'Neill, Milan Turkovic, members of the Tokyo, Colorado, Calder, Rimsky-Korsakov, and St. Lawrence Quartets. He has made dozens of recordings, appeared on over 100 movie soundtracks, and premiered works by Philip Glass, John Adams, John Corigliano, Jennifer Higdon, and others, as well as being an award-winning composer in his own right. Having a significant online presence, his educational videos and essays are routinely referenced in industry journals. www.osbornmusic.com

John Owings, Herndon Professor of Music and Chair of the Piano Division at Texas Christian University (TCU), is known internationally as a performer, teacher, and recording artist. In addition to his solo and concerto performances in major cities on four continents, he has collaborated with many distinguished musicians, including members of the Miro String Quartet, cellist Carlos Prieto, and violinist Nicholas Kitchen of the Borromeo String Quartet. He and his colleagues, clarinetist Gary Whitman and violist Misha Galaganov, established Trio Con Brio—an ensemble that has commissioned new works by over a dozen living composers, and has recorded works by Eric Ewazen and Elena Sokolowski on the Albany label. Winner of several international competitions, Mr. Owings was honored by TCU as recipient of the Chancellor's Award for Distinguished Research and Creative Activity in recognition of his performances of the complete cycle of 32 Beethoven Sonatas.

A passionate performer and educator, **Kelsey Paquin's** joy for music has taken her around the world, having performed throughout the United States and Europe, including the Czech Republic, Austria, and Italy, most notably at Terme Milano and Casa Verdi in Milan and Dvořák Hall in Prague. She has appeared with Tallahassee Symphony, Panama City Pops Orchestra, Roanoke Symphony Orchestra, Winston Salem Symphony, Western Piedmont Symphony, Piedmont Wind Symphony, Greensboro Opera, and American Wind Symphony Orchestra. Kelsey has appeared as lecturer and clinician at The University of North Carolina at Greensboro, University of Alabama at Birmingham, Florida A&M University, Stetson University, Furman University, University of Arizona, Virginia Commonwealth University, Chicago State University, University of Central Arkansas, and Tennessee Tech University. Kelsey

earned a Doctor of Music from Florida State University, a Master of Music from The University of North Carolina at Greensboro, and a Bachelor of Music from Ithaca College.

Bennett Parsons is a multifaceted freelance musician and educator, specializing in saxophone and clarinet performance. After winning the 2019 concerto competition at NEC, he performed the Denisov Sonata with the wind ensemble in Jordan Hall. He returned to Jordan Hall later that year to play the Dahl concerto in a re-creation of the wind ensemble's first performance 50 years prior. An avid transcriptionist, Bennett has also performed his own adaptations of Mendelssohn's Violin Concerto, Copland's Clarinet Concerto, and Vaughan-Williams' Oboe Concerto. He is also a flexible chamber musician, having performed his own transcriptions of the cello sonatas of Brahms, Rachmaninoff, Barber, and Chopin on baritone saxophone, as well as works by Stravinsky, Bartok and Ligeti on clarinet. He is currently the saxophonist of the Kalliope Reed Quintet, New England's first professional reed quintet.

Marco Pastor is Concertmeister at Ciudad de Salamanca Symphonic Orchestra since its foundation in 1996. He teaches violin at the Conservatorio Profesional de Música de Salamanca. Lara Díaz and Marco usually work together on several projects, highlighting the Trio Contrastes and The Formica's Age Duo. They have performed at major festivals in Europe, America and Asia.

Stephanie Patterson is Assistant Professor of Bassoon at The Schwob School of Music at Columbus State University, and Principal Bassoonist of the Columbus Symphony (GA). A founding member of the Enid Trio she has commissioned many new works for violin, viola, and bassoon, and she also performs with the Off Broadway Trio. She is also co-founder and director of the Schwob Summer Music Festival, and is the Education Coordinator for the Meg Quigley Vivaldi Bassoon Symposium. Stephanie's performances often include staging, costumes, or other ways of connecting with audiences. She performed Michael Daugherty's Dead Elvis at the Wichita Knob Festival, and In Freundschaft by Karlheinz Stockhausen for bassoon-playing teddy bear at the Fairbanks New Music Festival. Her book, An Introduction to Contemporary Music for Bassoon and 64 Etudes is available through Trevco Varner Music.

Dmitry Perevertailenko is an Associate Professor of Clarinet at the Tarleton State University. He has performed throughout the United States and Europe. His performance experience includes ICA ClarinetFests® in Knoxville, Ostend, Orlando, Lawrence, Madrid, and Baton Rouge, CMS conference in Vancouver, TMEA conventions in San-Antonio as well as Copland Clarinet Concerto with the Kharkiv Municipal Orchestra and the North Texas Symphony Orchestra. From 2004 to 2007, he was principal clarinetist with the Las Colinas Symphony Orchestra. Dmitry has won multiple competitions including the International Competition for the 50th Anniversary of Israel and the North Texas Concerto Competition. Prior to his position at TSU, Dr. Perevertailenko was an Adjunct Professor of Clarinet at the Sam

Houston State University. He also held a Development Associate position with the Dallas Symphony Orchestra. Dmitry has obtained B.M. from the Moscow State Conservatoire, M.M. from the Sam Houston State University, and D.M.A. from the University of North Texas.

Currently based in Johnson City, Tennessee, clarinetist **Lisa Perry** is Lecturer of Clarinet at East Tennessee State University. Dr. Perry has appeared with the North Carolina Symphony Orchestra, the Symphony of the Mountains, the Stamford International Chamber Music Festival (UK), and has recorded for Minnesota Public Radio (MPR). During the summer, Dr. Perry has assisted at the Interlochen Center for Arts Clarinet Academy and has been on faculty at Blue Lake Fine Arts Camp (MI), the Minnesota Clarinet Academy (MN), the International Music Camp in North Dakota/Canada, and has served on faculty and adjudicated for the International Clarinet Workshop and Competition (ICW) in Mizra, Israel. Dr. Perry earned her doctor of musical arts degree in clarinet performance at the University of Minnesota. She received her master of music degree in clarinet performance at Florida State University and holds a bachelor of music degree in clarinet performance from East Carolina University.

Dr. Katrina Phillips is Assistant Professor at Alabama State University where she has taught clarinet, woodwind methods, music history and music appreciation courses. She has performed with the Shakespeare Festival Theater, Capitol Sounds Band, the Northwest Florida Symphony and as soloist with Concerto Avenna (Warsaw, Poland), Troy University Symphony Band, Kansas City Symphony (MO), and Independence Symphony (MO). As winner of the University of Illinois Symphony Orchestra Concerto Competition, she performed Carl Nielsen's Clarinet Concerto. She performed at ClarinetFest in Assisi, Italy; Austin, Texas and Lawrence, Kansas. She has appeared numerous times at the Alabama Music Educators Conference. She holds doctoral and master's degrees in clarinet performance and literature from the University of Illinois at Urbana-Champaign where she studied with J. David Harris and a Bachelor of Music Education degree from the University of Colorado at Boulder where she studied with Daniel Silver and Bil Jackson.

Timothy Phillips is Professor of Clarinet at the John M. Long School of Music at Troy University in Troy, Alabama. Since joining the Troy University faculty in 2006, he founded Troy University Clarinet Day, which brings high school, college, and professional clarinetists together at the John M. Long School of Music for performances and master classes each spring. Timothy is also creator and host of a weekly program on Troy University Public Radio WTSU called "Clarinet Corner," and a Buffet Crampon, Vandoren, and BG Performing Artist. Timothy has performed at the College Music Society National Conference, National Association of College Wind and Percussion Instructors National Conference, Percussive Arts Society International Convention, Alabama Music Educators Conferences, and he has appeared as both scholarly presenter and performer at past

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International ClarinetFests®. He has also performed and given master classes at Clarimania in Wrocław, Poland. Timothy is married to clarinetist Katrina Phillips and they have human children Violet and Evan and big ol' dogs Cap and Buddy.

Engaging, dynamic, and innovative, **Phoenix Down RPG** challenges the boundaries of Classical Music bringing music into communities in unconventional settings. Originally rooted in the classical repertoire of Trio d'Anches, Phoenix Down RPG seeks to present lesser-known works and has started a series of commissions of new voices from underrepresented backgrounds. The trio consists of Teil Buck (Oboe), Dr. Dylan Lloyd (Clarinet), and Jackie Royce (Bassoon). Originally formed in undergraduate studies, the ensemble won second place at the KMEA ensemble competition in 2010, and second place in the MacCauley Chamber Music Competition in 2011. In January 2019, the ensemble unleashed their latest thrilling performance of combining live tabletop gaming with interactive and improvisatory music. Future performances include presenting at the International Double Reed Summer Conference and premiering works as a featured guest ensemble at the Charlotte New Music Festival.

Soprano **Jennifer Piazza-Pick** has performed with the Nationaltheater Mannheim, Germany as well as with US military bands in Belarus, Latvia, and Lithuania. In the US, she has performed at Carnegie Hall, the Princeton Festival, the Richmond and Alamo City Ballet companies, and Oregon Bach Festival, among others. The winner of Hawaii Public Radio's art song contest, Piazza-Pick was also the winner of the George Cortes Award for Classical Singing by the Artist Foundation of San Antonio. An active recitalist, she has appeared on concert series throughout the US, as well as on NPR and Virginia Currents. Jennifer's research on women composers has been presented at the Music by Women Festival, Darkwater Women in Music Festival, the Women Composers Festival of Hartford, and the Mid-Atlantic Flute Convention. Dr. Piazza-Pick has taught at several universities around the country and is currently Lecturer of Voice and Aural Skills at Georgia College and State University.

Kathryne Pirtle is Clarinetist of the Orion Ensemble, founded in 1992, for which she is also Executive Director. The ensemble has three series in Metropolitan Chicago, live broadcasts on WFMT, 98.7 and tours throughout North America. Their extensive outreach includes a chamber music camp called OPUS and a school partnership program, mentoring high school chamber groups in selected schools and the Chicago Youth Symphony. Ms. Pirtle is a Backun artist and has served as principal clarinetist of the Lake Forest Symphony since 1990. Her other orchestral affiliations include the Lyric Opera Orchestra, Ravinia Festival Orchestra, Chicago Philharmonic, Chicago Symphony Orchestra, Grant Park Symphony and Elgin Symphony. In 2004 Hal Leonard Corporation released her 1st solo album of selected Bach unaccompanied cello and violin suites and sonatas transcribed for the clarinet by Himie Voxman, the first recording of these transcriptions. In February,

2017, she released her 2nd solo album of the Telemann Fantasias transcribed for solo clarinet by Sidney Forrest. Kathryne has taught privately since 1980. She gives master classes on clarinet pedagogy and chamber music literature, as well as non-profit chamber music organizational development. She has served on the faculties of Wheaton College Conservatory of Music, Northern Illinois University, Bradley University, Indiana University and New Trier High School. She currently coaches the Clemmens Quintet of the EYSO teaches privately from her home studio. Ms. Pirtle has also written a book on nutrition utilizing traditional foods, *Performance without Pain* (2006), (New Trends, pub.) and an e-book, *Acid Reflux – A National Epidemic and Precursor to Chronic Illness – Achieving Lasting Healing with Traditional Foods* (2009). Since 2004, she has given over 100 workshops in the US and internationally, and has appeared on numerous radio and television shows. In 2012 she was a speaker at the Wise Traditions Conference in London, England. She has been published in the *International Musician*, *International Clarinet*, *The Autism File Global*, *Advance Magazine* (a publication for Physical Therapy) and *Wise Traditions* and writes a blog on her website www.performancewithoutpain.com about issues relating to building health with nutrient-dense foods.

Dr. Anthony Poehailos IV is a freelance clarinetist and teacher currently residing in Charlottesville, VA, and works as an Audio Editor for Arts Laureate. As a member of Arts Laureate, he edits and mixes multitrack projects to create virtual ensemble recordings through their Virtualchoirs.net program. Anthony's performance credits include the Tallahassee Symphony Orchestra, Pennsylvania Chamber Orchestra, and Williamsport Symphony Orchestra, among others. He is an experienced bass clarinetist in particular, and was awarded First Prize in ICA's 2018 Orchestral Audition Competition. Anthony has previously served on The Pennsylvania State University music faculty as interim lecturer of clarinet, and worked as a teaching assistant throughout his graduate studies. He has also given masterclasses at Slippery Rock University, James Madison University, and Florida A&M University. Anthony completed his doctorate in clarinet performance at Florida State University in May 2020, with previous degrees from Penn State and James Madison University.

Oklahoma-based pianist, **Sallie Pollack**, is Associate Professor of Collaborative Piano at the University of Central Oklahoma where she also serves as the UCO Piano Division Head and director of the Kuleshov International Piano Festival and Competition. A versatile and engaging performer, she has performed as soloist and collaborator both nationally and internationally. "Dazzling... truly natural ... her sensitivity elevated the performance, beautifully complementing the artistic decisions of the ensemble" (*The Oklahoman*, 2017), aptly describes her approach to music-making and collaboration.

Dr. Alyssa Powell is a recent graduate of The Ohio State University where she was a university fellow and GTA. She was

the winner of the OSU concerto competition and performed William Bolcom's Concerto for Clarinet with the OSU Symphony Orchestra in 2019. She has also performed with the Central Ohio Symphony, Westerville Symphony, New Mexico Philharmonic, Santa Fe Symphony, and San Juan Symphony. Her research explores similarities between clarinet and voice technique, which uniquely influences her own pedagogy and artistry. Prior to attending OSU, Dr. Powell taught woodwinds at Adams State University in Alamosa, CO, as well as grade school band and choir in Albuquerque, NM. She earned a MM degree in clarinet performance from the University of New Mexico and BM and BA degrees from the University of Montana, where she studied clarinet and voice. Her principal teachers are Caroline Hartig, Keith Lemmons, Maxine Ramey, and Christopher Kirkpatrick.

Spencer Prewitt currently serves as Assistant Professor of Clarinet at Austin Peay State University and during the summers he is on the faculty at Bay View Music Festival and the Cumberland Clarinet Academy. Prewitt earned his B.M. from the University of Oklahoma and his M.M. and D.M.A. from Bowling Green State University in Bowling Green, OH. As an orchestral musician he has performed with the symphonies Nashville, Detroit, Toledo, Fort Wayne, Ann Arbor, Flint, Lansing, and the Gateway Chamber Orchestra. Additionally, Dr. Prewitt is also an active studio musician in Nashville and can be heard on the soundtracks for movies such as *My Little Pony*, *Scary Stories to Tell in the Dark*, *Harriet*, and the video game scores for *Destiny 2*, *Minecraft*, *Call of Duty*, *World of Warcraft*, and *Star Wars*.

Founded in 2011, award-winning **Quintet Sirocco** joins an expanding group of international ensembles dedicated to popularizing and establishing repertoire of the reed quintet. Consisting of oboe, clarinet, bass clarinet, saxophone and bassoon, the reed quintet produces a unique range of tonal colors compared to other wind chamber ensembles. Based in central North Carolina, Quintet Sirocco has performed in various venues and festivals such as ClarinetFest 2019 (Knoxville, TN), Eastern Music Festival Chamber (Greensboro, NC), SAVVY Chamber Music Competition (Columbia, SC), Piedmont Wind Symphony Chamber Players (Winston-Salem, NC), and was Artist-in-Residence for New Music Greensboro presenting performances and workshops of new works written exclusively for the event. The quintet has joined and lead a number of commissions by composers such as Joel Puckett, Sherwood Shaffer, and Nicholas Rich.

Dr. Aileen Razey is Lecturer of Clarinet at Ithaca College and Assistant Professor of Clarinet at Kutztown University, and she is a D'Addario Artist. She has performed with the Lucerne Festival Academy, Aspen Music Festival and School orchestras, Savaria Symphony Orchestra, Cayuga Chamber Orchestra, Klangspuren Schwaz International Ensemble Modern Academy, Institute and Festival of Contemporary Performance at Mannes, and Orchestra of the Southern Finger Laes. She can be heard on the GIA label as principal and e-flat with the North Texas Wind

Symphony (2015-2017). Razey was the winner of the 2017 Henri Selmer Summer Academy Solo Competition and second prize winner of the 2016 ICA Orchestral Competition. She earned her DMA Performance from the University of North Texas, MM Performance from the University of Denver, and BM Music Education from Ithaca College. Her teachers include Kimberly Cole Luevano, Jeremy Reynolds, Michael Galvan, Gabor Varga, Michael Rusinek, and Pavel Vinnitsky.

Dr. Jennifer Reeves is the clarinet professor for Doane University in Crete, Nebraska, and an instructor of clarinet of Cornerstone Academy of Clarinet. She serves as the Volunteer Coordinator for the International Clarinet Association's ClarinetFest conferences, and the Nebraska State Chair for the ICA. Reeves received her Doctor of Musical Arts degree in clarinet performance in 2017 from the University of Nebraska-Lincoln where she studied with Dr. Diane Barger. In 2016, she won the Glenn Korff School of Music Concerto Competition, and received the Paul Revitt Memorial Award for Best Student Paper at the College Music Society Great Plains Regional Conference. Prior to moving to Lincoln, Reeves attended the University of Tennessee at Martin where she won the Friends of Music Concerto Competition in 2009. She was a substitute clarinetist for the Jackson Symphony Orchestra in Tennessee and the Paducah Symphony in Kentucky. Reeves is co-founder of the Hijinx Clarinet Quartet. Dr. Reeves currently serves as the Administrative Assistant for New Visions Community UMC and the Lincoln Music Teachers Association's Music Outreach Program. She also serves as President of the Lincoln Sigma Alpha Iota Alumni & Patroness Chapter and the Doctoral Grant Director with the Sigma Alpha Iota International Music Fraternity.

Ricky Reeves earned his bachelor of music from East Texas State University and master of music from Southern Methodist University. Mr. Reeves has been teaching clarinet and music in the Dallas area since 1982. He has been adjudicator/clinician for several area band contests and festivals in the Dallas and Fort Worth area. He is a member of the Texas Music Educator's Association (TMEA). Mr. Reeves is also a full-time Instructor at Brookhaven College, where his duties include teaching humanities (in all formats including lecture, lab, video-based and online) and music appreciation. He taught humanities as an adjunct faculty member prior and now has served as a full-time faculty member since 2002. Ricky serves on several committees on the Brookhaven campus, including the Arts Advisory Committee. His professional affiliations include membership in the Community College Humanities Association (CCHA) and Texas Community College Teachers Association. In addition to his duties at Brookhaven College, Mr. Reeves is a member of America's Premiere Wind Band, The Dallas Winds and has recorded some 20+ CDs with that group. He has been a member of the Texas Wind Symphony and has performed with the Dallas based chamber ensemble Voices of Change. Mr. Reeves' other performance affiliations include the New Philharmonic Orchestra of Irving, Garland Summer

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Musicals, Plano Repertory Theatre's production of Stephen Sondheim's *Passion* (Southwest Premiere), Garland Symphony, Las Colinas Symphony, Arlington Symphony and the Dr. Larry T-Byrd Gordon and The Music People Luv (TMPL) Show Band, performing for local and national celebrities.

Lundrim Rexha completed his primary and secondary education at the music school in Gjilan. He is now pursuing his Bachelor's studies at the University of Prishtina 'Hasan Prishtina', Faculty of Arts- specialization of Clarinet in the class of Prof. Ass. Shkumbin Bajraktari where he plans to continue his studies for a Master's degree. He serves as the second clarinet at the Kosovo Youth Orchestra. Besides being an orchestral musician he has mostly played as a soloist at different concerts. He has also participated in various festivals and daily activities in Kosovo, France, Belgium, Macedonia, and Albania. Lundrim has received many certificates for his special, unique, and excellent technique of playing the clarinet and has participated in Masterclasses based in Kosovo and Europe in general with well-known clarinetists. Playing along in chamber music is part of the activities Lundrim has been part of and loves to do. He is part of a lot of chamber groups in different formations (clarinet, viola, piano), (Voice, Clarinet, Piano), (Woodwind Quintets), etc.

Hailed as a "wizard of sound" by Poland's Twoja Muza, **Jeremy Reynolds** is currently on faculty at the University of Denver Lamont School of Music and performs as Associate Principal Clarinet of the Colorado Springs Philharmonic. He has performed on six continents making his Carnegie Hall Debut in 2015 and has concertized for the Cultural Festival of Portugal's World Exposition, Clarimania (Poland), ClariBogota (Colombia), Australian Clarinet and Saxophone Festival, One Month Festival (South Korea) and International Alliance for Women in Music. Reynolds has taught in some of the world's most renowned music conservatories including the Mahler Private University of Music, Grieg Academy of Music, Norwegian Academy of Music, Versailles Conservatory of Music, Mahler Private University, Seoul National University and Sydney Conservatorium of Music. Reynolds is a Buffet Group Performing Artist and Lomax Classic Mouthpiece Performing Artist.

Katie Rice is the adjunct professor of clarinet and saxophone at Tarrant County College (Northwest), McLennan Community College, and North Central Texas College. She earned her DMA degree from the University of North Texas, her MM degree from the University of Nebraska-Lincoln, and her BM degree from Wartburg College.

A dynamic and engaging ensemble, **Duo Rodinia** consists of clarinetist Lisa Kachouee and percussionist and composer Jamie Whitmarsh. The ensemble is committed to performing accessible works by living composers, commissioning new pieces, educating audiences, and adapting literature from a variety of stylistic periods to augment the clarinet and percussion repertoire. The ensemble has toured in the United States extensively including a 2014 Carnegie Hall debut; national and regional conference

performances with the International Clarinet Association, Society of Composers, Inc., International Woodwind Duo Symposium, College Music Society, American Single Reed Summit, and a residency with the Taneycomo Festival Orchestra. Despite only consisting of two musicians, Duo Rodinia is able to create a vast array of timbres using instruments such as clarinet, bass clarinet, marimba, vibraphone, glockenspiel, drumset, electronics, and steel pan. Performance and outreach activities include duo recitals, solo performances, lectures, and masterclasses in clarinet, percussion, and composition.

Marie Ross is Lecturer of Music, Coordinator of Woodwinds, and Coordinator of Historical Performance at The University of Auckland (New Zealand). She is Associate Principal Clarinet of the French orchestra, Ensemble Matheus, where she performs everything from Mozart on the five-key classical clarinet to premieres of contemporary works with the modern instrument. As a clinician, she has given masterclasses at The Juilliard School, the Eastman School of Music, the Cleveland Institute of Music, and Northwestern University amongst many others. Dr. Ross has recently released a critically acclaimed CD, "Johannes Brahms: Clarinet Sonatas and Trio on Original Historical Instruments" (CRC3760) on the Centaur Records label. She produces a The Fidelio Podcast, where she shares her performing experiences, interviews colleagues, and chats about her historical clarinet collection. Dr. Ross is a Buffet Crampon Performing Artist.

Kyle Rowan is a composer and clarinetist from San Diego. His music has been performed throughout the United States, as well as internationally at festivals in Italy, Greece, and South Korea. He holds degrees from the University of Florida, University of Illinois, and he received his doctorate in composition from the University of California – San Diego, where he studied with Katharina Rosenberger. As a clarinetist, he specializes in performing contemporary and experimental music and is a founding member of the San Diego-based new music ensemble Figmentum. He has also performed with the La Jolla Symphony, the Albany (Ga) Symphony, and the Gainesville (Fl) Symphony, as well as a number of solo appearances. He studied with Mitchell Estrin, Ferdinand Steiner, and Michael Forte, and received a Performer's Certificate from the University of Florida. Kyle is an avid fan of baseball, dogs, video games, and science fiction.

Dr. Jeremy Ruth is a freelance clarinetist and educator in the Phoenix area. As an educator, Jeremy teaches music history and theory courses at Estrella Mountain Community College and private woodwind lessons at the East Valley School of Music. His performance interests are wide-ranging, but he has a particular interest in contemporary music, performance art, and exploring new extended techniques for the clarinet. Jeremy won first place in the 2019 ICA Research Competition for his research on different techniques of vocalization during clarinet performance and his work has been published in *The Clarinet* and *The NACWPI Journal*. As a founding member of The Ambassador Trio, Jeremy has performed guest artist recitals at

several universities, in addition to premiering new works at many national and international conferences. Dr. Ruth holds degrees from Arizona State University and Boise State University, and has studied with Joshua Gardner, Robert Spring, and Leslie Moreau.

Dr. Larkin Sanders is a native of Branson, Missouri, and currently lives in Kansas City, Missouri where she is the clarinet instructor at Washburn University, owns the Clever Clarinetist, performs with a variety of ensembles, and is the Vice President of the American Single Reed Summit. Most notably, Larkin is the founder, executive artistic director, and is a clarinetist of the Taneycomo Festival Orchestra, a summer music festival in Branson, Missouri. Dr. Sanders is also a Woodwind Method Clinician for D'Addario & Co and is endorsed by Henri Selmer Paris, Silverstein Works, and Brian Corbin Clarinet Products. In addition to her activities as a clarinetist, teacher, and administrator, Dr. Sanders is also a composer and author of *The Creation of the Taneycomo Festival Orchestra: The Performer's Field Guide to Music Festival Foundation, Mr. Denner and the Missing Notes*, and *The Clever Clarinetist's Daily Scale Method: Scales and Exercises for Everyday Use*.

John C. Scott, Professor Emeritus of Clarinet at the University of North Texas has performed as an orchestra and band musician, recitalist, clinician and adjudicator throughout the US, Europe and Asia including appearances with the Dallas and Ft. Worth Symphony, Chamber Music International and the Texas Clarinet Consort. Scott earned both the MM and D Mus degrees in applied woodwinds and music literature from Indiana University (Bloomington). From 1990-2000 he also served as Chair of the Division of Instrumental Studies, and from 2000-2015 was Associate Dean for Admissions in the College of Music at the UNT. His former students currently hold positions in orchestras, schools, and universities and in premier military bands in Washington, D.C. Several have been prizewinners and semi-finalists in the I.C.A. Young Artist and Orchestral Competition. He also served as Music Review Editor and Advertising Manager for *The Clarinet*. Scott is an artist-clinician for Buffet-Crampon and D'Addario and Company.

Jenny Ziefel and Beverly Setzer formed the **Seattle Bass Clarinet Project** in 2013 with the goal of promoting the bass clarinet as a solo and chamber music instrument. They have performed in numerous new music series including the Wayward Music Series and Seattle Improvised Music Festival and in chamber music concerts for Cascade Symphony and other organizations. They have commissioned several new works including *Jazz Set For Two Bass Clarinets* by William O. (Bill) Smith and *Four Moods for Bass Clarinet Duo* by Sean Osborn.

Richard Seiler of Brevard, North Carolina, is Professor/Keyboard Area Coordinator at the University of Louisiana at Monroe. Dr. Seiler earned performance degrees from UNC-Greensboro, Illinois State University, and Louisiana State University. A Fazioli artist, Seiler has taught masterclasses and performed as solo/collaborative pianist in Canada, China,

Europe, Japan, and throughout the United States, has soloed with orchestras including the LSU Symphony in a performance of the Prokofiev Third Piano Concerto, and has recorded twice each for Centaur Records and MSR Classics. He has toured the state with Northeast Louisiana Arts Council ensembles-in-residence through grants from the National Endowment for the Arts since 2002. Seiler is a co-recipient of the NELAC's 2006 Artist-of-the-Year Award, was the recipient of the 2011 ULM Foundation Award for Excellence in Creative/Artistic Activity, and held the 2010-2013 Emy-Lou Biedenharn Endowed Professorship in Music. He also serves as organist/choirmaster at Grace Episcopal Church in Monroe.

Jason Shafer joined the Colorado Symphony as Principal Clarinet at the start of the 2013-2014 season. Previously, he performed for four years as a fellow with the New World Symphony in Miami Beach, FL. He received his Bachelor of Music with Highest Distinction from the Eastman School of Music in Rochester, NY, where he studied with Kenneth Grant. His other major musical influences include Mark Nuccio, Burt Hara, and Dr. Kyle Coughlin. Jason has appeared in guest principal roles with the Philadelphia Orchestra and the Cincinnati Symphony; he is also Principal Clarinet at the Sun Valley Music Festival, where he has been a regular member since 2012. He is passionate about teaching and is on the faculty of the University of Northern Colorado and the International Festival-Institute at Round Top. As a sought-after clinician for performance anxiety, Jason has led many masterclasses and presentations on the topic since 2013. His primary influence in this field is Dr. Noa Kageyama.

After an injury derailed **Liat Shapiro**'s dream of becoming a concert pianist, she sidelined music and instead pursued a degree in linguistics. She is very grateful for the many unexpected musical opportunities offered her at UMass during her senior year, especially her trio's performance at the ClarinetFest 2021!

David Shea serves as Professor of Clarinet at Texas Tech University and faculty at Rocky Ridge Summer Music in Estes Park, CO. He also serves as Principal Clarinetist for the Lubbock Symphony and Abilene Philharmonic Orchestras. Shea has performed as a soloist and chamber musician throughout the United States, France, Belgium, Germany, Brazil and Chile. As a member of Trio Montecino, he has given performances throughout Europe, South America and the United States, and has recorded two critically acclaimed CDs. Shea has performed chamber music concerts at the Vale Venito Music Festival in Brazil, El Sistema Chamber Music Festival in Caracas, Venezuela and US Embassy in Santiago Chile. He has also performed at the International Clarinet Association ClarinetFests in Chicago, Columbus, Salt Lake City, Atlanta, Kansas City, Austin and Lawrence, as well as the OU Clarinet Symposium and Klarinetstage, Belgium. Shea is a Buffet Crampon USA Performing Artist.

Rongbing Shen, a native of Shenzhen, China. She is the clarinetist for The Valley Winds ensemble and the co-founder of

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Five Times Windy wind quintet. Rongbing is currently pursuing her Music Performance and Education degree at the University of Massachusetts Amherst under Romie de Guise-Langlois. In recent years, she has participated in various music conferences and festivals and enjoyed premiering new chamber repertoires and bringing music to the local community.

Residing in Seattle, **Lori Shepherd** is a freelance musician and private music instructor specializing in woodwinds. Versatile and creative, she performs on clarinet, bass clarinet, saxophone, oboe, and flute with chamber ensembles, jazz bands, orchestras, and as a pit musician. Since March 2020, Lori has embarked on a very active remote recording schedule with Trio de Bois and the Ladies' Quintessential Quintet to produce multiple livestream broadcasts to premiere new recordings of chamber works by Sy Brandon, Alyssa Morris, Adrienne Albert, and Mary Watkins. Lori holds a Master of Music in clarinet performance from the University of Utah. Her clarinet teachers throughout her career included Christie Lundquist, Sean Osborn, Kathy Pope, Lee Livengood, David Feller, and Richard Bush.

Hsin-Di Shih (b.1993, Taipei) is a Taiwanese cellist, musician and writer who has shown her great passion in music and arts at a very young age. Her parents are both music lovers and art enthusiasts. Besides music, she found visual arts and literature plays an important role in her life. She chose piano as her first instrument yet later she discovered cello as her best friend at age 11 and has been maintaining the friendship happily with it ever since. As an active chamber musician, Hsin-di enjoys playing music and building meaningful connections with people from all over the world. She is a founding member of Resiliencia Ensemble, AEKI ensemble and Kannas Quartet and has projects and performances in Finland, Cambodia, Spain, the United States, Mexico, Guatemala and Haiti.

Zhu Shuang is currently an associate professor of clarinet at the School of Music and Dance, Hainan University, China. Zhu Shuang is also an executive council member of the China Clarinet Association. In April 2020, at the Hainan Excellent Talents Recognition Conference held by the Hainan Provincial Government, Zhu Shuang was commended for having received international awards. Zhu Shuang graduated from Arizona State University in May 2017 with a DMA. He has successively studied clarinet with Wu Chongnai, Zhang Peng, Tao Chunxiao, Jin Guangri, Robert Spring, Joshua Gardner, and Eddy Vanoosthuysen.

Lynne Snyder is the Clarinet/Woodwinds Coach and Clarinet Choir Director at the California Institute of Technology in Pasadena, CA. She is a frequent performer/educator throughout Southern California, speaking on clarinet-playing, reeds, musicianship, and creativity. She has presented with the University of California Riverside, Concordia University Clarinet Day, CMEA and CASMEC conferences, Pasadena Tournament of Roses Honor Band, Harmony Project, and many Southern California school districts and youth symphonies. Lynne is pursuing the DMA at University of Southern California and has

studied with Yehuda Gilad, David Howard, and David Breiden. She has been honored to perform at several past ICAs with the Los Angeles Clarinet Choir, and has been a performer/featured artist with many orchestras, wind ensembles, chamber groups, and ballet and opera companies in Colorado and California. Fascinated by the role of passion in musician burnout, Lynne seeks to share this valuable information with others.

Julie Spangler has developed a reputation as an accomplished soloist and is in high demand as a collaborative pianist. She has been a member of the Cincinnati Symphony and Pops Orchestra since 1992 and performs frequently with the Cincinnati Chamber Orchestras as both a member and a soloist. Julie has performed as a soloist in orchestras across the United States and is extensively involved with the Cincinnati College Conservatory of Music's Musical Theater Department as an accompanist and vocal/ theater coach.

Christy Banks and Jessica Lindsey formed the **Spatial Forces Duo** in 2008, and since that time have toured the U.S. from Alaska to Alabama and internationally in Belgium, Canada, China, Italy, and New Zealand. We aim to stretch the sonic possibilities of the traditional clarinet duo: each performer doubles on clarinet and bass clarinet, we are enveloped by an electronic soundscape, and audiences are often intrigued by the source of the sound. We commission works by composers of diverse backgrounds that write new works influenced by rock, folk, electronica, the 1980s, and minimalist styles. We recently completed a recording of works for a full-length album. We focus on performing compositions where our acoustic sounds converge with digital sounds which are recorded from the world around us. These sounds are then manipulated and processed to create an electronic soundscape, which surrounds or engulfs our acoustic sounds.

A vibrantly fresh take on the traditional clarinet quartet, **Splinter Tongue** strives to present thrilling and engaging performances and classes. Formed in 2018 and based in Greensboro, North Carolina, Splinter Tongue was named the winner of the 2018 North Carolina MTNA Wind Chamber Music competition. Their concerts present audiences with new sounds, unique programming, and refined performances, reflecting all that today's musical world has to offer. Splinter Tongue actively cultivates and contributes to clarinet quartet repertoire, emphasizing contributions from young, marginalized, and underrepresented composers. Splinter Tongue's name was the result of a tireless brainstorming effort to generate a catchy and colorful self-image that reflects their personality, revealing their innate curiosity to see just how far they can push those little bits of reed they use to create musical beauty.

Justin Stanley, a native of Fresno, California, is principal clarinetist of the Georgia Symphony Orchestra. He has performed with orchestras including the Atlanta Symphony Orchestra, Atlanta Opera, Greenville Symphony Orchestra, and Columbus Symphony Orchestra. In addition, he has appeared at

the Aspen Music Festival, the Sarasota Music Festival, and The Banff Centre. Dr. Stanley serves on faculty at Kennesaw State University and Atlanta Music Academy and has taught at Young Harris College, the University of North Georgia, the Music Conservatory of Westchester, and Fairleigh Dickinson University. He has adjudicated competitions and is an audio reviewer for The Clarinet journal. He earned a Doctor of Musical Arts in Clarinet Performance at the University of Michigan, a Master of Music at Yale University and a Bachelor of Music in Performance and Music Education from the Oberlin Conservatory of Music. His principal teachers include Daniel Gilbert, Richard Hawkins, Fred Ormand, and David Shifrin.

Daryll Stevens is the Clarinet Instructor at Colorado College. She is a member of the Underground Clarinet quartet, Trio Clariano, the Rocky Mountain Wind Symphony, and has performed with many local organizations. She recently performed at ClarinetFest 2019 and Colorado Clarinet Day. Ms. Stevens received her M.F.A. from the University of California at Los Angeles. Her teachers have included Gary Gray, Mitchell Lurie, and Franklin Sabin. She continues to explore her interest in music as Music Librarian of the College's Seay Library of Music and as a member of the Colorado Vocal Arts Ensemble.

Zoe Stinson is an aspiring saxophonist from Summit, NY. She spends her academic year at the University of Massachusetts Amherst studying Music Performance and Education. In recent years, her accolades include attending and performing in the Great Plains Saxophone Workshop, the Navy Band Saxophone Symposium, and more. As a chamber musician, Zoe sits as the baritone chair of The Rebel Saxophone Quartet, and spends the summers recording original music with her band, The Onlys.

After studies at Northwestern University and the University of Alberta, clarinetist **Allison Storochuk** received a Doctor of Musical Arts degree at Arizona State University. Her teachers include Russell Dagon, Dennis Prime, and Robert Spring. As a winner of the 1998 Johann Strauss Scholarship, Dr. Storochuk studied at the Mozarteum in Salzburg with Alfred Prinz and Alois Brandhofer. She has performed throughout Canada, the United States, Europe and Asia. She has performed with the Edmonton Symphony Orchestra, Saint Crispin's Chamber Ensemble, Plexoos New Music Ensemble, the Violet Collective New Music Ensemble, the Eastwest Quartet, Meritage Trio, Schwas Trio, Schlagnet Duo, and is currently principal clarinet of the Springfield Symphony Orchestra, the Springfield Regional Opera and the Springfield Symphony Orchestra Woodwind Quintet. Following two years of teaching at the University of Alberta, Dr. Storochuk is currently Professor of Music at Missouri State University. She can be heard on the compact discs: *BASHAW* with Saint Crispin's Chamber Ensemble on the Arktos label, *howard bashaw form archimage* (Arktos), *Dry Heat* (Summit), *Rhapsody: Chamber Music of Richard Faith* (MSR Classics), *Glossa* (Arktos), and the electricillumina album at www.piradia.com with artist/writer/producer Van Roland. Thank you to Howard J. Buss for honoring us with this beautiful composition.

Hsiu-Hsiang Su is the founder of Chen-Yuan (Morn Garden) Qin Zheng Society and the director of Taiwan Mei-An Qin School. She studied with Shao, Yuan-Fu, Gong, Yi (guqin) and Wei, Te-Tung (guzheng) and has a career of more than 40 years teaching, performing, and composing. Ms. Su published several guqin musical score including "Yin Hu Xing," "Yang Liu, Qing Qing (Green Willow)" (guqin) and yueqin score "Jin Yue Qin Sheng (The new voice for Yueqin)". She assisted her teacher, Shao, Yuan-Fu editing "Mei-An Qin Score" published in 1995. Ms. Su has been invited to perform globally with appearances in the USA (Chicago, Virginia, Washington, D.C), Indonesia, and several cities in Mainland China. Representing Taiwan's Mei-An Qin School, she regularly hosts concerts, and being invited as a soloist and composer in concerts and cultural events in Taiwan and China since 2000.

Gi-Hyun Sunwoo is currently a faculty at Mokwon University, Seoul Arts High School, and Kaywon Middle School of Arts and a member of PAN Woodwind Quintet, Seoul Clarinet Ensemble, and AYAF Ensemble. She is also a recipient of Arts Council Korea Grants and Seoul Foundation for Arts & Culture. During her career, she has won numerous competitions including the Aspen Wind Concerto Competition, Thornton Wind Concerto Competition, Orchestre Symphonique de Montréal Competition, and Seoul National University Competition. She appeared as a soloist with the GangNam Symphony Orchestra, American Academy of Conducting at Aspen Orchestra, Thornton Symphony Orchestra, and the SNU Wind Ensemble. Moreover, she was a Principal clarinet of Seoul Arts Center Festival Orchestra, and a member of IRIS Orchestra, and has also performed with a wide variety of orchestras. Gi-Hyun Sunwoo received B.M. degree from Seoul National University (SNU) and M.M. and D.M.A. degrees from University of Southern California.

Vanguel Tangarov has performed in more than 20 countries and four continents. An Associate Professor of clarinet at Texas State University, Tangarov is also principal clarinet for the Austin Opera, Mid-Texas Symphony, and Victoria Symphony Orchestras in Central Texas. Dr. Tangarov holds a D.M.A. from the University of Texas at Austin studying under the direction of Richard MacDowell. He also received his Masters and Bachelor degrees of Music in Clarinet Performance from the National Academy of Music "Prof. Pancho Vladigerov," studying under the direction of the renowned pedagogue and concert artist, Petko Radev, former principal clarinet of Teatro Alla Scala in Milan, Italy. Vanguel Tangarov also previously served as principal clarinet at the Sofia Philharmonic Orchestra, Bulgaria; Academia Chigiana Symphony Orchestra, Italy; Jeunesses Musicales World Symphony Orchestra, Germany; and Monterrey Symphony Orchestra in Mexico. He has appeared as a soloist with the Mid-Texas Symphony; Plovdiv, Rousse, Varna, and Sofia Philharmonic orchestras in Bulgaria; Constanta Philharmonic in Romania; and Monterrey Symphony and Monterrey Chamber Orchestra in Mexico. Vanguel Tangarov is a Buffet Crampon & Vandoren Artist and performs exclusively on Buffet Crampon clarinets and Vandoren products.

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Meghan Taylor is pursuing a Ph.D. in Music with a concentration in Performing Arts Health at the University of North Texas and conducts research at the Texas Center for Performing Arts Health. She has studied with Deb Fabian at UNT, Malena McLaren at Northwestern State University of Louisiana and, Karl Kolbeck at Wayne State College. Meghan's publications include a booklet titled, "Musician Health: A Primer and Resource Guide," archived on the NNLM Website. Meghan serves as Project Manager for an initiative funded by the National Network of Libraries of Medicine under award number G4LM012345. This project has worked to empower music educators in Texas to incorporate health concepts in ensemble-based instructional activities so that students can meet physical and mental demands associated with music-making. Meghan and colleagues were awarded second prize for their epidemiological research on clarinetists during the International Clarinet Association's annual Research Competition at ClarinetFest® 2019.

Equally at ease playing virtuosic concertos in concert halls, or pushing the boundaries of improvisatory jazz in intimate venues, versatility has made **John Tegmeyer** an in-demand musician who has contributed to a wide array of film and tv soundtracks, solo artist recordings, and live ensemble performances. His solo performances showcase innovative techniques and dynamic orchestrations that invite the listener to experience the clarinet in fresh and unexpected ways.

Texas A&M University-Commerce Host Clarinet Choir – Clarinet students at Texas A&M University-Commerce are extremely active supporting community service events like the Clarinets & Cookies education outreach initiative and hosting the annual Clarinet Colloquium, which has brought thousands of clarinetists to our small campus in North Texas. Our university offers clarinetists a Liberal Arts Degree with Music Emphasis and Bachelors Degrees in Music Education and Music Performance (Clarinet or Bass Clarinet). Our program also offers Masters Degrees in Music Education and in Music Performance (Clarinet, Bass Clarinet or Multiple Woodwinds). Students study clarinet with Dr. Mary Alice Druhan and Dr. Jody Webb. Our clarinet GTA is Macey Gregg. Clarinet students at TAMUC include both music majors and minors along with students of other disciplines, creating a diverse and engaged population. Several of our students have won the TAMUC Concerto Competition and gone on to perform with ensembles as a soloist and many have been members of the Honors College, the Regents Scholars, and other Academic Distinctions. Our alumni are busy in the field of music performance and education but also in arts administration and many other disciplines. We would like to recognize all of our former students who are currently serving or have served in the military and military bands – thank you for your service!

Noted for playing with "remarkable intensity" and "dynamic interpretation" (The Clarinet), clarinetist **Kristen Thompson** is an established performer, educator, and clinician based in

Dallas, Texas. She is the Co-Founder/Executive Director of Virtual Clarinet Academy and the owner of The Social Frontier. Ms. Thompson enjoys an active performance schedule in musical theatre venues across DFW, where she can be heard on multiple woodwinds. She maintains a small private studio at Highland Park High School and works with hundreds of students and educators each year as a D'Addario Woodwinds Clinician. Ms. Thompson holds an MM from the University of North Texas and a BA from SUNY Potsdam.

Shannon Thompson is Professor in the School of Music at Western Carolina University where she has led the clarinet studio since 1997. Clarinet music majors under her direction have won numerous awards, including thirteen concerto competition prizes. Dr. Thompson was the 2011 winner of the James E. Dooley Award for Excellence in Teaching Music. She has also served on the faculty at the InterHarmony International Music Festival in Italy. She is the bass clarinetist of the Asheville Symphony and has been recognized repeatedly in concert reviews for her work as principal clarinetist of the Hendersonville Symphony. She performs frequently as a recitalist, chamber musician, and concerto soloist; and many of her most recent performances include original and transcribed works by women composers.

Boston-based contemporary duo **Transient Canvas** is on a mission to revolutionize the modern concert experience. Since 2011, their innovative performances have been praised as "superb" by the Boston Globe and "disarming" by Cleveland Classical, with the San Francisco Chronicle lauding "the versatile imagination they both display and inspire in others." Bass clarinetist Amy Advocat and marimbist Matt Sharrock relish the creative potential of working with living composers, having amassed a varied repertoire of over 80 commissioned works in addition to working with hundreds of student composers from all over the world. They maintain an active touring schedule with recent performances at the Charlotte New Music Festival, Red Note Festival, and People Inside Electronics, and educational residencies at the University of Southern California, University of Pittsburgh, Virginia Tech, among many others. They have released three albums on New Focus Recordings, which have received critical acclaim from the San Francisco Chronicle, The Boston Globe, and more. Transient Canvas proudly endorses Henri Selmer Paris and Marimba One. For more information, visit www.transientcanvas.com.

Trio de Bois was formed c. 2009 with Lori Shepherd, Nicole Marriott-Fullmer and Elizabeth Ball Crawford who shared a desire to perform rep from the great tradition of French Reed Trio music. The trio has traveled and grown in the subsequent years. The Trio's rep now includes music from all around the world and from all time periods. Performances across the country and a dedication to educational outreach has inspired new collaborations including with pianist Allison Anderson Vest and bassoonist Cassandra Bendickson. The Trio has held recitals

in various chamber music series and venues in Utah, Idaho, Washington, and New York City (as part of the Imani Winds Chamber Music Festival). In 2019 the trio commissioned and premiered *Craters of the Moon*, and in 2020 held a successful *Call for Scores* that inspired *Railroad Sunset*, to be premiered at ClarinetFest 2021.

Trio Voce is an ensemble which explores and presents repertoire for clarinet, tenor voice, and piano. Clarinetist Dr. Stacey DiPaolo, tenor Dr. Robin Griffeth, and pianist Dr. Sophie Hung are colleagues at Southwestern Oklahoma State University and have been performing together since 2011. The trio seeks to both showcase the repertoire for this combination and make it more accessible to clarinetists and vocalists through their research, presentations, and recitals.

Rucha Trivedi is a clarinetist in the Washington D.C. metropolitan area, where she is in demand as a private instructor, clinician, performer, and adjudicator. Rucha maintains a studio of enthusiastic young musicians in Northern Virginia. She is the co-founder of the Virtual Clarinet Academy, an online program to help clarinetists improve their technical prowess. Recently, Rucha has appeared with the Annapolis Symphony Orchestra, Annapolis Opera, the Peacherine Ragtime Society Orchestra, the Virginia Grand Military Band, and the Capital Wind Symphony. Rucha earned her Masters in Music in Clarinet Performance with a related field in Wind Conducting from the University of North Texas. She earned her Bachelor of Music and French from the University of Wisconsin-Madison. Rucha's principal teachers include Linda Bartley, Kimberly Cole Luevano, Robert DiLutis, and Nancy Mackenzie. Rucha lives with her husband and two dogs in Virginia.

Noah Turner is a pianist, music director, and composer. He has participated in masterclasses as a composer and pianist with artists such as Liz Callaway, and Hila Plitmann. Noah has served as an Associate/Assistant Music Director on NYU Steinhardt productions of *Wonderland*, *Gypsy*, *Yesterday's Dreamers*, *Tomorrow's Stars*, and *Songs For A New World* alongside Broadway Music Director Ted Sperling. He also Music Directed West 4th Stage Company's production of *Darling*, a contemporary musical by Ryan Scott Oliver. He is also a member of the NYU Broadway Orchestra. Noah was the Music Director/Orchestrator/Audio Engineer for *Dating 2020*, an online musical web series created by Isabel Stein. Noah Turner is a graduate of the State University of New York at Fredonia where he received his Bachelor of Music in Composition and is now finishing his Master of Music in Collaborative Piano at New York University.

Dr. Ian Tyson is a New York City based clarinetist. He is a founding member of Trio 212 and has performed in such prestigious venues as The Kennedy Center, Carnegie Hall, and Lincoln Center. Dr. Tyson teaches clarinet at Vassar College, Bard College Conservatory of Music Preparatory Division, Special Music School (NYC), New York Conservatory of Music and Arts, and also maintains a substantial private studio. He was

previously a clarinetist with the United States Air Force bands. Dr. Tyson has performed and given master classes throughout the United States, Canada, Europe, and Africa. As a teaching artist with Daraja Music Initiative, he has worked in Tanzania teaching students to play the clarinet and helping to conserve the African Blackwood tree. Dr. Tyson received a DMA from Stony Brook University, MM from Michigan State University, and BM from Miami University (OH).

The **University of North Carolina at Greensboro Clarinet Studio** is empowering the next generation of clarinetists toward authentic, fearless performance. Led by Dr. Anthony Taylor and Dr. Andy Hudson, UNCG has a strong commitment to excellence on the clarinet while developing independent and brave musicians. Alumni from the studio perform and teach at the highest level, from our country's premiere military bands and orchestras to the faculty studios at dozens of universities and public school classrooms across the country.

The **University of North Florida Clarinet Choir** was formed by director Sunshine Simmons in 2014. It is comprised of music performance, education, jazz, and technology majors. They have performed in Orlando, Knoxville, and Belgium and are thrilled to be involved again with ICA!

Originally from Santa Clarita, California, **Gabrielle Valladares** is a DMA student focusing on clarinet performance. She earned her bachelor's degree in clarinet performance from the University of California–Santa Barbara, studying with Paul Bambach. With her collaborator at UCSB she won local chamber music competitions and was invited to perform at the Musicale event in Montecito, CA for department donors. She received her master's degree in clarinet performance at Ohio State, studying with Dr. Caroline Hartig. She served as graduate associate and president of Clarinetwerk Ensemble, Ohio State's clarinet-based performance ensemble. She has performed in Salzburg, Austria and Cividale del Friuli for the Heart of Europe tour and for the Corsi Internazionale di Perfezionamento Musicale festival. She is currently pursuing her doctoral degree with Dr. Hartig and is a graduate teaching associate for the History of Rock 'n' Roll course at Ohio State.

A charismatic performer and teacher, **Dr. Tiffany Valvo** is currently the Assistant Professor of Clarinet at Virginia Commonwealth University. Tiffany has been a lecturer of music at both Nazareth College and Syracuse University, and has performed at the Sante Fe Chamber Music Festival, the Kennedy Center, as a soloist with the Richmond Symphony, and with the Rochester Philharmonic Orchestra and Tallahassee Symphony Orchestra. She has performed all over the US and in Belgium, England, Italy, and Germany, in addition to being a participant in the Brevard Music Festival, Boston University Tanglewood Institute, the Eastern Music Festival, and the CCM Spoleto festival. Fueled by teaching and learning, Tiffany has taught applied clarinet, methods courses, chamber music, aural skills and music theory. Her varied teaching experiences

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have served as a catalyst for examining the ways in which we can build connections between the applied studio and other disciplines in music, accessing the core of student musicianship. Tiffany has presented on this topic at the College Music Society International Conference (Belgium, 2019), the International Clarinet Association Conference (Orlando, 2017), the Single Reed Summit (Kirksville, 2018), and the Pedagogy of Theory Conference (Tennessee, 2017). While living in Germany in 2013-14, she held a position at Der Bläserjugend der Stadtmusik Bonndorf, teaching a private studio of students ages 8-16 in the German language and on the German system of clarinet. Previously, she held a position at the Eastman Community Music School in Rochester, NY and has taught applied lessons at the Eastman School of Music. One of the most pressing projects in her life right now is answering this question: what if we taught students (and everyone else) how to live empowered lives and redefined the skills that really matter? In Spring 2019, she taught the first semester of her proposed course “The Creative Habit” that teaches college students the “soft” skills they need to succeed in college and in life such as goal setting, mindfulness, coping with stress and dealing with the anxieties of every day life. Her blog explores how to develop these skills. Tiffany has become a sought after performer of contemporary repertoire, and she is passionate about performing and teaching this music. She serves as clarinetist and bass clarinetist of the Alla Balena Ensemble, dedicated to performing the music of Mexican composer Carlos Sánchez-Gutierrez and other music of our time. In 2012, she was chosen to participate in the Creative Dialogue workshop at the Sante Fe Music Festival where she was coached by Magnus Lindberg, Chen Halevi and Anssi Karttunen, and has performed chamber works by living composers at the Kennedy Center in Washington, DC. A graduate of the Arts Leadership Program at the Eastman School of Music, Tiffany extended her knowledge in contemporary music administration with an internship as Administrative Assistant with Ensemble Signal, one of the country’s leading contemporary music ensembles. Tiffany continued work for the ensemble as an Artistic Administrator through 2018, administering projects at Lincoln Center and CalArts. Tiffany holds a Doctor of Musical Arts degree and Masters Degree in Performance and Literature from the Eastman School of Music and a Bachelors Degree in Clarinet Performance from Florida State University. At Eastman, she served as the teaching assistant of both Jon Manasse and Kenneth Grant. In 2012, Tiffany won a private grant, took a year off of her doctoral studies and moved across the Atlantic to study at the Trossingen Hochschule für Musik, Germany with Israeli clarinetist Chen Halevi. Her other teachers include Frank Kowalsky and Deborah Bish.

With a voice described as “pure, lovely, vibrant, truthful, and lustrous,” **Claire Vangelisti** earned renown on national and international stages singing repertoire from Bach to Berg. Equally comfortable on operatic and concert stages, chamber music, or recital settings, Vangelisti’s body of work ranges from performing most major soprano roles in the oratorio repertoire, in the U.S.

and Europe, to leading roles in operatic repertoire throughout the South and Southwest. An avid champion of the music of living composers, Vangelisti has both revitalized and debuted the works of several living composers such as Libby Larsen, Daron Hagen, Steve Danyew, and Eurico Carrapatoso, among others. Originally from Seattle, Washington, Vangelisti moved to Austin, Texas to complete a Doctor of Musical Arts degree at The University of Texas. Vangelisti resides in Monroe serving as Professor and Voice Program Coordinator at ULM, and Louisiana District Governor of the National Association of Teachers of Singing.

Eddy Vanoosthuyse is principal clarinet at the Flemish Radio Orchestra in Brussels. He is the clarinet professor at the ‘Royal Conservatory of Music’ in Gent (Hogeschool Gent) and guest professor at the conservatory of the Lemmensinstituut in Leuven (Hogeschool voor Wetenschappen en Kunst). He gives solo concerts, recitals and masterclasses in Europe (Belgium, Holland, Luxembourg, Germany, France, Spain, Portugal, Italy, Switzerland, Austria, Lithuania, Bulgaria, Iceland, Denmark, Sweden, Slovakia, Slovenia, Czech, Hungary, Malta), North America (Canada and US), Central and South America (Mexico, Venezuela, Argentina, Chili, Peru) and Asia (China). In 1992, he was selected for the ‘World Philharmonic Orchestra’. In 1999, he was invited for the ‘Symphonicum Europae’ (concert of the Nations in the Fisher Hall of the Lincoln Centre). He made recordings for Sony, Phaedra and Gobelin. After the Belgian premiere of Corigliano’s concerto, the composer wrote: ‘to Eddy, a fantastic virtuoso and a great artist!’ The Dutch editor ‘Gobelin Music Productions’ asked him to start a new collection with masterpieces for clarinet; The ‘Eddy Vanoosthuyse Clarinet Collection’ was presented in July 2004 in Washington.

Duo Velox was established in 2016 at The University of New Mexico and consists of Kaitlyn Gerde on clarinet and Aaron Burr on saxophone. The duo has performed at The University of New Mexico, The University of Kansas, The University of Northern Colorado, the 2017 NASA Region 2 Conference, and the 2020 NASA Biennial Conference. The purpose of this ensemble is to standardize repertoire for the clarinet and saxophone duo, present community outreach, and commission new works. Duo Velox is an advocate for new music, working with electronics, and pushing the boundaries of the clarinet and saxophone duo in composition and performance. Kaitlyn is currently pursuing a DMA in clarinet performance and serves as the GTA at The University of Kansas with Dr. Stephanie Zelnick. Aaron studies with Dr. Andrew Dahlke at The University of Northern Colorado, where he is the saxophone studio assistant in his DA in performance.

Stephan Vermeersch (Belgium) has gained an international reputation as a versatile performer-improviser-composer of classical, contemporary, world and electro-acoustical music, and he frequently collaborates with other cultures and art forms, including visual arts, dance, film, architecture, literature and theater. He has participated as a soloist and chamber musician

in a multitude of genres, playing clarinets and saxophones at concerts and festivals in over 40 countries in East- & West-Europe, Middle-East, Russia, USA, Canada and Asia. As composer/ improviser his motto is: "What lies beyond the border: a quest for new music for a wide public". He is worldwide in demand to present master classes and clinics and is an active teacher in clarinets, saxophones and chamber music in Belgium and the Netherlands. President ECA (2013 –), Past International Representative Board Director ICA 2013-2017, National Chair Belgium ICA, Selmer Paris – D'Addario Woodwind – Das Blashauss – Silverstein – Atelier Bulghe.

Allison Vest is a graduate of Brigham Young University-Idaho having completed a Bachelor of Science in Music degree in 2009. During her time as a student, Allison was frequently asked to accompany university choirs and voice students. After graduating, Allison has continued providing her accompaniment services to BYU-Idaho as an employee of the College of Visual and Performing Arts. She works with university choirs, symphonies, bands, students, and other professors as a rehearsal and performance pianist for the Theater and Music departments. She is highly-regarded by university faculty as well as performing arts students. Outside of the university, Allison has frequently accompanied and performed with the Idaho Falls Symphony and has earned the praise and respect of Conductor, Dr. Thomas Heuser. She has also collaborated in performances for Opera Idaho, The Playmill Theater, and the Idaho Falls Opera Theater among many other solo and ensemble groups including her latest venture with Trio de Bois.

Kathryn Vetter is an internationally award-winning clarinetist based in New York City. She is a founding member of Sputter Box, a clarinet, voice, percussion ensemble that released their first album in 2020. As a soloist, Kathryn won the 2018 Contemporary Performance Competition at the Cortona Sessions for New Music in Cortona, Italy and performed with the Oklahoma Community Orchestra after winning their Young Artists Competition. She was a clarinetist for the Painted Sky Opera (2017-2018) and a woodwind specialist for the Ohio Light Opera (2016). Kathryn currently teaches First Theory at Mannes Prep–The New School and co-founded the early childhood music program at the Long Island Studio of Music, where she also teaches private lessons. Kathryn completed her doctorate at Stony Brook University in May 2021, master's degrees in clarinet performance and music theory at the University of Oklahoma, and a bachelor's in music education at Michigan State University.

"Vinasco is a virtuoso in every sense of the word, but it is an understated virtuosity that is always in service of the music." *The Clarinet* (USA) Latin Grammy-nominated Colombian clarinetist **Javier Vinasco** has recorded 18 albums with more than 100 works by Latin American composers. He earned a Doctor in Music degree, awarded with Alfonso Caso Medal, at the National Autonomous University of Mexico and has an intense activity as soloist with orchestras (more than 50 performances and 4

dedicated clarinet concertos), recitalist and clinician around the Americas and Europe. Dr. Vinasco is a Yamaha and D'Addario artist, the Colombian Chairperson of the International Clarinet Association, and founder of both, the Clarinet and Saxophone International Festival of Medellin ClariSax, and Clarinete Mestizo digital enterprise. Dr. Vinasco has worked at EAFIT University in Medellin, Colombia, as clarinet professor and head of the Music Department, as well as having taught at Javeriana and Los Andes Universities. As orchestra musician, Dr. Vinasco was principal clarinet in EAFIT Orchestra, Valle Symphony, Eb clarinet in Bogotá Philharmonic, and principal guest with London Sinfonia and Mexico State Symphony. Among his teachers are Francesco Belli, Luis Humberto Ramos, Roberto Mantilla and Emilio Montoya. Visit www.javiervinasco.com and www.clarinetemestizo.com for more information.

Darci Bultema and Audrey Miller form the **Virincia Duo**, meaning "womanly" in the Esperanto language. They strive to commission contemporary works for soprano and clarinet, as well as to perform lesser known works for this medium. Both artists serve on the faculty at Northern State University in Aberdeen, SD.

Michele Von Haugg is a clarinetist with the United States Air Force Band of the West. Michele earned her Bachelor of Music Education Degree from Ithaca College in 2001 and her Master of Music Degree in clarinet performance from New England Conservatory in 2006. Passionate about Educational Outreach, Michele is founder of the non-profit organization, Daraja Music Initiative, based in Tanzania, Africa. Between her two active duty enlistments in the Air Force, Michele toured the country and the world, performing for and lecturing on behalf of the Daraja Music Initiative.

An engaging and accomplished clarinetist, **Dr. Andrea Vos-Rochefort** regularly premieres new works in recital and at Clarinetfest and has performed with the Dayton Philharmonic, Orchestra Kentucky, Richmond Symphony, Lima Orchestra, Carmel Symphony, Cincinnati Chamber Orchestra, Cincinnati Symphony Orchestra, West Virginia Symphony, Fort Worth Symphony, Corpus Christi Symphony, Midland-Odessa Symphony, and San Antonio Symphony. Dr. Vos-Rochefort is the Assistant Professor of Clarinet at Texas A&M University-Kingsville and previously served as Adjunct Instructor of Clarinet at University of Dayton and Stivers School for the Arts. She received her doctoral degree from Cincinnati College-Conservatory of Music studying with Ben Freimuth, her master's degree from Manhattan School of Music studying with Mark Nuccio, Diplômes Supérieurs in Clarinet and Chamber Music from L'Ecole Normale de Musique de Paris studying with Guy Deplus, and her bachelor's degree from Ithaca College studying with Michael Galvan.

American clarinetist **Wesley Warnhoff's** "thoughtful, effortless, and intense" performance style has gained him international acclaim as a soloist, orchestral, and chamber musician. Dr.

ARTIST BIOGRAPHIES

Warnhoff is currently serving as Assistant Teaching Professor of Clarinet at the University of Missouri where he leads the clarinet studio and performs with the Missouri Quintet. Dr. Warnhoff is also the former principal clarinet of the Battle Creek Symphony Orchestra in Michigan, a post he held for a decade. Warnhoff earned his degrees in higher education from Michigan State University, where he received his DMA and MM, and Missouri State University where he earned his BM. His primary teachers include Dr. Elsa Ludewig-Verdehr, Dr. Allison Storochuk, and Dr. Jack Scheurer. Wes is a performing artist for Backun Musical Services.

John Warren serves as Professor of Clarinet at Kennesaw State University where he teaches studio clarinet, coaches chamber music, and serves as coordinator of the woodwind area, and is a member of the Atlanta Opera Orchestra. He is also a member of IRIS Orchestra and performs frequently and has recorded with the Atlanta Symphony. Previously principal clarinetist of the Savannah and Omaha Symphonies, Mr. Warren is a graduate of CCM and the Curtis Institute, studying with L Thomas LeGrand and Donald Montanaro. He has performed as soloist with the Philadelphia Orchestra, IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC. An ICA member for more than 35 years, he has served as coordinator of the organization's High School Solo Competition. He is a performing artist for Yamaha clarinets, D'Addario mouthpieces, and an endorsing artist for Légère reeds.

Sarah Watts is a British low clarinet specialist. She teaches bass clarinet at the RNCM, Manchester and is Director of Performance at Sheffield University. Sarah has published *Spectral Immersions; A Comprehensive Guide To The Theory And Practice Of Bass Clarinet Multiphonics*, and released recordings for Clarinet Classics, Centaur, Cuillin Sound Music and Hyperion Records. She is the clarinetist of Hard Rain Soloist Ensemble in Northern Ireland, and plays with rarescale and SCAW. She has recently been recording works that use solo clarinet and spoken word, including a series called *Feed The Hound* for basset horn and narrator. Sarah runs many online and offline music courses including the Isle of Raasay Music Courses (Scotland), and Courses at Cubertou in the South of France. She is a Henri Selmer Paris Clarinet artist, a Vandoren artist, a Silverstein Pro artist and an Associate of the Royal Academy of Music, London. www.sarahkwatts.co.uk

Jody Webb is Adjunct Instructor of Clarinet at Texas A&M University-Commerce and teaches privately in the DFW area. His students have placed as prizewinners and finalists in numerous competitions including the ICA's High School Competition, the OU Clarinet Symposium's Young Artist Competition, and most recently ICA's Clareidoscope Competition. Former students have gone on to win the ICA's Young Artist Competition and to careers as professional orchestral players. Jody has served as the Principal Clarinetist of the Richardson Symphony and has also performed with the

Dallas Winds, Texarkana Symphony Orchestra, and the East Texas Symphony. In 2002, he won the ICA's Orchestral Audition Competition in Stockholm, Sweden, and has performed and presented at several ClarinetFests. He earned his Doctor of Musical Arts and Bachelor of Music degrees from the University of North Texas with John Scott and his Master of Music degree from Louisiana State University with Steve Cohen. Jody is a Backun Artist and plays MoBa Grenadilla Silver clarinets.

Michael Webster is Professor of Music at Rice University's Shepherd School of Music and Artistic Director of the award-winning Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and acting principal of the San Francisco Symphony, he has appeared with the Philadelphia Orchestra, Boston Pops, Chamber Music Society of Lincoln Center, 92nd Street Y, the Tokyo, Cleveland, Muir, Ying, and Dover String Quartets, and the festivals of Marlboro, Santa Fe, Chamber Music Northwest, Norfolk, Victoria, Stratford, Domaine Forget, Angel Fire, Steamboat, Park City, Sitka, Skaneateles, Bowdoin, and Orcas Island. Webster has performed and taught all over the United States and in Canada, Central and South America, Europe, Japan, China, New Zealand, and Australia. A Buffet artist, he has recorded for Arabesque, Albany, Beauport, Bridge, Camerata, Centaur, C.R.I., Crystal, Nami, and New World. As composer and arranger, Webster has been published by Presser, International, G. Schirmer, and Schott.

Kirsten Weingartner Weiss serves as the principal violist of the Springfield Symphony Orchestra and the concertmaster of the Missouri Philharmonic Orchestra. She also performs with the Springfield Regional Opera and maintains a private studio.

Brett Wery is an active composer/arranger in the Capital Region area of upstate New York. For twenty-five years he taught theory, conducting, and applied woodwind studies at the State University of New York, Schenectady County Community College where he also directed the college wind ensemble. As a professor at SUNY Schenectady, Wery has been the recipient of the SUNY Chancellor's Award for Excellence in Teaching, the SUNY Chancellor's Award for Excellence in Scholarship and Creative Activities, and the SCCC Foundation Award for Excellence in Teaching. Wery later served as dean of the School of Music at SUNY Schenectady before retiring from academia to pursue composition full time. He is also the Music Director/Conductor of the Capital Region Wind Ensemble in Schenectady, NY – a group of professional musicians that has premiered many of Wery's works for wind ensemble and band. An award winning member of ASCAP and SCI, Wery's compositions have been performed and recorded around the world and include Sonata for Guitar Quartet, Dance Variations for Woodwind Quintet, Oot-kwa-tah for chamber orchestra, Four World Variants for Clarinet Quartet, and Sonata for Multiple Woodwinds and Piano. In addition to composing and conducting, Wery is an active woodwind doubler – performing on flute, clarinet, and

saxophone. Mr. Wery received his bachelor's degree at the North Carolina School of the Arts and his Master's Degree at the University of Denver.

Whistling Hens was founded by clarinetist Natalie Groom and soprano Jennifer Piazza-Pick to perform and commission music by women composers. Inspired by a quote from a male music critic who said of Lili Boulanger, "women composers are at best whistling hens," the Whistling Hens duo was hatched. Since its formation in 2018, the Hens have commissioned and premiered four new works and seven transcriptions in addition to being awarded the esteemed Chamber Music America Residency Partnership Program Grant and winning Maryland's PG County Outstanding Performers award. In September 2021, Whistling Hens will be the Ensemble in Residence for the Darkwater Womxn in Music Festival at UNC Pembroke, for which they are the recipients of the call for new works and will perform and record the finalist scores. Learn more and shop their repertoire at nataliegroom.com, jenniferpiazapick.com, and whistlinghens.com.

Dr. Colleen White is a versatile performer and educator. She teaches clarinet at Willamette University, Corban University and Chemeketa Community College. Colleen serves as principal clarinet of the Newport Symphony Orchestra, and 2nd clarinet of the Rogue Valley Symphony and Eugene Concert Orchestra. She received her DMA from the University of Oregon, her MM from the University of Minnesota Duluth, and her BM in music education from Ithaca College.

Rita White received her Doctorate of Physical Therapy from St. Catherine University in 2013. She has 7 years experience working in an outpatient orthopedic clinic with specialties in persistent pain management and complex orthopedic conditions. She enjoys working alongside people through complex conditions to reach their goals and effectively manage their symptoms. She recently opened her own private practice, Intrinsic Physical Therapy.

Gary Whitman serves as the third clarinet/bass clarinet with the Fort Worth Symphony, appointed in 1993. As an orchestral musician he has worked with such conductors as Miguel Harth-Bedoya, Leonard Slatkin, Robert Spano, Rossen Milanov, and Enrique Diemecke. He has presented recitals and masterclasses throughout the United States, as well as Peru, Belgium, Puerto Rico, China and Cuba. In 2020, he retired from the faculty at Texas Christian University after a 31-year tenure as Professor of Clarinet and Division Chair of Woodwinds. He has recorded on the Albany and Parma record labels with Trio con Brio, a TCU faculty trio of clarinet, viola and piano, and the Harmonia Mundi label with the Fort Worth Symphony. In 2009 TCU awarded him the Chancellor's Distinguished Achievement as a Creative Teacher and Scholar. Past-President of the International Clarinet Association, Mr. Whitman is an artist-clinician for Buffet Crampon, Inc. and D'Addario Woodwinds.

Praised as 'highly original' (Beverly Brommert, Cape Times), South African composer **James Wilding's** mastery of structure and lyricism, and his use of ethnic instruments and folk

tunes capture audiences in the US and abroad. His music has been described as 'tumultuous, immersing itself in detail' (Werner Rossmann, Fürther Nachrichten). Critics have been impressed by his 'gripping' compositions (Thys Odendaal, Beeld) and his ability to weave a 'conclusive musical web' (Jan-Barra Hentschel, Harburger Nachrichten). Listeners enjoy the connections to art, photography, literature, and stories in his 'successful programmatic' style (Darrell Rosenbluth, New York Concert Review). Equally at home in writing for the piano as for chamber ensembles, singers, and full orchestra, Wilding has created innovative pieces for a wide variety of genres. As a pianist, Wilding is known for his 'sensitive and engaging manner' (Gudrun Szczepanek, Landsberger Tagblatt). He thrills audiences with heartfelt performances of his own works and of the standard repertoire, with a tone that has been described as 'crisp and robust, and gentle and soothing' (David Kruger, Argus). Wilding enjoys early music, particularly the realization of figured-bass, which he performs on his 1993 David Sutherland Italianate Harpsichord. Wilding is Professor of Instruction and Co-Chair in Composition and Theory at the University of Akron, where he also directs the New Music Festival. He earned the Bachelor and Master of Music from the University of Cape Town, a second Master of Music from Youngstown State University, and a Doctorate from Kent State University. His musical mentors were Neil Solomon, Stewart Young, Peter Klatzow, Thomas Janson, Lamar Crowson, George Crumb, Brandt Fredriksen, Wilfrid Hiller, Vladimir Viardo, and Frank Wiley.

Praised for his "accentuated juxtaposition of lyrical lines and passage work" (The Clarinet Online), **Lucas Willsie** continues to make a name for himself as a soloist and pedagogue. Currently, Dr. Willsie teaches applied clarinet and bassoon at Central Methodist University's Swinney Conservatory of Music in Fayette, MO. He has performed as a soloist across North America and Europe. Dr. Willsie has performed with the North Texas Symphony Orchestra and can be heard on several recordings as a member of the North Texas Wind Symphony including a recording of Gernot Wolfgang's Three Short Stories as bass clarinet soloist. He has performed with the Richardson Symphony Orchestra, the Sherman Symphony Orchestra, the Lone Star Wind Orchestra, and Lincoln's Symphony Orchestra. His primary teachers include Dr. Kimberly Cole Luevano, Dr. Diane Barger, and Dr. Jesse Krebs.

The **Wind and Wood Duo**, featuring Andrew DeBoer (clarinet) and Tommy Dobbs (percussion), have performed at various venues across the United States. On faculty at the University of Arkansas – Fort Smith, Dobbs and DeBoer recently debuted their first album, Reimagined Possibilities, as the Wind and Wood Duo.

Jeremy Wohletz currently serves as Associate Professor of Woodwinds at Dickinson State University, where he teaches woodwind lessons, coaches woodwind chamber groups, and directs the DSU Jazz Ensemble. He enjoys a diverse musical life as both a performer and educator. As a performer, he maintains a

ARTIST BIOGRAPHIES

very active performance schedule and is a large advocate for new music, both performing and commissioning new compositions. One of these commissions was recently chosen to premiere at the 2021 International Clarinet Association convention, involving solo bass clarinet with electronics. Another piece was premiered at the 2012 ICA convention by his guitar and clarinet duo, Pararo and was described by The Clarinet Journal as “a soothing blend of guitar and clarinet that washed through the ears to the soul.” As a solo recitalist, he presented performances and masterclasses throughout the United States, Canada, and Portugal. For more information and links to audio/video visit: www.jeremywohletz.com

Kornel Wolak – Highly acclaimed for his musical imagination and astonishing versatility. “Control, and a smooth, elegant expressivity... are what make Wolak shine.” (John Terauds, the Toronto Star) A “Fryderyk” nominee, Poland’s highest recording award, he is a regular fixture on the CBC, Classical 96.3 FM, Public Radio International, and in the US, NPR. Regularly gives master classes and lectures in Europe, Asia and both Americas. His newly published book “Articulation Types on Clarinet (and Saxophone)” has become a bestseller world-wide among the woodwind community. Since 2015 Dr. Wolak is using 3D Electromagnetic Articulography (AG501) to measure tongue movements when playing various articulation types on the clarinet. He is the founder of Music Mind Inc., an initiative that promotes music education through research and understanding. Since 2018 Dr. Wolak is an Assistant Professor of Clarinet at Queen’s University (Canada).

Clarinetist **Catherine Wood** has established herself internationally as a performer, educator, and advocate of Canadian music. She has been featured as a guest artist at many festivals including the International Clarinet Association ClarinetFests and the Nuna Iceland Canada Art Convergence. An enthusiast of new music, Wood has commissioned and premiered numerous works at festivals that celebrate new music, including the Winnipeg New Music Festival and Iceland’s Dark Music Days. A proponent of the piccolo clarinets, Catherine has commissioned works for both E-Flat and D clarinets. She has performed piccolo clarinet recitals across the globe. Catherine performs regularly with the Manitoba Chamber Orchestra, the Brandon Chamber Players, and with Victoria Sparks in their percussion and clarinet duo Viðarneisti. She is on faculty at Brandon University and serves as the Canadian National Chair and Continental Chair of North America for the International Clarinet Association. Catherine is a Buffet Crampon performing artist.

Seattle-based clarinetist **Rachel Yoder** performs in a variety of solo, chamber and large ensemble roles, including with the Seattle Modern Orchestra and Odd Partial’s clarinet/electronics duo. She is adjunct professor of music theory and clarinet at the DigiPen Institute of Technology and editor of The Clarinet journal.

A native of Israel, clarinetist **Hila Zamir** is a versatile performer of classical and contemporary music, and an active teacher. Her performance credits include solo concerts at Merkin concert Hall and Walt Whitman Theater in NY, Alte Oper hall in Germany and Charles Bronfman Auditorium in Israel. In 2014, Hila performed as a soloist with the Israel philharmonic orchestra under the baton of Maestro Zubin Mehta. She is currently pursuing a Doctor of Musical Arts degree in Bowling Green State University.

Natalie Zemba is the principal bassoonist of Camerata Mazatlán and professor of bassoon and ear training at multiple universities in Sinaloa. From 2017-20 she served as principal bassoonist of the Orquesta Sinfónica Sinaloa de Las Artes, and performed twice as a soloist with Mozart’s Bassoon Concerto and the Latinamerican premiere of Mathieu Lussier’s Double Concerto for Bassoon and Trumpet. An avid chamber musician, Natalie performs frequently with various chamber ensembles in both Boston and Sinaloa. She is the bassoonist and artistic director of the Kalliope Reed Quintet (Boston) and Tico Tico Trío (Sinaloa), and performs with a wide variety of ensembles in her orchestra’s chamber music season. Prior to Mexico, Natalie was an active freelancer in Boston and upstate NY. She holds degrees in bassoon performance from the Eastman School of Music and Carnegie Mellon University. Her principal teachers include Richard Ranti, Nancy Goeres, John Hunt, and Krassimir Ivanov.

Jenny Ziefel is a Seattle-based clarinetist and saxophonist with a particular fondness for the bass clarinet. She holds degrees from Lawrence University (Steven Jordheim), University of Northern Colorado (Thomas Masse), and the University of Washington (William McColl). She is an active educator with a private studio and clinician with youth symphonies, schools, and festivals. Her musical activities range from orchestra, ballet, and pit orchestra to jazz, free improvisation, new music, and chamber ensembles. She has performed regularly with Lake Washington Symphony Orchestra (Bellevue Philharmonic), Spiritus Winds, Seattle Women’s Jazz Orchestra (including numerous performances as a part of the Earshot Jazz Festival), Blackwood and Silver, Neum (with Jesse Canterbury and Paul Hoskin), the Setzer/Ziefel Duo, and other Seattle area ensembles.

PERFORMANCE REPERTOIRE LIST

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|--|--|---|---|---|
| Agoritis, Kate | Hip 2 Dat | Musika Publishing Australia | Lucky Charms | Saturday, 7/17, 6:30PM, Showcase Stage |
| Alder, Jason | Contrabass Clarinet Improvisation Trios for One (selections) | www.jasonalder.com | Jason Alder | Friday, 7/16, 6:30PM, Potpourri 8 |
| Alexander-Barnes, David | Railroad Sunset | www.davidalexander barnes.com | Trio de Bois | Sunday, 7/11, 2:30PM, Frangipani Recital |
| Amani, Masamicz | Deux Danses | Brain Music | University of North Florida Clarinet Choir | Saturday, 7/31, 5:00PM, Clarinet Choir Stage |
| Anderson-Himmelspach, Neil | Lignes Floues | comoser76@msn.com | Corey Mackey | Saturday, 7/24, 5:30PM, Texas Artists Recital 6 |
| Aragón, Jared Isaac | Lechuza | https://jiaragon.weebly.com | Laissez-Pair | Saturday, 7/31, 2:00PM, Potpourri 22 |
| Aragón, Jared Isaac | Pocillo | https://jiaragon.weebly.com | Hijinx Quartet | Saturday, 7/31, 6:00PM, Black Baccara Rose Recital |
| Arnold, Malcolm | Sonatina, Op. 29 for Clarinet and Piano | Lengnick | Wesley Warnhoff | Sunday, 7/11, 4:30PM, Potpourri 5 |
| Azmeh, Kinen | The Fence, the Rooftop, and the Distant Sea | https://kinanazmeh.com | Catherine Wood | Saturday, 7/24, 4:00PM, Lonestar Recital 4 |
| Bach, Johann Sebastian, arr. Florent Heau | Violin Sonata No. 1 | Billaudot | Jose Franch-Ballester | Saturday, 7/10, 8:00PM, Global Featured Artist Stage |
| Bach, Johann Sebastian, ed. Giampieri | Chaconne (from Partita No. 2 for solo violin, BWV 1004) | Ricordi | Keith Koons | Sunday, 7/11, 10:30AM, Lonestar Recital 1 |
| Bacri, Nicolas | Trio Lirico, Op. 143 | Klarthe | Trio Con Brio | Friday, 7/30, 4:30PM, Texas Artists Recital 7 |
| Baker, David | Clarinet Sonata | Lauren Keiser | Patrick Morgan | Friday, 7/16, 8:45PM, Global Featured Artist Stage |
| Barber, Samuel, arr. Lucien Cailliet | Adagio for Strings | Schirmer | UTEP Clarinet Choir | Friday, 7/30, 3:00PM, Clarinet Choir Stage |
| Barrett, Gregory | 24 Clarinet Etudes from the World | Billaudot | Gregory Barrett | Friday, 7/16, 3:00PM, Potpourri 7 |
| Bartók, Béla | Contrasts Sz. 111, BB 116 | Boosey & Hawkes | MAKE | Saturday, 7/17, 4:30PM, Texas Artists Recital 4 |
| Barzo, Isaac | triptych-portrait | https://isaacbarzo.com | Lara Mitofsky Neuss | Sunday, 7/25, 3:30PM, Spotlight Recital 9 |
| Bax, Arnold | Sonata for clarinet and piano | Chappell Music Ltd | Cindy Lin | Friday, 7/23, 8:00PM, Global Featured Artist Stage |
| Bedoya, Mauricio Murcia | Jazzstudio | | Karen Craig | Saturday, 7/31, 4:30PM, Lonestar Recital 6 |
| Bennett, Josh | Electroacoustic Etudes | www.blackairclari.net | Josh Bennett | Saturday, 7/10, 2:00PM, Spotlight Recital 2 |
| Bentzon, Niels Viggo | Clarinet Sonata Op. 63 | Edition Wilhelm Hansen | Jonas Lyskjær Frølund | Saturday, 7/17, 9:00AM EST / 3:00PM UTC+2, Global Featured Artist Stage |
| Berg, Alban | Vier Stucke, Op. 5 fur klarinetten und klavier | G. Henle Verlag | Andrea Vos-Rochefort | Saturday, 7/17, 4:30PM, Texas Artists Recital 4 |
| Berti, Sauro | Antonio Scotti for clarinet and bass clarinet | https://bassclarinetnetwork. com/sauro-berti | John Cipolla, Sauro Berti | Sunday, 7/18, 6:00PM, Potpourri 12 |
| Betinis, Abbie | Rhapsodos | Abbie Betinis Music Co. | Patrick Morgan | Friday, 7/16, 8:45PM, Global Featured Artist Stage |

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|---------------------------------------|--|---|---|--|
| Biedenbender, David | Synchronicity | Bent Space | Appian Duo | Friday, 7/9, 6:30PM, Potpourri 1 |
| Borodin, Alexander | Polovetsian Dances from "Prince Igor" arranged for clarinet duo | | Cypress Ridge High School Clarinet Choir | Saturday, 7/10, 6:30PM, Showcase Stage |
| Bouffil, Jacques | Trio, Op. 7 (excerpt) | Oliver Seely | Lucky Charms | Saturday, 7/17, 6:30PM, Showcase Stage |
| Boukas, Richard | Coisa Nossa (samba, ded. João Bosco) | www.boukas.com/home | Diálogos Duo | Saturday, 7/17, 6:00PM, Frésia Recital |
| Boukas, Richard | Imprevisível | www.boukas.com/home | Diálogos Duo | Saturday, 7/17, 6:00PM, Frésia Recital |
| Boukas, Richard | Manhoso (choro, dedicated to Jacob do Bandolim) | www.boukas.com/home | Diálogos Duo | Saturday, 7/17, 6:00PM, Frésia Recital |
| Boukas, Richard | Sambando na Praia (samba- choro, ded. Radamés Gnattali) | www.boukas.com/home | Diálogos Duo | Saturday, 7/17, 6:00PM, Frésia Recital |
| Boulanger, Lili | Cortège (originally for violin and piano) | | Shannon Thompson | Sunday, 7/11, 4:30PM, Potpourri 5 |
| Boulanger, Lili | D'un soir triste (based on the composer's transcription for cello and piano) | | Shannon Thompson | Sunday, 7/11, 4:30PM, Potpourri 5 |
| Boulanger, Lili | Nocturne (originally for violin or flute and piano) | | Shannon Thompson | Sunday, 7/11, 4:30PM, Potpourri 5 |
| Boulanger, Nadia | Trois Pièces (originally for cello and piano) | | Shannon Thompson | Sunday, 7/11, 4:30PM, Potpourri 5 |
| Bozza, Eugène | Bucolique | Alphonse Leduc | Patrick Morgan | Friday, 7/16, 8:45PM, Global Featured Artist Stage |
| Brahms, Johannes | Clarinet Sonata in Eb Major Op. 120, No. 2 (excerpt) | G. Henle | Carl Galland | Saturday, 7/24, 9:30AM, CLC 5 |
| Brahms, Johannes | Zwei Gesänge, Op. 91 | N. Simrock | Jenny Maclay | Friday, 7/16, 5:30PM, Spotlight Recital 4 |
| Brahms, Johannes, arr. Kohán | Hungarian Dance No.5 | www.istvankohan.com | István Kohán | Friday, 7/23, Global Featured Artist Stage |
| Brahms, Johannes, arr. N. Janssens | Hungarian Dance No. 5 | Metropolis Music Publishers | Cypress Ridge High School Clarinet Choir | Saturday, 7/10, 6:30PM, Showcase Stage |
| Brand, Spencer | Soliloquize | Spencer Brand Music | Olivia Meadows | Friday, 7/16, 4:00PM, CLC 4 / CLC 5 |
| Brandon, Jenni | Wildflower Quintet | https://jennibrandon.com | Kalliope Reed Quintet | Sunday, 7/18, 2:30PM, Cape Daisy Recital |
| Brandon, Sy | Craters of the Moon for wind trio and piano | Co-Op Press | Trio de Bois | Sunday, 7/11, 2:30PM, Frangipani Recital |
| Broberg, Kirsten Soriano | Aura for solo quarter tone B♭ clarinet | www.kirstenbroberg.com | Gregory Oakes | Sunday, 7/11, 10:30AM, Lonestar Recital 1 |
| Brossé, Dirk | The Secret of the Mystic Lamb | https://dirkbrosse.be | Eddy Vanoosthuysse | Saturday, 7/10, 12:00PM, Global Featured Artist Stage |
| Brouwer, Margaret | Fear, Hiding, Play | www.margaretbrouwer.com | Music in the American Wild | Saturday, 7/24, 12:00PM, Water Hyacinth Recital |
| Brown, Conor | Ridge Run | www.conorbrownmusic.com | Lumpy Ridge Clarinet Choir | Saturday, 7/24, 2:30PM, Spotlight Recital 8 |
| Burke, Christine | Trio | https://cburkecomp.wixsite.com/christineburke | Ambassador Trio | Friday, 7/16, 6:30PM, Potpourri 8 |
| Bush, Zach | Of Moons and Meadows | www.zacharywarrenmusic.com | Olivia Meadows | Friday, 7/16, 4:00PM, CLC 4 / CLC 5 |

PERFORMANCE REPERTOIRE LIST

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|--|--|---|--|---|
| Buss, Howard J. | Divergences for clarinet and viola | Brixton Publications | Allison Storochuk | Saturday, 7/31, 2:00PM, Potpourri 22 |
| Byman, Chris | Between Sacred Silence and Sleep | https://chrisbyman.com | Amanda Forest | Saturday, 7/17, 4:00PM, Lonestar Recital 2 |
| Cameron, Erin | Unstable Symmetry | https://erincameronmusic.com | J BASS Quartet | Saturday, 7/31, 7:00PM, Potpourri 25 |
| Carter, Elliott | Canonic Suite (excerpt) | Associated Music Publishers Inc. | Lucky Charms | Saturday, 7/17, 6:30PM, Showcase Stage |
| Carter, Elliott | Gra | Boosey & Hawkes | Ricardo Morales | Saturday, 7/31, 8:30PM, Global Featured Artist Stage |
| Cavalcante, Marcos | Desert Suite | https://sites.google.com/site/marcoscavalcanteorg/home | New Mexico State University Clarinet Choir | Saturday, 7/17, 6:00PM, Frésia Recital |
| Cervantes, Ignazio, arr. Russell Denwood | Two Cuban Dances | Schott | ONYX Clarinet Quartet | Saturday, 7/31, 6:30PM, Potpourri 24 |
| Champagne, Sébastien | Soulful Ebony | | Mélanie Bourassa | Saturday, 7/24, 3:30PM, Potpourri 15 |
| Chatman, Stephen | Trio | http://drstephenchatman.com | Christopher Ayer | Friday, 7/23, 4:30PM, Texas Artists Recital 5 |
| Chatman, Stephen | Warm Summer Sun | Ione Press, Inc. | Jose Franch-Ballester | Saturday, 7/10, 8:00PM, Global Featured Artist Stage |
| Cheek, Simon | Silence over the Hills | | Firetruck Duo | Saturday, 7/31, 1:30PM, Potpourri 21 |
| Ciesla, Alexis | Jour du pluie (Rainy day) | Advance Music | LCD Woodwind Trio | Saturday, 7/31, 6:00PM, Black Baccara Rose Recital |
| Ciesla, Alexis | Sonatine pour clarinette basse et piano | Advance Music | Mélanie Bourassa | Saturday, 7/24, 3:30PM, Potpourri 15 |
| Cipolla, John | TonySciacca for clarinet and bass clarinet | | John Cipolla, Sauro Berti | Sunday, 7/18, 6:00PM, Potpourri 12 |
| Coleman, Valerie | Sonatine | Theodore Presser Co. | Mariam Adam | Saturday, 7/24, 8:00PM, Global Featured Artist Stage |
| Confrey, Zez | Dizzy Fingers | Jack Mills | Ricardo Dourado Freire | Saturday, 7/17, 6:00PM, Frésia Recital |
| Coons, Lauren V. | Faulty Trail 195 – Four Poems for Two Performers | www.laurenvcoons.com | Clara Byom, Joshua Lorris | Sunday, 7/25, 2:30PM, Desert Flame Recital |
| Corea, Chick, arr. Yuri Kuriyama | Improvisation on "Desafinado" by Antonio Carlos Jobin | | Jose Franch-Ballester | Saturday, 7/10, 8:00PM, Global Featured Artist Stage |
| Cox, Jessie | Light-Dots on a Deep-Space Image for quarter tone B \flat clarinet | www.jessiecoxmusic.com | Gregory Oakes | Sunday, 7/11, 10:30AM, Lonestar Recital 1 |
| Crepin, Alain | Lam Gods Impressions | International Music Diffusion | Eddy Vanoosthuysse | Saturday, 7/10, 12:00PM, Global Featured Artist Stage |
| Cruz, Cheyenne | Siren Songs, for clarinet and live electronics | https://cheyennecruz.com | Cheyenne Cruz | Friday, 7/30, 4:30PM, Texas Artists Recital 7 |
| Cueto, Daniel | Amaru | www.danielcueto.com | Kalliope Reed Quintet | Sunday, 7/18, 2:30PM, Cape Daisy Recital |
| Cumming, Richard | As Dew in April | Boosey & Hawkes | Trio Voce | Sunday, 7/25, 1:30PM, CLC5 / CLC6 |
| Cuong, Viet | Zanelle for solo clarinet | http://vietcuongmusic.com | Julia Heinen | Saturday, 7/17, 3:30PM, Potpourri 9 |

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|---|--|---|--|---|
| Curtis, Mike | Cuarteto Santa Cruz | http://mikecurtismusic.com | ONYX Clarinet Quartet | Saturday, 7/31, 6:30PM, Potpourri 24 |
| D’Rivera, Paquito | Clarinet Quartets: La Fleur de Cayenne, Cuban Sharks, The Elephant and the Clown, Kites | Boosey & Hawkes | Paquito D’Rivera | Friday, 7/9, 8:30PM, Global Featured Artist Stage |
| D’Rivera, Paquito | Fleur de Cayenne for clarinet and piano | Boosey & Hawkes | Mariam Adam | Saturday, 7/24, 8:00PM, Global Featured Artist Stage |
| Dahl, Ingolf | Concerto a Tre | Schott | Russell Harlow | Sunday, 7/18, 3:30PM, Spotlight Recital 6 |
| Damase, Jean-Michel | Hommage à Klosé | Billaudot | Keith Koons | Sunday, 7/11, 10:30AM, Lonestar Recital 1 |
| Darling, Steven | Birds on a Wire | Veritas Musica Publishing | Kellie Lignitz-Hahn, Andrea Vos-Rochefort | Saturday, 7/31, 7:00PM, Potpourri 25 |
| De Alba, Francisco Javier | Bob-ing Around | www.fjdmusic.com | Cactus Duo | Friday, 7/23, 6:30PM, Potpourri 14 |
| De Falla, Manuel, arr. Jason Kuo | Danse Espagnole Extrait De “La Vida Breve” | | Zafire Duo | Friday, 7/23, 3:30PM, Rosa Amarilla Recital |
| Debussy, Claude | Première Rhapsodie | Edition Peters | Cindy Lin | Friday, 7/23, 8:00PM, Global Featured Artist Stage |
| Debussy, Claude, arr. Raaf Hekkema | Rapsodie | | Quintet Sirocco | Saturday, 7/10, 3:30PM, Potpourri 2 |
| De Padilla, Juan Gutiérrez, arr. Matt Johnston | Salve Regina | | Carrollton High School Clarinet Ensemble | Saturday, 7/24, 6:30PM, Showcase Stage |
| Del Aguila, Miguel | Con nostalgia, from Pacific Serenade | https://migueldelaguila.com | Javier Vinasco | Saturday, 7/10, 8:45PM, Global Featured Artist Stage |
| Del Aguila, Miguel | Milonga | https://migueldelaguila.com | Javier Vinasco | Saturday, 7/10, 8:45PM, Global Featured Artist Stage |
| Del Aguila, Miguel | Recitando, espressivo e molto rubato, from Pacific Serenade | https://migueldelaguila.com | Javier Vinasco | Saturday, 7/10, 8:45PM, Global Featured Artist Stage |
| Delibes, Léo, arr. Ixi Chen | “Sous le dôme épais” from <i>Lakmé</i> Act 1 | | Ixi Chen | Saturday, 7/24, 8:45PM, Global Featured Artist Stage |
| Demos, Nickitas | ...written in solitude... | http://nickitasdemos.com | Laura Ardan | Friday, 7/30, 8:45PM, Global Featured Artist Stage |
| Dessent, Chris | Dreamfire | www.chrisdessent.com | Indiana Clarinet Experience | Saturday, 7/24, 6:30PM, Showcase Stage |
| DiGeorgio, Megan | One Already Made for solo clarinet in B♭ | www.megandigeorgio.com | Jackie Glazier | Friday, 7/9, 6:30PM, Potpourri 1 |
| Dixon, Greg | Mirror Lake II for E♭/B♭/ bass clarinet and interactive electronics | www.gregdixonmusic.com | Rachel Yoder | Friday, 7/16, 5:30PM, Spotlight Recital 4 |
| Donizetti, Gaetano | Clarinet Concertino | Antonio Graziani | Peter Hansen | Saturday, 7/17, 4:00PM, Global Masterclasses in the CLC |
| Dorff, Daniel | Dance Music for Mr. Mouse- A Cartoon Ballet for E♭ Clarinet and Piano | Theodore Presser Co. | Elizabeth Crawford | Saturday, 7/24, 3:30PM, Potpourri 15 |
| Dorff, Daniel | Hot Spots for English Horn and B♭ Clarinet | Theodore Presser Co. | Timothy Haas | Saturday, 7/17, 3:30PM, Potpourri 9 |
| Dorff, Daniel | Summer Solstice | Theodore Presser Co. | Madelyn Moore | Saturday, 7/17, 7:00PM, Potpourri 10 |

PERFORMANCE REPERTOIRE LIST

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|--|--|--|--------------------------------|--|
| Dousa, Dominic | Fanfare for Ft. Worth | | UTEP Clarinet Choir | Friday, 7/30, 3:00 PM, Clarinet Choir Stage |
| Dubois, Pierre-Max | Sonata Brève pour clarinette seule | Alphonse Leduc | Jeremy Reynolds | Sunday, 7/18, 10:30AM, Lonestar Recital 3 |
| Duijck, Johan | L'Homme Désarmé | International Music Diffusion | Eddy Vanoosthuysse | Saturday, 7/10, 12:00PM, Global Featured Artist Stage |
| Duncan, Clyde | Sonatina for Clarinet and Piano | | Kim Cole Luevano | Friday, 7/16, 4:30PM, Texas Artists Recital 3 |
| Dymiotis, Phanos | Six Pieces for Clarinet and Piano | | George Georgiou | Friday, 7/9, 5:30PM, Spotlight Recital 1 |
| Ellard, Luke | Tether & Twine | www.lukeellard.com | Hijinx Quartet | Saturday, 7/31, 6:00PM, Black Baccara Rose Recital |
| Ellard, Luke | Woof (excerpt) | www.lukeellard.com | TAMUK Auxiliary Ensemble | Sunday, 7/11, 11:30AM, CLC 4 / CLC 5 |
| Englert, Patrick | Improvisations for Electric Clarinet | | Patrick Englert | Saturday, 7/17, 2:30PM, Spotlight Recital 5 |
| Errante, F. Gerard | Another Look At October | Seesaw Music Corp. | Jeremy Ruth | Friday, 7/30, 5:30PM, Spotlight Recital 11 |
| Fauré, Gabriel | Pavane, Op. 50 | Universal | Lucky Charms | Saturday, 7/17, 6:30PM, Showcase Stage |
| Fauré, Gabriel, arr. Serge Flaumont | Pavane, Op. 50 arranged for clarinet quartet | EF Kalmus Publications | Jose Franch-Ballester | Saturday, 7/10, 8:00PM, Global Featured Artist Stage |
| Fernandez, O. Lorenzo | Impressões Seresteiras | | Ricardo Dourado Freire | Saturday, 7/17, 6:00PM, Frésia Recital |
| Ferrenc, Louise | Trio for Clarinet, Violoncello and Piano in E ^b Major, Op. 44 | Breitkopf | Ixi Chen | Saturday, 7/24, 8:45PM, Global Featured Artist Stage |
| Fiday, Michael | Song for Eric | https://michaelfiday.net | Jeff Anderle | Saturday, 7/17, 8:00PM, Global Featured Artist Stage |
| Fillmore, Henry, arr. Matt Johnston | Rolling Thunder | | Indiana Clarinet Experience | Saturday, 7/24, 6:30PM, Showcase Stage |
| Fitkin, Graham | Vent | https://fitkin.com | Splinter Tongue | Sunday, 7/25, 4:30PM, Potpourri 18 |
| Fourqurean, Ford | quiver static | www.fordfourqurean.com | Ford Fourqurean | Saturday, 7/24, 2:30PM, Spotlight Recital 8 |
| Franklin, Erik | Rainmaker's Dance | www.erikfranklin.net | Indiana Clarinet Experience | Saturday, 7/24, 6:30PM, Showcase Stage |
| Franklin, Parker | Adolescent Memories | | Firetruck Duo | Saturday, 7/31, 1:30PM, Potpourri 21 |
| Fung, Vivian | Billy Collins Suite | Bill Holab Music | Ixi Chen | Saturday, 7/24, 8:45PM, Global Featured Artist Stage |
| Gable, Christopher | Shadows Blue and Red Op. 85 | www.christophergable.com | Jeremy Wohletz | Sunday, 7/25, 5:00P, Spotlight Recital 10 |
| Gallego, Francisco Jose Martinez | Spanish Folk Variations for Eb Clarinet and Piano | Piles Editorial de Musica | Zafire Duo | Friday, 7/23, 3:30PM, Rosa Amarilla Recital |
| Gamboa, Eduardo | Reminiscencias | www.eduardogamboa.com | Javier Vinasco | Saturday, 7/10, 8:45PM, Global Featured Artist Stage |
| Garavito, Milciades | San Pedro en el Espinal | | Jorge Diez | Friday, 7/9, 5:30PM, Spotlight Recital 1 |
| Genzmer, Harald | Sonatine for Clarinet and Piano | Edition Peters | Jarom Coleman | Saturday, 7/10, 7:00PM, Potpourri 4 |

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|---|--|----------------------------------|--|---|
| Gershwin, George, arr. Kohán | Rhapsody in Blue | www.istvankohan.com | István Kohán | Friday, 7/23, Global Featured Artist Stage |
| Glière, Reinhold | Berceuse | Jurgenson | Ricardo Dourado Freire | Saturday, 7/17, 6:00PM, Frésia Recital |
| Glinka, Mikhail | Trio Pathétique in D minor | International Music Company | David Odom | Saturday, 7/17, 7:00PM, Potpourri 10 |
| Glinka, Mikhail, arr. Anthony Brackett | Ruslan and Ludmilla Overture | | UTEP Clarinet Choir | Friday, 7/30, 3:00 PM, Clarinet Choir Stage |
| Goldspiel, Alan | Sloss: A New City | https://alangoldspiel.com | Meállo Trio | Saturday, 7/10, 7:00PM, Potpourri 4 |
| Gómez-Estévez, Pablo | Neruda | www.pabloge.com | Hila Zamir | Saturday, 7/17, 1:00PM, Hibiscus Recital |
| Gottry, Josh | Ropes Course | https://gottrypercussion. com | Olivia Meadows | Friday, 7/16, 4:00PM, CLC 4 / CLC 5 |
| Gottschalk, Arthur | Steps | | Stephan Vermeersch, Richard Nunemaker, Rocco Parisi, Sauro Berti | Sunday, 7/25, 5:00PM, Spotlight Recital 10 |
| Gouvy, Louis Théodore | Sonata for Clarinet and Piano, Op. 67 | Musica Rara | Jennifer Fraley | Sunday, 7/18, 4:30PM, Potpourri 11 |
| Grainger, Percy, arr. Matt Johnston | Irish Tune from Country Derry | | University of North Florida Clarinet Choir | Saturday, 7/31, 5:00PM, Clarinet Choir Stage |
| Grechaninov, Alexander | Sonata for Clarinet and Piano, No. 1, Op. 161 | International Music Diffusion | Dmitry Perevertailenko | Friday, 7/9, 3:30PM, Tiger Lily Recital |
| Guastavino, Carlos | Tonada y Cueva para Clarinete y Piano | Melos Verlag | Denise Boudot | Sunday, 7/11, 3:30PM, Spotlight Recital 3 |
| Guastavino, Carlos | Tonada y Cueva para Clarinete y Piano | Melos Verlag | Christopher Nichols | Sunday, 7/11, 3:30PM, Spotlight Recital 3 |
| Gutiérrez, Hernán Darío | Aún no sé | | Javier Vinasco | Saturday, 7/10, 8:45PM, Global Featured Artist Stage |
| Gutiérrez, Hernán Darío | Ebano | | Jorge Diez | Friday, 7/9, 5:30PM, Spotlight Recital 1 |
| Hallman, Joseph | Miniatures | www.josephhallman.com | University of South Florida Wind Trio | Sunday, 7/25, 6:00PM, Potpourri 19 |
| Harberg, Amanda | Suite for Wind Quintet | Theodore Presser Co. | Aspen Winds | Friday, 7/30, 6:30PM, Potpourri 20 |
| Harlos, Steven | Sonata #2 for Clarinet and Piano: "Billiana" | Woodwindiana | Kim Cole Luevano | Friday, 7/16, 4:30PM, Texas Artists Recital 3 |
| Heap, Imogen, arr. Tara Islas | Hide and Seek | Tara Islas | J BASS Quartet | Saturday, 7/31, 7:00PM, Potpourri 25 |
| Heap, Imogen, arr. Tara Islas | Hide and Seek | Tara Islas | Emporia State University Clarinet Choir | Saturday, 7/24, 5:00PM, Clarinet Choir Stage |
| Heine, Chris | All Talk | cheinemusic@gmail.com | CoCane Clarinets | Saturday, 7/10, 2:00PM, Spotlight Recital 2 |
| Heine, Chris | Phosphorous | cheinemusic@gmail.com | CoCane Clarinets | Saturday, 7/10, 2:00PM, Spotlight Recital 2 |
| Heine, Chris | Swim for clarinet and live electronics | cheinemusic@gmail.com | Mary Alice Druhan | Saturday, 7/31, 1:00PM, Firewheel Recital |
| Heine, Chris | Tide's Too Low | cheinemusic@gmail.com | CoCane Clarinets | Saturday, 7/10, 2:00PM, Spotlight Recital 2 |
| Heins, John | Capriccio for Clarinet, Alto Saxophone and Piano | www.johnheins.com | Snow Trio | Saturday, 7/24, 7:00PM, Potpourri 16 |
| Hiketick, Patrick | Charanga di Xiomara Reyes (from Three Latin Dances) | Metropolis Music Publishers | ONYX Clarinet Quartet | Saturday, 7/31, 6:30PM, Potpourri 24 |

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| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|--|---|--|---|--|
| Hinckley, Jaren | Millennium Bridge Miniatures | http://jarenhinckley.com | Jaren Hinckley | Saturday, 7/10, 3:30PM, Potpourri 2 |
| Hines, Edward J. | Yeni Makam 4 | www.hinesmusic.com | Sarah Jaegers | Friday, 7/16, 3:30PM, Sunflower Recital |
| Hoekman, Timothy | A Frog Went A-Courtin' | www.timothyhoekman.com | Trio Voce | Sunday, 7/25, 1:30PM, CLC 5 / CLC 6 |
| Hoekman, Timothy | Three Irish Folksongs | www.timothyhoekman.com | Trio Voce | Sunday, 7/25, 1:30PM, CLC 5 / CLC 6 |
| Holiday, Billie and Arthur Herzog, Jr., trans. Roger Janotta | God Bless the Child | | Jeff Anderle | Saturday, 7/17, 8:00PM, Global Featured Artist Stage |
| Holland, Jonathan Bailey | Poppies in the Graveyard for soprano, B♭ clarinet/B♭ bass clarinet, piano | www.jonathanbaileyholland.com | Virincia Duo | Saturday, 7/17, 2:30PM, Spotlight Recital 5 |
| Hong, Sungji | Ekvallein for bass clarinet and tape | www.sungjihong.com | Sarah Watts | Saturday, 7/31, 1:00PM, Firewheel Recital |
| Hoover, Katherine | Set for Clarinet | Boelke-Bomart Inc. | Ixi Chen | Saturday, 7/24, 8:45PM, Global Featured Artist Stage |
| Huang, An-Lun | Capriccio in ShanBei Folk Style, Op. 41 | Roncorp, Inc. | Xiaoting Ma | Friday, 7/16, 3:00PM, Potpourri 7 |
| Hudson, Nathan | Am I So Broken? | www.nathanhudsonmusic.com | Andrea Vos-Rochefort | Saturday, 7/31, 7:00PM, Potpourri 25 |
| Hudson, Nathan | Brace Yourselves! An Impact for Clarinet and Piano | www.nathanhudsonmusic.com | Lucas Gianini | Sunday, 7/18, 6:00PM, Potpourri 12 |
| Husa, Karel | Three Studies for Solo Clarinet | Bärenreiter Praha | Rachael Hendricks | Saturday, 7/17, 4:00PM, Lonestar Recital 2 |
| Inagi, Shinji | Memory of Hibaku – Roads to Redemption | | Csaba Jevtic-Somlai | Saturday, 7/24, 2:30PM, Spotlight Recital 8 |
| Ishige, Rika | Ventus for Clarinet Trio | Brain Music | Emporia State University Clarinet Choir | Saturday, 7/24, 5:00PM, Clarinet Choir Stage |
| Jobim, Antonio Carlos, arr. Kenneth Abeling | Girl from Ipanema | | ONYX Clarinet Quartet | Saturday, 7/31, 6:30PM, Potpourri 24 |
| Kahler, Elyse | Forging Canyons | www.elysekahler.com | Fourth Street Trio | Sunday, 7/11, 2:30PM, Frangipani Recital |
| Kessner, Daniel | A Serene Music for solo clarinet | Theodore Front | Julia Heinen | Saturday, 7/17, 3:30PM, Potpourri 9 |
| Kettunen, Tuomas | California Diaries | www.tuomaskettunen.net | Clarinet4 | Saturday, 7/31, 4:00PM, Potpourri 23 |
| Kim, Janghyun Thomas | Two Poems by Meg Goodrich: The Weeping Lily | www.janghyunthomaskimmusic.com | DuoSphere | Saturday, 7/24, 12:00PM, Water Hyacinth Recital |
| Khachaturian, Aram | Trio for Clarinet, Violin, and Piano | Edition Sikorski | Shuang Zhu | Friday, 7/9, 3:30PM, Tiger Lily Recital |
| Kindred, Kyle | Sleeping Bear | | Patricia P. Card | Saturday, 7/10, 5:30PM, Texas Artists Recital 2 |
| Kola, Agim | Theme and Variations for Clarinet and Piano | | Lundrim Rexha | Sunday, 7/25, 4:30PM, Potpourri 18 |
| Kopetz, Paul | The Book of Zodiac | www.paulkopetz.com | Opus 5 | Saturday, 7/10, 6:00PM, Bellheather Recital |
| Koshinski, Gene | Pocket Grooves | C. Alan Publications | Wind and Wood Duo | Friday, 7/23, 6:30PM, Potpourri 14 |
| Kovács, Béla | Also sprach R. Strauss | Editions Darok | Ricardo Morales | Sunday, 7/31, 8:30PM, Global Featured Artist Stage |

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|--------------------------------------|--|---|--|---|
| Kovács, Béla | Armenian Lament and Dance | Editions Darok | Mariam Adam | Saturday, 7/24, 8:00PM, Global Featured Artist Stage |
| Kovács, Béla | Hommage à M. de Falla | Editions Darok | Christopher Nichols | Sunday, 7/11, 3:30PM, Spotlight Recital 3 |
| Laitman, Lori | Vedem Songs | Musicneo | Trio Voce | Sunday, 7/25, 1:30PM, CLC 5 / CLC 6 |
| Landers, Joseph | Six Pieces | https://josephlanders.com | Vuorovesi Trio | Sunday, 7/25, 1:00PM, Potpourri 17 |
| Ledenev, Roman | Clarinet Sonata Op. 1 | | Ruzaliia Kasimova | Friday, 7/16, 8:00PM, Global Featured Artist Stage |
| Leiter, Cherise | American Folk Suite | www.cherisedleiter.com | Whistling Hens | Friday, 7/30, 6:30PM, Potpourri 20 |
| Leshnoff, Jonathan | Nekudin | Theodore Presser Co. | Ricardo Morales | Saturday, 7/31, 8:30PM, Global Featured Artist Stage |
| Li, Tao | Tres Aurorae for solo clarinet and electronics | www.taolimusic.com | Scot Humes | Saturday, 7/10, 4:00PM, Potpourri 3 |
| Lias, Stephen | Particle Accelerator | Theodore Presser Co. | Vuorovesi Trio | Sunday, 7/25, 1:00PM, Potpourri 17 |
| Lim, Liza | Sonorous Body | Ricordi | Erin Cameron | Saturday, 7/24, 4:00PM, Lonestar Recital 4 |
| Lindsey, Jessica | Load of Bull, for two bass clarinets and field recording | https://clarinetworkingcom.wordpress.com | Spatial Forces Duo | Sunday, 7/25, 3:30PM, Spotlight Recital 9 |
| Liptak, David | Two Nocturnes | www.dliptak.com | Music in the American Wild | Saturday, 7/24, 12:00PM, Water Hyacinth Recital |
| Little, Cambron | Drab Permutations, Posed | | Phoenix Down RPG | Friday, 7/30, 3:30PM, Lantana Recital |
| Livengood, Kerrith | Dealbreaker | www.kerrithlivengood.com | Andrea Vos-Rochefort | Saturday, 7/31, 7:00PM, Potpourri 25 |
| Love, Joel | The Threshold of the Year to Come | www.joellove.com | Égide Duo | Friday, 7/30, 6:30PM, Potpourri 20 |
| Lysight, Michel | Titanium for Soprano Saxophone and Bass Clarinet | www.michellysight.org | John Cipolla, Sauro Berti | Sunday, 7/18, 6:00PM, Potpourri 12 |
| Majumder, Teerath | Crossroads | www.teerathm.com | Transient Canvas | Friday, 7/30, 5:30PM, Spotlight Recital 11 |
| Malcolm, Bill | Frolic for clarinet duo | | Cypress Ridge High School Clarinet Choir | Saturday, 7/10, 6:30PM, Showcase Stage |
| Malcolm, Bill | Ogmology for clarinet duo | | Cypress Ridge High School Clarinet Choir | Saturday, 7/10, 6:30PM, Showcase Stage |
| Mancini, Henry arr. Calvin Custer | The Pink Panther | Alfred | McKinney ISD Clarinet Choir | Saturday, 7/10, 6:30PM, Showcase Stage |
| Mandat, Eric P. | Tricolor Capers | Cirrus Music | Jeremy Ruth | Friday, 7/30, 5:30PM, Spotlight Recital 11 |
| Mandat, Eric P. | Winter Fantasy | Cirrus Music | Olivia Meadows | Friday, 7/16, 4:00PM, CLC 4 / CLC 5 |
| Mangani, Michele | Sonata per due Clarinetti | Edizioni Musicali Eufonia | Bonnie VanOrden, Shandra Helman | Saturday, 7/31, 4:00PM, Potpourri 23 |
| Mangani, Michele | Sonata per due Clarinetti | Edizioni Musicali Eufonia | Pam Díaz, Daryll Stevens | Saturday, 7/10, 3:30PM, Potpourri 2 |
| Mangani, Michele | Duo Sonata | | Cindy Lin, Corrado Giuffredi | Friday, 7/23, 8:00PM, Global Featured Artist Stage |

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|-----------------------|---|----------------------------------|---|---|
| Márquez, Arturo | Zarabando | Boosey & Hawkes | Jonathan Guist | Saturday, 7/10, 5:30PM, Texas Artists Recital 2 |
| Martin, Theresa | Dragon's Breath for Clarinet Duet | www.theresamartin.net | Bonnie VanOrden, Shandra Helman | Saturday, 7/31, 4:00PM, Potpourri 23 |
| Martin, Theresa | Grit 'n Grind for Solo Bass Clarinet | www.theresamartin.net | Chastine Hofmeister | Sunday, 7/25, 1:00PM, Potpourri 17 |
| Martin, Theresa | Guts for Clarinet Solo | www.theresamartin.net | Katherine Breeden | Saturday, 7/31, 4:30PM, Lonestar Recital 6 |
| Martin, Theresa | Oasis, Duet for Two Clarinets | www.theresamartin.net | Milano Duo | Sunday, 7/18, 3:30PM, Spotlight Recital 6 |
| Martin, Theresa | Sweet Feet for solo clarinet | www.theresamartin.net | Jennifer Reeves | Sunday, 7/18, 10:30AM, Lonestar Recital 3 |
| Martin, Theresa | Toxic Cocktail, Trio for Clarinet, Violin and Bass Clarinet | www.theresamartin.net | Robert Spring, Stefanie Gardner, Eva Dove | Friday, 7/16, 7:00PM, Honorary Member Robert Spring Recital |
| Martinu, Bohuslav | Serenade | Bärenreiter | Russell Harlow | Sunday, 7/18, 3:30PM, Spotlight Recital 6 |
| Martinu, Bohuslav | Sonatina for Clarinet and Piano, H.356 | Alphonse Leduc | Melissa Kindy | Saturday, 7/17, 7:00PM, Potpourri 10 |
| Matínez, Daniel | Alebrijes | | AEKI Ensemble | Saturday, 7/24, 6:00PM, Springbeauty Recital |
| Mayer, John | Dance Suite | www.johnmayer composer.co.uk/ | Kelsey Paquin | Saturday, 7/10, 2:30PM, CLC 7 |
| Mayer, John | Sargam for solo clarinet | www.johnmayer composer.co.uk/ | Kelsey Paquin | Saturday, 7/10, 2:30PM, CLC 7 |
| Mays, Jessica | Tidal | https://jessmaysmusic.com | University of North Carolina at Greensboro Clarinet Choir | Saturday, 7/10, 5:00PM, Clarinet Choir Stage |
| McAllister, Scott | Amicitia Suite for E♭ and B♭ clarinets and piano | Lydmusic.com | Amicitia Duo | Sunday, 7/11, 3:30PM, Spotlight Recital 3 |
| McAllister, Scott | Black Dog – Rhapsody for clarinet | Lydmusic.com | Carmen Borregales | Friday, 7/30, 8:00PM, Global Featured Artist Stage |
| McAllister, Scott | X Concerto (excerpt) | Lydmusic.com | Lauren Ardel | Saturday, 7/10, 3:30PM, Global Masterclasses in the CLC |
| Mehlenbacher, Kurt | My Own Thoughts: Caprice for Internal Musings | www.kurtm mehlenbacher.com | Olivia Meadows | Friday, 7/16, 4:00PM, CLC 4 / CLC 5 |
| Mellits, Marc | Black | www.marc mellits.com | J BASS Quartet | Saturday, 7/31, 7:00PM, Potpourri 25 |
| Mendelssohn, Felix | Concertpiece No. 1 | Breitkopf | John Warren, Justin Stanley | Saturday, 7/31, 1:30PM, Potpourri 21 |
| Messenger, André | Solo de Concours | Alphonse Leduc | Mandi Bearjar | Saturday, 7/17, 3:30PM, Global Masterclasses in the CLC |
| Mihalovici, Marcel | Sonata pour trois clarinettes | Salabert | Lynn Musco, Douglas Moore-Monroe, Charles West | Friday, 7/23, 7:00PM, Honorary Member Charles West Recital |
| Milhaud, Darius | Corcovado | Editions Max Eschig | Clarinet Meets Guitar Duo | Sunday, 7/25, 2:30PM, Desert Flame Recital |
| Mina, Leonor Gonzales | El Pescador de mi Tierra | | Jorge Diez | Friday, 7/9, 5:30PM, Spotlight Recital 1 |

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|-------------------------------------|--|---|---|---|
| Mitchell, Chris | Murmur | www.chrismitchmusic.com | Jason Alder & Ambassador Trio | Friday, 7/16, 6:30PM, Potpourri 8 |
| Monick, Julien | Crystal Forest | www.julienmonick.com | Trio 513 | Sunday, 7/11, 4:30PM, Potpourri 5 |
| Montaña, Gentil | Danza Triste | | Jorge Diez | Friday, 7/9, 5:30PM, Spotlight Recital 1 |
| Monti, Vittorio, arr. Chen Yen-Fang | Czardas (for Clarinet, Erhu, and Piano) | Editions Darok | Shuang Zhu | Friday, 7/9, 3:30PM, Tiger Lily Recital |
| Mota, Marcos | Love in Seconds | https://marcusmota.academia.edu/ | Ricardo Dourado Freire | Saturday, 7/17, 6:00PM, Frésia Recital |
| Mothersole, Christopher | Diptych, for Efx Clarinet Duo | www.mothersoleclarinet.com | Christopher Mothersole, Tim Fitzgerald | Friday, 7/9, 4:00PM, CLC 4 / CLC 5 / CLC 6 |
| Mozart, W.A. | Non più di fiori (Clemenza di Tito) | Breitkopf | Sauro Berti | Saturday, 7/24, 6:00PM, Springbeauty Recital |
| Mundende, Kangwa | Glashaus | | Lupine Trio | Saturday, 7/24, 12:00PM, Water Hyacinth Recital |
| Murcia, Mauricio | Three Colombian Dance Movements | Duo Venti Vecchi | Duo Venti Vecchi | Friday, 7/23, 5:30PM, Spotlight Recital 7 |
| Nabors, Brian Raphael | Voices | www.briannabors.com | University of North Carolina at Greensboro Clarinet Choir | Saturday, 7/10, 5:00PM, Clarinet Choir Stage |
| Nash, Gary Powell | Mixed Messages | https://garynash.musicaneo.com | Driftwood Duo | Saturday, 7/10, 4:00PM, Potpourri 3 |
| Nielsen, Carl August | Clarinet Concerto Opus 57 (excerpt) | Kalmus | Jonas Lyskjær Frølund | Saturday, 7/17, 9:00AM EST / 3:00PM UTC+2, Global Featured Artist Stage |
| Northover, Keith | A Clarinetist's Dreams and Nightmares for Clarinets and One Performer | www.keithnorthover.com | Keith Northover | Sunday, 7/25, 3:30PM, Spotlight Recital 9 |
| Novacek, John | Trio Marlenita | | David Griffiths, Ensemble Liaison | Friday, 7/9, 8:00PM, Global Featured Artist Stage |
| Ocando, Carlos | Three Pieces for solo clarinet | | Carmen Borregales | Friday, 7/30, 8:00PM, Global Featured Artist Stage |
| Ogden, Allison R. | Gnomon | | Phoenix Down RPG | Friday, 7/30, 3:30PM, Lantana Recital |
| Okpebholo, Shawn E. | Circleplay II, for Clarinet & Delay | www.shawnokpebholo.com | Christopher Mothersole | Friday, 7/9, 4:00PM, CLC 4 / CLC 5 / CLC 6 |
| Ortiz, Gabriela | Divertimento para clarinet solo | https://gabrielaortiz.com | Jonathan Guist | Saturday, 7/10, 5:30PM, Texas Artists Recital 2 |
| Panh, Bosba | Les danseuses de Rodin | https://bosbapanh.com | AEKI Ensemble | Saturday, 7/24, 6:00PM, Springbeauty Recital |
| Parades, Hilda | Juegos Prohibidos | University of York Music Press | Vincent Dominguez | Friday, 7/30, 3:30PM, Lantana Recital |
| Pastor, Marco | Small index of plants that grow in ditches for bass clarinet and electronics | | The Formica's Age Duo | Saturday, 7/31, 1:00PM, Firewheel Recital |
| Paul, Evan C. | Aglaia, Op. 51 | | LCD Woodwind Trio | Saturday, 7/31, 6:00PM, Black Baccara Rose Recital |
| Payne-Passmore, Susanna | Moonlight | www.susannacomposes.com | Anthony Aguayo | Saturday, 7/10, 1:00PM, Bluebonnet Recital |
| Pegus, Michelle | Copper Soul | Michelle Pegus | Amanda Forest | Saturday, 7/17, 4:00PM, Lonestar Recital 2 |

PERFORMANCE REPERTOIRE LIST

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|---------------------------------------|---|---|--|---|
| Penderecki, Krzysztof | Prelude for clarinet solo in B \flat | Schott | Thiago Ancelmo | Saturday, 7/31, 2:30PM, CLC 7 |
| Penderecki, Krzysztof | Quartet for clarinet and string trio | Schott | Thiago Ancelmo | Saturday, 7/31, 2:30PM, CLC 7 |
| Penderecki, Krzysztof | Three Miniatures for clarinet and piano | Schott | Thiago Ancelmo | Saturday, 7/31, 2:30PM, CLC 7 |
| Piazzolla, Astor | Bordel 1900, from Histoire du Tango | Editions Henry Lemoine | Javier Vinasco | Saturday, 7/10, 8:45PM, Global Featured Artist Stage |
| Piazzolla, Astor | Histoire du Tango | Editions Henry Lemoine | Denise Boudot | Friday, 7/16, 3:30PM, Sunflower Recital |
| Piazzolla, Astor | Nightclub 1960, from Histoire du Tango | Editions Henry Lemoine | Javier Vinasco | Saturday, 7/10, 8:45PM, Global Featured Artist Stage |
| Piazzolla, Astor | Psicosis – Misteriosa vida – Gulinay | | Kjell Fag  us | Sunday, 7/25, 6:00PM, Potpourri 19 |
| Piazzolla, Astor, arr. Mike Curtis | Libertango | Advance Music | ONYX Clarinet Quartet | Saturday, 7/31, 6:30PM, Potpourri 24 |
| Picqueur, Bart | Sue  o Andaluz | B&M | Tori Venske | Saturday, 7/17, 3:00PM, Global Masterclasses in the CLC |
| Pinto, Luiz   lvares | Li   es de Solfe  o | Paulo Castagna | Ricardo Dourado Freire | Saturday, 7/17, 6:00PM, Fr  sia Recital |
| Pisto, Juha | AD 2017 – Three Pictures of the Time | Theodore Front | Clarinet4 | Saturday, 7/31, 4:00PM, Potpourri 23 |
| Pitombeira, Liduino | Fantasia sobre a Mu  e Rend  ra Op. 1 | https://pitombeira.com | Javier Vinasco | Saturday, 7/10, 8:45PM, Global Featured Artist Stage |
| Pitts, William | Turbo Scramjet for Saxophone Quartet | www.williampittsmusic.com | Kevin Perez, Daniel Troncoso, Alberto Martinez, Andrea Vos-Rochefort | Sunday, 7/11, 11:30AM, CLC 4 / CLC 5 |
| Plowman, Lynne | Five Legs Dancing for clarinet, violoncello and piano | Composers Edition | Ixi Chen | Saturday, 7/24, 8:45PM, Global Featured Artist Stage |
| Poulenc, Francis | Sonata | Chester | Istv  n Koh  n | Friday, 7/23, Global Featured Artist Stage |
| Poulenc, Francis | Sonata | Chester | Wesley Warnhoff | Sunday, 7/11, 4:30PM, Potpourri 5 |
| Pimiani, Leanna | Grey for Clarinet and Prerecorded Electronics | Notevole Music Publishing | Ian Tyson | Sunday, 7/25, 5:00PM, Spotlight Recital 10 |
| Rabb, Kincaid | Bridges of Light | www.kincaidrabb.com | Glendale Community College Bass Clarinet Choir & Members of TAMUK Bass Clarinet Choir | Sunday, 7/11, 11:30AM, CLC 4 / CLC 5 |
| Radiohead, arr. Cornelius Boots | Creep | https://corneliusboots.com | J BASS Quartet | Saturday, 7/31, 7:00PM, Potpourri 25 |
| Ran, Shulamit | Spirit | Theodore Presser Co. | Lisa Perry | Saturday, 7/31, 4:30PM, Lonestar Recital 6 |
| Rapaport-Stein, Jeremy | Ramblin' Fool | https://jeremyrapaportstein.com | Luke Ellard | Friday, 7/9, 6:30PM, Potpourri 1 |
| Resanovic, Nikola | The Ox and the Lark for Clarinet and Alto Saxophone | www.nikolaresanovic.com | Stanislav Golovin | Saturday, 7/24, 3:30PM, Potpourri 15 |
| Respighi, Ottorino | Gli Uccelli | | John Warren | Saturday, 7/31, 1:30PM, Potpourri 21 |

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|----------------------|--|--|---|---|
| Rice, Hannah | Two Poems by Meg Goodrich: Gravity | www.hannahricemusic.com | DuoSphere | Saturday, 7/24, 12:00PM, Water Hyacinth Recital |
| Robinson, Corey | Lo(w) BELLow | www.coreyrobinsonmusic.com | William Hayter, Corey Robinson | Friday, 7/16, 6:30PM, Potpourri 8 |
| Robinson, Ryan | In the Mood | C. Alan Publications | Duo Rodinia | Saturday, 7/17, 1:00PM, Hibiscus Recital |
| Rosenblum, Diana | Winter Rain | www.ovanovi.com/works | Whistling Hens | Friday, 7/30, 6:30PM, Potpourri 20 |
| Rossini, Gioachino | Variations in C Major | Edizioni Musicali Eufonia | Ricardo Morales | Saturday, 7/31, 8:30PM, Global Featured Artist Stage |
| Rotaru, Doina | Fum | www.doinarotaru.ro/ | Kyle Kostenko | Saturday, 7/10, 1:00PM, Bluebonnet Recital |
| Rotaru, Doina | Metamorphosis for Bass Clarinet and Delay (electronics) | www.doinarotaru.ro/ | Stephan Vermeersch | Sunday, 7/25, 5:00PM, Spotlight Recital 10 |
| Rowan, Kyle | Reconnections | http://penguinmanmusic.com | Kyle Rowan | Saturday, 7/31, 4:30PM, Lonestar Recital 6 |
| Russell, Jonathan | 2020: A Requiem | https://jonrussellmusic.com | Improbable Beasts | Saturday, 7/31, 6:30PM, Potpourri 24 |
| Russell, Jonathan | Fantasy on Five for Solo Eb Clarinet and Bass Clarinet and Bass Clarinet Choir | https://jonrussellmusic.com | Andrea Vos-Rochefort, Stefanie Harger Gardner, TAMUK Bass Clarinet Choir & Glendale Community College Bass Clarinet Choir | Sunday, 7/11, 11:30AM, CLC 4 / CLC 5 |
| Russell, Jonathan | Lockstep for two Bb Clarinets | https://jonrussellmusic.com | Harbinger Duo | Friday, 7/23, 3:00PM, Potpourri 13 |
| Saint-Saëns, Camille | "Lion's March" and "The Swan" from The Carnival of the Animals | | Cypress Ridge High School Clarinet Choir | Saturday, 7/10, 6:30PM, Showcase Stage |
| Sanchez, Georgina | "El Afilal" (Homenaje) for Solo Eb clarinet | Santor Ediciones | Maryanne Lacaille | Friday, 7/23, 3:30PM, Rosa Amarilla Recital |
| Saygun, Ahmet Adnan | Sezisler (Intuitions) | | Sarah Jaegers, Gabrielle Valladares | Friday, 7/16, 3:30PM, Sunflower Recital |
| Scarlatti, Domenico | Sonata in A minor, K. 149 | Ricordi | Ricardo Dourado Freire | Saturday, 7/17, 6:00PM, Frésia Recital |
| Schirripa, Marco | Four Fantasies for Clarinet and Marimba | C. Alan Publications | Delamo Duo | Sunday, 7/18, 4:30PM, Potpourri 11 |
| Schocker, Gary | Airheads | Theodore Presser Co. | Kellie Lignitz-Hahn | Saturday, 7/31, 7:00PM, Potpourri 25 |
| Schubert, Franz | Arpeggione Sonata, D. 821 | G. Henle | Clarinet Meets Guitar Duo | Sunday, 7/25, 2:30PM, Desert Flame Recital |
| Schubert, Franz | The Shepherd on the Rock (Der Hirt auf dem Felsen), D. 965 | Breitkopf | Sean Krissman | Saturday, 7/10, 5:30PM, Texas Artists Recital 2 |
| Schultz, Mark | Of shadow and fire, for Clarinet and Piano | www.jomarpress.com | Robert Spring | Friday, 7/16, 7:00PM, Honorary Member Robert Spring Recital |
| Scott, Andy | My Mountain Top | www.andyscott.org.uk/ | David Shea | Friday, 7/23, 4:30PM, Texas Artists Recital 5 |
| Sharafi, Rojin | Magma | https://rojinsharafi.com | Ford Fourqurean | Saturday, 7/24, 2:30PM, Spotlight Recital 8 |

PERFORMANCE REPERTOIRE LIST

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|------------------------|---|---|---|---|
| Shin, Man-Sik | 'Rhapsody' for Clarinet and Piano | | Gi-Hyun Sunwoo | Friday, 7/30, 5:30PM, Spotlight Recital 11 |
| Siegel, Wayne | Salamander for bass clarinet and tape | https://waynesiegel.dk/ | Sarah Watts | Saturday, 7/31, 1:00PM, Firewheel Recital |
| Sierra, Roberto | Cinco Bocetos | Subito Music | Mariam Adam | Saturday, 7/24, 8:00PM, Global Featured Artist Stage |
| Sierra, Roberto | Cinco Bocetos | Subito Music | Christopher Nichols | Sunday, 7/11, 3:30PM, Spotlight Recital 3 |
| Sierra, Roberto | Four wedding songs and a dance | Subito Music | Lundrim Rexha | Sunday, 7/25, 4:30PM, Potpourri 18 |
| Simaku, Thomas | Four Duets for Four Demi Clarinets | University of York Music Press | Robert Spring, Joshua Gardner | Friday, 7/16, 7:00PM, Honorary Member Robert Spring Recital |
| Smith, William O. | Epigrams | Carl Fischer | Robert Spring | Friday, 7/16, 7:00PM, Honorary Member Robert Spring Recital |
| Smith, William O. | Jazz Set for Two Bass Clarinets | Carl Fischer | Jenny Ziefel, Beverly Setzer | Saturday, 7/31, 2:00PM, Potpourri 22 |
| Smith, William O. | Meditations | Carl Fischer | Jeremy Ruth | Friday, 7/30, 5:30PM, Spotlight Recital 11 |
| Sokolovic, Ana | Mesh for solo Eb Clarinet | Boosey & Hawkes | Andrea Vos-Rochefort | Saturday, 7/17, 4:30PM, Texas Artists Recital 4 |
| Sookjaeng, Attakorn | Vortex III | | Duo Velox | Saturday, 7/31, 2:00PM, Potpourri 22 |
| Sørensen, Bent | Romance for clarinet and piano | Edition Wilhelm Hansen | Jonas Lyskjær Frølund | Saturday, 7/17, 9:00AM EST / 3:00PM UTC+2, Global Featured Artist Stage |
| Spasov, Ivan | Sonata Concertante for Clarinet and Orchestra (Piano) | | Vanguel Tangarov | Friday, 7/16, 4:30PM, Texas Artists Recital 3 |
| Stephenson, James M. | Mahogany Moods | Hal Leonard | Corey Mackey | Saturday, 7/24, 5:30PM, Texas Artists Recital 6 |
| Stockhausen, Karlheinz | In Freundschaft | | Gi-Hyun Sunwoo | Friday, 7/30, 5:30PM, Spotlight Recital 11 |
| Stonaker, Ben | Big Moods | www.benstonaker.com | Texas A&M University-Commerce Clarinets | Saturday, 7/17, 5:00PM, Clarinet Choir Stage |
| Stravinsky, Igor | Three Pieces for clarinet solo | Kalmus | Jonas Lyskjær Frølund | Saturday, 7/17, 9:00AM EST / 3:00PM UTC+2, Global Featured Artist Stage |
| Sundstrom, Ania | ONI | | Kyle Rowan | Saturday, 7/31, 4:30PM, Lonestar Recital 6 |
| Sutermeister, Heinrich | Capriccio for Solo Clarinet | Schott | Katrina Phillips | Saturday, 7/17, 4:00PM, Lonestar Recital 2 |
| Szeghy, Iris | Meadow Song | www.szeghy.ch/ | Whistling Hens | Friday, 7/30, 6:30PM, Potpourri 20 |
| Tapia, Erick | City As? (2019) | | AEKI Ensemble | Saturday, 7/24, 6:00PM, Springbeauty Recital |
| Tegmeyer, John | Always There | https://johntegmeyer.com | John Tegmeyer | Sunday, 7/18, 2:30PM, Cape Daisy Recital |
| Tegmeyer, John | Childlike | https://johntegmeyer.com | John Tegmeyer | Sunday, 7/18, 2:30PM, Cape Daisy Recital |
| Tegmeyer, John | Get Ready | https://johntegmeyer.com | John Tegmeyer | Sunday, 7/18, 2:30PM, Cape Daisy Recital |
| Thomas, Kornel | Re-Active | www.kornelthomas.com | Aileen Razey | Sunday, 7/25, 10:30AM, Lonestar Recital 5 |

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|--|--|---|---|---|
| Thomas, Augusta Read | D(i)agon(als) | Schirmer | Kyle Rowan | Saturday, 7/31, 4:30PM, Lonestar Recital 6 |
| Timofeev, Alexander | Joc de Noroc, from Four Pieces, Op. 15 | https://timofeev.org | Stanislav Chernyshev | Saturday, 7/17, 4:30PM, Texas Artists Recital 4 |
| Timofeev, Alexander | Phoenix | https://timofeev.org | Stanislav Chernyshev | Saturday, 7/17, 4:30PM, Texas Artists Recital 4 |
| Timofeev, Alexander | Sincerity, from New Age Album | https://timofeev.org | Stanislav Chernyshev | Saturday, 7/17, 4:30PM, Texas Artists Recital 4 |
| Tomasi, Henri | Trois Divertissements (excerpt) | Alphonse Leduc | Lucky Charms | Saturday, 7/17, 6:30PM, Showcase Stage |
| Torremocha, Alba | "Txalapartatzen" for clarinet and video montage | www.albastorremocha.com | Oskar Espina-Ruiz | Friday, 7/23, 3:30PM, Rosa Amarilla Recital |
| Traditional | Turkey In The Straw | | J BASS Quartet | Saturday, 7/31, 7:00PM, Potpourri 25 |
| Traditional, attributed to Made Lebah | Suite of Traditional Balinese Melodies | | Jose Franch-Ballester | Saturday, 7/10, 8:00PM, Global Featured Artist Stage |
| Traditional Chinese Music, arr. Wei-Liang Zhang, Sheng-Hsin Lin and Yu-Ting Kuo | The Barbarian Pipes | | Sheng-Hsin Lin | Saturday, 7/10, 6:00PM, Bellheather Recital |
| Traditional Chinese Music, arr. Hsiu-Hsiang Su and Sheng-Hsin Lin | Parting at Yangguan | | Sheng-Hsin Lin | Saturday, 7/10, 6:00PM, Bellheather Recital |
| Uhl, Alfred | Divertimento (excerpt) | Schott | Lucky Charms | Saturday, 7/17, 6:30PM, Showcase Stage |
| Urrutia, Isabel | Clarinet Quintet, "Lilurak" (Fascination) | https://isabelurrutia.es | Oskar Espina-Ruiz & Verona Quartet | Friday, 7/23, 3:30PM, Rosa Amarilla Recital |
| Van Akelyen, Dietrich | The Tale of Timmy in the Tumble Dryer | http://dietrichvanakelyen.be | University of North Florida Clarinet Choir | Saturday, 7/31, 5:00PM, Clarinet Choir Stage |
| VanHassel, Dan | Epidermis | www.danvanhassel.com | Transient Canvas | Friday, 7/30, 5:30PM, Spotlight Recital 11 |
| Vermeersch, Stephan | Moves for Bass Clarinet with live electronics and live video | https://stephan-vermeersch.be | Stephan Vermeersch | Sunday, 7/25, 5:00PM, Spotlight Recital 10 |
| Vieco, Carlos | Patasdilo | | Jorge Diez | Friday, 7/9, 5:30PM, Spotlight Recital 1 |
| Vince, Michael J. | Rhapsody for clarinet and cello | www.michaeljvince.com | Christopher Bush | Friday, 7/23, 3:00PM, Potpourri 13 |
| Volness, Kirsten | Year Without A Summer | www.kirstenvolness.com | Transient Canvas | Friday, 7/30, 5:30PM, Spotlight Recital 11 |
| Waley-Cohen, Freya | Nocturne | www.freyawaleycohen.com | Kathryn Vetter | Sunday, 7/18, 10:30AM, Lonestar Recital 3 |
| Walker, George | Five Fancies for clarinet & piano four-hands | Lauren Keiser | Tim Bonenfant | Friday, 7/9, 4:30PM, Texas Artists Recital 1 |
| Walker, George | Perimeters for clarinet & piano | Lauren Keiser | Tim Bonenfant | Friday, 7/9, 4:30PM, Texas Artists Recital 1 |
| Walker, Gwyneth | The Laughter of Women | www.gwynethwalker.com | Scot Humes | Saturday, 7/10, 4:00PM, Potpourri 3 |
| Walker, Gwyneth | The Laughter of Women | www.gwynethwalker.com | Whistling Hens | Friday, 7/30, 6:30PM, Potpourri 20 |
| Wallace, William | Propulsions | | Christopher Ayer | Friday, 7/23, 4:30PM, Texas Artists Recital 5 |

PERFORMANCE REPERTOIRE LIST

| COMPOSER | COMPOSITION | PUBLISHER | PERFORMER | DATE/TIME/ LOCATION |
|--|--|---------------------------------|---|---|
| Weber, Carl Maria von | Clarinet Concerto No. 1 | G. Henle | Tyler Anderson, Herman Montoya III | Various, Global Masterclasses in the CLC |
| Weber, Carl Maria von | Clarinet Concerto No. 2 | G. Henle | Erick Morales | Saturday, 7/17, 3:00PM, Global Masterclasses in the CLC |
| Weber, Carl Maria von, arr. Matt Johnston | Concertino | | Indiana Clarinet Experience | Saturday, 7/24, 6:30PM, Showcase Stage |
| Weinberg, Mieczysław | Sonata Op. 28 | Peermusic | Spencer Prewitt | Saturday, 7/24, 7:00PM, Potpourri 16 |
| Welcher, Dan | Reversible Jackets | Theodore Presser Co. | Kellie Lignitz-Hahn | Saturday, 7/31, 7:00PM, Potpourri 25 |
| Wery, Brett L. | The Mpingo Parables for solo clarinet and looper | wrybl@sunysccc.edu | Michele Von Haugg | Saturday, 7/24, 4:00PM, Lonestar Recital 4 |
| Whiting, Willyn | Magenta Variations | www.willynwhiting.com | Amanda Forest | Saturday, 7/17, 4:00PM, Lonestar Recital 2 |
| Widor, Charles Marie | Introduction et rondo, Op. 72 | Alphonse Leduc | MAKE | Saturday, 7/17, 4:30PM, Texas Artists Recital 4 |
| Wilding, James | Tehillim | www.jameswilding.com | Stanislav Golovin | Saturday, 7/24, 3:30PM, Potpourri 15 |
| Williams, Ralph Vaughan | Three Vocalises | Oxford University Press | DuoSphere | Saturday, 7/24, 12:00PM, Water Hyacinth Recital |
| Yi, Chen | Chinese Ancient Dances for Clarinet and Piano | Theodore Presser Co. | Shuang Zhu | Friday, 7/9, 3:30PM, Tiger Lily Recital |
| Yi, Chen | Monologue (Impressions on The True Story of Ah Q) | Theodore Presser Co. | Shuang Zhu | Friday, 7/9, 3:30PM, Tiger Lily Recital |
| Yoder, Rachel | Aspects/Respects for clarinet and fixed media | www.rachelyoder clarinet.com | Rachel Yoder | Friday, 7/16, 5:30PM, Spotlight Recital 4 |
| Yoder, Rachel | Self-Seed for clarinet with multitrack video | www.rachelyoder clarinet.com | Rachel Yoder | Friday, 7/16, 5:30PM, Spotlight Recital 4 |
| York, Barbara | Autumn Whimsy | Cimarron Music Press | Emporia State University Clarinet Choir | Saturday, 7/24, 5:00PM, Clarinet Choir Stage |
| York, Barbara, arr. Dawn McConkie | The Dark Chocolate Suite | Cimarron Music Press | Emporia State University Clarinet Choir | Saturday, 7/24, 5:00PM, Clarinet Choir Stage |
| Yoshimatsu, Takashi | Fuzzy Bird Sonata | Billaudot | Kelsey Paquin | Sunday, 7/18, 2:30PM, Cape Daisy Recital |
| Young, Timothy | Für Elise Fantasy | | David Griffiths, Ensemble Liaison | Friday, 7/9, 8:00PM, Global Featured Artist Stage |
| Yuste, Miguel | Estudio Melodico, Op. 33 | Madrid Grafispania | Lucas Willsie | Saturday, 7/17, 7:00PM, Potpourri 10 |
| Zalba, Javier | Canción Para un Clarinetista | Advance Music | Jenna McCall | Saturday, 7/10, 4:00PM, Potpourri 3 |
| Zalba, Javier | Canción Para un Clarinetista | Advance Music | Andrea Vos-Rochefort | Saturday, 7/17, 4:30PM, Texas Artists Recital 4 |
| Zare, Roger | Mare Tranquillitatis | www.rogerzare.com | University of North Carolina at Greensboro Clarinet Choir | Saturday, 7/10, 5:00PM, Clarinet Choir Stage |
| Zare, Roger | Variations on Reverse Entropy | www.rogerzare.com | Civitasolis Reed Quintet | Sunday, 7/11, 6:00PM, Potpourri 6 |
| Zhu, Shuhua | Sounds from the Luhong Plateau | | Lupine Trio | Saturday, 7/24, 12:00PM, Water Hyacinth Recital |
| Ziporyn, Evan | Tsmindao Ghmerto | Airplane Ears | Jeff Anderle | Saturday, 7/17, 8:00PM, Global Featured Artist Stage |

