

Selmer Bass Clarinet Fingering Chart

Stefanie Gardner

This chart displays three rows of fingering diagrams for the Selmer Bass Clarinet, each corresponding to a specific musical note. The diagrams show the placement of fingers (black dots) and the state of the keys (open circles) for each note. The musical notation below each row indicates the note and its key signature.

Row 1:

- Diagram 1: Fingering for C2 (one finger on the first key).
- Diagram 2: Fingering for C#2 (one finger on the first key, one finger on the second key).
- Diagram 3: Fingering for D2 (one finger on the first key, one finger on the second key, one finger on the third key).
- Diagram 4: Fingering for D#2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key).
- Diagram 5: Fingering for E2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key).
- Diagram 6: Fingering for E#2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key).

Row 2:

- Diagram 7: Fingering for F2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key).
- Diagram 8: Fingering for F#2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key).
- Diagram 9: Fingering for G2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key, one finger on the ninth key).
- Diagram 10: Fingering for G#2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key, one finger on the ninth key, one finger on the tenth key).
- Diagram 11: Fingering for A2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key, one finger on the ninth key, one finger on the tenth key, one finger on the eleventh key).
- Diagram 12: Fingering for A#2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key, one finger on the ninth key, one finger on the tenth key, one finger on the eleventh key, one finger on the twelfth key).

Row 3:

- Diagram 13: Fingering for B2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key, one finger on the ninth key, one finger on the tenth key, one finger on the eleventh key, one finger on the twelfth key, one finger on the thirteenth key).
- Diagram 14: Fingering for B#2 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key, one finger on the ninth key, one finger on the tenth key, one finger on the eleventh key, one finger on the twelfth key, one finger on the thirteenth key, one finger on the fourteenth key).
- Diagram 15: Fingering for C3 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key, one finger on the ninth key, one finger on the tenth key, one finger on the eleventh key, one finger on the twelfth key, one finger on the thirteenth key, one finger on the fourteenth key, one finger on the fifteenth key).
- Diagram 16: Fingering for C#3 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key, one finger on the ninth key, one finger on the tenth key, one finger on the eleventh key, one finger on the twelfth key, one finger on the thirteenth key, one finger on the fourteenth key, one finger on the fifteenth key, one finger on the sixteenth key).
- Diagram 17: Fingering for D3 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key, one finger on the ninth key, one finger on the tenth key, one finger on the eleventh key, one finger on the twelfth key, one finger on the thirteenth key, one finger on the fourteenth key, one finger on the fifteenth key, one finger on the sixteenth key, one finger on the seventeenth key).
- Diagram 18: Fingering for D#3 (one finger on the first key, one finger on the second key, one finger on the third key, one finger on the fourth key, one finger on the fifth key, one finger on the sixth key, one finger on the seventh key, one finger on the eighth key, one finger on the ninth key, one finger on the tenth key, one finger on the eleventh key, one finger on the twelfth key, one finger on the thirteenth key, one finger on the fourteenth key, one finger on the fifteenth key, one finger on the sixteenth key, one finger on the seventeenth key, one finger on the eighteenth key).

Fingering diagrams created with permission using Fingering Diagram Builder:
<http://fingering.bretpimentel.com/>

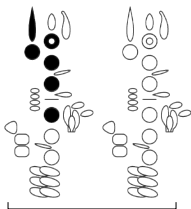
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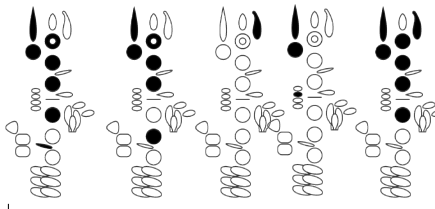
The chart displays fingerings for the following notes on a treble clef staff:

- Row 1:**
 - Group 1: F#4 (two fingerings), G4 (one fingering)
 - Group 2: A4 (one fingering), Bb4 (one fingering)
 - Group 3: B4 (one fingering), C5 (one fingering)
 - Group 4: C#5 (one fingering), D5 (one fingering)
 - Group 5: D#5 (one fingering), E5 (one fingering)
 - Group 6: E5 (one fingering), F#5 (one fingering)
- Row 2:**
 - Group 1: F#5 (one fingering), G5 (one fingering), A5 (one fingering)
 - Group 2: B5 (one fingering), C6 (one fingering)
 - Group 3: C#6 (one fingering), D6 (one fingering)
 - Group 4: D#6 (one fingering), E6 (one fingering)
 - Group 5: F#6 (one fingering), G6 (one fingering)
 - Group 6: A6 (one fingering), B6 (one fingering)
 - Group 7: C7 (one fingering), D7 (one fingering)
- Row 3:**
 - Group 1: E6 (one fingering), F#6 (one fingering), G6 (one fingering)
 - Group 2: A6 (one fingering), B6 (one fingering), C7 (one fingering)
 - Group 3: D7 (one fingering), E7 (one fingering), F#7 (one fingering)
 - Group 4: G7 (one fingering), A7 (one fingering), B7 (one fingering)
 - Group 5: C8 (one fingering), D8 (one fingering), E8 (one fingering)
 - Group 6: F#8 (one fingering), G8 (one fingering), A8 (one fingering)
 - Group 7: B8 (one fingering), C9 (one fingering), D9 (one fingering)

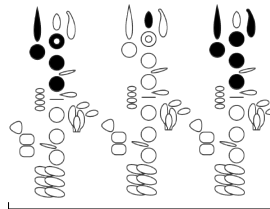
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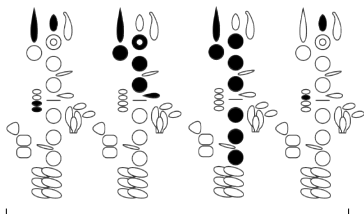
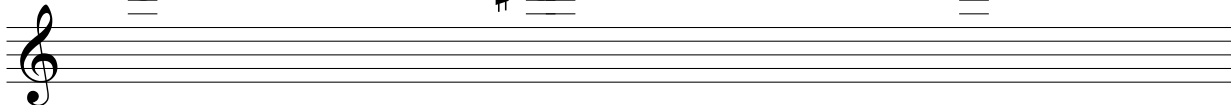
B $\flat$



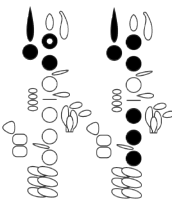
B $\sharp$ B $\flat$



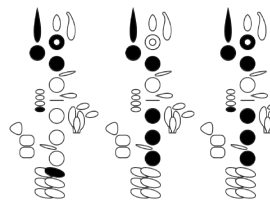
B



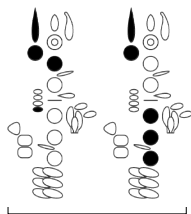
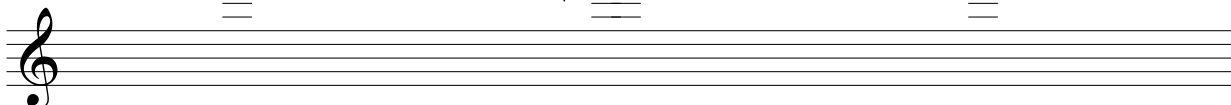
B $\flat$



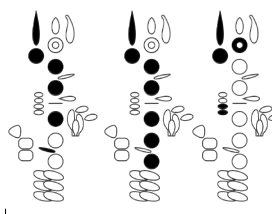
B $\sharp$ B $\flat$



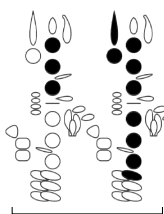
B



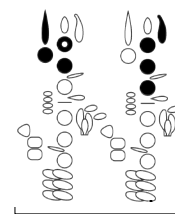
B $\sharp$ B $\flat$



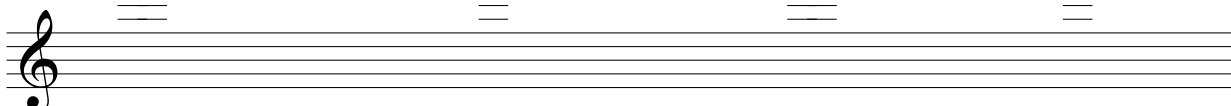
B



B $\sharp$ B $\flat$



B



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