



Kodaly Method Intonation (Clarinetfest Draft)

Score created with the free version of Flat - <https://flat.io>

Andrea Vos-Rochefort

♩ = 80

Clarinet

C Pentatonic

(Play) (Sing) (Play) (Sing) (Play)

6 (Sing) (Play) (Sing)

11 (Play) (Sing)

16 (Play) (Sing)

21 (Play) *D Pentatonic* (Play)

26 (Sing) (Play) (Sing) (Play) (Sing)

31 (Play) (Sing) (Play)

36 (Sing) (Play)



41

(Sing) (Play)

46

G Pentatonic
(Play) (Sing)

51

(Play) (Sing) (Play) (Sing)

56

(Play) (Sing) (Play)

61

(Sing) (Play)

66

(Sing) (Play)

71

E Minor Pentatonic
(Play) (Sing) (Play)

76

(Sing) (Play) (Sing) (Play)

81

(Sing) (Play) (Sing)



86

(Play) (Sing)

91

(Play) (Sing)

96

(Play) (Sing)

101

F Minor Pentatonic

(Play) (Sing) (Play) (Sing) (Play)

106

(Sing) (Play) (Sing)

111

(Play) (Sing) (Play)

116

(Sing) (Play) (Sing)

121

(Sing) (Play) (Play)

126

(Sing) (Sing) (Sing)



A Minor Pentatonic

131

(Play) (Play) (Sing) (Play)

Detailed description: This staff contains a melodic line starting with a flat sign. It features a sequence of eighth notes followed by a series of quarter notes, all under a long slur. Below the staff, four performance instructions are placed: "(Play)" under the first two notes, "(Play)" under the next two notes, "(Sing)" under the next two notes, and "(Play)" under the final note.

136

(Sing) (Play) (Sing) (Play)

Detailed description: This staff continues the melodic line with a series of quarter notes under a slur. Performance instructions below the staff are: "(Sing)" under the first two notes, "(Play)" under the next two notes, "(Sing)" under the next two notes, and "(Play)" under the final note.

141

(Sing) (Play) (Sing)

Detailed description: This staff continues the melodic line with quarter notes under a slur. Performance instructions below the staff are: "(Sing)" under the first two notes, "(Play)" under the next two notes, and "(Sing)" under the final note.

146

(Play) (Sing)

Detailed description: This staff continues the melodic line with quarter notes under a slur. Performance instructions below the staff are: "(Play)" under the first two notes and "(Sing)" under the final note.

151

(Play) (Sing)

Detailed description: This staff continues the melodic line with quarter notes under a slur. Performance instructions below the staff are: "(Play)" under the first two notes and "(Sing)" under the final note.

156

(Play) (Sing)

Detailed description: This staff continues the melodic line with quarter notes under a slur. Performance instructions below the staff are: "(Play)" under the first two notes and "(Sing)" under the final note.

161

Detailed description: This staff continues the melodic line with quarter notes under a slur. There are no performance instructions below this staff.

166 *G Mixolydian*

Detailed description: This staff begins with a key signature change to G Mixolydian, indicated by a key signature symbol. The melodic line continues with quarter notes under a slur. There are no performance instructions below this staff.



171

Mixolydian

Musical staff 171-175: Treble clef, Mixolydian mode. A melodic line starting on G4, moving stepwise up to D5, then descending back to G4. A long slur covers the entire staff.

176

Musical staff 176-180: Treble clef. A melodic line starting on G4, moving stepwise up to D5, then descending back to G4. A long slur covers the entire staff.

181

D Dorian

Musical staff 181-185: Treble clef, D Dorian mode. A melodic line starting on D4, moving stepwise up to A4, then descending back to D4. A long slur covers the entire staff.

186

Musical staff 186-190: Treble clef. A melodic line starting on G4, moving stepwise up to D5, then descending back to G4. A long slur covers the entire staff.

191

Musical staff 191-195: Treble clef. A melodic line starting on G4, moving stepwise up to D5, then descending back to G4. A long slur covers the entire staff.

196

Musical staff 196-200: Treble clef. A melodic line starting on G4, moving stepwise up to D5, then descending back to G4. A long slur covers the entire staff.

201

Attacks (one measure of air)

Musical staff 201-205: Treble clef. Five measures of whole notes on G4, each with a *ppp* dynamic marking and a wedge-shaped attack symbol.

206

Musical staff 206-210: Treble clef. Five measures of whole notes on G4, each with a *ppp* dynamic marking and a wedge-shaped attack symbol.

211

Drones

Musical staff 211-215: Treble clef. Five measures of whole notes on G4, each with a *ppp* dynamic marking and a wedge-shaped attack symbol.



216

221

Drone Exercises on C

226

Minor Third *Major Second / Minor Third*

231

Filled in Major Third

236

Major Pentatonic

241

Minor Pentatonic *Tetrachords*

246

251

Natural Minor *Harmonic Minor*

256

Melodic Minor



261

Major

