

Bass Clarinet 101

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GLENDALE COMMUNITY COLLEGE
P E R F O R M I N G **A R T S**
M U S I C ■ D A N C E ■ T H E A T R E



How do you get started playing the bass clarinet?

What is the difference between playing bass clarinet and soprano clarinet?

- Embouchure
- Neck angle
- Reed strength
- Warm ups to get adjusted to fingerings, voicing and intonation

Equipment Guide

- Popular Instrument Models
 - Selmer Privilege
 - Buffet Prestige
 - Buffet Tosca
 - Royal Global Firebird or Polaris
 - Kessler and Sons (2K for a low C instrument!!)
- Mouthpieces
- Reeds
- Ligatures

Career opportunities

- How do you see the role of the bass clarinet in the orchestra?
- What opportunities are there for the bass clarinet outside of the orchestra?
 - Chamber music (reed quintet and other new music ensembles)
 - Soloing
 - Concert band/Military Band
 - Broadway
 - Others?
- What doors do playing bass clarinet open for you?

Pedagogy and Repertoire lists

- Weissenborn Studies
- Rose Etudes
- Long tones, Voice exercises, Scales, Arpeggios, Thirds, Articulation studies, etc.
- What about bass clef?
- [My Repertoire list](#)
- Commissioning New Works
- Bass Clarinet Choir

Fingering Chart

- Soprano clarinet altissimo fingerings do not work well on bass clarinet. Use different fingerings for better intonation and response.

Basic Extended Techniques

- [Slap Tongue](#)
- Harmonic Glisses (appears in Nina Young's orchestra rep)
- Growl
- Multiphonics
- Quarter tones
- Flutter Tongue
- Multiple Articulation
- Circular Breathing

Any Questions?

Email stefanie.gardner@gccaz.edu

Listen to new repertoire for bass clarinet:

Egideduo.com

paradisewinds.org

Thank you!