



## The road from the B-flat clarinet to the E-flat clarinet

Presented by Jorge Montilla Moreno

Session Chair: Beth Wiemann

How did you start playing the Eb Clarinet?

Bad reputation?

Soprano clarinet and Eb Clarinet.

Similar or Different?

Playing the Eb Clarinet compared to playing the Bb clarinet.

Embouchure. Lips and Voicing.

Reed strength

Articulation

Intonation. Height of keys and pads. Fingerings

## Equipment Guide

Instrument Models, Mouthpieces and Ligatures

Reeds. For Bb (cut or with a cut barrel?) or for Eb



Career opportunities

Orchestra?

Bands?

Besides orchestra and band?

– Chamber music. **Clarinet Quartet and Ensembles.**

– Soloing

– Musicals (Doublers)

– Others?

Repertoire lists, etudes and other resources

AMAYA Archipelagos

BERIO Comma

BLACKWOOD Sonatina for Eb Clarinet & Piano

BOLCOM Little Suite of Four Dances

CHEN YI Three Bagatelles from China West

CREPY Reliances

DESSENE La Revoltosa

DORFF Dance Music for Mr. Mouse

EISENBERG Archichorinho

GARLICK Sonata

GRANGE La Ville Entiere

HARTLEY Soliloquy & Scherzo

HINCKLEY Two Estate Gardens

INGELAERE Jacasserie

LACOME/Andraud Rigadon

LECAIL (Voxman) Fantasie Concertante

MEFANO Involutive (Alone)

MOLTER Concertos #1 to #4

MONTILLA Registro de Pajarillo (Alone)

NAVARRO Concierto

OSBORNE Sonata

PANIZZA Ballabile con Variazioni

PAUWELS Serenade

PRINZ Sonata #1

PRINZ Sonata # 2

REED Hoe-Down (from 5 Dances)

REED March Variations

VAN LAER Concertino

Available Arrangements

CAVALLINI Carnival of Venice

CORELLI Sarabande and Gigue

MARCELLO (Voxman) Andante and Allegro

MASSENET/Simm Valse des Esprit Rose Etudes

MOZART/Caravan Adagio (from Concerto)

RABAUD Solo de Concours

WEBER (McCatheren) Concertino

Exercises

Long tones

Voicing and flexibility exercises

Jean Jean Vademecum. Scales, Thirds, Arpeggios,  
Articulation studies, etc.

Bb clarinet methods?

ORCHESTRAL STUDIES for the Eb CLARINET Hadcock

Thank you!!

Any Questions? Now? Later?

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