



**INTERNATIONAL  
CLARINET  
ASSOCIATION**



## **Presentations - YouTube Premiere April 10, 2021 at 4:00 PM EST**

### **Fun and Productive Practicing** Liz Aleksander

This presentation will feature tips and resources to make your practicing more enjoyable and productive.

**Dr. Liz Aleksander** is Associate Professor of Music at the University of Tennessee at Martin, where she teaches clarinet and music theory. She is also bass clarinetist with the Paducah Symphony Orchestra and clarinetist with the LCD Woodwind Trio. LCD has performed at ClarinetFest, NASA's Biennial Conference, and the Navy Band International Saxophone Symposium; they have also commissioned and premiered works for flute/clarinet/saxophone trio. Aleksander is chair of INCLUDE Utm music, which addresses issues of diversity, equity, and inclusion; she is also advisor for Sigma Alpha Iota. She holds degrees from the University of Nebraska, Northern Arizona University, and Ohio University.

### **Say Goodbye to Awkward Articulation** David Cook and Cassie Keogh

The biggest challenges with articulation come down to three basic principles: placement on the reed, part of the tongue touching the reed, and keeping air going through articulation. Since we can't see inside our mouths, describing is also difficult. So, instead, we will work through three simple exercises that help us articulate clearly and cleanly with ease. All ages and expertise are welcome, especially junior high and high school students!

**David Cook** is Principal Clarinet of the Millikin-Decatur Symphony Orchestra and clarinetist for the Appian Duo and the Greyline Duo. Past performances include ClarinetFest®, the College Music Society National Conference, the NACWPI Conference, the American Single Reed Summit, and the Texas A&M University-Commerce Clarinet Colloquium. David is Assistant Professor of Clarinet at Millikin University and a clarinet faculty member at Blue Lake Fine Arts Camp. David's principal teachers include Suzanne Tirk, Chad Burrow, Theodore Oien, and Kennen White. David is a Buffet Crampon USA Performing Artist and a member of the Silverstein Works PRO Team. For more information, visit [davidcookclarinet.com](http://davidcookclarinet.com).

**Cassie Keogh** is Assistant Professor of Clarinet at North Dakota State University. Past performances and presentations include ClarinetFest, the Sonorities Festival of Contemporary

Music in Belfast Northern Ireland, the Society for ElectroAcoustic Music of the United States (SEAMUS), College Music Society National and Regional Conferences, and the National Association of Collegiate Wind and Percussion Instructors. Cassie currently serves as North Dakota State Chair of the International Clarinet Association (ICA). Her teachers include Suzanne Tirk, Elsa Ludewig-Verdehr, and Maxine Ramey. Cassie is a Selmer Paris Artist.

**Practicing Legato Fingering and Breath Support Using Rose Etude No. 1 of the Rose 40 Studies**

Beth Wiemann

**Beth Wiemann** was raised in Burlington, VT, studied composition and clarinet at Oberlin College and received her PhD in composition from Princeton University. Her works have been performed nationally and internationally by the ensembles Continuum, Transient Canvas, Earplay, ALEA III, and others. She teaches clarinet, composition and theory at the University of Maine. A CD of Wiemann's music, *Why Performers Wear Black*, was released on Albany Records in 2004, and works of hers also appear on the Raviello, Capstone, innova and Americus record labels. Her music is available from American Composers Alliance in New York.

**No. 7 from 32 Etudes by C. Rose**

Christopher Kirkpatrick, Bass Clarinet

**Christopher Kirkpatrick** is Associate Professor of Clarinet at the University of Montana and a Buffet Crampon and Silverstein Group Artist. He has performed throughout North America, Europe, Taiwan and Korea and is principal clarinet of the Missoula Symphony and the Big Sky Festival Orchestra. Recent projects include the release of an album of clarinet and saxophone works with Duo Nyans. He holds degrees from Michigan State University (DMA), the University of New Mexico (MM) and the University of Tennessee, Chattanooga (BM).

**Learn to Multiple Tongue in 6 Steps!**

Robert Spring

**Robert Spring's** recordings have been described as, "truly outstanding....."His musicality and technique make this recording a must for every CD collection." "Spring is fabulous in the Copland. His phrasing is elegant swing tailored with great flow and a spread of tone colors and expressive subtleties."

Spring, awarded three degrees from the University of Michigan as well as the "Citation of Merit Award" studied with John Mohler, David Shifrin and Paul Shaller. Spring president of the ICA from 1998-2000, is Professor of Clarinet at Arizona State University and is a Henri Selmer Paris Artist and performs on the Privilège clarinet.

**Banish the Blowout**  
Julianne Kirk Doyle

Many clarinetists regardless of level encounter the blowout or soft palate collapse in performance. How does it happen and how can we recognize the warning signs in ourselves and our students? We will look at causes and discuss how to remedy and recover from this injury.

**Dr. Julianne Kirk Doyle** serves as Professor of Clarinet and Director of Crane Youth Music at SUNY Potsdam's Crane School of Music. She is Principal Clarinet of the Orchestra of Northern New York, Northern Symphonic Winds and performs regularly with the Aria Reed Trio. Dr. Doyle is the editor for the Clarinet section of the NYSSMA Manual and New York State Chair for the International Clarinet Association. She earned degrees from the Eastman School of Music and University of Oklahoma studying with Jon Manasse, David Etheridge and Brad Behn. Dr. Doyle is an artist with Backun Musical Services and DANSR/Vandoren.