



**INTERNATIONAL
CLARINET
ASSOCIATION**



**Potpourri Recital - YouTube Premiere
April 10, 2021 at 1:00 PM EST**

- Trio, Op. 87
IV. Presto
Ludwig van Beethoven (1770-1827)
Leslie Moreau, clarinet
Nicole Molumby, flute
Rachel Becker, oboe
- At Least One
Christy Banks, clarinet
Meredith Butterworth (b. 1987)
- Postcards from Belgium for solo clarinet
I. Belgian Benevolence
II. Culinary Delights
III. Adventures in Bruges
Theresa Martin (b. 1979)
Dawn McConkie, clarinet
- Partita in D minor (BWV 1004)
Bourrée
Johann Sebastian Bach (1685-1750)
ed. Giampieri
Jim Kleiner, clarinet
- Spell
Karrin Meffert-Nelson, clarinet
Rebecca Arons, cello
Andrew Sun, piano
Paola Prestini (b. 1975)
- There Was An.....
Text by Edward Lear 1812-1888
I. There was an Old Man with a Nose
II. There was an Old Person from Chili
III. There was a Young Lady from Norway
IV. There was an Old Person of Dutton
Lori Ardovino, clarinet
Melanie Williams, narrator
World Premiere Performance

Text

There was an Old Man with a nose,
Who said, "If you choose to suppose
That my nose is too long,
You are certainly wrong!"
That remarkable man with a nose.

There was an Old Person of Chili,
Whose conduct was painful and silly;
He sat on the stairs
Eating apples and pears,
That imprudent Old Person of Chili.

There was a Young Lady of Norway,
Who casually sat in a doorway;
When the door squeezed her flat,
She exclaimed, "What of that?"
This courageous Young Lady of Norway.

There was an Old Person of Dutton,
Whose head was as small as a button;
So, to make it look big.
He purchased a wig,
And rapidly rushed about Dutton.

Quintet No. 3 in E-flat major, Op. 23
Adagio

Heinrich Joseph Bärmann (1784-1874)

Timothy Bonenfant, clarinet
Hunter Mabery, piano

Grace

Kangwa Mundende

The Otis Trio:
Dawn Lindblade-Evans, clarinet
Tess Remy-Schumacher, cello
Sallie Pollack, piano

If I were only halfway home

Ledah Finck (b. 1991)

Andy Hudson, clarinet

Sonata for Two Clarinets

Francis Poulenc (1899-1963)

I. Presto
II. Andante

Carrie RavenStem, clarinet
Adria Sutherland, clarinet

Biographies

Lori Ardovino has been a guest recitalist at a number of colleges and universities and international and national festivals. She is a graduate of Minnesota State University-Moorhead (BM, BA), Michigan State University (MM) and the Cincinnati Conservatory of Music (DMA). She is an Artist/Clinician with Conn-Selmer Company, D'Addario Woodwinds and is a Fulbright Specialist. She is an active composer writing numerous works for clarinet and has had her works performed across the United States, Japan, Italy and Canada. Currently, she is Professor of Music at the University of Montevallo where she teaches clarinet, saxophone and single reed methods and woodwind ensembles. She performs with the LeBaron Trio, the Meallo Trio, the Vinna Trio and the Cahaba Saxophone Quartet.

Rebecca Arons Cellist, Rebecca Arons, is an active performer, recording artist and producer. She has been a member of the Minnesota Opera Orchestra since 1998, has played with the Minnesota Orchestra and St. Paul Chamber Orchestra and is a founding member of the Four Voices String Quartet, the alt rock band And the Professors and the jazz fusion group One World Consort. She received her Bachelor of Music Degree in Performance from Oberlin Conservatory of Music and Master and Doctoral degrees from the University of Minnesota School of Music. She is currently adjunct professor of cello at the University of St. Thomas. Rebecca is the founder of the orchestral contracting company RDA Productions and co-founder of the arranging, production and recording company STRINGenius. Clients have included: Prince, 3RDEYEGIRL, Judith Hill, Stevie Wonder, The Who, The Eagles, Weird Al, Josh Groban, Kristin Chenoweth, Hugh Jackman, Regis Philbin and many others. She has also produced over 20 albums on the Lifescapes label. Rebecca has collaborated with singer-song-writer Jonatha Brooke since 2013, playing in her critically acclaimed, one woman, Off-Broadway musical My Mother Has Four Noses and co-producing her album Imposter. Since COVID-19 has halted a busy performance schedule, Rebecca has been teaching her students via zoom, learning new repertoire and continuing to collaborate and record with her colleagues.

Christy Banks is Associate Professor of Clarinet/Saxophone and Assistant Chair of the Tell School of Music at Millersville University of Pennsylvania. She has appeared as a soloist/recitalist throughout the US as well as in Austria, Belgium, Canada, China, Germany, Iceland, Italy, and New Zealand. Passionate about new music, Banks is a member of NakedEye Ensemble and Spatial Forces Duo. Additional current affiliations include Lincoln's Symphony Orchestra, Pennsylvania Philharmonic, Allegro Orchestra Lancaster, and Manor Woodwind Quintet. She holds degrees from the University of Nebraska-Lincoln and The Florida State University. Banks is the Artistic Director of the International Clarinet Association's 2022 ClarinetFest®.

Dr. Rachel Becker is Assistant Professor of Musicology and Oboe at Boise State University. She previously taught at the University of Cambridge in the UK, where she also received her PhD. She received her MM in Oboe Performance from the University of Cincinnati College-Conservatory of Music in 2010. Rachel's research focuses on issues of genre, virtuosity, gender, popularity, and the development of woodwind instruments. Rachel remains active as a performing oboist in and beyond Boise. She has played with the Portland Opera, with the King's College and St John's College, Cambridge choirs and with the Philharmonia Orchestra.

A native of Annapolis, MD, **Dr. Timothy Bonenfant** is Professor of clarinet and saxophone at Angelo State University. He is a member of The Batik Quartet and the West Texas Jazz Orchestra. He received degrees from the University of Nevada, Las Vegas and California Institute of the Arts. His major teachers include Alberto Asercion, Felix Viscuglia, William Powell, Raphael Sanders, Marina Sturm and Michele Zukovsky. Bonenfant's solo album, *Multiple Personae*, features music by Virko Baley, which demonstrates his versatility, mastering the various members of the family, from Eb to contrabass.

Andy Hudson is Assistant Professor of Clarinet at the University of North Carolina Greensboro and the North Carolina State Chair for the International Clarinet Association. Let's connect online at www.theandyhudson.com

Jim Kleiner is a 33 year recently retired Connecticut public school music educator. He is presently the woodwind specialist at the Loomis Chaffee School. He is also a member of the Adjunct Faculty at the Hartt School, University of Hartford. He has had numerous performances with the Hartford, Bridgeport and New Britain Symphony orchestras, as well as the Connecticut Virtuosi Orchestra and the Opera Theater of Connecticut. He has also performed regularly in the pit orchestra of the Goodspeed Opera House for over 30 years.

Hunter Mabery completed his Master's Degree in Piano Accompaniment at Guildhall School of Music and Drama in London. He obtained a Bachelor's Degree in Piano Performance at Henderson State University in Arkansas. Throughout his undergraduate years, Hunter performed in many occasions as soloist and accompanist. He has performed various piano concerti as winner of several competitions. In 2012, he made his orchestral debut with the Texarkana Symphony Orchestra as a winner of the annual Young Artist Concerto Competition. In March 2017, Hunter received the accompanist prize at the Courtney Kenny Award Competition in Kent, England. Hunter has also participated in music festivals such as the American Institute of Musical Studies (AIMS) in Graz, Austria, the International Music Festival Saarburger Serenaden in Saarburg, Germany, and Musiktheater Bavaria. Hunter is the Staff Accompanist at Angelo State University in San Angelo, TX.

Dr. Dawn McConkie is Professor of Music at Emporia State University, KS, where she serves as Coordinator of Woodwinds, teaches applied clarinet & saxophone, directs the Emporia State University Clarinet Choir, Saxophone Quartets and other chamber groups. She is a member of the Mid-America Woodwind Quintet, Kanza Tronada and MiamiClarinet and holds degrees from the University of Miami, FL. She is a Lomax Mouthpieces and Buffet Crampon Artist.

Karrin Meffert-Nelson teaches clarinet, conducts the Gustavus Chamber Winds, and teaches courses in music education at Gustavus Adolphus College. Dr. Meffert-Nelson also maintains an active performing career as Principal Clarinetist with the Minnesota Opera Orchestra and through freelance work with Minnesota Orchestra, St. Paul Chamber Orchestra, Northrop Ballet Orchestra, and with productions at the State and Orpheum Theaters. She has also performed with the St. Louis Symphony, Milwaukee Symphony and the Chamber Music Society of Minnesota. As a clinician, Meffert-Nelson frequently appears as an adjudicator for area solo and ensemble contests and works with the woodwind sections of the Greater Twin Cities Youth Symphonies. In addition to her DMA degree in Clarinet Performance from the University of Minnesota, Dr. Meffert-Nelson holds the MM degree in Clarinet Performance from Northwestern University in

Evanston, IL and the BM degree in Clarinet Performance and Music Education from St. Olaf College in Northfield, MN. Prior to her appointment at Gustavus, Meffert-Nelson taught clarinet and chamber music at the University of Minnesota.

Dr. Nicole Molumby is professor of flute and aural skills at Boise State University. In 2012, she received an Idaho Commission on the Arts Fellowship in Performing Arts, and BSU Arts and Humanities Fellowship for her contributions and performances of newly commissioned flute music by Slovenian Composers Blaž Pucihar and Črt Sojar Voglar. Her CD *Awakening: 21st Century Slovenian Flute Music* was released on MSR Classical Records in 2013. She frequently adjudicates regional festivals in the PNW. She has served on the Board of Directors for the College Music Society and is currently Secretary for the National Flute Association.

Dr. Leslie Moreau is Professor of Music at Boise State University, where she teaches clarinet and music theory. She is active as a performer in solo and chamber settings. Recent performances include Salt Lake City, Knoxville, Ostend (Belgium), Kansas, Las Vegas, Reno, Florida, Ontario (Canada), Baton Rouge, and Austin. She has collaborated on three recent CD recordings, including *Destiny* (2019) with Ironwood Clarinet Trio. She was the 3rd place winner at the International Clarinet Association's 2003 Young Artist Competition. Moreau currently serves as ICA State Chair for Idaho. She enjoys outreach to students in the Pacific Northwest region.

The Otis Trio was formed in 2011. Members **Dawn Lindblade-Evans** (clarinet), **Tess Remy-Schumacher** (cello) and **Sallie Pollack** (piano) are all faculty at the University of Central Oklahoma. The Otis Trio aims to commission and expand upon this treasured medium while enjoying the camaraderie and intimacy provided by the performance of chamber music among close colleagues and friends. Composer, arranger, multi-instrumentalist, and recording artist, Kangwa Mundende, enjoys a career spanning various genres. Currently, Kangwa is the Music Director/Arranger for Oklahoma City Jazz and Blues phenomenon, Chanda Graham; and Director of Modern Worship at Choctaw United Methodist Church.

Carrie RavenStem is the co-founder and clarinetist of contemporary music ensemble *A/Tonal*. She has performed with the Louisville Orchestra, Kentucky Opera, Louisville Ballet, Louisville Chamber Winds, and Sacred Winds. Carrie performed at the International Clarinet Association's ClarinetFest in 2018 and performed *Perceptions of Strife* for solo clarinet, written for her in 2011 by Peter Felice. She performed at WoodWindFest 2020 as a guest of Silverstein Works. Her upcoming cd project, *Yellow Bridge*, will include 5 recently-commissioned works from Kentucky-based composers. Ms. RavenStem is a member of the ICA's New Music Committee and is a Backun Performing Artist.

A sought-after pianist and vocal coach, **Andrew Sun** enjoys a varied career as a performing artist and arts administrator. Currently the Executive Assistant to the President at Minnesota Opera, he was previously a Resident Artist with the company for two seasons. Mr. Sun has served on the music staff of Berkshire Opera Festival and the coaching staff at Manhattan School of Music. He is also an alum of the Merola Opera Program and Music Academy of the West, where he was named winner of the 2018 Marilyn Horne Song Competition. In 2012, he performed the radio broadcast premiere of the then newly-discovered *Albumblatt* by Johannes Brahms, for which he is cited in the Bärenreiter edition. He holds bachelor's and master's degrees

from New York University and a Professional Studies Certificate from Manhattan School of Music.

Dr. Adria Sutherland is the Beeler Professor of Clarinet at Eastern Kentucky University, a position that she has held since 2018. She holds degrees from the University of Kentucky (DMA), East Carolina University (MM), and Morehead State University (BM). Dr. Sutherland enjoys performing chamber and orchestral music throughout the central Kentucky area and as a member of the Florida-based TradeWinds Recording Ensemble, and she remains active within the ICA as the Kentucky State Chair. She resides in Berea, KY with her wonderful husband, two sweet girls, and several quirky pets.

Melanie Williams, soprano, enjoys an active career performing solo, chamber, opera, and choral repertoire. She holds the MM and DMA in Vocal Performance from Louisiana State University, where she studied with Metropolitan Opera soprano Martina Arroyo and New York City Opera tenor Robert Grayson. Williams has twice appeared as soprano soloist for the International Cathedral Music Festival, performing in London, Canterbury and Salisbury, England. Concert appearances in the Southeast include engagements with the Mississippi, Arkansas, Alabama and Kingsport Symphonies, as well as solo appearances with the Red Mountain Chamber Orchestra and several collegiate ensembles. She is a founding member of the LeBaron Trio and is a founding member of The Meallo Trio, along with Lori Ardivino and guitarist, Alan Goldspiel.