

## ICA Plays On! 2021 – Resource List from Marie Ross

Below is a list of resources (links to online resources and bibliography info for books) that related to my presentation this afternoon:

William McColl, "Mozart Clarinet Concerto: the 1802 Review in the AmZ": <http://faculty.washington.edu/wmccoll/Mozart%20Clarinet%20Concerto.pdf>

Neue Mozart Ausgabe (ALL Mozart scores available online). The Winterthur sketch of K.622 can be found on page 165 of the Concerto: <http://nma.at/>

Leopold Mozart. A Treatise on the Fundamental Principles of Violin Playing (trans. Editha Knocker, Oxford University Press: 1948)

C.P.E. Bach. Essay on the True Art of Playing Keyboard Instruments (trans. William J. Mitchell, WW Norton & Co: 1949)

Johann Joachim Quantz. On Playing the Flute (trans. Edward R. Reilly, Faber and Faber Ltd.: 1966)

Colin Lawson. Mozart Clarinet Concerto (Cambridge Music Handbooks: 1996)

Colin Lawson. "The Basset Clarinet Revived" (Early Music, Nov. 1987 - accessible on JSTOR)

Pamela Poulin In the Footsteps of Mozart's Clarinetist: Anton Stadler and his Basset Clarinet (this is both a book and article by the same name). Book by Pendragon Press, 2019.

Albert Rice. The Clarinet in the Classical Period (Oxford University Press: 2003)

Eric Hoeprich. The Clarinet (Yale University Press: 2008)

Bruce Haynes. The End of Early Music (Oxford University Press: 2007)

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website: [www.marieross.info](http://www.marieross.info)  
and [www.fideliopodcast.com](http://www.fideliopodcast.com) (where I talk a lot about historical clarinets and repertoire!  
Hopefully of interest!)

Link to CD, "Johannes Brahms: Clarinet Sonatas and Trio performed on original historical instruments" : [https://www.youtube.com/watch?v=cOFwUCCdM\\_A&list=PLr5XwvcrLSaCpyz4ho7UMzPZwyGvN2Zbx](https://www.youtube.com/watch?v=cOFwUCCdM_A&list=PLr5XwvcrLSaCpyz4ho7UMzPZwyGvN2Zbx)  
(this should be the playlist of the whole album)

Bio:

Marie Ross is Lecturer of Music, teaching clarinet and historically informed performance at The University of Auckland (NZ), and is a specialist of historical clarinets from the Baroque through the early 20th century. She is Associate Principal Clarinet of the French orchestra, Ensemble Matheus, with whom she has performed everything from Mozart on period instruments to premieres of contemporary works on modern clarinet. She can be heard chatting about her performing experiences, interviewing colleagues and artists of various disciplines, and about other topics like her historical clarinet collection on her podcast, Fidelio.

She has recently released a critically acclaimed CD, "Johannes Brahms: Clarinet Sonatas and Trio" performed on original historical instruments (Centaur Records: CRC3760). The disc was called "ground-breaking" by Gramophone Magazine UK and "a must listen for any clarinetist" in the International Clarinet Association Journal. Known as a clinician throughout the United States and Europe, Marie has given masterclasses at some of the most prestigious Conservatories and Universities including The Juilliard School, The Eastman School of Music, the Cleveland Institute of Music, Northwestern University, DePaul University, and Florida State University. She is on the faculty for the University of Oxford (UK) summer chamber music courses. In 2016, she organized and hosted her own course in Chicago on historical clarinets for modern players.

Delving deep into historical practice, Dr. Ross has built her own instruments and has a collection of about 70 historical clarinets from various periods.