

## **Clarinet music from New Zealand with Donald Nicholls**

Resource- [www.sounz.org](http://www.sounz.org) (this website has links to performances, biographical details and often program notes, and most pieces can be purchased there. Many pieces can be bought as a downloadable pdf)

**Douglas Lilburn** – Overture Aotearoa (listen to it, it's GREAT!),  
**Sonatina for clarinet and Piano (1948)** the first really notable composition for clarinet by a NZ composer.

I can email an mp3 of this, but also Julianne Kirk-Doyle has recorded it!

**John Ritchie** – Concertino for Clarinet and Orchestra (1957), recorded by Marina Sturm and Michael Collins

**Ken Wilson** – Concerto for Clarinet and Strings (1963), excellent recording by Patrick Barry, Ken Wilson's recording can be heard on the SOUNZ website. "Fingers Wilson" is also known for his "Paganini Variations" for clarinet quartet.

Douglas Lilburn promoted a more avant garde style after 1966, and this impacted many compositions that followed.

**Christopher Black** – Toward Peace (1978). Patrick Barry performs this on youtube.

**Peter Scholes** – Wireless for solo clarinet (1987). Peter performed this piece around NZ and won a prize for his performance of it at the "Gaudeamus International Interpreters" Competition in 1987. I will record it for youtube in 2021. It utilises circular breathing and some multiphonics

**Anthony Ritchie** – Double Concerto for Bass clarinet and cello (1999) (also shows as "Bass clarinet" on some websites).

**Alex Taylor** – 13 ways of looking at a blackbird (2018) for clarinet, counter-tenor and string quartet. Composer may approve a performance with a soprano. This piece is quite long but is very effective in performance, well structured. Easier to rehearse/perform with a conductor!

**Gillian Whitehead** – Mata-au (2010) for solo clarinet. A very effective piece that employs a lot of extended techniques (multiphonics, singing etc) but they never sound out of place or gratuitous. [pronunciation of the title = "Mah-tah-oh" with 3 even syllables. I may have said it incorrectly in the lecture]

**Natalie Hunt** – Quartet for clarinet and strings (2017). Excellent piece, premiere performance on youtube with James Campbell. Her Duo pieces "Clarinet Duets in Red and Black" are really good and worth playing!

**Gareth Farr** – Waipoua (short piece for clarinet and orchestra), Te Parenga (4 short movements for clarinet and orchestra) and....

"Five little Monologues" (2006) for Eb and Bb clarinet. Excellent piece, not anywhere on the internet, so be the first to record it for youtube!!!!!!!

## **Other pieces that come to mind that didn't get mentioned....**

**John Elmsly** – Dialogue 2 for clarinet and piano

**John Rimmer** – “Murmures 2” for clarinet trio (Eb, Bb and bass), virtuoso piece, VERY effective!!!! The Bb clarinet part is the hardest btw.

**Ross Harris** - “3 lines and a circle” for clarinet duo, great, short, excellent for teaching but also effective in performance (played at Clarinetfest 2006, and in Sydney 2013).

Ross Harris also wrote an excellent solo piece called “Four Laments” that is worth checking out (excellent performance online by Phil Green)

**David Farquhar** – Five Cannons (clarinet duo)

**Louise Webster** – An Infinite shore (clarinet and string quartet)

**Eve de Castro-Robinson** – Triple Clarinet Concerto (1991), for Eb, Bb and Bass clarinet with a large orchestra. 28min long. This piece has been performed several times, and recorded twice (most recent performance is on youtube).