**Mozart Clarinet Concerto Resources:**

Winterthur Manuscript:

[IMSLP523350-PMLP847277-Mozart,\_Wofgang\_Amadeus-NMA\_05\_14\_4\_03\_KV\_584b\_scan.pdf](https://ks.imslp.net/files/imglnks/usimg/0/0a/IMSLP523350-PMLP847277-Mozart%2C_Wofgang_Amadeus-NMA_05_14_4_03_KV_584b_scan.pdf)

AMZ 1802 Review: auf deutsch:

[digiPress: Digitalisierte Ausgabe: Allgemeine musikalische Zeitung vom Mittwoch dem 17. März 1802 (digitale-sammlungen.de)](https://digipress.digitale-sammlungen.de/issue/bsb10528005_00211_u001)

Translation William McColl:

[Mozart Clarinet Concerto.pdf (washington.edu)](http://faculty.washington.edu/wmccoll/Mozart%20Clarinet%20Concerto.pdf)

Also reproduced in Colin Lawson’s book on Mozart Clarinet Concerto CUP 1996

[A review of the Breitkopf and Härtel edition in the Leipzig Allgemeine Musikalische Zeitung, 4 (March 1802) (Appendix 1) - Mozart: Clarinet Concerto (cambridge.org)](https://www.cambridge.org/core/books/mozart-clarinet-concerto/review-of-the-breitkopf-and-hartel-edition-in-the-leipzig-allgemeine-musikalische-zeitung-4-march-1802/8C78501C14D66939495DE8DD19DA8AB0)

[More about the AMZ review – Historical Clarinets (wordpress.com)](https://mozartbassetclarinet.wordpress.com/more-about-the-amz-review/)

Useful Article on the background to the reception of the Concerto:

Robert Adelson in Performance Practice Review(1997):

[Reading between the (Ledger) Lines: Performing Mozart's Music for the Basset Clarinet (claremont.edu)](https://scholarship.claremont.edu/cgi/viewcontent.cgi?article=1199&context=ppr)

Performance of Fragment for Basset Horn/Clarinet in G K.584b/621b played by Gilles Thome Ensemble 415:

https://youtu.be/O6wz961\_8Y8

[Should the soloist play during the tuttis of Mozart's Clarinet Concerto? on JSTOR](https://www.jstor.org/stable/40962996?seq=1)

Tony Pay on Mozart’s Clarinet:

[Introducing Mozart's Clarinet - YouTube](https://www.youtube.com/watch?v=D3NCGSvKHCQ)

Pamela Poulin’s Thesis on Stadler’s Basset clarinet:  [**http://hdl.handle.net/1802/5765**](http://hdl.handle.net/1802/5765)

[The Basset clarinet of Anton Stadler and its music / by Pamela L. Poulin. (rochester.edu)](https://urresearch.rochester.edu/institutionalPublicationPublicView.action?institutionalItemId=5327)

Pamela Poulin’s book:

[In the Footsteps of Mozart's Clarinetist (Monographs in Musicology): Amazon.co.uk: Pamela L. Poulin (author): 9781576473191: Books](https://www.amazon.co.uk/Footsteps-Mozarts-Clarinetist-Monographs-Musicology/dp/1576473198)

Pierson Thesis:

[A Performance and Pedagogical Approach of "Adagio" from Mozart's Clarinet Concerto, K.622 (usd.edu)](https://red.library.usd.edu/cgi/viewcontent.cgi?article=1104&context=honors-thesis)

Schwenke arrangement for Piano Quartet:

[https://imslp.org/wiki/Special:ReverseLookup/72382](https://imslp.org/wiki/Special%3AReverseLookup/72382)

Youtube Performance on Viola(excerpt) Silverthorne and Hogwood: Taipei 2010

[NSO維也納世代對話系列─我是霍格伍德 - YouTube](https://www.youtube.com/watch?v=jA9q-jhWsR4)

Baerenreiter Version of Clarinet Concerto arr for Viola

based on contemporary arrangement ed Hogwood(1999)

ISMN**:** 9790006504503 (M006504503)

Baerenreiter Version for Flute based on an arrangement from 1801:

Edition no. BA5335-72 ISMN 9790006508501