

# Airstream Exercise 1

Stefan Harg

$\text{♩} = 60-72$

1

2

3

4

5

6

7

8

9

# Airstream Excercise 2

Stefan Harg

$\text{♩} = 60-72$

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19

# Arpeggio

Stefan Harg

The sheet music consists of six staves of musical notation, each starting with a treble clef. The first staff begins in 4/4 time with a key signature of four sharps. The second staff begins in 4/4 time with a key signature of three sharps. The third staff begins in 5/4 time with a key signature of one flat. The fourth staff begins in 7/4 time with a key signature of one flat. The fifth staff begins in 9/4 time with a key signature of two sharps. The sixth staff begins in 11/4 time with a key signature of two sharps. Each staff features a continuous arpeggiated pattern of eighth notes, with slurs grouping them into pairs. The music is set against a background of vertical bar lines and various key signatures.

# Dagliga skalor

H. Klose

$\text{♩} = 60-184$

C-Dur

1 C-Dur a-moll

4 F-Dur d-moll

6 B-Dur

8 g-moll

10 Ess-Dur

12 c-moll

14 Ass-Dur

16 f-moll

20 Dess-Dur

22 b-moll

24 Gess-Dur

26 ess-moll

28 H-Dur

30 giss-moll

32 E-Dur

34 ciss-moll

36 A-Dur

38 fissa-moll

40 D-Dur

h-moll

G-Dur

e-moll

C-Dur

42

44

46

48

50

# Daily Studies for the Development of Tone and Flexibility

Stefan Harg

The music consists of six staves of musical notation for soprano voice and piano. The tempo is marked as  $\text{♩} = 60$ . The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The second staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The third staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The fifth staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). Each staff contains a series of eighth and sixteenth note patterns connected by smooth, flowing lines, designed for vocal agility and tone development.

# Scales

Stefan Harg

The sheet music consists of six staves of musical notation, each representing a different scale or mode. The staves are arranged vertically, with measure numbers 1 through 11 indicated on the left side of each staff.

- Staff 1:** Treble clef, key signature of C major (no sharps or flats). The scale starts on C and ascends through D, E, F, G, A, B, and back to C. Measure 11 ends with a repeat sign and a new key signature of G major (one sharp).
- Staff 2:** Treble clef, key signature of G major (one sharp). The scale continues from the end of Staff 1, starting on G and ascending through A, B, C, D, E, F#, and back to G. Measure 11 ends with a repeat sign and a new key signature of D major (two sharps).
- Staff 3:** Treble clef, key signature of D major (two sharps). The scale continues from the end of Staff 2, starting on D and ascending through E, F#, G, A, B, C, and back to D. Measure 11 ends with a repeat sign and a new key signature of A major (three sharps).
- Staff 4:** Treble clef, key signature of A major (three sharps). The scale continues from the end of Staff 3, starting on A and ascending through B, C, D, E, F#, G, and back to A. Measure 11 ends with a repeat sign and a new key signature of E major (four sharps).
- Staff 5:** Treble clef, key signature of E major (four sharps). The scale continues from the end of Staff 4, starting on E and ascending through F#, G, A, B, C, D, and back to E. Measure 11 ends with a repeat sign and a new key signature of B major (five sharps).
- Staff 6:** Treble clef, key signature of B major (five sharps). The scale continues from the end of Staff 5, starting on B and ascending through C, D, E, F#, G, A, and back to B. Measure 11 ends with a repeat sign and a new key signature of F# major (six sharps).

# Tersskalor

$\text{♩} = 60-184$   
C-Dur

The sheet music consists of ten staves of sixteenth-note patterns. The first staff starts in C-Dur (G major) at measure 3. Measures 4 through 8 transition through a-moll (A minor). Measure 11 starts in F-Dur (F major). Measures 14 through 17 transition through d-moll (D minor). Measure 20 starts in B-Dur (B major). Measures 23 through 26 transition through g-moll (G minor). Measure 29 starts in Ess-Dur (E major).

3

4 a-moll

8

11 F-Dur

14 d-moll

17

20 B-Dur

23

26 g-moll

29 Ess-Dur

32

c-moll

35

Ass-Dur

41

f-moll

47

Dess-Dur

50

53

b-moll

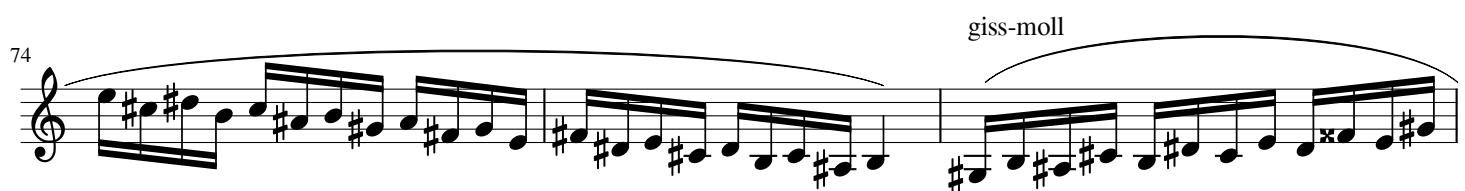
56

Gess-Dur

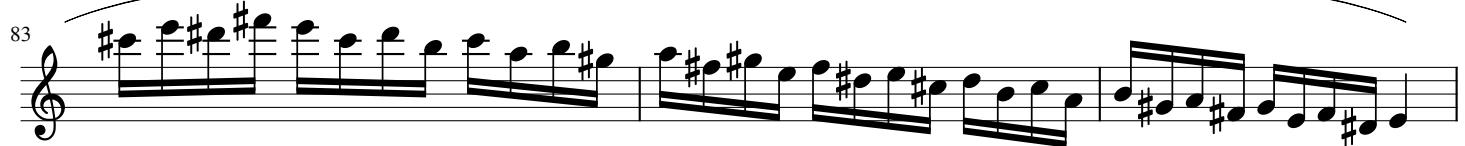
59

62

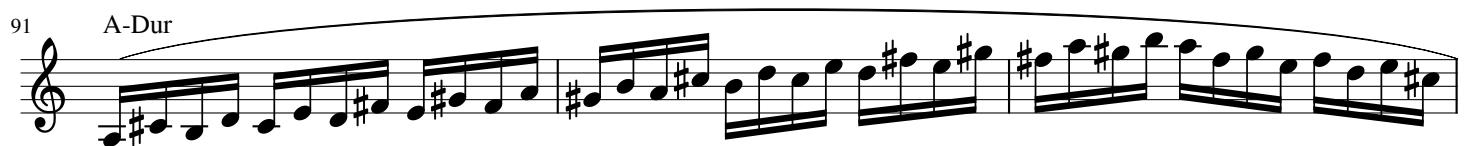
ess-moll



E-Dur



ciss-moll



94 fiss-moll

97

100 D-Dur

103

106 h-moll

109 G-Dur

112

115 e-moll

118

121 C-Dur

125



# Warm-up 1

Stefan Harg

$\text{♩} = 60$

11

21

40

# Warm-up 2

Stefan Harg

The music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of  $\text{♩} = 60$ . It contains six measures of eighth-note pairs connected by curved beams. The bottom staff starts with a treble clef, a key signature of one flat (B-flat), and measure 8. It also contains six measures of eighth-note pairs connected by curved beams. The notes are primarily white with black stems, except for the first note in each measure which has a black stem.