

# 2020 - ICA WARM-UP WEEK

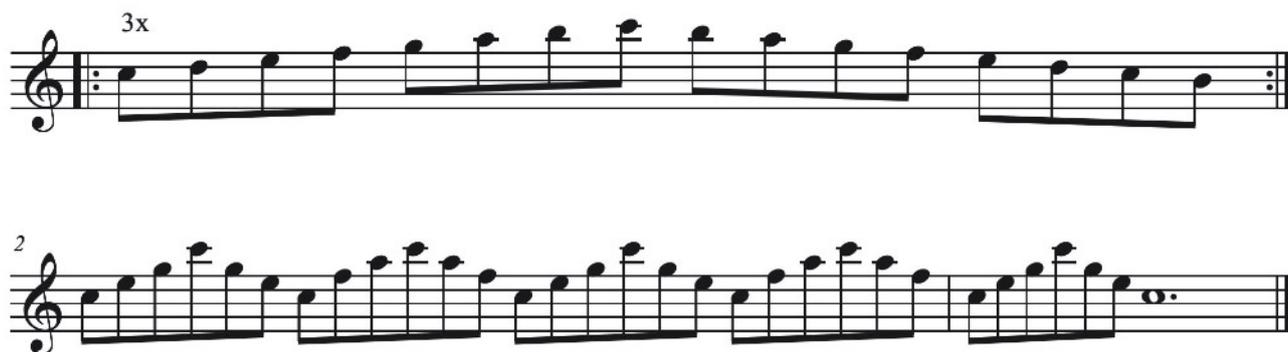
MATERIAL PROVIDED BY G. KÜHNER - [WWW.KLARINETTENTIPPS.DE](http://WWW.KLARINETTENTIPPS.DE)

Warming up your whole body and stretching before you start with your clarinet playing might be useful. Strengthen fingers with some piano playing helps me a lot. I use some of the Hanon piano exercises to warm-up my fingers before I switch to clarinet. Also good for my piano chops. I play these exercises over the whole range of the keyboard to get an aural reference to train my ability to hear all notes in advance.

## Welcome to C-Major - The Basis Of Our Clarinet Playing

The image displays a musical score for a clarinet exercise in C major. It consists of six staves of music, each beginning with a treble clef and a common time signature. The first five staves (measures 1-42) feature a single melodic line with a long, sweeping slur that encompasses the entire phrase. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The sixth staff (measures 43-46) begins with three chords: F major (IV), C major (I), and G major (V), each with a fermata. This is followed by a melodic line with a slur: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a final C4 note and a fermata.

# Playing A German System Clarinet I Always Have To Keep An Eye On Fork Fingerings

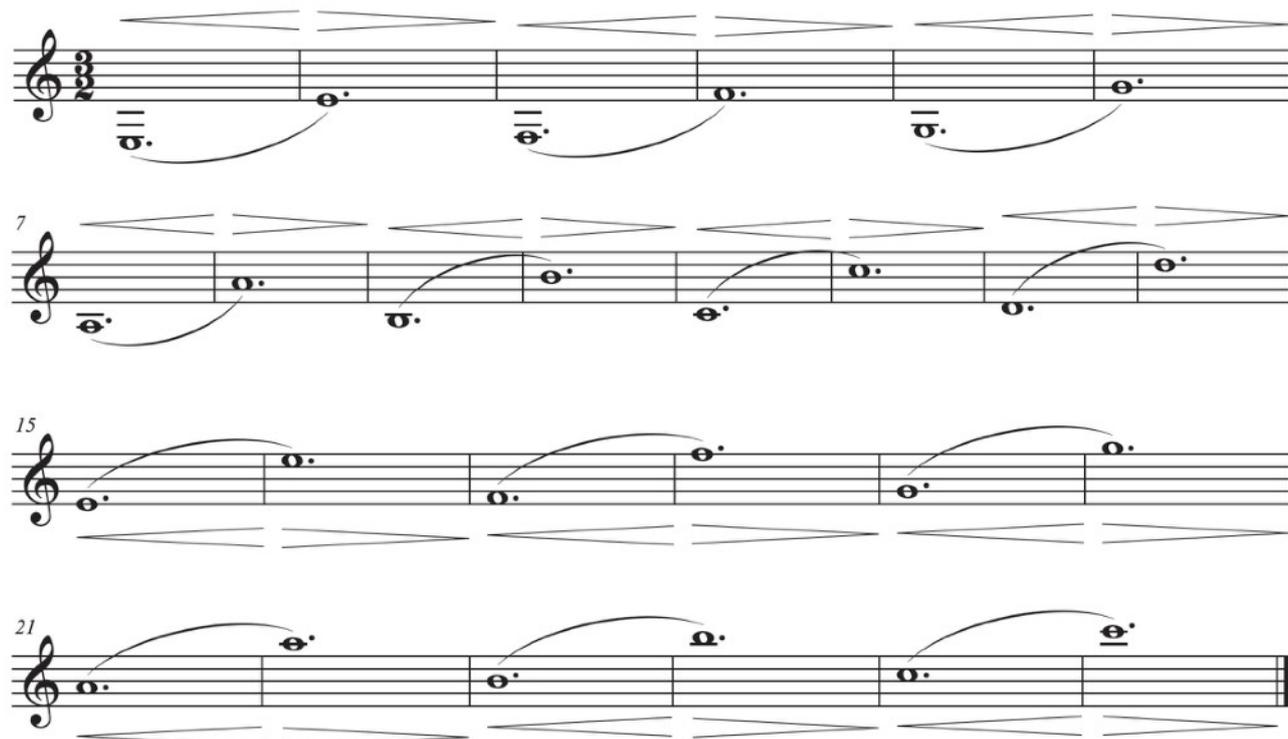


YOU MAY ADD SOMETHING ELSE INSTEAD ;-)

## Legato

YOU CAN APPLY THIS TO EVERY INTERVAL (I LOVE THE CHROMATIC SCALE:-)

PP - CRESCENDO - F(F) - OCTAVE UP WITHOUT STOPPING THE AIRSTREAM - DECRESCENDO - PP



# Fifths And Fourths - Legatissimo

FULL AND RICH SOUND

A musical score consisting of six staves of music in treble clef. Each staff contains a single melodic line with a long, sweeping slur over the notes, indicating a legato performance. The notes are primarily half notes and quarter notes, with some accidentals (sharps) appearing in the later staves. The staves are numbered 5, 10, 15, 20, and 25 at the beginning of each line.

# Trills Help Your Rusty Fingers To Move ....

HAVE FUN PLAYING THESE TRILLS :-) IT'S NOT A DRILL :-)

A musical score consisting of four staves of music in treble clef, 2/4 time signature. Each staff contains a series of trills, indicated by a wavy line above the notes. The trills are performed on quarter notes, with rests following each trill. The staves are numbered 11, 21, and 31 at the beginning of each line.

## Back To Large Intervals - Crossing The Break

JUST LET THE AIR FLOW AND MOVE YOUR FINGERS

A musical score consisting of six staves of music. Each staff begins with a measure number: 8, 15, 22, 29, and 36. The music is written in treble clef and features a series of large intervals, often spanning an octave or more, connected by long, sweeping slurs. The notes are primarily eighth and quarter notes, with some half notes. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure on each staff.

## A Little Playing In The Clarion Register

A musical score consisting of three staves of music. The first staff is in 4/4 time and features a series of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion. The second staff begins with a measure number of 6 and features a series of quarter-note chords, primarily dyads and triads, moving in a stepwise fashion. The third staff begins with a measure number of 15 and features a series of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion. The piece concludes with a final measure on each staff.

Find nice excerpts and add them to your warm up routine! (Beethoven Trio - Menuett)

# Working Your Way Up And Down

PLAY WITH VERY LIGHT AND EASY STACCATO - WITHOUT AUDIBLE REGISTER „BREAKS“

Three staves of musical notation in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes with triplets (marked '3') ascending and then descending. The second staff starts with a '4' above the first measure and continues the sequence. The third staff starts with an '8' above the first measure and continues the sequence, ending with a fermata on the final note.

## Up And Down - One Breath

IT'S JUST A C-MAJOR SCALE - GO FOR IT

Two staves of musical notation in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes ascending and then descending. The second staff starts with a '4' above the first measure and continues the sequence, ending with a fermata on the final note.

## Lighter And Faster (+ Train Your Brain)

Two staves of musical notation in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes with slurs, ascending and then descending. The second staff starts with a '5' above the first measure and continues the sequence, ending with a fermata on the final note.

## Fast As Lightning

PLAY AS A LONG TONE AND MOVE YOUR FINGERS LIGHTLY - NO SPEED LIMIT ;-)

The image shows a musical score for a clarinet exercise titled "Fast As Lightning". It consists of six staves of music, each starting with a measure number (1 through 6) in the top left corner. The music is written in treble clef and 4/4 time. The first five staves (1-5) show a continuous sequence of eighth notes, with the pitch rising from C4 to G5. The sixth staff (6) shows the sequence descending from G5 back to C4. The notes are: 1. C4, 2. C4, 3. D4, 4. D4, 5. E4, 6. E4, 7. F4, 8. F4, 9. G4, 10. G4, 11. A4, 12. A4, 13. B4, 14. B4, 15. C5, 16. C5, 17. C5, 18. D5, 19. D5, 20. E5, 21. E5, 22. F5, 23. F5, 24. G5, 25. G5, 26. G5, 27. F5, 28. F5, 29. E5, 30. E5, 31. D5, 32. D5, 33. C5, 34. C5, 35. B4, 36. B4, 37. A4, 38. A4, 39. G4, 40. G4, 41. F4, 42. F4, 43. E4, 44. E4, 45. D4, 46. D4, 47. C4, 48. C4. The exercise is intended to be played as a long tone with light finger movement.

## Back to the C Major Scale

NO ACCENTS - JUST STOP PLAYING

The image shows a musical score for a clarinet exercise titled "Back to the C Major Scale". It consists of two staves of music, each starting with a measure number (1 and 4) in the top left corner. The music is written in treble clef and 4/4 time. The first staff (1) shows the C major scale ascending from C4 to C5. The second staff (4) shows the C major scale descending from C5 to C4. The notes are: 1. C4, 2. C4, 3. D4, 4. D4, 5. E4, 6. E4, 7. F4, 8. F4, 9. G4, 10. G4, 11. A4, 12. A4, 13. B4, 14. B4, 15. C5, 16. C5, 17. C5, 18. B4, 19. B4, 20. A4, 21. A4, 22. G4, 23. G4, 24. F4, 25. F4, 26. E4, 27. E4, 28. D4, 29. D4, 30. C4, 31. C4. The exercise is intended to be played with no accents and to stop playing at the end of each staff.

# A Very Useful Interval Workout

START HIGHER OR CHOSE ONLY SOME OR ...

1

2

3

4

5

6

7

8

9

10



## Time For Staccato

TONGUE TRAINING

Two staves of musical notation in treble clef, 2/4 time. The first staff contains four measures of eighth-note staccato patterns. The second staff starts with a measure marked '5' and continues with eighth-note staccato patterns, including a melodic line that rises and then levels off.

IF YOU HAVE TIME GO ALL THE WAY DOWN TOO

## Combine Fast Tonguing And Fast Fingers

CHOOSE A TEMPO THAT WORKS OVER THE WHOLE RANGE... (FAST AND LIGHT)

Five staves of musical notation in treble clef, 2/4 time. The first staff has four measures of eighth-note patterns. The second staff has two measures of eighth-note patterns followed by a rest and the text 'play ...'. The third staff has four measures of eighth-note patterns. The fourth staff has two measures of eighth-note patterns followed by a rest and the text 'play...'. The fifth staff has four measures of eighth-note patterns.

# Diatonic Intervalls - „Need For Speed“

NO TEMPO LIMIT - BUT KEEP TIME (METRONOME HIGHLY RECOMMENDED)

The musical score is written in 4/4 time and consists of nine staves of music. The first staff (measures 1-4) features a sequence of eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The second staff (measures 5-8) continues with: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The third staff (measures 9-13) includes: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The fourth staff (measures 14-18) features: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The fifth staff (measures 19-23) contains: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The sixth staff (measures 24-28) includes: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The seventh staff (measures 29-33) features: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The eighth staff (measures 34-38) contains: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The ninth staff (measures 39-42) includes: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The piece concludes with a final chord of C4-E4-G4.

# All Other Diatonic Intervals

A LOT OF WORK ...

The image displays six staves of musical notation, each representing a different diatonic interval. The exercises are written in 4/4 time and feature a consistent structure: a sequence of eighth notes ascending and then descending, with a slur over the entire phrase. The intervals are: 1. Major 2nd (C4 to D4), 2. Major 3rd (C4 to E4), 3. Perfect 4th (C4 to F4), 4. Perfect 5th (C4 to G4), 5. Major 6th (C4 to A4), and 6. Major 7th (C4 to B4). Each staff is numbered at the beginning: 1, 7, 13, 19, 25, and 31.

## Future Plans?

- Add other ways to tackle a scale and intervals!
- There are lots of great books out there - I love the Bela Kovac Scale Studies
- Apply it to all other major scales, minor scales, whole tone, etc.
- Don't execute exercises - play (like little kids do) your instrument.
- Make it fun! Enjoy playing!
- Remember the Hanon piano exercises mentioned at the beginning?  
Chose some exercises and adapt them for clarinet.
- ...

## Which Major Scale Do You Want To Tackle Next?

The image displays 12 staves of music, each representing a major scale. The scales are numbered 1 through 12. Each staff begins with a treble clef and a key signature. The notes are written in a sequence that starts with a double bar line, followed by a whole rest, and then the scale notes. The scales are:

- 1: C Major (no sharps or flats)
- 2: D Major (two sharps: F#, C#)
- 3: E Major (three sharps: F#, C#, G#)
- 4: F Major (one flat: Bb)
- 5: G Major (one sharp: F#)
- 6: A Major (three sharps: F#, C#, G#)
- 7: B Major (five sharps: F#, C#, G#, D#, A#)
- 8: C# Major (seven sharps: F#, C#, G#, D#, A#, E#, B#)
- 9: D# Major (seven sharps: F#, C#, G#, D#, A#, E#, B#)
- 10: E# Major (seven sharps: F#, C#, G#, D#, A#, E#, B#)
- 11: F# Major (six sharps: F#, C#, G#, D#, A#, E#)
- 12: G# Major (six sharps: F#, C#, G#, D#, A#, E#)