

# OF MAJOR AND MINOR SCALES.

Music being entirely composed of scales and chords, to possess a perfect command of all the fingerings over the whole extent of the instrument is to be able to play without difficulty every musical combination, however complicated it may be. To enable the pupil to arrive progressively at excellent results, I have written the following scales and chords, without varying the key, so as to engrave them more easily on the memory. These studies should be learned by heart, as forming the basis of all good musical principle. Many pupils have great trouble to understand and play a minor scale. The following examples will, I hope, smooth all difficulties. The minor scale is only distinguished in ascending by the third, which is minor. In descending it becomes the scale of the relative major key: for example, A minor becomes C major in descending.

## PRACTICE, OF DIATONIC SCALES, MAJOR AND MINOR, EXERCISES ON PERFECT CHORDS, ETC.

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