

Sonata for Clarinet and Piano by Leonard Bernstein
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Study duet for 2 clarinets
Transcribed by Paula Corley
for THE CLARINET - December 2018

A

$\text{♩} = 345$

Musical notation for section A, measures 1-6. The score is in 3/8 time. The upper staff (clarinet) begins with a *sfz* dynamic and a half rest. The lower staff (piano) plays a rhythmic accompaniment of eighth notes. Dynamics include *sfz* and *p*. The upper staff features a melodic line with slurs and accents, including notes with flats and naturals.

Musical notation for section A, measures 7-12. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. Dynamics include *p*.

B

Musical notation for section B, measures 13-20. The upper staff features a melodic line with slurs and accents, starting with a *sempre p* dynamic. The lower staff continues the rhythmic accompaniment. Dynamics include *p* and *f*.

Musical notation for section B, measures 21-29. The upper staff has a half rest for the first three measures, then a melodic line with slurs and accents, starting with a *mf* dynamic. The lower staff continues the rhythmic accompaniment. Dynamics include *mf*.

C

Musical notation for section C, measures 30-37. The upper staff begins with a melodic line with slurs and accents, starting with a *f* dynamic. The lower staff continues the rhythmic accompaniment. Dynamics include *f*.

38 *f* *mp*

45 *mp* *f* *ff* *gioso un poco crudo*

D

52

60 *f*

E

68 *mp* *cresc.* *f*

F

76 *f* *p*

G

mp cantabile

p mp

mf f

H

p detache subito f p

piu p ppp

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123 **P** ♩ = 345

mf

130

f mp

135

f

140 **Q**

ff

146

152 **R**

mp *grazioso* p

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158

mp mf

This system contains measures 158 through 164. It features two staves of music. The upper staff has a melodic line with various intervals and rests, while the lower staff provides harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

165

f cresc.

S

This system contains measures 165 through 172. The upper staff continues the melodic development, and the lower staff features a more active accompaniment. A box labeled 'S' is placed above the staff. Dynamic markings include *f* (forte) and *cresc.* (crescendo).

173

f poco accel. sin' al fine

T

This system contains measures 173 through 180. The music becomes more rhythmic and driving. A box labeled 'T' is placed above the staff. Dynamic markings include *f* (forte) and *poco accel. sin' al fine* (poco accelerando, until the end).

181

U

This system contains measures 181 through 188. The upper staff has a series of eighth-note patterns, and the lower staff continues with a steady accompaniment. A box labeled 'U' is placed above the staff.

189

This system contains measures 189 through 196. The music features complex rhythmic patterns and chromatic movement in both staves.

197

piu f sfz p molto ff

This system contains measures 197 through 204, which concludes the page. The music is highly expressive and dynamic. Dynamic markings include *piu f* (pianissimo forte), *sfz p* (sforzando piano), and *molto ff* (molto fortissimo).