ICA ANNOUNCEMENT

2020 Orchestral Audition Competition

Coordinator: Todd Waldecker – Todd.Waldecker@mtsu.edu

Eligibility: The competition is open to clarinetists of all ages who are not employed full-time as salaried members of a professional symphony orchestra.

Deadline: March 31, 2020

Repertoire (visit www.clarinet.org for specific audition requirements):

Solo:
Mozart: Concerto, K. 622, Movement I, exposition only – unaccompanied

First Clarinet Excerpts:
- Beethoven: Symphony No. 6 – Mvt. I, mm. 418-438 and 474-492; Mvt. II, mm. 68-77; Mvt. III, mm. 114-133
- Brahms: Symphony No. 3 – Mvt. I, mm. 36-46; Mvt. II, beginning to (8)
- Mendelssohn: Midsummer Night’s Dream – Scherzo; beginning to (8)
- Prokofiev: Peter and the Wolf – rehearsal (20) (Nervoso) until (21)
- Rachmaninoff: Symphony No. 2 – Mvt. III, Beginning to (47)
- Ravel: Daphnis and Chloe Suite No. 2 – Beginning to three measures after (157); three measures after (212) to end
- Respighi: Pines of Rome – Mvt. III, one measure before (13) until (15)
- Rimsky-Korsakov: Scheherazade – Mvt. II, cadenzas from (F) to (G); Mvt. III, opening until (A); Mvt. IV, (I) to (K)

Prizes: First Prize – $1000 USD and a Chedeville mouthpiece
Second Prize – $500 USD and a Chedeville mouthpiece

Visit www.clarinet.org for full competition rules and application details.